The Purple & White

MILLSAPS COLLEGE

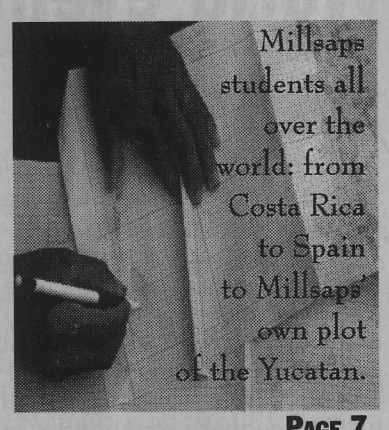
August 29, 2002

Volume 68, No. 1

Welcome Freshmen!

Bored already? Check out **THE LIFE** on page 4 for *the* places to kick start your college life.

AROUND THE WORLD



Millsaps students all over the world: from Costa Rica to Spain to Millsaps' own plot of the Yucatan.

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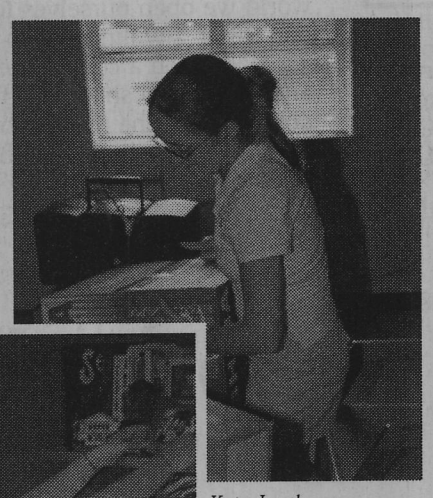

Kate Jacobson

Lindsey Greer

A new student unpacks his car with the help of his mother at this week's move-in.

Photos by Brett Potter

Making the Move

BY MEGAN MORRISON
STAFF WRITER

When the Millsaps box office opened on August 24, 2002, the debut was unlike any other. There were no sixteen-year-old boys taking their new girlfriends out on a date, nor were there screaming teenage girls ecstatic over the new teeny-bopper flick.

There was, however, no shortage of excited freshmen, anxious transfer students, and parents who knew they were in for a long day. Millsaps "At the Movies" Welcome Weekend began with incoming students being led down the red carpet to check-in and a whole new family of Welcome Weekend leaders, student volunteers, Parent's Council, and Millsaps Staff, all of whom were appointed to give the students a star treatment.

Freshmen and transfers left their things and were able to view their new living quarters while the volunteers helped with moving boxes, carrying furniture, and getting new students connected to the Millsaps network.

"Everyone's been so helpful," complimented Megan Partin, a freshman from Lucedale, MS.

Although the new undergrads were not lacking in assistance, Monica Tanner, an incoming freshman from Hazelhurst, MS, became somewhat stressed. "[Moving in] is a little bit of a hassle," she said, sitting on the floor trying to put together new shelves. "But it will be worth it."

A bit more enthusiastic, Tanner's new roommate, Natasha Dilong, a freshman from Ocean Springs, MS, smiled when asked about move-in.

"It's going great. I am so happy to be here."

When asked about his own experience, incoming freshman, Drew Harmon of Baton Rouge, LA, replied that things were good so far, but added, "I've only been here ten minutes."

Saturday's fast pace soon transformed into a Sunday of activities and welcome discussions. The students were invited to numerous social meetings such as "Bonanza in the Bowl" and given placement tests for math, writing and languages.

The day ended with the Major Productions sponsored event—cosmic bowling. Although Welcome Weekend volunteers succeeded thoroughly in making the move-in process as painless as possible, for some it wouldn't have mattered.

"I've been anticipating this since sophomore year [of high school]," said freshman Lindsey Greer of New Orleans, LA. "When we visited the college the first time, I knew this was it."

Kava House provides tender lovin' for the new semester

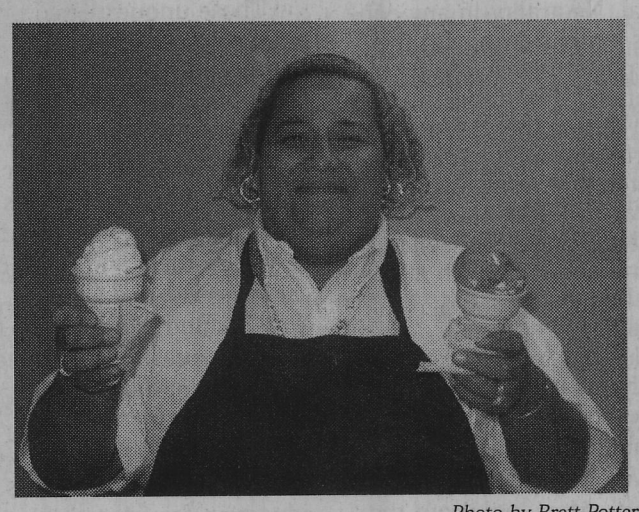

Photo by Brett Potter

Ms. Denise shows off the new Kava House ice cream.

BY HALEY BROWN
NEWS EDITOR

If you were excited about last year's Campbell's Soup of the Day, you'll be ecstatic about the new additions the Kava House has in store. The list ranges from biscuits during breakfast to Tender Lovin' Chicken tenders for dinner and Cool Kava Cream for dessert. But the most exciting addition to the Kava House is the new director.

"Ms. Denise" Gonsalves became the Kava House's director this past July. When asked what the she thought of the changes she responded "[The] new additions will bring in business ... [but] hopefully people are going to come see me."

Breakfast in the Kava House includes sausage and bacon biscuits for breakfast. If you're planning on stopping in for lunch, the Kava House's Hot Off the Grill offers Mini Burgers, Quarter Burgers, Tender Lovin' Chicken Tenders, and nachos and cheese. If you have a sweet tooth you can try out the new Cool Kava Cream flavors, which include strawberry, mint chocolate chip, vanilla and cookie dough.

If you're feeling like eating light, the Kava House also offers a new fresh fruit salad with cool

see KAVA HOUSE, page 3

A Tribute: Charlotte Murray Pace

SPECIAL TO THE PURPLE AND WHITE

Members of the Millsaps College community were stunned and saddened by the death of Charlotte Murray Pace, 22, who was murdered in her Baton Rouge apartment on May 31, 2002.

"Our students, faculty, and alumni are absolutely devastated by this tragedy," said Millsaps President Dr. Frances Lucas-Tauchar.

A graduate of Murrah High School in Jackson, Murray was a Dean's List scholar and a member of the Beta Alpha Psi accounting honorary fraternity. Murray was active in the Student Senate and her sorority, Kappa Delta. A varsity athlete, she also served as co-captain of the Millsaps women's soccer team and represented athletes as a member of the Millsaps Athletic Advisory Committee.

"Murray was one of the most loved and adored people I've ever known. She was a complete original and I will never know anyone else like her," said friend and fellow Millsaps grad Stephanie Land ('99). "She was the truest of friends and is completely irreplaceable. I'm thankful everyday that I was so blessed to have known her and had her as my friend."

Murray participated in many philanthropic activities, including mentorship of inner-city children, volunteering at Mississippi Baptist Medical Center, building houses for Habitat for Humanity, serving meals at Stewpot, and fund-raising to benefit the victims of child abuse.

Murray earned a bachelor's degree in accounting from Millsaps in 2000, and was the youngest graduating MBA in her class at Louisiana State University in May 2002. At the time of her death, Murray was slated to begin her career as an Internal Auditor with the Enterprise Risk Services practice of Deloitte & Touche LLP in Atlanta, Ga.

> "If I could tell the future recipients of Murray's memorial scholarship one thing, I would tell them that Murray's life was defined by her choices."

In the aftermath of Murray's death, family, friends and Millsaps community members have scheduled a tribute gathering to be held on August 3 in the Robert and Dee Leggett Special Events Center in the A. Boyd Campbell College Center on the Millsaps campus. The event, which will begin at 7 p.m., will celebrate Murray's life. For more information, contact Alex Woods at (601) 974-1031, 1-86-MILL-SAPS, or wood-sap@mill-saps.edu. Classmates, friends, and family have also asked that a scholarship be established in Murray's name.

"Once funded, the scholarship would be per-

see MURRAY, page 3

Opinions

Contact Ann Long, Opinions Editor, (601) 974-1555, longac@millsaps.edu

World events demand that we look beyond the Millsaps bubble

BY ANN LONG
OPINIONS EDITOR

Nearly 12 months ago we began a new year at Millsaps unaware of what awaited our nation and our world.

Now we face the beginning of another academic year and must prepare ourselves to ride headlong into the storm. What so many of us, myself included, had taken for granted is now being threatened as our nation struggles to stabilize itself, and it is up to us to make certain that we maintain our freedoms as well as freedom for all.

Since August 2001 this country has faced one challenge after another. Following one of the most devastating days in our nation's history, the U.S. government initiated a comprehensive and encompassing military campaign intending to eradicate terrorism. "Operation Enduring Freedom" has set the stage for incursions into multiple nations accused of aiding and harboring terrorists and represents the beginning of a long and bloody battle with no clear end in sight.

We must make certain that the battles our military fights are those whose necessity is unquestionable.

Cartoon by Ann Long

In addition to our war, we face another battle here at home as reports of intolerance and attacks on American civil liberties continue to surface. The recent attempt to prevent students at the University of North Carolina from attending discussion groups whose focus is interpretation of the Koran is perfect example. Fortunately the 4th U.S. Circuit Court of Appeals in Richmond rejected the appellant's motion, but this type of case should be a wake-up call to everyone who values their freedom.

What must we do to end the cycle of violence while protecting our nation and our freedoms?

It seems clear that our greatest hope lies in education. We should follow in the footsteps of those brave Americans who have chosen to look beyond themselves.

By asking "why," these individuals have sought information concerning America's relationship with the rest of the world, and in the process they have transformed despair into the pursuit of knowledge.

I hope that we can cultivate this desire for education and develop a positive outlook for the next 12 months. Though we must focus intently on campus-life, looking beyond the "Millsaps bubble" should also be a goal this year.

By establishing a relationship with the world we open ourselves to personal growth and foster a willingness to fight injustice.

With such a commitment to tolerance, and a desire to shape our future, we will be able to make the most of our community and the most of our time here.

Critical thinking essential to learning

BY JASON HICKS
COLUMNIST

Many, perhaps most, of us came to Millsaps because it is a liberal arts college. While Mississippi State may train you to be a better computer engineer, Millsaps will help you learn to think critically, to engage the world fruitfully—not just how to make money. A liberal arts curriculum educates the whole person and does not just teach specialized skills.

Liberal arts is more suited than a professional education to promote, as the Millsaps statement of purpose says, "men and women capable ... of service to society." For me, this "service" is not simply a question of "good will" but is essential to education.

Education, if it is to be truly meaningful, cannot simply be about facts but must be engaged in the world. Your self and the world are not and cannot be separate from education.

Our education here is not neutral. Neutrality in any conflict is really siding with the more powerful. So too with education. "Neutrality" in education means that the powerful write history, philosophy, and literature. It means that gaps, and falsities that are accepted as part of the status quo are taught as truth at worst or remain largely unchallenged at best.

Education requires us to think critically and question what we often accept as natural.

Thinking critically means that we must question our privilege. Many point out the privilege of attending a place like Millsaps and say that one should make the most of it.

While we should make the most of it, I have found that my greatest epiphanies and strides in understanding were made by questioning my privilege and how it shapes my worldview.

One of the essential elements of privilege is not having to acknowledge your privilege. My benefits and privileges of being a white, male, heterosexual, middle-class U.S. citizen, along with other things, seem natural to me.

It feels natural that I am only stopped by the police when I am breaking the law—and I still do not get a ticket. But other people are more likely to be stopped without cause, to be harassed and even to be beaten or killed because they are not white.

It's just the way things are that I can be called a "honky" or "breeder" and not feel threatened. There is no history of violence and oppression with those words, whereas someone who is not white or heterosexual may be called a derogatory name and could very well feel threatened because those words are all too often a threat.

It does not feel odd at all to have gone to high school and supposedly to have studied history and literature and only know in any amount of detail white male literature and white history. It's just a matter of course that I know nothing other than a few odd facts about the importance of other peoples, not only to their own societies but also to ours.

These unquestioned privileges dehumanize me—because of them I have an inaccurate and biased view of everything from history to philosophy, which is a matter of knowledge but also affects my ability to engage the world, relate to others and think critically.

The kind of education that critically questions received reality is not a dry, boring thing consisting mainly of memorization and grades—it is the practice of love. It is not education for education's sake or for the sake of obtaining a good job, but for the sake of healing. I have found it to be a very beautiful thing.

Jason can be reached by e-mail at hicksjm2@millsaps.edu or P.O. Box 150712. Please send comments and criticism.

Sweet deals and corporate contributions: Democrat's secret is out!

BY JOHN SAWYER
COLUMNIST

Head Democratic National Committee guru, Terrence F. (probably stands for Failure) McAuliffe, and his Democratic allies have gone all out in trying to convince the American people that Republicans exclusively represent corporate America and that they for all practical purposes despise the regular blue collar American.

Terrence and his buddies in the liberal media are concocting a barrage of lies that will not emphasize their plan to help the economy, win the war on terror or defeat the bastions of corporate criminals.

Instead, their plan is to undermine any mission of bringing our country out of recession by suggesting that Republicans are merely puppets on the strings of corporate contributors.

Now, before you Democrats start going into fits—read on, this exposé gets worse!

The reasoning behind this type of "dirty politics" is not to expose Republican corruption. It is rather to divert the focus from the many good things that Republicans have done (and would do in the future) in order to exploit a common myth that the RNC is bought and paid for by the Fortune 500 list.

I, like many Americans, assumed that companies generally contribute to Republicans and that trial lawyers and labor unions contribute to Democrats.

However, being the open-minded intellectual that I am, I tested that idea according to the Congressional Report on Campaign Finance (see www.opensecrets.org).

Ah ha! The liberal media and the DNC have been lying all along. Not only do the deceptive Democrats accept contributions from corporations, they are usually the TOP, let me repeat, the top, receivers of those contributions.

Senator Charles Schumer (D-NY) received the greatest share of contributions from real estate executives, securities and investment firms, commercial banks, accountants (yes, the dirty ones, too!), and other financials. Lawyers gave Senator Jean Carnahan (D-MO) the most, too.

The torture does not stop there. Unfortunately the Democrat John Dingell received the most from electrical utilities and the automotive sectors (yes, those damn polluters) as well.

Moving on, the most liberal of liberals, Hillary Rodham Clinton, received top contributions from the likes of Merrill Lynch, Goldman Sachs and Citigroup.

As we can see, Democrats cannot and should not distort the truth of the matter—they are backed by those "evil" corporations just as much, if not more than their Republican counterparts.

So, my Democrat buddies—get off your high horse and stay away from your hypocritical attitudes because it will be exposed.

Tell Majority Leader Tom Daschle (D-ND) and his cohorts to stop stalling on the Senate floor business of judicial nominees, energy independence, homeland defense, welfare reform, prescription drugs, and on and on and on because the American people are not buying this crap anymore—they want actions, not political sound bites.

Over and out.

John can be reached by e-mail at sawyerj@millsaps.edu or P.O. Box 151258. Please send comments and ideas for future columns.

The Purple & White
MILLSAPS COLLEGE

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All letters should be signed and typed, should include the author's phone number for verification, and should not exceed 250 words. The editors reserve the right to edit any submissions. Deadline for submission: Mondays at 6 p. m. prior to Thursday publication.

LETTERS TO THE EDITOR

Submit letters to the editor to the Purple and White at Box 150439 or e-mail Kelly Eaton at eatonkl@millsaps.edu. Letters should be turned in before 6 p. m. on the Monday prior to publication.

Photo Poll

"What was the most exciting thing you did this summer?"

ALAN JENSEN
SOPHOMORE

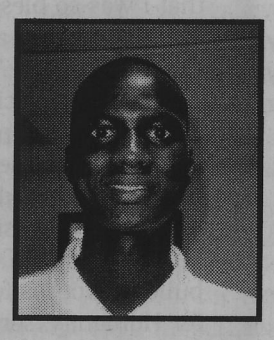
"I went to China and visited medical universities and spoke to medical students."

CRICKETT NICOVICH
SOPHOMORE

"I worked at girl scouts, theatre, and special needs camps all summer."

CHAPPELL WILLIAMS
SENIOR

"I traveled throughout Europe and went to Memphis for the Elvis celebration."



DENG MABIL
FRESHMAN

"I went to Washington, D.C. for the congressional student leadership conference."

Millsaps Student Confesses to Social Security Fraud

by Audra Tierce
News Editor

Wayne Miller, Millsaps Director of Campus Safety, confirmed that Millsaps has become the latest target for social security and identification theft during the 2002 spring and summer semesters.

An unconfirmed administrative source estimated $400,000 worth of charges was accrued in the summer using stolen social security numbers of more than 200 students. While Miller was unable to confirm this estimate, he did feel that it was too high.

Millsaps became aware of the situation when Gateway's Office of Security contacted Chief Miller with a list of suspicious credit applications. The applications raised suspicion because the billing and shipping addresses did not match. When Miller compared the suspicious applications to a list of students, he found numerous matches, which prompted him to contact the Mississippi State Troopers Office of Identity Fraud.

He then teamed up with that office, Millsaps Computer Services, and Gateway and Dell Security Services to identify the person responsible for using the stolen social security numbers. After confronting an unidentified female student, Millsaps Security received a signed confession from her, admitting to taking the numbers and using them, all online, to open hundreds of accounts applying for loans, signing up for cell phone services, purchasing jewelry, computers, and anything else purchaseable over the internet.

It is still unknown whether or not the culprit may have sold numbers to someone off-campus, but it appears that way since there have been several reports made after she was caught.

Miller refused to say how the culprit acquired all the numbers but did mention two steps the school has put into place to prevent this from happening again. The first step is to remove social security numbers from student ID cards.

Any student wishing to have their social security number removed from their ID should bring their old ID to security and a new one will be printed free of charge. The second preventative measure was to convert all campus student data systems to Datatel. With Datatel, social security numbers are no longer used as student ID numbers.

A random 5 digit number is assigned to each student to be used in all computer systems on campus. While social security numbers will still internally be associated with these student numbers, they will not be displayed on the screen when an ID card is swiped or access is needed to anything in the business or records offices.

Although authorities have a signed confession from this student, it is very likely that her identity will not be made public because of the Family Educational Right to Privacy Act (FERPA).

Fortunately, no students have to pay any money for any accounts this person may have fraudulently opened. However, they are responsible for contacting the three major credit agencies to get their credit files back in order.

If you feel that your social security number has been fraudulently used, the contact information for the three credit bureaus is listed below.

Experian	Equifax	TransUnion
www.experian.com	www.equifax.com	www.transunion.com
1-888-EXPERIAN	1-800-685-1111	1-800-888-4213

Besides contacting them, you are also advised to contact and file a report with Millsaps Security and the local police department.

Housing rumors dispelled

by Casey Parks
Managing Editor

One of the more popular housing rumors states that tuition hikes were larger than normal this year due to the stock market's poor behavior after Sept. 11. These tuition hikes supposedly resulted in a heavy withdrawal rate, leaving several rooms open.

Jen Casey, head of Res. Life, commented, "Yes, the stock market crashed, and we lost a lot of money. A tuition increase is nothing abnormal, though."

In fact, tuition increases this year are similar to the increases of recent years. Tuition was raised 778 dollars this year and 686 dollars the year before that. Considering inflation, the two raises are virtually equal.

Casey also asserts that this year did not see a heavy withdrawal rate, though a larger number of students were suspended for this semester due to academic problems. Also, this year's freshman class is much smaller than what was originally projected.

Whereas last year's freshman class included 326 students, this year's class is comprised of only 250 to 260 students. The amount of freshmen males is roughly the same as recent years, but the amount of women is smaller in this year's freshman class.

This decrease in enrolled women has opened up several spaces in Franklin and the other dorms. The bottom floor of Franklin has been opened up to upperclassmen as single rooms. These singles were first offered to those girls rooming in a triple.

If these students had accepted the offer, the first two floors of New South would be filled by many sophomores now in doubles, while some juniors and seniors lived in Galloway and Ezelle. According to Casey, however, only one person has transferred from a triple to a single in Franklin.

This decrease will also dispel the amount of triples needed next year. For now, the housing problems of last year are all eliminated. Some singles still remain open in Franklin, and a few rooms in New South are even available.

Outspoken professor on sabbatical leave

by Jamie Holcomb
Contributor

Very few history lectures begin with the words, "So you're at a cocktail party sipping on a banana daiquiri." But any student who has ever had Dr. Sandy Zale would hear such an opening with no surprise.

Dr. Zale, however, will soon leave the Millsaps campus and faculty in early 2003 to study at the National Library in Paris where he plans to reread manuscripts and obscure French journals.

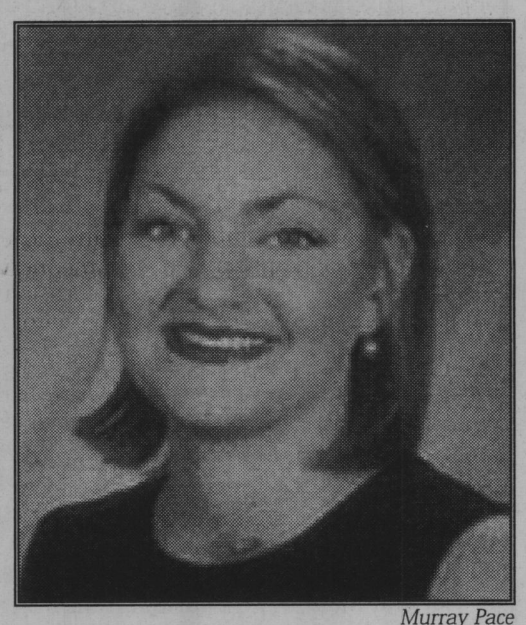
Zale will also be studying specialized scholarships in Jackson that are on the interlibrary loan before he leaves for France. All of this work is part of his yearlong sabbatical with a focus on the transformation of his 1994 dissertation, "Unofficial Histories of France in the Late Middle Ages" into book form. While Dr. Zale will not be teaching at Millsaps for the 2002-2003 school year he will resume his teaching in the Fall of 2003.

Dr. Zale has taught at Millsaps for the past seven years with the last two years spent teaching the Heritage program. Dr. Zale is currently an Associate Professor in the History Department and a specialist in French Medieval History. While Dr. Zale is on sabbatical, Dr. Duenas, who hails from Columbia, will replace Zale in teaching classes on Latin America that focus on gender and culture.

Murray

from page 1

manent and be a gift to and from her," said Ann Pace, Murray's mother. "Many friends have asked what they can do. Of all things, Murray's family wishes this scholarship to be funded in her name and in her honor - a legacy of love for that very brave and very beautiful young woman."



Murray Pace

"If I could tell the future recipients of Murray's memorial scholarship one thing, I would tell them that Murray's life was defined by her choices," said friend and fellow Millsaps alumnus Hayes Bryant ('00). "Her choice to graduate early from high school and pursue a college degree, her choice to add sports to an already demanding academic schedule, and her choice to transcend cultural and social boundaries to include hundreds of people in her circle of friends. None of these choices made her life easier, but they made it more whorthwhile. It is that young person's choice, now, whether or not to expand her own horizons with the opportunity that has been given to her."

Memorial donations may be made to:

Murray Pace Endowed Scholarship Fund
c/o Michele Bunch,
Director of Donor Relations
Millsaps College
P.O. Box 151191
Jackson, MS 39210
(601) 974-1026

Summer Security Reports

To report a campus security issue or emergency, call 1234.

June 25, 2002
At approximately 12:25 a.m., an officer received a call concerning a robbery during Mission Fest. Three students stated that they had walked to Wendy's and on their way back a black male asked them for a cigarette. They told him that they did not smoke and while walking off the subject grabbed one of the teens, pulled a gun, and demanded his money. The young man turned over $1.75 as the other teens ran away. One ran in the direction of Woodrow Wilson and the other ran back towards campus but was stopped by two black males waiting by the trees. One of the men told him he did not want his money, and then hugged him and told him "We're straight, don't pay attention to the other guy because he's crazy". They were released and told 'that they had better not tell because they were being watched'. The boys came back on campus and waited until the next night to report the incident because they said they were afraid.

June 26, 2002
At approximately 12:26 a.m., an officer received a call about a student being hit by a paintball gun at the KA house. The complainant (a KA member) told the officer that he was on the front porch when someone shot him with a paintball. He said initially that he thought the shot came from the SAE house. Two KS members walked up and one stated that someone had shot him with a paintball. Complainant #1 then changed his mind and said he thought that the KS's shot him. The officer then spoke with the SAE president, who said he didn't know anything about being shot with paintballs.

July 13, 2002
At approximately 8:25 a.m., a fraternity president reported vandalism in the house. Grout powder mixture was poured onto the foyer floor and a small hallway area where three composite pictures had been shattered. The president stated that Subject #1 done the damage to the composites and floor. The three subjects involved were kicked out of the fraternity and are not allowed to visit the house.

July 25, 2002
At approximately 12:12 a.m., an officer received a call advising him to meet with some members of the SAE fraternity at their house. Upon arrival he spoke with members who told him someone had poured some kind of "disgusting" (garbage, trash, and/or vomit) material in their house. The officer saw a mixture of items that consisted of (from what the officer could tell) rotten spaghetti, lemons, corn, meat, Coke cans, beer cans, and other things that appeared to have been human regurgitation. The officer saw people sitting on the front porch of the Sig and KA house. He spoke with them, but no one saw anything.

July 31, 2002
At approximately 11:50 a.m., a suspicious person was reported to dispatch. This person matched the description of a subject that had stolen some items from the campus the previous week. Acting on a hunch, the dispatch officer called the Kava House to see if the subject was there and discovered the subject eating a sandwich. Witnesses identified him as being the same individual suspected of theft. The J.P.D officer discovered that the subject had a warrant out for his arrest already. The subject was arrested and then taken away from campus.

Kava House

from page 1

cantaloupe, honeydew, grapes, and strawberries served on a bed of fresh leaf lettuce.

If you still can't find anything that'll satisfy your hunger after all that moving in, then try the Pisa Pizzas that come in 7in. and 14 in. dishes with cheese, pepperoni, sausage and supreme.

When asked if she misses the Caf', Ms. Denise replied "I miss it...I miss the students." Ms. Denise also states that her job includes "making the schedules, labor hours, cash control, inventory" and also "just making it a fun place".

Contact Ashley Nichols, the Life Editor, (601) 974-1211, nichoan@millsaps.edu

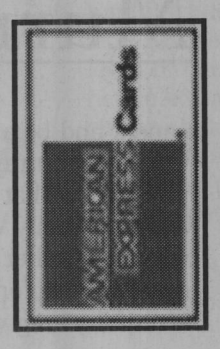
Bored? Check out these places around town

BY ASHLEY NICHOLS
THE LIFE EDITOR

Now that students have invaded campus, it is time to return to all our favorite Jackson hot spots. Restaurants, nightlife, and shopping are all available in Jackson if you know where to go. The P&W provides our readers with an inside guide of student attractions. Refer to our listed hot spots if you need to escape the Millsaps bubble. We've even included an entertainment schedule that will run weekly. We may not have included every Jackson attraction, but there are enough to get you started. So grab your keys and hit the pavement, and find some places you like to go.

Shopping

Barnes and Nobles
Beads & Baubles
Canton Mart Square
Dogwood Festival
Fondren Traders
Highland Village
Lefleur's Gallery
Metro Center
Northpark Mall
Target
Village Boutique

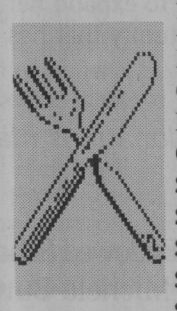


Bars

Nightclubs

Martin's
Soulshine Pizza
Hal and Mals
George Street
The Cherokee
Fenian's
The Forum
The Dock
The Subway
Horseshoe
Club Crazy 8s
Musiquarium
The Blues Café
Hops
Buffalo Wild Wings
McBee's
Poets

Restaurants



Amerigo
Bon Ami
Bonsai
Bravo
Broad Street
Brunos
Char
Copeland's
Cups
El Charro
El Ranchero
Fenian's
George Street
Hal and Mals
Hops
Keifers
Macaroni Grill
Mayflower Grill
McAlisters
Moes
Old Venice
Primos
Que Sera Sera
Schimmels
Schlotsky's
Shapleys
Soulshine
Stamps
The Blues Café
The Cherokee
The Woodlands
Two Sisters
Walkers

Major Players

with Maggie Purifoy

A CONVERSATION WITH DR. LARSON: SOCIOLOGY PROFESSOR AND YOGA EXTRADONIARE

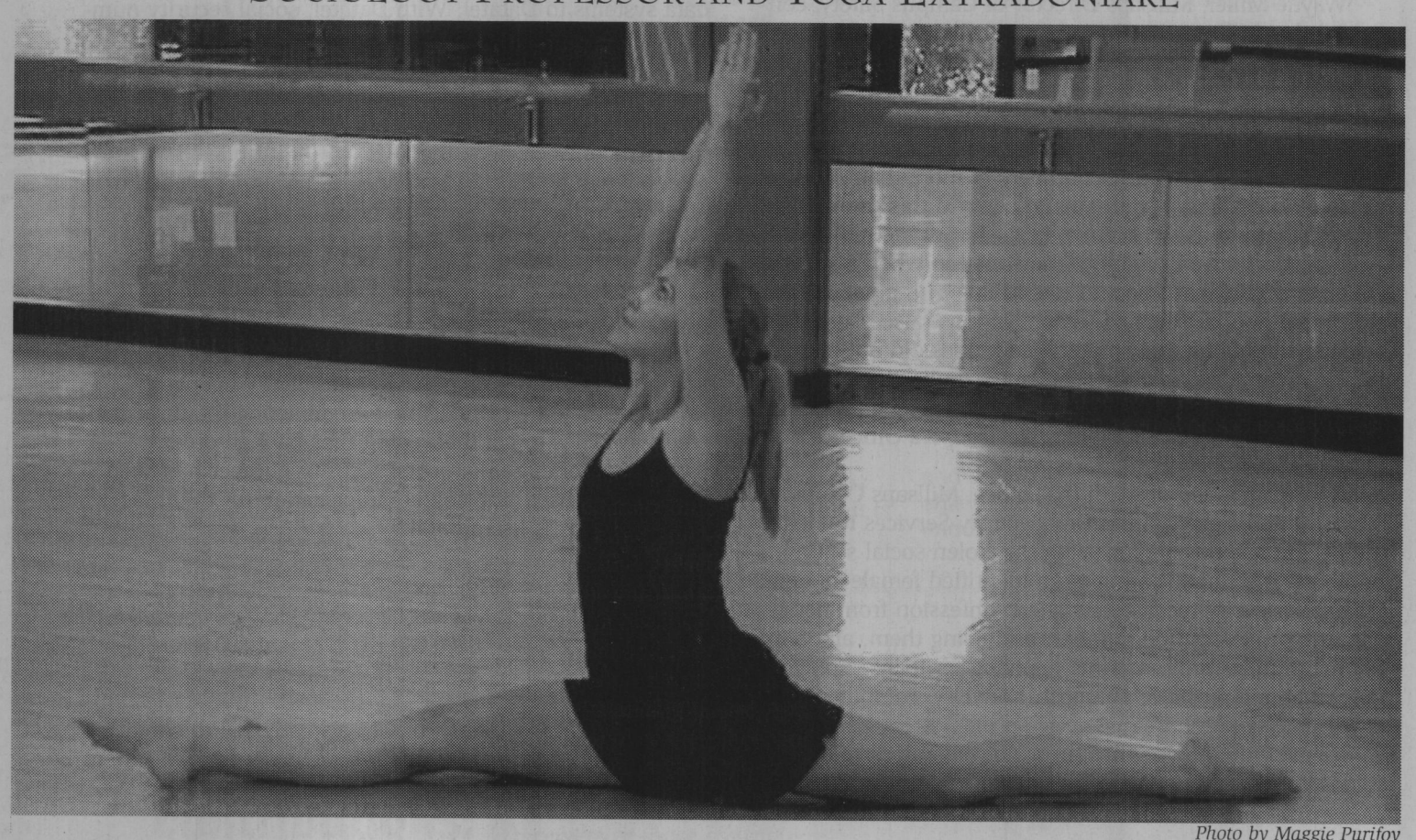


Photo by Maggie Purifoy

Major Players is an attempt to bring some of the unique people in our neighborhood closer to P&W readers. One interesting faculty or staff member, student, or alumnus will be interviewed each week. To recommend someone to be interviewed, contact Maggie Purifoy at purifme@millsaps.edu.

M: What is your full name?
C: Carolee Ann Larsen
M: Where did you grow up?
C: Portland, Oregon
M: What was that like?
C: Well, I took it completely for granted when I was there. Yeah, we'd go skiing or mountain climbing most every weekend. And you know, it was pretty enviable, but I didn't appreciate it.
M: Well did you like Mississippi at all?
C: Actually, I really like Mississippi. It took me about three years to get used to it. The culture is radically different. But it does grow on you and now I'm not so sure I could operate outside of the south.
M: Where did you go to college?
C: I started at Claremont College in California. And I hated it. I went to the University of Kansas in Lawrence, and I loved it. It's a large state university, one of the big ones. And then I went to Northwestern for graduate school.
M: What is the most rewarding part of having children and a family?
C: Oh, that's a huge question. I really like it even when I'm grumbling about driving down Lakeland to gymnastics. It gives your life so much meaning. You always have something to do. You never get bored. Kids can be a lot of fun. They can also be very challenging.
M: What sparked your interest in sociology?
C: Actually, I started out as an engineering major, and social science never even crossed my radar at all. In fact, I thought it was a kind of sub-standard thing to study. And I wouldn't be caught dead in that setting. But I was taking summer classes and it was very convenient for me to take a sociology of work class. I took it and it so happened that I took it from this person who was sort of a young scholar at the time. But now he is an internationally famous social theorist, editor of the Theory journal, or was past editor of the Theory journal. So I really got into it because of this fabulous, fabulous teacher. He was the smartest person I'd ever had a class with. And I thought, "Okay, I like sociology."
M: So one class got you interested?
C: Absolutely.
M: What are the benefits of studying sociology?
C: It really gives you an incisive view of how the social world really works. We have these kind of mythologies that we use in daily life. And sociology just cracks them wide open. In fact, when some of my students are first learning the sociological perspective, they're really unsettled. It just cracks open this social construction of reality that we base our life on.
M: How did you get interested in yoga?
C: I kind of wandered into a class when I was with a dance studio that had a yoga class. And I took it, and my first experience was dreadful. It was very painful, so I abandoned it and came back to it the following year.
M: What made you come back to it?
C: A different teacher.
M: Why should people try yoga, and what are its benefits?
C: It's just great for alleviating anxiety that a lot of the students face. If you have aches and pains, it gets rid of those. If you're an athlete, it can help with your performance. It can help you prevent injuries. You know, I worked with the dancers [at a workshop this summer for Ballet Mississippi] and their balance is much better now. So it helps that. It works on several levels—the mental, the physical. And you know for some there's even the spiritual.
M: What do you think about the visualization techniques involved in practicing yoga?
C: I think they can be very, very powerful. And I see this first-hand. You know, there is a connection between what goes on in your mind and what goes on in your body. And I teach a lot of yoga classes. But with the dancers, it was really interesting because they have naturally good balance and they're very flexible. So I had them doing some of the more advanced balancing poses. And they were wobbling all over the place, and I said, "What are you guys thinking about?" And they were thinking about all sorts of things. So I said, "Look at your body. It's going all over the place. Focus on a spot on the wall and be very still." So, that right there I think is very powerful evidence that your mind does affect your body. Plus the visualization—and this brings in sociology, too—helps you construct your own reality. I mean, if you visualize peace, you become peaceful.
M: Who has been the most influential person in your life?
C: I guess there have been a couple of teachers. One was in high school who taught the unlikely combination of physics and religious studies. And he had two Ph.D.s. One was from MIT, one was from Harvard. This person was absolutely brilliant. And really I think he was what got me into interdisciplinary thinking, making all these connections that sociologists need to do. It probably set the groundwork for me going into sociology to begin with. Then there was the teacher I mentioned before who taught my first sociology class, and he still remains a mentor who was also very, very smart and generous with his time and abilities and all of that.
M: What advice would you give students who were considering majoring in sociology?
C: Take statistics. Study your methods, because those are going to be very marketable skills for you. You can always get a job doing something quantitative. I've had students who feel they are suffering through Methods and Statistics, which I teach, and that is the class they write to me about years later, and say, "This was so valuable, this helped me get a job that I love."
M: What about career thinking?
C: Law school has been a good career track for a lot of our students. Marketing is a good track. I wouldn't necessarily recommend graduate school, because the jobs are few and far between. Marketing and law have been great. And then, a lot of our students go into public service, working for an agency of some sort, directing a program or something like that.
M: If you could have done anything differently in your life, what would it be?
C: Oh, I probably would have been a dancer in Broadway plays. That's one regret that I have. That's my only regret.
M: When you were a child, what was your greatest hope or wish.
C: I think I wanted to be a neurosurgeon in the fourth grade, and that was pretty enduring until high school when I realized that the malpractice climate was something I didn't want to deal with. So that was quite big. And I always wanted to be queen of England when I was a young girl. But obviously that didn't work out.
M: What is the most interesting aspect of your life?
C: To me, raising children is very interesting. I mean, some other people might find my raising my children rather boring. But I really enjoy the yoga practice. I study it very intensely. It's like going to graduate school all over again.

THE JAM SECTION

THURSDAY, AUG. 29:

Omar and the Howlers @ Soulshine Pizza Factory

College Night @ Club Crazy 8

FRIDAY, AUG. 30:

Before 9 @ Club Crazy 8

John Mayer @ Mud Island (Memphis)

Jump, Little Children @ Rhodes College (Memphis)

SATURDAY, AUG. 31:

Michael Burks @ 9:30 Blues

Lucero CD Release Party @ Young Avenue Deli (Memphis)

Gran Torino @ House of Blues (New Orleans)

WEDNESDAY, SEPT. 4:

Lis Harvey @ Cups in Fondren

If you know of any upcoming music events and want to spread the word, e-mail Brian Wallace at wallaba.

Contact Ashley Nichols, the Life Editor, (601) 974-1211, nichoan@millsaps.edu

Adryon Wong (left) and Casey Parks (right) study in their newly decorated dorm room.

Photo by Brett Potter

Dorm Sweet Dorm

How to transform your drab dorm room into a cozy home away from home

BY ASHLEY NICHOLS
THE LIFE EDITOR

For most people, coming back to college after summer break is exciting. Even though we are preparing to attend classes and read until our eyes hurt, we are still anxious to reenter the freedom that comes with being a college student. Spending time with friends and deciding what we want to do and when we want to do it is very appealing after living at home with parents. For freshmen, this liberty is something you have been aching for all summer. Freshmen or upperclassmen, one thing is certain: living in a dorm can be like living in a cold prison cell.

Many students are discouraged by the amount of space they have to work with and the fact that they are not allowed to permanently change anything in the rooms. We all want to find ways to make our dorm rooms feel more like home than Parchment, and I have discovered some creative ideas that might inspire you in this year. The key to making a dorm room comfortable is to express yourself in the decor.

WALLS: Don't just put anything on your walls in an effort to hide the nice dingy white paint the school supplies. If what you put up isn't your style, then you'll only like it a little more than the wall. Millsaps hosts a poster sale each year, and you might be able to find something that fits your personality. As far as prints and paintings are concerned, you might want to think about the lines in the art. If you want something that will be calming, look for neutral colors and horizontal lines in the art. This will make a space appear wider. Vertical lines are good for making an area appear taller and diagonal lines add excitement.

Sometimes one larger picture is better than many smaller ones because it creates a focal point. Other walls call for groups of related pictures with identical frames for unity. Don't be afraid to put your own pictures on the wall in a collage. Going to a frame store and finding a large frame of your choice and then getting corkboard cut makes for a creative approach to displaying your photos.

LIGHTING: Many people choose to open up a space with plenty of lighting. Cool floor lamps and rope lights might help you feel less enclosed. There is also the option of black lighting for those of you who like glow in the dark posters. In addition, you might look for lamps that rotate and display images on your walls or lava lamps for your inner hippie.

MATERIAL: You don't necessarily have to leave those lovely mini-blinds open to the public. Try shopping around to find an inexpensive curtain that can hang on stick on hooks. Another idea is to buy an even cheaper fabric, shower curtain, and hang it on a suspension rod. You could also hang strips of materials with different designs on them to display the various aspects of your personality. Old corkboards can be covered with material for a new look. Hanging panels of material in the divider area between rooms in Bacot and Galloway may help separate one from the other in an effort to distinguish a sleeping area from a study area. You can also transform a chair from boring to exciting by draping it with fabric and then pinning it under the cushion.

THEMES: One of the best ways to decorate a dorm room is to decide on a theme and go wild. If you want your room to look like the jungle, buy some material for curtains, artwork, and vines to make for a Tarzan effect. A Hawaiian theme would also be easy to create with leis, grass skirts, and parrots to decorate the room. One of my favorites is an oriental theme. For artwork, buy or make paintings that have Chinese symbols and the words they represent. Some oriental fabric and a rug could tie it all together.

Whatever the theme you choose is, make sure it expresses you and is comfortable. Themes can be as simple as making your room look like a starry night sky or copying Shakespearean quotes for wall art. Anything goes as long as you enjoy it. After all, this is college. You have the perfect opportunity to decorate something the way you want to. If you grow tired of it, you'll be moving next year.

Buying books?

Consider your options

BY PATRICK BARB
FEATURES EDITOR

With the beginning of any school year, there is one familiar sight that never disappears-long lines in the bookstore. Freshmen to seniors can be seen scouring the aisles, checking their schedules, and loading up baskets full of textbooks.

However, in this day and age the bookstore is no longer the only resource for finding textbooks. An intrepid and thrifty student just needs to know where to look. Whether it be buying used textbooks from upperclassmen or purchasing books online, the possibilities are wide open.

Buying textbooks from the Millsaps College bookstore remains the old standby for students. Karen Dreiling the manager of the bookstore explains that students turn to the bookstore so often because of convenience.

"There are so many package deals," she explains, "And they can make sure they get the right books." Since the books are laid out according to their catalog listing, students can gain easy access to the books they need.

The bookstore even takes extra measures at the beginning of a semester (the time most notorious for book-buying) to ensure that students have an easy time purchasing textbooks. These steps include adding an extra register, having extended hours, and even remaining open on the weekends. All of these conveniences seem like great incentives for purchasing textbooks through the bookstore.

Dreiling even offers some advice for students wary of the long lines in the bookstore. When asked what would be the best time for students to purchase textbooks, she replied with a laugh, "It's too late!" She then went on to add, "Always go before students move in. Come in early. Or wait until after classes start." This practical advice could save students the headaches and armaches of waiting in long lines, holding massive piles of IDS textbooks.

Despite the many conveniences provided by the bookstore, there are still those students who seek alternate means for purchasing or acquiring textbooks. One of the easiest ways to purchase textbooks outside of the bookstore is through other students.

Oftentimes students can find great deals on used textbooks from students who have already completed a course. Sophomore Ben Brock explains the advantages of buying and selling used textbooks, "Well, the Millsaps bookstore buys back books for something like 10% of the original cost and resells them for a couple of dollars off the cost of a new book. However, students will sell books for about 50% of the original cost, saving me money and giving them more money than they would have gotten by selling them to the bookstore."

These advantages are most persuasive and make a strong case for purchasing used textbooks from other students. With buying books as with any purchase, students should always strive to get exactly what they need for the best possible price.

Sometimes that means purchasing books through the bookstore (especially those created by the course's teacher) and other times buying books from students is the best way to go.

There remains one other option for web-savvy students. There are several websites that sell new and used textbooks to college students. These sites include: Allbookstores.com, eCampus.com, Half.com, and eFollett.com. These sites all claim to offer the best possible deals for college students. There are many of these sites, so students should do some exploring before making a purchase.

Also due to the worldwide nature of the Internet, students are not limited to purchasing used textbooks from fellow students. Through these websites a Millsaps student could purchase a used textbook from a student in Vermont. The possibilities are endless.

When purchasing textbooks, it is important to consider all options. Sometimes it is easier to rely on the convenience of the bookstore. Other times, a better deal may be found through buying used textbooks from fellow students.

And at other times, an obscure textbook can be found at a great price through an online bookstore. The best deals can come from any of these three sources. Students just have to know where to look. And that is one lesson that does not require a textbook.

Contact Patrick Barb, Features Editor, (601) 974-1812, barbpf@millsaps.edu

Features

Millsaps students AROUND THE WORLD

Millsaps students gather for a group picture in Costa Rica. *Photo submitted by Misty Goff.*

Costa Rica trip a blast!

BY CHRISTINE CHERRY
CONTRIBUTOR

Hola! *Como estas*? This summer 20 students and two professors ventured South for a month to study Spanish and experience Costa Rican culture.

We stayed with host families in San Jose, attended classes four to five days a week, and took trips every weekend. I must say San Jose does not win the Cleanest City Award, but when we were outside the city every weekend, I felt as if we were in paradise!

During the first few days, we went to a biodiversity park and took a tour mainly in Spanish. Since I understood about 10 words of the entire tour, I thought, "What am I doing here?" Fortunately, by the end of the trip I could understand much more.

The highlights were definitely the weekend getaways and the food. We played in natural hot springs and mud baths, went horseback riding, and took a catamaran to a beautiful island off the South coast. Even though the weekend trips were usually a couple of hours away, we were always thrilled to have Dr. Kahn as a source of entertainment with his singing, especially his high school's *Alma Mater*!

My roommate, Eleanore Kelly, and I were fortunate to be with a family that loved to prepare food for us. Every morning we had lots of fresh fruit—the pineapple and the mangos were the best! However, we all had to get used to arroz and frijoles (rice and beans). Some had a more difficult adjustment than others.

Transportation was an experience in itself. Every morning Eleanore and I walked to the corner of the street and waited for a city bus. In the evenings we took the taxis because we heard the buses weren't very safe at night. At times, I believe the taxi drivers were pretending they were at the Indy 500. Every time we got into the taxi, we held on to each other for fear of a wreck!

Also, none of the streets were marked. For example, we would tell our driver to go to a certain landmark, such as a hospital, and turn 25 meters north. Seeing as our pronunciation was not perfect, we didn't always get to our destination in record times. Indeed, every trip was an adventure.

Inside the city, we Americans tried to dance at clubs and became friends with locals at Bar Buenos Aires.

If you're interested in Spanish, I would definitely recommend this trip. Four classes (and an Independent Study, I think) are offered and most people take two of them. However, be advised you will have to study *mucho*! In the end, the hard work pays off and I think we all had a wonderful time!

The Millsaps Chamber Singers performing their last concert in Portugal before returning home for the summer. *Photo by Brett Potter*

Singers travel Spain and Portugal

BY JOYE COX
CONTRIBUTOR

The Millsaps Chamber Singer's summer trip to Portugal and Spain began full of great expectations and excitement. However, as the Chamber Singers took off from the Memphis airport, we heard a large explosion and saw sparks in the left engine.

The lights went out as all the passengers joined in a collective scream. Then, everything returned to normal and we continued our ascent. About 20 minutes later, however, the pilot announced that the explosion we heard was our right engine going out and we would be returning to Memphis.

After what seemed an eternity, we were safely on the ground again. The choir was stranded in the Memphis airport for many hours while Dr. Coker and Rebecca tried to get all 30 of us on a new flight to Barcelona. We spent quite a bit of quality time in baggage claim before we were told that our new flight departed in the morning. So the first night of our European tour was spent a whole 200 miles from where we started.

The next day we boarded our new plane with some apprehension, but this time there were no problems. After several hours and some bad airplane food, we touched down in Barcelona. There our tour guide, Marie, escorted us to the hotel where our first authentic Spanish meal, paella, awaited us.

After lunch, we were informed that we had about four hours until our first concert. Now remember, we hadn't slept in about 36 hours. Thankfully, that concert renewed our waning spirits. Our audience was small but enthusiastic. We ended up performing almost every song in our repertoire and even taking requests from the audience. The first concert set the tone for the rest of an amazing trip.

The group whisked through Barcelona and then on to Madrid. In Madrid, we sang the Whitsunday Mass at El Escorial, a magnificent monastery and the official mausoleum for the kings and queens of Spain. This was a huge honor and very special experience for us all.

After six glorious days in Spain, the tour continued across the Iberian Peninsula to Lisbon, Portugal. This beautiful and historic city is located on the coast of the country overlooking the Atlantic Ocean. We enjoyed the privilege of performing for the U.S. Ambassador to Portugal (John Palmer of Jackson) at the Embassy and participated in a concert series with a youth choir at a local auditorium.
The Chamber Singers left Europe with heavy hearts but with incredible memories. We toured the architecture of Gaudí, saw firsthand the artwork of Picasso and Goya, and stood in some of the most magnificent structures on earth.

I took pictures from the westernmost point in continental Europe and toured General Franco's Valley of the Fallen. We were educated on Christopher Columbus, Vasco da Gama, and all the great discoverers. I can barely remember all the monasteries and cathedrals we toured. I have never seen so many beautiful and historical objects in my life.

We were plunged headfirst into three separate and new cultures and left enlightened and amazed. The choir was awarded this incredible opportunity through the generosity and support of the college. It is wonderful to be able to attend a school that has such great support for our efforts. The rest of the summer was a total letdown after seeing the "Majesty of Spain."

Contact Patrick Barb, Features Editor, (601) 974-1812, barbpf@millsaps.edu

Features

Living in the Yucatan

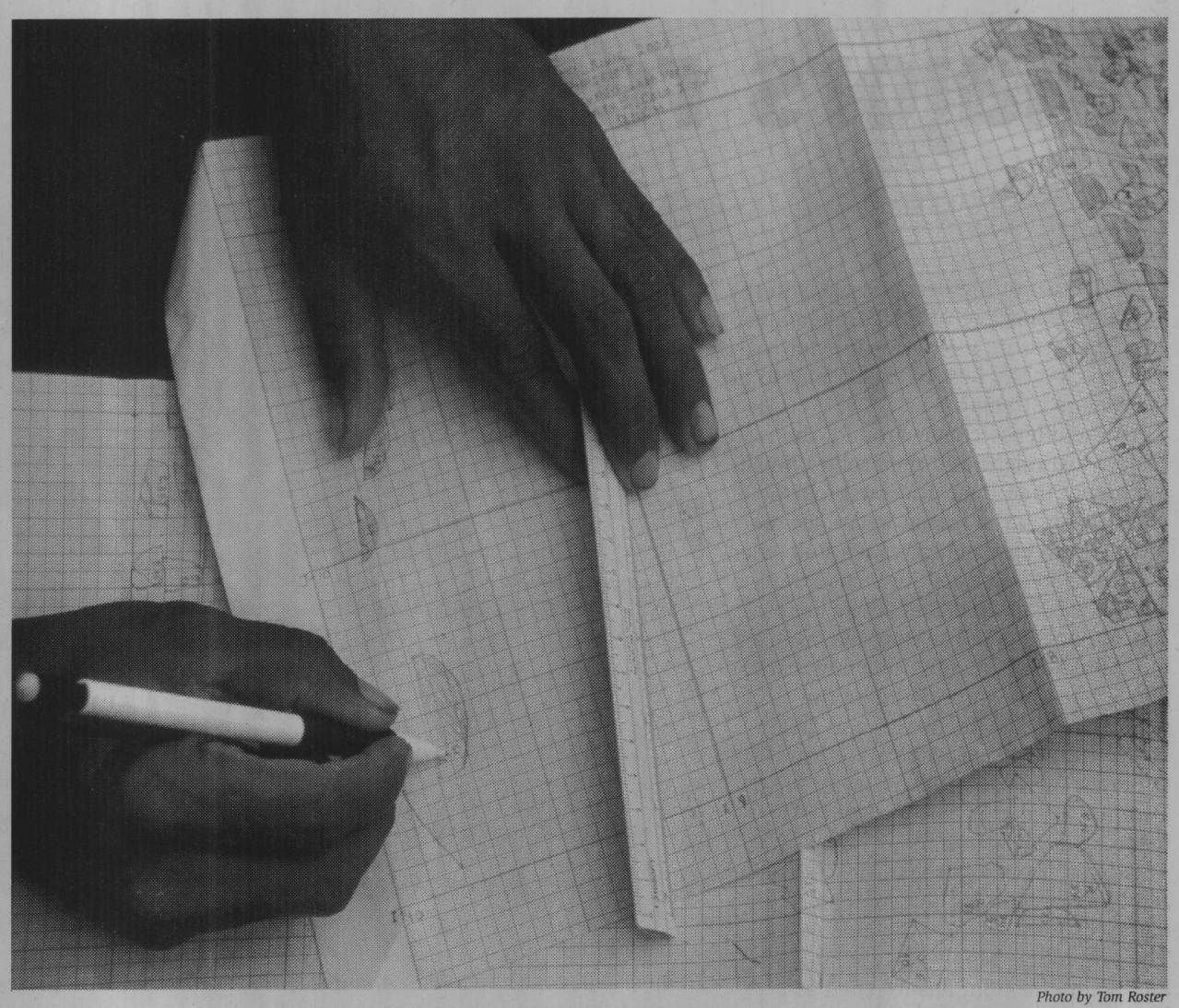


Photo by Tom Roster

Millsaps student relates experiences of summer Yucatan project

BY HANNAH PAGE
CONTRIBUTOR

Lying in my hammock on my second night in the Yucatan this summer, I wondered what I had gotten myself into. I had little experience in archaeological theory, none in the field. I knew only a few phrases in Spanish. And the hammock at night was going to take some getting used to.

I adjusted more quickly than I expected. By the fifth day of my stay this summer, I was content and comfortable with not only the work I was doing at the Kiuic site, but also with the general pace and nature of life in the Yucatan.

I lived in a house in the small town of Oxkutzcab with other student workers. We rose at 5:30 a.m., rode in a van to the site at 6:15, and arrived at around 7:00.

Because the site was in the middle of the jungle, the heat rarely became stifling, but we nevertheless tried as much as possible to take advantage of the cooler early hours. We worked steadily until 10:30, took a lunch break, and continued working until 2:00. Then, we rode in the van back to the town and ate a traditional afternoon meal.

By the time we had taken our chilly showers it was 5:00 and we were exhausted, but often walked to the "lab" house to help with the work that goes on outside the field (usually washing or numbering pieces of ceramics from pots at the site).

Finally it was off to the hammock, where sleep for me was not deep, but rather a series of intense naps.

The schedule was set, but the atmosphere was relaxed. The life was simple, but the work was rewarding.

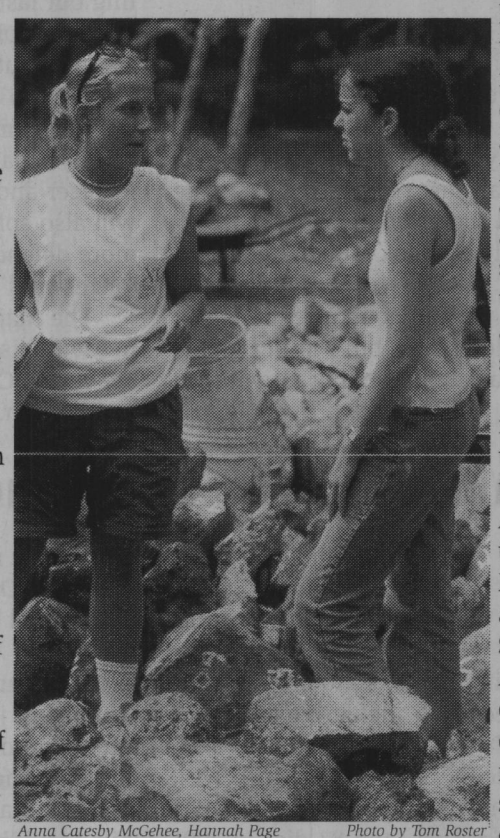
Although I enjoyed my schedule, I was apprehensive at times about my responsibilities in the field. I had reason to be; Kiuic is an important site. It is the oldest in the Puuc region, believed by Dr. Bey and other professors and students who work at the site to have been populated from around 400 B. C. to 1000 A. D.

There were two areas being excavated this summer in the "Yaxche" group of buildings: First, Patio B was likely a domestic center, where the support people cooked and disposed of waste. Second, the Dzunun ("hummingbird" in Mayan) structure, is thought to have been a ceremonial or governmental center.

I assisted recent Millsaps graduate Anna Catesby McGehee in overseeing the excavation of the Dzunun structure. Before I left, I imagined I would be filing and filling out paperwork. Instead, I learned not only how to use a digital camera, but also the art of drawing profiles and "plantas" (bird's eye views) of structures which are used in conjunction with the digital photographs to document every stage of the excavation process.

I was often intimidated by the prospect of my drawings being traced, placed in a computer, and used for years to come. At the same time, I was empowered by that very prospect; I was making a lasting imprint on the project, however small.

The nature of the Dzunun structure was overwhelming as well. As the excavation moved forward, we began to see that there were stairs not only at the top level, but rather many different sets of stairs and floors underneath the top level—suggesting that there were possibly multiple structures layered on top of one another. In watching Dr. Bey and other archaeologists discuss and theorize about this structure, I began to understand the creative and imaginative side of archaeology.



Anna Catesby McGehee, Hannah Page — Photo by Tom Roster

However, some of my best experiences in the Yucatan were with the people I met there. All of the workers at the Kiuic site were Mayan men who speak a combination of Spanish and Mayan. Although I understood only fragments of their conversations, I connected easily with their senses of humor. One day when I tripped on a rock, the two Mayan men nearest me, Sam and Henri, fell silent. I got up, dusted off, looked them straight in the eyes, and began laughing uncontrollably. They looked at each other cautiously, then joined in. After that, we communicated mostly through smiles, nods, and respect for one another that transcended our language barrier.

By the end of the summer, I wasn't ready to leave the Yucatan's hot days, cold showers, tropical evening storms, or its delicious fresh avocado.

I fell in love with the sound of Spanish, and I missed hearing it for weeks after my return.

While I might not become an archaeologist, because of this summer I will always understand the archaeological process in ways books could never teach me.

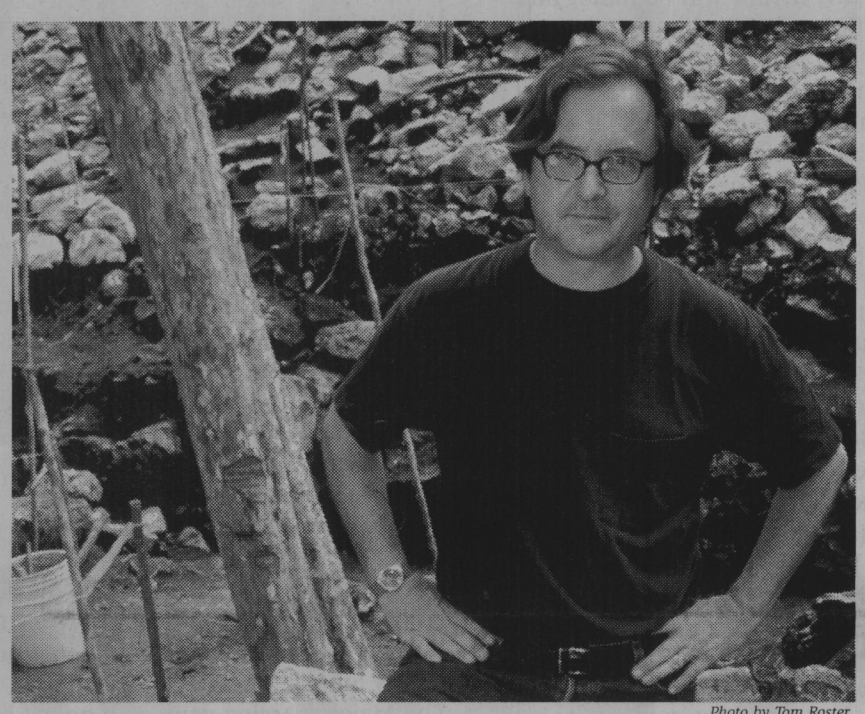


Photo by Tom Roster

Bey sheds light on Yucatan project

BY PATRICK BARB
FEATURES EDITOR

Dr. George Bey is an associate professor of Anthropology and the Dean of Sciences at Millsaps College. In addition, he heads up the Yucatan program. Recently I had a chance to sit down with Dr. Bey and discuss his role in the Yucatan program. Dr. Bey describes the program as, "An archaeological program within a bio-cultural reserve that for the past three years has allowed students a chance to do archaeological research of the ancient Maya." However, there is a great deal more to the program than that somewhat daunting definition.

Dr. Bey, of course, is no stranger to the Yucatan. He's been working in that part of the world since 1984. He began at Ek Balam ("Black Jaguar") and then moved on to Kiuic ("Marketplace"). Now, as the head of the Yucatan program, he is able to give students the same opportunities to learn as he had. When asked how the program benefited participating students, Bey replied that "students interested in archaeology and anthropology are given a world-class research opportunity."

He also pointed out that the program gave students a chance "to learn and experience another culture and develop sets of skills ranging from mapping and excavation to lab analysis." Bey stressed that "this is very important because these skills apply in areas beyond anthropology or archaeology." Bey even pointed out that students who participated in the Yucatan program this past summer had to organize a crew of non-English speaking workers. The opportunities for gaining important life skills while in the Yucatan are endless.

The benefits of the Yucatan program extend beyond aiding the participating professors and students. Millsaps College itself benefits from its involvement with the program. According to Bey, "The Yucatan program provides a distinct strength for the college [in that] the bio-cultural reserve and archaeological program there are virtually unique among American colleges." With its participation in the Yucatan program, Millsaps is able to stand out.

Students who are interested in participating in the Yucatan program can contact Dr. Bey, tell him their interests, and arrange for an interview. However, Bey pointed out that there were a number of other Yucatan-based programs and courses, including a month-long introductory course in May called "Living in the Yucatan." In addition, "bio-research is being done at the reserve and we're beginning a business course." Biology students should contact Dr. Armstrong and business students can contact Dr. Beeler.

Over the course of the interview, Dr. Bey emphasized that the advantages of participating in the Yucatan program were not limited to students interested in archaeology and anthropology. Bey explained, "What we're trying to do through the Yucatan program is create a suite of programs to satisfy anyone's interest." The realization of this goal seems a fast-approaching reality these days. Who knows? Perhaps some day all Millsaps students will have a chance to learn and benefit from life in the Yucatan.

Contact Gloria Surber, Sports Editor, (601) 974-1211, surbeg@millsaps.edu

Sports

Majors rest case on strong defense

BY GLORIA SURBER
SPORTS EDITOR

With two of the best defenders in the Southern Collegiate Athletic Conference back this season, it's reasonable for Millsaps football fans to expect that to be the Majors' strength.

If the offense comes around, the Majors just might find themselves finishing higher than their projected fourth-place finish in the league. In fact, the prediction doesn't bother head coach Bob Tyler.

"I like to be picked low, but I think we'll finish a little higher," he said.

The Majors, 6-4 last season, led the SCAC in total defense in 2001, allowing just 258.5 yards per game. Leading the defense is senior linebacker and 2002 Division III pre-season All-American Matt O'Bryant, who was also the 2001 SCAC Defensive Player of the Year and first-team All-SCAC selection.

Also returning is senior defensive end Jed Mooney who led the conference with 8.5 sacks for a loss of 112 yards in 2001. The formidable Mooney, a 2001 All-SCAC 2nd team selection, has excelled as a linebacker and defensive end for the Majors for three years. Mooney's goals for 2002 are clear: "To lead the conference in sacks again."

Aiding O'Bryant will be junior linebacker Steven Campbell and Luke Cochran and fellow senior linebackers Boo Zinn and William Jorden.

Anchoring the defensive line will be juniors Eugene Lamberth and Derriaux Gadlin. Patrolling the secondary will be seniors Jahreese Jones, Reggie Young, and Craig Bowman. Bowman led the Majors in interceptions with four picks in 2001, while Jones added three thefts and Young managed one take-away. Adding depth to the defense will be junior linebacker Stephen Cutter, sophomore linebacker George Fowler, and sophomore defensive back Terrance Miller. Newcomers include freshman defensive end David Cutter and freshman linebackers Ross Rutledge and Web Walters.

"Defense is really strong," Mooney said. Meanwhile, the option appears to be a bigger part of the Majors' offense. "We're working on our option game," Taylor says simply. While he says the Majors will continue to run a multiple offense, he warns, "It's going to look different."

The football team enjoys an impromtu watermelon break during a pre-season practice. Photo by Brett Potter.

Assistant coach Shea Taylor has assumed the role of offensive coordinator this year, his third at Millsaps.

Millsaps will look to establish its ground attack with returning senior running backs Brent LeJeune and Chris Schiro. LeJeune and Schiro, both hampered with season-long injuries, rushed for just 177 yards combined in 2001. Now healthy, the duo seeks to replace 2001 All-SCAC first team selection Casey Macke, who rushed for 516 yards last year. Other returning rushers include sophomore tailback Jay Liles and sophomore fullback Brett Burgess. New additions will be freshmen tailbacks Stephens McVea and David Simoneaux.

The offensive line includes junior Jesse Anderson and seniors Michael Phillips and Steve Sloan. Also playing up front will be sophomore Matt McCollough and senior tight end Tyler Erb. New this year are freshman lineman Andrew Adams and freshman tight end Robert Steiner.

The Majors passing game will be led by junior wide receivers Thomas Bowden and Louisiana State University transfer Jack Casanova. Bowden hauled in 21 passes for 269 yards and three touchdowns in 2001, while Casanova emerged as a late season threat and caught nine throws for 101 yards. Other wide-outs include seniors Wayne Brown and Michael Robinson and freshman Hunter Perrett. Vying for the role of quarterback will be sophomore Brandon Morris and freshmen Garner Wetzel and Christian Johnson. Former Mississippi State quarterback John Bond has been hired this year to coach the young trio.

Handling the kicking responsibilities this year are sophomore Robert Ezelle, junior John Festa, and freshman Nick Fowler.

Tyler said that the SCAC is "a stronger conference than people think." He notes that SCAC teams favor passing, making for "colorful" games. "We play good football in this conference," he said.

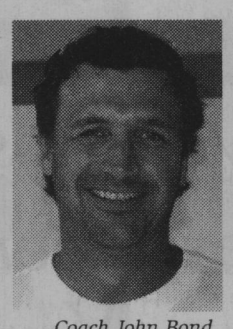
Millsaps will kick off the 2002 season versus Mississippi College in the third annual Mississippi Backyard Brawl on Sept. 7 at Mississippi Veterans' Memorial Stadium. The home opener is scheduled for Sept. 14 against Wisconsin-Stout.

Ex-MSU star Bond joins Majors staff

BY GLORIA SURBER
SPORTS EDITOR

Mississippi State legend and former all-American quarterback John Bond joins the Millsaps football staff for his first season as the Majors' quarterbacks coach.

Bond says he is enjoying coaching on a Division III team. "Especially Division III," he emphasizes. "The guys really play for the love of the game. It makes it fun."



Coach John Bond

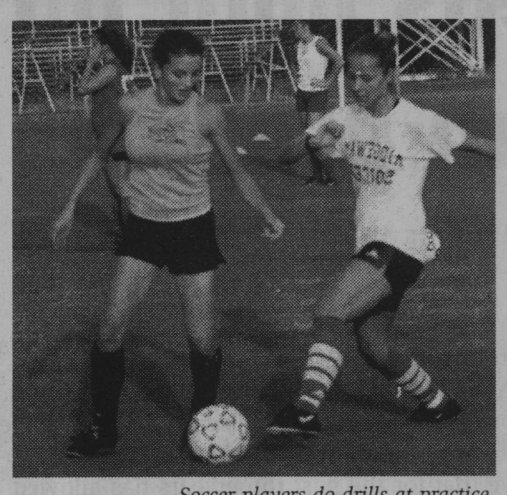
Bond will be working with sophomore Brandon Morris and freshmen Christian Johnson and Garner Wetzel. Morris is very positive about Bond's experience as a player and coach.

"John's great," he grins. As for himself, Morris says he wants to see the team succeed.

Bond states that this year's quarterback will have to be "a heck of an athlete." But he is optimistic about Morris rising to the challenge. "Brandon is a very coachable kid," he remarks. Bond says his goal is train his quarterbacks to be "the coach on the field," and to be able to make the same kinds of decisions.

"It's a lofty goal," Bond acknowledges, "but they're picking it up faster than I expected."

A 1995 graduate of Mississippi State, Bond enjoyed a record-breaking career with the Bulldogs from 1980-83. He is the only player in Southeastern Conference history to rush for more than 2,000 yards and pass for more than 4,000 yards. Following his MSU career, Bond played one season for the Saskatchewan Rough Riders in the Canadian Football League and was selected by the Cleveland Browns in the third round of the 1986 supplemental draft.



Soccer players do drills at practice.

New, returning talent boosts men's soccer

BY JEFF MITCHELL
SPORTS INFORMATION DIRECTOR

The Millsaps men's soccer team looks to reverse their fortune in 2002 as a core of veteran players returns in tandem with a large recruiting class. Commenting on the upcoming season, second year head coach Paul Van Hooydonk optimistically states, "We have fielded a lot of young players the last couple of seasons, but I really believe that our experience should now pay high dividends in 2002."

The team will look to junior forward Trey McClain and sophomore Austin Brown to increase their point production this year, while junior Rimmer Covington will make the transition from midfielder to forward after spending the bulk of the 2001 season on the disabled list with a broken leg.

The offensive power will once again come through All-SCAC midfielder Adam Barnes, who led the team in scoring last year with 5 goals and 4 assists to his credit. Barnes, last year's team offensive MVP, will be aided by returning senior starter Daniel Culpepper and junior regular Vince Mazzone. Senior Andre Chalona and sophomore Andrew Russell will provide needed depth in the midfield.

On the defensive side of the ball, junior sweeper Ned Welles is expected to establish leadership in the backfield with junior marking back Brent Guitreau and sophomore marking back Brett Bennett to solidify the Majors' back line. Sophomore John Kueven, who saw time as a defensive midfielder last season, will move to the back line to add extra security.

In addition to the returnees, the Majors welcome 14 freshmen for the 2002 campaign, the first full recruiting class in Van Hooydonk's brief two-year tenure. Carrying impressive high school credentials, the newcomers will add significant talent to the squad. "This freshman class consists of nice players, " says Van Hooydonk. "Our options should increase dramatically with these guys." The Majors will open the season on August 31.

Women's soccer works for winning season

BY GLORIA SURBER
SPORTS EDITOR

After a sub-par outing in 2001, the Millsaps women's soccer team seeks to establish winning ways in 2002. With a core of veteran players to lead the young squad, head coach Diane Rulewicz is optimistic about the fall season. "Our girls play with an intensity and passion that will help us succeed this year," says the second year head coach. "We are still very young as a team and relatively inexperienced, but we have a load of potential."

It is this potential that should result in better play for the Majors in 2002. "We've grown a lot as a team," notes Laura Hillgartner, a senior defender. "We've got a good returning base of players. I'm excited about this year," she adds.

Led by Hillgartner and senior midfielder Jennifer Honican, the Majors, who tallied only 8 scores last season, will seek to improve their goal production from a year ago. Honican, who registered 5 goals last season, reigns as the leading goal scorer while sophomore forward Kelly Maddox added 2 goals in 2001.

"I think we had good intentions last year," Maddox says, "but I'm not looking to the past. I'm looking forward to this season. We really want people to come out and support us so we can turn our efforts into gold."

Other key returners include sophomore midfielders Karla Kregting and Gina Smith, sophomore forward Mary Buntin, and junior forward Deanna Caston, who rejoins the team after sitting out last year. Returning defenders include sophomores Emily Carlson, Hannah Guthrie, and Jessica Tracy, who knocked in one score last year.

Newcomers include freshman keeper Julye Clark, freshman forwards Laura Krueger and Melissa Anne Walker (who will also split time as keeper), sophomore defender Rebecca Sledge, and junior forward Claire Panter.

The Majors open the 2002 campaign in Memphis, TN, on Saturday, August 31, versus Christian Brothers University at 1:00 p.m.

Women's volleyball team expects continued success

BY JEFF MITCHELL
SPORTS INFORMATION DIRECTOR

The Millsaps women's volleyball team expects winning returns this season on the coattails of 2001's 22-12 record (11-7 in the SCAC). Under the guidance of fifth year head coach Peter Cosmiano, the Majors are primed for success this fall. Comprised of nine veteran players and four newcomers, the Majors will take the court in 2002 on the heels of last season's national acclaim of ranking 4th in the South Region.

Cosmiano, who has already etched his name in the Millsaps record books as the all time winningest coach in Millsaps volleyball history, speaks optimistically about the make up of his squad. "We have the potential to be very good this year. Our returnees are well prepared and our freshmen will fit nicely into our program."

Leading the experienced Majors this season will be junior middle-blocker and outside hitter Margaret Dykes who collected a team high 493 kills in 2001 en route to her placement on the All-SCAC first team. Dykes says she has enjoyed playing for Millsaps. Speaking of this season's outlook, Dykes comments, "The bench is deeper this year, which gives us more possibilities."

Margaret Dykes

Joining Dykes are senior outside hitters Jill Adams and Natalie Pilato, who registered 434 and 284 kills respectively last season. Adams also led the Majors in digs with 702, while Pilato followed with 565 digs, which garnered them national recognition last year.

Additional starters include senior middle-blocker Crystal Helo and sophomore setter Erin Dehon. Helo amassed 146 kills in 2001, while Dehon posted a team high 1,315 assists.

Adding depth for the Purple and White are sophomore defensive specialist Katie Brown, junior opposite hitters Mo Kampman and Brittany Mauldin, and junior outside hitter Jennifer Wester. Brown armed 15 digs in only 8 games played last season, and Kampman tallied 38 kills and 83 digs in 2001, while Mauldin managed 60 kills and 169 digs. Wester compiled 10 kills and 20 digs.

Freshmen middle-blockers Kimberley Finnell and Jennifer Pujol and freshmen outside hitters Elizabeth Blanche and Ashley Weber round out the Majors' squad, with each player boasting superior high school and club credentials. Finnell, who is listed at 6 feet tall, helped lead Briarcrest High School in Memphis, TN, to three state tournament appearances and made one trip to a national tournament with the Memphis Juniors club team. The 5-11 Pujol, from Covington, LA, made one visit to a regional tournament with the Slidell Volleyball Club, while the 6-footer Blanche, a native of Baton Rouge, LA, keyed Episcopal High School's run to three state tournament appearances.

The anchor of the freshman phenoms is Weber. Hailing from New Orleans, LA, Weber, who stands at 5-8, guided Newman High School to three state championships and was a member of the Cajunland club national championship team.

"I like it," Weber says of playing for Millsaps. "It's a lot of fun." As for personal goals, Weber wants to "play the best I can, and play with the team."

The Majors will open the fall season at the Tiger Invitational at the University of West Alabama on August 30-31.

Robert Bean displays his artwork in the Lewis Art Gallery. See story, page 4.

Brian Wallace reviews Sleater-Kinney's latest CD, which is a response to 9/11. See page 5.

UP 'TIL DAWN
ST. JUDE CHILDREN'S RESEARCH HOSPITAL

Raising money for Cancer research, page 7.

Darby Ray discusses the *Faith and Work Initiative.* Details on page 6.

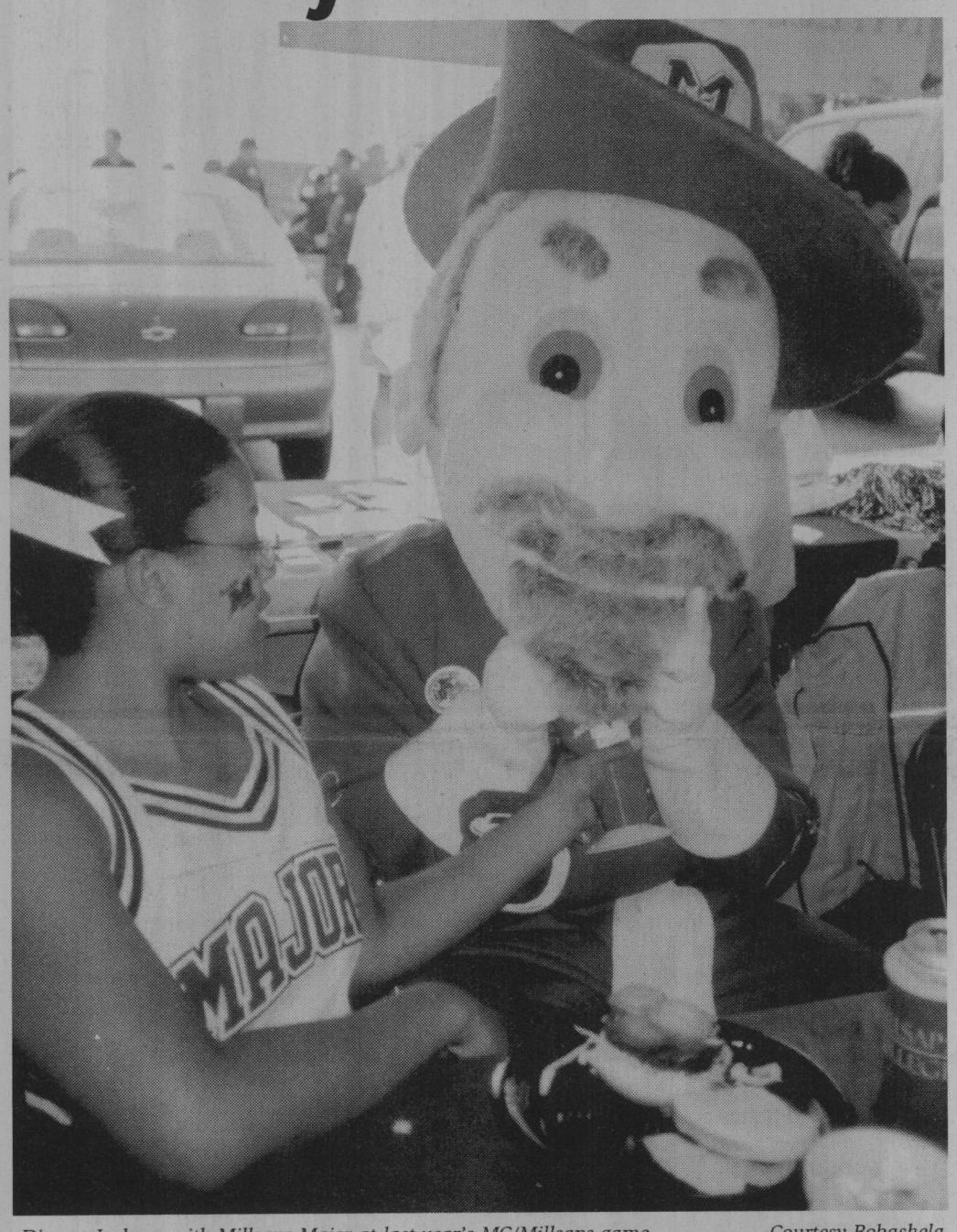
The Purple & White

MILLSAPS COLLEGE

September 5, 2002 | Volume 68, No. 1

The New Holy War

Backyard Brawl to continue for third season



Dionne Jackson with Millsaps Major at last year's MC/Millsaps game. *Courtesy Bobashela*

BY JEFF MITCHELL
SPORTS INFORMATION DIRECTOR

The continued renewal of the Mid-South's most heated Division III gridiron rivalry enters its third year on Saturday as the Millsaps College and Mississippi College football teams stroll into Mississippi's most venerable sports venue for the annual Salvation Army College Football Classic. September 7, 2002, marks the 42nd meeting between the cross-town rivals. Appropriately termed the Mississippi Backyard Brawl, the yearly contest is firmly rooted in tradition and offers an atmosphere of electric excitement.

Until 1960, the Majors and Choctaws played in what was considered the most intense college football series in the Deep South. Rival games such as Alabama vs. Auburn and Ole Miss vs. Mississippi State did not compare to the often bitter and always entertaining battles between Millsaps and Mississippi College. Though many of the early contests ended with lopsided results, the spirit of Major and Choctaw fans always kept the games interesting.

Brutal fights breaking out on school grounds were commonplace, and pre-game practical jokes played by students from both colleges were inevitable. Moreover, written taunts exchanged by the schools' newspapers during game week offered significant locker room material for players and coaches to use for motivational speeches.

However, college administrators banned the contest during the Eisenhower years because fans were exhibiting "un-Christian" behavior. A royal rumble broke out at a basketball game between Millsaps and Mississippi College in February of 1960 when a mob of angry Millsapians rushed the MC contingent to reclaim a stolen piece of Millsaps property. Numerous fans were injured in the melee, two students were rushed to the hospital, and a famed rivalry was dead.

Today, the fighting amongst fans has come to a standstill, but the hard hits on the field have everyone talking. After a forty-year hiatus, the Salvation Army and the Mississippi Sports Council joined forces to resurrect the rivalry in September of 2000. In what was perhaps the best game of the longstanding feud, the Majors eked out a 20-19 victory in front of the largest crowd to ever witness a Division III football game. Over 12,000 fans held their collective breath as the Majors' Derrick McNeal launched a 37-yard field goal in the waning seconds of the game to give Millsaps the momentous win.

Last season, a torrential downpour produced soggy field conditions for what turned out to be a sloppy contest. Neither team looked crisp in the 2001 season opener as players slipped across the wet playing surface, but the Choctaws prevailed 15-3 and reclaimed bragging rights for the year.

Pep rallies, parades, and tailgate parties will be the orders of the day this Saturday. Parents, students, and alumni will gather under tents outside Mississippi Veterans Memorial Stadium to speculate about the evening's game, reminisce about previous contests, and enjoy their fill of food and drink.

But the story of the day will be found in the stadium. Forty-two years of rivalry will hinge on every play as flashes of purple, white, blue, and gold will be on display for sixty minutes. At 7:00 p.m. on Saturday, two teams who play for the love of the game will compete for the coveted Backyard Brawl trophy and vie for area supremacy.

While Mississippi College leads the all-time series by a whopping margin of 26-9-6, this year's game is being coined the "rubber match" after the Majors and Choctaws split the previous two match-ups. Prognosticators beware. The Majors and Choctaws will field exciting teams two days from now.

Anything can happen in the 2002 edition of the Mississippi Backyard Brawl.

History says so.

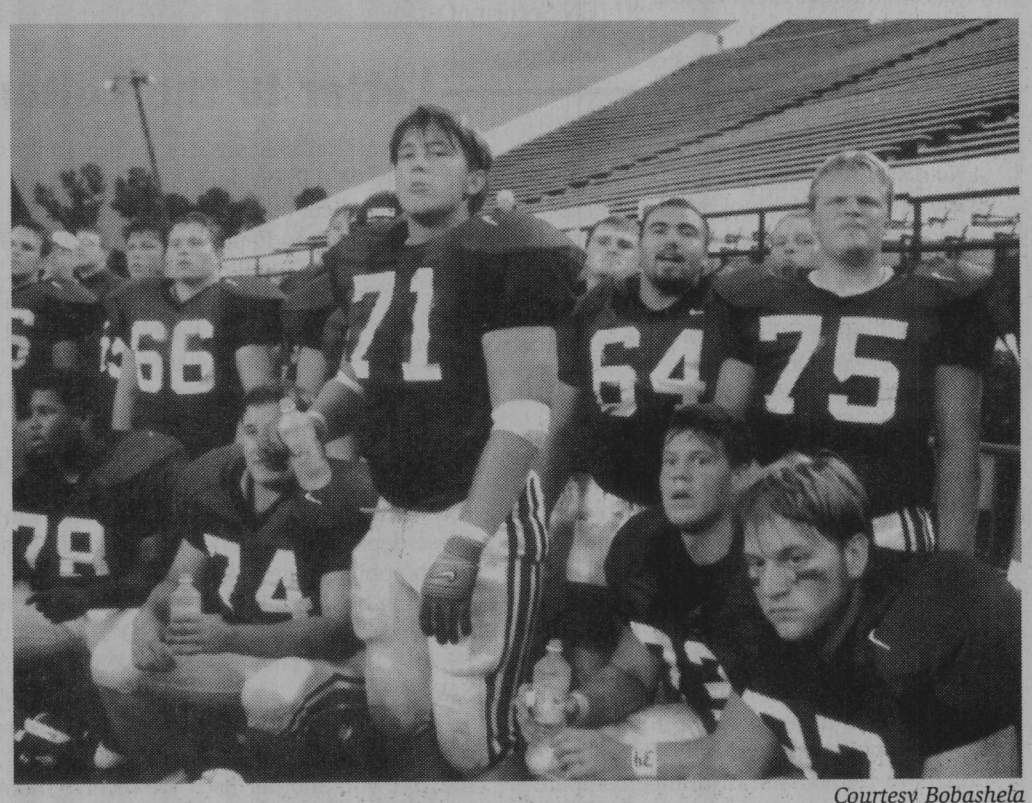
MC student: "We're coming to scalp the Majors"

BY TIMOTHY KRASON
PAST EDITOR OF MISSISSIPPI COLLEGE'S *MISSISSIPPI COLLEGIAN*

When I think back to the pre-Backyard Brawl days of my freshman year at Mississippi College, I recall the scene of home-crowd bleachers a quarter of the way full, a rather disturbing (and scrawny) Chief Choc mascot walking sulkily around the track and a student section of fans that became more enthused by watching the cheerleading team than the actual football event. Probably the most depressing trend was the great exodus of Choctaw "fans" leaving the game at halftime resulting in a near empty stadium greeting our valiant warriors upon their return from the locker rooms.

However, since the renewing of the MC-Millsaps rivalry with the annual Backyard Brawl, things have changed. MC faculty, staff, students, parents and alumni can now lay aside their apathy toward sporting events. If only for this one game every fall, the entire MC family can unify itself and make the hallowed trek toward Memorial Stadium—a setting so ridiculously large that the entire assembly of Choctaws-Majors fans in the vast stadium is comparable to a few missing dollars found in the midst of WorldCom's financial woes. And what football fan can resist the afternoon-long tailgating? Our MC side of the festivities will surely once again feature some jazz quartet, an enormous crawfish-shaped automobile and a camper on display from a local RV park. The logic for having these at a tailgate seems unclear, but from what I can gather, it at least, tells me that we Baptists know how to throw a party.

see MC, page 3



Courtesy Bobashela

Millsaps football players watch as MC takes the title in last year's Backyard Brawl. The Majors hope to redeem themselves in Saturday night's game.

Dry rush rules 'not new,' says Perez

BY CASEY PARKS
MANAGING EDITOR

During the freshmen Orientation Week skits, the actors proudly portrayed that the first night of every school year is filled with parties. This year's freshman class was not greeted with the same barrage of fraternity parties with which classes in recent years have been met. Instead, most were informed that no parties were to be held this year at the houses.

Word has quickly spread in the last few weeks about the "new" dry rush policies. The most discussed rule states that no freshmen (or any other persons intending to go through rush) may be at fraternity parties where alcohol is present.

Though the student body sees dry rush as a completely foreign idea, Director of Student Organizations and Leadership Development Lola Perez asserts that the rules are not new.

"[Dry rush] is not new; it's just being enforced," she said. "Chapters have been aware of the rules in recent years. They just chose not to follow them."

This supposed disregard of the rules has resulted in Lola herself having to patrol fraternity row on the weekends during rush to ensure that no illegal parties or serving of alcohol occurs.

All fraternity rules are orchestrated by the Interfraternity Council (IFC), a council comprised of members from every fraternity. The Formal Recruitment/Rush Regulations states, "The serving of alcohol to any rushee during Formal Recruitment, including the purchasing of alcohol for any rushee, is strictly forbidden...In the fall prior to Formal Recruitment, no rushees are allowed to attend formal parties of any member fraternity. Formal parties are defined as those that are registered with the Office of Student Affairs and/or funded by chapter funds."

Also, in each specific fraternities' Alcohol Policy, the fraternities agreed to not distribute alcohol in any manner that combats the federal laws.

Though Lola states that the rush rules are not new, she also understands that the stronger enforcement might be difficult for students to swallow.

"People are adjusting to the transition," she commented. "And it's not an easy transition."

Despite the difficulty of the transition, Lola explains that other colleges run successful dry rushes.

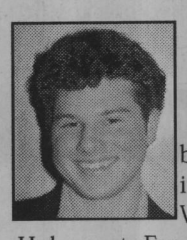
"I have been on three other campuses where dry rush runs smoothly."

Many students have actively blamed Lola for changing rush, but Lola accepts this by saying, "I'm doing my job. I can't turn my eyes away from what their National Organizations' policies instruct."

Should the United States wage war on Iraq?

John Sawyer and Jason Hicks voice opposing opinions

Hitleresque policies dominate Democrats' agendas



By John Sawyer
Columnist

I remember sitting back (yes, actually sitting) in a class that I took in Washington, D.C. on the Holocaust. For most of my life I always go back to that summer when I really developed a keen idea as to the atrocities that Hitler forced upon the Jews of Europe— and eventually the Jews of the world. The touching aspects of that class taught me a real lesson in life. We are called to undergo the greatest of tasks during our darkest hour and not when it is easy. I realize that our economy was in dire straits and our people were tired and worn out—we, according to some, had too much on our plate. But, that was not the point—the point was to rescue innocent lives from a cold and heartless death.

Now again we see the liberals of this nation singing the same tune. They say our economy has been shot to hell, our nation is wounded from the fighting in Afghanistan, and that the American people cannot endure another long war.

Drawn by Ann Long, Opinions Editor

Well, Senator Daschle and FORMER Vice-President Al Gore, I am not prepared to authorize Sadaam's ability to commit further atrocities, further war crimes and further acts of terrorism on the people of the United States and, most importantly, the people of Iraq. Sadaam has gassed the Kurds and shipped them off to camps where they are tortured in the worst way imaginable. All the while, we see that Sadaam lives in over 10 palaces around Iraq, and yet his people live uneducated, poor, starving—ready for death.

See, liberals love the idea of peace and goodwill to all men and women (Hell, even I do).

However, life is not that easy. Life, my friends, is full of evil people who wish to do evil things and it is our call as the most wealthy, the most free, and the most secure nation in the world to extend that reality to everyone. While I do believe we shouldn't be so gun hungry—one can only be so diplomatic toward evil.

Imagine for moment that you are an Iraqi sitting in your home. You haven't eaten for a couple of days and you just saw your sister raped and bludgeoned by one of Sadaam's men. That, my liberal buddies, is the reality of the Iraqi child—that is the cold reality out of your air-conditioned, café mocha infused pseudo-intellectual discussions.

Now, will United States soldiers die—probably yes. Did United States soldiers die in World War II as a result of fighting against the injustices of Adolf Hitler and the holocaust—of course. Should we then have not fought World War II? The answer is clear that fighting and winning that war truly displayed the American spirit and how it rebels against injustice. That same spirit is calling America and we must answer that call.

"I can honestly say that I was never affected by the question of the success of an undertaking. If I felt it was the right thing to do, I was for it regardless of the possible outcome."—Golda Meir

We must halt the killings of innocent Iraqis

By Jason Hicks
Columnist

Should the US go to war with Iraq?

Considering that the US is waging war on the Iraqi people through economic sanctions and bombings, the debate in the "free press"–owned by a few large corporations–is actually about whether to invade or not. The concern of those who value human life should be to stop the US and British governments from killing innocent Iraqis.

I would like to comment on some of the myths and distortions surrounding the so-called debate on whether or not to go to war with Iraq.

Commentators and politicians like to refer to Saddam Hussein's gassing of the Kurds in the 80's. This is meant to play on people's emotions and illustrate the fact that Hussein has used, and could again use, biological weapons.

What must be noted, however, is that Iraq was the US's friend at the time of the gassing of the Kurds. In fact, the US was the major supplier of biological and chemical weapons to Iraq, along with other military equipment.

What did the US do to Iraq at the time? Nothing. In fact, it continued to supply military information and equipment to Hussein.

According to George Orwell's 1984, when alliances shift, history is rewritten to make it seem like the alliances have always been the same. Here we have a very similar case: at the time of the actual attack, military aid was continued, but now that attack is used as rationale for war. Can we trust an Orwellian media?

Then, there are the no-fly zones. Within no-fly zones, US and British pilots patrol northern and southern Iraq without UN Security Council authorization. There is no real discussion of the danger innocent civilians due to the bombing in no-fly zones. This danger to civilians has been confirmed by sources within the UN.

Again, the Kurds are being used as a pawn in the media to justify aggression against Iraq. The stated purpose of the no-fly zones is to protect the Kurds in the north and Shiites in the south from Hussein, but they are often the innocent civilians killed by the bombings. Even worse, some US and British pilots have come forward to disclose that Turkish planes are allowed into the no-fly zones to bomb and attack the Kurds–supposedly the very ones that the no-fly zones protect according to the US "free press."

The vilest aspect of this situation is the economic sanctions. According to groups such as the United Nations Children's Fund, the sanctions have lead to a massive decline in the health of the Iraqi population, particularly children, and have resulted in the deaths of somewhere between one and one and a half million people since 1990.

In other words, the sanctions are a weapon of mass destruction that have killed over a million innocent people and harmed the lives of millions of others and are continuing to kill.

But what about the danger that Iraq might pose? What should we do?

Iraq might–only might–pose a threat. If Iraq does have "weapons of mass destruction," then Hussein would almost certainly use them against US troops and Israel if attacked, making an invasion seem like a poor choice. Is the possibility of a threat justification for the killing of innocent civilians?

The United States government, however, is definitely a danger to the innocent children and adults of Iraq. What are we going to do about that?

Letter to the Editor

I would like to respond to Mr. Sawyer's article on Campaign Finance in last week's issue of the P&W. I took Mr. Sawyer's advice and investigated for myself using his website (www.opensecrets.org). I found that he was openly misleading the student body. Mr. Sawyer attempted to argue that Democrats were "in the pockets" of big business just as much as Republicans.

However, let's look at the numbers. Over the past 12 years, Oil and Gas companies have contributed 106 million dollars to Republicans and only 37 million dollars to Democrats. Commercial Banks have given 63 million dollars to Republicans and only 44 million dollars to Democrats. Health Professionals have given 118 million dollars to Republicans and only 85 million dollars to Democrats. Insurance companies have given Republicans 114 million dollars and only 64 million dollars to Democrats. Pharmaceutical companies have given 57 million dollars to Republicans and only 29 million dollars to Democrats. Tobacco companies have given 35 million dollars to Republicans and only 11 million dollars to Democrats. I apologize for the laundry list; however, it is obvious that Republicans receive the lion's share of contributions in these departments. Republicans have been given approximately 493 million dollars from big business and Democrats have received 270 million dollars. SO WHO IS IN THE POCKET OF BIG BUSINESS, MR. SAWER?

> "Like the rest of the Republicans, Mr. Sawyer is telling half truths."

In case you are wondering which groups are giving more money to Democrats, let me give you another list. We receive more donations from education, retired persons, public sector unions, industry unions, agricultural services, and beer, wine and liquor (hey, Democrats know how to have fun!) Mr. Sawyer also says that we Democrats are blocking judicial nominees, preventing homeland defense, and preventing welfare reform. However, Democrats want REAL judicial nominees not nepotism, we want to provide for our domestic tranquility both physically and economically and not give the president carte blanche to invade our homes and other countries without probable cause, and we want to protect and help those less fortunate than ourselves.

Like the rest of the Republicans, Mr. Sawyer is telling half-truths—Democrats demand more than that. They demand the TRUTH.

Sincerely,
Ricky James

The Purple & White
Millsaps College

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All letters should be signed and typed, should include the author's phone number for verification, and should not exceed 250 words. The editors reserve the right to edit any submissions. Deadline for submission: Mondays at 6 p. m. prior to Thursday publication.

Letters to the Editor

Submit letters to the editor to the Purple and White at Box 150439 or e-mail Kelly Eaton at eatonkl@millsaps.edu. Letters should be turned in before 6 p. m. on Monday.

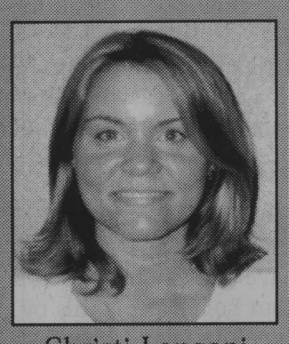
Corrections

Aurdra Tierce was incorrectly listed as News Editor on Page 3. The dorm room was Casey Parks' and Adryon Wong's last year, not this year. Tom Rostor took the photo. Jeff Mitchell wrote the article "Majors rest case on strong defense." In the Photo Poll, Alan Jenson should have been listed as a junior.

PHOTO POLL

millsaps responds

"If you could say one thing to the MC football coach, what would it be?"



"The game starts at 7:00 p.m. Doesn't your team have a curfew?"

Christi Langoni
Junior

Photo Unavailable

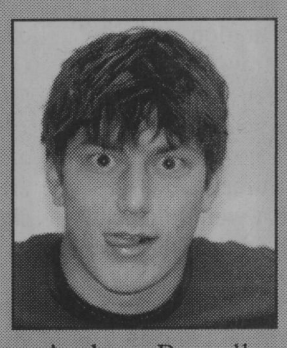
P&W cameras were stolen

Barret Lehman
Sophomore

"Chuck the Foctaws."

Jennifer Paradise
Sophomore

"Say your prayers ... You're good at that!"



Andrew Russell
Sophomore

"You're entering a world of pain. Millsaps fans are gonna bring it!"

Millsaps Remembers Sept. 11 Tragedy

This Wednesday, September 11th, will be the one-year anniversary of the tragedy that shook America.

A committee, comprised of faculty and staff members, has chosen to observe a moment of silence in all classrooms at 9:29 a.m., the time that the second tower collapsed.

If students are not in class during this time, they are encouraged to gather at the Christian Center clock tower where each of the four sides of the clock have been set to coincide with the times that the four planes went down.

Beginning at 4:00 p.m., there will be a remembrance service in the AC recital hall. The Millsaps Singers will perform and there will be selected readings presented by campus leaders.

In addition, there will be several memorials set up in the Campbell College Center lobby, along with printed information about the victims, with pictures and biographies.

Bush Will Address U.S. to Mark 9/11

By Sandra Sobieraj
Associated Press Writer

WASHINGTON (AP) — President Bush, who will mark the remembrance of Sept. 11 by visiting three terrorist attack sites, plans to start the observances in prayer and close them with a prime-time address to the nation.

The White House on Tuesday released details of the president's Sept. 11 schedule, which will take him and first lady Laura Bush from a private morning church service in Washington, to a moment of silence observed at the White House at 8:46 a.m., EDT. That's the exact time that the first terrorist-hijacked jet slammed into the World Trade Center tower in New York. They will go from there to a ceremony at the Pentagon, which also was attacked on that fateful day.

The president and Mrs. Bush will then journey to Shanksville, Pa., and lay a wreath in the field where Flight 93 crashed, presumably en route to another target in Washington.

``Those who were here at the White House that day feel strongly about honoring those who gave their lives that day on Flight 93, particularly given the fact that most of us view that as savings the lives of those who were here at the White House that day,'' said White House deputy press secretary Scott McClellan.

That afternoon, at 4:30 p.m., Bush will lay a wreath at Ground Zero, site of the former Trade Center towers in New York. At 9:01 p.m., he is to address the nation from New York. White House press secretary Ari Fleischer promised a ``respectful, solemn tribute to those who lost their lives on the attack on our country on Sept. 11 ... words of thanks and love to the families of those whose relatives were taken from us.''

``And I think it will be a reminder of the importance of liberty, and how our United States stands strong throughout the world in promoting liberty,'' the spokesman added.

Meanwhile, Tom Ridge, director of Bush's Office of Homeland Security, said Tuesday he thinks U.S. security has improved significantly since the attacks.

``I think we've made substantial progress and I think we are substantially safer than we were on Sept. 11,'' he said on ABC's ``Good Morning America.''

``We still have considerable work to do in the years and months ahead,'' Ridge acknowledged.

He said he knew of no ``specific credible information'' about any particular threat on Sept. 11.

``We have been in an elevated state of alert for quite some time,'' he said. ``It's our job to worry about, be concerned about security every day,'' Ridge said on CBS' ``The Early Show.''

``Obviously, this is a day that we are going to celebrate heroes. We are going to remember some extraordinary things that Americans did on behalf of one another. It's a day of mourning,'' he said.

He said he believed that ``on that day, like every day since Sept. 11, America will be vigilant'' and authorities at all levels of government ``will continue to be on guard.''

Campus Security Reports

To report a campus security issue or emergency, call 1234.

Aug 23, 2002

At 9:55 a.m., two female students reported that their purses were found on the floor of the Aerobics Room and their cash was stolen. They were in the room for practice and at approx. At 8:25 a.m , they went across the hall to the Fitness Center. Their purses were left on the floor with the door unlocked. At 9:40 a.m., they returned and found that money had been stolen out of two purses.

Aug 25, 2002

At 1:05 a.m., a lieutenant heard fireworks going off. As he turned around, he observed bottle rockets (Dragon) exploding in the air on the North end of the KA house. He also observed two white males running toward the Sig house. Subject #1 told the lieutenant that he set off the fireworks and that Subject #2 was with him. They were both under the influence of alcohol. Subject #1 is a member of the football team.

Aug 30, 2002

At 12:30 p.m., a patrol officer rounded the curve at North Ezelle and observed a suspect driving recklessly up the hill. Pulling up beside the student, the officer informed the subject that he was driving recklessly and directed him to slow down. The student became belligerent and stated he was not doing anything wrong and to leave him alone. The officer informed the student that he should say "Yessir" and obey the directive or receive a ticket. He complied, but as the officer left, he shouted something unintelligible.

Aug 30, 2002

At 12:47 p.m., the North Gate officer contacted the patrol officer and lieutenant and notified them that he had inadvertently let the student in, not observing the JPD was in pursuit. Upon their arrival the Millsaps officers observed three JPD squad cars and the student cuffed and in the backseat of one of their cars. One JPD officer found a marijuana pipe that had been smoked recently. JPD officers also found three empty bags that had traces of what appeared to be marijuana. The behavior of the student (yelling and screaming) along with the smell of his breath indicated he had been drinking.

Aug 30, 2002

At 1:02 p.m., a R.A. had placed a call that a student was passed out in Bacot. The lieutenant observed a white male lying in bed throwing up in a garbage can. The lieutenant asked if he had been drinking and he replied "Yes" and that he had been drinking on "fraternity row" but said he did not know which house. The subject was transported to the hospital by another freshman and a Student Affairs person.

Special Security Report
September 2, 2002

At 3:00 p.m., a Purple and White staff member left a plastic bag on the ground by the poster sale. The bag had three cameras in it. If anyone has any information as to the whereabouts of the cameras, please contact the Purple and White staff at extension 1211. You may leave a message if necessary.

MC

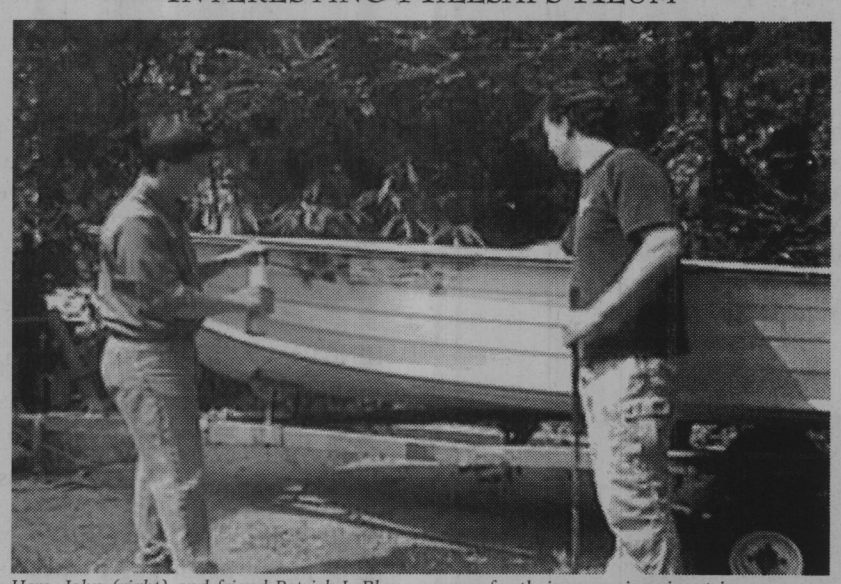
from page 1

So at least until we become complacent in our regularly scheduled sporting events, students will have a reason to come out of their dorms—and stay for the whole game. Campus organizations will have a reason to tailgate. MC alums will have a reason to bring their "little Choctaws" out to the big game. And that reason is to see our beloved Choctaws clash heads with the Millsaps Majors. And let's not beat around the bush here. Our Chocs are coming out this year for a repeat victory. Make no mistake about it. Who has the title? The trophy? The bragging rights? And did I mention a brand new Chief Choc costume? This Saturday, we MC fans aren't coming to look at the cheerleaders, as is our custom. We're coming to "scalp" the Majors, and we're going to stay for the whole game.

Major Players

with Maggie Purifoy

A CONVERSATION WITH JOHN MCLAURIN: INTERESTING MILLSAPS ALUM



Here, John (right) and friend Patrick LeBlanc prepare for their upcoming river trip.
Photo by Maggie Purifoy

Our alumni spotlight is focusing on John McLaurin who graduated from Millsaps in 1990. John was selected because while he chose to pursue multiple degrees, he ultimately chose a profession that differed from the careers others in his major pursued. He now lives in Oxford and works for Aflac. To contact John, you can email him at jmclaurin@tecinfo.com.

M: How old are you and where did you grow up?
J: I'm 34 and from Hollandale, Mississippi. That's in the Delta, near Greenville.
M: What got you interested in going to Millsaps?
J: My father graduated from Millsaps, and my older brother was there, too at the time. I started in '86, graduated in '90.
M: What were your majors?
J: History and sociology.
M: Where else did you go to school after that?
J: Lots of places. Georgia State University, University of Southern Mississippi, Boston College, and Florida State.
M: Are you glad that you went to school for as long as you did?
J: Yeah, I am. But not for the stan dard reasons. I was curious about the world. I wanted to understand the world, perhaps more fully than I did when I graduated from Millsaps.
M: Do you think your degrees are worth as much as you thought they would be when you were working for them?
J: I was naive. I didn't really have a professional goal in mind. I had this vague idea that I was interest ed in teaching, but not like some of the people I was in school with, who were much more aggressive with that goal in mind. But I'm okay with it. They're just different people. Now I am glad that I didn't become a college pro fessor.
M: But you did teach for awhile, didn't you?
J: Yes, high school.
M: Is that why you're glad you did n't end up being a college profes sor?
J: Yes. I wouldn't say it turned me off to teaching, but it definitely turned me off to the administrative aspects, in terms of who you have to pass or fail, and those sorts of things. I didn't like having that much control over children's futures. And also, most of the stu dents didn't really care about school, and they haven't put any effort into it. But you have as a teacher, you know. You've spent all this time preparing, and your job is to really care about school. It can be frustrating, and I felt like I wasn't exactly meant for teaching after that experience.
M: Are you glad that you were in that kind of environment that Millsaps provided?
J: Sure, sure. It was good for me, coming from a small town, to go to a place where people were interest ed in talking about certain issues that really weren't talked about at home. The dialogues with other people were really rewarding.
M: If you could do anything differ ently in your life, what would it be?
J: I wouldn't really change any of my mistakes, because then I wouldn't have learned anything. I would never have started smoking, though.
M: Who has been the most influen tial person in your life?
J: My mom, because of her charac ter, her intelligence. She raised me, my brother, and my sister as a widow after my father died. She put us all through college. She's a special woman. She has a college degree from the W (Mississippi University for Women). She gradu ated from there in the 40s with an accounting degree. She's as informed and as intelligent as any of the professors I've had through out all of my experiences with school.
M: What is the most interesting aspect of your life?
J: I guess right now it would be the river project. My friend, Patrick, and I are planning a trip down the Mississippi in a boat that weare fixing up. I've always been interested in the river, growing up near Greenville, which is on the river. Pat and I found a couple of guys who went down the river many years ago with their fathers. They were just boys, and now they are in their 70s. Their story was published in *National Geographic*. We're thinking about making a documentary, taking them back down the river again, talking about experiences they remember from their trip, and also what has changed since their trip. So I'm finding this expe rience to be the most interesting thing going on in my life right now.

Giving us more: Dorm Improvements

BY NATASHA DELONG
STAFF WRITER

As an incoming freshman, I had no knowledge of previous conditions in the Millsaps dorms. Judging by other college dorms I had visited, the conditions at Millsaps were already superior, so one can imagine my surprise to learn that improvements were in store.

The first improvement was widely announced—the implementation of a voicemail system. The new system is through BellSouth and was installed by the computer services and communications offices. While the installation was a relatively quick process, the kinks that accompany any new system are still being worked out. Jennifer Casey, Director of Housing, says that all the responses she has received from students have been positive.

However, some students believe that the voicemail system is too complicated. Two students who were interviewed said that the directions and setup should be simpler. Tina, a sophomore transfer student, suggested, "There should be one system per room." One junior said he would prefer to get rid of the voicemail and have the answering machines of previous years.

The second improvement is easily noticeable to those who are returning to Millsaps: the television line-up has been improved dramatically. Casey says, "The only problem we have had with the cable system so far is a few outages during summer storms, but with Time Warner's 24 hour service, department cable service was restored quickly."

The changes to the cable service were enacted in May by the housing department. For those students with cable access, the largest problem has been trying to learn the new channels.

One student states, "It's so much better than last year. My favorite is the food channel."

The only additional improvement desired for the cable system was an option for basic services at a reduced rate for those students who want only local news and basic channels or simply don't have the extra money for the standard cable system.

Both improvements were enacted, says Casey, "to better serve the students and their needs."With the needs of the students in mind, the two students being interviewed were asked what other changes they would like to see in dorm life. The anonymous junior would like to see the call waiting reinstated and would like the students to be polled on their ideas for future improvements. Tina had one suggestion, "more lighting."

As a fellow resident of Franklin Hall, I agree. More lighting in the dorm rooms is much needed. For now, however, the changes enacted by communications, computer services, and housing are a positive improvement in the lives of all students living in dorms.

Get Beaned

Lewis Art Gallery displays Robert Bean exhibit

BY CARLY DESSAUER
CONTRIBUTOR

Currently being exhibited in the Lewis Art Gallery, located on the third floor of the AC, are a variety of works by Robert Bean.

With a wide spectrum of subject matter, the show displays a more traditional side of contemporary art that is both representational and figurative. As gallery director Sandra Smithson explained, Bean's work displays part of the range of styles that are present in the contemporary art scene. As more than one aesthetic preference exists for artists and viewers, Ms. Smithson hopes that the art displayed this year, starting with Bean's show, will give Millsaps students an opportunity to see the differing art movements found in contemporary art.

Within Bean's exhibition, his various subjects, still-life paintings of fruit and fishing lures as well as portraits and painting bearing mythological and symbolical meaning, appeal to a wide range of interests.

"I like to work in a series format," Bean states of his work, "where the narrative isn't conveyed through a single painting, but suggested through several paintings."

Two paintings from the series "The Gravity of Time" are being shown in the exhibit. In them, Bean uses art to explore the physics of gravity, but this series invites the viewer to interpret the two paintings' possible meanings.

Painting in series "allows for a more open-ended interpretation" of meanings for his work, Bean e0xplains.

A reception for the show will be held on Friday, Sept.tember 13 at 5 p.m.. The exhibit will run until Sept.tember 26.

THE JAM SECTION

FRIDAY, SEPT. 6:

New Orleans Juice @ George St. Grocery

Mofro @ Hal and Mal's

Jack Ingram @ Hi-Tone

SATURDAY, SEPT. 7:

Geronimo Rex @ Hal and Mal's

Eddie Cotton @ 9:30 Blues Café

SUNDAY, SEPT. 8:

Spank the Monkey @ the Dock

TUESDAY, SEPT. 10:

Hatebreed @ House of Blues (New Orleans)

Andrew WK and The Used @ Howlin' Wolf (New Orleans)

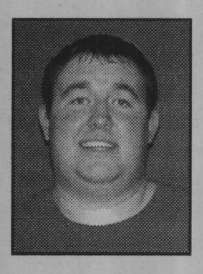
If you know of any upcoming music events and want to spread the word, e-mail Brian Wallace at wallaba.

To be or not to be...

GREEK

Pro-Independent

BY BRETT POTTER
PHOTO MANAGER



Having driven all the way to Millsaps the first time by myself from a po-dunk town such as Finger, Tennessee, I was completely overwhelmed. The plethora of new decisions to be made perplexed my mind, and the unparalleled intensity of meeting so many new people frightened my soul. As a freshman I faced many "life or death" choices such as deciding between IDS or Heritage and choosing whether or not I wanted to go through "Rush." Socrates once said, "The unexamined life is not worth living." With this understanding, I decided to give rush a try because it was a great way to meet people.

Like everyone I had heard the fraternity stereotypes; however, I have learned that most of these were wrong. Yes, that's right just because someone is a member of a fraternity doesn't mean that he is a chain-smoking asshole that could pass for another Abercrombie model driving a brand new black SUV.

Though I have personally decided that fraternity life is not for me, I am still a very involved and happy person on campus. Being an independent has plenty of perks. You will have more spending money; you will have more time to join other organizations. You will be able to wear whatever you want on any day of the week, and you can go to all the houses on the weekends as opposed to one.

As a result of not rushing, I have had the time to participate in Chamber Singers, The Purple and White, Up 'til Dawn, and SBA's Senate. Obviously being an independent doesn't designate you as an outsider to the greek system. In fact, most of my friends are members of the Greek system, and all of my friends here—be they roommates or soul mates—have turned out to be nothing less than a pearl in an oyster.

So if you are a freshman and you are staying up at night waiting on answers to come to you in earth-shattering experiences, in moments that leave you breathless and entirely content, then think again because life doesn't work that way. Rumi once said, "You were born with wings, so why prefer to crawl?" For that reason, take a chance and think about who you are and what you want in life, and make your decision based on what will be best for you in the future.

BY ELIZABETH OLDS
CONTRIBUTOR

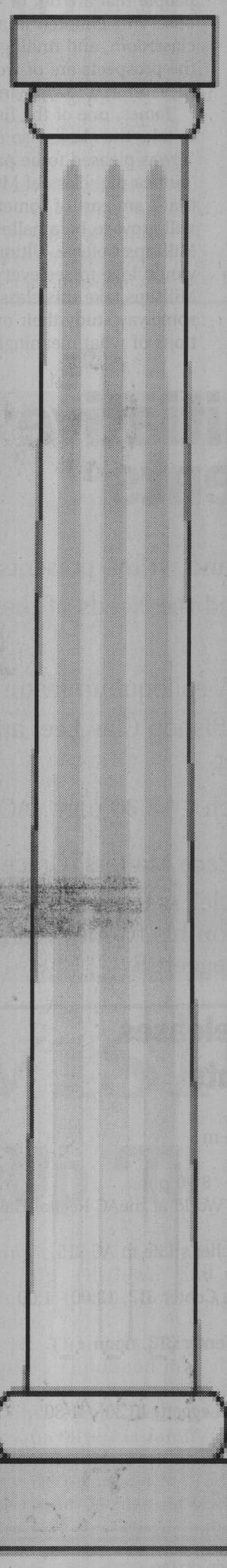
She has bleach blonde hair with dark roots, skin so tan it resembles the leather bag she carries, and she parties seven nights a week. She is a beautiful, physically flawless, intellectually lacking shell of a woman whose only concerns revolve around the latest fashion trends and how to schedule time to get her nails done around all of her-dates. Catty and backstabbing, she is the ultimate stereotype of a sorority girl. She is also the reason I insisted I would never be involved in Greek life.

However, when I came to Millsaps, I never saw that girl. Greek or non-Greek, the girls here were friendly and fun. Those involved in sororities were as smart and interesting as everyone else.

My stereotype destroyed, I decided to give rush a chance. I went to "open house" with an open mind. It was a pleasant experience, and I finally got a true understanding of what sororities were really about.

Joining a sorority is a very personal choice, one that I decided not to make. Many of my very best friends are Greek, including my roommates from this year and last. They are all extremely happy and active in their sororities, and I have never felt excluded from them in any way. With the exception of a handful of swaps and parties, I am as socially active as I want to be on any given night.

My independent status does not make me an outcast; it frees me from obligations. I have no dues to pay, I am never required to dress up, I never have to ask a guy to a party, and I have one less meeting to worry about each week. I made the decision that was best for me.



BY RICKY JAMES
CONTRIBUTOR

Fraternities exist on the premise that man is a social being. Fraternities recognize that college men are seeking to make friends and allow this social action in an organized way. College challenges you in areas that range from academics, to relationships, to career and life goals. Fraternities provide brothers with a collective wealth of experience to deal with these and many other issues.

A large part of a fraternity is personal commitment. Fraternities ask of their members to think of themselves as committed to a larger purpose. Collective concerns of service, leadership, academics, and friendship are commitments of each fraternity man. Members are challenged not to think just of themselves, but to always be mindful of the world around them and what can be done for the betterment of their fellow man.

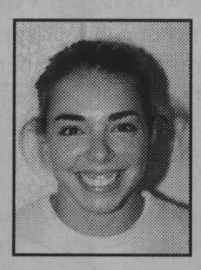
An important part of fraternal life is Ritual. Ritual is the sign of the fraternity's ideals, aspirations, and beliefs. Some feel that rituals are archaic and no longer needed. However Fraternities believe the exact opposite. For the Fraternity man, ritual is a binding force that exists as an outward sign of the inward change that he undergoes when uniting with his brothers. For many young men their Ritual is the highlight of their fraternal and collegiate experience.

Fraternities can provide instant connections with a wealth of Alumni. Fraternity men are presidents, governors, generals, CEO's, authors, actors, scientists, and professional athletes. Anywhere you go-you will meet a fraternity man there.

Ultimately, lasting friendship and brotherhood is the hallmark of fraternity. The brothers you make will be the groomsmen at your wedding, the godfathers of your children, and the pallbearers at your funeral. You will forever be brothers, bonded by common experiences and shaped by a common vision.

Pro-Greek

BY ALEXA GOLLIHER
STAFF WRITER



You've all seen it. Don't lie. That infamous new series on MTV called "Sorority Life." The melodramatic tale of what happens when girls pledge a sorority—the juicy gossip, the drama queens, and the wild parties that almost always end with a knock-down, drag-out fight. In every episode there is almost always someone relentlessly puking on the brand new carpet of a sorority house that rivals any "Real World" house you could imagine. This show is just another addition to the long line of "reality" shows that have been popular since Survivor. So the question is: How much of "Sorority Life" is real? Since I am not the producer of the show, I cannot answer that question. But what I do know is that sorority life at Millsaps is nothing like the MTV version of what it means to be a member of a sorority.

Sororities at Millsaps are about making friends that will last a lifetime. They are about surrounding yourself with people who will accept you for who you are and challenge you to become the person you will be. They are about working together to make a difference at Millsaps and in the community of Jackson. When you join a sorority, you join an organization that promotes strong values and develops poised women who are sure to be successful after their college experience. While your sorority experiences are a big part of your life while you are at college, they are also a part of the person you will be once you leave Millsaps and join the workforce.

Being a part of the Greek system at Millsaps has been an incredibly rewarding experience for me both philanthropically and socially. It is so rewarding to work together with a group of people to help others not only in the Jackson community, but across the nation as well. Since our Greek community is fairly small, the sororities and fraternities work together for many different activities. This way, you not only develop bonds with the people in your sorority, but also with those in other sororities and fraternities. When I came to Millsaps, I wasn't sure if being a part of the Greek community was for me. On Bid Day, I looked around at the girls in my pledge class and didn't know many of them. Today, those unfamiliar faces have become some of my closest friends. We party together, study together, and live together. What we experience is real sorority life.

One Beat: That's all you really need

CD Review: Sleater-Kinney's "One Beat"

BY BRIAN WALLACE
CONTRIBUTOR

Veteran Portland, Oregon female rockers Sleater-Kinney prove once again on their latest release that honesty, a creative spirit, and a few catchy hooks are all you need to make an incredible record. Following in the footsteps of 2000's "All Hands on the Bad One," "One Beat" seems to have a repeated lyrical focus that is neither overstated nor difficult to decipher. While "All Hands" focused on an all-female rock band's place in a male-dominated punk/indie rock scene, "One Beat" is an examination of post 9/11 America.

The complimentary riffing and melodic fills of guitarists Carrie Brownstein and Corin Tucker provide the perfect accompaniment to Janet Weiss's creative yet solid drumming style. The creative and varied musical expressions on this record are extremely refreshing to hear in an indie rock scene dominated by octave chords and cookie-cutter pop hooks. From the dissonant and chaotic melodies of "Far Away" and "Pristina" to the straight up rock of "Light Rail Coyote" and "Hollywood Ending," Sleater-Kinney prove that they helped to create post-punk style and they still own it. The vocals may take some getting used to for new listeners; Brownstein and Tucker's passionate vibratos combine to create hooks that won't leave your head for days, weaving in and out of one another to create amazing layering effects. All in all, this is some of the most intelligent music I have heard in a while.

The lyrical content matches the music for wit and creativity. There are a few direct references to 9/11, ranging from the fear we all felt on the day of the attacks ("And the heart is hit in a city far away, but it feels so close") to the frustration resulting from the unquestioning and hysterical support for all of the government's actions after 9/11 ("Where is the questioning, where is the protest song? Since when is skepticism un-American? Dissent's not treason but they talk like it's the same"). The album is far, however, from being a straightforward response to 9/11. Songs like "Oh!" deal with relationship issues and "Step Aside" addresses the problems of sexual discrimination and the exploitation of women that are still prevalent in our society.

"One Beat" is a solid album from start to finish. The creative beats and guitar parts never cease to amaze, and the intelligent lyrics provide the perfect soundtrack for quietly reflecting or raising your fist high.

The girls of Sleater-Kinney pose for their latest CD.

Take the Initiative: Find the Meaning of Work

By Haley Brown
News Editor

The Meaning of Work, a new class introduced last spring, is geared toward shaping students' ideas of work, fulfillment, and meaning in their lives inside and outside the classroom. The Faith and Work Initiative made this class possible through their mission of helping students explore their vocation or calling in life.

"The goal of The Meaning of Work course is to challenge students to think critically and creatively about the nature and future of work. The motivation for the course is the recognition that most of us spend most of our waking hours working, but we rarely stop to consider what it's really about, or perhaps should be about," says Dr. Darby Ray, the professor of the Meaning of Work class.

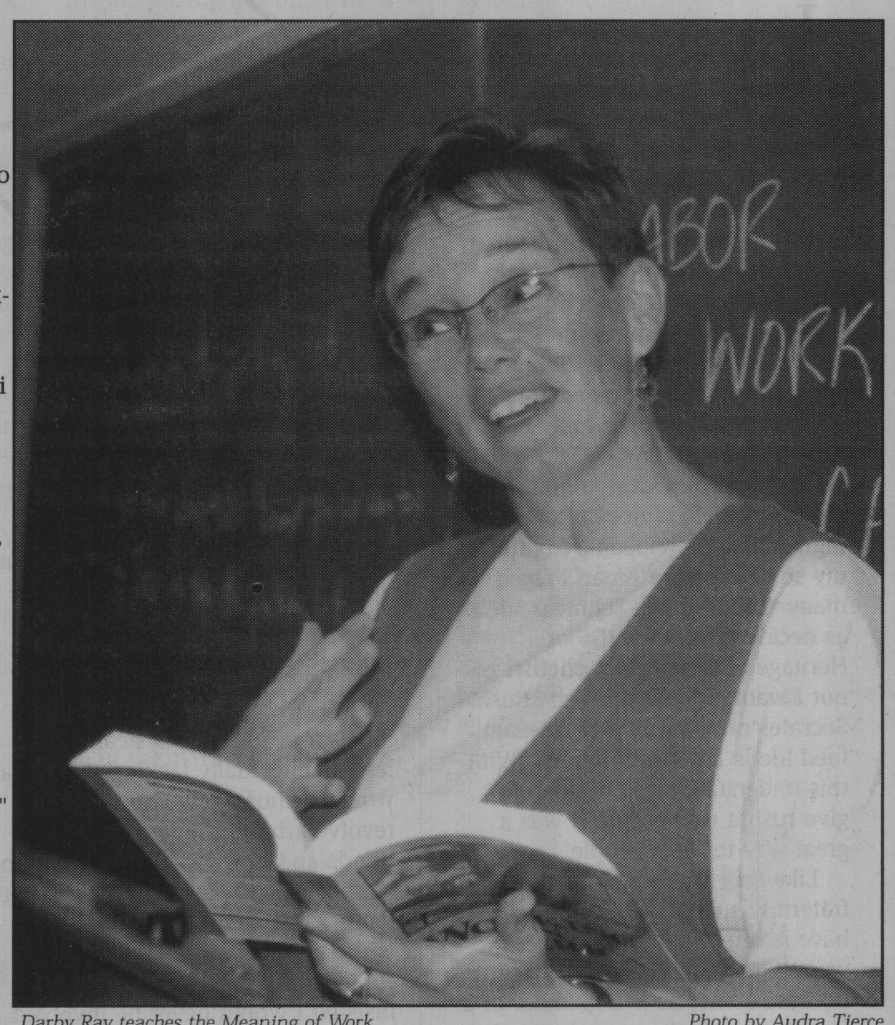
When asked about the meaning of work, Dr. Ray replied, "The question of what work means and how it should be arranged is a HUGE question-it is a question about wealth and poverty, a question about education, a question about who we are as individuals and as a society; it is, ultimately, a question about what it means to be human and who counts as human."

"The goal of The Meaning of Work course is to challenge students to think critically and creatively about the nature of their future work."

A past student, Ricky James, also offered his opinion on the class: "The class was a great experience. It provided me the opportunity to look at the relationships between work and faith in ways that they are not normally examined. It provided me the tools to evaluate my personal perceptions of the way work should be done and also the way societies view work and its relationship to personal satisfaction."

In addition to the classroom setting, students will also interview people that are out of work, observing children in a Montessori classroom, and finding out what the prospects are of working in Jackson in a low-paying job.

James, one of the first students to take the class, also commented, "I was pleased to be part of the 'guinea pig' class of MOW. I feel that I am part of something that will grow to be a hallmark of Millsaps College. Ultimately, I would love to see everyone at Millsaps take this class or in someway study their own perceptions of what meaningful work is."



Darby Ray teaches the Meaning of Work. *Photo by Audra Tierce*

Faith and Work Initiative Calender of Events

September

12th: Parker Palmer, nationally-acclaimed speaker and writer, presents "Let Your Life Speak: Education, Vocation, and the Needs of the World," 7:30 pm., AC Recital Hall

13th: "What is the Vocation of Millsaps College?" A colloquium featuring Parker Palmer, President Lucas-Tauchar, and Bishop Clay Lee, among others; 9:00am-11:45 a.m., The Leggett Center

13th: Parker Palmer presents, "The Courage to Teach," 12:30 p.m., AC 215

17th: Chris Rice, award-winning author presents "Race Matters, Grace Matters: Is Racial Reconciliation Really Possible? A White Man's Journey Across the Racial Divide," reflecting on his twenty years of working on racial reconciliation; 7:30 p.m., Leggett B

Office of Career Development releases Fall 2002 Calendar of Events

September

Thurs. 5	Major Explorations: Finding the One that Fits - SH 269, 11:30 a.m
Fri. 6	Interviewing Skills - Campus Center 312, 12:00 - 1:00
Tues. 10	Education Careers Networking Reception - Leggett A & B, 6:30 - 8:00 p.m.
Thurs. 12	Let Your Life Speak: Education, Vocation and the Needs of the World at theAC Recital Hall. **Sponsored by the Faith and Work Initiative, 7:30 p.m.*
Fri. 13	The Courage to Teach: Exploring the Inner Landscape of a Teacher's Life in AC 215 **Sponsored by the Faith and Work Initiative, 12:30 p.m.*
Mon. 16	Graduate School: Who, What, Where, Why and How - Campus Center 312, 12:00 - 1:00
Thurs. 19	Graduate School Fair - Leggett Center, 6:00 - 9:00 p.m.
Mon. 23	Finding the Job You Love/Loving the Job You Find - Campus Center 312, noon
Tues. 24	Business Careers Alumni Networking, 6:30 - 8:00 p.m.
Sat. 28	Family Weekend Presentation: "Cultural Awareness - Are you Ready to Go Abroad?" - Leggett, 10:30 - 11:30

October

Tues. 1	Major Explorations: Finding the One that Fits - SH 269, 11:30 a.m.
Fri. 4	Internships: the Doors to Your Career - Campus Center 312, noon
Tues. 8	Resume Writing: Opening Doors to Internships and Jobs - SH 269, 11:30 a.m.
Tues. 8	Professing the Professions - Business - Leggett B, 7:30 p.m. *Featuring professionals reflecting on issues of meaning, ethics, service and faith in relation to their professional identities, practices, success, etc. *Sponsored by the Faith and Work Initiative*
Fri. 11	Graduate School: Who, What, Where, Why and How - Campus Center 312, 11:30 a.m.
Mon. 14	Finding the Job You Love/Loving the Job You Find - Campus Center 312, noon
Tues. 15	Law Careers Alumni Networking, Leggett A&B, 6:30 - 8:00 p.m.
Fri. 25	Study Abroad: The World will Change your Life" - AC 215, 12:00 - 1:00 *A panel of Millsaps students and faculty will share their experiences...*
Mon. 28	Social Sciences Alumni Networking, Leggett A&B, 6:30 - 8:00 p.m.
Tues. 29	School Breaks: When the Effective Job Search Occurs - SH 269, 11:30 a.m.
Tues. 29	Professing the Professions - Human Services - Leggett B, 7:30 p.m. A panel of professionals will reflect upon issues of meaning, ethics, service and faith in relation to their professional identities, practices, success, etc. **Sponsored by the Faith and Work Initiative*

November

Fri. 1	Internships: the Doors to Your Career - Campus Center 312, noon
Mon. 4	Resume Writing: Opening Doors to Internships and Jobs - Campus Center 312, noon
Tues. 5	Major Explorations: Finding the One that Fits - SH 269, 11:30 a.m.
Tues. 5	"Combining Values and Career: My Life in Social Science" - Leggett, 7:00 p.m. *Featured speaker: Tom Pettigrew. *Sponsored by the Faith and Work Initiative and the Millsaps Psychology Clu*
Thurs. 7	Meet Your Major Fair - Location TBA, 11:30 - 12:30
Mon. 11	Sciences Alumni Networking, Leggett A & B, 6:30 - 8:00 p.m.
Tues. 12	"What's Up, Doc?" - Leggett B, 7:30 p.m. *A panel of professionals will reflect upon issues of meaning, ethics, service and faith in relation to their professional identities, practices, success, etc. *Sponsored by the Faith and Work Initiative*
Mon. 18	Finding the Job You Love/Loving the Job You Find - Campus Center 312, noon
Tues. 19	School Breaks: When the Effective Job/Internship Search Occurs - SH 269, 11:30 a.m.
Fri. 22	Graduate School: Who, What, Where, Why and How - Campus Center 312, noon
Fri. 22	Internship Applications for spring due
Mon. 25	Resume Writing: Opening Doors to Internships and Jobs - Campus Center 312, noon

Millsaps Faith & Work Initiative hosts Parker Palmer

Special to The Purple and White

The Millsaps Faith & Work Initiative is hosting three events in Sept featuring Dr. Parker J. Palmer, a writer, teacher and education activist whose work has been featured in The New York Times and The Chronicle of Higher Education.

"The Millsaps Faith & Work Initiative is deeply gratified to host one of the nation's premier educators and its foremost thinker and writer on the topic of vocation," said Dr. Darby Ray, Associate Professor of Religious Studies at Millsaps and Director of the Faith & Work Initiative. "Parker Palmer's insightful probing into teaching, learning and living inspire millions of men and women across the globe. We are thrilled to welcome him to Mississippi and to Millsaps."

Palmer will articulate some of his hallmark insights into vocation, education and the meaning of life in an address titled "Let Your Life Speak: Education, Vocation and the Needs of the World." The public lecture will be presented at 7:30 p.m. on Sept 12 in the Gertrude C. Ford Academic Complex recital hall on campus, and a reception will immediately follow.

Palmer will also be featured in a panel presentation titled "What is the Vocation of Millsaps College?" to be held at 9 a.m. on Sept 13. Panelists will include Millsaps President Frances Lucas-Tauchar, Bishop Clay Lee and representatives from the College's faculty and student body. Palmer will respond to the panel's comments and facilitate discussion between panelists and attendees on the critical question of the College's identity and mission.

Lastly, the Millsaps Forum Series will feature Palmer in an event scheduled for 12:30 p.m. on Septt. 13. Palmer will speak on "The Courage to Teach: Exploring the Inner Landscape of a Teacher's Life." Palmer, the founder of The Fetzer Institute's national "Teacher Formation Program" for K-12 teachers, will use this presentation to discuss how the talents of the teacher can be best shared with students. This lecture will take place in Gertrude C. Ford Academic Complex room 215.

Palmer is a nationally recognized expert on issues in education, community, leadership, spirituality and social change. He is the recipient of the Council of Independent Colleges' national award for "Outstanding Contributions to Higher Education," and has been recognized by The Leadership Project as one of the most influential leaders in higher education.

Palmer is the author of six influential books, which include Let Your Life Speak, the best-selling "Book of the Year" of the Association of Theological Booksellers, and The Courage to Teach, which explores the inner landscape of a teacher's life.

All three events are free of charge and open to the public. For more information, call Raymond Clothier at 974-1470. In addition, continuing education units are available. For more information about this opportunity, contact Kathy Gray: 974-1314.

Faith & Work Initiative
MILLSAPS

Up 'Til Dawn comes to Millsaps campus

What it's all about

By Kelly Eaton
Editor-in-Chief

This year, Millsaps College will be hosting its first ever "Up 'til Dawn" fundraising event. The event begins in the fall with students all over campus dividing into "teams" of six to raise money for St. Jude Children's Research Hospital. Teams can raise money by writing formatted "Up 'til Dawn" letters asking for donations or by holding personal fund-raising events throughout the semester. The final sign-up date for teams is Nov. 22, 2002. The event will conclude on Feb. 21 with an on-campus, all-night celebration only open to those who participated in the entire event. Keep your eyes out for more information on "Up 'til Dawn"!

What it is: In 1998, "Up 'til Dawn" held its first fund-raising event at the University of Memphis. Since then, it has expanded to 75 colleges and universities all over the nation. "Up 'til Dawn" is a student-run program which unites a college community, as well as the surrounding community, in the common goal of supporting and helping the patients of St. Jude Children's Research Hospital, which researches catastrophic childhood diseases. Through "Up 'til Dawn", students not only raise money for St. Jude, but also raise awareness about the mission of St. Jude.

How it works: Throughout the school year, teams of six work to raise at least $800, which serves as their entry fee into an all-night event, keeping the participants "Up 'til Dawn." The event is a festive celebration of the money raised and children saved, full of music, games, food and fun.

Why it is important: St. Jude operates solely on donations. Since its beginning in 1998, "Up 'til Dawn" has raised over $500,000 for St. Jude's. With the current daily operating cost at St. Jude around $715,000 and the current number of patients being treated at approximately 4,000, fundraising efforts such as "Up 'til Dawn" are critical to keeping St. Jude alive.

If you would like to be involved in "Up 'til Dawn" or want more information, please contact Amy Loy (loyar) at 974-1792 or Lola Perez (perezlm) at 974-1212.

UP 'TIL DAWN
ST. JUDE CHILDREN'S RESEARCH HOSPITAL

Student Activities Fair booth: Tues., Sept.t. 3, 11:30 a.m.-2:00 p.m.

On the Lawn with Up 'til Dawn: Sat., Sept. 28 (Family Weekend)

Letter-writing parties: TBA

Booth at Multicultural Festival: Mon.-Fri., Nov. 18-22

Team sign-up deadline: Fri., Nov. 22

Finale event: Fri/Sat, Feb. 21-22

Students visit St. Jude

Learn more about Up 'Til Dawn fundraiser

By Alexa Golliher
Staff Writer

Butterflies dance down the brightly colored murals of the bone marrow transplant clinic. A child zooms by on a tricycle, squealing with delight. In the middle of the waiting room is a map of the world, with patients' names scribbled over many different countries- from India to Africa to the United States. It is hard to imagine that a place so full of life is the same place where kids from around the world are being treated for deadly cancers, leukemia, and various genetic disorders. St. Jude's Hospital is unlike any other hospital in the world.

Geared exclusively to children, the hospital substitutes tricycles and red wagons for wheelchairs and walkers. The counters in the reception areas are lowered so the children can interact with the nurses and other staff members. The clinics are friendly and inviting, equipped with video games, computers, and an exclusive Internet program that connects St. Jude's patients from around the world. The hospital is a non-profit facility, and welcomes children under the age of 18 regardless of race, culture, or ability to pay. The hospital has four main clinics that specialize in different kinds of childhood illness, as well as a research tower that employs around 2,000 different doctors from around the world. St. Jude's also provides care facilities for the patients, with everything from eye and dental care to tutoring and home schooling on a day-to-day basis.

St. Jude's opened in 1962 and was founded by entertainer Danny Thomas, who also formed ALSAC, a national fundraising organization. Today, the hospital is run primarily from donations through ALSAC and from various fundraising campaigns nationwide like "Up 'Til Dawn" and the St. Jude's Classic Golf Tournament.

When Mr. Thomas's daughter fell ill with a childhood disease, he prayed to St. Jude, the patron saint of hopeless causes, for money to raise his family and pay for his daughter's medical bills. He promised St. Jude that if he could be blessed with the money, he would someday build for him a shrine. The next day, Mr. Thomas received a job offer that allowed him to raise his family and to launch his extremely successful career as an entertainer. As a result, Danny Thomas built a children's hospital that is known around the world for it's exclusive research and vast improvements in the mortality rates of childhood disease. The mission of St. Jude's Hospital is to find cures for catastrophic childhood diseases through research and treatment.

On August 31st, members of the Millsaps "Up 'Til Dawn" team traveled to St. Jude's Hospital in Memphis, TN and the Target House, which is a housing facility for the families of the St. Jude's patients. The group got an exclusive tour of the building, was able to interact with patients, and had lunch with members of the Memphis branch of "Up 'Til Dawn". Seeing the patients face to face and understanding what the hospital experience is like for them really puts an event like "Up 'Til Dawn" into perspective. The Millsaps "Up 'Til Dawn" team was excited to meet these amazing children and to see first hand what St. Jude's Hospital was all about. "One of the biggest things about going to the hospital is getting us committed and motivated for 'Up 'Til Dawn,' " said Amy Loy, the director and coordinator of "Up 'Til Dawn" at Millsaps. After taking the trip, the true meaning of "Up 'Til Dawn" has really begun to take shape for all participants.

St. Jude's Hospital is an amazing place that has made monumental strides in the improvement of childhood diseases, and is taking the necessary steps towards finding a cure. Danny Thomas once said, "No child should die in the dawn of life." Surely this is the true meaning of "Up 'Til Dawn."

Photo submitted by Amy Lloyd

Members of the Up 'Til Dawn committee pose in front of St. Jude Children's Research Hospital.

Football players work up major appetite for Choctaws

BY GLORIA SURBER
SPORTS EDITOR

"We have to be hungry," offensive coordinator Shea Taylor bellowed at his troops after last Saturday's scrimmage under the lights. In preparation for this Saturday's showdown with the Mississippi College Choctaws, Taylor explains 2000's 20-19 upset and last year's 14-3 disappointment in terms of that same hunger.

"I believe we won in 2000 because we were hungry for it. Last year we weren't as hungry...I'd rather take something than keep it."

The Aug. 31 event was an hour of situation drills. The team was split into two groups, Groups 1 and 2. Group 1, head coach Bob Tyler explained, always did "Millsaps stuff" (either offense or defense) while Group 2 always countered with Majors tactics similar to those of the Choctaws. The point, Tyler revealed, is to put the players into the game experience.

"We try to teach situation football," he said. "We want to let [the players] practice situations. We want them to know what it's like to be 3rd and long.... We want them to experience being down and having to come up from behind."

After viewing his players at work, Coach Taylor guaranteed the team's readiness for Saturday's game. "Timing is the main thing," he said, "and fine tuning game situations. But we're back healthy, and that's important."

"We really have to credit the coaches for getting us ready. They definitely made us put the effort in, so we're ready to put it to 'em," says team member Brandon Morris.

Taylor's counterpart, defensive coordinator Joe Kinsella, was equally serious about the MC match. "Saturday is the game," Kinsella stated. And as for his men? "I think they look good," he said, and his post-scrimmage pep-talk reflected that thought. "We made a lot of big plays and put a lot of pressure on the quarterback," Kinsella encouraged his players.

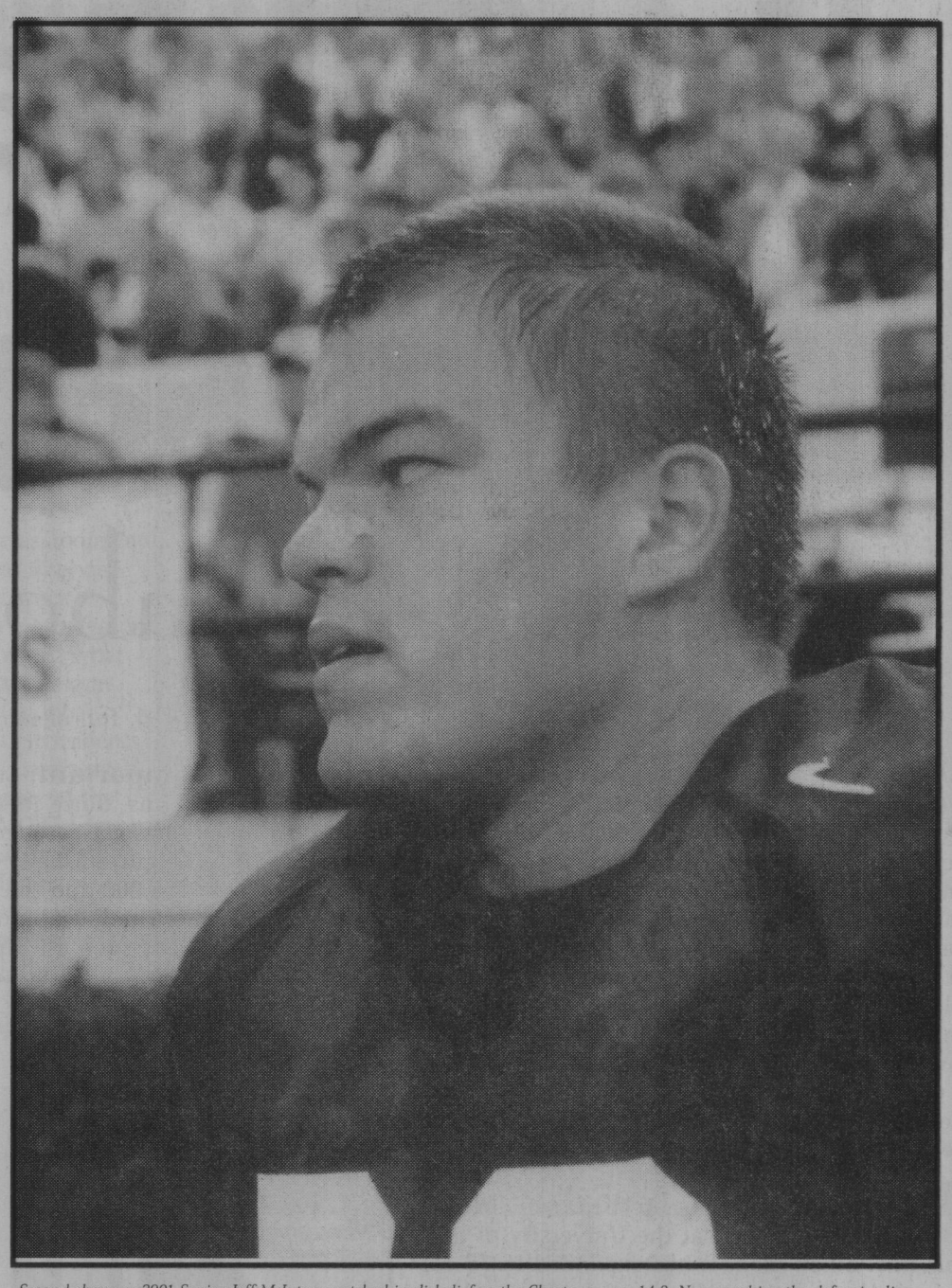
Confided Kinsella, "We're going up against probably the greatest quarterback we'll see all year, and we have to put pressure on that quarterback." The QB to whom Kinsella referred is MC's 2001 Most Valuable Offensive Player of the Year, senior Payton Perrett, who currently holds six MC passing records. Kinsella, however, voiced his confidence.

"We have the talent to do it," he avowed.

Part of that talent will be the up-and-coming trio of quarterbacks. Sophomore Brandon Morris and freshmen Christian Johnson and Garner Wetzel all saw field time Saturday night. After an hour of exercises, Wetzel proclaimed, "It's finally coming together."

Morris commented, "We really have to credit the coaches for getting us ready. They definitely made us put the effort in, so, we're ready to put it to 'em."

"The coaches have done a good job," echoed freshman Christian Johnson. "They've put us in the best position to win and it's our turn to perform."



Second chances: 2001 Senior Jeff McIntyre watched in disbelief as the Choctaws won 14-3. Now coaching the defensive line for Millsaps, McIntyre recalls the moment. "It was very disappointing to lose the first game of my senior year, in front of such a large crowd of family and friends." But as McIntyre is still on the team as a coach, he could still see victory. "I'm glad I will have another chance to beat 'em," he says. Photo courtesy of the Bobashela.

Thursday to Thursday

Weekly Athletic Schedule

FOOTBALL

Friday: Sept. 6: Pep Rally @ the Bowl 7 p.m.
Saturday, Sept. 7: Purple Pride Parade @ HAC parking lot (start) 4 p.m.
Saturday: Sept. 7: Millsaps Majors v. Mississippi College Choctaws @ Jackson Veterans Memorial Stadium kickoff 7 p.m.

VOLLEYBALL

Saturday: Sept. 7: Millsaps v. Huntingdon College @ Montgomery, AL 10 a.m.
Saturday, Sept. 7: Millsaps v. Oglethorpe University @ Montgomery, AL 2 p.m.
Tuesday: Sept. 10: Millsaps v. Belhaven College @ HOME 7 p.m.

SOCCER

Men's
Friday: Sept.6: Millsaps v. Huntingdon College @ HOME 3 p.m.
Saturday: Sept. 7: Millsaps v. LeTourneau University @ Longview, TX 4 p.m.

Women's
Saturday: Sept. 7: Millsaps v. LeTourneau University @ Longview, TX 6 p.m.

Go Majors!

Cross-Country gets head start with new coach

BY BRIAN WALLACE
STAFF WRITER

An enthusiastic Coach Eric Navarre met with a group of approximately 25 female Millsaps students Monday, Aug. 26, to discuss this year's cross-country team.

"Women, we have real potential this year," said Navarre, who is in his first year as cross-country coach. "I'm looking for a conference championship in the next three years." His audience included several returning upperclassmen and a significant number of freshmen.

"The quality of the meets should be improved over last year," said Navarre, a Millsaps alum and former director of Intramural Athletics. After less than satisfactory meets last year, Coach Navarre hopes to energize Millsaps' cross-country program with competitions at Division I universities and a rigorous practice schedule including six a.m. runs almost every day and a weekly practice at Choctaw Trails in Clinton.

Coach Eric Navarre

The cross-country season begins in two weeks with a meet at the University of Southern Mississippi in Hattiesburg.

For the men's team, the small number of male runners could pose a problem in forming an official men's cross country team for the season.

"I just hope we'll be able to compete," said Sophomore Coleman Carlisle, referring to the lack of men on the team and the increasingly competitive meets at bigger schools. However, Coach Navarre is committed to working under any circumstances. He lists building up the men's team and conditioning the women's team to become a strong and competitive force as his two main goals for the year.

Another goal will be to prove the cross-country sport worthy of more funding from Millsaps through strong performances this season. "Over the past few years the results haven't been there, and I'm looking to change that," said Coach Navarre.

Tennis serves up promising program this year

BY GLORIA SURBER
SPORTS EDITOR

Although tennis swings in full during the spring season, the Millsaps Majors will participate in at least one fall tournament. The first will be hosted by Mississippi College in late September.

Coach Gregg Tripp is in his fourth year in charge of both the men's and women's tennis programs at Millsaps.

Senior Daisy Hamburg is the captain of the women's team, and says she's looking forward to this year.

"Last season was a building year for us," she says. "We had several freshmen come out for the team with only one senior graduating."

Hamburg calls the women's record last year "not pretty."

Hamburg says the tennis team is working on building a program that Millsaps can be proud of. "This year we are working to build up team spirit and morale. We want to post a winning season and we are aiming to beat rival Mississippi College."

The women's team begins practice on the courts next week, along with a weight training program in the gym.

The men's team has experienced captain David Yeh to look to for leadership this year.

The senior from Meridian, MS has been playing for 12 years and has been listed on the honor roll of the Southern Collegiate Athletic Conference.

Men's soccer team 1-1 after weekend match

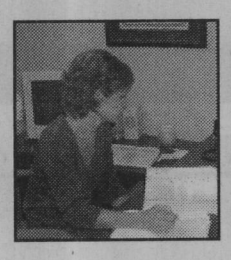
BY GLORIA SURBER
SPORTS EDITOR

The men's soccer team went 1-1 this weekend playing opponents in Memphis, Tenn.

The Majors' gained a 3-1 victory over the University of the Ozarks Saturday afternoon. Scorers were Adam Barnes, Trey McClain, and Joseph Wehby.

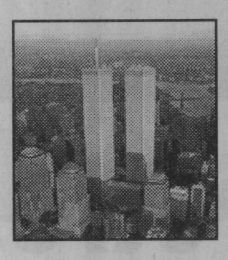
Leif Milroie knocked in the Majors only goal against stiff competitor Emory University, leading to a disappointing 5-1 loss.

The Majors will host Huntingdon College in a home game this weekend, Friday Sept. 6 at 3 p.m.



New Faculty comes to Millsaps. Learn more about them. See story, page 3.

"Hybrid" Southern Circuit Film Series is coming to Millsaps. See Story, page 5.



Millsaps remembers the tragic events of September 11th. See story, page 6.

Cheerleaders show spirit at last week's football game. See story, page 8

The Purple & White

MILLSAPS COLLEGE

September 12, 2002 | Volume 68, No. 3

Tort Reform debated

BY KATE JACOBSON
LAYOUT EDITOR

Have you ever had major surgery? Has your sister ever had a baby? Does your dad own a hardware store?

Mississippi legislatures are currently in a special session addressing the issue of tort reform, an issue affecting all Mississippians.

What is tort reform?

Currently, a person can sue another person or business and there is no limit on how much in damages they can collect. Tort itself means a non-criminal wrong. Part of the debate on Capitol Hill currently deals with tort reform, or putting a cap on the amount a person can receive in damages, both economical and non-economical, or pain and suffering.

What's happening in the state capitol?

Governor Ronnie Musgrove called a special session this summer setting the agenda on prison appropriations. After the legislature passed a bill on that issue, he said he would allow them to move on to medical malpractice reform, which includes caps on damages for medical professions, and then general tort reform, which would include businesses.

Medical malpractice insurance became a major issue when a major insurance company, St. Paul pulled out of malpractice insurance nationwide. This left many doctors to search for a new insurance agency, only to find skyrocketing prices, mainly for OBGYN's and neurosurgeons due to the high-risk involved in the procedures involved.

Under the Constitution, the governor is allowed to set the agenda for special sessions and the legislature must follow it.

The Senate passed a bill on not only medical malpractice, but general tort reform. The Senate expressed its concern to The Clarion-Ledger that taking on medical malpractice and tort reform at the same would save money.

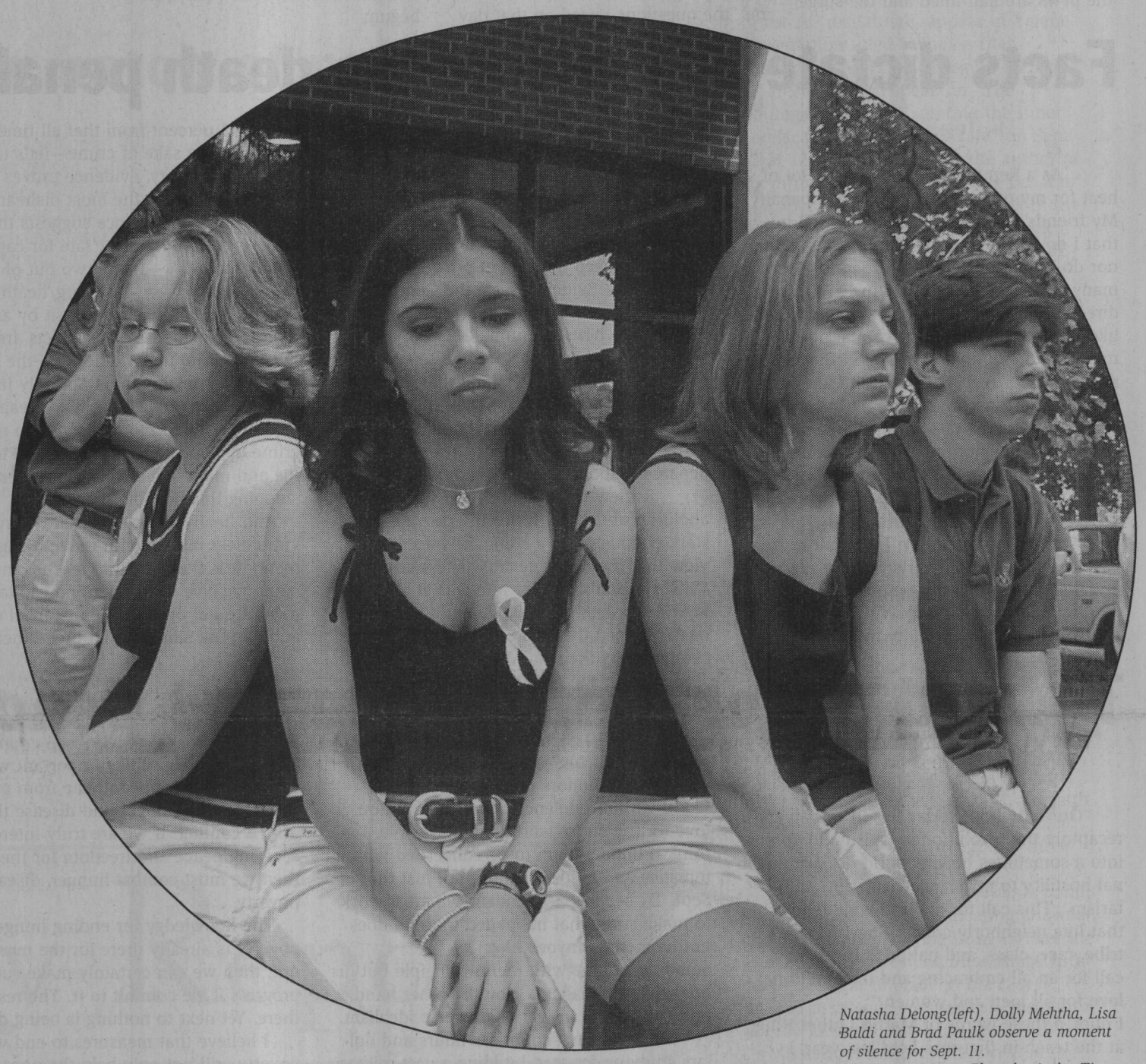
The House of Representatives has also passed a bill dealing with medical malpractice issues. The House proposal includes putting caps on non-economical damages and offers nursing homes some of the same rights as other medical institutions. The House does not want to go into general tort reform since it was not on this part of the special session.

Since both bills were passed in their respective houses, a joint committee is now in session to decide the fate of the bills passed. Why should we have tort-reform?

Currently, there are no caps on damages won in lawsuits in the state of Mississippi. This in turn drives the rate of medical

See TORT, page 3

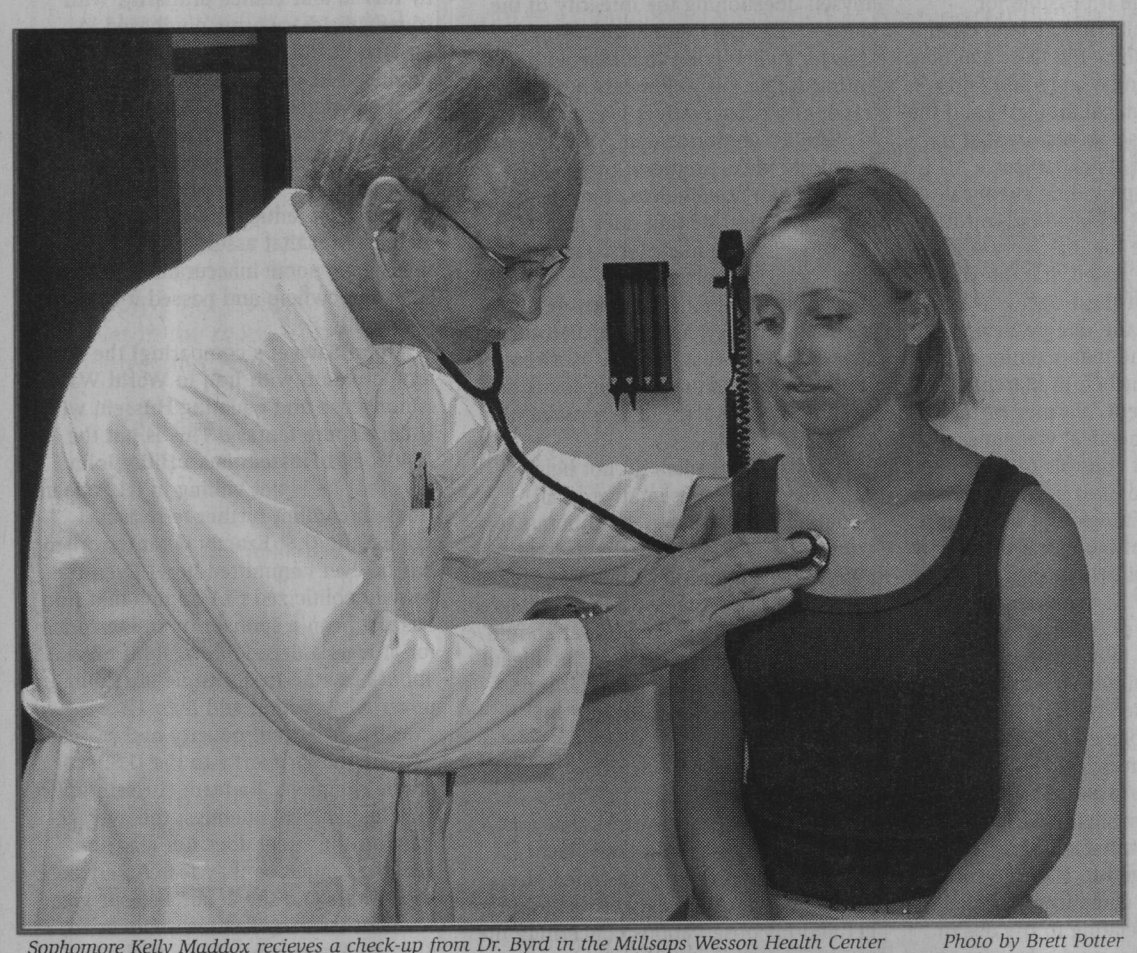
We remember



Natasha Delong(left), Dolly Mehtha, Lisa Baldi and Brad Paulk observe a moment of silence for Sept. 11.
Photo by Audra Tierce

Millsaps students observe a moment of silence to reflect on the tragic events of September 11th

The New and Improved Wesson Health Center



Sophomore Kelly Maddox recieves a check-up from Dr. Byrd in the Millsaps Wesson Health Center *Photo by Brett Potter*

BY ALEXA GOLLIHER
STAFF WRITER

The Millsaps 'bug', if you haven't had it, you've heard of it. Symptoms include, but are not limited to, sore throat, cough, headache, fever, 'snot rockets', itchy rashes- okay, so maybe that's going a little far. But it seems like everyone is sick these days, which is really bad news because we haven't even hit flu season yet. Hate being away from home when you're sick? Not to worry, the Wesson Health Center here at Millsaps has implemented changes this year that are sure to raise the quality of health care on campus.

Perhaps the biggest change this year is the certified doctor who is on location for two hours a day. This is different from the program last year, which used residents instead of a full-time doctor. "Having one doctor as opposed to several residents allows for a continuity of care," said Nurse Gretchen Blackston, the new head nurse in the department. Hopefully, the students will become familiar with Dr. L. R. Byrd, a family practice doctor, who is associated with Mississippi Family Doctors in the Jackson metro area. Dr. Byrd did his undergraduate studies at S.M.U. in Dallas, TX and attended the University of Texas Medical School. He has worked in family practice as well as in emergency medicine. Nurse Blackston went to school in Memphis and spent three years working in the health department at Ole Miss.

This year, the health department will be offering many new services such as allergy shots, flu shots, referrals to different health care facilities around Jackson, and free condoms and STD information. All health advice is strictly confidential, and the new staff encourages students to feel comfortable asking questions or advice on sensitive issues. In fact, the department is planning on having a series of fairs centered on specific health issues, such as a cholesterol fair, where you can check your cholesterol level and learn ways to control high cholesterol levels.

Last year, the health center had an average of about three to four students per day. This year, the health center is treating about twenty students a day, quadruple the amount from last year. So far, the two most common illnesses seen at the health center are sinus-like colds and strep throat, and there has yet to be a case of the infamous scabies. Nurse Blackston advises all students to get plenty of rest, take good multi vitamins, and MOST IMPORTANTLY get the flu shot when it comes to campus.

If you have any questions, concerns, or you just want to meet the new staff in the health center, feel free to stop by Monday through Friday from 8:30 a. m. to 2:00 p.m. If you are sick, don't wait until it gets out of control. See the doctor, get some medicine, and feel better fast.

Watch out West Nile!

Contact Ann Long, Opinions Editor, (601) 974-1555, longac@millsaps.edu

9/11: A year in retrospect

By Ann Long
Opinions Editor

A year has passed and I find myself filled with unanswered questions. The events of last September seemed to change this nation, but I wonder today if any true change has taken place? What about us is different?

Have we changed our attitude towards war? No. Instead we have initiated war with terrorism, something relegated to no single nation and no single individual. What began as retribution for 9/11 is turning into a conflict that will define the next decade of American life.

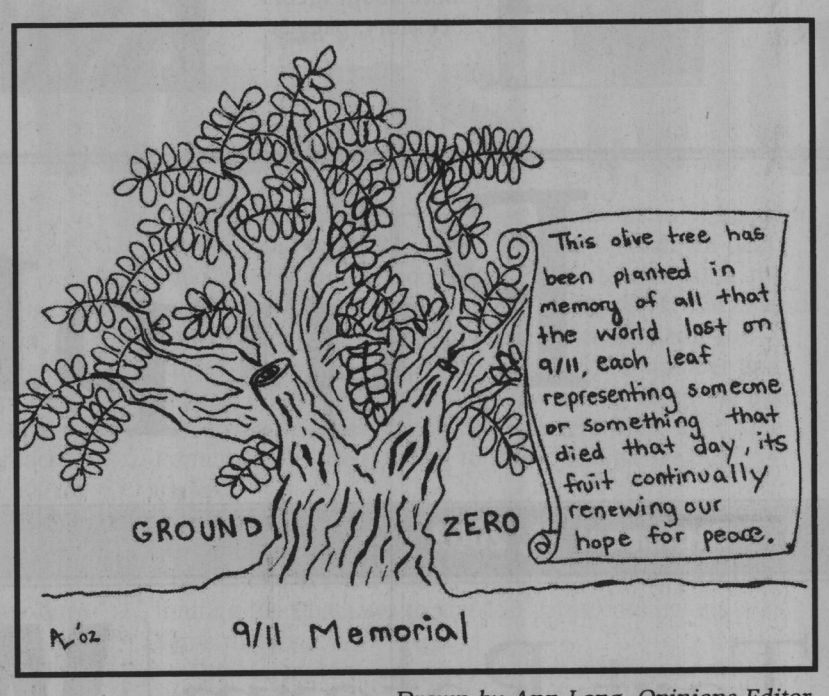
Have we experienced a spiritual revolution or a religious revival? After the attacks in Washington and New York, churches were filled with men and women seeking solace or at least some reassurance that this death and destruction were not all for naught, that perhaps there was a bigger picture. A year later the pews are half-filled and the surge in attendance has succumbed to the passing of time.

Have we witnessed a renewed appreciation for the things in life that truly matter? After watching fans at sporting events toss beer bottles at officials and a nation enthralled by the hit television series "American Idol" I see no reason to believe that we have changed our value system or rearranged our list of priorities.

If anything has changed, it has been our sense of invincibility. Some Americans still believe that the United States is untouchable, but many of us see how susceptible we are to terrorism. We were used to a sense of comfort and a freedom from fear, but now where are we safe? The gaping hole where once two towers stood reminds us daily of our vulnerability.

Maybe the changes wrought by 9/11 are too personal to become apparent on a national level – maybe what we suffered is still too near. For me, the questions raised on that day have yet to be answered as I find myself sorting through the rubble in my mind. Though the clean-up at ground zero is nearly complete, I fear that there is much left undone in this country and throughout the world.

What role does religion play in terrorism? How do we reconcile any faith we may possess with such an atrocity? What must we do to prevent this from happening again? How do people all over the globe live with similar terror and fear on a daily basis? It seems we have been burdened with countless questions, each one more difficult to answer that the next. Fortunately, as we search for those answers, we will find ourselves, and we will begin to truly heal. The most important thing to remember is that we must keep looking, keep digging, keep searching for the truth, and when we think we have found it, remember that we have only just begun.



Drawn by Ann Long, Opinions Editor

Facts dictate abolition of the death penalty

By John Sawyer
Columnist

As a Republican, I often get a lot of heat for my opposition to the death penalty. My friends on the right frequently tell me that I do not have sympathy for the victims, nor do I want justice for murderers. However, many conservatives are looking in the wrong direction on the death penalty issue. They, like Democrats, are seeing capital punishment as an emotional topic—kill the murderer they say or respect human life, the liberals shout. Unfortunately, most controversial topics are not going to be won on the emotional front because emotions deal with feelings, not facts. They are what is in your gut and most of us cannot explain to an enemy why we feel one way except for the old expression "just 'cause." Accordingly, I will not make a case grabbing at the heartstrings of my readers. Instead, I challenge you to continue reading and see the unequivocal facts that challenge the death penalty in such a way that it should have been long abolished.

At first glance many think that it is cheaper to kill inmates, than to house them—essentially draining funds from education and other more notable projects. That of course is false. In fact, it is by far much cheaper to keep inmates in prison than it is to kill them. Evidence from the General Accounting Office shows that it costs around $805,000 to house an inmate for 50 years, while it costs nearly 2.8 million to execute someone. Now, I understand that most prisoners don't stay in jail for their natural life—but that is a legal problem that should be addressed as well in order to strengthen the debate on abolishing the death penalty.

Reviewing evidence from Canada's abolition of the death penalty provides a stark contrast with a commonly accepted view that the death penalty deters crime. In 1975, Canada's murder rate was at all time high 3 murders per 100,000 and after they have dropped the death penalty and in successive years their murder rate has declined nearly 43 percent from that all time high. Folks, for the sake of crime—let's take this out of our society, evidence proves it!

And finally, the most disheartening, but persuasive evidence suggests that over a 23 year period the error rate for capital judgments was 68%—that's two out of three times (source: www.aclu.org/death-penalty/)

I feel that we cannot sit by and simply ignore the evidence. These facts are not debatable and they do not lie—the practice of capital punishment is not only immoral but evidence proves that it is cheaper for our government and more effective to reducing crime by abolishing the practice. Please join me and many other Millsaps students in stopping this horrible practice.

And finally, George Bernard Shaw provides clear insight with this moving statement "It is the deed that teaches, not the name we give it. Murder and capital punishment are not opposites that cancel one another, but similars that breed their kind."

Toward a world of justice and peace

By Jason Hicks
Columnist

"Our only hope today lies in our ability to recapture the revolutionary spirit and go out into a sometimes hostile world declaring eternal hostility to poverty, racism, and militarism. This call for a world-wide fellowship that lifts neighborly concern beyond one's tribe, race, class, and nation is in reality a call for an all-embracing and unconditional love for all men and women."

I quoted these words of Martin Luther King at the teach-in that was held last year. I return to these words because they represent the only hope I know of for giving meaning to the lives lost last year on Sept. 11.

Does it honor the victims of the attacks to bomb another country, knowing that the bombing would kill innocent people?

Does it honor the victims of the attacks to increase spending on the military–which even the government admits cannot adequately protect us–while there are children and adults in this country who are deprived of food, proper medical care, a good education or decent housing?

I think it honors them to work for a world without violence, a world based on love for the entire world and all people. I think it honors them to be concerned with all injustice and all destruction, not just that of Sept. 11, because that means we must work to make sure what happened to them does not happen to anyone else.

Some may agree with me in principle but dismiss this as idealism. I, on the other hand, reject the belief in war as perverse idealism.

We have spent countless hours and dollars studying for war, building a vast military, and carrying out wars. Compared to that, we have invested virtually nothing in studying for or preparing for peace.

And what do we have to show for that?

War.

War has proven time and time again not to be effective in the long term for establishing peace, so why have we not at least combined nonviolent measures with military pursuits? Of course, nonviolent means may not work, but war has yet to secure peace.

This point is especially important when we realize that more people die from preventable deaths due to hunger and disease than to armed conflict. If we are truly interested in securing peace and freedom for the world, then we must combat hunger, disease, and poverty.

The knowledge for ending hunger and poverty is already there for the most part. If not, then we can certainly make substantial progress if we commit to it. The resources are there. Yet next to nothing is being done.

I believe that measures to end world poverty will not only help the poor, but the rich as well–by increasing our nation's security. It cannot guarantee perfect security, but neither has war nor can war.

To continue to ignore the problems of world poverty that afflict millions and kill millions every year, while the knowledge and resources are available to reduce it virtually completely or at least very substantially, is morally reprehensible and not good for "homeland defense."

The Purple & White
Millsaps College

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All letters should be signed and typed, should include the author's phone number for verification, and should not exceed 250 words. The editors reserve the right to edit any submissions. Deadline for submission: Mondays at 6 p. m. prior to Thursday publication.

Letters to the Editor

Submit letters to the editor to the Purple and White at Box 150439 or e-mail Kelly Eaton at eatonkl@millsaps.edu. Letters should be no more than 300 words and t urned in before 6 p. m. on Monday. The P&W reserves the right to edit Letters to the Editor.

Letters to the Editor

I just wanted to tell you how much I have enjoyed reading John Sawyer's articles for the past two weeks in the P&W. Though I don't always agree with you, it's a very refreshing thing to have different viewpoints in the editorial sections. Keep up the good work.

David Norris

As I sit here in my air-conditioned room, sipping my café mocha, thinking my pseudo-intelligent thoughts as any self-loving democrat would, my thoughts turn to [John Sawyer's] latest article. Briefly, I try and count any American atrocities that I can think of. Unlike many Americans who would not get past the first hand let alone the first finger, I quickly run out of fingers and toes. The only country recognized by the World Court as an international terrorist, America is not quite the saint we believe it to be. Briefly, my thoughts turn to Italy and Operation Gladio in 1948 when we welcomed the CIA into existence; Mai Lai in Vietnam; the Korean War, when 6 million died, 4 million of whom were civilians, due to napalm, germ-bombing and massacre by the United States; Operation Storm; Rwanda, Sudan, and the list goes on.

Ignorance will tell you that America has done only good in the world. Instead, I say they are only using the mask of a 'liberator'. I guess America has shown us that killing can be justified in the name of freedom and democracy as was so clearly stated by Sawyer, for that is certainly what America has done in the past. The sad fact is that the United States has already spent far too many years bombing Iraq (specifically 1998-99) to the point that now the American government blusters and will not even comment on the situation.

The Arab League, China, Germany, European Union and Russia have stated only too clearly that they will have nothing to do with any sort of attack on Iraq.

A great man once said that atrocities are exploited to achieve political ends. America, a terrorist nation, has declared that a war on terrorism will be our New World order. Perhaps his point is to gain more control over the oil capital of the world by ousting Sadaam Hussein; perhaps a war with Iraq will cloud the eyes of the American people in order to say, "Those democrats do not care about our boys dying overseas but instead talk of the economy," and the Republicans will score a few points in the future election. Our only hope is that Bush will leave his White House in Texas and actually attend the Quartet Summit so that some sense of world leadership can be shown to him. After all, John, did you not learn in the back of your classroom that Hitler too spoke often of his New World order? Perhaps the Hitleresque policies are instead dominating the Republican agenda and their attempt to establish a New World order in which the government can continue to commit their own atrocities in the name of democracy, freedom, and peace.

Kaley Payne

Jason Hicks, in his recent editorial, grossly misspeaks when he asserts that "the US was the major supplier of biological and chemical weapons to Iraq, along with other military equipment" during the Iran-Iraq War, in 1980-88.

Contemporary Iranian complaints to the U.N. include the Soviet Union and possibly Egypt supplying chemical agents to Iraq. However, evidence has emerged that Iraq, in the mid-1970's, had, with Soviet support, acquired a research, development and production capacity that made it possible for Baghdad to manufacture its own chemical agents. Iraq, since the '70s, had been engaged in building a large and fairly sophisticated chemical industry, and the production of these agents, would not have been beyond its expertise.

As to the U.S. providing chemical arms to Iraq, U.N. inspectors, sent to Iran to investigate the discovery of mustard agents, flatly stated that the chemical composition of these agents was inconsistent with the unique Levinstein process used in the manufacture of U.S. mustard gases. Further, in March 1984, the U.S. government, alarmed at the rumored use of chemical weapons, announced export controls of five chemicals that could be used in the manufacture of nerve and mustard gases.

As to the use of biological agents, by which I assume Mr. Hicks means smallpox or anthrax, U.N. teams found no credible evidence of these substances having been used in combat.

As to "other military equipment" supposedly supplied to Iraq by the U.S., it is generally recognized that the bulk of all Iraqi weapons systems were of Soviet design and/or manufacture, including armor, mechanized forces, artillery, aircraft and small arms. I would politely urge Mr. Hicks to recheck his sources. Mine come from various U.N. documents relating to the use of chemical agents during the Iran-Iraq War, items from the Stockholm Peace Research Institute, and the Harvard and Sussex Program on CBW Armament and Arms Limitations.

Larry Wells, Research Manage
Office of Institutional Advancement

After reading John Sawyer's article voicing his opinion on a war on Iraq, I found myself questioning the integrity of the author. Though I agree with Mr. Sawyer's view point that war with Iraq in inevitable, his arguments are embarrassing to conservatives everywhere.

While I do not concur with the validity of the ideas proposed by Jason Hicks, I can nonetheless comprehend his points. His writing does justice to his thoughts; he makes a clear argument and supports it proficiently.

On the other side, Mr. Sawyer's article seems rather disjointed, as if thrown together at the last minute. Most importantly, he seems to put more focus on bashing liberals than in discussing the issue.

I hope that readers do not believe Mr. Sawyer is representative of all Republicans. Mr. Sawyer's inflammatory comments will lead to hatred of conservatives if he continues to rant and rave rather than face the issue. While I agree with his viewpoint, Mr. Sawyer should take the time to work out an intelligent and rational argument to better represent the standpoint of his and my Republican party.

Daisy Hamburg

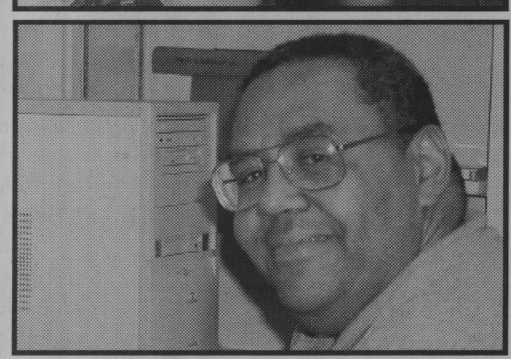
I agree with Jason Hicks that no invasion of Iraq should take place. Jason's criticism of the so-called "free press" here in America was dead on target and his observations concerning the effect the U.S. led economic sanctions have had on Iraq were entirely correct. he only issue I had with Jason's article was his assertion that America had supplied biological and chemical weapons to Iraq. That is simply not true. The Iraqi army was supplied with equipment by Russia and France primarily, with some subsidiary arms purchased in Eastern Europe and North Korea. Iraq produced its chemical and biological weapons domestically. No outside source was needed as those weapons are relatively easy to produce. I want to state here that I do not believe that Jason was intentionally trying to mislead us with that assertion. I just think that he got some inaccurate information from somewhere and passed it along in good faith.

[John Sawyer's comparing] the current situation with Iraq to World War II is nonsense and equating Hussein with Hitler is pure fantasy. This is not the 1940's and Hussein is no Hitler.John says that he is not willing to let Sadaam Hussein commit further terrorism against the U.S. Exactly what terrorism has he ever committed here? Even the heavily politicized CIA admits that Iraq has not been a sponsor of any terrorism for at least a decade now. John talks about how the Iraqi people are living in poverty, starvation and fear. That is true. Their current poverty and starvation are due primarily to the U.S. economic sanctions. Sadaam Hussein only kills his political enemies; the average Iraqi on the street does not fear him nearly as much as they fear American F-16's. Thanks to the actions of our government over the last ten years or so, Sadaam Hussein has become the lesser evil to the average Iraqi citizen. Make no mistake—if the U.S. invades Iraq its citizens will try to defend their country. The end result will be an absolute bloodbath for them and us.

S. A. Brown

Contact Haley Brown, News Editor, (601) 974-1779, brownhm@millsaps.edu

Did I have them for Heritage?



New Professors (clockwise) Rachel Heard (Music, Piano, Acompianist), Roane Grantham (Accounting), and Dr. Ramon Figuera (Spanish). *Photos by Brett Potter*

Millsaps boasts new batch of professors

By Megan Morrison
Staff Writer

Anyone who opened the 2002-2003 course catalog during registration could see the danger. The symptoms were evident, listed plainly after such classes as Intro to Liberal Studies and Advance Cost Accounting. It was true: an epidemic of staff on campus. Fortunately, the Millsaps' staff infection was cured quite painlessly.

According to Barbara Young, secretary to the Dean, Millsaps welcomed twelve new professors and two off-campus contributors into its arms this semester. Denise Halbach, a member of the Southeastern Theater Conference, is teaching Acting I. Along side Halbach, Patrick Benton, the Interim Artistic Director at New Stage Theater in Jackson, is a new addition to the theater department. This fall he is teaching From Page to Stage and will continue with Acting II in the spring. Some of the new additions are teaching what calls "oldies". But some of the professors have brought new classes with them.

James Bowley, a religious studies professor, has introduced to the curriculum the course "Who Speaks for the God(s)?" This course focuses on "how human beings understand message of gods in cultures." Optimistic about his new surroundings and fellow faculty, Bowley added that the "students have not brought to class for me coffee and hot muffins everyday like I thought their southern hospitality would provide. But other than that, I have no major complaints."

On the other side of the spectrum, Tammy Arthur, Millsaps alum, has opened new doors for business students. In the spring she will be teaching Entrepreneurship, which will be taught as a special topics class.

Not only are the freshman faculty broadening the curriculum, they are also helping to cross the cultural gap between countries. Angeles Rodriguez, a native of Tuxpan, Veracruz in Mexico, is teaching basic Spanish and Contemparary Hispanic Culture. Rodriguez said that she is using Spanish films to complement her classes this fall.

Ramon Figueroa, originally from the Dominican Republic, is also a new Modern Languages professor. For the spring semester, Figueroa will be introducing a new course in Caribbean Literature.

A native of France, Xavier Sonnerat comes to Millsaps from the University of Alabama, where he says the students are "different" than at Millsaps. "They [Millsaps students] seem so tired all the time, but they're also very studious." Sonnerat is teaching basic and cognitive psychology this semester.

Also joining the Millsaps faculty this year are Guiomar Duenas, a new History Professor; Roane Grantham, added to Accounting; Lee Lewis joins the Chemistry department; Lynn Raley, the Music Department; Gina Sorci, a new Physics professor; the Classics Department adopts Holly Sypniewski; and Rachel Heard joins the Department of the Performing Arts.

Based on comments received by a majority of the new faculty, Arthur summarizes the over-all approval of their new surroundings. "I love the collegial atmosphere that I have found among the faculty and the spirit and vitality of the students."

Campus Security Reports

To report a campus security issue or emergency, call 1234.

August 30, 2002
At 1:10 p.m., a student called dispatch to report that her vehicle had been broken into. It was parked on Faculty Row. Upon arrived at the scene, the security officer observed that the front passenger side window had been completely smashed in an attempt had been made to steal a CD player in the dash of the vehicle. The faceplate had been torn off the front of the CD player. Nothing else in the vehicle had been taken out.

August 30, 2002
At 10:00 p.m., a Millsaps student called dispatch and stated that his car window had been broken out. An officer met him in front of Goodman Hall. The complainant stated that, at 8:00 p.m., he got into his vehicle and was in-route to a store. He heard the sound of wind blowing in the back seat area of his car. He stopped the car, got out and checked it. He found that his rear vent window had been broken out. He thought that someone had tried to steal his vehicle. He has a burglar alarm in his vehicle. He believes that the suspect had intended to steal his stereo but got scared and ran away when the alarm went off.

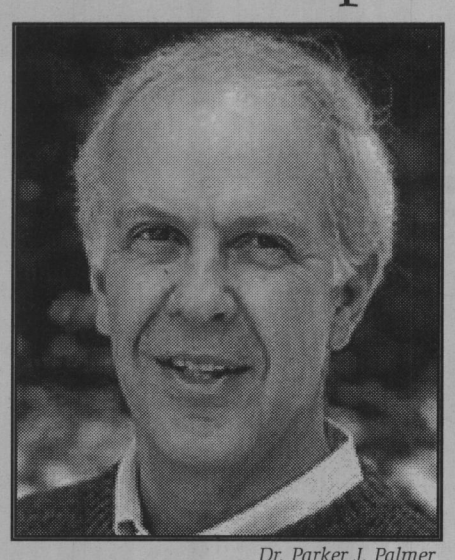
September 1, 2002
At 12:30 a.m., the director of student organizations/affairs and a lieutenant were walking north on fraternity row. They observed students using a funnel on the 2nd floor NW corner of a fraternity house. They entered the house and went to the 2nd floor. The door to this room was open and a Millsaps sophomore had just filled up a funnel with beer. As they entered the 2nd floor of the house, they observed other students in the hallway drinking beer. Someone yelled, "Get in the rooms!" In the room were nine other students. The director shut the party down at this time. They were24 empty 12 oz. Miller Light cans, 16 empty 12 oz Budweiser Light bottles, and 30 empty 12 oz. Milwaukee Best Light beer cans. They did not find any full cans of beer in the room. Three students didn't have their student ID or any type of identification. There were 5 freshman, 5 sophomores, and 1 junior.

September 5, 2002
At 12:30 a.m., the director of student organizations/affairs and a lieutenant entered a fraternity house and observed approx. 75 students in the pool and chapter rooms. As they saw him, some of the students started setting down cans and cups of beer and left the house. The lieutenant recognized several of them as freshman but was unable to get their names. At that time, he instructed the president to shut the party down. The president stated that it was not a party, but a 'get together'. He had the party shut down in 30 minutes. The lieutenant also checked the other houses and nothing was going on.

September 7, 2002
At 1:00 a.m., a lieutenant and an officer observed on unauthorized party at a fraternity house at which both freshman males and females were present. Some were drinking alcohol. One of the freshmen was identified. She was advised that she would receive an alcohol violation. The males ran in all directions. There was 25 people congregated in the 2nd floor and about 10 people on the front porch. The Vice-President was present during this time. The lieutenant spoke with him about the violations prior to the above-mentioned events. They stated that that they were aware of the rules but would not violate any policies.

September 8, 2002
At 2:30 a.m., a patrol officer was told by a female freshman that she and her roommate had received an obscene phone call at 2:00 a.m. Also she stated that the voice of the called appeared slurred from intoxication. The officer was told that other freshman girls on the same floor had also received such calls at around the same time.

Palmer to speak at Millsaps



Dr. Parker J. Palmer

The Millsaps Faith & Work Initiative welcomes Dr. Parker J. Palmer to Millsaps this week. Palmer will present a public lecture on Sept. 12 at 7:30 p.m. in the AC recital hall, appear in a panel presentation titled "What is the Vocation of Millsaps College?" on Sept. 13 at 9 a.m., and speak on "The Courage to Teach: Exploring the Inner Landscape of a Teacher's Life" on Sept. 13 at 12:30 p.m. Palmer is the author of six influential books, including *Let Your Life Speak*, the best-selling "Book of the Year" of the Association of Theological Booksellers, and *The Courage to Teach*.

All three events are free of charge and open to the public.

Tort

from page 1

malpractice insurance up for physicians in the state of Mississippi, which then causes increases in basic insurance coverage.

The chain reaction has made many doctors change their practices and recruiting harder, said Jimmy Miller, Ph.D., a part-time neurosurgeon also attending law school as the University of Mississippi.

The small businesses of Mississippi have also been affected. Ron H. Aldridge of the National Federation of Independent Businesses, said in a poll last year the number one problem of small business owners was the increasing cost of health insurance, and even liability insurance. Fear of lawsuits was the number three problem in the poll.

"We have gotten to a ridiculous point," Aldridge said. "We are creating a lawsuit manufacturer." Lawyers from all over the U.S. come to states like Mississippi with no tort reform in place to file cases against insurance companies, "Insurance is easy money," said Aldridge.

Mississippi ranks number two in the nation for million-dollar suits, New York holding the top slot. Presently, over half the states in the U.S. currently have some tort reform bills in action.

Aldridge, also a lawyer, pointed out that there are caps on prison terms, as well as the fact judges decide such terms.

The barrage of lawsuits keeps smaller businesses from coming to Mississippi, but also causes many businesses to shutdown. The average cost of a small business to defend itself is $50,000 per lawsuit.

"Tort reform is necessary for the economic survival of the state of Mississippi," Bill Allison, a lobbyist for 15 years for the National Insurance Association said.

Why should we not have tort reform?

"There is no general crisis," said David Baria, the president of the Mississippi Trial Lawyers Association, regarding one of the main reasons the opposing side feels tort reform is not necessary.

The anti-tort reform side feels people should be over profits, as adorned on the lobbyists stickers, that there is no price for pain. Many trial lawyers believe that a jury has a right to decide the damages awarded in cases and by allowing the legislature to put caps on possible awards would infringe on people's right.

Ruthie Walker, a resident of Simpson County, is now a strong proponent against tort reform. After an accident during her surgery last July that left her in a wheelchair, Walker wants the public to understand that you might be able to walk into a hospital, but not walk out.

"I understand that there are frivolous lawsuits," Walker said. "Do it carefully and you won't be sued."

What is going to happen now?

Until the Senate and House reach an agreement and/or Musgrove changes the agenda, nothing will happen in medical malpractice reform or general tort reform.

As Charmaine Thompson, lobbyist for the Mississippi State Medical Association told The Clarion-Ledger, "It's not unusual for this process to be lengthy or cumbersome."

Contact Ashley Nichols, the Life Editor, (601) 974-1211, nichoan@millsaps.edu

Major Players

with Maggie Purifoy

A conversation with E.J. Rivers: Interesting Millsaps Alum

Elizabeth Jane (EJ) Rivers graduated from Millsaps in1998. She works for Jackson radio station Y101, where she co-hosts their morning show. To contact EJ, you can email her at ej@y101.com.

Photo by Maggie Purifoy

M: How old are you and where are you from?
EJ: I am thirty years old, about to turn thirty-one. My family moved to Vicksburg when I was about five or six. I lived there until I was eighteen, and then I went to Tulane for a couple of years. I've lived in lots of different cities. I came back to Jackson about 5 years ago.
M: You said you went to Tulane for a couple of years?
EJ: Yeah, I was an architecture major at Tulane.
M: How did you decide to go to Millsaps?
EJ: Well, I had lived in New Orleans, and I got married and lived in Hawaii, and I lived in Phoenix as well. My ex-husband was a Marine. He was born and raised in Jackson, and so we decided to come back here after he left the military.

We lived in Vicksburg and of course Millsaps had the best reputation and I was dying to come back to school. I knew I didn't want to do architecture, but Millsaps had this excellent English department. And then they offered me money. I was really proud. I needed to stay in Jackson, and of all the colleges in the area, I was excited to go to Millsaps.
M: How old were you when you came to Millsaps?
EJ: Twenty-four, twenty-five. I came as an adult student. They allowed me to continue working full time.
M: So did you start all over?
EJ: I brought as much as I could without damaging my grades. Tulane was a different world, I was much, much younger and some of the courses there were not my style. I only got to transfer four or five classes.
M: So you went to work full time and took a full courseload?
EJ: Yeah, several times I heard the "kids," as I called them, complaining. Most of the time the kids were great, but every once in awhile you'd hear somebody say, "I have to go right after this and write this paper, and there's this big frat party tonight, and I just don't know how I'm going to fit it all in!" And I'm just sitting there thinking, okay, once I leave this class, I have to drive all the way home. I have to work for at least six hours, if I wanted to get paid. And then you have a home to run. So I wished this kid could do what I'm doing so that I could go to the frat party.
There were times when it was very frustrating. There were times when I felt very out of place. But most of the professors and most of the serious students were really cool. They'd say, "I don't know how you're doing this." I mad a lot of really good friends, of every age.
M: You mentioned the English department. Were you an English major?
EJ: Yes, I was. Dr. Miller was my advisor. I remember Dr. Marrs and Dr. Wilson. I took one creative writing course. I loved the Victorian era and Dr. Miller's poet ry courses. I passed the Chaucer course with flying colors. I still have that book. I loved putting the classics up against new literature and "comparing and contrasting" as they say. I loved reading and writing and playing with the English language.
M: Do you find your experience as an English major helpful now?
EJ: Yes. Although I've never held a job using my major, the things I've been able to do with my English degree have been great. I was self-taught on the computer and I did graphic design for a couple of years. I did writing for pamphlets. Now, even in radio, I do a lot of stuff with the web. I do press releases. I do everything on the web for the morning show.

The way you use your language is important for both verbal and written communication. And I think my skills in written English have helped me learn how to express myself and to talk and really get things across.
M: Do you think that the debate atmosphere that Millsaps uses has helped you in your on-air debates?
EJ: Honestly, when I got to Millsaps, it was really hard for me to verbalize what I was thinking. That helped me actually quite a bit.

When I first got to Millsaps, I was twenty-four years old. I was horribly scared to be going back to school with all these young whippersnappers, some of the brightest minds in Mississippi. I was terrified of speaking up. I had big-time self esteem issues when it came to opening my mouth. And when I did finally open up, there were times when I shot off at the mouth and I probably shouldn't have, but that helps you build a wall around yourself so that you can say things without feeling criticized when people debate with you. I think that's really important.

It taught me a lot about communicating, especially one on one. You can't just step all over people. Your arguments have to be controlled. No matter how passionate we got, we had to remain in control. Actually listening to what somebody has to say is so important.
M: What made you want to get into radio?
EJ: I was in customer service for so long, and everyone told me, "You have the greatest voice," and I thought, yeah, right. And then one morning there was a "so you wanna be in radio" contest. And I thought, there's no money in radio, the hours are horrible Why would you want to do that? But the lady sitting next to me said, "I think you could get it." And I was horribly afraid of trying that, but I had made a New Year's resolution to face my fears, so I went up there one day during lunch But I didn't get it. I came in second. I lost to a lady with a really great voice and personality. But when I didn't get it, I realized how upset I was that I wouldn't be doing it.

So I went on working at customer service, and when they made some cuts in my office and I lost my job, I thought, why not? So every day for two weeks, I called the radio station, saying, "You want me. You know you love my voice." It was the bravest thing I've ever done in my life.

Finally they asked me if I wanted a traffic spot, and that led to the morning show. You have to be able to get your point across clearly and quickly, and that's so important. So that's where I think some of the verbal skills from Millsaps came in. You don't want to start going around in circles and say things you don't mean to say.
M: How long have you been working in radio?
EJ: A year and a half.
M: Do you have a persona, because your voice sounds the same off the air as it does on the air?
EJ: No, on the air, I'm almost com pletely me. There are times when I can turn it up or down, but it's all me. Very rarely do I actually act. What you hear is what you get.
M: What advice would you give to English majors, as well as anyone who is considering going into radio?
EJ: Well, for English majors, never think that you can only do the one thing that's in your mind at that time. There are so many different jobs out there that use English skills—advertising, anything in media, journalism, even charity organizations, communications. But don't shut any doors. Keep everything in mind. Know that it's okay to take jobs that teach you things.

The beauty of an English degree is that you can do anything you want to. As far as people in radio—and this may go for just anyone, as well—you can't be afraid to be yourself. You can't be afraid of falling down. That's just something you learn in radio. People tend to follow others who show no fear.
M: If there was anything in your life that you could change or do different ly, what would it be?
EJ: Absolutely nothing, because I know that I'm really happy how I've turned out. I'm not a conformist, I'm not traditional. I'm very independent in my thinking. I'm very proud of the people in my life. I love my job. I know that every horrible experience I've gone through has taught me something, and that's so cheesy, but it's true. As long as you haven't killed anybody or caused massive physical damage to anything or any one, I think you're safe. Everything else is just gravy.
M: What is something that you think is important for students to know now?
EJ: Find a balance. I think sometimes in college, you study way too much, or you party way too much. And I think you need to find a middle ground.
M: What is the most interesting aspect of your life right now?
EJ: People seem to dread their thir ties. But I've been through so much. In my early twenties, I was married. In my mid-twenties, I was going through a divorce and starting back to school. You're trying to figure out what you're doing. And all my friends dreaded thirty. But I think thirty rocks. Most of the time I feel really good about myself and what I'm doing. I think what makes me unique right now is that I am thirty, I'm single, I don't make an exorbi tant amount of money—at all, and yet I'mgetting to do a lot of the things I want to do. I'm still learning all the time. And I think it's nice that someone who really doesn't have one big,special talent is doing okay and having a great life.

Tired of the same old stuff?

Plenty of fun availble right here on campus

by Casey Parks
Managing Editor

When I first got to Millsaps last year, one of the coolest things I noticed was the variety of events happening on campus. I didn't have a car, so the possibility of busying myself on campus seemed perfect to me. After only a few visits to these events, though, I noticed that very few Millsaps students ever go to them.

Maybe I sound like a whiny geek wanting every one to participate in school things when there's drinking to be done, but damn—this school really does offer a lot of fun things (for free) that most people here just overlook. And while I think going to a special religious studies lecture is lots of fun, too, there are also non-academic events that people can go to here.

In hopes that more students will participate in the plethora of events the campus hosts, I've compiled a list of what I think are the coolest things to go to this year.

How's Your News? This is a film that will be shown through the Southern Circuit Film Festival (see here: free movies) on Monday, Oct. 7 at 7:30 p.m. in AC215. The film follows a travelling news crew made up of mentally handicapped reporters. The movie started as a camp project, but when Matt Stone and Trey Parker (the Southpark guys) saw the tapes, they agreed to fund a full-length movie.

Music/Games in the Bowl: Every Friday, there's supposed to be a new band playing in the bowl. And even if you don't love concerts as much as I do, there will be fun games to play outside. Just in case any of these bands get famous, you better go watch them perform now while it's free. And don't forget to thank Major Productions!

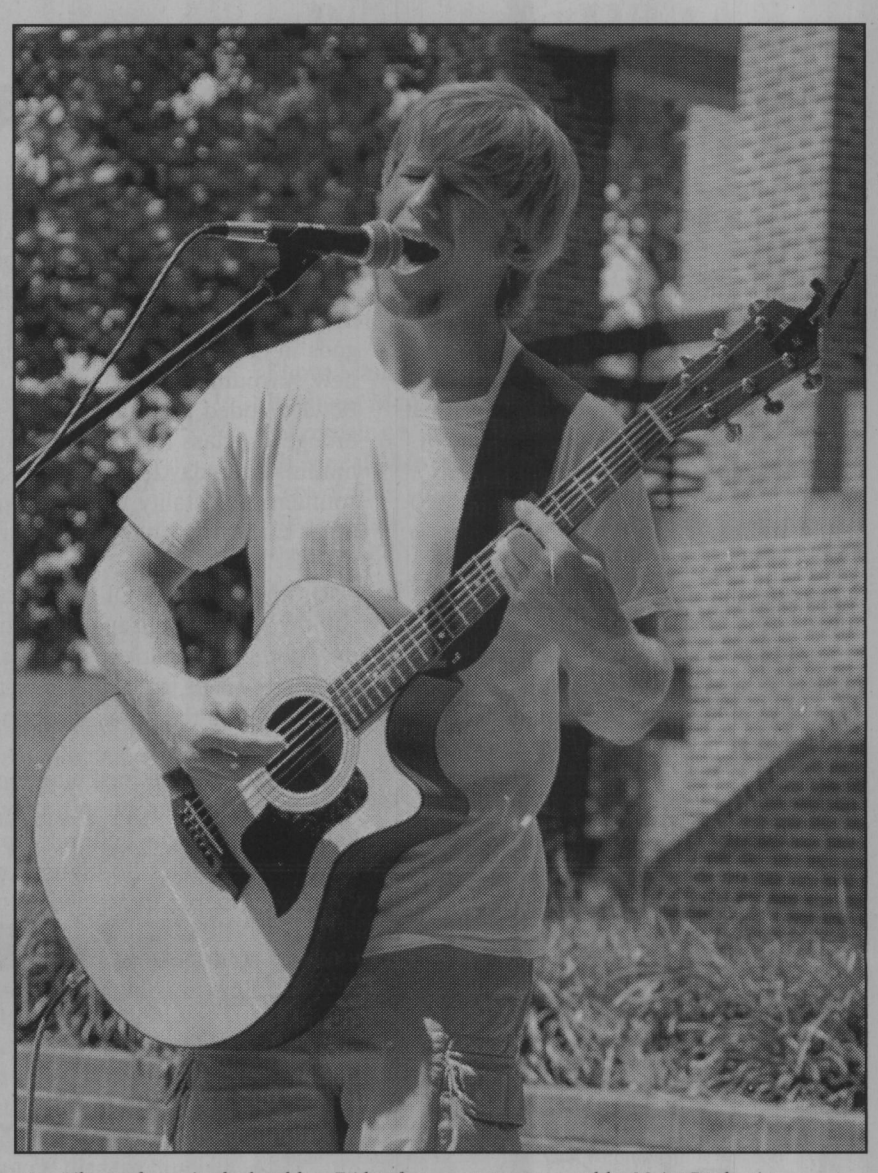
Open Mic Night: Last year, a few people played music, some did comedy routines, some read poetry. Again, just in case they get famous, you should watch while it's free. Also, feel free to showcase your own talents.

The SAE Chili Bowl: For only five dollars (all of which goes to charity), you get more chili than you might ever need (and you get to hear even more free music). Also, this year, Matt Ward is supposed to make vegetarian chili, so even you non-meat eaters can participate.

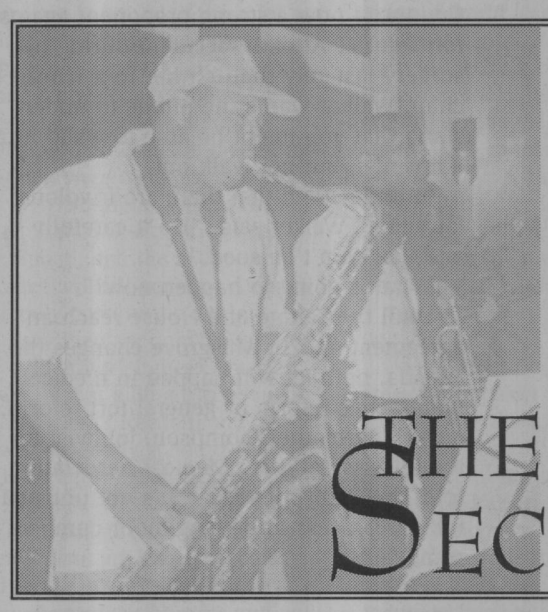
Mister Rogers: Correct, Mister Rogers (won't you be my neighbor?) is coming to Millsaps in February.

The Annual Juried Student Exhibition: Millsaps's own Lewis Art Gallery hosts a student exhibit every year. I honestly think that last year's student exhibit was the best exhibit of the whole year. Also, if you're interested in participating, it's a contest so you might win.

The Great Western Swamp: The Millsaps Players will perform this play by Kos Kostmayer in November. This marks the world debut of Kostmayer's script. In addition to teaching a screen writing class here at Millsaps, Kostmayer has also written the screenplay to I Love You to Death, a film which starred Keanu Reeves, Kevin Kline, River Phoenix, and Tracy Ullman.



Jay Liles performs in the bowl last Friday for a concert sponsored by Major Productions.
Photo by Audra Tierce



The Jam Section

Friday, Sept. 13:

The Nixons and Grey Street @ Club Crazy 8

John Mayer @ Saenger Theatre (New Orleans)

Slim's Kitchen @ Fenian's

Saturday, Sept. 14:

Onxy and Redman @ House of Blues (New Orleans)

Bumpercrop and Halfacre Gunroom @ The Hi-Tone (Memphis)

Tuesday, Sept. 17:

The Immortal Lee County Killers @ Martin's

Sparta and Cave-In @Shim Sham Club (New Orleans)

Wednesday, Sept. 18:

Lucero @ Soul Shine Pizza

If you know of any upcoming music events and want to spread the word, e-mail Brian Wallace at wallaba.

Contact Ashley Nichols, the Life Editor, (601) 974-1211, nichoan@millsaps.edu

Millsaps begins Southern Circuit with *Hybrid*

BY CASEY PARKS
MANAGING EDITOR

Millsaps will begin its Southern Circuit Film Festival Monday, Sept. 16, with Monteith McCollum's film Hybrid.

This film features Milfred Beeghly, an Iowa farmer, experimenting with the hybridization of corn seeds in the 1930s. McCollum, his grandson, seeks to understand Beeghly —a man "as disconnected from his wife and children as he is connected to corn and soil"— through this film.

At a time when the hybridization of corn seemed like a sin to most, Beeghly made it his duty to spread the gospel of the wonder of hybridization. This "duty" often resulted in Beeghly neglecting his wife and children. McCollum uses dancing ears of corn, snippets of Beeghly's old commercials, and visual meditations of the Midwest farmland to bring Beeghly's story to life.

Hybrid won Best Documentary at the South by Southwest International Film Festival and the Grand Jury Award Best Feature at Slamdance International Film Festival.

The Southern Circuit Film Series (SCFS) sponsors the work of six independent filmmakers each year. The filmmakers showcased are chosen out of a pool of around 40 other filmmakers by representatives from such colleges as Duke University and Clemson University, in addition to Millsaps College.

"The filmmakers really are some of the best in the country," says Sandra Smithson, Site Coordinator of the SCFS for Millsaps. "They are the most recognized. They receive the top awards."

Each chosen filmmaker is present at the showing of his or her film to answer audience questions. Smithson notes that it is the filmmakers' presence that makes the series so unique.

"For any artistic means, the point is communication," she says. "As [the filmmakers] are making and editing their films, they have no interaction with an audience. Through the Southern Circuit, they get this feedback to see what kind of dialogue their films raise."

The question and answer session is beneficial to the audience as well. Dr. Steve Smith, professor of religious studies and philosophy at Millsaps College comments, "I love hearing the filmmakers answer questions about their work. There's always the chance that we'll come up with a better interpretation of it than they have. And it's always enlightening to hear how they solve all the practical problems involved in making a film and in making a living while making films."

The screening, which is free of charge, will take place in AC 215.

McCollum will present his film and answer questions as part of the Southern Circuit Film Series media artists tour, organized by the South Carolina Arts Commission. Upcoming screenings include How's Your News by Arthur Bradford on Oct. 7 and Store Wars: When Wal-Mart Comes to Town by Micha Peled on Nov. 18.

For more information on this and other Southern Circuit screenings, contact Sandra Smithson at ext. 1431 or smiths@millsaps.edu.

Casino night rolls into the Plaza

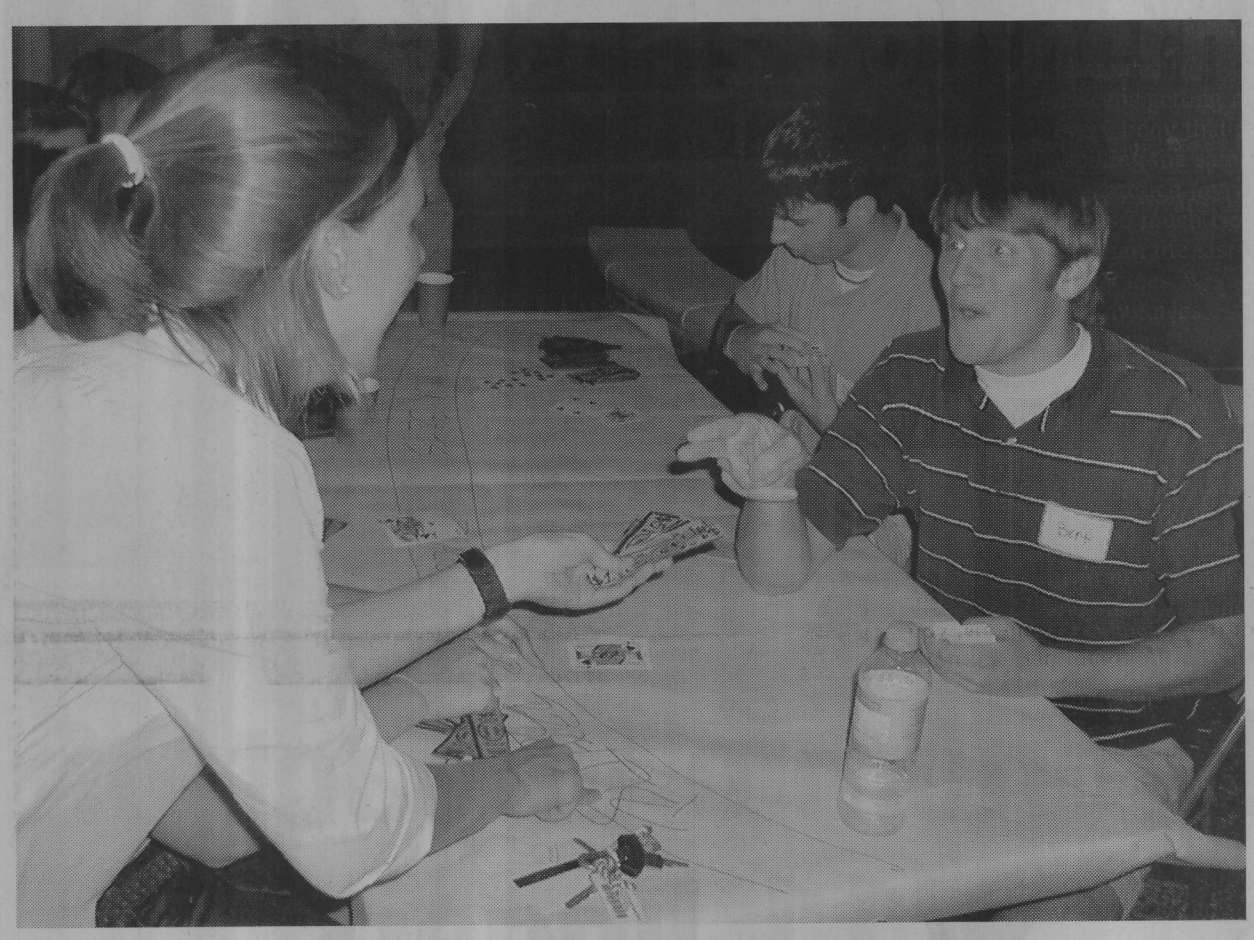


Photo by Brett Potter

Junior Mikaela Levy hands over money to Robert Thuston at the Kappa Delta/Kappa Alpha Casino Night on Tuesday.

BY ASHLEY NICHOLS
THE LIFE EDITOR

On Tuesday, Sept 10, Kappa Delta Sorority and Kappa Alpha Fraternity held their annual Casino Night to raise money for MDA (Muscular Distrophy Association). This year's Casino Night, hosted by Kappa Delta and Kappa Alpha, was held in the Plaza and was, by all accounts, a huge success. The turnout was impressive, and the weather were great for a night of gambling for charity.

Students paid $5 for fake gambling money and $1 for raffle tickets. People did so well that extra paper money had to be made.

After a period of gambling, students used their winnings to bid on prizes donated by local businesses. One lucky student, Jackie Adams, even walked away with a DVD player.

As a whole, the event brought in around $600, which will be donated to the Muscular Dystrophy Association. Kappa Delta and Kappa Alpha were pleased that this event continues to be such a success.

Jason Sumrall, KA president, exclaims, "Muscular fystrophy is such an important cause. Our fraternity is proud to be associated with such a fun and philantrhpic event. This year's Casino NIght was a welcome break from all of our usual busy schedules. Things went well and we had a good time. but it would have been more fun if Neil Diamond had been there to perform."

The Kappa Delta Sorority and Kappa Alpha Fraternity members would like to express their gratitude to everyone who participated in Casino Night and made it such a great success.

UPCOMING GREEK EVENTS

BY JOYE COX
CONTRIBUTOR

Sept 19: National Women's Friendship Day

Sept 24: Phi Mu Gender Gap - 7PM in the Recital Hall

Sept 27 - Delta Underground - 8PM in the Recital Hall

Sept 28 - Chi Omega Just Wish For It! 8AM

National Women's Friendship Day
September 15, 2002

POET'S CORNER

to the fallen

i hate death
it keeps getting nearer and nearer
every body that drops
(spilling the same blood that runs
through my veins)
falls so much closer to my heart
than the last
at my toes
my knees
my gut
my eyes ears and mouth
each time closer to my heart
until it is here
and you are gone.
i'm trying not to think about it
because there are things that i must do
later the world will come to an end
revolve
and begin again with the sun

Gloria Surber

Follow

I'll follow,
follow please don't leave me,
leave me alone.
Let me come with you,
I can understand
and share your heavy load.
Let me be,
be a shoulder,
someone you can lean on when the times are bad.
Let me follow,
follow and give a hand.
Don't let me stay here,
here where I'll cry and weep.
Down that tortuous road
with you I'll go
and face anything.
I believe,
truly believe,
faith and love can do anything,
so I'll follow,
by your side,
together,
through everything
we can survive.
For what will you do when the nights get cold,
or at times when you're all alone?
Let me come,
I'll help you live.
There is nothing else to you I'd give,
but to be
at your side
and share your path,
Please,
let me try,
Let me follow
and do what I can
to be your solace and strength giving hand.
Just a chance,
don't pass me by
let me follow,
Please, love,
let me try

Carly Dessauer

Back to School Party

Saturday, Sept. 14 10 p.m.-1 a.m.
Ag museum

Buses will run from the North and South Sides of Campus
Music by DJ service Peter Christian and Crew

Sponsored by Major Productions

Contact Patrick Barb, Features Editor, (601) 974-1812, barbpf@millsaps.edu

A NATION CHANGED: Remembering September 11th

Rebuilding Ground Zero

By Audra Tierce
Photographer

On July 16, the Lower Manhattan Development Corporation (LDMC) and the Port Authority of New York and New Jersey (PA) unveiled six different plans for developing the World Trade Center site and the surrounding areas. The first in a series of public-input meetings was held on July 20 with 5,000 people in attendance. While none of these plans are final, they provide ideas for the public. From these six plans, public input will be utilized to produce three new plans later this month, and they will also be followed by a series of public meetings. In December, a final land use plan will be adopted with still more public input.

At the helm of these plans is the LDMC, an agency created to coordinate the planning effort for rebuilding the site. They have been operating with several guiding principles that were set not only to rebuild the WTC site, but also to revitalize the Lower Manhattan area. These principles require a permanent memorial to the victims of September 11, economic revitalization, more open public spaces, new office space, new retail space, improved access to transportation, and the general development of an energetic mixed-use community in Lower Manhattan. Also called for in the plans are arts and cultural facilities and improved pedestrian access to the site from surrounding neighborhoods.

Under the guidance of these principles, the six plans all contain shared elements, including:

—A permanent memorial

—Public open areas

—11 million square feet of commercial office space, 600,000 square feet of retail space, and a 600,000 square-foot hotel

—A transportation hub serving New York and New Jersey

—Cultural and civic institutions

—A rebuilt St. Nicholas Greek Orthodox Church

—Off-site residential facilities

For more information or to see color and 3D renditions of these plans, visit the LDMA and PA website, http://www.renewNYC.com.

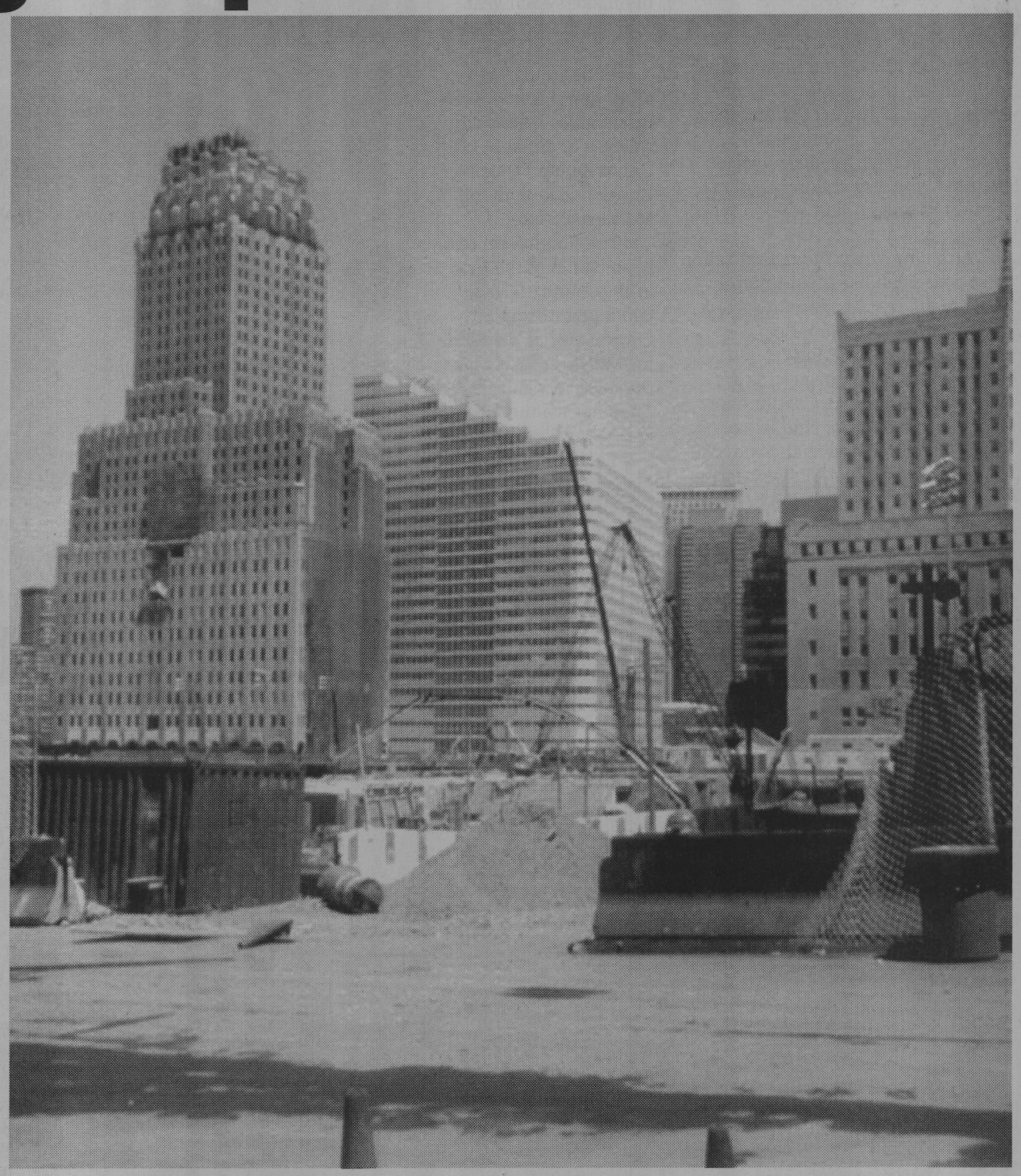


Photo Credit Natasha Delong
Construction companies work to rebuild the destruction of last September's terrorist attacks.

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Economic impact of 9/11 lingers

Credit to Adam Geller
AP Business Writer

NEW YORK (AP) — A year ago, planted in front of televisions, numbed by endless images of the World Trade Center's destruction, consumers froze — and briefly forgot to consume.

Investors stopped investing, and dumped stock. Travelers stopped traveling, at least by plane. Scores of companies slashed thousands of jobs, and warned that the combined effects could snowball.

But a year after terrorists attacked the trade center, the Pentagon — and by extension, the economy — the impact has not proven to be nearly as deep or as lasting as was feared.

The economic consequences of Sept. 11 still linger, certainly. But the toll has proved disparate, inflicting the heaviest damage on sectors such as travel and tourism while leaving others unscathed. And it turns out events before and after have played a far larger role in shaping the economy than the attacks.

``I would say the impact has been less than we had initially thought in terms of economic contraction,'' said Gus Faucher, a senior economist with Economy.com, a research firm in West Chester, Pa. ``It's a contributing factor to the weak economy, but it's not the primary factor.'

Sizing up the impact of the attacks is complicated because the economy was already in a recession before last September. In the months since, it has been buffeted by other crises, including the collapse of Enron and a host of other corporate scandals, severe problems in the telecommunications industry, and the drop-off in the stock market.

``Economically, the stock market setback may have had more of an impact than the terrorist attacks because it shaved some $7 trillion from our wealth,'' said Sung Won Sohn, aneconomist with Wells Fargo and Co. in Minnea polis.

Some of the expectations that shaped economic forecasts immediately after the attacks, particularly fears of a long war in Afghanistan with heavy American casualties, did not come to pass, said Ross DeVol, director of regional studies for the Millken Institute in Santa Barbara, Calif.

The thinktank early this year estimated the attacks would result in the elimination of 1.6 million jobs nationwide. But DeVol says now the number will probably be 1.2 million or less, most concentrated in industries like air travel and tourism, or in New York City.

The uneven impact means that assessments of the damage vary by vantage point.

``The attacks certainly accelerated the action,'' said Terry Mercer, a technical illustrator for Boeing Corp., who's been unable to find work since the aerospace giant eliminated his job and 5,000 others from its Wichita, Kan., operations. ``But everybody's feeling was that it (some cuts) was going to be coming anyway. We didn't have a lot of work even before the attacks.''

The landscape looks very different to home builder Bob Simmons of McLean, Va., who said he was prepared for the worst last fall — but never had time to stop and wait for it.

``For me, it's almost like a recap of last August except we have about 10 percent more sales,'' said Simmons, who builds homes in the suburbs of Washington, D.C.

Economists say the healthy housing market shows how a variety of factors helped mitigate the damage of Sept. 11.

Consumers, told one of the best things they could for their nation was to shop, did just that. Record low interest rates kept families buying homes, and refinancing mortgages put cash in their pockets for other purchases. Detroit's zero-percent financing for new cars late last year captured consumers' attention. Government spending pumped additional money into the economy.

``Who knows what the psychology was, but (the attack) was not as big a blow as we were expecting,'' said Economy.com's Faucher. ``People still went out to dinner, they still went out to the mall to buy things and things just held up better than expected.''

The following business sectors continue to show lasting impact of the attacks:

Security and Defense

In the weeks immediately after the attacks, Congress approved $40 billion in emergency spending — about $27 billion of it for defense and domestic security. Businesses also ratcheted up their self-protection efforts, and did so again during the anthrax scare that followed.

But while the immediate crises have faded, and some private security efforts have been scaled back, increased spending on defense and security promises to be one of the most long-lasting effects.

Economists point out that while that spending will be a boon for certain industries, it also drains away money that could have been spent on other needs.

In a sign of the cost, Congress approved a $28.9 anti-terrorism bill in July that includes $14.5 billion for the Defense Department and intelligence and $6.7 billion for domestic security.

In the aviation sector, spending on security products — which had been rising about 13 percent a year before the attacks — is likely to surge 27 percent a year through 2005, according to The Freedonia Group, a Cleveland-based research firm.

Most of that money will be provided by government. But business outlays for security will increase significantly, specifically because of concerns raised by the attacks, said Paul Bailin, a security analyst for Freedonia.

``Any kind of high profile security breach, like the Oklahoma City bombing ... always drives an increase in security spending,'' Bailin said. ``Sept. 11 will show that same trend, but I think in the long-term, the effect will be more pronounced.'' had been growing about 6.5 percent annually, to a 7.5 percent annual growth rate over the next five years, from $45 billion last year to about $65 billion in 2006, Bailin said.

Contact Patrick Barb, Features Editor, (601) 974-1812, barbpf@millsaps.edu

Where were you when the towers fell ?

Alan Reithmair
Sophomore

"I was in the caf, but didn't really realize what was going on until my mom called."

Jordan McPhail
Freshman

"I was in drama class, and a guy giving a monologue had just said "and the city is going to crumble down just like that."

Sarah Cowan
Freshman

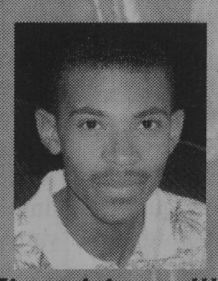
"I was watching Good Morning America."

Jim Goude
Senior

"I had just gotten out of the shower."

Emily Greaney
Freshman

"I was in my car."

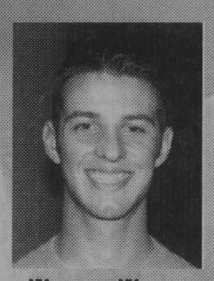


Theon Johnson III
Freshman

"My Spanish teacher had just finished saying, 'Los Estados Unidos es muy grande.'"

Lindsay Floyd
Senior

"I was brushing my teeth in Ezelle."



Wayne West
Sophomore

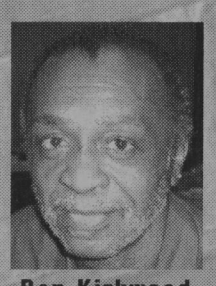
"I was at work when I heard the news then went to go sign my final army contract."

Todd Rose
Dean of Students

"I was in my office meeting with a student when I received a phone call from Dr. L.T."

Hazami Barmada
Freshman

"I was in my cozy bed in Long Beach"



Ben Kirkwood
Caf Staff

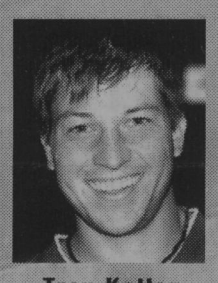
"I was at home watching TV."

Emily Stanfield
Freshman

"I was in the doctor's office."

Michelle Cormier
Sophomore

"I was in the bowl and overheard people talking about it."

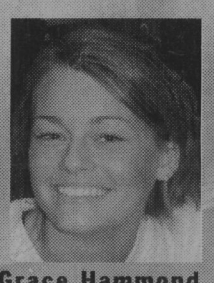


Trey Kelley
Junior

"I stopped in the Student Center and saw the news on the television"

Louis Spears
Freshman

"I was working at a hospital in New Orleans."



Grace Hammond
Freshman

"I was in art class."

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September 11th:

American Tragedy Leads to Triumph

By Natasha DeLong
Staff Writer

For most of the students on Millsaps campus, the events of September 11th, while tragic, were events that happened somewhere else. Without a personal connection to the events of September 11th it is hard for most people to have an emotional response to the tragedy. Most don't want to. While this is true, we can still feel a connection as American citizens to those who lost their lives one year ago.

The fact that most of us can recall exactly where we were and what we were doing when we first found out about the World Trade Center bombings makes the concept of September 11th as an American tragedy all the more real. There are few times in a person's life that something happens somewhere in the country or the world that sticks in one's mind the way September 11th has. For many of our parents or grandparents it was the Kennedy assassination, for our great-grandparents, Pearl Harbor, and for us, it is September 11th.

"The world, as people, not countries or races, saw the triumph of the human spirit orver what seemed like insurmountable hatred and grief"

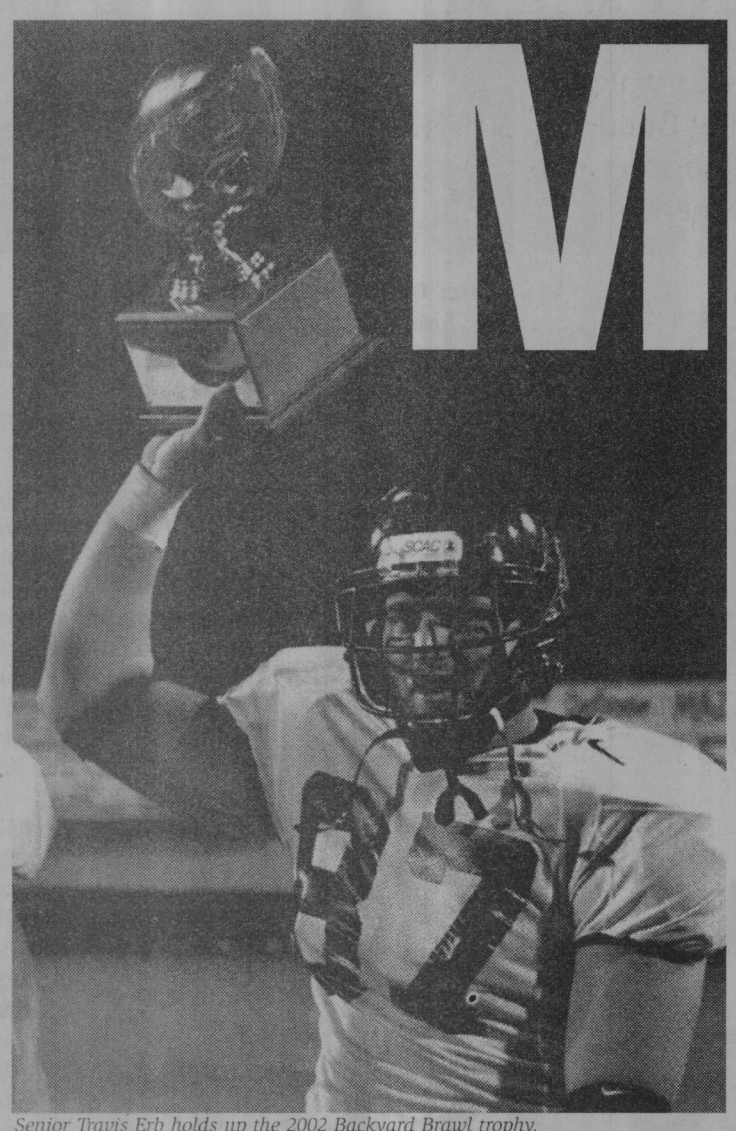
The unfortunate side effect of this memory is that it can cause our lives to be defined by the moments of grief, hatred, and disbelief that this world has created people capable of these acts. September 11th differs from the events remembered by our family in that, in the midst of all the tragedy, there was even greater triumph. From destruction emerged heroes in the form of firefighters, police officers, EMT personnel, and everyday citizens.

In these heroes, the world saw, not the evil of the terrorist acts, but the innate goodness of humanity. The world, as people, not countries or races, saw the triumph of the human spirit over what seemed like insurmountable hatred and grief. So now, on the anniversary of the tragic events of September 11th, we should all remember that, in the midst of evil, rose an American triumph.

The Purple and White Staff wishes to honor those who lost their lives in the September 11th attacks.

Contact Gloria Surber, Sports Editor, (601) 974-1211, surbeg@millsaps.edu

Millsaps whips MC



Senior Travis Erb holds up the 2002 Backyard Brawl trophy.
Photo courtesy of the Bobashela

BY JEFF MITCHELL
SPORTS INFORMATION DIRECTOR

The many questions about the 2002 edition of the Mississippi Backyard Brawl left many fans and players expecting a close contest, but rare was the utterance of a predicted score. How would a veteran Millsaps defense respond to pass happy Mississippi College quarterback Payton Perrett, who threw for over 2,000 yards in 2001? Would Millsaps sophomore quarterback Brandon Morris live up to his billing as a talented young signal caller? Would the Millsaps offense even stand a chance after two straight seasons of unproductive schemes? So many questions, yet so much was answered Saturday night before over 6,500 fans at Mississippi Veterans Memorial Stadium as the Majors reclaimed bragging rights for area supremacy in a 16-14 win over Mississippi College.

The Majors' Morris, who completed 4 of 12 passes for 127 yards, orchestrated the revamped Millsaps offense to perfection. Carrying a resounding answer in his back pocket, Morris started his show as he engineered an 8 play, 80 yard drive for an early first quarter touchdown, capped with a 40 yard scoring strike to senior wide receiver Wayne Brown. Sophomore kicker Robert Ezelle sailed his extra point attempt through the uprights to give Millsaps a 7-0 lead.

After a quick Choctaw offensive series and a Millsaps fumble on the Majors' next possession, the Choctaws' Perrett responded with an 8 play, 43 yard drive of his own. Perrett found Andy Bryant for a 9 yard touchdown pass, and Carter Mascagni booted the PAT to tie the game at 7.

But the Millsaps defense then went to work. The Majors, under direction of first year defensive coordinator Joe Kinsella, proved why they were the SCAC's number one defense a year ago. The Majors' swarming defensive unit repeatedly put pressure on MC's Perrett. Time after time Perrett was hurried, forced to throw bad passes, and sacked.

Junior defensive end Stephen Cutter and senior defensive end Jed Mooney each registered 3 sacks on the evening. The Major's defense allowed just 176 yards of total offense, limiting the Choctaws to just 153 yards passing and a 23 yards rushing.

The Majors took complete control of the game when Millsaps senior running back Chris Schiro scampered 31 yards for a touchdown in the 2nd quarter to give the Purple and White a 13-7 lead. Ezelle's extra point attempt was blocked.

But Ezelle later put the game out of reach for good as the golden toe connected on a 26-yard field goal to give Millsaps a 16-7 advantage mid way through the 3rd quarter.

Mississippi College added a late 4th quarter touchdown when Perrett hooked up with Chris Jones for a 43 yard score with just 1:36 to play.

Millsaps will host first time foe, the University of Wisconsin, Stout this Saturday at Alumni Field. Kickoff is slated for 6:00 p.m.

Bring on the Cheese: Majors Meet New Wisconsin Rival this Saturday

BY MIKE PARKS
STAFF WRITER

Saturday's upcoming game between Millsaps and the University of Wisconsin-Stout will attempt to answer the age-old question: Does size matter?

After last Saturday's 16-14 victory over Mississippi College, the Purple and White hope to continue their winning ways in the Sept. 14 match with the Blue Devils. Statistics indicate that Wisconsin isn't going to be a push over, putting them first among eight schools in the Wisconsin Intercollegiate Athletic Conference (WIAC). The mere size of UW-Stout, which boasts a little under 7,000 students, is enough to send chills down the spines of most other Division III schools.

Head coach Bob Tyler is excited about having the opportunity to play a team from as far away as Wisconsin.

"I'm glad that they could make the trip down here," says Tyler, "and I'm obliged that we'll be able to return the favor next year." But despite his warm welcome, Tyler notes that this is going to be one of the most difficult games of the season.

"Preseason polls rank Wisconsin 14th in the nation," reports the coach. He remains confident, however, that our boys will rise to the occasion and bring home a victory for the first home game of the season.

Many of the other coaches feel that though the Blue Devils are a tough team, Millsaps will come out on the winning end. Defensive coordinator Joe Kinsella believes that the Major's defense will be a crucial factor in the game.

"We are very strong defensively, so I think we can measure up," Kinsella comments. Last year, Millsaps' defense was a powerhouse, ranked 1st in the Southern Collegiate Athletic Conference (SCAC). Kinsella projects that "our defense is going to be integral to the outcome of the game because Stout is going to run the ball a lot."

Sophmore defensive back Tarrance Miller is excited about the game. "It is our first time playing them, so it should be a very good game." Junior Cedric Evans, a fellow DB, agrees that the game is especially important as the first between the two schools, and the first home game for the Majors. Evans adds, "Our defense is very strong. It should be a great match-up between their receivers and our secondary"

Thursday to Thursday

Last week's stats

FOOTBALL: 1-0
Sept. 7: 16-14 win v. Mississippi College

SOCCER
Men's: 2-1-1
Sept. 6: 1-1 double overtime tie v. Huntingdon College
Sept. 7: 3-2 win v. LeTourneau Univ.
Women's 0-3
Sept. 7: 4-2 loss v. LeTourneau Univ.

VOLLEYBALL: 4-2
Sept. 7: 3-0 win v. Huntingdon College (30-17, 30-16, 30-9)
Sept. 7: 3-0 win v. Oglethorpe Univ. (30-13, 10-17, 30-23)

Weekly athletic schedule

FOOTBALL

Saturday, Sept. 14: 6p.m. v. Univ. of Wisconsin, Stout @ HOME

SOCCER

Men's
Friday, Sept. 13: 2p.m. v. Louisiana College @ HOME
Friday, Sept. 20: 1p.m. v. Sewanee* @ HOME
Sunday, Sept. 22: 12p.m. v. Centre College* @ HOME

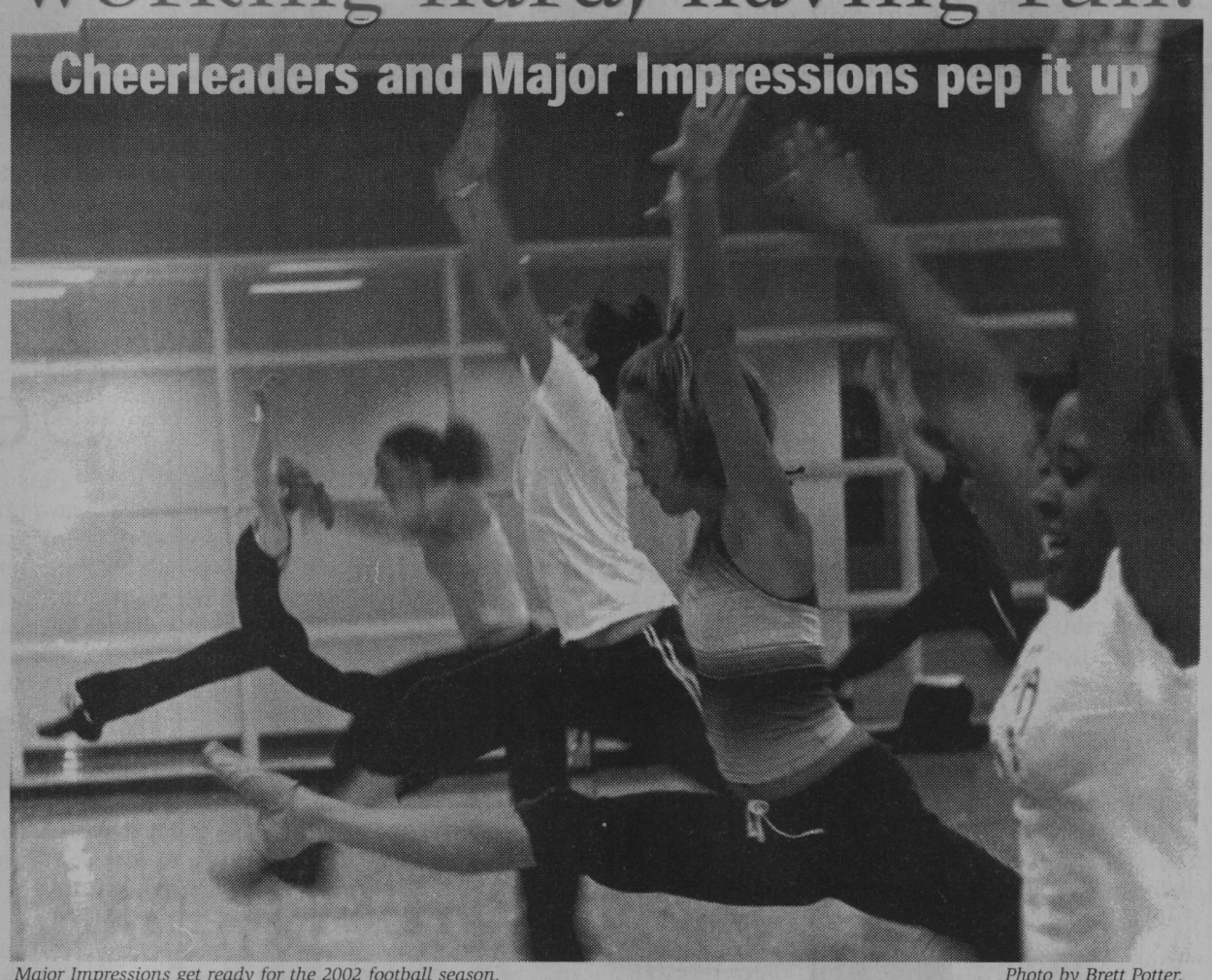
Women's
Friday, Sept. 13: 4p.m. v. Louisiana College @ HOME
Tuesday, Sept. 17: 3p.m. v. Mississippi College @ Clinton, MS
Friday, Sept. 20: 3p.m. v. Sewanee* @ HOME
Sunday, Sept. 22: 2p.m. v. Centre College* @ HOME

VOLLEYBALL

Saturday, Sept. 14: 2p.m. v. Dillard Univ. @ HOME
Fri./Sat., Sept. 20-21: SCAC West Div. #1 @ Memphis, TN
Wednesday, Sept. 25: 7p.m. v. Mississippi College @ HOME

Working hard, having fun:

Cheerleaders and Major Impressions pep it up



Major Impressions get ready for the 2002 football season.
Photo by Brett Potter.

BY GLORIA SURBER
SPORTS EDITOR

"If we didn't have them, we'd miss them," asserts senior Shadia Slaieh. They aren't on the team, but the Millsaps cheerleaders and Major Impressions dance team score with fans.

"I think cheerleading is very important for our school," says junior cheerleader Robin Rockco. "The football team works very hard and I think they deserve all the support they can get."

This year the Millsaps cheerleaders debuted at last Saturday's game against Mississippi College. Rockco says she was "a little nervous about the first game," which put the seven-member spirit squad before a crowd of over 6,500.

Rockco explains, "I knew it would be really hard to get the crowd involved...It would definitely be easier if we had a bigger squad."

But hard work is no stranger to these girls. They practice stunts, cheers, chants, and jumps three times a week, plus workouts, and are responsible for planning pep rallies.

"Cheerleading can be very hard work at times," agrees freshman Heather Wilson. "However, it can be very fun also."

Sophomore Katherine Burch has the same reason for being on the dance team.

"We love to dance and enjoy performing during the games for the crowd," says Burch, a co-captain of the team. But dancing is work, too. In addition to practicing every weekday, the Major Impressions also take a yoga class and do three cardiovascular and strength-building workouts per week.

The dance team has been practicing for almost a month. The girls have worked on four dances, various stand routines, and technique. They performed for the first time at Friday's pep rally before the MC game, and will perform a jazz number to "Elevation" by U2 at this Saturday's match against the Blue Devils of the University of Wisconsin-Stout. Are they excited?

"Yes!" chorus several team members. "Of course we're excited," seconds freshman Bess Wilson.

Both the cheerleaders and the dance team are looking to improve their respective abilities this year. Dionne Jackson, a senior cheerleader, says she'd like to see more crowd involvement.

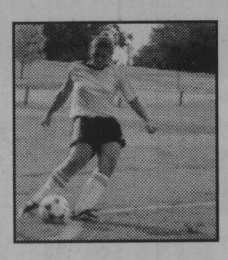
"Overall the fans did a great job at the MC game," Jackson assents, "and we hope they keep up the good work."

Robin Rockco wants more cheerleaders for Millsaps, and names building a competitive squad for the school as a goal. "The main goal is making sure we encourage the football team to do their best."

Jackson photographer captures Ground Zero images. See story, page 3.

Blue Tattoo plays in the Bowl. See story, page 4.

Country Music Star Steve Azar shoots music video locally. See story, page 7.



Lady Majors take their first big win at home, 5-1. See story, page 8.

The Purple & White

MILLSAPS COLLEGE

September 19, 2002 | Volume 68, No. 4

Avoiding the RUSH?

Rushees greet and meet the members of the Sigma Alpha Epsilon fraternity last Sunday afternoon. The rushees visited each of the four houses after this year's short and strictly enforced dry informal RUSH.

Photo by Brett Potter

BY JUSTIN LANGLOIS
CONTRIBUTOR

The thrill of running madly through campus on a Saturday morning, painted in your festive Greek colors, venturing to your new fraternity house is an exhilarating experience most men at Millsaps College will never forget. The opportunity to be part of something greater than yourself is one of the many rewards offered by Greek life. While all this might be true, the rapid decline of gentlemen involved in Greek life is the direct result of the policies introduced by the college's administration.

The countless hours spent planning for Fall Recruitment and Bid Day culminate in a festive release enjoyed by Greek and independent students alike. The day itself can be the most significant and rewarding experience in the life of a freshman. Though many of these men take it for granted, lifelong friendships are formed. It is not until your senior year that you finally realize all that you have gained from your membership. The painful formal recruitment parties and the late night bid sessions are minor annoyances when you consider the end result. Many Millsaps students take part in Greek organizations, though the past five years have not supported this trend. Perhaps the fraternities should change their image to better suit the new students enrolling at Millsaps. Some INTERFRATERNITY COUNCIL members feel the college's administration could do more for Greek organizations, perhaps offering more guidance to students through the difficult transition brought about by "dry rush."

According to Millsaps and individual fraternal by-laws, no active member is to give and/or purchase alcohol for men participating in recruitment. The current policy has been present for many years, although it has not been enforced until this fall. The policy has done very little to remedy the problems created by underage drinking. More students are forced to venture off campus, attending social gatherings where alcohol is present. As college students, many feel it is our prerogative to be defiant. Jason Sumrall, Kappa Alpha's President, says, "Students are leaving campus and to do what we normally do in our houses because of these rules. In this liberal setting, we are taught to fight for what we believe in and students at Millsaps will continue to challenge the system."

See RUSH, page 3

SBA Senate meeting update

BY NED JABOUR
SBA PRESIDENT

On behalf of the Student Body Association and its officers,

I would like to welcome you back to what promises to be an exciting year. Already, students have been bustling about with deadlines and due dates weighing on their minds. Just as importantly, students have been afforded the opportunity for fellowship. This was most evident at the MC-Millsaps Backyard Brawl at the Mississippi Memorial Stadium. The Millsaps student section rivaled, if not surpassed, the student section of Mississippi College, a school with an enrollment more than doubling that of Millsaps'. The event gave evidence to SBA's presence: purchasing some 800 tickets for students, sponsoring a SBA tent and student tailgating area, handing out giveaways for students, and taking part in the annual pep rally.

This year's Senators, elected last week, once again represent the finest student leadership Millsaps has to offer. If you were unable to run for a position, non-Senate committee positions are available. Applications will be available in a couple of weeks, and their release will be announced. One may become involved in a variety of committees. They include: Community Outreach, Capital Improvements, Security, Elections, Food Services, and Programming.

Please take note of the opportunities that you have to get involved in SBA, an organization for the student body, operated by the student body.

Best of luck for a fun and fulfilling year.

2002-2003 SBA Senate Officers

Bacot
Sarah Gardner Cox
Grace Hammond
Justin Hupp

New South
Brett Potter
Jonathan Pederson
Jason Hatt

Goodman
Judy Coleman

Ezelle
Megan Pigott
Kelly Miller

Franklin
Kate Jacobson

Sanderson
Lauren Lippincot
Amber Smith

Galloway
Brett McGee
Megan Shaw
Rebecca Gilreath

Campus Wide
Jessica Knight
Martha McNeese
Paige Henderson
Akram Al-Turk
Brad Paulk
Emily Presswood
Hamilton Blanton
Adam Cook

Off-Campus
Lindsay Floyd
Chris Holly
Zap Zaperach
Leah Smith

Greek Row
Danny Bell
Larkin Mitchell
Ashley Weitlauf

Independent Off-Campus
Taylor Hildebrand

Independent On-Campus
Jivka Ivanova

19th Annual WellsFest at Lakeland Park

SPECIAL TO THE P&W

The 19th annual WellsFest will be held Saturday, September 28, at Lakeland Park, located next to Smith-Wills Stadium in Jackson. WellsFest is a family-oriented festival that provides community fun in a drug and alcohol-free atmosphere while raising financial help for a worthy cause.

This year's beneficiary is the Preparing Adolescents for Living Successfully (PALS) Program of Southern Christian Services for Children and Youth. The PALS program offers a transitional living program for youth in the Jackson area who are homeless. The goal of the program is to provide training in independent living skills to equip these young people for independent living.

"We are honored and excited about this partnership with a church known for reaching out to and assisting people in the greater Jackson area," said Todd Watson, director of development for Southern Christian Services for Children and Youth. "The proceeds from WellsFest will make a dramatic difference in the facilities that house the PALS Program. With these proceeds, we will have carpet replaced, the exterior trim painted, a tree causing foundation problems removed, a paved basketball court constructed, a security fence constructed, and some computers for resident use purchased. These repairs and purchases would be impossible without the aid of WellsFest."

WellsFest starts at 8 a.m. with a 5-kilometer run and walk and a one-mile fun

See WELLS, page 3

OPINIONS

Contact Ann Long, Opinions Editor, (601) 974-1555, longac@millsaps.edu

The vigilant American: where do we draw the line?

By Ann Long
Opinions Editor

Last Friday, Sept. 13, three Muslim-American medical students were detained in Florida after authorities received a tip from a Georgia waitress who claimed to overhear the men talking about a terrorist plot. Kept for over 17 hours as their vehicles were searched for explosives, the men were neither arrested nor charged. Eunice Stone, the waitress who contacted the police, has already been commended for her efforts, and it has been suggested that all good Americans should follow her example.

I find myself wondering if I would have made the call. I think that I would have had a very difficult time convincing myself to phone the state police in such a situation. There is a great deal about this incident that seems to contradict my usual pattern of thought.

For starters, was this a blatant case of racial-profiling? Were these men targeted because of appearance and mode of dress? We do not know for certain that Ms. Stone is telling the truth, but if she is, it seems like she did the right thing (operative word being seems). However, had these men been white, I am not so sure that any phone call would have been made, or even that any eavesdropping would have occurred.

What about the effect this incident will have on the lives of the three men? One of the detainees said that he harbors no resentment for Ms. Stone, but I find myself thinking that in his shoes, I would not share his sentiments. Already these individuals have been transferred to another internship program after the hospital where they intended to work received threatening emails and phone calls, the majority of which were directed at Muslim-Americans.

I have asked about their lives, but what if these men actually had been planning an attack? What about the lives of those that may have been victims of such terrorist activity? Would this country have held Ms. Stone responsible if she had not acted? I am not sure that I could have kept myself from notifying authorities if I truly did believe that there were innocent lives at stake.

Right now in America we are treading on very dangerous ground. At times our motives seem pure, our intentions for the good of all, but when is it too much and when is it not enough? Where do we draw the line? This is a tough question, which I admit I cannot answer. My only advice would be given not to Ms. Stone, who hopefully found hers to be a difficult decision, but to every other American who witnessed the events of September 13 unfold on the television. As a nation, we have become far too accustomed to assuming guilt before innocence, to laying blame before we know the whole story. As we continue to navigate these unfamiliar waters, I hope that we can temper our vigilance with fairness and find a way to ease our fears without alienating some of our own countrymen.

Millsaps Social Life

Drawn by Ann Long, Opinions Editor

The US's murderous foreign policy on AIDS

By Jason Hicks
Columnist

Everyday about 9,000 people die due to AIDS. Millions die every year. Most of these are in sub-Saharan Africa. Though AIDS is not yet curable, these deaths are not inevitable.

How can the destruction caused by AIDS be substantially alleviated without a cure? The obstacles seem formidable indeed. The countries with the highest numbers of HIV-positive people are also some of the poorest and have some of the weakest health care systems.

Here, the drug regimens to treat AIDS often cost above $10,000 per year, and even though some drug companies have reduced prices for poorer countries, they are still largely unaffordable. In South Africa, the Treatment Action Campaign works to provide health care for those with HIV/AIDS. Zackie Achmat, who is chair of TAC and is HIV-positive, asks, "Are the poor entitled to the same medicines as the rich?"

Being well off, he could afford the drugs but will not take them until all South Africans can get them through the public health system. He says, "Just because we are poor, just because we are black, just because we live far from you, does not mean that our lives should be valued any less."

I would think that if most of us here at Millsaps viewed the destruction of the AIDS pandemic, we would want to stop it. When millions die, it's not just families that are affected–as bad as that is–but the whole society. Companies in some areas hire two people for every job, because chances are, one of them will die from AIDS. Some speak of a whole generation being lost to AIDS.

"But," you may ask, "what else can we do? There's no vaccine and we give some money already."

We would do well to look to Brazil–which has dealt the best so far with the AIDS pandemic. Since it could not afford to buy the drugs from US companies, it started making its own generic versions of some of the drugs (it still spends a third of its AIDS health budget buying drugs from US companies), and now it provides the drugs to any Brazilian who needs them. In just a few years, there were half as many HIV-positive people as were projected, far fewer people in the hospital, more HIV-positive people could continue to work, and the health care savings were in the billions.

Simply put, Brazil saved millions of lives and billions of dollars.

Republicans talk a lot about helping those that help themselves and pulling yourself up by your bootstraps, and Democrats are supposed to be bleeding hearts. What did they do? The US sued Brazil for patent infringement.

The World Trade Organization allows for breaking patents in cases of national emergency, which surely AIDS is. The US was thinking about breaking the patent on Cipro during the anthrax scare, which was much less of a threat than AIDS is to Brazil.

Due to activist pressure here, the US dropped the lawsuit about a year ago, but are in a similar suit with South Africa, and though they have dropped the suit, they have not stepped out of the way or helped poor countries to do the same as Brazil and take care of the AIDS pandemic themselves.

As John Sawyer's first column pointed out concerning corporate contributions, the Democrats and the Republicans are just as guilty. Why should we follow men like Clinton and Bush who sing in church about love and ask God to bless America, while their policies contribute to and are negligent in the prevention of the deaths of millions of people every year due to HIV/AIDS?

New alcohol enforcement fosters dangers

By John Sawyer
Columnist

I am not going to bother explaining my title because everyone on campus knows about the new rules. If anyone has gone out to the fraternity houses or talked to anyone in a fraternity, then they know about what has become one of the most controversial topics this year—dry rush, or rather extra dry rush.

In light of all of this change, students are left questioning what exactly has caused the school to suddenly implement these rules. The administration says that they are simply enforcing the rules that have always been in place—that is true, but only half true. The simple fact is that Millsaps is afraid of lawsuits and feels that fraternities provide a legal quagmire. For instance, many schools see date rape and binge drinking as quite a strong liability. No doubt they should be concerned, but who has a greater liability—the college or the fraternity where it happened?

I spoke to a friend of mine whose parents are in the legal profession (one of them is a U.S. Attorney and the other represents many educational institutions) and they stated numerous examples of case law affirming that schools never lose cases and are rarely sued because the liability is held more to the fraternity rather than the college. Everyone, even the federal government, knows that schools do not encourage this behavior. For this reason, schools, compared to corporations or small businesses, have many more legal options.

Now that I have dispelled any legal fear, I must draw attention to the real problem that the Millsaps administration seems to be ignoring. That is, of course, drunk driving. Let's face it people, kids are going to drink—and luckily our students are not alcoholic, depressed introverts. They want to drink with a large group of their friends and where does Millsaps propose this inevitable behavior take place? They obviously cannot do this in their dorms because only so many people can fit and there are other people in dorms that do not want to be bothered, and since fraternity houses no longer allow drinking activities in the presence of rushees, even if a student is 21, that makes drinking at a house impossible. As a result, students must go off campus, and, in my opinion, these students face too many uncomfortable decisions.

What happens if their designated driver gets drunk or what if they really have to leave and their only option is to ride with someone who has been drinking? The ultimate response to anyone is that on-campus drinking is much safer than off-campus drinking, and I personally find it irresponsible that our school is forcing students off campus to have fun with their friends. I would ask the administration to remember their college years and I promise you that nine times out of ten they remember the fun times they had with their friends and, yes, even parties at fraternity houses.

I would ask the school officials to take another look at this new policy. While I see the school's viewpoint that there is a liability, in all honesty it is much safer on campus where students can walk back to their dorms safely. Taking alcohol out of the houses only forces students off campus, and I wonder how the college would feel if a couple of students should die in a car wreck? I hope that there would not be feelings of relief that Millsaps in the clear—legally speaking.

The Purple & White
Millsaps College

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All letters should be signed and typed, should include the author's phone number for verification, and should not exceed 250 words. The editors reserve the right to edit any submissions. Deadline for submission: Mondays at 6 p. m. prior to Thursday publication.

Letters to the Editor

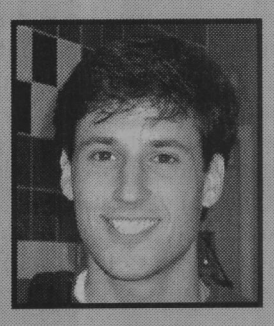
Submit letters to the editor to the Purple and White at Box 150439 or e-mail Kelly Eaton at eatonkl@millsaps.edu. Letters should be no more than 300 words and t urned in before 6 p. m. on Monday. The P&W reserves the right to edit Letters to the Editor.

Corrections

Tyler Erb was incorrectly called Travis Erb on the Sports page. Audra Tierce, photographer, was accidetally left off of the P&W masthead. Please email future corrections to Ann Long, Opinions Editor (longac).

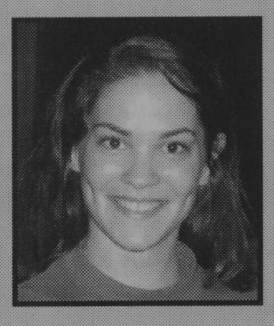
Photo Poll

"What did you think about MTV's "Sorority Life"?"



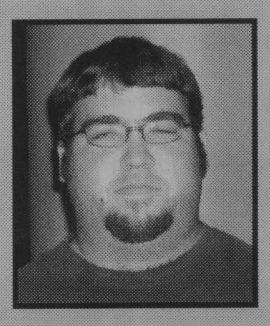
Ned Jabour
Senior

"I thought it was very unrealistic."



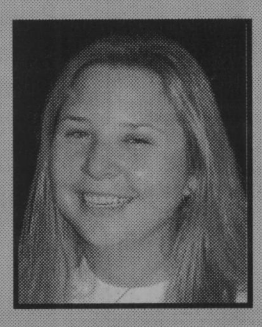
Kristy Goff
Senior

"It's a joke."



Joey Lollar
Junior

"I thought it was the biggest crock I've ever seen."



Megan Piggott
Sophomore

"It does not portray Millsaps sorority life."

Contact Haley Brown, News Editor, (601) 974-1779, brownhm@millsaps.edu

Day of remembrance

By Haley Brown
News Editor

Suzi Altman, a Jackson-based photographer, photographed the World Trade center immediately following the terrorist attacks of Sept 11. She traveled by train from Jackson, Ms, to New York City and spent two weeks at Ground Zero.

On Altman's web page, located at www.suzialtman.com, she writes, "Through my eyes and with my camera I am able to see the world I live in.

Photography preserves my vision of what I 'see' at a specific moment in time, capturing the emotion and creating a bond between the subject and me for eternity. Having lived and worked in New York City for 15 years, I had to go see with my camera what was left after 9/11. The World Trade Centers owned the sky in lower Manhattan, making the streets feel more like canyons. After the Twin Towers fell, and I saw with my own eyes the destruction, I realized what little land they were built on. The towers may not have occupied a large plot of land but they now touched everyone's life."

Sixty images were photographed by Altman during the months following the attacks and will be featured at the Gertrude C. Ford Atrium at the Mississippi Museum of Art from September 11th – October 13th, 2002.

For more information, Altman's web page is located at www.suzialtman.com, and her photographs will be featured at the Mississippi Museum of Art, located on 201 East Pascagoula.

Courtesy of Suzi Altman

MILLSAPS COLLEGE GRADUATE SCHOOL FAIR TODAY AT 6PM!

THURSDAY, SEPTEMBER 19
6:00-8:00 p.m.

The Leggett Suites in the Campbell College Center

Whether you are thinking about going to graduate school next year or not for several years, now is the time to gather information and speak to program representatives about their graduate degree offerings. Information on making the decision about whether or not to go to graduate school, how to choose a program, and what program is right for you is available in the library of the Career Development Office. The following schools will be in attendance:

Clemson University
Emory University, Graduate School of Arts and Sciences
Harvard School of Public Health
Indiana University, School of Optometry
Kaplan Test Prep Services
Life University
Loyola University-New Orleans, School of Law
Louisiana State University, School of Law
Louisiana State University, Department of Oceanography and Coastal Sciences
Mercer University, School of Law
Millsaps College, Else School of Management
Mississippi College, School of Law
Mississippi State University, Department of Graduate Studies in Business
Northwestern University, School of Law
Samford University, Cumberland School of Law
Samford University, McWhorter School of P harmacy
Savannah College of Art and Design
Southern College of Optometry
Tulane University, School of Law
University of Alabama, School of Law
University of Arkansas
University of Georgia, Department of Pharmaceutical and Biomedical Sciences
University of Memphis, School of Law
University of Mississippi, School of Law

Campus Security Reports

To report a campus security issue or emergency, call 1234.

Sept 9, 2002
At 8:43 p.m., dispatch called and stated he had received a telephone call from a Millsaps student who had witnessed four young black males climbing over the fence on the West Street side directly in front of Murrah Hall. An officer cut across the lawn and street and saw the four males walking inside the fence. They had begun to walk up the hill toward the New South Hall parking lot. Two of the subjects had something in their hands. The officer turned on the headlights, jumped off the cart, and ran towards them. They then started running back towards the West Street fence. The officer was yelling for them to stop, but they ran faster. All four of them went underneath the fence, ran across West Street, and went down Adelle Street.

Sept 10, 2002
At 7:50 a.m., an officer received a call indicating a suspicious person was looking into vehicles in front of Goodman Hall on Faculty Row. Upon her arrival, she spotted a black male sitting in a vehicle in the passenger seat with the door open and the alarm sounding. The subject spotted the officer and ran towards the fraternity houses. The subject went on the other side of the Kappa Sigma house and possibly jumped the fence. When the officer returned to the vehicle, she found that the passenger window had been broken out and the radio cover had been popped off. A grounds employee informed the officer that he saw the subject earlier, indicating that the young man was armed with a large sized weapon in his hand. Subject possibly came onto campus through the South gate area.

Sept 13, 2002
At 12:35 a.m., the lieutenant called a patrol officer and asked him to come by the Campus Safety office. When the officer arrived, the lieutenant instructed him to investigate a report from a student, who was present, that someone had poured something on his vehicle. As the officer exited New South at the North Door, the complainant behind him was cursing. The officer told him that the language was unnecessary and would he mind refraining. At that point, the student's language became more abusive. A friend was with the student, and the officer asked him to show the car in question. The damage appeared to be Coke or beer poured on the driver's side door. When the officer attempted to write down the tag number of the car, the complainant jumped in front of him, continuing to use abusive language. The officer asked for the student's I.D., which he refused to produce. The incident at the car ended when the officer started walking away not responding to the cursing. Two of the student's friends then physically led the complainant away.

Sept 13, 2002
At 3:35 p.m., the lieutenant called a patrol officer and stated that he had just received an anonymous call stating that there was alcohol being consumed by young students at the Millsaps soccer game. He requested then that the officer go over there, check it out, and stay around for a little while. The officer arrived and sat there for 5 minutes. The officer then observed a student bend over in the crowd and come up with a can of beer. The officer got off the cart and walked over to the student and asked him if he belonged to a fraternity. He said "No". The student stated that they were allowed to drink at all sporting events on campus. The officer told him that was not true and asked him to hand over the beer. He gave him the beer, and the officer looked at the ground and saw a large ice cooler. He opened the cooler and saw it was full of cans and bottles of beer. He then looked around and the student that had the beer had left the scene. Then someone in the crowd asked the officer if he was going to take their beer. The officer asked whom the beer belonged to and one guy came up and told him that the cooler and beer belonged to him. The officer then loaded the beer onto the golf cart and brought it back to the office and turned it over to the Campus Security Director, who then locked up the beer inside his office.

Sept 14, 2002
At 12:30 p.m., a patrol officer noticed that the bus driver for the visiting volleyball team was parked along the curb of the HAC parking lot. She went into the HAC and asked the bus driver to move his bus to Wendy's Lane. He said that he would comply, but then sat back down indicating that he had no intention of moving. The officer then told the driver that he must move the bus. He was visibly angry as he boarded the bus and proceeded to leave the HAC parking lot. Upon turning out of the HAC lot, the driver swerved very close to a car with 3 female Millsaps students, forcing them to reverse and veer off the road to avoid being hit. The bus driver parked on Wendy's Lane, then entered the North Gatehouse and angrily demanded a written letter stating that Millsaps College would be responsible for the damages that occurred to his bus. He was informed that no such letter was possible and that he needed to leave. The driver refused to comply. At this point, the officer and the 3 students involved in the near collision entered the dispatch. The students informed the bus driver that he had nearly run them over with his bus. He angrily replied, "I wasn't going to hit nobody, girl!" Both officers demanded he leave the area. He then turned to exit and began yelling obscenities. At that point, the driver got back into his bus and exited the campus at an excessive rate of speed.

Wells

from page 1

The race and walk start and finish in the parking lot of Smith-Wills stadium. The race and walk are under the direction of the Mississippi Track Club

The festival kicks off at 10 a.m. and continues until 5 p.m. with live music including gospel, blues, pop, folk, country and contemporary Christian groups. For children, there are pony rides, face painting, and games. Admission to the festival and parking at Smith-Wills Stadium are free. There is a small charge for the children's activities.

Other activities include a silent auction of goods and services donated by local businesses, a flea market, arts and crafts booths, and a fine arts auction at 1 p.m. featuring art work by some of Jackson's favorite artists, including: Joy Barrett, Howard Barron, Fletcher Cox, Ann Daniel, Anthony DiFatta, Susan Ford, William Goodman, Patti Henson, Roxanne Hilsman, Ron Lindsey, Nancy Mauldin, Steve Norquist, Doris Nunn, Gail Pittman, Sandi Shedd, Robin Evans Smith, Danny Strickland, Wyatt Waters, Miriam Weems, Betty Witty, and the Wolfe Studio.

Food choices include hamburgers, health foods, and a coffee house with homemade desserts.

WellsFest, which is a part of the outreach ministry of Wells Memorial United Methodist Church, has raised more than $100,000 for a wide range of community causes since 1984. Some of those causes are the Sims House, Galloway Elementary, Young Life Urban Ministries, the ARK, the Alzheimer's Association of Mid-Mississippi, Habitat for Humanity, Project Kids with Operation Shoestring, the Bethlehem Center, the Good Samaritan Center, and Magnolia Speech School.

For more information about WellsFest, call Wells Memorial United Methodist Church at 353-0658 or write the church at 2019 Bailey Ave., Jackson, MS 39213.

RUSH

from page 1

The opportunity to find out something new about yourself and those around you can occur through involvement in Greek Life. The school's web page issues the statement, "Millsaps' Greek life is a thriving scene of social, academic, and service-oriented activities." While this sounds great, realistically little is done by the school to insure a festive, social environment for all Millsaps students.

Men's Bid Day will take place this Saturday, Sept 21 at 11 a.m. All students are invited to attend the afternoon's festivities.

Contact Ashley Nichols, the Life Editor, (601) 974-1211, nichoan@millsaps.edu

Major Players

with Maggie Purifoy

A conversation with Kevin Best: Interesting Millsaps Student

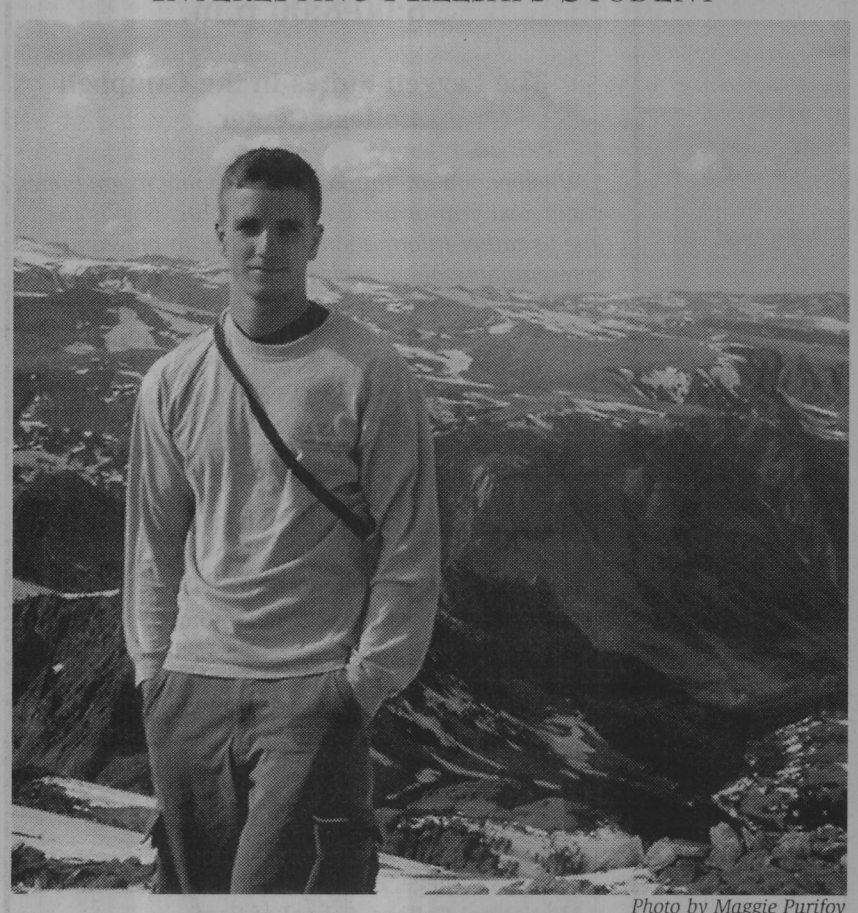


Photo by Maggie Purifoy

Kevin Best stands against the backdrop of Yellowstone National Park. This photo was taken during a two-week research expedition this past June. To talk to Kevin about rocks, snakes, guitars, or anything else, you can email him at bestkj@millsaps.edu.

M: What made you decide on geology? Why rocks?

K: It was the end of my sophomore year. I hadn't picked a major. And I liked rocks when I was a kid. Really though, I could show you a piece of paper that says I got four hours credit for spending nearly two weeks in one of the most beautiful places on the planet—a town in Montana called Silver Gate. It's right outside the Northeast entrance to Yellowstone National Park.

M: What's your favorite rock?

K: Financially, I'd say diamonds. You can sell them. But just my favorite? Obsidian. It's a black, very glassy-surfaced rock. It has concave fractures, in no certain pattern. It's a creepy looking rock, sort of mystical-looking.

M: What are you going to do with your expensive degree in rocks?

K: There are options. I don't know if I'll pursue any of them. There's environmental law, petrology. I could work for an oil company. But I don't know that those things even interest me right now. I'm just having fun in classes and with my major.

M: What's the most interesting aspect of the geology major so far?

K: You go on field trips about twice a semester. Nothing else is as fun, as hands-on.

M: What were you thinking about majoring in before you chose geology?

K: Computer science. I changed my mind about that because I don't like computer programming. I'm a computer nerd. I can even build computers, but when it came to the logic involved in computer programming, I didn't like it.

M: What are your extracurricular activities?

K: As far as school goes, most of the extracurricular time gets taken up with the fraternity. I'm recruitment chair for Lambda Chi, and with all our events and philanthropy, most of my time gets sucked up into either school or fraternity. We do a food drive. We started something new last year, called "Push," and basically, we get an old gurney that we got from Saint Jude's, and we push it around the bowl for 24 hours straight. We raised quite a bit of money for Saint Jude's' "special needs" fund by just pushing a gurney around the bowl.

M: What else do you like to do?

K: I play the piano and the guitar. Words communicate thoughts and ideas. Music communicates raw emotion. I may be a science major, but I'm an arts buff at heart. I enjoy photography, any type of creative writing, and almost any other discipline that fosters creativity. Also, I love playing basketball. Staying active is as important to me as any aspect of my life.

M: What are the pros and cons of Greek life?

K: Cons are obviously the negative stereotypes that non-Greeks and even some other Greeks have. But there are more pros—they far outweigh the cons. Leadership would be the first thing that comes to mind. I've learned more in that fraternity—holding office, taking charge—than I have in any classroom so far. It's absolutely amazing that when you're forced into a situation, you learn to adapt. You're living in a house with your friends, who become your family. There are conflicts, so you have to learn conflict resolution, and you become better with people, whether you want to or not.

M: What do you think first and second year Millsaps students should think about when considering what to major in?

K: You don't have to declare until your sophomore year; don't declare until your sophomore year. Take as many classes as you can. I took everything: philosophy, political science, geology, biology, chemistry, and calculus—sciences and arts. If someone has their future planned out their freshman year at Millsaps, then they haven't taken enough advantage of what this school has to offer.

M: What's something that you consider to be interesting about yourself?

K: I'm a snake person. Snakes are the perfect college pet. They don't smell. You just have to feed them a rodent once every couple of weeks. And nothing else compares to watching one animal eat another one whole.

If you know an interesting person, email it to Maggie Purifoy at purifme@millsaps.edu.

Oh do you know the writing clan?

by Maggie Purifoy
Columnist

You have a paper due tomorrow. Your professor wants you to write four coherent pages about the "war on crime." You've done all the reading, but you don't know where to start. What do you do?

You could freak out and stay up all night pacing the floor, wondering if anyone will understand your ideas. Or, you can go to the Writing Center. Millsaps' writing center helps students organize their thoughts if they haven't even begun to put pencil to paper, and they read third drafts of lengthy research papers when students can't tell if they are getting their complex ideas across through their writing.

Dr. Kathi Griffin, Assistant Director of the Writing Program, feels that the center can be a helpful part of the writing process: "As a school that places a good deal of emphasis on writing, it is important to offer a resource where students can receive informed responses to their papers, ideas, and questions. Students can gain control over their writing process, which can translate into better expressed ideas and thus better papers."

Griffin also stresses the importance of writing as a process. When asked what the most common misconception about writing is, she replied, "It seems that many students think that they should be able to write a good paper in one draft. And if they can't, they are weak or poor writers. But they are not, necessarily. It just means they are not experienced in writing for particular audiences or with a particular purpose."

Many students, from freshmen to seniors, have already used the writing center this semester. First year student Kelsey McKnight used the writing center for the first time last week. Talking about her experience, McKnight said, "The session was extremely helpful and effective. I didn't really have a tutor. Dr. Griffin worked with me, because I came at a time when no tutors were there. I really appreciated that. It is great that they are so willing to help."

The writing center uses a system of peer tutoring, where students who have taken a class about teaching writing help other students with their writing techniques. Griffin says that the most important qualification to work at the writing center is "a desire to work here." However, a student must also be recommended by a professor. To find out more about becoming a tutor, students can talk to Dr. Kathi Griffin.

Besides tutoring, writing center staffers also meet once a week to discuss the tutoring process. Tutors receive an hour of credit for these meetings. Griffin states that "Tutors have the opportunity to offer workshops, to team-teach with the Writing Center coordinator, to attend professional conferences, and even to help host a conference, like the one that will be here Friday, September 27."

The writing center is located on the first floor of John Stone Hall—the white building just south of the Christian Center. After entering John Stone Hall, students should come in the door to the right and fill out a form, so that the tutor can know their name, what professor and what class the assignment is for. You can call the Writing Center to set up an appointment by dialing extension 1298.

When asked why she finds writing interesting, Griffin says, "I can sit here and think I know something or think I have a good idea, but when I begin to try to write it down, to articulate it, I begin to understand more fully what I'm trying to say. It may sound a bit strange, but it not only helps me get to know my field of study, it helps me get to know myself." If you crave this sort of understanding of self through writing, or if you just need help with a paper, consider stopping

Writing Center Hours

Monday - Wednesday:
2-5 p.m., 6-9 p.m.
Sunday:
6-9 p.m.
Thursday - Friday:
10 a.m.-1 p.m.

A tutor is also available in the library during the following times:
Sun, Tues, Thurs 7-10 p.m.

Making Friday afternoons more melodic

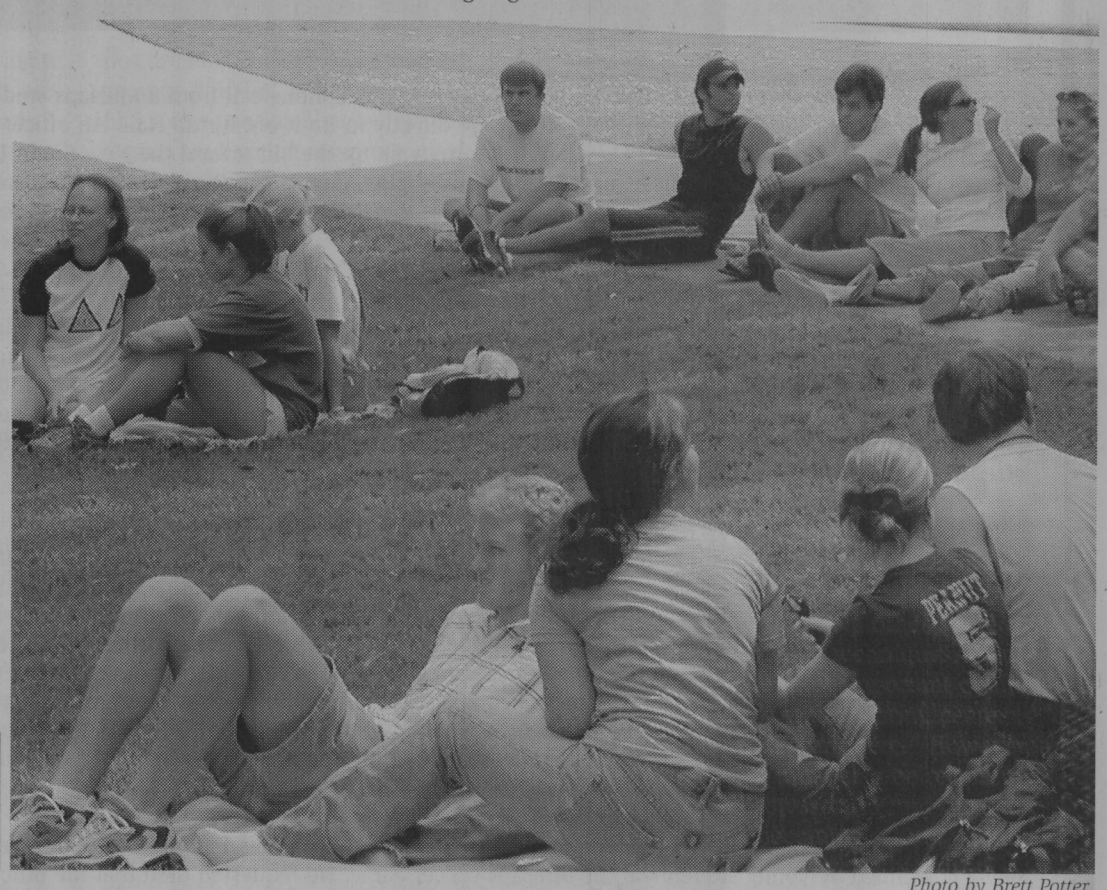
by Brian Wallis
Staff Writer

Cindy Strine and Major Productions are attempting to add a little music to the laid back atmosphere of the Bowl on Friday afternoons. The new Friday afternoon concert series brings acts from several different genres of music to play for an hour or so on Fridays to the accompaniment of the usual Frisbee throwing and Vortex tossing. "What better place to have a band than out there?" asked Strine, referring to the group of students hanging around in the Bowl in Friday.

The students in Major Productions originally came up with the idea last spring, but there just wasn't enough money in the budget to make the idea a reality. After a good deal of organizing by Strine and Major Productions, the first Friday afternoon concert was held two weeks ago. It featured Millsaps sophomore Jay Liles performing original acoustic songs. Mississippi favorite Blue Tattoo, who played at Millsaps in the afternoon, and then at the George St. Grocery that night followed him the next week. "A lot of the students aren't old enough to get into the clubs and bars with age restrictions," said Strine, "so bringing the bands here gives them an opportunity to hear something that they normally wouldn't if the shows were somewhere else in Jackson."

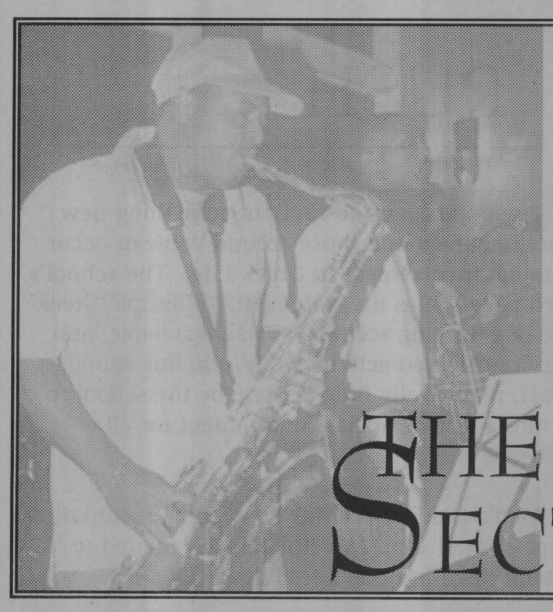
The bands for the Friday concerts are selected from student suggestions and recommendations or from contacts with booking agencies and bands that Major Productions already has. Many of the Major Productions staffers also went to music showcases this summer to scout out potential acts to come and play at Millsaps.

The series continues this Friday at 1:30 with Small Room 9. Major Productions intends to keep the series going every Friday through November, with the exceptions of Family Weekend and Fall Break. "We are working on some bigger name acts that still haven't been confirmed," said Strine. We'll keep you updated as the holes in the calendar fill up.



Students enjoy an afternoon in the Bowl listening to the sounds of Blue Tattoo.

Photo by Brett Potter



The Jam Section

Thursday, Sept. 19:
Lucero @ Mermaid Lounge (New Orleans)

Friday, Sept. 20:
Envy @ Club Crazy 8
The Myrtles and The Trouble with Sweeny@ Martin's
The Juliana Theory and Unwritten Law @New Daisy Theatre (Memphis)
Matt Sharp(of Weezer and the Rentals) @MusiQuariam

Saturday, Sept. 21:
Jackpot @ George St. Grocery
Soul Asylum, Train, Cowboy Mouth, and others@Southern Comfort Hurricane Festival (New Orleans)

Sunday, Sept. 22:
Lilian Axe @ The Dock
The Allman Brothers @ Mud Island (Memphis)

Wednesday, Sept. 25:
Dillinger Four @The DIY Loft (Memphis)
Queens of the Stone Age and Trail of Dead @ House of Blues (New Orleans)

If you know of any upcoming music events and want to spread the word, e-mail Brian Wallace at wallaba.

Contact Ashley Nichols, the Life Editor, (601) 974-1211, nichoan@millsaps.edu

Life as a transfer student

BY ANGELA WARD
CONTRIBUTOR

I belong to that displaced group of Millsaps students know as transfers. I say displaced because, although we are new to the Millsaps community, we are not first-year college students. We hail from colleges all around the country and even the world. Unfortunately, registration and orientation are, for the most part, geared towards incoming freshmen.

During Welcome Weekend, for example, we were classified along with freshmen as the "Class of 2006," despite the fact that most of us already hold sophomore or junior status. I heard a resounding sigh of frustration from fellow transfers during Welcome Weekend. Transfer students often get overlooked throughout the orientation process, since transferring from one college to another raises questions and concerns which may not necessarily be addressed during regular freshman orientation.

Consequently, it may be a good idea to institute a welcome session designed specifically around transfers.

Many transfer students, such as myself, live off campus and/or work part-time. It is difficult for transfers, especially those who are also commuters, to become integrated into the social life at Millsaps. It can be difficult to find the time to participate in on-campus events while trying to balance a hectic class schedule, working part-time, and commuting to and from campus. Practically speaking, it is just easier to meet people when you are living in the dorms and sharing a bathroom. One suggestion for helping to bring transfer students into the campus community, particularly those of us who live off-campus, may be to provide a pictorial directory consisting solely of transfers.

Transfer students, by virtue of the fact that we are transfers, have specific concerns that should be taken into account. We should not be arbitrarily lumped together with incoming freshmen.

Other responses...

The P&W asked a few other transfer students to respond, as wells as a few staff members. Here's what they had to say...

"The biggest thing that I tried to do is to get involved. It is harder as a transfer student because most students start activities as a freshman. So it was difficult to get a start. But playing baseball and just being friendly helped the transition a lot."

Stephen Kirkpatick

"Welcome Weekend is an event to help all of our new students (residential, commuter, transfer) feel a part of the college community through a variety of social and educational programs. It is the students responsibility to participate in the programming during Welcome Weekend to become a part of the community."

Lola Perez
Director of Student Organizations and Leadership Development

"Transferring to Millsaps has been a very positive experience for me. Everyone was very friendly and welcoming. I also feel that getting involved in student activities is a wonderful way to get to know people, and that made the transition a lot easier."

Lauren Caruso

"One of my main objectives is to help transfer students to quickly assimilate into the Millsaps student body. We want to see them find their place as soon as possible.

"I would encourage transfers, as well as all new students, to find at least one activity besides their academic classes in which to become involved at Millsaps. Soon it will probably be MORE than one thing.....but start with something in which you have a real interest, and you will find other students who have similar interests to yours. You will not feel like a new student for long!

"Commuters may need to take a little extra effort to find the areas in which they want to become involved...only because they aren't on campus at all hours. But it will be well worth the effort! You will find that your Millsaps years will be more enjoyable and memorable if you have made connections with your fellow students outside of class.

"Also, check your e-mail regularly! That's how a great deal of communication takes place regarding things to get involved with. Sometimes students living off campus forget to check e-mail and don't hear about events and meetings until too late....."

Janet Langley
Adult and Non-Traditional Student Advisor

A little Japan in Jackson

BY CARLA CORBAN
CONTRIBUTOR

I'm addicted, addicted to sushi that is. With more and more sushi places springing up in Jackson, I see little hope of recovery in the future.

It all started three years ago when I was a Freshman. Being from a small town, I could only gag at the thought of eating raw fish with the sophisticated city girls. However, I reluctantly went one Sunday afternoon and have been at least twice a week ever since.

First, it was Little Tokyo. Little Tokyo was the first Japanese place in Jackson to serve mainstream sushi. Owned by Thomason, there are now two Little Tokyo restaurants in Jackson, numbered 1 and 2. Little Tokyo 1 is located in LeFluer's Gallery of North Frontage road and 2 can be found in the Promenade at the end of County Line Road.

You can enjoy a quiet atmosphere at both locations. Each offers seating at the sushi bar in order to witness the creation of the sushi or, if you prefer, quiet tables where you can sit in the company of friends. The service at both locations is quick if you go on a weeknight. But you may have to wait in line on the weekends as space is limited and so many people are regulars. The prices are reasonable for the amount of food that is served. I always stick to the asparagus roll but I recommend the special snow crab roll.

If you are a really hungry, and poor, college student, Nagoya is the best place to go. Located in the same shopping center as Target, Nagoya has only been open for two years. Nevertheless, they have already stolen many faithful Little Tokyo customers, including my friends and I. The atmosphere at Nagoya is casual and the restaurant is especially large. But expect to wait for a table on most weekends because their crowd is growing daily. Take-out is available if you're not so patient or you can squeeze into the sushi bar for a quick meal on the go. Once seated, you'll have to choose from their enormous menu. The seaweed salad is huge and the Rock N' Roll is our absolute favorite.

Haru Japanese restaurant is the newest addition to the sushi lovers' list in Jackson. Already renowned for it's great entrées, Haru has a much more formal atmosphere than Little Tokyo or Nagoya, but you can expect the same quality service and excellent sushi at any of these places.

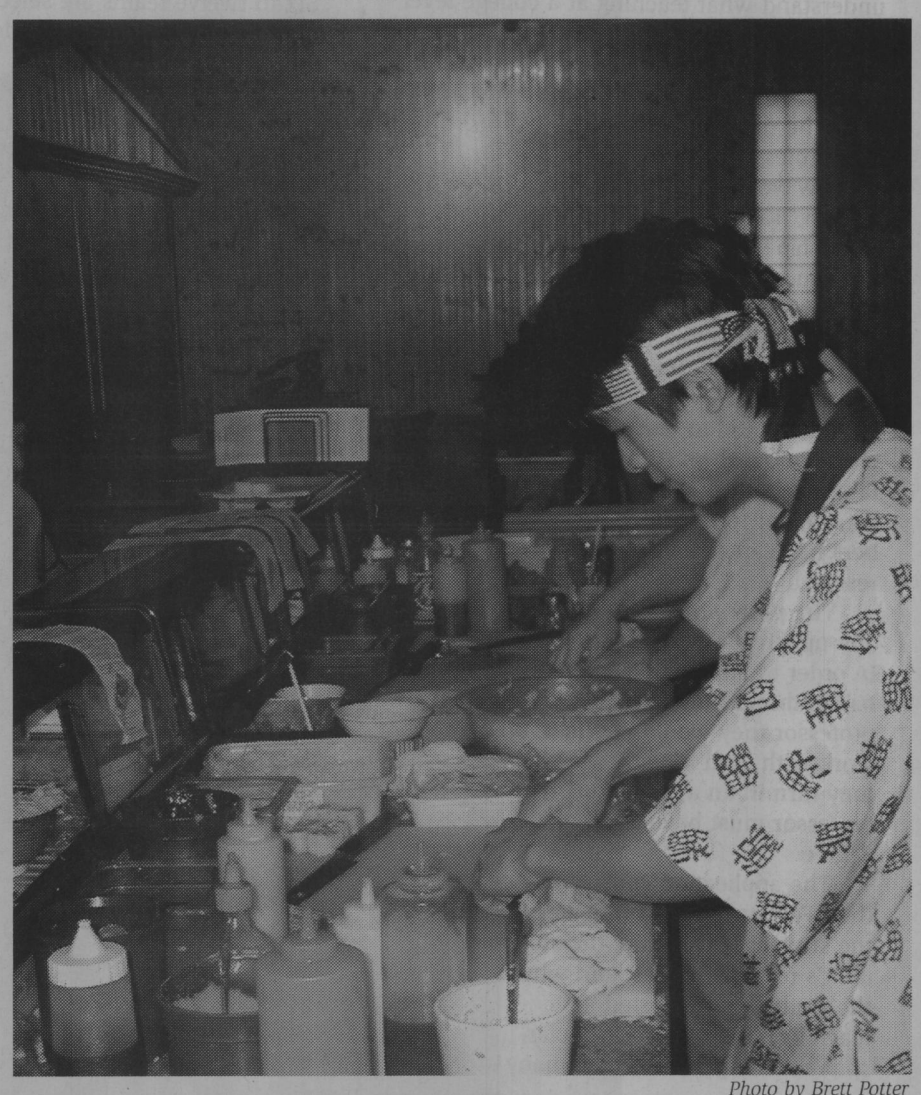


Photo by Brett Potter

A chef at Nagoya prepares an authentic Japanese dish.

Young Democrats arrive at Millsaps College

BY JAZMIN GARGOUM
CONTRIBUTOR

The Millsaps Young Democrats might be new on campus this year, but they are already getting started with lots of great people and ideas. The first meeting was held on Monday, Sept. 2, but the planning started much earlier. Several Millsaps students have been working all summer with Mississippi Young Democrats State President, Robert Hooks, to build a strong chapter that will hopefully lead to the development of more chapters at high schools and colleges within the Jackson area.

The chapter held elections for its executive committee on Monday and elected Ricky James as President, Becca Day as Vice-President, Jessica Knight as Secretary, Jamie Holcomb as Treasurer, Jazmin Gargoum as Public Relations Chair, and Lindsey Topp as Chair of the by-laws committee. Shane White will serve as sponsor for the Young Democrats.

The goal of the Young Democrats is to create an organization where students can come with an open mind to discuss political issues that are important to them. Students do not have to be Democrats to come to the meetings, but they are encouraged to come ready to discuss their views and listen to the views of others.

The first project the Young Democrats held was a campaign-training workshop on Sept. 7. Also planned throughout the month of September is a "Youth to the Booth" campaign which will encourage young people to register to vote. This will be followed by an All College Conference, which will also be open to high schools. The conference will be held on Oct. 11 and 12 on the Millsaps campus. The Young Democrats will be hosting workshops, speakers, and forums, bringing Democratic representatives from universities, colleges, and high schools from around the state.

A joint function with the College Republicans is also being planned for this semester. Democrats and Republicans will come together for a social, each with a date of the opposite political affiliation.

The Young Democrats are also looking ahead to February when the Civil Rights Bus Tour will be held all over the South. High school and college students will board a bus and travel to several important cities of the civil rights movement including Selma, Montgomery, Birmingham, and Atlanta.

The Young Democrats are looking forward to a great year and encourage anyone to come to the meetings. Meetings are held at 6:30 p.m. on the 1st and 3rd Monday of every month in AC 218.

See next week's life section for what is going on in College Republicans.

Missing Poet's Corner? *Submit poems to nichoan and look for your work once a month.*

Coming soon...

Business Networking Reception

WHEN: TUESDAY, SEPTEMBER 25, 2002
7:00 P.M. - 8:00 P.M.

WHERE: LEGGET CENTER A&B

Come out to network with Millsaps Alumni who are excelling in the business world!

Teach your parents what Jackson has to offer...

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Contact Patrick Barb, Features Editor, (601) 974-1812, barbpf@millsaps.edu

Ford fellows:

Students take the opportunity to teach

By Kate Jacobson
Layout Editor

The Ford Fellowship Program was created over fifteen years ago to help students understand what teaching at a college level was like. The program, headed by Dr. Sarah Lea McGuire, gives students an opportunity to work with a professor and learn the ropes of being a college professor.

"Few professors teach you how to teach," said McGuire. The Ford Fellowship Program is designed to give students an understanding of the amount of time and responsibility it takes to prepare for classes and teaching, as well as creating a teaching technique.

In addition to teaching a class, students must also undertake a scholarship research project, similar to how faculty members have areas they actively research.

The program is available to any upperclassmen.

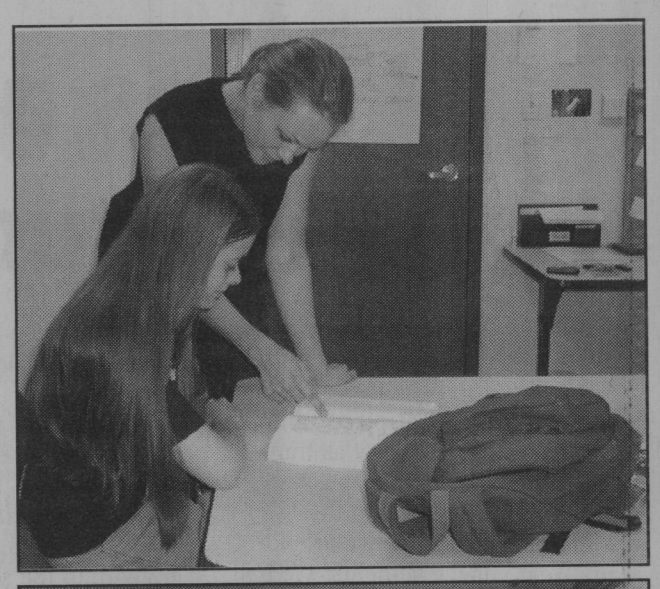
In order to apply, the student has to discuss the idea with the professor they would like to work with, and in early March they turn in an application. The professor must have a terminal degree.

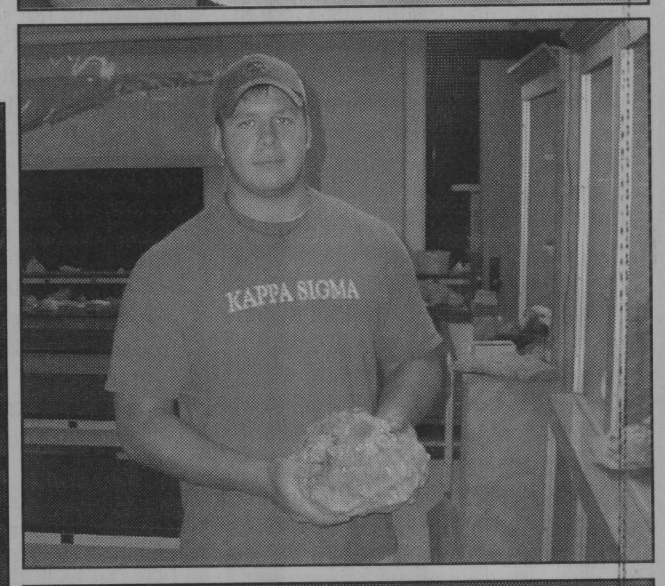
The application consists of their Fellowship plan (the class the student is teaching, the student's responsibilities, and why the student is interested in teaching), the research/scholarship activity planned, how many hours this class will be credited and why they want to be considered.

The faculty member chosen as the student's mentor must also tell why the student should be accepted.

Six to twelve teams are selected by a panel of faculty members. Students are given a $1,000 stipend and the student/mentor team is given travel money for a conference. The program is a one year program and students can reapply.

An information program will be help in late January for students and mentors. For more information contact Sarah Lea McGuire at mcguiresl@millsaps.edu.





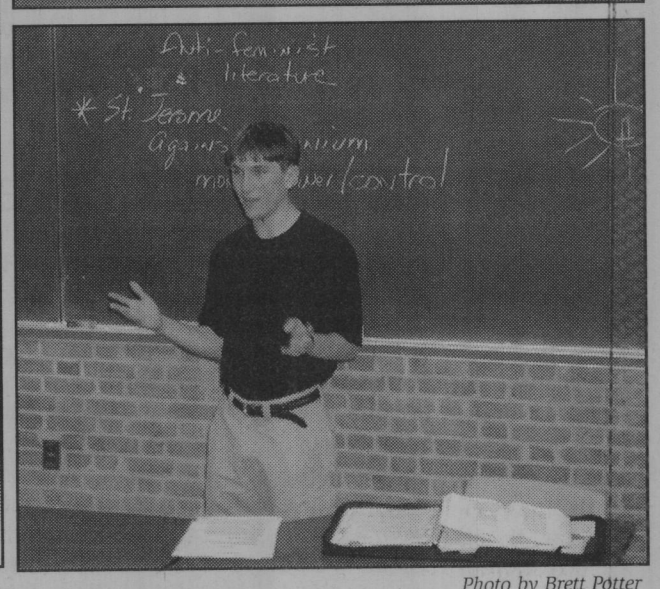


Photo by Brett Potter

Maggie Purifoy helps student (top right); Steve Sloan shows off a rock (middle); Jerry Landry lectures to class (bottom right); The Fellows help Dr. Miller scale a wall at the Gray Center (bottom left).

This year's stupendous six show their stuff

Dionne Jackson, *Senior*

MENTOR:
Dr. James McKeown, Biology Dept.
TEACHING SCHEDULE:
Fall—Introduction to Cellular Biology
Spring—Introduction to Zoology

What is your major?
Biology

Why did you choose this area?
It has always been my favorite subject. I love to learn about different organisms and the systems that make them work.

What do you hope to get out of this experience?
I hope to gain further insight into the duties of a professor, and hopefully decide which of the career choices (that of medical doctor or that of educator) I feel better suits me.

Steve Sloan, *Senior*

MENTOR:
Dr. Jamie Harris, Geology Dept.
TEACHING SCHEDULE:
Spring—Structural Geology

What type of research are you doing?
Using shallow seismic reflection techniques to determine possible earthquake hazards in Kilmicheal, MS.

What is your major?
Geology

Why did you choose this area?
I enjoy working outdoors and the classes are interesting.

Is there a specific person who has influenced you to teach?
Dr. Harris is the person that introduced me to this program and he is enthusiastic in his classes and seems to really enjoy what he is doing.

What do you hope to get out of this experience?
Many people don't realize that there are two sides to being a college professor. Not only do you teach classes, but you also continue with your won research interests to further your own education and keep up with advances in your field. The Ford Fellowship Program is a good way not only to see what is happening behind the scene, but to experience it as well.

Hannah Page, *Senior*

MENTOR:
Dr. George Bey, Anthropolgy Dept.
TEACHING SCHEDULE:
Introduction to World History

What is your major?
Anthropology

Why did you choose this area?
It fills in some of the missing pieces of the Western mind-set/education.

Why do you want to teach?
More than wanting to impart information, I want to participate in discussions about what students think anthropology (or archaeology) is. Also, I want to spread the word about this discipline that is unique in that it is so broad (covering both the sciences and the humanities) but at the same time so fulfilling.

Is there a specific person who has influenced you to teach?
My mentor, Dr. Bey influenced me, but literally, almost every professor I have had at Millsaps has been a remarkable teacher, in diverse and often conflicting ways.

Nicole Paulk, *Senior*

MENTOR:
Dr. Kurt Thaw, Psychology Dept.
TEACHING SCHEDULE:
Experimental Psychology I & II (year-long class)

What kind of research are you doing?
I'm participating in Dr. Thaw's ongoing research on appetite, digestion and hunger. We're planning on integrating this research into the class.

What is your major?
Psychology and English

Why did you choose this area?
I chose experimental because I thought it would provide the best teaching experience—it offers a chance to conduct lectures and labs.

Why do you want to teach?
I became interested in the idea of teaching because it provides lots of opportunities to interact with people on a personal level.

Is there a specific person who has influenced you to teach?
I was lucky enough to have some really awesome teachers in high school. If I had to pick one, I'd have to say the most influential was Mr. Carter who taught literature in European history. In a very real sense, he was an excellent teacher.

How do you feel about teaching now that you've started?
It's scarier than I thought. Standing in front of students is hard! I always wonder what will happen if I don't know the right answer.

What do you hope to get out of this experience?
I hope that I can learn a few things about teaching. Dr. Thaw has a really good perspective on what it means to be a student. He's a great person to learn from.

Where do you want to go from here in the field of teaching?
I'm not sure, but I hope I find out I like teaching! If I do, I'd consider becoming a college professor.

Maggie Purifoy, *Senior*

MENTOR:
Dr. Austin Wilson, English Dept. Chair
TEACHING SCHEDULE:
Fall—IDS: Romanticism, Revolution and Reform
Spring—Film Interpretation (and screenwriting)

What kind of research are you doing?
A combination of ideas from both of the classes we're teaching.

What is your major?
English

Why did you choose this area?
It's what I enjoy. It's interesting and important to me.

Why do you want to teach?
I feel like some of the most important people in my life have been teachers, and I would like to be able to influence other people's lives in the same way.

Is there a specific person who has influenced you to teach?
I'd say my high school English teacher, Mrs. Freeman. When one of my classmates asked her why she chose to teach, when she could have done ANYTHING (she's one of those rare people who is good at math and science but also good at English, too), but she said that she felt it was more important to teach young people than to make a lot of money doing something else that is less mentally and emotionally rewarding.

How do you feel about teaching now that you've started?
It's great. It's very different being at the front of the classroom and having 20 sets of eyes looking at you. It was intimidating at first, but I knew I would like it when I signed up, and I really do.

What do you hope to get out of this experience?
I want to be able to think like professors think, to see the other side of things.

Where do you want to go from here in the field of teaching?
I haven't decided yet, but I hope this program will give me some ideas.

Jerry Landry, *Junior*

MENTOR:
Dr. Greg Miller, English Dept.
TEACHING SCHEDULE:
Survey of British Literature

What kind of research are you doing?
I'm researching the construction of ideas of masculinity in works by Chaucer and Shakespeare and comparing/contrasting the two.

What is your major?
English

Why do you want to teach?
First of all, I love to help people. There's nothing more satisfying in the world than knowing that you have influenced someone's life. Also, I aspire to be a writer, so I intend to teach in order to be financially secure while still having time to write.

Is there a specific person who has influenced you to teach?
All of my teachers/professors over the past fifteen years in one way or another have influenced me to teach.

How do you feel about teaching now that you've started?
It's still a bit nerve-racking because I'm always afraid that I'm going to say the wrong thing, but I am enjoying it very much and am beginning to understand that making a mistake is not the end of the world.

Tough subjects

Students pile on the work with honors projects

reap big rewards

By Alexa Golliher
Staff Writer

Chances are good that not too many Millsaps students are familiar with the Honors Program. For upperclassmen, adding a senior thesis to the long list of MCATs, LSATs, GMATs, and Senior Seminars can be overwhelming. So what is a senior thesis, and how does it play a role in the Honors Program here at Millsaps?

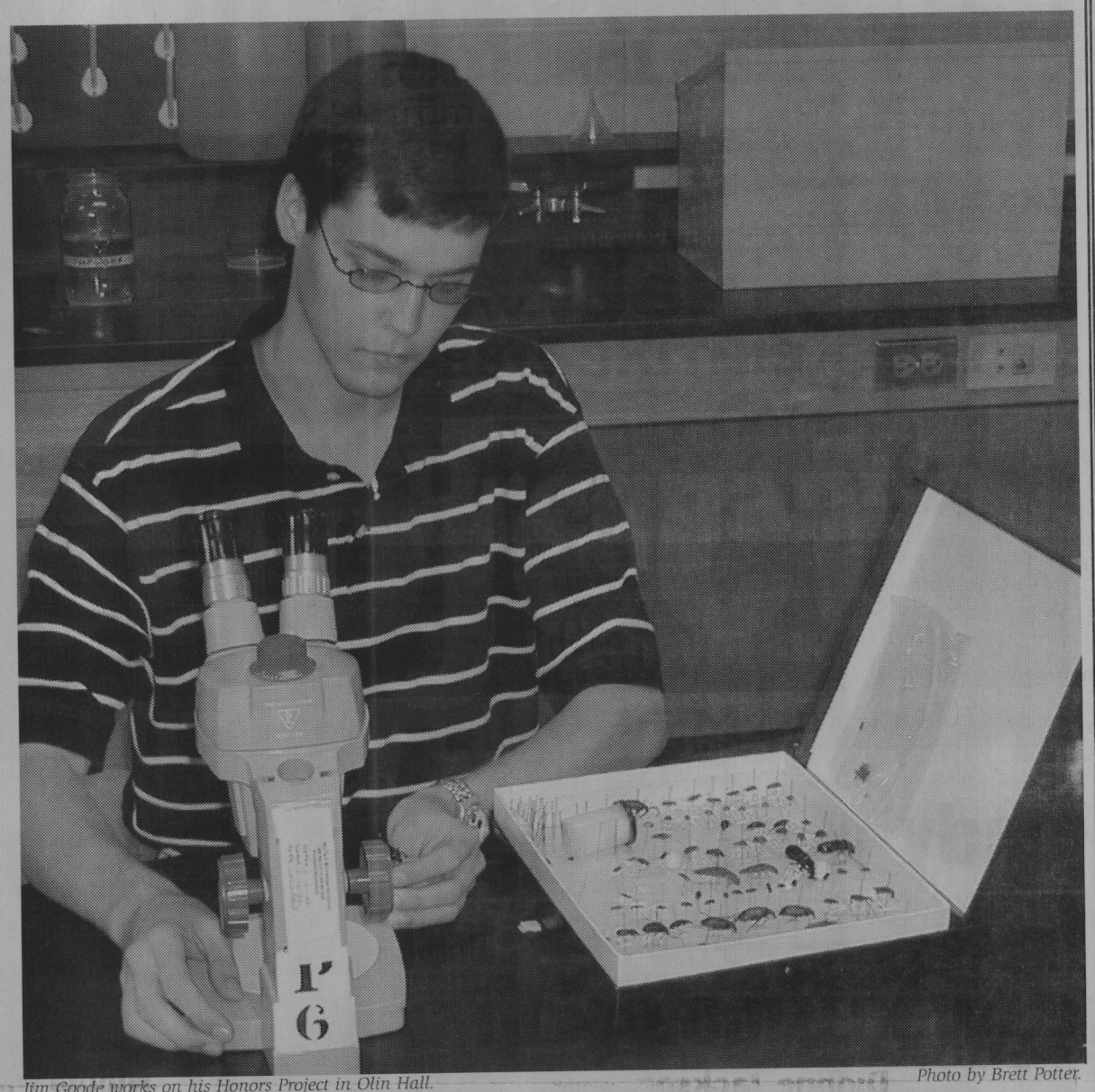
The Honors Program was started as a way for students to explore and research specific topics within their own field of interest. In the fall of their junior year, students begin to formulate topic ideas with their major advisors. Though most students choose topics that are directly related to their major, there are some that opt to choose a topic in a different field. In the spring semester, students begin intensive, independent research on the topic they have chosen, and over the summer they put their paper together. The paper consists of their senior thesis, which is an argument students makes based on the research they have conducted. The students present their thesis for a panel of faculty members, and then participates in a senior colloquium during their spring semester. The colloquium unites all the Honors Students in the exploration of each of the topics they have researched.

While it may sound like these projects are a lot of work, it is important to understand that the Honors Program is much more than a paper and a lot of research. Dr. Susan Taylor, who is the Honors Program Director for this year's juniors, emphasizes how rewarding the Honors Program can be for students: "It is one of the coolest things we do at Millsaps!" And it is. Being a part of the Honors Program lets students work one on one with professors, promoting strong mentoring relationships between the students and faculty. For those who are pursuing graduate school, doing an Honors Project allows them to develop independent research skills that will help them when they begin working on their Masters.

"The honors project has allowed me to get a glimpse of what graduate work will be like by taking on a project larger in scale than most things you can attempt in the normal college class setting," says Maggie Purifoy, a student involved in the Honors Program this year.

The topics for the projects this year are very diverse- the cataloging of beetles and the study of flies from the Yucatan, the identification of a hero in John Milton's Paradise Lost, the development of a computer science program for the Millsaps Office of Admissions, a sociological look at women's magazines and how they affect college age women, and a biography of Fannie Lou Hamer who was a song leader in the civil rights movement, are just a few examples. Other projects involve elements of experimentation that may influence cancer research, such as learning about the effects of different food groups on cytosine levels in rats, or examining the cloning behavior of SNXB and SNXA genes.

The Honors Program at Millsaps is a great program that provides interested students with a chance to expand their scholastic horizons.



Jim Goode works on his Honors Project in Olin Hall. *Photo by Brett Potter.*

Azar's Delta roots still strong

By Ashley Nichols
The Life Editor

"Quiet on the set! Roll camera!" The band plays the end of a song, "I Don't Have To Be Me ('Til Monday)," and the crowd goes wild.

I thought I had landed in a movie, but it was really the filming of Mississippi native Steve Azar's video for "Waitin' on Joe." As an intern for Mississippi Magazine, I had the opportunity to attend this rising country music star's video shooting. I had hopes of being in the video, but was still surprised when I was asked to move to one of the front tables and act as though I was attending a small concert given by Azar. The filming took place in Morgan Freeman's restaurant and blues club Ground Zero and we were able to interview Azar between scenes. He filled me in on his Delta upbringing and musical inspiration.

Steve Azar's interest in music was sparked around the age of ten. Growing up in Greenville, MS, he was highly influenced by the stories of struggle told in the blues he heard while hanging out behind his father's store. Azar claims this was the foundation for many of his songs, which are usually about the conflicts and problems in life. "I don't have any songs about the way your hair is blowing in the wind. I'd rather write about your problem hair day," says the 38-year-old artist.

He tells me, "We're all in life, but we're not all in love," which explains his writing style. Azar, however, is in love. He has been married to wife Gwen for thirteen years and they have three children. Azar met her during his college years while playing on the road in his band.

Though he recently became successful, he went through rough times musically. He claims that he has often thought about returning to his alma mater, Delta State, to assist with the music program. He knows the path he pursued was right for him, but he would like to teach students what Nashville, his home for the past nine years, has taught him. Azar's college following was apparently impressive. "Our band played to 1,500 people a night," he claims. Because they were in the Delta, they were not noticed nationally, even though they had "two thirty-foot trucks barreling down the highway".

His advice to college students hoping to become successful musicians? "Play, and do your own stuff." Azar shares the fact that when he started out clubs wanted him to play few originals and do mostly cover songs. He slid around this obstacle by playing his own songs but claiming they were written by others. Eventually, followers knew the songs were his creations.

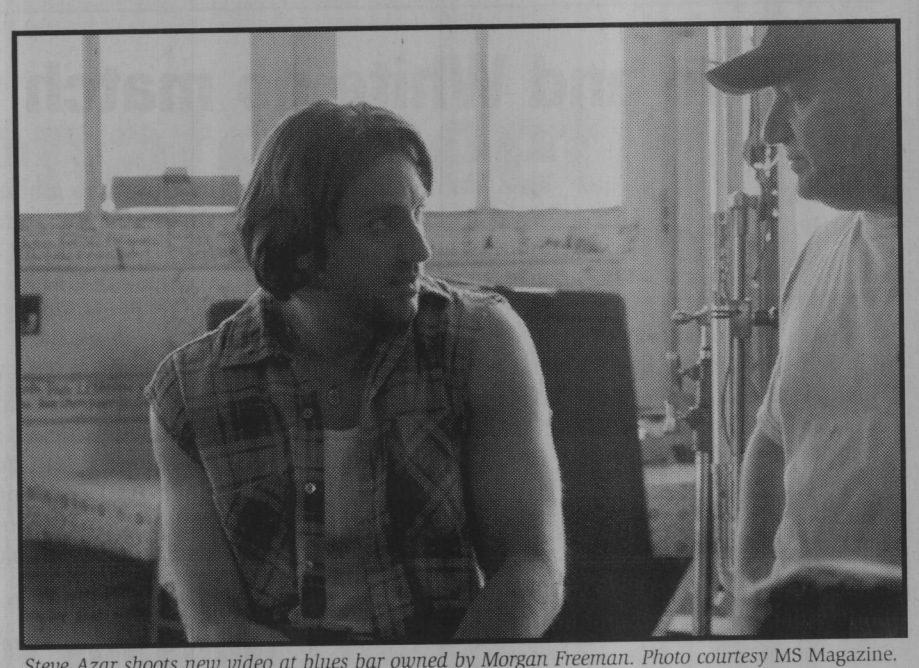
Though Azar knew he intended music to be his career, he graduated from college as a promise to his parents. His major changed from pre-med to management, but his love for music did not fade. "I used to take guitar magazines to class and songs I was working on," admits Azar. He feels "college taught [him] about getting ready for life."

Azar spent many years writing songs and placing them in drawers. He refuses to release them until he is ready. This is the pattern he has taken with "Waitin' on Joe." When asked about the song's inspiration, he tells of how the beginning is about his brother Joe's being in a hurry, "in his own time zone," the middle developed from a moment in life when he felt as though he was waiting for signs, and the end refers to his uncle Joe who died of cancer at age 35. Azar explained that in life we are always looking for something and that the train in the song, which kills Joe, is representative of "the dream killer."

He chose to return home to Mississippi to shoot this video and with the help of Morgan Freeman's narration, it should be successful. Azar feels that Morgan's return home and opening of Ground Zero will do much for the Delta and its musicians. The building has a rare quality about it. The cracked concrete floors, signatures on the walls, and red and white checked tablecloths give it a rugged appeal that is the blues. Azar is grateful for Freeman's support as well as the opportunity to return to the Delta, if only for the shooting.

Watch for the video of "Waitin on Joe" on CMT in the next few weeks. You might just see me in the crowd at his bar concert. I may not have looked as authentically Delta as the majority of the extras, but I clapped just as hard for a Mississippi musician whose talent and personality highly impressed me.

Learn more at www.steveazar.com!



Steve Azar shoots new video at blues bar owned by Morgan Freeman. Photo courtesy MS Magazine.

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Sweet victory

Photo by Audra Tierce

Lady Majors win first home game

BY AUDRA TIERCE
PHOTOGRAPHER

Freshman Laura Krueger contributed two goals as the Majors outscored the Lady Wildcats of Louisiana College 5-1 to win their home opener last Friday afternoon.

The Majors took an early lead when Gina Smith booted the ball into the upper left corner of the net 5:32 into the game. They added to that lead when Jessie Tracy assisted Krueger with her first score one minute before the end of the first half to lead at halftime 2-0.

Millsaps continued their dominance, beginning with Deanna Caston's second half goal five minutes after the half. The Lady Wildcats scored their lone goal on freshman keeper Dona Dildy with just under 35 minutes left in the game.

The Majors, however, answered this goal with two more of their own, another from Krueger (assisted by Tracy) and one from Melissa Anne Walker before the end of the game to record their first win of the season.

"This win gives us a positive outlook on the season," said sophomore Gina Smith, whose lead score set the Majors on their way.

"It made us more confident, and it showed us just how well we play together as a team." The midfielder felt that this win marked a turning point in the Majors' season which so far has seen the loss of three games, three returning players, and an injury.

Senior Laura Hillgartner is out for a few weeks with a torn MCL.

Coming into the game, the Majors were looking to redeem themselves after dropping their first three games on the road. Head Coach Diane Rulewicz was frank but positive about last week's losses. "That week was a really rough week. I'm really glad to have the girls I have left, and there's nothing but good attitudes left," she said

In an effort to keep team spirits up, the Majors have been holding just one relaxed practice session per week, designed to be a fun time to enjoy being around each other.

They also have been trying to strengthen team unity off the playing field by holding team dinners and other team events.

The Majors also have something else to get excited about. Over the course of the past two weeks, four new players have joined the team: freshman Dona Dildy, and sophomores Naffie Mooney, Jazmin Gargoum, and Scarlett Woods.

The three will "begin practice this week, and like all the other team members, must earn their positions," said Rulewicz.

Jessie Tracy, like her teammates, is looking forward to working with the new recruits. "We're all excited that they want to play! They all have come out with great attitudes and really are putting forth a lot of effort to help our team capitalize on our potential for winning games and having fun."

Men's soccer shuts down Louisiana College

BY JEFF MITCHELL
SPORTS INFORMATION DIRECTOR

The Millsaps men's soccer team stormed past visiting Louisiana College on Friday as the Majors won 3-0.

Adam Barnes started the scoring frenzy for Millsaps when he shot a 20 yard one-timer into the upper right hand corner of the goal to put the Majors up 1-0 in the third minute. Brent Blackburn added to the Majors' roll as he knocked home a goal in the 18th minute to make the score 2-0. Bradford Sutherlin then put the finishing touches on the score in the 29th minute as he drove through three Louisiana College defenders and eased the ball past the keeper for the team's 3rd tally. With the win, the Majors improve to 3-1-1.

Coach Paul Van Hooydonk applauded his players after the game. "We played well," he stated. "I thought that we executed very well defensively and offensively. But we have to continue to improve as conference play starts next weekend."

Next up for the Majors is a battle with conference rival Sewanee on Friday, Sept 20.

Purple and White no match for Blue Devils

BY GLORIA SURBER
SPORTS EDITOR

The Millsaps Majors fielded a disappointing 30-6 loss this Saturday in their game against the Blue Devils of Wisconsin-Stout.

In a game marked by illegal procedure penalties and calls of offsides for both teams, Millsaps managed just one touchdown with no extra point against Stout, who boasted three field goals and three touchdowns. Limiting Millsaps to just 114 yards of offense and 8 first downs, Wisconsin-Stout amassed 324 yards and 20 first downs. The Majors commanded the ball for just 22 minutes of the game, giving the offense little time to get off the ground. Quarterback Brandon Morris was sacked 4 times, completing 7 of 16 passes for 68 yards with 1 interception thrown.

The Purple and White were 0-20 at halftime and remained scoreless until late in the fourth quarter when Jay Liles connected with a Brandon Morris pass to carry the ball 14 yards into the endzone. Robert Ezelle's kick was blocked.

This defeat puts the Majors at 1-1 for the year and ends a seven game winning streak at home. The Majors have an open date this weekend and will play the University of South Alabama Sept. 28 at 6 p.m. on Alumni Field.

Thursday to Thursday

Last week's stats

CROSS COUNTRY
@ Sept. 13 USM Invitational

Women's
8th place overall

FOOTBALL 1-1
Sept. 14: 6-30 loss v. Univ. of Wisconsin-Stout

SOCCER
Men's 3-1-1
Sept. 13: 3-0 win v. Louisiana College
Women's 1-3
Sept. 13: 5-1 win v. Louisiana College

VOLLEYBALL 6-2
Sept. 10: 3-1 win v. Belhaven College (30-21, 30-17, 27-30, 30-18)
Sept. 14: 3-1 win v. Dillard Univ. (30-18, 30-25, 25-30, 30-23)

Weekly athletic schedule

FOOTBALL

(open date)

SOCCER

Men's
Friday, Sept. 20: 1p.m. v. Sewanee* @ HOME
Sunday, Sept. 22: 12p.m. v. Centre College* @ HOME
Women's
Friday, Sept. 20: 3p.m. v. Sewanee* @ HOME
Sunday, Sept. 22: 2p.m. v. Centre College* @ HOME

VOLLEYBALL

Fri./Sat., Sept. 20-21: SCAC West Div. #1 @ Memphis, TN
Wednesday, Sept. 25: 7p.m. v. Mississippi College @ HOME

*denotes SCAC games

Cross country has first meet

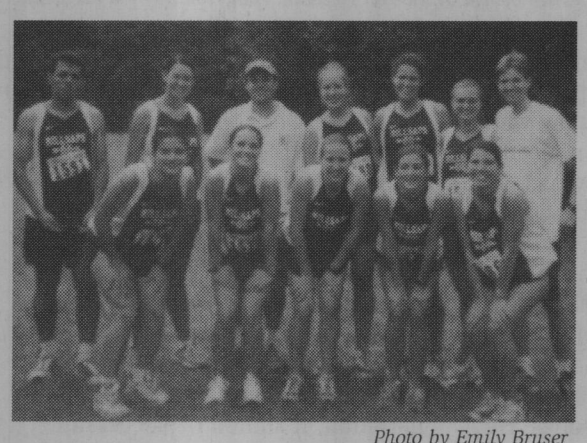


Photo by Emily Bruser

Millsaps Cross Country team at meet last Friday.

BY GLORIA SURBER
SPORTS EDITOR

Millsaps' women's cross country team placed 8th overall in the University of Southern Mississippi Invitational meet this past Friday, Sept. 13.

The men's and women's teams ran with Div. I schools such as Ole Miss and Jackson State University. The ten-member women's team placed just two points (193) behind much larger JSU (191) and five points ahead of Alcorn State, also eclipsing Mississippi College (258).

The smaller men's team had four runners compete, and was not given a team score as five members are required to be ranked.

The running Majors will compete this Saturday, Sept. 21 at the Delta State Invitational in Cleveland, MS.

Millsaps volleyball team and coach all-around winners

BY GLORIA SURBER
SPORTS EDITOR

The Millsaps volleyball team has set a winning pace for the 2002 season with 6 wins and 2 losses since start of competition three weeks ago. In this past weekend's match against Dillard University the Lady Majors helped head coach Peter Cosmiano rack up his 100th career win.

Two weekends ago the team made a clean sweep of Montgomery, AL schools Huntingdon College and Oglethorpe University, where the Purple and White took all three games in each match. Millsaps went on to outscore rival neighbor Belhaven College Sept. 10, winning 3 of 4 games.

Cosmiano, known to all as Coach Cos, says he didn't realize the significance of a victory over Dillard until after the game.

"Now that I've had time to think about it," he reflects, "I just remember how well we played." In the post-game huddle, Cosmiano told his players, "That right there was a lot of fun—because we worked really, really hard." The 5th year coach sees his 100th win as "quite an accomplishment," and attributes the team's success to the last several years he has spent building up the volleyball program.

"I'm proud of the program we've been able to build at the college," he asserts. "If you do it right, the wins and losses will take care of themselves."

Cosmiano is also glad to have been able to pass some of that pride directly into the team members.

Junior Jennifer Wester seems to agree. A player since her freshman year, Wester attributes the Majors' success to team spirit.

"This year everybody has made the commitment to each other toput things aside to do what has to be done to win," says Wester. "It's a state of mind."

The Millsaps volleyball team travels to Memphis, TN next weekend to participate in the SCAC West Div. 1 tournament held at Rhodes College.

Scholarship started for Millsaps by Methodist church. See story, page 3.

Students direct One-Act plays. See story, page 5.

HAC provides students with working-out needs. See story, page 6.

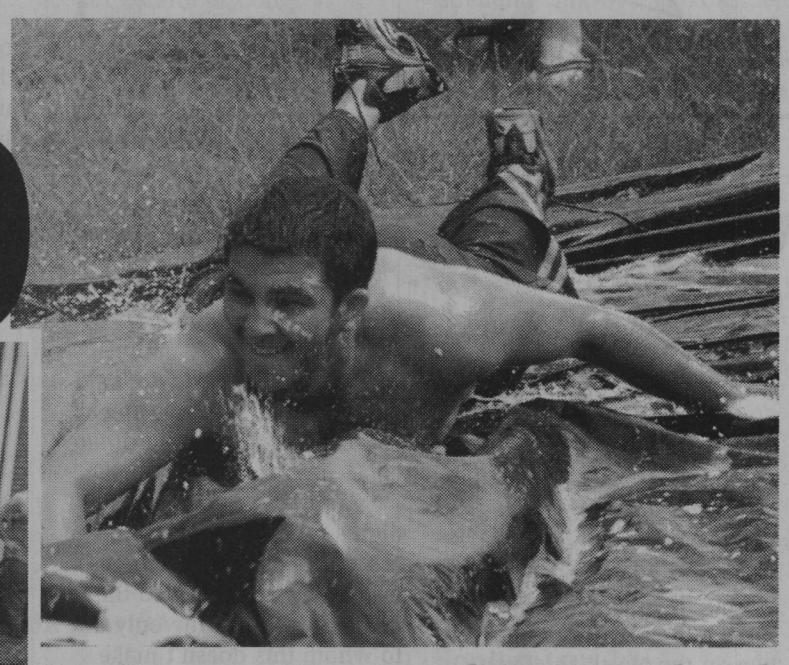
Lady Majors keep it going on the volleyball court. See story, page 8.

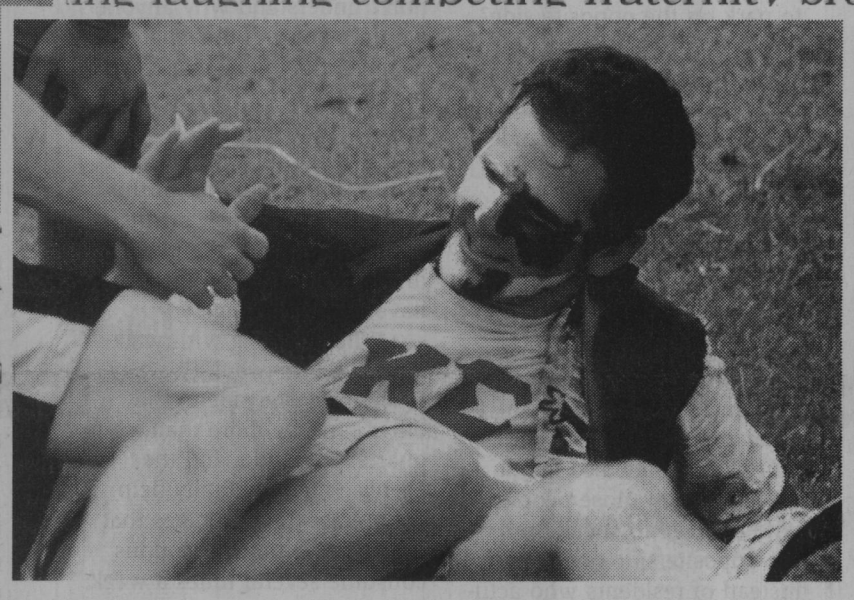
The Purple & White

MILLSAPS COLLEGE

September 26, 2002 | Volume 68, No. 5

Guys gone WiLD





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Last Saturday, greek men and new members came together to celebrate boys' Bid Day. New members picked up their bids at 10 a.m. and spent the rest of the day bonding with their new fraternity brothers.

Photos by: SAE, Robika Modak; LXA, Kevin Best; KS & KA, Audra Tierce

A glimpse into girls' Recruitment

BY KELLY EATON
EDITOR-IN-CHIEF

Sunday, Sept. 29, will mark the beginning of Formal Recruitment for female students on campus. This week will be the result of months of hard work by Panhellenic and all of the sororities on campus. One week after boys' Bid Day, female potential new members and Greek women prepare for a Bid Day of their own

Because Recruitment is two weeks longer this year, sorority members have had more time to prepare for upcoming Recruitment events. This extended Recruitment period has its advantages as well as its disadvantages.

As sophomore Tri Delta Jessica Ramer points out, "It's harder because the rules restrict us from doing certain things with our new friends, but it is also good because freshmen women have the opportunity to gain a sense of where they will feel most comfortable."

While both sorority women and potential new members anticipate what the week holds, they have very different perspectives. Many potential new members came to school with no idea what to expect.

To prepare for Formal Recruitment, potential new members have been meeting with Gamma Chis (formerly known as Rho Chis) once a week for the month prior to Formal Recruitment. The Gamma Chis are a group of disaffiliated Greek women who have been selected to aid the potential new members in the oftentimes confusing Recruitment process.

While the idea of Recruitment might be daunting, there are tons of benefits. According to Kristin Melvin, a senior Chi Omega, "the most immediate benefit for girls going through Recruitment is the chance to meet new people and get acclimated to college."

This is certainly true as potential new members will have the opportunity to view different aspects of the houses on Philanthropy Night (Sun., Sept. 29), Skit Night (Thurs., Oct. 3) and finally Preference Night (Fri., Oct. 4). Bid Day will follow on Sat., Oct. 5, when Greek women and new members will finally unite and the pressures of Recruitment will be relieved.

But the potential new members should not be nervous about this week.

Carla Corban, a senior Kappa Delta, advises potential new members to "be yourself, have fun, and go out to meet all kinds of girls! Make Millsaps memorable!"

Senior Phi Mu Audra Tierce agrees, saying "Enjoy the potential new member side of Recruitment while you can. It should be fun and laid back. The hard part comes when you're a Greek member!"

On the other side, freshmen girls have a lot to decide in the week ahead. While the idea of Recruitment sounds fun, there are some reservations. Freshman Emily Bruser states that she is "a little worried about getting a bid and who the bid will be from."

This concern is shared by many, but Gamma Chi Amanda Merritt offers this bit of wisdom: "Prior to this [Gamma Chi] experience, I always assumed that my sorority was the best and that no one else was as close as we were. After working with other sorority members of other

See GIRLS, page 3

Towns clear out as Isadore moves in

BY ALAN SAYRE
ASSOCIATED PRESS WRITER

NEW ORLEANS (AP) — Cajun fishing towns cleared out, Navy ships steamed out for the open sea and inland hotels began filling up as Tropical Storm Isidore strengthened Tuesday and headed toward the Gulf Coast.

The storm, which left two people dead and 300,000 homeless in Mexico's Yucatan Peninsula, moved back over the warm waters of the Gulf of Mexico and was expected to hit Louisiana or Mississippi with hurricane force as early as Wednesday night.

Emergency officials in Florida were watching another tropical storm, Lili, which has killed three people in the Caribbean and could strike the southern part of the state over the weekend.

At 5 p.m. EDT, Isidore was about 550 miles south of New Orleans and heading north at around 7 mph. Its sustained winds, which had fallen to well below hurricane strength of 74 mph as the storm moved over land, rose to 60 mph and were expected to strengthen.

Ahead of the storm, bands of rain lashed parts of the Gulf Coast.

The forecast track put the eye of the storm over rural Terrebonne Parish, southeast of New Orleans, early Thursday. Storm advisories stretched from Jefferson and Orange counties in Texas to Destin, Fla.

Grand Isle, an island resort south of New Orleans that has just one two-lane escape route, was placed under a mandatory evacuation order at midday Tuesday. Many of the town's 1,500 residents were already on their way out.

``We're leaving. I'm getting my boat ready now,'' said Leland McMaster, general manager at Poche's Cabins and Apartments.

In Terrebonne Parish, vulnerable coastal towns including Chauvin, Grand Caillou and Theriot were ordered evacuated. Officials expected an exodus of about 2,000 people.

While early projections indicated Isidore could come ashore as a Category 4 storm with 155 mph winds, Tuesday's forecasts were for a less powerful Category 1 hurricane — with wind in excess of 80 mph.

Still, ships pulled out of the Naval Station at Pascagoula, Miss., for safer waters, and hotels north of coastal areas were swamped with reservations.

``We've been having to turn people away,'' said Denise Sullivan at the front desk of the Ramada Inn in Jackson, Miss.

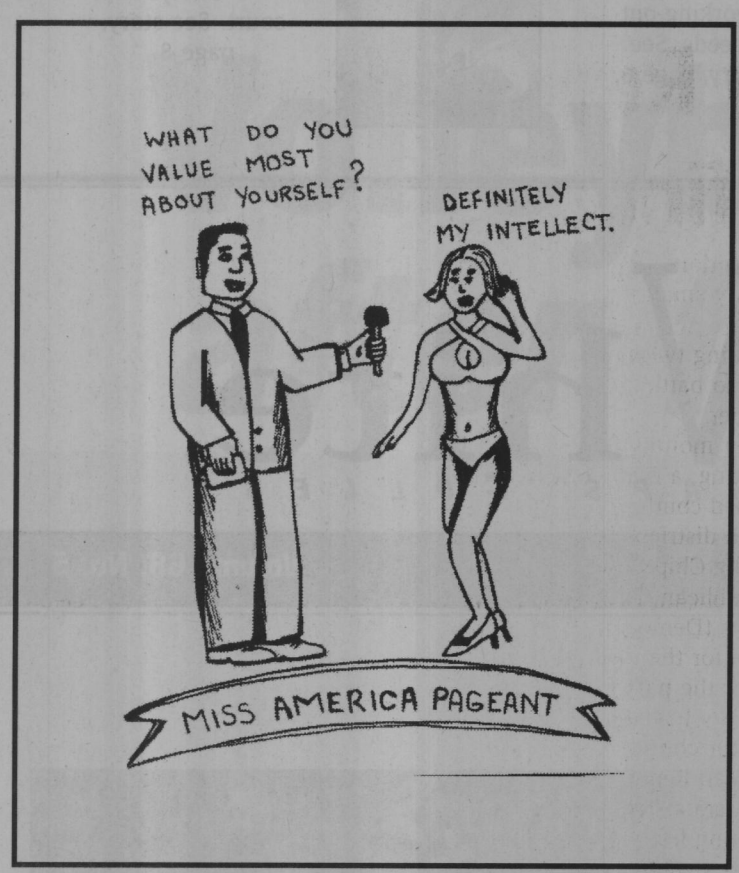
Officials along the Texas coast were battling Isidore-caused swells of 12 feet, and expected them to grow as the storm approaches. On South Padre Island, overnight tides swamped an emergency sand wall and water rushed onto streets.

New Orleans, the nation's biggest city with a low point below sea level, prepared for heavy rain by closing flood walls, putting all pumping stations in full operation, sandbagging roads near the water and even asking hospitals to delay elective surgeries.

See HURRICANE, page 3

OPINIONS

Contact Ann Long, Opinions Editor, (601) 974-1555, longac@millsaps.edu



Drawn by Ann Long, Opinions Editor

Yoni's gift

Finding unity amidst division

By Ann Long
Opinions Editor

Every day we are aware of the divisions that erode human relationships, and we are constantly reminded of those things that separate us from other men and women – education level, social status, race, religion, even opinions.

It seems to be an unending list of dissimilarities. How do we reconcile this multitude of differences with our desire for unity?

A story I read this weekend seemed to answer this question for me, and it reminded me that despite all that sets us apart every man is fundamentally the same.

Last Thursday a Palestinian suicide bomber killed himself and five others when he detonated a bomb aboard a bus in Tel Aviv. Among those lost was a nineteen-year-old medical student named Yoni Jesner. Yoni's parents chose to donate one of his kidneys to a seven-year-old Palestinian girl who had been on a waiting list for two years. The young girl, Yasmin Abu Ramila, received the transplant on Friday and is in stable condition.

Yoni's brother, Ari, seemed to convey the importance of this gesture in a media conference on Saturday.

He said that "the principle of saving a life is one of the greatest principles and values of Judaism and one of the greatest principles and values on which the State of Israel is based. The fact that in this instance it was an Israeli Arab girl from East Jerusalem is of no consequence. Race, religion, culture, creed is not what's important here."

Undoubtedly Yoni's family feels that the sanctity of human life is not extended only to a privileged few.

After reading about this incident I wondered what the world would be like if we all felt such a reverence for life.

How would the conflict in the Middle East be different, how would conflicts throughout the world be different, if more people would adopt such an attitude?

In addition to recognizing and appreciating the differences between people, it serves us just as much to recognize the striking similarities between all humans.

Everyone lives, everyone dies, everyone must face the challenges of daily existence. There are no real differences between Yoni and Yasmin – those things which appear to divide them are nearly all human constructs.

This lesson of love and respect for humanity will always be a reminder that each of us is essentially the same. Perhaps one day we will truly appreciate the magnitude of Yoni's sacrifice.

Why zone parking?

By Audra Tierce
Photographer

Why does Millsaps even issue different "zoned" parking decals when they let anyone onto any side of campus, no matter what side they actually live on? It's logical to think that when you live on the South side, you park on the South side, and when you live on the North side, you park on the North side. Why then, do the security guards allow vehicles from one side to park on the opposite side? I've been pondering this for some time now, usually when I'm walking the mile and a half between my dorm and whatever parking spot I've managed to find.

Everybody is always griping and complaining about the parking situation on campus, and it seems that the college in general really doesn't care. If they did, they wouldn't allow cars from one side of the campus to park on the other side. They also might actually ticket those people who manage to sneak onto the opposite side of campus, instead of residents who actually live there but can't find a spot and end up parking in commuter spaces or the grass or beside the curb or wherever else they can find. Wouldn't that make sense? Tonight, as I walked back to my room from my spot, I counted thirteen cars from the north side. I'm not really sure how many spaces are on my side of campus, but I think that thirteen less cars would make a difference.

Along the same note, on nights when a lot of people go out to the houses, why does everybody drive over to the South side? Am I the only one to whom this doesn't make sense? Correct me if I'm wrong, but most of the North side residents are freshmen. I don't understand why anyone would take even the smallest chance of being caught driving under the influence, especially if they're not 21 yet. Yes, I know that not everybody drinks, but a majority of this campus does, which means that a majority of the people driving back to the other side have been drinking.

What's wrong with walking a little anyway? The distance from one side to the other can't be more than a quarter of a mile, and the exercise might actually help counteract the beverages that most people on this campus consume several times a week anyway.

I think the only way to truly solve the parking problems on campus would be to build some new parking lots, but until then, not allowing cars from one side to park on the other side would help.

The Politics of Rhetoric

Or, why George W. Bush is our secular God

By Tim Parsons
Columnist

Religion is "the universal basis of all society." It serves two purposes, according to Auguste Comte. First, it regulates individual life by subduing the desire of the individual and thereby elevating altruism. Second, it fosters social relationships and provides the basis for large-scale social structures.

Language, like religion, is profoundly social. It allows descriptive interaction and the dissemination of ideas. It connects people across time, space, and ideology. It promotes unity. This is key for Comte, as language permits the creation, application, and transmission of religious ideas (for more info see George Ritzer's Classical Sociological Theory).

Why discuss Comte? What makes him relevant in our era of post-modernity? And why paraphrase him on the opinions page of a college newspaper that devotes most of its space to back-and-forth games focused on George W. Bush's leadership ability?

Well, because Bush is the new Comte. Or rather, he's the new pontiff of American Civil Religion.

Not that Comte was ever concerned with America (he was French), but he was intensely focused on the creation of a positivistic religion, which at its roots was secular—essentially a Religion of Humanity. He envisioned a great plan for the future of the world, involving the creation of new holidays to celebrate positivism's secular heroes and reaffirm positivistic ideals. He saw temples devoted to positivism, and he saw himself as the secular "Pontiff," or humanistic leader. He saw himself appointing priests and vicars to act as standard-bearers for positivism. The old theological religious perspectives were nothing but primitive relics, he thought.

American Civil Religion: George W. Bush is our Pontiff. We stand beside him as he emotionally and, perhaps practically, attempts to create a New World Order based on American capitalist and democratic ideals. His cabinet supports him unwaveringly, insisting that the methods of the pasts are no longer applicable in "our time." We applaud him as he insists that unilateral and swift action is necessary to ensure our security, and he encourages us to remember the bravery of our brothers and sisters, lost so tragically just over a year ago. The rest of the world scoffs at our audacity and bravado, and yet we insist that Our Way is the Only Way.

Will the new American Civil Religion be the order of the day?

Have you ever heard of a positivist temple?

The Purple & White
Millsaps College

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All letters should be signed and typed, should include the author's phone number for verification, and should not exceed 250 words. The editors reserve the right to edit any submissions. Deadline for submission: Mondays at 6 p. m. prior to Thursday publication.

Letters to the Editor

Submit letters to the editor to the Purple and White at Box 150439 or e-mail Kelly Eaton at eatonkl@millsaps.edu. Letters should be turned in before 6 p. m. on Monday.

Corrections

There are no corrections for last week's issue. Please e-mail future corrections to Ann Long, Opinions Editor (longac@millsaps.edu).

Letter to the Editor

John Sawyer's article attempted to prove that Millsaps has some kind of moral obligation to morons who drink and drive. All I saw it prove was that his article was either written before Mark Sterner's talk, or he simply disregarded the September 11th alcohol speaker. Even the former is no real excuse.

Deciding to drive after drinking is exactly that—a decision. Who can make that decision? Can Millsaps do it? No. It is the responsibility of the individual. I sincerely hope Mark never hears about the article I am referencing. It would surely confirm his worst fear—that his traveling around the country and speaking is in vain more often than not. He will never know who exactly heeded his advice (and thankfully people have) but it is blatantly obvious who has not. There is always a choice. No one "must go off-campus" to drink. Likewise, no one must drive themselves back to their dorm if they have had too much to drink.

I do not necessarily believe the school has done all it could have in the past to work with the fraternities. However, I refuse to go as far as to say the administration should allow another incident such as the one involving the Pi Kappa Alpha chapter to repeat itself. How would the school even make such a decision? For that matter, why would they simply settle for the lesser of two evils? If the past is any indicator, on-campus parties are not any safer than off-campus parties.

The difference is that the school can take preventative measures when the party is held on the campus. One student this semester has already suffered a trip to the hospital as a result of binge drinking at a fraternity house. Add that to the near-fatal incident aforementioned involving the Pikes and I don't blame the school for their enforcement of dry recruitment. As far as legal concerns go, the statement that "schools, compared to corporations or small businesses, have many more legal options." is based on what John calls "a friend of mine whose parents are in the legal profession." Can his friend's parents predict every single situation with which the school could potentially be faced?

Of course not. Such a broad statement is hardly appropriate for a subject matter that is anything but cut and dry. Millsaps should not be expected to take any unnecessary risk that could jeopardize the future of the school or the futures of those men and women it employs.

If I ran the school I sure as hell wouldn't take such a risk and neither would anyone else with a shred of common sense.

I also want to address the implied claim that someone is a "depressed introvert" unless they drink alcohol in the presence of others. Actually, I don't need to. I know most people on this campus are smarter than that. In fact, I apologize for wasting your time by bringing it up. I can only hope that no ill effects resulted from processing such a large load of crap yet again.

Mr. Sawyer, your legal knowledge is as limited as that of your social knowledge and this is to say nothing of your logic. Perhaps the school would not feel the need to be so strict if those students who claim to be adults acted as such for a refreshing change.

Until then, I'll share a chuckle with the rest of you as I read the security reports.

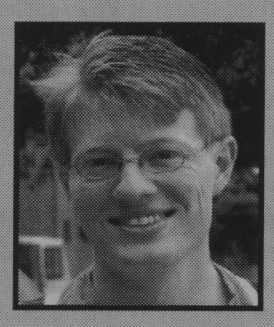
By Kevin Best

Photo Poll

"What was your favorite thing about boys' Bid Day?"

Heather Gauthier
Junior

"The naked Kappa Sig pledges."

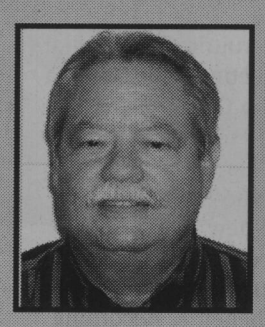


Baron Matthews
Senior

"Getting a good pledge class."

Robika Modak
Senior

"Watching all the boys get excited."



Wayne Miller
Director of Campus Safety

"When it was over."

Contact Haley Brown, News Editor, (601) 974-1779, brownhm@millsaps.edu

Photo courtesy of Millsaps College

President Francis Lucas-Taucher recieves scholarship check for The Fifth United Methodist Church.

Fifth Street United Methodist Church endows Millsaps scholarship

SPECIAL TO THE P&W

At the closing of their church's doors, the congregation of The Fifth Street United Methodist Church in Meridian decided that their ending could be someone else's beginning. The church, which had been in existence in some form since the mid-1800s, closed quietly last summer, ending a long tradition of prayerful services, joyful weddings and community fellowship.

But the congregation didn't want the story of Fifth Street to end there. To continue the history of their church and its vision, members made the decision to sell the church property and donate the proceeds to worthy causes.

"We decided to start a scholarship at Millsaps," said Marilyn Davison, a church member instrumental in planning the gift. "I'd spoken to the pastor at First United Methodist Church in Canton years earlier, and he had mentioned something about setting up a Methodist scholarship. I think that conversation planted the seed in my mind for our decision to endow a scholarship at Millsaps."

The resulting scholarship, which will be available in the fall of 2003, will be awarded to a Methodist student who resides in the Meridian Area District. Eligible students must meet all academic standards of admission to Millsaps while exhibiting financial need, and the scholarship may be renewed annually for up to four years.

To make a donation of any size to the United Methodist Meridian Area District Endowed Scholarship Fund, contact Michele Bunch at (601) 974-1026 or bunchmc@millsaps.edu.

Redistricting Representative elections to finally be held

BY KATE JACOBSON
LAYOUT EDITOR

The 2000 Census may seem long ago, but the changes from the census are beginning to take effect right now in Mississippi, and the results will change the country.

The third and fourth congressional districts of Mississippi are holding a special election next November in response to the 2000 Census that could determine how the next two years of government run.

In the 2000 Census, Mississippi was determined to have a "slow population growth," causing it to lose a seat in the House of Representatives, as well as statewide districts for such things as positions for judge. The already small number of five Representatives turned to four, destining two representatives to have to battle it out against one another.

After months of discussing and debating, a map was finally devised combing the third and fourth districts of Mississippi, leaving Chip Pickering (Republican, District 3) Ronnie Shows (Democrat, District 4) to battle for the new district.

Over the past few years, a slim majority has always decided the race for control of Congress between Republicans and Democrats. The power shift resulting from the Census became obvious when Vermont's Senator James Jeffords left the Republican party and made Tom Daschle (D) the Majority leader position, which knocked Trent Lott out of his coveted position.

This year is no different, and a number of statewide elections could change who is in control of the house, and Mississippi's representative election is one of them. Along with Mississippi, there are ten other representative elections and eight Senate elections that could sway Congress.

Millsaps is in the third district, giving students an opportunity to vote. Any students currently attending Millsaps are considered residents and are eligible to vote. Deadline for voter registration for the Shows/Pickering election in Nov. is Oct 4, 2002.

CRAZY EVENTS IN HISTORY

FOR THE MONTH OF SEPTEMBER

September 1
The first school for professional clowns opened in Venice, Florida, on this day in 1968.

September 6
On this date in 1620, the Pilgrims set sail from England aboard the ***Mayflower***.

September 9
54,000,000 viewers watched as Elvis "the Pelvis" Presley appeared on Ed Sullivan's show in 1956. He sang ***Hound Dog*** and ***Love Me Tender***.

September 12
Elizabeth Barrett and Robert Browning got married secretly on this day in 1846. Jacqueline Lee Bouvier also married John Fitzgerald Kennedy on this day in 1953.

September 13
The battle over Ft. McHenry inspired Francis Scott Key to write ***The Star-Spangled Banner*** in 1814. He put the words to a tune that was already well known.

September 19
The first Mickey Mouse cartoon was shown in New York on this day in 1928.

September 25
Dr. Seuss, noted author of children's' books, died on this day in 1991.

September 26
The first Kennedy-Nixon debate was held in 1960.

September 28
A grand jury indicted eight White Sox players for throwing the 1919 World Series on this day in 1920.

September 30
The Frisbee was patented in 1958.

Source:
http://www.umkc.edu/imc/septembr.htm

CAMPUS Security Reports

To report a campus security issue or emergency, call 1234.

Sept. 18, 2002

At 11:25 p.m., an officer was called by the lieutenant to the Millsaps Security office. Upon arrival, he was introduced to the complainant and her friend. The officer was informed that the complainant's car had been broken into. Upon questioning, it was determined the break-in occurred between 1:30 a.m. and 11: 25p.m. on Sept. 18.

Both officers went to the car, which was parked at the north end of the lower parking lot WNW of New South, nearly underneath the streetlight (which was operational). The vehicle was still locked, and there were no indications of forced entry. Several CD's were in the car and had not been removed. The space where a radio would have been was open with several wires (still stripped) hanging out. Severance of these wires appeared to be neat, as all wires looked to have been removed, not cut off from radio.

Sept. 20, 2002

At 8:48 p.m., a Millsaps student stopped by the North Gate to report that several students were outside the North entrance to Sanderson Hall basement drinking alcoholic beverages. Dispatch contacted patrol officers, and they responded. From the south, one officer walked around the west side of the building and the other officer walked between Sanderson and Bacot. As the officer walked along the west side of Sanderson, he observed several students standing in the parking lot.

One of the students set a beer down and crushed it with his foot. He was issued a citation for "open container outside of room". The student was over 21.

As the second officer entered Sanderson, the door to the first room to the right was open. He observed six more students inside with alcoholic beverages. The other officer came to assist, resulting in 184 full cans of beer confiscated, 38 empty beer containers confiscated, and 6 "under-age alcohol" violations issued.

Sept 21, 2002

At 2:00 a.m., an officer and a lieutenant observed 50 students horse playing and drinking beer in the front yard of a fraternity house. As soon as they saw the officers, the students ran in the house. Most of them were underage. The officer spoke to the fraternity president about the situation. He stated that he would send everyone to their residences. The officer checked back at 2:25 a.m., there were still some people drinking on the back deck. As soon as they saw the officers, they ran into the house and into their rooms.

FROM THE FRONT PAGE

Hurricane

from page 1

Mayor Ray Nagin said he was not ready to order or recommend evacuations.

``You need to be thinking about hunkering down and riding this out,'' said Terry Tullier, chief of the city's emergency preparedness office.

The city's normally raucous French Quarter was soggy and sedate on Tuesday, but folks in the Big Easy took the ominous weather in stride.

``If it keeps up raining like this, we'll be flooded inside before long,'' said Shaun Hall, the doorman at Pat O'Brien's Bar. ``I don't think we'll close for that, though. We'll just take our shoes off.''

Meanwhile, Tropical Storm Lili had killed at least three people and ripped the roofs off homes in St. Vincent, Barbados and St. Lucia. At 5 p.m. EDT, Lili was about 415 miles south-southeast of Santo Domingo in the Dominican Republic.

The storm was expected to become a hurricane and could eventually hit south Florida if it follows forecast tracks to Cuba and the Bahamas.

Louie Fernandez, spokesman for Miami-Dade County's Office of Emergency Management, said plans are in place on issues ranging from evacuation needs and transportation to lowering of water levels in area canals and closing schools.

Girls

from page 1

chapters, I see that I was wrong and that every house here on campus has something wonderful to offer its members."

This advice is important for freshmen girls to remember as they make their decisions. Good Luck and Happy Recruitment!

Contact Ashley Nichols, the Life Editor, (601) 974-1211, nichoan@millsaps.edu

Major Players

with Maggie Purifoy

A conversation with Jivka Ivanova: Interesting Millsaps Student

Photo courtesy of Jivka Ivanova

Jivka hiding out in the Bowl. To talk to Jivka about running, painting, or learning another language, email her at ivanoji@millsaps.edu.

M: How old are you, what year are you, and where are you from?

J: I'm 19, I'll be 20 in November. I'm a sophomore. I'm from Sophia, the capital city of Bulgaria, in the Balkans.

M: What is your first language?

J: Bulgarian. It's similar to Russian, but very different. The alphabet is somewhat similar, but the language is very different. The Russian alphabet has some extra letters. And the pronunciation of letters is different.

M: How many languages can you speak or read?

J: I can speak Bulgarian, German, and English. And I can read and write Russian. I love Russian poetry. My favorite Russian poet is Pushkin.

M: When did you decide that you wanted to come to the United States?

J: I never thought I wanted to study outside my country, but during the summer of 2000, I participated at a program at Skidmore College in upstate New York. There were some people from my high school who went there for an exchange program. I got interested in it because I like exploring different cultures.

M: How did you find Millsaps?

J: My original idea was not to leave my country. I want to eventually go back and work for my country, to help bring improvements, economically and legally. But I did research based on academics and not location. And Millsaps was on all of the top lists.

M: What is your major?

J: I'm a business administration major with a concentration in finance. And I'm getting minors in political science and German.

M: What do you like to do in your free time?

J: I like sports and painting. You can't compare the two things. They each have their own beauty. When I swim or ski, I feel like the wind. And when I paint, I feel like I'm in another world. I've been painting since I was seven. When I paint, I paint my soul, what I'm feeling. Sports and art are connected. You have to have imagination. For example, whenever I swim, it's similar to painting. I imagine that I'm swimming with the fishes. In order to win, you have to stimulate yourself by imagining something.

M: Do any of the activities that you're involved in intimidate you?

J: Oh, no. If they were intimidating, I wouldn't do them. If I do something, I have to like doing it. Otherwise, the final product is not good.

M: So what about all these interdisciplinary classes that Millsaps forces you to take?

J: They don't force me. Well, I took Heritage, and I loved it. I think the core courses are good, because, otherwise, you'd be a very narrow-minded person. Especially in the world right now, you cannot afford to be only a biologist or only a physician or only a philosopher. You have to know what's going on. The different core courses develop your way of thinking and seeing things, so I like them. I'm done with all of them now.

M: Do you feel like you had misconceptions about the United States or Mississippi before you came here?

J: Not really misconceptions. I expected the South to be different from the Northeast, but it was even more different than I expected. The culture is completely different, the people are different.

M: What is the most interesting part of your life?

J: It's not coming to America. . . It's encountering myself and my family, because the more I interact with other people and cultures, the more I learn about myself.

M: What advice do you have for students thinking about learning a new language or studying in another country?

J: It's an advantage. You just have to pursue your goals. I think anybody would like it. It's very difficult. The summer I spent at Skidmore was the most difficult. I was homesick. My first year in college was very hard for me because I missed my family so much. Don't be afraid of the world. You just have to conquer it. We have to be ourselves, and not be afraid. Don't be afraid of change, of difference, or of the world.

If you know an interesting person, email it to Maggie Purifoy at purifme@millsaps.edu.

Freshmen settle in

One student's story

by Emily Miller
Staff Writer

It's Tuesday, September 16. I have just finished my first Heritage exam.

I think I might make it through this year after all.

To tell the truth, I never really wanted to come to college – I just wasn't one of those people who wanted to center my whole life around four years of the combined pressures of dorm life, drunken frat parties, football games, and – oh, yes – papers and exams. School was boring, a waste of the time I could have spent doing things I enjoyed, and the social scene was never my thing: the people were usually two-dimensional and boring, and, well, I was really no good at it. Why would I want to voluntarily continue such an existence, much less 24 hours a day, 7 days a week, for 4 years – or more?

And Millsaps was a last minute choice, a long story I won't go into here, involving a guy, his girlfriend, Baptist churches, and a teacup poodle. You probably don't want to know – I'll leave it that Millsaps was a spur-of-the-moment decision just before the beginning of spring break of my senior year in high school. By the end of the summer, I was starting to re-think my decision, wondering if I had made a huge mistake I was going to have to regret for at least a semester. I had a whole choice of things to stress out over between pre-registration in May and August.

Was I completely crazy to sign up for Heritage? Would I ever manage to pass, considering my awful study habits? Why had I agreed to take Latin as my third class? What was this whole "liberal studies" thing?

Why had I agreed to do this?????

Actually, I did have my ulterior motives – I had to agree to go to college before my parents would give me my big senior gift, a plane ticket to London. At the time, it seemed like a great bargain; I started re-thinking it after I got home at the end of July. After all, somebody has to flip burgers at McDonald's, and I'm sure I could expertly squawk "Would you like mayonnaise on your chicken nuggets?"

So it was with a heavier heart than all my taped-up boxes and bags that I found myself sitting alone on my bed, right after my parents left me, that first day at school. At that moment, I would have given up even that speculative minimum-wage fast-food job to be somewhere else – anywhere else. I just wanted to start walking – right through Jackson, up the Natchez Trace, back home to Tupelo. I wanted to go home.

Instead, I dragged myself to class on Tuesday, made it through the first Wednesday, somehow… and by the next week, I realized I was…

Enjoying it.

I liked going to Latin and, instead of memorizing lists of vocabulary, realizing I was actually grasping the grammar and how it all fit together to make a real language. I liked arguing my point with Dr. Gleason, who actually wanted us to offer our own perspectives in things we knew nothing about, and all the different topics presented in lectures. I liked liberal studies, where Dr. MacMaster asked us to call her Anne and gave us 50 minutes to throw ideas around about the essays we read, good, bad, or sarcastic.

And when the first Heritage exam came around, I read and I studied, and I walked into that room with complete confidence that I could do it, and could continue to do this – difficult, but endlessly exciting – for four more years, easily.

You never know… I might even go to graduate school..

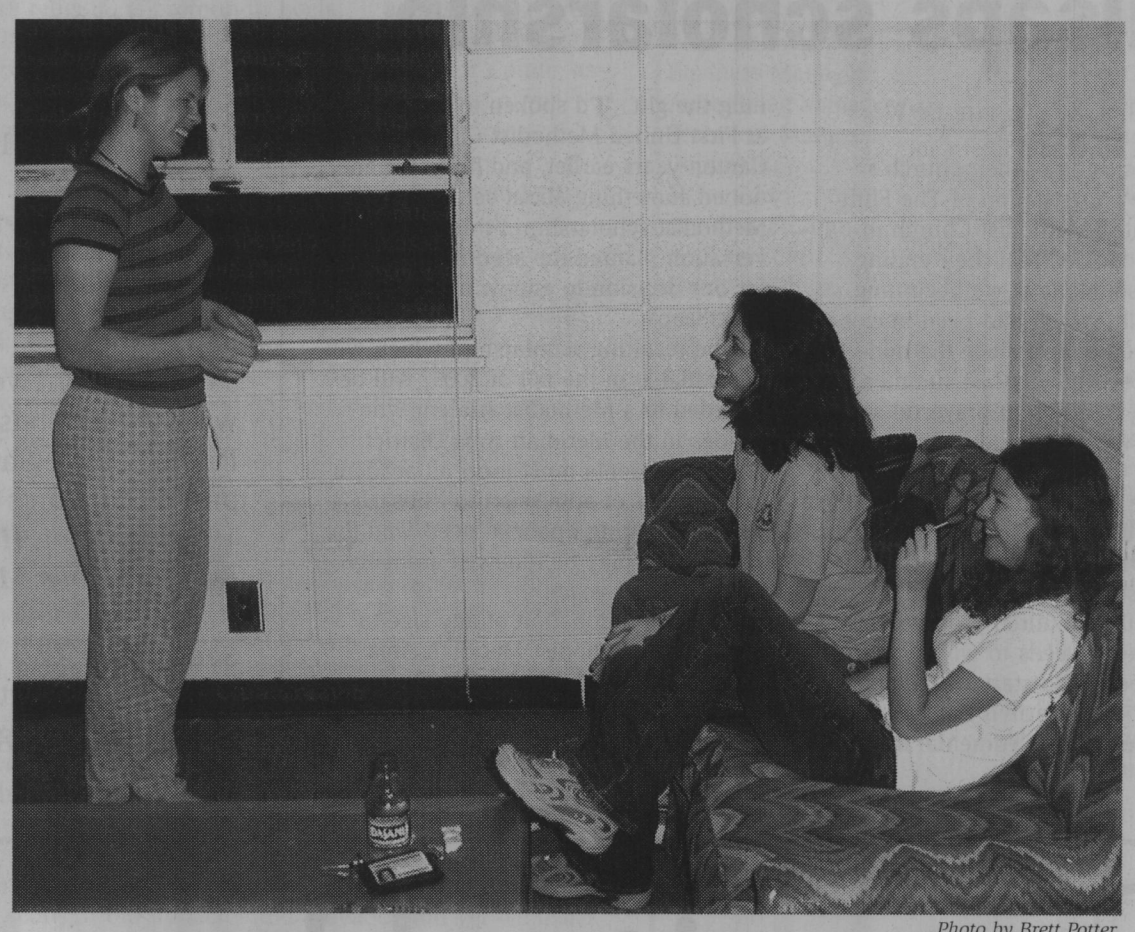
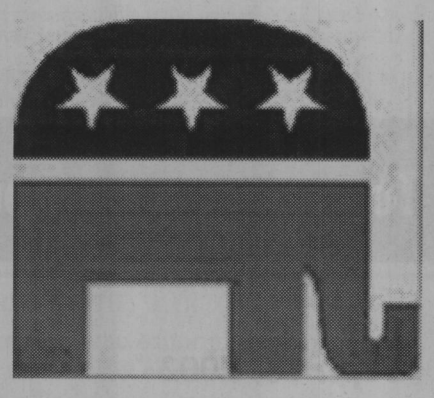


Photo by Brett Potter

From left:: Katie Anderson, Bethany Santucci, and Shelley Johnson play Charades on in the study room on the second floor of Franklin.

College Republicans go door to door



by Rishi Roy
Contributor

The revival of the College Republicans is bringing a resurgence in the political involvement of students on campus. With a membership of over one hundred, the College Republicans are hoping to make an impact on a campus that has been labeled as really being in its own bubble.

The College Republicans are planning to get students involved as soon as possible with upcoming events. The group's first big event is slated to be a door-to-door voter registration drive. This year's elections are rumored to be especially important since the Republicans only hold an eight member lead in the House of Representative. The fourth district race between Ronnie Shows (D) and Chip Pickering (R) is being watched very closely by all political analysts as one of the races that will decide who will have control of the House. The race is coming up on November second.

But, this is only the start of big plans. They are also planning on having debates and socials with the Young Democrats. These debates will be, on a whole, scheme of topics ranging from tort reform to the foreign policy of the Bush administration.

A representative from the "Coleman for Judge" campaign was present at the most recent meeting looking for volunteers to help. There was also a representative of the Chip Pickering campaign also seeking volunteers for sign blitzes.

The College Republicans are poised to make a significant change and challenge to the Millsaps political environment.

The Jam Section

Thursday, Sept. 26:
Richard Buckner @ Mermaid Lounge (New Orleans)

Friday, Sept. 27:
Kudzu Kings @ George St. Grocery
Reverend Horton Heat@ House of Blues (New Orleans)

Saturday, Sept. 28:
Kudzu Kings @ George St. Grocery
Sir Mix-a-Lot@ Club Crazy 8

Sunday, Sept. 29:
Richard Buckner @ Hi--Tone (Memphis)

Monday, Sept. 30:
Party of Helicopters @Martin's

Wednesday, Oct. 2:
Bright Eyes @ Howlin' Worf (New Orleans)

If you know of any upcoming music events and want to spread the word, e-mail Brian Wallace at wallaba.

Contact Ashley Nichols, the Life Editor, (601) 974-1211, nichoan@millsaps.edu

Students with Direction

A weekend of One Act Plays directed by students

BY MEGAN MORRISON
STAFF WRITER

In the past few years, Hollywood has exploded with blockbuster hits by rising directors such as David Fincher, Steven Soderberg, and M. Night Shylaman. Millsaps may be across the country from the silver screen, but it is no short of directorial talent.

Next week will be the directorial debut of Sam Sparks and Billy Dubisson, III, both theater majors here at Millsaps who are doing their senior projects in directing. Even though rehearsals started right after the beginning of school, Sparks and Dubisson have been researching and planning for months.

"It [research] entails so much for a little word," said Dubisson, who along with Sparks and other theater majors, was required to analyze characters and scripts as preparation for his project.

Sparks will be directing *The Purification*, the only play written by Tennessee Williams in verse. True to Williams' dark style, *The Purification* shows the struggle of a man who kills his wife as a result of her refusal to end an affair with her brother.

Hoping to one day make a career of directing, Sparks commented that he has thoroughly enjoyed watching the play transform from script to stage.

"I really enjoy over-the-top," said Sparks, who chose this particular play because he felt strongly about its portrayal of forgiveness. "I hope [the audience] gets the message that one man can not truly judge another man."

On a lighter note, Dubisson will be directing *The Actor's Nightmare* By Christopher Durang, a comedic drama about a man's dream of wandering into a theater and having to improvise his way through scenes in multiple plays from *Hamlet* to Samuel Beckett's *Checkmate*.

Dubisson remarked that he chose directing for his senior project, because it is "what he loves to do." When asked what he hopes the audience will get from the play, Dubisson replied simply, "a good laugh."

Both plays will be run from September 26-28 at 7:30 with a 2:00 matinee on the 28th. The shows will run back-to-back at the Millsaps Christian Center Auditorium. Admission is $5.

For more ticket information, please contact Brent Lafavor at 974-1321 or lefavbw@millsaps.edu.

Left: Jim Good and Matt Ward act out a scene during a dress rehearsal for The Actor's Nightmare.

Below: Laura Hastings and Trey Fleet show their acting skills in The Purification.

Photos by Brett Potter

Greek Events

He said, she said...

What? Phi Mu: Gender Gap. It's an interactive presentation designed to meet the needs of college students by encouraging them to share openly their views on interpersonal relationships.
When? Tuesday, September 24th at 8 p.m
Who does it benefit? Proceeds of toys collected go to the Children's Miracle Network, which in turn benefits the local children's hospital.
How many years has it been held? Countless- it's a national public relations project
How do people participate? This year there were ten panelists, four women and six men. The student body sitting in the audience posed questions, and the panelists answered them. People seated in the audience also had the ability to answer questions.
How much money has been raised in the past? Gender Gap is a campus-wide public relations event and is not considered a philanthropy. However, this year Phi Mu is taking donations of toys (and money to be used to buy toys) in order to supplement toys in the playrooms at the children's hospital.
What do people like about the event? "The goal of Gender Gap is to leave with a better understanding of the opposite sex. Really, though, everyone leaves feeling more confused than ever, but everything said is so hilarious that it doesn't matter." Randi Young, junior
Compiled by: Liz Smith

Down with Delta?

What? Delta Underground
When? Friday, September 27th at 8 p.m.
Who does it benefit? UMC Children's Cancer Clinic
How many years has it been held? For five years!
How do people participate? People can volunteer to be in the talent show or attend it. All Tri Deltas participate in running the show, while family members and Millsaps students are invited to be a part.
How much money has been raised in the past? $5,600
What do people like about the event? "Delta Underground is a great way promote interaction between Millsaps Student's and the Jackson community." - Heather Kittrell, Junior
Compiled by: Heather Gauthier

Wanna go for a walk?

What? Chi Omega Walk for a Wish
When? Saturday, September 28 at 8:00 a.m.
Who does it benefit? The Make-A-Wish Foundation of Mississippi.
How many years has it been held? This is our first year to hold the event for Make-A-Wish but it has been held 7 years previously for American Cancer Society
How do people participate? There is a registration table outside the caf until Friday night where you can register for $15 (the price includes a t-shirt). You can also register the day of the event for $20, or ask any Chi Omega.
How much money has been raised in the past? We have raised between $5,000 and $6,000 in past years but our goal this year is $5,000 in order to grant a wish for a child.
What do people like about the event? "I was glad there was an activity for my mom and I to share. We not only got exercise but we were able to bond too. And we helped out a great cause!" Amy Jones, Sophomore
Compiled by: Sarah Brooks

Family Weekend Schedule of Events

Friday, September 27

4 - 6 p.m. Registration! Schedules, tickets, campus maps, weekend information will be available in the foyer of the Campbell College Center

6 - 7 p.m. Meet the Majors! Catfish picnic in the plaza, followed at 7 p.m. by an introduction of Millsaps' varsity coaches and players. Tickets $6 in advance, $7.50 at the door.

8:00 p.m. Delta Underground Talent Show! Sponsored by Tri Delta Sorority Academic Complex, Recital Hall Information: Gauthhn@millsaps.edu $5 admission benefits Children's Cancer Clinic and St. Jude's Research Hospital.

7:30 p.m. *The Purification* by Tennessee Williams, directed by Sam Sparks; and *The Actors' Nightmare* by Christopher Durang, directed by Bill Dubuisson, will be presented by the Millsaps Players Christian Center Auditorium. $5 admission.

Saturday, September 28

8:30 a.m. Just Wish For It! 5k walk/run to benefit the Make-a-Wish® Foundation sponsored by Chi Omega Sorority Registration, 8 a.m. in the circle drive near the Millsaps Tower. Information: brookse@millsaps.edu Registration: $15 includes tee shirt

10 - 11 a.m. Parent Forums

Women's Greek recruitment: Academic Complex Room 218

Cultural Awareness: Leggett Center, Room C

Flowers and Ghosties and Six-legged Beasties: Millsaps Field Research Students of anthropology, biology, and geology have a new dimension of learning open to them in the Yucatan, Albania, Virginia, Yellowstone and the Blue Ridge. Olin Hall of Science, Room 100

Faith & Work - Exploring vocation, reflecting on meaning: Leggett Center, Room C

A Heritage Experience: Sample a Heritage Class with Professors David Davis and Patrick Hopkins. Academic Complex, Room 215 A

Core Experience: Academic Complex, Room 223

Else School of Management: Murrah Hall

11:00 a.m. Premiere student/parent/ faculty/staff softball game! Coordinated by Millsaps Baseball Coach Jim Page Majors' Softball field

11 a.m. - 1 p.m. Lunch in the caf' ($7.50 at the door), in the Kava House (a la carte) or venture off campus to one of our students' preferred Jackson eateries!

1 p.m. Women's Soccer vs. LaGrange College; Majors' Soccer field

2:00 p.m. & 7:30 p.m. Millsaps Players' Productions in the Christian Center Auditorium

3:00 p.m. Men's Soccer vs. LaGrange College; Majors' Soccer field

3:00 p.m. Women's Volleyball vs. Austin College; Millsaps varsity gymnasium

5 -7 p.m. Picnic 'Major Madness' style The Bowl; Tickets $6 in advance, $7.50 at the door

6:00 p.m. Millsaps Majors Football vs. University of South Alabama; Alumni Field; Tickets $6 adults, $3 children under 12

7:30 p.m. Thacker Mountain Radio Presented by the Millsaps Arts & Lecture Series! In the spirit of *Prairie Home Companion*, but with a decidedly Mississippi flair, this is a new spin on the old-time radio show. Academic Complex, Recital Hall. Admission $10

For more information, contact Kay arksdale at (601) 974-1483.

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Contact Patrick Barb, Features Editor, (601) 974-1812, barbpf@millsaps.edu

Can you HAC it?

By Alexa Golliher
COLUMNIST

The freshmen fifteen. Better yet, the sophomore seventy. Sound familiar? If so, then maybe it's time for you to check out the HAC. The Maurice H. Hall Activities Center, better known as the HAC, is conveniently located right across from the Caf for student's workout needs.

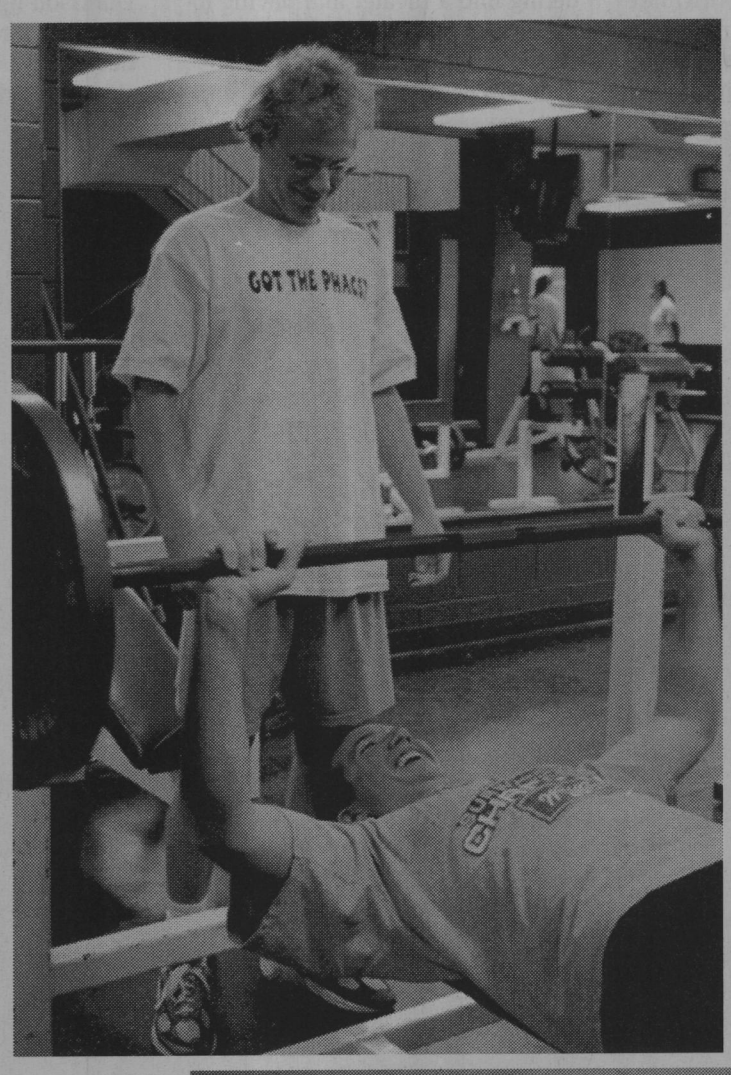
The HAC, built in 2000, is a 63,300 square foot workout center equipped with a basketball court, aerobics room, free weights and weight machines, bikes, treadmills, two racquetball courts, a handball court, and an outdoor pool. The fitness center is free for all students to use, and is open from 6:00 a.m. to 10:00 p.m. on weekdays, and 12:00 p.m. to 8:00 p.m. on weekends.

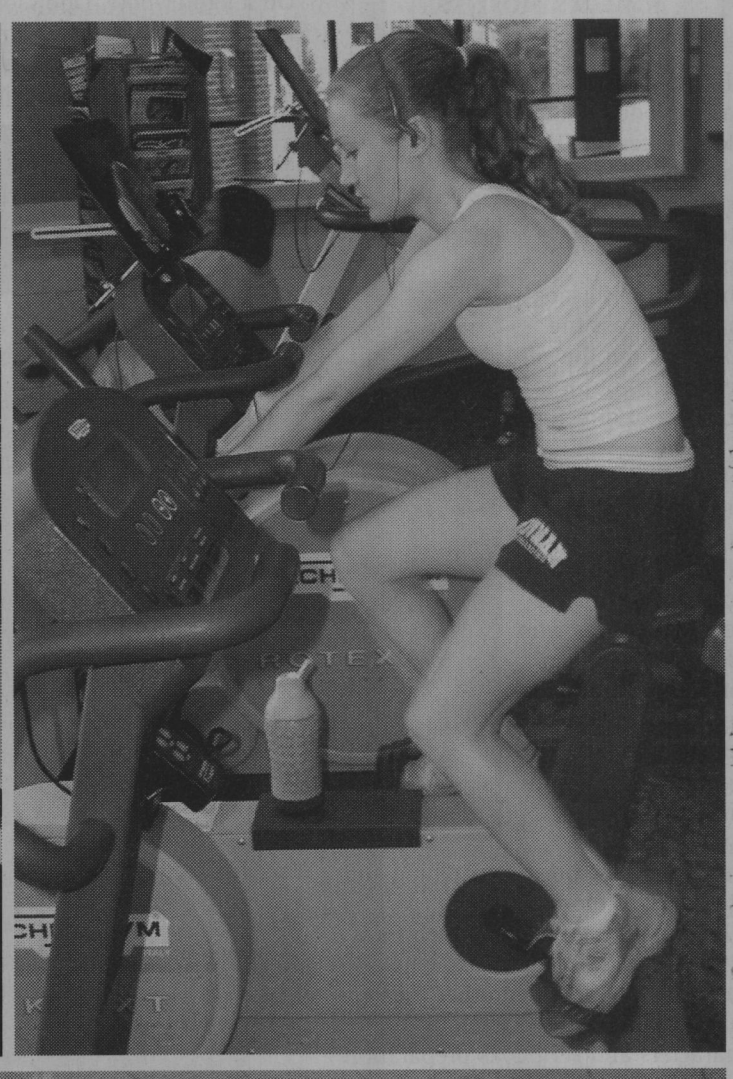
Chances are, when you go to the HAC you will see many familiar faces. Whether it's Dr. Ward pumping iron on the weight machines or Dr. Ray and Dr. Franey swimming laps, the HAC is a place for the entire community of Millsaps, not only students. "I enjoy working out at the HAC because there's a great mix of people there using the treadmills, weight machines, or the pool. Seeing students over there allows me to see their other interests, and when faculty work out over there it gives students a chance to see that their professors aren't chained to their desks all the time!" says Dr. Franey, a professor in the English department. Both Dr. Franey and Dr. Ray enjoy swimming laps in the pool. In addition, members of the staff enjoy bringing their kids to the pool on the weekends.

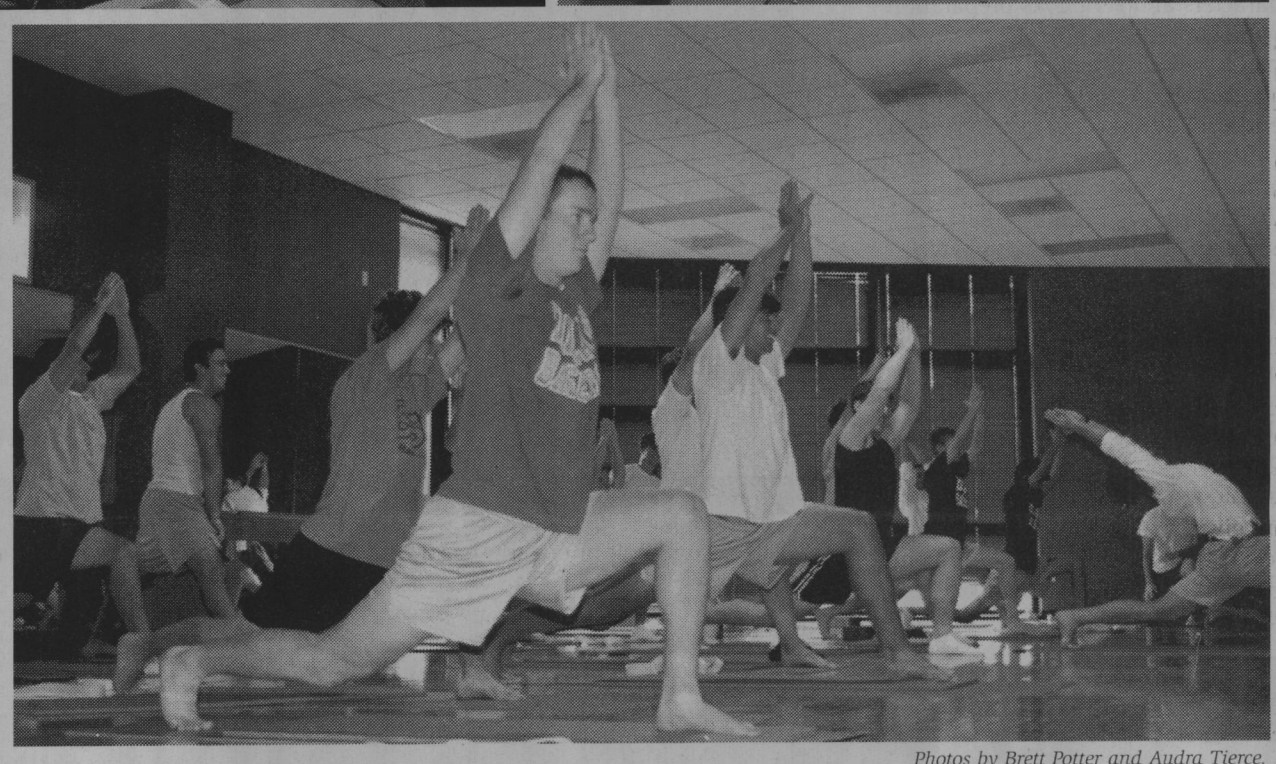
Many students have voiced dissenting opinions on the location of the pool. "I don't use the pool often because I wouldn't want the freshmen walking to the 'Caf to lose their appetite," says Meghan Pigott, a sophomore. Not only is the pool in a high traffic area of campus, but it is also right in front of the big windows so everybody on the treadmills can see you as they work out. Most people, however, seem to enjoy using the pool and will be disappointed when it closes at the end of summer. Darby Ray says: "I enjoy working out in the HAC pool very much. The pool is only open during warm weather, which means I have to keep up my YMCA membership for the cool months, but during the summer months the HAC pool is a wonderfully inviting place to be. I love the convenience of being able to work out on campus."

Perhaps the best thing about the HAC is that it is free to students and right here on campus. Not to mention that it is air-conditioned and equipped with TV's for people to watch while they run. "The air-conditioning is really nice during the hot weather, and I like watching TV while I work out. Usually I work out alone, so the HAC is a lot safer then going off campus to run," says Adryon Wong, a sophomore.

So don't wait for New Year's Resolutions to roll around! Grab a friend and some headphones and head for the HAC, and kiss the freshman fifteen good-bye!







(Left) Kenneth Townsend spotting Dale Almond in the weight-room.

(Right) Karen Sporl doing cardio on one of the bikes.

(Bottom) The baseball team doing yoga in the aerobics room as part of their fall training.

Photos by Brett Potter and Audra Tierce.

Fall 2002 Intramural Schedule

Fall 2002

Leagues	Entry Deadline	Capt. Meeting	Play Begins	Min. # of players
Tennis (Sin. & D.)M, W	9/17/02	9/19/02	9/23/02	Sin.-1, D.-2
Volleyball M, W & C	9/17/02	9/19/02	9/23/02	6
Olympics M, W, & C	9/24/02	None	9/27/02	Depends
Ping Pong Tournament M, W	10/8/02	10/10/02	10/11/02	Sin.-1, D.-2
Flag Football M, W, & C	11/5/02	11/7/02	11/11/02	7
3 x 3 Basketball M, W	11/5/02	11/7/02	11/9/02	3
Punt, Pass & Kick M, W	11/13/02	None 11/14/02		1

Spring 2003

Leagues	Entry Deadline	Capt. Meeting	Play Begins	Min. # of players
5 x 5 Basketball M, W, & C	1/22/03	1/23/03	1/27/03	5
Racquetball M,W	1/22/03	1/23/03	1/27/03	1
1 x 1 Basketball M, W	2/5/03	None	2/7/03	1
3 pnt. Shoot-Out M, W	2/5/03	None	2/7/03	1
Free Throw Shoot-Out M,W	2/5/03	None	2/7/03	
4 x 4 Flag Football M, W	2/12/03	2/13/03	2/15/03	4
Soccer M, W	2/25/03	2/27/03	3/3/03	7
Kickball Tournament	3/5/03	3/6/03	3/8/03	3
Ultimate Frisbee M, W	3/18/03	3/20/03	3/21/03	6
Softball M, W, & C	3/25/03	3/27/03	3/31/03	10
Home Run Derby M, W	4/8/03	NONE	4/10/03	1

New director of intramural program makes changes

By Robbie Greenwood
CONTRIBUTOR

During this past summer, I had the pleasure of being one of the student interviewers for our school's new intramural coordinating position.

Being a part of the selection process for our new coordinator, Jill Kleiser, I got an insider perspective on why she was chosen to be the new intramural coordinator at Millsaps.

Not only did I get to meet her before she was chosen, I also worked with her at the HAC while she got used to our campus.

Jill Kleiser

Jill has had a lot of experience with intramurals. While she was an undergrad at Notre Dame, she was a student supervisor of the intramural department. After she graduated, she went on to Illinois State where she served as graduate assistant of the sports department. She has participated in many of the intramural events at both schools and is a fan of many different sports.

With all of this experience in intramurals, Jill has taken charge of the program with vigor. Jill is introducing some new sports. For instance, we now have a kickball intramural season and an ultimate Frisbee season. She has also added the Punt, Pass, and Kick competition and a homerun derby.

"I just want to add more diverse sports," says Jill. "I don't want to cater to just the athletes. I want to get everyone involved."

Jill is also implementing new rules for pre-existing sports. Officials this year now have to go through a training clinic before they can officiate. This, Jill hopes, will make the officials more consistent.

In addition, teams signing up to play in intramurals have more say in when they will actually play.

When a team turns in their forms, that team has the option to choose what times it can play. So, if a team is only able to play at five o'clock in the afternoon, they can sign up for that playing slot. This helps by keeping teams from having to forfeit because all of the players can't be there.

Ultimately, she hopes that her changes will result in "bringing everyone together, more participation, and a stronger coed program." For this year, however, she just "wants to find out what [students] want and then try to give it to them."

Intramurals provide athletic fun for all

By Louise Chandler
CONTRIBUTOR

Have you always dreamed about stealing the ball from Michael Jordan or returning Pete Sampras's serve? If you answered yes, then intramurals are for you. In intramural sports, anyone can play. If you don't have time to commit to a Division 3 sport or if you just want to play and have fun with your friends, then try them out!

People of all athletic abilities play and enjoy them. Volleyball and tennis have just started their intramural seasons.

Hopefully, this year will be as fun and competitive as last year. For the Women's 2001-2002 intramural season, the Faculty and Staff team won the women's Overall Intramural Champion competition, and Chi Omega Sorority won the Best Sportsmanship Award. Sigma Alpha Epsilon was the men's Overall Intramural Champion.

Last year's games were very competitive, and most of the teams are back for a rematch. For men's volleyball, the A-teams are Faculty and Staff, Kappa Alpha Fraternity, Sigma Alpha Epsilon Fraternity, and Kappa Sigma Fraternity. The B-teams are The Bad Knees and Lambda Chi Fraternity. For women's volleyball, the teams are Chi Omega Sorority, Delta Delta Delta Sorority, Jungle Boogie, Kappa Delta Sorority, Phi Mu Sorority, and Sistahs with Game.

In men's tennis, there are some individual players, Kappa Alpha Fraternity, Sigma Alpha Epsilon Fraternity, and Lambda Chi Fraternity. In women's tennis there are also some individual players, Chi Omega Sorority, Delta Delta Delta Sorority, Kappa Delta Sorority, and Phi Mu Sorority.

Also, if you cannot find a team to join, there is a Free Agent List. You can sign the Free Agent List and be placed on a team.

Hopefully this will be an exciting year for intramurals. Hope to see you at the games playing or cheering your friends on!

Contact Patrick Barb, Features Editor, (601) 974-1812, barbpf@millsaps.edu

Backpacking in Europe:

Be sure to bring your textbooks

By Laura Neill and Walker Coburn

In July, twenty Millsaps students headed to Europe for six weeks of study and travel. The group represented English, Biology, Computer Science, and the undergraduate and graduate business programs. Despite fears of terrorism and a strong Euro, too much luggage and not enough sleep, we set off for what was certainly a memorable, if not life-changing trip.

As soon as the taxi cab driver unloaded our luggage and refused to take a tip, we knew our study abroad program had begun. The Europe trip provides the opportunity to get a head start on graduate classes or to fulfill requirements for undergraduate classes. We started off in London, a city known for its fast pace. It took us a while to get used to the food and the unintelligible accents, but we soon figured out where to order a pint and some chips.

The Millsaps program has its advantages over simply backpacking across Europe. We were able to tour the Bank of England and even Lloyd's of London, the famous insurance company. Here we saw the underwriters in action, insuring everything from space shuttles to Peyton Manning's arm.

Classes were from 8:30 a.m. to 12:30 p.m., Monday through Thursday. They always began with a multitude of stories from the day and night before and then our professors gradually steered us to our assignments. The Millsaps program is unique in several ways. First, you are given your syllabus "in the states" so that you already have all of your work completed before you leave. Another thing that sets this program apart is that you study in three different countries to get a feel of the cultural differences within Europe; there are very few other programs that offer this type of comprehensive study.

Once classes were finished, our afternoons were spent with complete freedom. Some of us would take naps on the lawn at Westminster Abbey while others teased the guards at Buckingham Palace. We were astonished by the tales of torture that occurred at the Tower of London and were overcome with awe at the beauty of St. John's Cathedral. As with every city we visited, we knew we had experienced just a glimpse of what it had to offer.

Since we had three-day weekends, most of us took the opportunity to tour different countries. Students on the trip toured Ireland, Scotland, France, the Czech Republic, Austria, and Switzerland.

A scenic bridge visited while in Europe.

The second half of our trip began in Munich. We went to Augustinerhaus, a beer garden that dates back to the 14th century and can accommodate 5,000 people. We saw Olympic Park, site of the 1972 Olympics, and Fraunkirche, the Gothic church with double onion-domed towers that give Munich its distinctive skyline. Allied bombers in World War II used the church to navigate their bomb runs.

Our trip ended in Florence. From the Duomo to Dante's house, there was something for everyone to love. Florence is filled with some of man's most beautiful creations. But the most memorable thing was the food. It was beyond belief. Try as you might, you will not have a bad meal in Florence. The group went to Il Latini for a traditional Tuscan meal. The three-hour meal began with prosciutto with melon, tomatoes and fresh mozzarella, bruschetta and liver patee-all of them as the appetizer. Our entrée of choice was Steak Florentine. All of this was accompanied by unlimited bread and Chianti. Each item was served on a huge platter or in a large bowl. Dessert was our choice of strawberries and ice cream, or tiramisu. It wasn't just a meal–it was an event.

No matter what you go to Europe to study, you get so much more. Students are exposed to arts, literature, history, sociology, anthropology, business, politics and technology without even trying. The trip illustrates that these disciplines do not exist in a vacuum; rather, they are all aspects of culture that are constantly in flux, influencing each other and creating change.

If you are interested in learning more about the European study program, please join us for a picture party at the Weems House at 6:00 pm on Monday, September 30th.

We'll have food from the countries that we visited and plenty of stories that couldn't fit into this article.

(Left to Right) Adam Crawford, Ryan O'Beirne, Pat Lowery, and Walker Coburn pose for a group pic in Europe.

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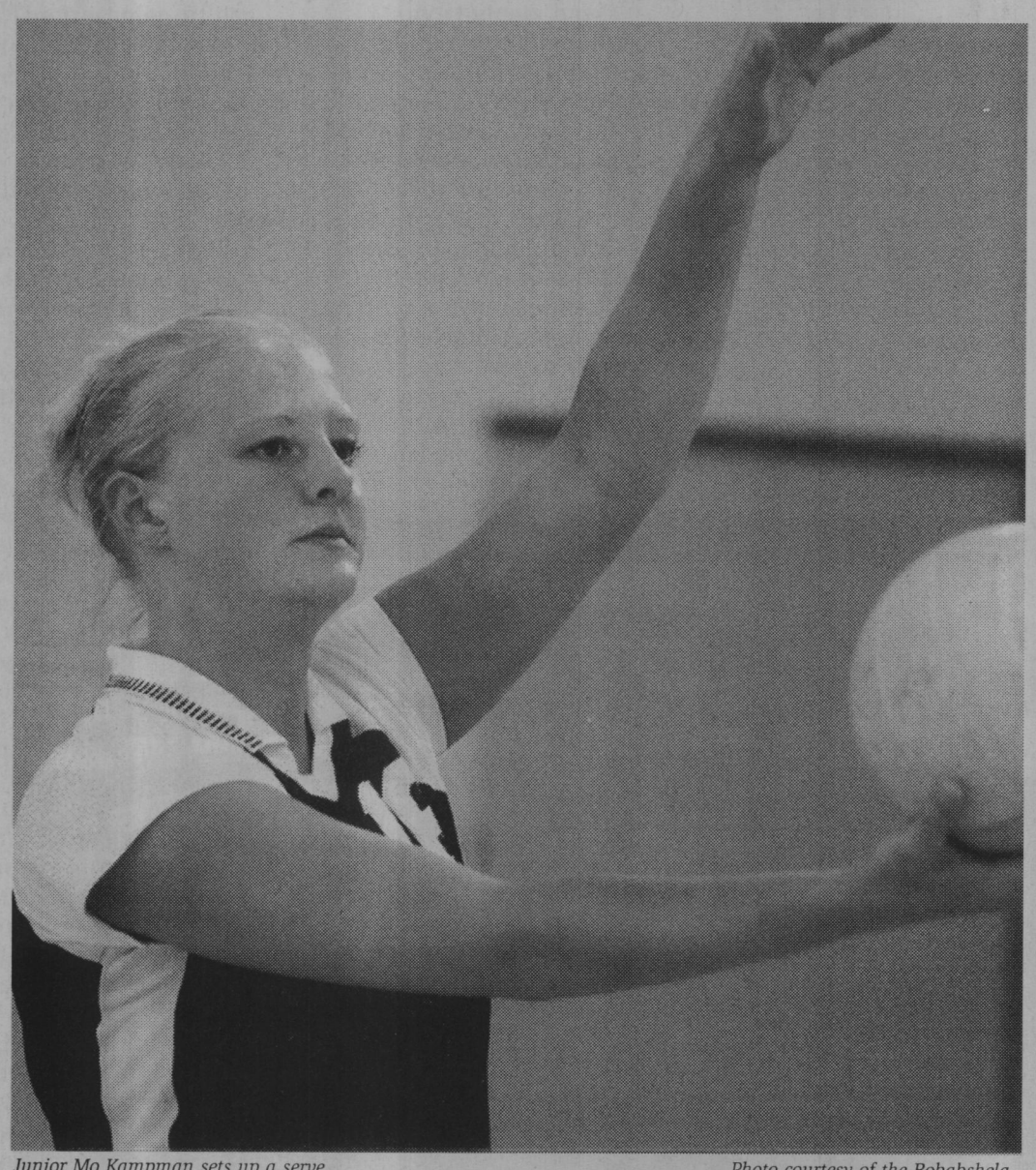
Volleyball 2-2 in SCAC *after first tournament*



Junior Mo Kampman sets up a serve. *Photo courtesy of the Bobabshela*

BY GLORIA SURBER
SPORTS EDITOR

The Millsaps volleyball team is 2-2 in the Southern Collegiate Athletic Conference after last weekend's West Division #1 tournament in Memphis, Tennessee. This puts the Purple and White at 8-4 overall for the season.

The women beat Hendrix and Rhodes Colleges Friday, Sept. 20, while taking losses from Southwestern University and national powerhouse Trinity University on Saturday. The Lady Majors outscored Hendrix 30-23 and 30-22 to polish them off 30-13 in the final game of the match. They put up a good defense against the Trinity Tigers, finishing two games of three just five points behind the team ranked 7th in the nation among Div. III schools by the American Volleyball Coaches Association.

Head coach Peter Cosmiano emphasized the challenge Trinity and Southwestern posed. "[They] are both formidable opponents," he acknowledged. "They are very athletic teams. We had chances, we got up to the edge, and we didn't capitalize on our chances." Cosmiano said that Millspas has beaten Southwestern before, and although Trinity is a nationally ranked team and picked to win the SCAC title this year, the coach expressed his confidence in the women's ability to step up to the challenge.

"The girls feel they can compete," he said. "Overall, I'll take 2-2 in the SCAC."

Cosmiano was also pleased with the team's output for the Friday match with Rhodes College. Junior Mo Kampman attested to the closeness of the match.

"We played well as a team," she commented. "It was a fun game to watch."

"Rhodes has built an impressive record this season," reported Cosmiano. "The Rhodes match was a great test, especially because of the rivalry there." Cosmiano was proud that the Majors were able to hold the Rhodes team through five games and take the win on the Lynx home turf.

The volleyball team will battle Austin College next in a home game Saturday, Sept. 28 at 7:00 p.m.

Dykes is SCAC volleyball player of the week

BY JEFF MITCHELL
SPORTS INFORMATION DIR.

Margaret Dykes, a junior outside hitter from Germantown, Tenn., has been named Player of the Week in the Southern Collegiate Athletic Conference for matches played from Mon., Sept. 9 through Sun., Sept.15.

Dykes led Millsaps to a 2-0 week as the Majors easily defeated cross-town rival Belhaven College (3-1) and rolled past Dillard University (3-1). Versus Belhaven, Dykes threw down 19 kills, tallied three service aces, and charted seven digs. Against Dillard, Dykes continued her impressive weekend play as she recorded 22 kills, registered two service aces and armed four digs in the win. The Majors are now 8-4 overall.

The honor is a first for the third-year player. "It was a surprise," said Dykes. "I'm excited. I've never had that [award] before. It topped everything off after two big wins."

For the weekend, Dykes averaged 5.13 kills per game and hit an impressive .359 (41 kills, 13 errors and 78 total attacks).

Thursday to Thursday

Last week's stats

CROSS COUNTRY
@ Sept. 21 Delta State Wendy's Invitational

Women's
2nd place overall

FOOTBALL 1-1

SOCCER
Men's 3-3-1
Sept. 20: 1-3 loss v. Sewanee*
Sept. 22: 0-6 loss v. Centre College*
Women's 1-5
Sept. 20: 0-7 loss v. Sewanee*
Sept. 22: 2-4 loss v. Centre College*

VOLLEYBALL 8-4
Sept. 20: 3-0 win v. Hendrix Univ.*
3-2 win v. Rhodes College*
Sept. 21: 0-3 loss v. Trinity Univ.*
1-3 loss v. Southwestern Univ.*

Weekly athletic schedule

FOOTBALL
Saturday, Sept. 28: 6p.m. v. Univ. of South Alabama @ HOME

SOCCER

Men's
Saturday, Sept. 28: 3p.m. v. LaGrange College @ HOME
Sunday, Sept. 29: 1p.m. v. Univ. of Dallas @ HOME
Women's
Saturday, Sept. 28: 1p.m. v. LaGrange College @ HOME
Sunday, Sept. 29: 3p.m. v. Loyola Univ. @ HOME

VOLLEYBALL

Saturday, Sept. 28: 3p.m. v. Austin College @ HOME

*denotes SCAC games

Women's cross country continues to improve

BY NATASHA DELONG
STAFF WRITER

The Millsaps women's cross country team took 2nd place at the Delta State Wendy's Invitational meet Saturday, Sept. 21. This strong showing improves their placement two weeks ago against Div. I schools such as USM and JSU.

Both the men's and women's team run at 6 a.m. Tuesday through Friday, and on Sunday and Monday afternoons. The teams practice regularly at Choctaw Trails in Clinton.

Nora Oliver, a sophomore from Long Beach, Miss., says she's already seeing the practice pay off for herself. Delta State was her first competition of the season, and she reports, "My time in my first meet was as fast as my best time last year." Oliver looks forward to improving her best time throughout the rest of the season.

Sophomore Carly Dessauer attributes the team's improvement to head coach Eric Navarre and the goals he has for the team.

"Eric is doing a great job coaching and we are really going to have something to show Millsaps at the end of the season. The cross country program here has finally taken the first steps in transforming itself into a real sport." One of the first steps in achieving this goal was realized at last weekend's meet against Delta State University.

The Millsaps women's cross country team placed second overall with a score of 57 points. The only team to outrank the Millsaps team was the University of West Florida. Out of 35 runners from five schools, Major runners Jessica Brown, Carly Dessauer, Mikaela Levy, Becky McDole, and Corrinne Porr finished in the top 20 with times under 23 minutes. Freshman Jessica Brown placed third overall with a time of 20 minutes, 57 seconds.

Invitation to tee: Men's golf competes

BY GLORIA SURBER
SPORTS EDITOR

Have you ever wondered why people play golf? Junior Chris Hallmark gives his reasons. "It's relaxing, I enjoy it, " explains the Tupelo, Miss. native. "It's not difficult. If you play good, that's good. If you play bad, that stinks."

For Jim Bush, a junior from Little Rock, Ark., golf is the most well-rounded sport. "You can play to compete and win, or you can play to just have fun with your friends. Either way I have a good time when I'm on the course."

Although mainly a spring sport, golf has offseason competitions as well.This past Friday, the men's team played in an invitational match in Shreveport, LA against Louisiana College and the University of Dallas. Millsaps finished second with a score of 334, just ten strokes behind leader Louisiana College, and defeating the University of Dallas by almost twenty strokes.

Head coach Tim Wise calls the outing "just an average day." Junior Zack Rhodes led the Majors, carding an 82, while fellow third year players Jim Bush and Charlie Spence were one stroke back at 83. Chris Hallmark and Chuck Graybeal followed at 86 and 90, respectively.

Coach Wise characterizes the region and division of golf that Millsaps participates in as "very competitive," and says the men's team is looking to improve for the upcoming Oct. 4-5 tournament at Delta State University. Millsaps will be one among 15 schools invited to compete.

The golf team will be holding a pancake breakfast fundraiser in November to support their seven-member team. The breakfast will be at Applebee's on Lakeland. Tickets will be $5.

Photo by Gloria Surber
Charles Spence, Jim Bush, Coach Tim Wise, and Chris Hallmark on their way to compete in Shreveport, LA. Millsaps placed 2nd on Friday, with Zack Rhodes leading the charge.

Students travel to environmental conference. See story, page 3.

Bored? Check out our special fall reviews. See story, page 5.

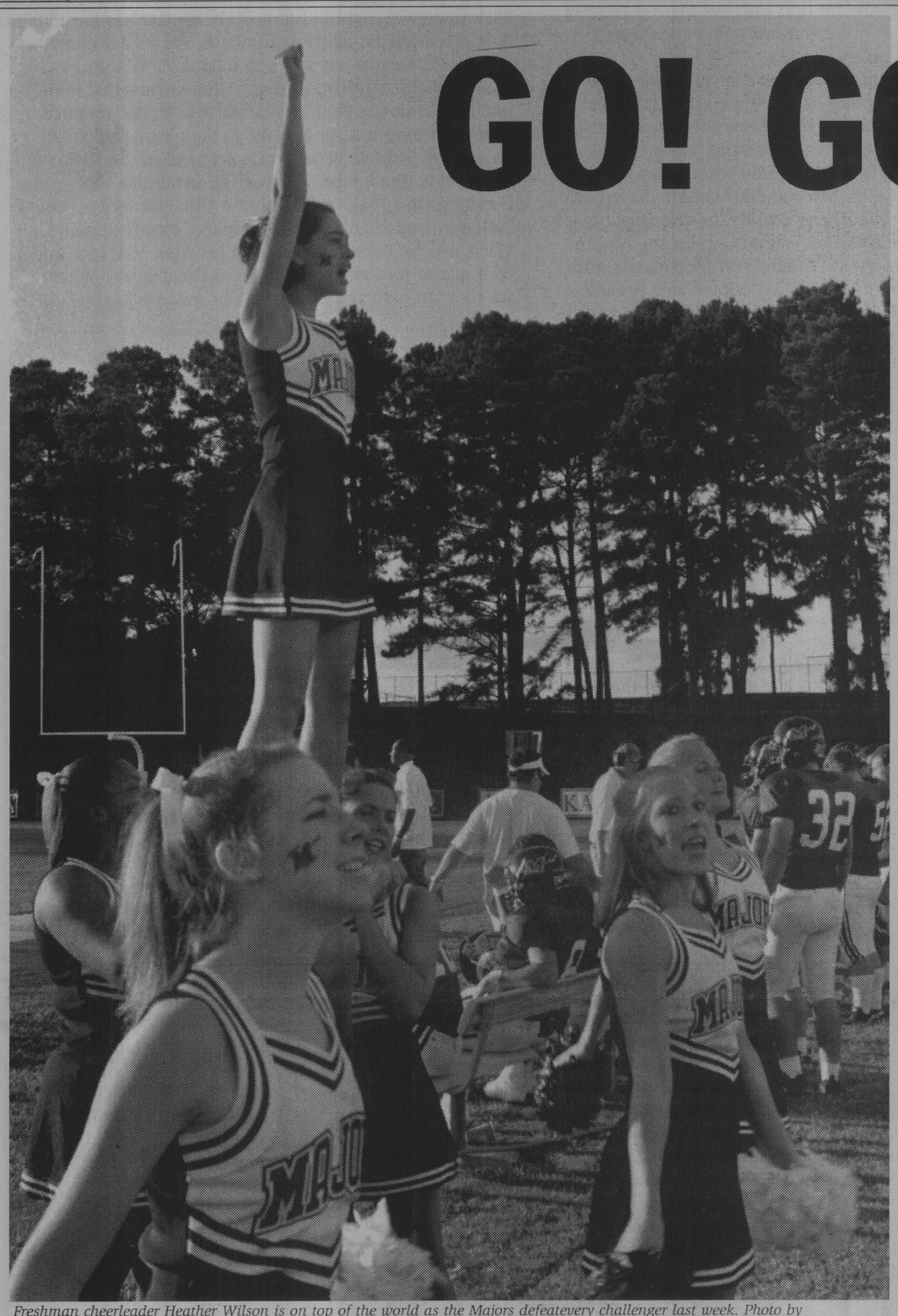
Madame Adacir delivers your October horoscopes. See story, page 6.

Majors sweep last weekend in sports. See story, page 8.

The Purple & White

MILLSAPS COLLEGE

October 3, 2002 | Volume 68, No. 6



GO! GO! GOOOO! MAJORS

Majors win every athletic competition last weekend

By Gloria Surber
Sports Editor

The Millsaps Majors captured a perfect record over Family Weekend, winning games in all four sports that competed over Saturday and Sunday.

A solid first half of play propelled Millsaps' football team to a 56-12 victory over first time opponent South Alabama on Saturday. The Majors, who tallied the game's first 29 points, racked up 339 yards of total offense and improved their record to 2-1 on the season.

Sophomore quarterback Brandon Morris's completed 9 of 14 passes for 86 yards on the evening, scoring two touchdowns of his own. Senior running back Brent LeJeune also added scoring runs of 9 and 18 yards in the first half. Senior defensive back Jahreese Jones recovered a fumble for a touchdown while teammate Reggie Young blocked two punts, adding a safety and a touchdown to the scoreboard.

Both the men's and women's soccer teams defeated the LaGrange Panthers Saturday afternoon. The women's team set the tone for the afternoon, playing first and keeping the record scoreless until the second half of the game. The Lady Majors knocked in four goals and allowed only one point to LaGrange. Forwards Deanna Caston and Melissa Ann Walker each scored while junior Claire Panter added two goals to the women's game.

Freshman forward Stuart Schmidt tallied two of the four goals in the men's shutout versus the Panthers. Junior Adam Barnes and senior Bradford Sutherlin each scored, completing the win.

Sutherlin scored both goals in the men's 2-1 win over Dallas University Sunday, Sept. 29. A solid Millsaps defense kept the final winning score to 2-1.

Saturday afternoon the Millsaps volleyball team delivered a three game shutout to Austin College, winning 30-22, 30-28, and 33-31. Junior Margaret Dykes posted 14 kills and 2 aces. Erin Dehon tallied 27 sets while freshman Ashley Weber led the game in digs with 22.

Freshman cheerleader Heather Wilson is on top of the world as the Majors defeatevery challenger last week. Photo by

Jewish film festival at New Stage Theater

Special to the P&W

At the end of next week, the Jewish Cinema South film festival is taking place at New Stage Theater.

The film festival is being put on by Beth Israel Congregation and the Goldring/Woldenberg Institute of Southern Jewish Life. The films will be shown at New Stage Theater on Thursday, Oct 10; Saturday, Oct 12; and Sunday, Oct 13. Tickets are $9 per film or $25 for a series pass. There are four films being shown, which are described in detail in the materials I am sending over to you. Each film is accompanied by a speaker; the filmmaker, in one case, and the subjects of the films, for two others.

Films that will be shown are:

"From Swastika to Jim Crow" is being shown on Oct 10 at 7 p.m. It is about anti-semitism and segregation in the South. The speakers are Dr. Donald Cunnigen, who appears in the film, and Beverly Hogan, the president of Tougaloo College.

"All My Loved Ones" is being shown on Oct 12 at 7:30 p.m. It is about the rescuing of children from the Holocaust. The speaker is Anita Hoffer, president of Kindertransport Association of Florida.

"Anne Frank's Diary of a Young Girl" is being shown on Oct 13 at 12:30 p.m. This is a new animated version of the famous Diary of Anne Frank, and is intended to introduce Anne's story to children and young adults.

"Shalom Y'All" is being shown on Oct 13 at 4 p.m. It is a documentary about the southern Jewish experience. The speaker is the filmmaker, Brian Bain.

Public concerts showcase "Voices of Women in the Arts"

Special to the P&W

JACKSON, Miss.—Two nationally recognized composers and an impressive group of accomplished musicians will converge at Millsaps Oct. 10-12 for "Voices of Women in the Arts: The Sphere of Musical Composition." The musical conference will explore the craft of composer and performer and will showcase several public events, including three incredibly varied concerts and several open forums.

"We're so proud to host an event of this caliber," said Dr. Cheryl Coker, Assistant Professor of Music at Millsaps and one of the organizers of the conference. "We have distinguished artists from across the nation coming to Jackson to perform and speak at this event, and we've put together some dynamic public concerts to complement the conference discussion."

Headline events planned for the conference include three concerts of music by women composers.

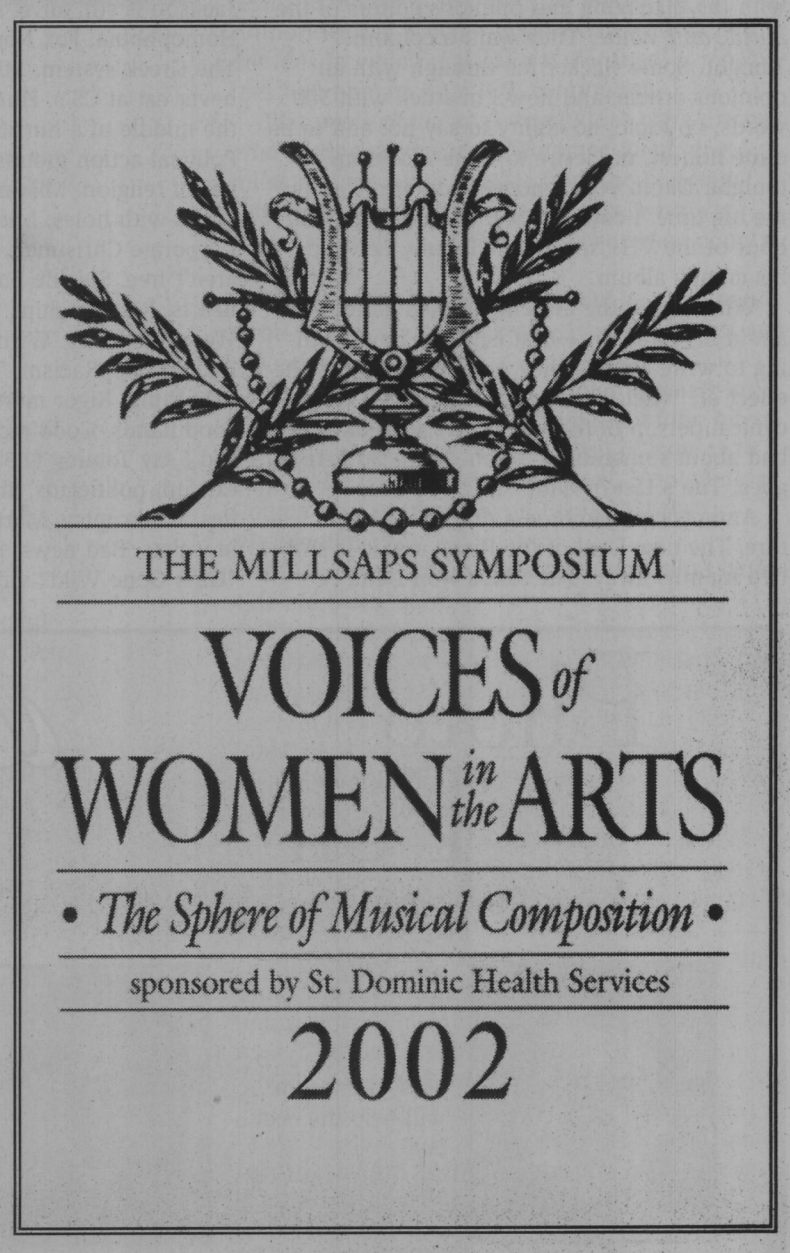
The first concert in this series will take place at 7:30 p.m. on Friday, Oct. 11, and will feature a wide variety of instrumental and vocal performances. Highlights of the performance include the Mississippi Girlchoir's rendition of Come, Ye Makers of Song; a performance of From the Great Land: Women's Songs, featuring piano and Eskimo drum; a cello solo by Alexander Russakovsky; Elizabeth Moak's (piano) presentation of pieces by Judith Lang Zaimont, one of the composers in attendance at the conference; and a performance by mezzo soprano Lester Senter and Lynn Raley (piano) of Among Dawn Flowers by Augusta Read

Thomas, one of the composers in attendance at the conference. Immediately following the concert, there will be a reception in the Millsaps Lewis Art Gallery sponsored by Mississippi Health Partners. The reception will honor the local women artists whose work is on display in the gallery.

The second concert in the series will take place at 10 a.m. on Saturday, Oct. 12. The program will be sponsored by the Chaminade Club of Jackson, which was established in 1903 and is one of the oldest Chaminade Clubs in the United States. Featured performers include Rachel Heard (forte piano), mezzo soprano Nash Noble, Julie Maisel (flute) and Mimi Linehan (French horn). Sandra Polanski (piano) will perform Troubled Waters by Margaret Bonds, a prominent African-American composer, and soprano Kimberly Davis will end the event with a performance of songs by Cecile Chaminade.

The third and final concert in the series will take place at 2:30

See Voices, page 6



OPINIONS

Contact Ann Long, Opinions Editor, (601) 974-1555, longac@millsaps.edu

Drawn by Ann Long, Opinions Editor

Fighting the enemy within

By Ann Long
Opinions Editor

In the past year, it has been increasingly obvious that there are terrorists living within our own borders. Ready to wreak havoc, these groups are a threat to everything we hold dear and all that we should strive for as a nation - peace, freedom, and respect for all. You may think that I am referring to al Qaeda operatives conspiring on U.S. soil, but there is another organization that should have every man's attention.

The recent death of Dr. William Pierce, leader of the National Alliance, the largest and most active neo-Nazi organization in the United States, reminded me of those individuals living in America, promoting violence and hatred, and plotting to murder those whom they despise. The hate-filled views of Pierce and his cohorts have been tossed about for decades, and despite the efforts of organizations such as the Anti-Defamation League, the National Alliance has grown. Pierce, a master of propaganda, promoted his message of hate and his whites-only agenda through all forms of media. He used writing, music, the Internet, and video games to encourage violence against all non-whites.

The newest video game available, entitled "Ethnic Cleansing," offers players the opportunity to kill as many minorities as possible, including African-Americans, Hasidic Jews, and Mexicans, the ultimate goal of the game being to kill Ariel Sharon, the prime minister of Israel. Confronted with the heinous nature of this game, Pierce said that it was "not for the purpose of sponsoring hatred, but to give white kids a sense of hope, a sense that they can fight back."

Besides the National Alliance's efforts in the U.S., this group has links to extremists across the globe. Pierce, author of The Turner Diaries, a fictionalized account of an Aryan revolution in the United States, gained international renown among racist groups and spoke at conferences in Germany and Greece. He also had close links to the British National Party, a racist, anti-minority, neo-Fascist party in Great Britain.

Perhaps hate-groups such as Pierce's are seen as little more than a nuisance - no one actually takes them seriously, feeling that despite all of their poisonous chatter, they possess much more bark than bite. I find this to be a dangerous approach to these volatile individuals. I will not argue here that we should revoke any individual's freedom of speech, but we must ask some intriguing questions. Imagine if these men and women were of Middle-Eastern descent, and their message was solely anti-American. How quickly would they be silenced?

These racist groups are much more active than any of us wish to believe and their promotion of hate has already cost lives. On April 19, 2001, two followers of Pierce's doctrine attempted to carry out a plot to blow up a Holocaust memorial and a Jewish museum. This means that merely months before the Sept 11 attacks; these men were planning to murder innocent Americans. In the past decade there have been multiple violent crimes linked to the National Alliance, and many believe that the Oklahoma City Bombings in 1995 were inspired by The Turner Diaries, hailed by many racists as the essential terrorism guide. What will we do stop future attacks? After 9/11, we initiated a war to root out terrorism on a global scale. When will we root out hate and bigotry in our own backyards?

War on drugs lynches poor blacks

By Jason Hicks
Columnist

In his song "Drug Warz," Boots Riley of The Coup asks, "Is it a war on drugs, or just my community?" The Baptist preacher and activist for racial reconciliation, Will Campbell, wrote in Sojourners about the drug war: "We're still lynching a lot of people."

Some may say that's just "radicals" talking, but the facts speak for themselves.

Drug use is consistent among all races, which means that whites are the largest drug-using population. However, the "war on drugs" grossly disproportionately affects blacks and Latinos. For instance, according to the Drug Policy Alliance, "Blacks constitute 13 percent of all drug users, but 35 percent of those arrested for drug possession, 55 percent of persons convicted, and 74 percent of people sent to prison."

Substitute "whites" for "blacks" in that sentence and ask yourself if that would ever happen.

The effects of this are wide-ranging and terrible. Because of the drug laws and mandatory minimum sentencing, possession of small amounts of drugs carries a longer sentence than violent crimes like rape and murder. In addition, since several states exclude ex-felons from voting, 13 percent of black males are disenfranchised. Conviction of drug possession also excludes one from federal aid for college, thereby removing college as an option for many black males. To put it mildly, the increased police presence in black communities and imprisonment of blacks negatively affects their social structure.

Besides being racist, the methods of the war on drugs are ineffective and costly. For a fraction of the cost, prevention and treatment programs could actually reduce drug use, whereas the war on drugs has not.

How can such an insane, costly, ineffective, and blatantly racist program exist? What does this say about our democracy and our elected officials?

The war on drugs says to me that neither the Democrats nor Republicans really care about the poor or blacks. It says to me that the US is still racist against blacks. There is a lot of talk about "reverse racism," but I'll listen to that when they start locking up whites most of the time for things blacks do most of the time.

It also says to me that the tools of force and punishment are ineffective. Perhaps "the war on drugs" would have been won by now if it had been waged with education, economic development, and treatment programs.

Surveying the damage the war on drugs has wrought and is wreaking may be daunting, but the process of challenging it can strengthen the democratic process, making the US more like the platitudes of the politicians–a place of justice, freedom and compassion. Also, the nation can learn that concentrating on the tools of guns, bombs and jails is ineffective as a strategy, and it works better to spend time and money on developing tools of education, economic development and healing.

Jason begs for critiques and comments, especially from those who disagree with him.

Picking up the P&W slack: A favor

By Tim Parsons
Contributor

It's 11:30 p.m., and I just got off the phone with the managing and opinions editors of the *Purple and White*. They want a column. Tonight. Some slacker fell through with an opinions article, and now I'm stuck with 500 words, no topic, no ability to say no, and to be quite honest, no desire to write a column tonight. Damn you, whoever you are. You owe me big time. I could be watching the last half hour of the VH1 special on Tommy Lee and his crappy album.

When I told the aforementioned editors about my situation—that is, that I have nothing to write about—they said something to the effect of, "well that's okay. You're the most cynical person in the world, say something bad about something." Yeah. Okay. So here goes, Tim's List of Bad:

Anna Nicole Smith is a disgusting ham-creature. The new Lord of the Rings movie is still two months away. The SAE's won Delta Underground...again. I need new guitar strings. People still think that capri pants and platform sandals look cool. The Spice Girls are reuniting. Kurt Cobain is still dead. Michael Jackson is still alive. Jackass the Movie. Homophobia. Fox News thinks they're clever. The Greek system. Millsaps students almost never eat at CS's. Hurricanes. Being at work in the middle of a hurricane. Organized religion. Political action groups lobbying under the banner of religion. Military action against Iraq. Socks with holes. Microsoft. Galloway Hall. Corporate Christmas. Flights where the drinks aren't free. Suicide bombers. Girls that break hearts. Relationships. Guys that break hearts. West Nile Virus. Wisdom teeth extractions. Bad tattoos. Racism. That new Taco Bell enchilada thing. Rigor mortis. Bad recordings of good bands. Good recordings of bad bands. Did I say Tommy Lee's album? Corrupt disks. Corrupt politicians. Tuition. Loans. Legal battles. Bankruptcy. Martha Stewart. "WWJD?" bracelets. Bad news. Enron. O.J. Simpson. "Girls Gone Wild" videos. Crazy 8's. Drunk drivers. People that sell drugs to kids. The new TIPS system. The fact that I'll never be married to Avril Lavigne. Money, money, money. Kidnappers. Current hegemony. Blind nationalism. Blind leadership. Leaders that can't conjugate verbs of being properly. Trustafarians. College students who drive BMW's. Allowances. Old friends that you miss. Old friends that stalk you. People who aren't held responsible for their actions and threats. Institutions that allow such injustice to take place. Voicemail. Bad reconstruction of archaeological sites. Ideological manipulation. Every Alanis Morissette album after Jagged Little Pill. The fact that Carthage is under-appreciated. Waking up with a hangover. Waking up with a hangover in the back seat of a Volkswagen. The new VW Beetle. Plagues of locusts. The Strokes. People that think the Strokes are novel. America Online. Preserved duck eggs.

But most of all, more than anything else: cynicism.

Isn't it ironic?

The Purple & White
Millsaps College

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All letters should be signed and typed, should include the author's phone number for verification, and should not exceed 250 words. The editors reserve the right to edit any submissions. Deadline for submission: Mondays at 6 p. m. prior to Thursday publication.

Letters to the Editor

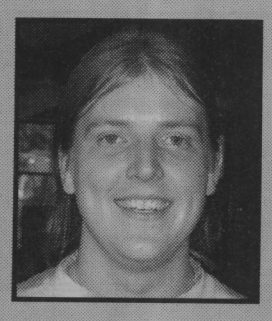
Submit letters to the editor to the Purple and White at Box 150439 or e-mail Kelly Eaton at eatonkl@millsaps.edu. Letters should be turned in before 6 p. m. on Monday.

Corrections

There are no corrections for last week's issue. Please e-mail future corrections to Ann Long, Opinions Editor (longac@millsaps.edu).

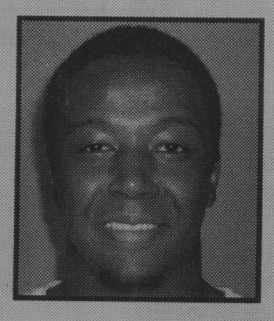
Photo Poll

"Should the U.S. legalize drugs?"



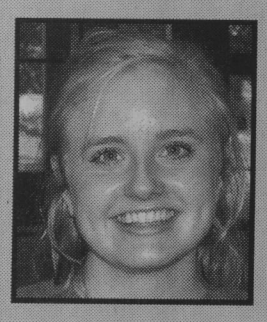
Alan Johnson
Junior

"Yes, because it will help the economy."



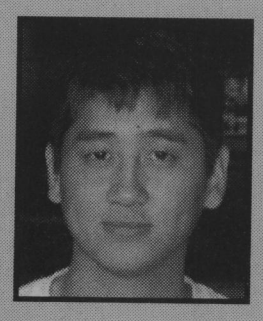
David Kimweli
Junior

"No, you've got to protect the children."



Emily Rhea
Freshman

"Only for medicinal use."



David Yeh
Senior

"No, because they're illegal for a reason."

Contact Haley Brown, News Editor, (601) 974-1779, brownhm@millsaps.edu

Weekly SBA report

NED JABOUR
CONTIBUTOR

Josh Hunt Plaque Now in Place

Last semester, Senate approved a proposal for the purchase of a plaque in memory of Joshua Hunt, a Millsaps student who was killed last year in an automobile accident. The plaque sits next to the other plaques dedicated in the memory of two other Millsaps students who died while attending Millsaps. All three plaques are located on the perimeter of the bowl, near to the library. Please take the opportunity to notice this addition, and while doing so, remember a student who exemplified the Millsaps spirit.

Free Student Tickets

SBA last week purchased Mississippi Symphony tickets for students. Through the purchase, SBA acquired one hundred eighty tickets to be used by students. Twenty tickets at each of nine events will be made available free of charge with you Millsaps ID. The first event was this past Saturday, with all tickets being used by students. Be on the lookout for an email announcing the next event.

I'm Innocent

The process required to appeal a Millsaps traffic ticket has been revised. Upon receipt of the ticket, fill out the online appeal form. Go to http://www.millsaps.edu/safety/appealform.html in order to fill out the form.

You Can Propose

Students, please be aware that any Millsaps student may submit a proposal to Senate. Simply pick up a proposal form on the Third Floor of the Student Center and give the completed form to Student Affairs or your Senate representative. Also, students, please be aware that Senate meetings are open to all. Meetings begin at 8:45 p.m. in Murrah 200.

Voter Turnout

Millsaps' past Senate elections received votes from close to sixty percent of the student body. These numbers speak volumes about student participation at Millsaps. Comparatively speaking, public universities have voter turnout in the twenty percent range.

Light the Way

SBA will hopefully be able to fund the purchase and installation of a lightpost to be placed on the east side of Sullivan-Harrell. Steps leading into the bowl are difficult to see because of the dense vegetation surrounding the area. The light will rectify the hazardous situation.

Have a Seat

With the aid of a grant, the Millsaps Parents Council assisted in the purchase of new library furniture. Sleek and contemporary, the furniture provides a more comfortable atmosphere for students and visitors alike. Stop by the library and notice this great improvement.

Committee Sign-ups

Friday (October 4) is the last day to sign up to participate on Senate committees. Go by Student Affairs to pick up your application. Committees include food services, capital improvements, security, programming, elections, and community service.

Millsaps aims high to help the environment

HALEY BROWN
NEWS EDITOR

Four Millsaps interns and two faculty members went to the ACS Environmental Interns and Faculty Fellows Training Workshop in the Great Smokey Mountains Institute at Tremont in Townsend, TN. The four interns were Adryon Wong, Megan Pigott, Paige Henderson and Jazmin Gargoum. Dr. Patrick Hopkins went as the faculty fellow, and Dr. George Bey as the Alliance Director who was specified as one of the heads of the Sustainability in the Global Community Alliance.

Students and professors from 16 different liberal arts colleges in the south met together at the retreat. During this time, interns exchanged ideas and concerns about the environmental sustainability on campuses.

Adryon Wong, one of the interns who attended the retreat, commented,"[We] got to know each other quite well since we were in this isolated area with nothing else to do but talk about environmental sustainability. We all got close, because we were very enthusiastic and full of ideas. It was wonderful."

Ideas that were brought up at the retreat include:

- a Green Column in the P&W to keep everyone informed of the environment
- promoting less driving between north and south sides of campus
- promoting the usage of bikes
- more and better recycling (especially aluminum at the fraternity houses!)
- decrease waste from the Kava House
- community outreach through elementary education
- working with the Master Planning Committee
- and a long term goal of creating an outdoor classroom

In addition to brainstorming sessions, the interns also saw first hand what waste conservation can accomplish.

"In the cafeteria we had to scrape all our uneaten food in a bucket to be weighed after each meal so we would all be conscience of food waste, " Wong said.

This collaboration of ideas with other schools and hands-on activities made the trip memorable for Wong.

"The great thing about this retreat was that we got to hear from other colleges; what they are doing, and what works and what doesn't work, and what their ideas are," Wong said. "And we got to share our ideas, too, so we all can learn from each other."

Wong also noted that the backdrop of the Smokeys added to the already great experience.

"It was a wonderful experience in a perfect setting: we spent the night in a room with just bunk beds placed randomly around," she said. "We spent many hours sitting in rocking chairs in the outside pavilion discussing our plans, and of course, the scenery was absolutely beautiful." the interns had the opportunity to engage in various activities, including practicing waste conservation and outdoor activities.

Wong remarked, "One morning we went on a birding/biodiversity hike, and Sunday we hiked to a waterfall, with Dr. Hopkins leading the way! It was absolutely gorgeous because it rained all weekend and everything looked rich and fresh."

For more information on the environment, please see Adryon Wong's Green Column that will be appearing in next week's paper concerning tips and ideas across the campus.

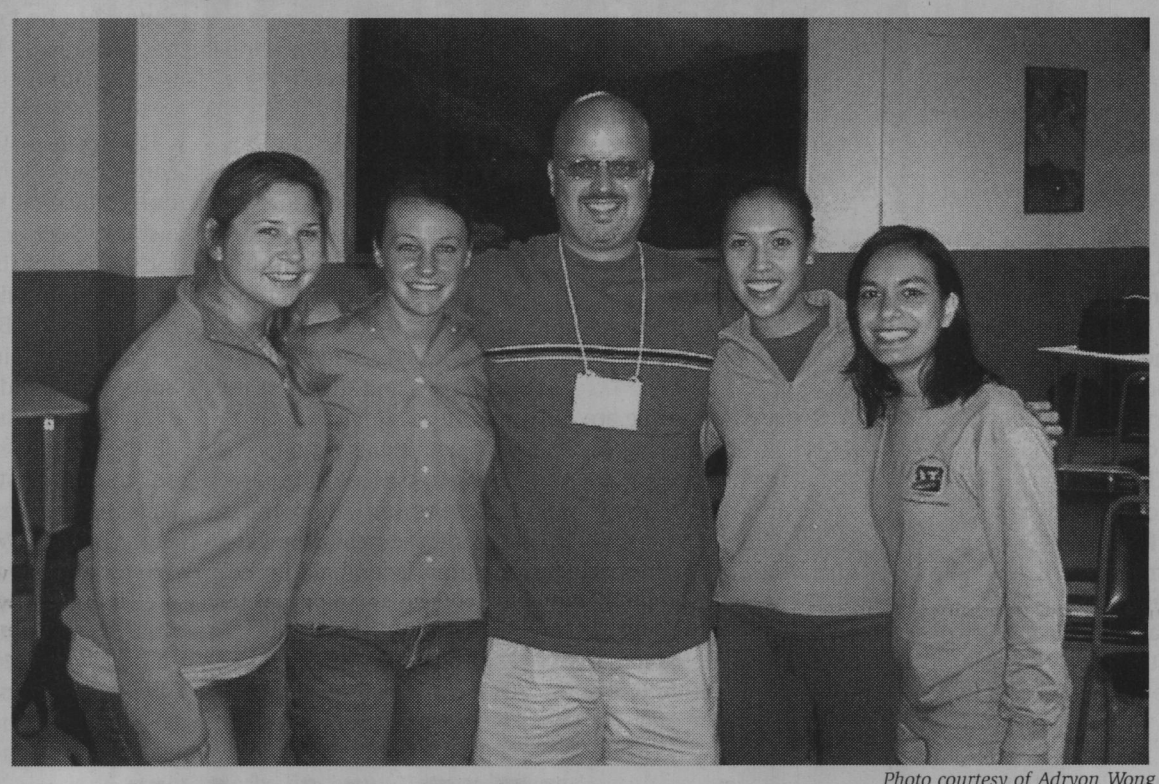


Photo courtesy of Adryon Wong

From left: Meghan Pigott, Paige Henderson, Dr. Patrick Hopkins, Adryon Wong, and Jazmin Gargoun at an environmental conference in the Smoky Mountains.

CAMPUS Security Reports

To report a campus security issue or emergency, call 1234.

Sept. 24, 2002

At 9:20 a.m., a patrol officer responded to Olin Hall after a theft was reported by a faculty member. She stated that when she arrived at her home on September 23, she found that her wallet was missing from her purse. She also stated that she used her credit card on Monday to order merchandise on the computer. She remembered putting it back in her wallet inside of her purse on a telephone book. The wallet contained several credit cards, Social Security card, drivers license, and $8.00 in cash. She stated that it could have been between 1:30 p.m. and 4:30 p.m. Her door had been left open halfway while she went back and forth to the lab.

Sept. 24, 2002

At 1:50 p.m., an officer responded to a radio call from dispatch stating that a vehicle had been broken into or vandalized. Upon her arrival on the scene, she found that the back door window on the driver's side had been hit, causing glass to shatter and fall out. The owner stated that the vehicle was parked around 9:40 a.m. with window intact. After searching around inside the vehicle, student reported nothing was missing. The vehicle received no other damage.

Sept. 26, 2002

At 12:10 p.m., while on routine patrol, the lieutenant and an officer entered the NE door of a fraternity house. Upon entering, both officers observed to their immediate right (north recreation room), a long folding table with eight red cups on each end. Ten students were there, several being underage. Upon investigation, it was discovered that in each cup there remained about 1/8 inches of beer. The officers immediately suggested that anyone not belonging to the fraternity (there were several) leave. The officers then walked down the hall to find the president. When questioned, he stated that he knew nothing about what was going on in that end of the house. Non-members did leave and no further activity was observed.

The officers then left and went to another fraternity house where, upon entering, observed at least 65 students (many underage), alcohol in abundance and very loud music being played. The officer again suggested that all non-members leave and requested the music be shut down. Some non-members did leave, but about the same amount went upstairs. The president told other members to get non-members to their rooms and said they could "get 14 students to a room". Students were observed in and out of the house the rest of the morning up to about 2:30 p.m

The officers left the second house and went to a third house where they only found four members who were quietly talking. After visiting with these members a few moments, the officers left and went to the fourth room.

Upon arrival at the fourth fraternity house, officers observed four members in the hall talking and about three more were on the porch talking to a female guest. After conversing with the students a few minutes, the officers left.

Malaria-carrying mosquitoes found

A warning to prompt awareness and educate the public on the dangers of a potentially threatening disease

ASSOCIATED PRESS
SPECIAL TO THE P&W

LEESBURG, Va. (AP)

Malaria-carrying mosquitoes have been found near the homes of two infected teenagers. Authorities say it is the first case in at least two decades in which malaria was detected in mosquitoes and humans in a U.S. community.

Two pools of malarial mosquitoes were discovered Wednesday near the Potomac River, one 4 miles and the other 6 miles from the Loudoun County homes of the two teenagers, who were diagnosed with malaria over the summer, county officials said.

The strain is relatively mild and can be easily treated, they said. Both were given antibiotics and are recovering.

Still, the discovery has prompted officials in Maryland, less than a mile from one of the infected pools, to call in a military team of experts to help eradicate infected mosquitoes, Montgomery County health official Lynn Frank told the Washington Post.

In Loudoun County, new traps and more larvicide are being used.

The anopheline mosquitoes found carrying malaria are not believed to be from the same pool that infected the teens since that type of mosquito rarely travels more than a half-mile, said David Goodfriend, director of Loudoun's health department. Officials also don't believe the teens were the source of infection in the two pools.

``There is malaria out there, and we have to pay attention to it,'' said Richard W. Steketee, chief of the malaria epidemiology branch at the Centers for Disease Control and Prevention in Atlanta.

Of the estimated 1,200 cases of malaria in the United States each year, most are found among immigrants from countries where malaria is common. The illness can be deadly.

Clarke Mosquito Control, the company Loudoun County has hired to trap mosquitoes, found the first pool of malaria-infected mosquitoes in a trap set up at the request of a local retirement community concerned about West Nile virus.

Contact Patrick Barb, Features Editor, (601) 974-1812, barbpf@millsaps.edu

Buffy still has bite

Photo from www.upn-com/shows/buffy

"Buffy the Vampire Slayer" began its life as a TV spin-off of a movie that wasn't quite funny, wasn't quite scary, and wasn't quite good. However under the careful guidance of series creator Joss Whedon, the television series went on to become a critical and cult favorite. Last Tuesday saw the premiere of the seventh season of this teen horror-comedy series. It was an episode that delivered everything expected from a typical episode of "Buffy."

The best horror is that which touches upon real-life fears. Whedon obviously understands this point. No matter how outlandish or fantastical the threats are that Buffy faces at their core they represent some real world fears. The seventh season premiere was no exception. In this episode Buffy (Sarah Michelle Gellar) takes her younger sister Dawn (Michelle Trachtenberg) to high school and battles "zombie-ghosts." And while these "zombie-ghosts" may be the outer threat, the show's true focus is on Buffy confronting her own fears about her past high school experience.

Oftentimes people are too quick to write-off the show as pointless "chick" stuff. However these persons should not be so quick to judge the writing of the show. Whedon and his crew of writers craft well-rounded characters that evolve naturally from the strange events that they face in their lives. In many ways the writing style on "Buffy" is more similar to the plot developments of an "X-Men" comic book than "Dawson's Creek." Buffy and friends are characters who require repeat viewings in order to immerse one's self in their world.

Those still reluctant to jump into the show at such a late juncture may want to think again. In all of the press leading up to Season 7, Whedon has promised a "back-to-basics" approach for the series. The premiere episode seemed to be clear evidence of this plan. The focus of this episode rested solely on Buffy and the "surrogate Buffy" Dawn. One could ask for little else from a premiere episode. It sets up that Buffy fights evil and that her sister appears to be following in her footsteps. There really is not that much else that needs to be known.

However just like the comic books whose structure it mirrors, this episode also provides some set-up for the rest of the season. In the chilling final scene of the episode Buffy's reluctant vampire ally Spike is taunted by a shapeshifter who takes on all the forms of Buffy's adversaries. With a final shift it takes on the form of Buffy herself. Who is it? What does it want? These are just some of the questions left on the viewers mind as the credits begin. Whedon understands the nature of episodic television. He provides a complete story that can be enjoyed as a single entity. However he leaves the viewer with unanswered questions, guaranteeing they will back for more next week.

"Buffy the Vampire Slayer" appears to be on the right track for a great seventh season. Hopefully Whedon's "back-to-basics" approach will allow the show to bring in more viewers. Those interested in a great mix of witty dialogue, horror, and good storytelling should sure to check out the show. It airs at 7 PM on Tuesday nights on UPN.

"I LIKE HEARI
LUCERO'S "

A musical sound tha

By

I've heard Lucero's music describ
ful songs" are two of my favorites. I've always
the release of their self-titled album in 2000, I
Lucero, where the religion is heartache. Now
pretty much ready to preach door to door, line
other Millsaps students did a few weeks ago a
album. I find it very difficult to put this Memp
ly some rock in there, and a good measure of
and Wilco? Well, kind of, but Lucero is really

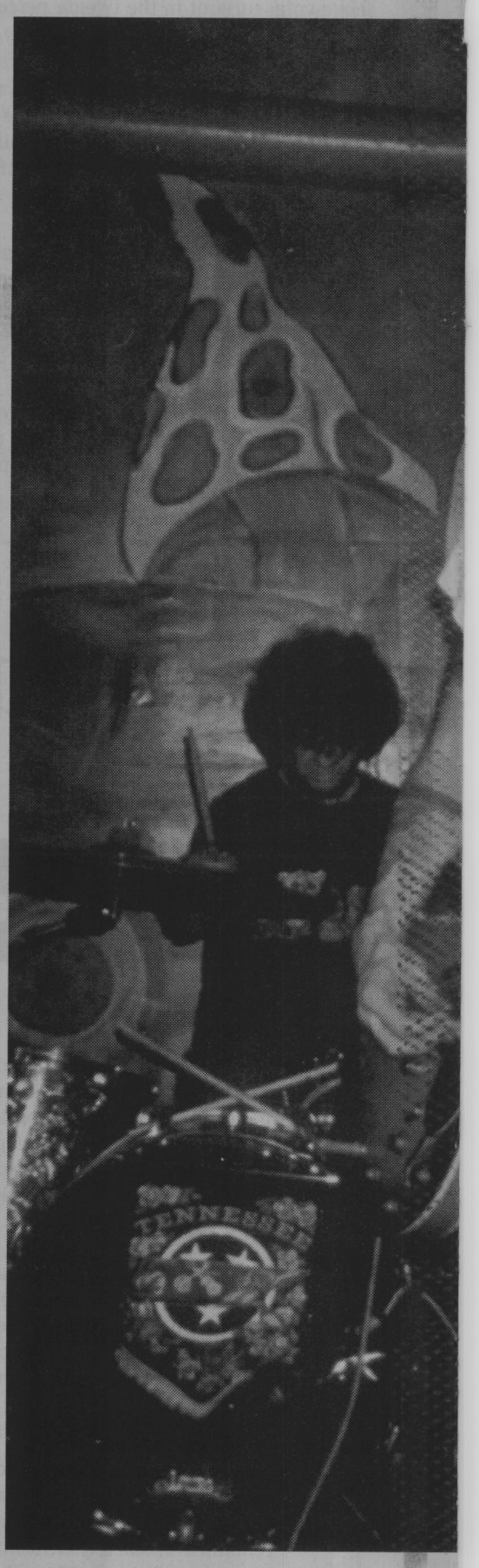
I realized I am a huge Lucero nerd becaus
album even came out. That's what you get wh
these incredibly haunting songs stuck in your
can get your hands on the album. And then,
for weeks.

The opening bars of the first track, "Sweet
the minute lead vocalist Ben Nichols' gravelly
And except for the seconds of silence betwee
songs like "Slow Dancing" and "Here at the S

And then, of course, there are the guitar-dr
which has some of the most telling lines in th
is rock and roll / the tears in your eyes is rock
from a well of pain and tears, is some serious

And while the guitar/drum/bass/piano, et
tively little about instruments and their intrica
you had your heart broken? Have you ever lo
couldn't remember what happened to you? Th
great music just keeps coming.

Oh, and just a word of caution. There is ap
so if you look for their music on amazon.com
Lucero are Ben Nichols, Brian Venable, Roy B
are Lucero (2000) and Tennessee (2002). Thei
load some pretty cool live or unreleased mp3



Lead singer of Lucero Ben Nichols performs at Hal and Ma

What to watch on VHS this fall: movie reviews

By Natasha DeLong
Staff Writer

For all of the students out there wondering what they are going to do this fall, I have the answer, or at least a suggestion. Check out a few of these movies recently made available for rental.

40 Days and 40 Nights is a comedy starring Josh Hartnett as a guy who, to get over a lost girl, gives up sex and all sexual acts for Lent.

Of course while on this mission his "helpful" friends reek havoc, his plight is broadcast on the web, and he meets the girl of his dreams.

What more could you want as a set up for a great comedy? This movie was filled with sexual jokes and comments, crude humor, and many, many laughs. If you're looking for a good movie to watch with your friends, this is it!

However, unless you really know your date, I wouldn't recommend this as a date movie.

The Rookie is a drama starring Dennis Quaid as a 40-something father who, in an attempt to inspire his baseball team, revives his childhood dream and tries out for the major leagues.

This is one of the rare movies that can give you "good goosebumps" simply because you are so intent on the characters' happiness that you feel as though you are succeeding with them.

The drama in infused with humor and family problems most can relate to in their own lives. This could be a family movie, a date movie, or a movie for a night out with friends.

High Crimes is a suspense/drama starring Ashley Judd and Morgan Freeman. When a high profile attorney's husband is accused of multiple homicides, she gets a crash course in military justice with the aid of a former JAG officer. During the course of the investigation there are many dramatic revelations, suspenseful moments, and action sequences.

While the movie starts off slow, the many sudden twists and turns keep the moviegoer in suspense until the end.

This is a movie that is recommended for mature audiences.

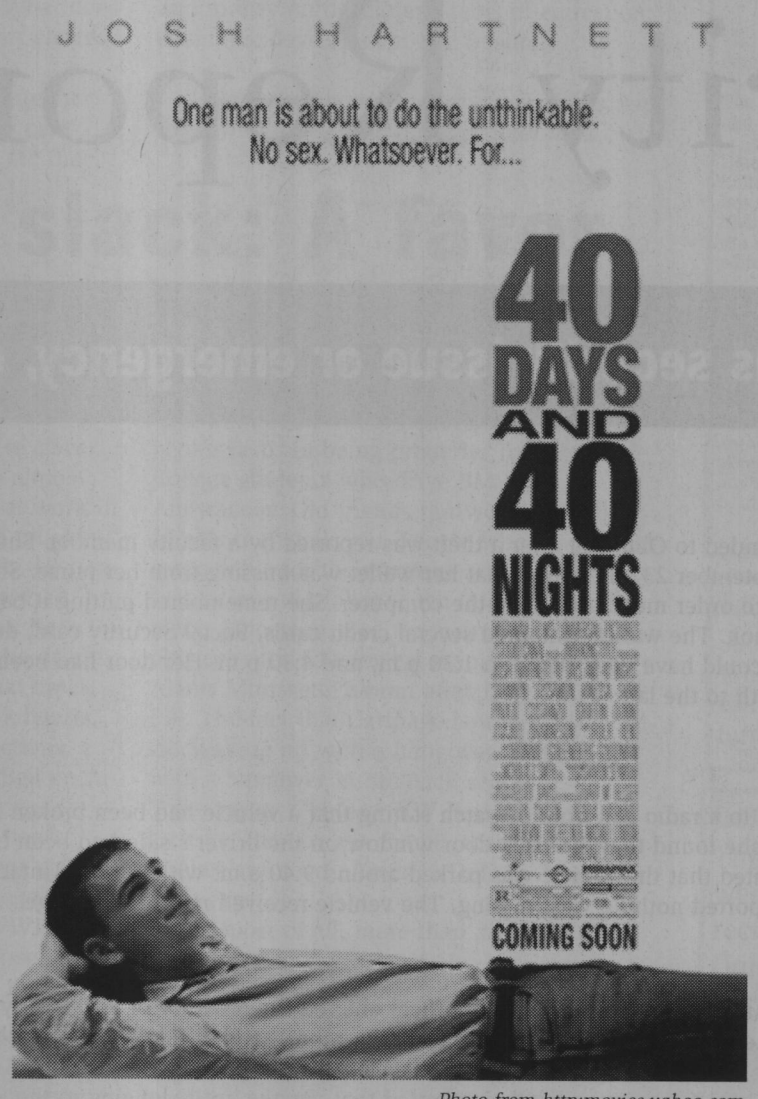
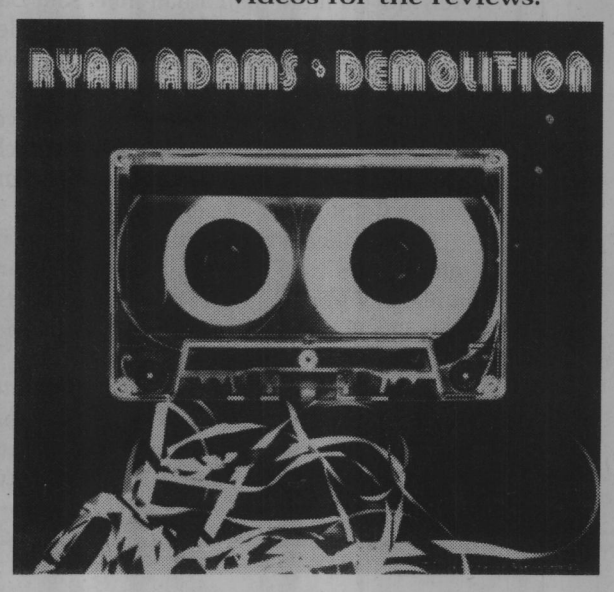


Photo from http:movies.yahoo.com

Special thanks to Blockbuster Video for providing the videos for the reviews.



Demolition disjointed but still

By Casey Parks
Managing Editor

Upon first listening to Ryan Adams's first two albums, I was immediately struck by his brilliance. His third solo album, Demolition, almost measures up to his first two. Demolition collects demos Adams made in the last year between tour dates. Though the "real" follow-up to Adams's second CD is in construction right now, this set of outtakes is ultimately as solid an album as any great alt-country rocker could ever produce. Though the album does have some weak spots, Adams still manages to produce more beauty in a collection of song "doodles" than most musicians produce in a polished release.

My main criticism of the album is its obvious lack of flow. Whereas his first two albums flow perfectly, Demolition instead feels like a home-burned cd of rare studio-quality songs.

The album begins with a disappointing "Nuclear." Adams is prone to putting the most "rock out" song first on the album, which has worked until now. "To Be Young (Is To Be Sad, Is To Be High)" from Adams's first album, Heartbreaker, and last year's "New York, New York" are both excel-
lent songs. "N
un-Ryan gritty
Hurt" create
Without these
would be very
the album be
disjoints midv

Last year's
more poppy p
release. Wher
(Incubus, for

NG SAD SONGS":

TENNESSEE

t defies characterization

NATASHA DELONG
STAFF WRITER

ed in a myriad of ways; "grit and ache" and "achingly beauti- been pretty partial to "encapsulated pain" myself. Ever since ve been attempting to bring converts over to the church of that their second album, Tennessee, has hit the stores, I'm r notes in hand. If you've seen Lucero live, as I and some t Soul Shine, and you enjoyed them, then you will enjoy this his-based band in a genre, except to say that there's definite- non-annoying country twang. But alt-country a la Son Volt an entity that defies categorization.

I knew three quarters of the songs on Tennessee before the en you go to a handful of shows in less than a year: you get head until you are counting down the minutes before you of course, the album doesn't leave your car/computer/stereo

Little Thing," feel deceivingly low-key and acoustic, but from earnest voice kicks in, you know that you are in for a ride. songs, things don't let up much. Even the "slow" songs, the arlite," don't lack in intensity.

ven stand-outs like "Chain Link Fence" and "The Last Song," e whole album. If, as Nichols muses, "the pain in your heart and roll," then Tennessee, which seems to erupt straight rock and roll.

c. playing is excellent, for someone like me who knows rela- cies, what I find I connect with the most are the lyrics. Have ved someone who didn't love you? Ever drank so much you en there's a lyric for you in Lucero's music. With Lucero, the

parently a Latin American music group called Lucero as well, or cdnow.com, be wary. The members of the American erry, John Stubblefield, and Cody Dickinson, and their albums r web site is www.lucerofamily.net; usually you can down- s from the site, so give it a look, and enjoy the pain!

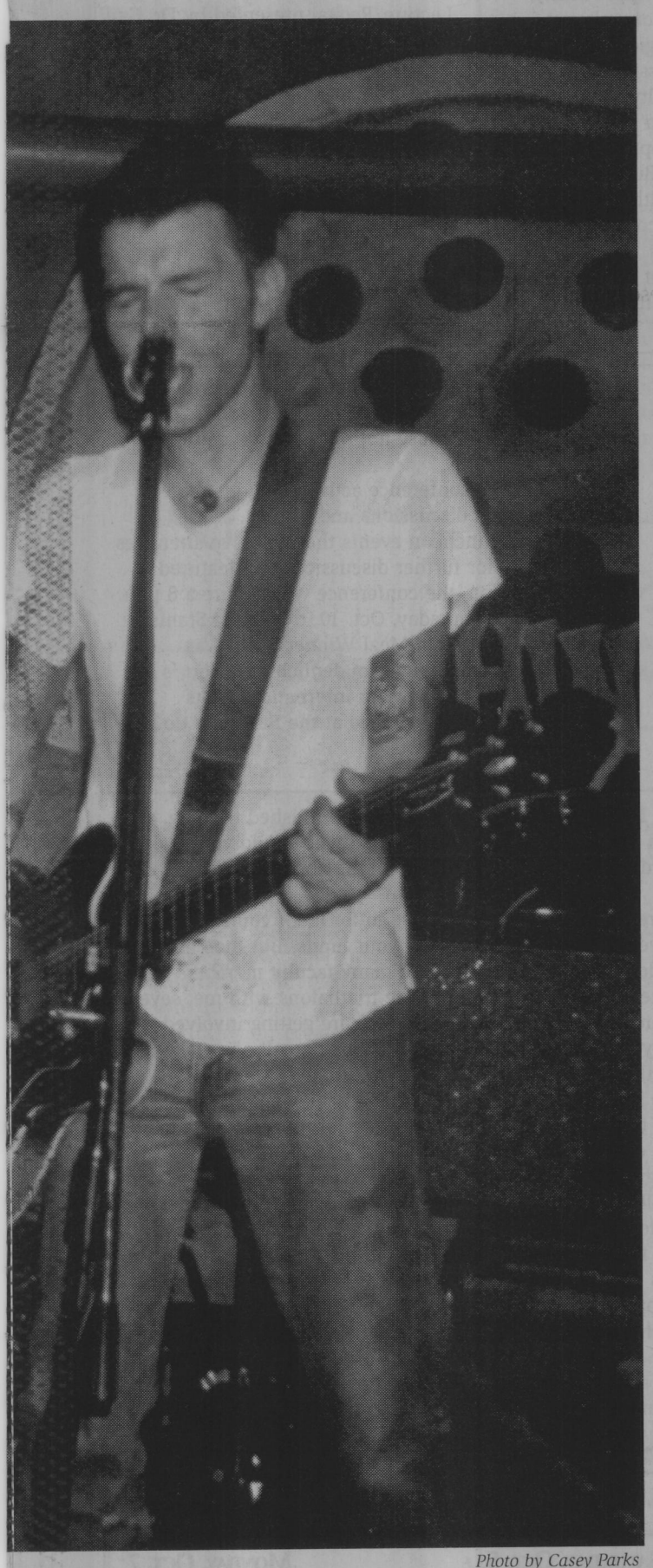


Photo by Casey Parks

al's Soulshine.

Boysetsfire review

Live for today, but please keep playing the old songs:

Photo from www.boysetsfire.com

BY BRIAN WALLACE
STAFF WRITER

A LITTLE OVER THREE YEARS AGO, I had the privilege of seeing Boysetsfire open for Avail at a little hole in the wall called Barrister's in Memphis.

I was 16 years old, and every opportunity to venture into the city with my friends was absolute bliss.

It didn't matter that I had never heard any of the bands that were playing; I would have listened to just about any type of music for a trip downtown.

As cheesy as it sounds, I consider that night to be one of the most important turning points in my schooling in hardcore/punk. After sitting through a really terrible Italian grind band, I watched Boysetsfire take the stage.

Nathan Gray, the vocalist, gave a brief introduction and they launched into "The Power Remains the Same," which is, in my opinion, one of the best political hardcore songs ever written.

I was floored. Boysetsfire combined beautiful melodies, catchy hooks, smart politics, and all out mosh-it-up hardcore to create one of the most amazing live shows I had ever seen.

There were tons of kids singing along, dancing, and having the absolute time of their lives. I felt a positive and sincere energy in that club that night that I have only found a few times ever since.

Needless to say, I'm a Boysetsfire fan. So of course, when their new EP called "Live For Today" came out, I was probably the first person in Mississippi to buy a copy.

The CD features four brand new songs that will be on their first major label full length next year on Wind-Up Records as well as two live recordings of older songs.

I have good news and bad news about this recording.

The good news is that Boysetsfire has not lost their political convictions or commitment to activism and human rights.

The bad news is that a lot of the new music is....well....bad.

The opening track, "Release the Dogs," seems to follow the same formula of their flawless 2000 release, "After the Eulogy."

Maybe it's the ultra-slick, almost nu-metal sounding guitars, or maybe it's the low growl that Gray adds to his normally higher pitched screams, but somehow this track just doesn't cut it.

The same is true for "Bathory's Sainthood," a song that borders on being completely annoying musically. Boysetsfire is not doing anything new here, and I think that might be their problem.

They have not achieved the same level of energy and passion as "After the Eulogy" or "The Day the Sun Went Out," but at the same time they don't take any new musical chances.

The other two new songs are decent, but disappointing to someone who still gets chills every time he listens to an album they put out five years ago.

The saving grace for this EP is the two older live tracks. They successfully capture the energy of the Boysetsfire live show, which is still one of the best and most powerful in the realm of emotional hardcore.

Lyrically, Boysetsfire still provides that eye-opening punch that makes them one of my favorite bands.

The opening track addresses problems that activists have faced in post 9/11 America, with powerful lines like, "In a moment of weakness, they've gone for the throat. Prayers answered for the ruling classes, and we swallowed them whole."

As a Boysetsfire fan, I would definitely recommend checking out their 2000 Victory Records release "After the Eulogy" to get a better sense of how powerful this band can be.

Although the new EP is disappointing overall, I'll still be right up front singing every word whenever I see them live. Believe that.

Friends loses charm

Photo from www.nbc.com/Friends/index.html

BY EMILY MILLER
STAFF WRITER

Our Friends are losing their charm. After years of slowly falling into certain aspects of their personalities, characters are instead becoming caricatures, a single – usually abrasive – personality trait in a well-tanned, perfectly coifed, and stick-thin embodiment. And the allure of Friends, now in its ninth season, is beginning to fade into the same black hole that seems to have swallowed the movie careers of its actors while their paychecks continue to expand.

Don't get me wrong, I love the show, and I'll be a faithful viewer until that day when Monica finally loses it over a misplaced fork and kills them all, or David Schwimmer finally walks off the set because even $75-million-an-episode isn't enough to force himself to continue trying to make Ross interesting. And at this point, I think it will have to come to one or the other for NBC to give it all up. But something has to be done. From the season premiere, which aired on September 26, consider, if you would, the major plotlines: Joey can't tell Rachel he doesn't really want to marry her. Phoebe confuses Ross because she thinks Ross asked Rachel to marry him. Monica's father finds her and Chandler having sex in a janitor's closet. Add in a few weak jokes about sexual positions, breast-feeding, and forgetful new grandfathers, and then compare to earlier episodes -- to episodes about losing babies on buses, monkeys making movies, games for the last condom, apartment switches: something is missing. We'll call it… "humor."

Yet the season premiere did have its moments. Joey has never been more endearing than when he's wrestling with what to do about this out-of-the-blue triangle that formed last season when he realized he was in love with Rachel. Phoebe is as wonderfully clueless and well-intentioned as always as she attempts to congratulate Ross. And Ross is, for the first time in over a season, actually semi-interesting. But as for Chandler and Monica… wonderfully comic actors Matthew Perry and Courteney Cox Arquette, given absolutely nothing to work with, come out, respectively, dull and shrill.

Maybe this season will see another comeback to the humor of Friends – after all, they've done it before. But I'm starting to believe its time to give it up. We've had a good nine years with our Friends, but all good things must come to an end – and hopefully before new cast addition Emma is ready to write her own reviews for the college newspaper.

gold

Nuclear" and the equally y rock "It's Starting to dissension in the album. e two songs, the album y well unified. Instead, gins on a false note and way through with "Hurt."

Gold ventured onto a path than Adams's first eas many musicians instance) get on a path of pop and end up practically in Candy Land, Adams takes his style back a few blocks, closer to his roots. Though Gold ranks in my Top Ten of best albums ever made, I'm glad to see that Ryan has not sold his soul to the Corporate Devil that has consumed mainstream music lately.

Though the album lacks any real radio singles, Adams has not created a CD lacking catchy hooks. Quite a few of the songs have replayed themselves in my mind as I've walked to classes. Adams definitely shines most on Demolition with his simplest songs. Beautifully melodic songs like "She Wants to Play Hearts" balance out fun easy-going songs like "Chin Up, Cheer Up."

The album's standout track is either "Hallelujah" or "Cry on Demand." Both songs begged me to listen to them on repeat for hours. Lyrically, "Cry" is more gnawing. Adams sings here of a lady who "moves like a pendulum blade" and "dies every night with her face on the news."

The album comes to an easy end with "Jesus (Don't Touch My Baby)," the album's least pop track. "Jesus" ends an album of rootsy and rocky ups and downs with a dream-like tribute to the proclaimed "love of [Adams's] life" the late Carrie Hamilton.

Though Demolition isn't as beautifully structured as his first two albums, Adams has still created a heartbreakingly gold album that should appeal to both older fans of his rootsy rock and newer fans of his radio-ready alt-country goodness.

Contact Ashley Nichols, the Life Editor, (601) 974-1211, nichoan@millsaps.edu

Major Players

with Maggie Purifoy

A CONVERSATION WITH STAN GALIKI: INTERESTING MILLSAPS PROFESSOR

This interview took place on Tuesday, September 24. Since the interview, Stan participated in the Ironman competition at Lake of the Ozarks and (...to be continued; waiting for update after this weekend...). Dr. Stan Galicki is a 45-year old father and athlete. He teaches in the geology department at Millsaps, and here, he trains for the bike section of the Ironman competition.

Photo courtesy of Stan Galicki

Maggie Purifoy: How old are you, where are you from, all that good stuff?

Stan Galiki: I'm 45. I'm from Cleveland, OH. I've been in Jackson for 20 years. I finished my Masters at University of Memphis, and then I came down here and worked for an oil company. And I got out of that in '89 and started working on my Ph.D. I came to Millsaps in '93, and I've been here ever since.

M: What got you interested in geology?

S: Well, I've always been science-oriented, and I went to a small school, like Millsaps—Whittenburg, in Ohio. And I finally took a geology course at the end of my sophomore year, and fell in love with it. And at that time the oil industry was blowin and goin. People were getting jobs left and right. There was this job just sitting out there waiting. Like many things, when you get there, it's not what you expected. And I stayed in it for many years. It was a good job, but it didn't make me happy. So I got out and got into teaching, and that's what I love. It's not just the teaching. It's the research. You get to combine both. I encourage students to do research—my research, their own research. I've been able to direct two honors projects and participate in two others. I really enjoy hands-on project work. Students play a big role in this department.

M: How did you get interested in Millsaps?

S: Actually, it was just good timing. A friend of mine who had this job got pregnant, and wanted to take maternity leave, but has since had four children. One thing led to another and my job escalated as I was working on my Ph.D.

M: How did you become involved in the Ironman competition?

S: I've been swimming since I was five. For many people, the swim is the most frightening part, if not the most difficult. But I could swim, and back in 1986, I needed an outlet. And anybody can ride a bike, and anybody can run. With all three together, it doesn't get boring. It was just something to do.

M: How do you transition between the three events? Do you get a little break?

S: No, really it's just as fast as you can go. You basically get out of the water and run to the bike as a transition, strap on your biking shoes, helmet, glasses, and go. Some people do the whole race in their speedo. In an Ironman distance race, it's not that crucial. If I were going to be one of the winners, sure, you want to minimize your transition time. But three to five minutes in a twelve-hour race is not that much.

M: A twelve-hour race is unfathomable to me. Do you feel intimidated?

S: I did the half Ironman last year in a little under six hours, and that was my goal. But this one, you just never know. It's an unpredictable sport. You get to a point where you've trained and you know you can finish—or you think you can finish, it's a big unknown—and I've cycled for seven hours, I've run a marathon before. It's a long time, though. You have to eat, watch your fluids, and watch your salt.

M: What do you eat?

S: Mostly sports drinks and salt tablets and energy bars. If you get 250 calories an hour, that should be enough to sustain you

M: How many calories do you think you burn in twelve hours of constant exertion?

S: I don't know. A lot. Thousands.

M: How do you develop the stamina in each of these things—are they four hours each?

S: No, the swim will take me right at an hour. I hope to finish the bike in six. And if I can do a four-hour marathon, that would be great. So ideally, that puts me at eleven hours, but if I can finish in twelve, that's fine.

M: What's the average?

S: I don't know. They close the course after seventeen hours.

M: Can you go anywhere around here to participate in triathalons?

S: Yeah, there's the Heatwave in Jackson. There are several in Louisiana. Almost any weekend from May to September, you can probably find a triathalon within driving distance. And they're not all Ironman. There are sprint triathalons, where basically, you're looking at a 400-500 yard swim, an 18-mile bike ride, and a 3-mile run. The next big one would be the Olympic distance. That's a 1.2-mile swim, a 24-mile bike, and a 6-mile run. Then there's the half Ironman. It's, again, a 1.2-mile swim, a 56-mile bike and a 13.1-mile run. Then the Ironman is double that, so a 2.4-mile swim, a 112-mile bike, and a marathon at the end. They have double and triple Ironman competitions.

M: That means you're up for several days. When do they sleep?

S: I don't know how they do that. They have endurance athletes that do those.

M: That's just crazy.

S: It is. After my first triathalon in '86, I swore I'd never do another one. It hurts, but time goes on, and you say, well it was fun, maybe I'll do another one. I've learned in my life never to say never. I thought, before I'm 50, I want to do a full Ironman. It just keeps me busy.

M: What's your typical workout schedule?

S: The training schedule is hard on the weekends. Anywhere from a four to seven hour bike ride on Saturday and then on a Sunday do a 12 to 18 mile run. During the week, maybe swim 30 or 45 minutes, and either bike for an hour or two, or run 45 minutes.

M: Which one of the events is the most difficult for you?

S: Well, definitely, at 210 pounds, running. I had the option to either compete in my age group, or I could compete in this group created for people over 200 pounds, called Clydesdale. And for women, there's a group called Athena for athletes over 140 pounds. So I'll be participating in the Clydesdale group. I just don't enjoy running.

M: Do you feel prepared?

S: Yeah, I've done seven hours. I've followed the recommended training schedule. It's just a matter of doing it. You don't really test yourself that much. A lot of it is that you're so torn down. For most people, the problem is nutrition. You don't take in enough salt, enough electrolytes to balance all the sweat. Or you're not eating enough and you run out of energy. And I hope that I do it right and it all works out. There will be 1000 people in this race, and most of them won't finish.

M: So just finishing is good.

S: For me, I'll be happy if I finish. I have goals, but just finishing is an accomplishment in itself. I'm pretty nervous, because this is all I've been training for since May, and a week from now it will be over with. As of now, I'm pretty much finished training.

M: What advice would you give to people thinking about doing a triathalon?

S: Just go for it. Of course, you have to know your limits. But then again, there are many faculty members who have done triathalons with me; several students now are getting involved. Start slow, with a small one. Take it one event at a time.

M: What advice would you give to students considering geology, teaching, or getting their Master's or Ph.D.?

S: You have to enjoy what you do. Sometimes I do geology ten hours a day. I love the research, the teaching, all of it. And no amount of money in the world can replace enjoying what you do. If you enjoy your work, that takes a lot of the stress away from other parts of your life. Life's too short to be unhappy, and this is it for me.

If you know an interesting person, email it to Maggie Purifoy at purifme@millsaps.edu.

Class project turns into feature film

BY MEGAN MORRISON
STAFF WRITER

Do you think it's possible for Matt Stone and Trey Parker, the infamous creators of the controversial *South Park* series, to have their hands on a tasteful example of human interaction in search of the common laugh?

Form your own opinion when the Southern Circuit Film Festival (SCFF) continues at Millsaps on Mon., Oct. 7, with *How's Your News?*, a film about a road trip taken by five mentally and physically handicapped adults. They traveled cross-country asking America questions about everything from entertainment to politics.

According to www.howsyournews.com, Arthur Bradford, the original creator and supervisor during filming, says that the most important consideration during the editing of the film was not making "anything appear exploitative."

The road trip took place after Parker and Stone saw earlier tapes made by Bradford and students of the video class he was teaching at Camp Jaberwocky, a summer camp for mentally and physically handicapped adults, and expressed interest in making a full-length film.

Although Bradford had concerns for how people would receive being interviewed by handicapped persons, he believes that the filming was a complete success.

As first reported by Casey Parks in the Sept. 12 issue of the P&W, viewing a film through the SCFF is a unique experience because it allows the audience the opportunity to ask the director questions. Bradford, the director of *How's Your News?*, will be present for discussion when the film airs Oct. 7, at 7:30 p.m. in AC 215.

Voices of Women in the Arts Calendar of Events

THURSDAY, OCTOBER 10

5:00- Fifth Hour concert by Millsaps Singers/Chamber Singers
Music by women composers directed by Dr. Tim Coker

8:00- Stanislav Ioudenitch, 2001 Gold Medal winner in the Van Cliburn International Piano Competition in concert
Belhaven College Center for the Arts, Riverside Drive
Fee charged (Twenty-five $10 student tickets available)

FRIDAY, OCTOBER 12

9:30- Plenary Session in Ford ARCH

12:30- Friday Forum
Competitions and Compositions
Featuring Stanislav Ioudenitch, Judith Lang Zaimont
Augusta Read Thomas, Elizabeth Moak, Lester Senter, Cheryl Coker

3:00- *The Marriage of Creativity and Reality*
A conversation with the composers and local businesswomen
Monitor: Dr. Penelope Prenshaw, Else School of Business, Millsaps College

7:30- Concert of Music by Women Composers I
Featuring Mississippi Girlchoir, LSA faculty, Millsaps faculty, University of Southern Mississippi Faculty, Mississippi Symphony players
Premier event: Virgie Rainey- two narratives; commissioned work with text by Eudora Welty; Cheryl Coker; Lester Senter; Lynn Raley
Followed by a reception sponsored by Sandra Person Burns, President of Mississippi Health Partners honoring performers, composers, and area women artists
$5 fee for those not registered for conference or notaffiliated with Millsaps

SATURDAY, OCTOBER 13

10:00- Concert of Music by Women Composers II
Featuring Millsaps faculty, APAC, University of Southern Mississippi faculty, Mississippi State University faculty

11:00- The Life, Times, and Music of Jeanne-Louise dumont Farrenc (1804-1875)
Lecture/Recital presented by Dr. Gail Olszewski

2:30- Concert of Music by Women Composers III
Featuring Centenary College faculty, Millsaps faculty, Mississippi Symphony Brass Players, Eugene Jones (professional clarinetist)

For a more complete schedule, check the bulliten boards in the AC.

Voices

from page 1

on Saturday, Oct. 12. Highlights of the program include a violin solo by Song Xie, who will be performing Incantation by Augusta Read Thomas; and soprano Cheryl Coker and pianist Elizabeth Moak performing Chansons Nobles et Sentimentales by Judith Lang Zaimont; Performers also include Eugene Jones (clarinet) and Lynn Raley (piano). The concert will end with a trumpet quartet performing the popular Fanfare for the Uncommon Woman, No. 5, by Joan Tower.

All three concerts will take place in the Gertrude C. Ford Academic Complex recital hall, and admission for each event is $5 for those not registered as conference participants.

The full slate of conference activities will include workshops, panel discussions and forums, as well as receptions and luncheon events that will give attendees an opportunity for further discussion with featured artists. In addition, the conference will feature a 8 p.m. performance on Thursday, Oct. 10, by pianist Stanislav Ioudenitch, a 2001 Gold Meal Winner in the Van Cliburn Piano Competition. Ioudenitch's concert is sponsored by the Thalia Mara International Arts Foundation and will take place at the Belhaven College Center for Performing Arts.

THE JAM SECTION

THURSDAY, OCT. 3:

Jump, Little Children @ Tipitina's Uptown (New Orleans)

FRIDAY, OCT. 4:

Jump, Little Childrend @ The Bowl (1:30)

SATURDAY, OCT. 5:

Charlie Mars Band, Maroon 5 @ Hal and Mal's

Bone Thugs 'N Harmony, Lil Jon and the Eastside Boyz @ Denim and Diamonds (Memphis)

MONDAY, OCT. 7:

Joan Jett and the Blackhearts @ Mississippi State Fair

If you know of any upcoming music events and want to spread the word, e-mail Brian Wallace at wallaba.

Contact Ashley Nichols, the Life Editor, (601) 974-1211, nichoan@millsaps.edu

Philanthropic Fun

Chi Omega, Tri Delta, and Phi Mu hold fundraisers for thier charities

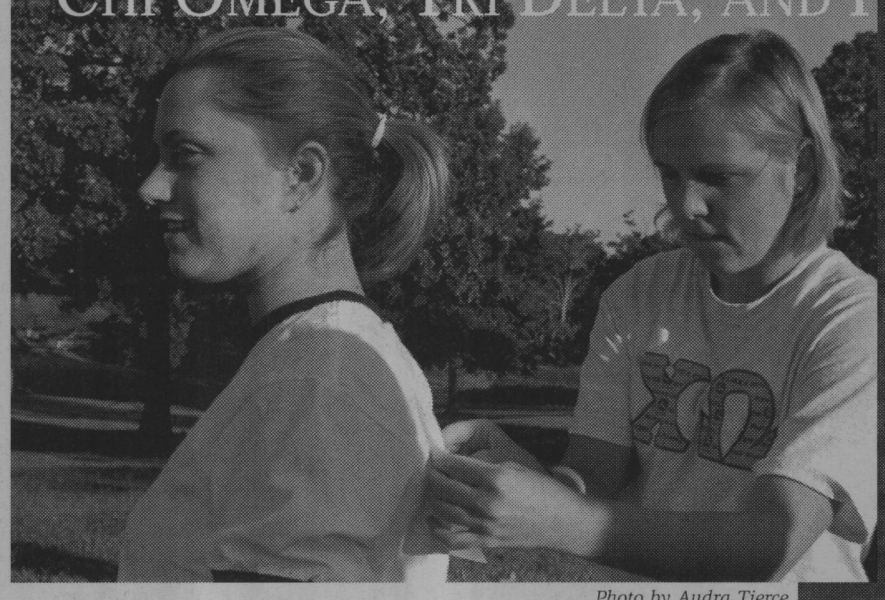


Photo by Audra Tierce

Above: Jennifer Honican pins a number onto Christine Koenig at Chi Omega's Walk for a Wish. All proceeds went to The Make a Wish Foundation.

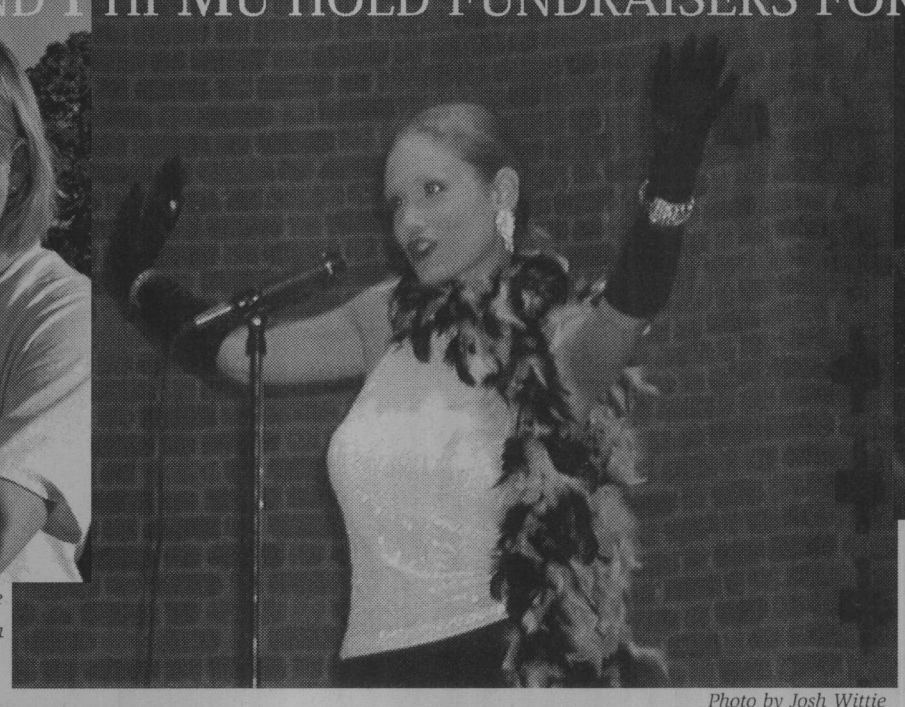


Photo by Josh Wittie

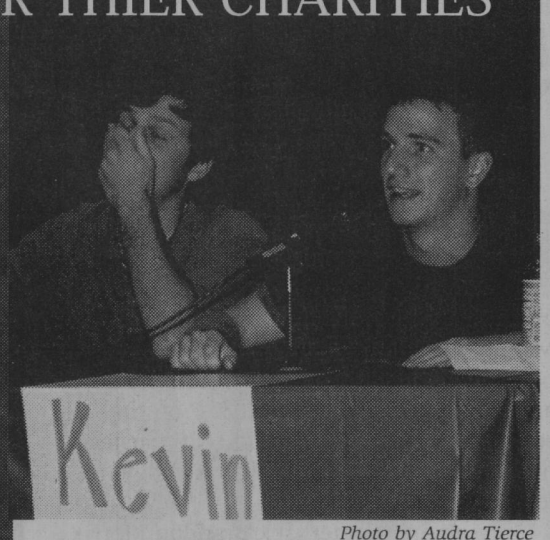


Photo by Audra Tierce

Left: Rebecca Easley performs with the Diamond Dolls act at Delta Underground, Tri Delta's fundraiser last Friday night.

Top: From left Coleman Carlisle and Kevin Best respond to questions at Phi Mu's Gender Gap last week.

Madame Adacir's Horoscopes

Aries (March 21 – April 19):

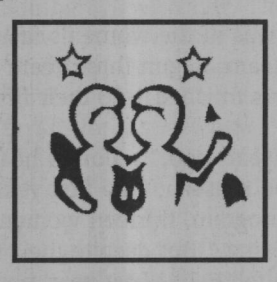
"Paranoia strikes deep into your life it will creep. It starts when you're always afraid."
--Buffalo Springfield
"For What Its Worth"

Be cool, Aries. Before you act upon your impulse to take that plunge into "the great beyond," carefully consider the potential repercussions that your actions may spur. Set some time aside to be alone in order to make the decision that is courageous, but wisely considered.

Taurus (April 20 – May 20):

"They said, hey Sugar, take a walk on the wild side I said, hey babe, take a walk on the wild side"
--Lou Reed
"Walk on the Wild Side"

Don't be afraid to let your hair down every once in awhile. This month holds unlimited possibilities for you, Taurus. The question is: will you be able to sacrifice your comfortable and safe routine for a thrilling new experience? Try something new this week and you will benefit tremendously.



Gemini (May 21 – June 20):

"Look up at the sky...what's the use in worrying, what's the use in hurrying? Turn, turn, we almost become dizzy."
--Dave Matthews
"Dancing Nancies"

Slow and steady wins the race. These are important words to ponder this week, Gemini. Right now, your mind is swirling with thoughts and ideas, and you may find yourself becoming anxious or nervou to the point of mental exhaustion. Take a deep breath. Step back. And Relax. Redirect your exuberant energy toward the focusing on one specific task.

Cancer (June 21 – July 22):

"No more promise, no more sorrow. No longer will I follow. Can anybody hear me? I just want to be—me."
--Smashing Pumpkins
"Mayonaisse"

Your vulnerability to the needs of others can often lead you into a trap, cancer. Although you have a deep and genuine tendency to nurture others, it is vital that you remember your own needs as well. Strive toward a healthful balance between your intense desire to care for others and your own emotional needs. If this advice is not heeded, you may find yourself becoming "invisible" in terms of your own needs not getting seen or met.

Leo (July 23 – Aug 22):

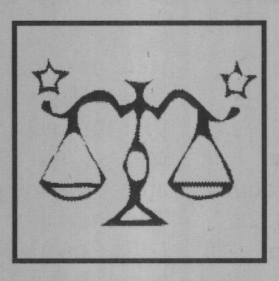
"A tongue can accuse or carry bad news; the seeds of distrust it will sow. So unless you have made no mistakes in your life, be careful of stones that you throw."
--Bonnie Dodd
"Be Careful of Stones That you Throw"

You've got heart, Leo ("ain't it the truth...ain't it the truth?) Your spontaneous lifestyle mixed with your natural charisma will make you the life of an upcoming party. Just be cautious that you don't lose your appreciative audience with an excessive display of pride. People look to you as a symbol for raw courage. Don't let your ego cloud this vision.

Virgo (Aug 23 – Sept. 22):

"And do you believe in rock 'n' roll? Can music save your mortal soul? And can you teach me how to dance real slow?"
--Don McClean
"American Pie"

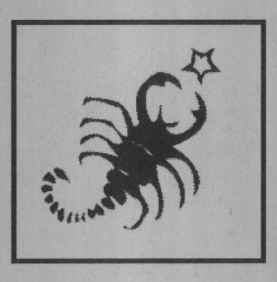
The glass isn't always half empty, Virgo. Your keen intellect mixes with serious cynicism this week and causes you to over-analyze a particular situation at work. It's okay to let down your guard and have a little faith sometimes.



Libra (Sept 23 – Oct 22.):

"Slip Slidin' away, Slip Slidin' away...You know the nearer your destination,
the more you slip slidin' away"
--Paul Simon
"Slip Slidin' Away"

In spite of your well-balanced and organized life style, you have the ability to attract an array of people. Right now, you are fulfilling the role of counselor to someone that has been a major influence in your life. Be careful that you are able to discern between using diplomacy wisely and getting in over your head.

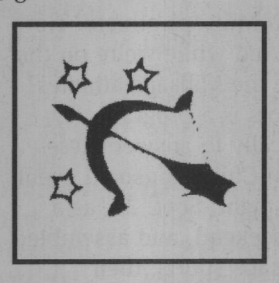


Scorpio (Oct 23 – Nov. 21):

"After the glow, the scene, the stage, the set, talk becomes slow, but there's one thing I'll never forget: hey, you gotta pay your dues, before you pay the rent."

--Pavement
"Range Life"

It takes two to tango. When you have an inner conflict between two opposing characteristics, sometimes its healthy to let them 'fight it out.' In the end, Scorpio, you'll come out on top. You will always learn from your mistakes. Be bold. Take a vacation; get out of town.



Sagittarius (Nov. 22 – Dec. 21):

"When I'm sad, she comes to me with a thousand smiles, she gives to me free."
--Jimi Hendrix
"Little Wing"

Watch your back this week; people aren't always what they seem. Although your good nature yearns to trust the world around you, you must learn to take precaution in certain situations. Don't be a pushover, Sagittarius. However, strive not to be paranoid. Your optimism is what keeps the world a'turnin.

Capricorn (Dec. 22 – Jan 19):

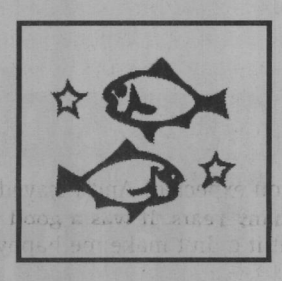
"Well don't know which one is worse, doing your own thing, or just being cool. You remember only about the brass ring, you forget the golden rule"
--Bob Dylan
"Gonna Change My Way of Thinking"

Hold tight, Capricorn, your patience and persistence will soon be rewarded. Things to bear in mind, in the meantime: Don't be afraid to tell a friend how you really feel, and don't lose sight of that which brings you inspiration. Take responsibility for your own work and your own choices. You will no doubt master your goal if you just stand tall.

Aquarius (Jan 20 – Feb. 18):

"I've wined and dined on Mulligan Stew, and never wished for turkey. As I hitched and hiked and grifted too, from Maine to Albuquerque."
--Ella Fitzgerald
"The Lady is a Tramp"

Being a rebel—whether in thought or dress—has always been your style, Aquarius. Your creative wit will make a strong impression upon a person of authority. The word for the week is: communication. Don't assume that people will be able to interpret your sometimes eccentric ideas; speak up and stand for what you believe.



Pisces (Feb. 19 – March 20):

"Sunday morning I'm waking up. Can't even focus on a coffee cup...where do I start? Where do I begin?"
--The Chemical Brothers
"Where Do I Begin"

Don't sell yourself short, Pieces. One of your most defining traits is your ability to overcome difficult circumstances. You must focus on your rich and spiritual soul in order to be reminded of your remarkable source of hope. It's important that you understand the difference between genuinely helping others and attempting to save others.

Missing Poet's Corner? *Submit poems to nichoan and look for your work once a month.*

Pregnant?

Wish you weren't?
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Contact Gloria Surber, Sports Editor, (601) 974-1211, surbeg@millsaps.edu

Majors pound South Alabama 56-12

BY JEFF MITCHELL
SPORTS INFORMATION DIR.

A solid first half of play propelled Millsaps College to a 56-12 victory over first time opponent South Alabama on Saturday. The Majors, who tallied the game's first 29 points, racked up 339 yards of total offense and improved their record to 2-1 on the season. The Jaguars, who could only muster 24 net yards against a stingy Millsaps defense, fell to 2-1.

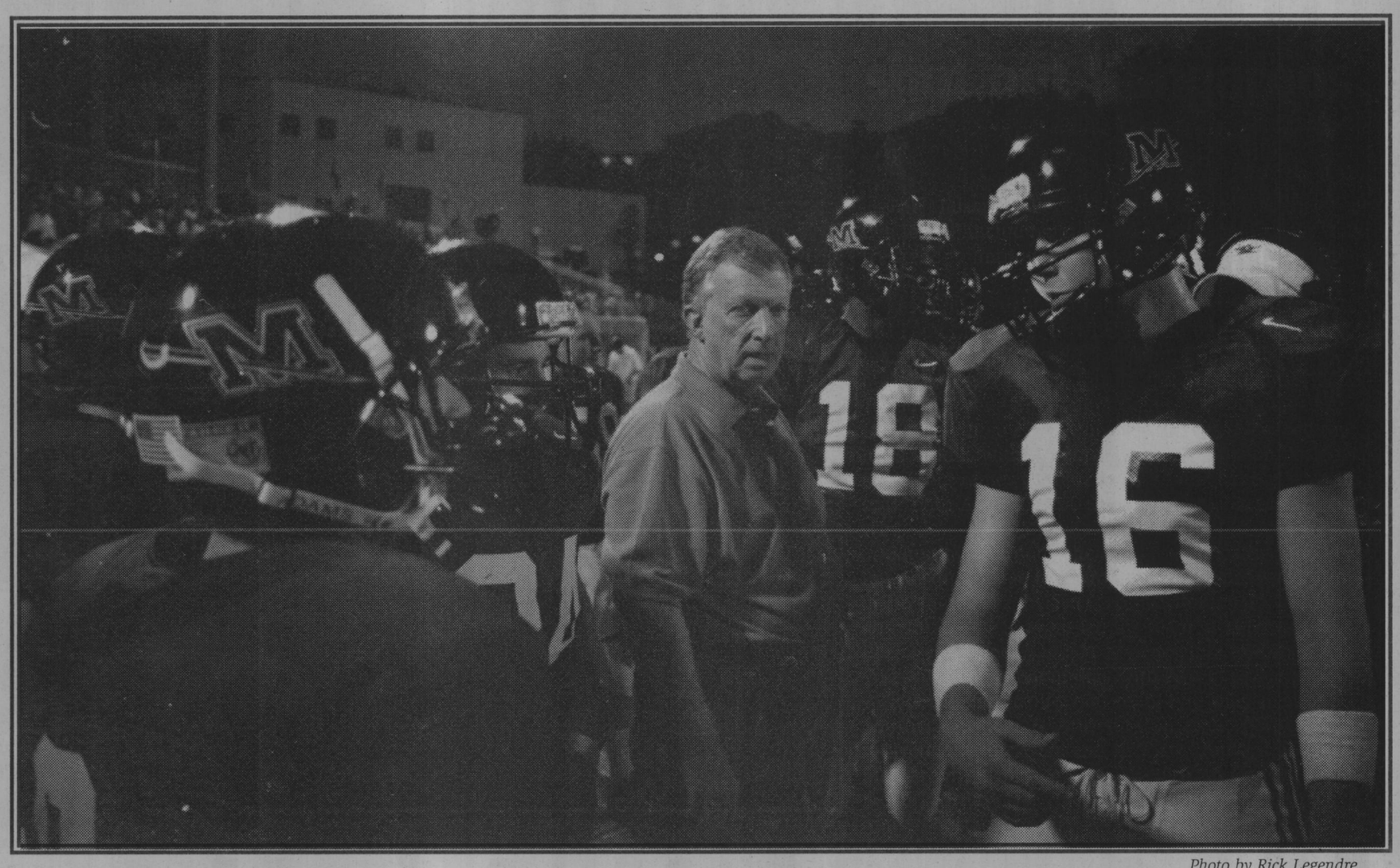
Sophomore quarterback Brandon Morris rushed for two touchdowns on the evening and completed 9 of 14 passes for 86 yards, while senior running back Brent LeJeune added two touchdowns of his own with scoring runs of 9 and 18 yards in the first half.

Senior defensive back Reggie Young turned out an impressive performance on special teams as he blocked one punt for a safety and recovered another blocked punt for a touchdown.

Senior defensive back Jahreese Jones also recovered a fumble for a touchdown and freshman quarterback Garner Wetzel and sophomore fullback Brett Burgess each registered a touchdown to round out the scoring for the Majors.

South Alabama managed their points in the second half when quarterback Kevin Sims delivered a 5 yard and a 32 yard scoring strike to receiver Jay Crocker.

The Majors will continue their non-conference season on the road next week as they head to Tennessee to battle to Fighting Scots of Maryville College. Kickoff is slated for 1:30 p.m. EST.



Coach Bob Tyler instructs playes on the sideline during Saturday night's game.

Photo by Rick Legendre

Men's, women's soccer score double win

BY ROBBIE GREENWOOD
STAFF WRITER

The Millsaps men's and women's soccer teams tasted victory this weekend with a double win over LaGrange College Saturday, Sept. 28, reversing the previous weekend's losses to Sewanee and Centre College.

The women's team set the tone for the afternoon, playing first and keeping the record scoreless until the second half of the game. The Panther's defense buckled as the Lady Majors went on a kicking spree, knocking in four goals. Junior forward Claire Panter popped two goals past the keeper. Forwards Deanna Caston and Melissa Ann Walker also booted in one goal apiece. LaGrange could only recover one goal. The end score was 4 – 1, Millsaps.

The men's team answered with a shutout game. A stingy Majors defense allowed the Panthers just ten shots, while the Millsaps offense shot a liberal 23 times to put four goals past the LaGrange keeper. Freshman forward Stuart Schmidt shone with two of the four goals to call his own. Junior Adam Barnes and senior Bradford Sutherlin each scored, completing the win.

Sutherlin scored both goals in the men's 2-1 win over Dallas University Sunday, Sept. 29. The Majors defense went to work again, limiting the Crusaders to one goal. This was close game, but with the help of some great defense Millsaps won 2 – 1. Keepers Ricky Stearnes and Derek Anderson tallied seven saves total in the game.

Thursday to Thursday

Last week's stats

FOOTBALL 2-1
Sept. 28: 56-12 win v. Univ. of South Alabama

SOCCER
Men's 5-3-1
Sept. 28: 4-0 win v. LaGrange College
Sept. 29: 2-1 win v. Univ. of Dallas

Women's 2-5
Sept. 28: 4-1 win v. LaGrange College

VOLLEYBALL 10-4
Sept. 25: 3-1 win v. Mississippi College
Sept. 28: 3-0 win v. Austin College

Weekly athletic schedule

FOOTBALL
Saturday, Oct. 5: 12:30p.m. v. Maryville College @ Away

SOCCER

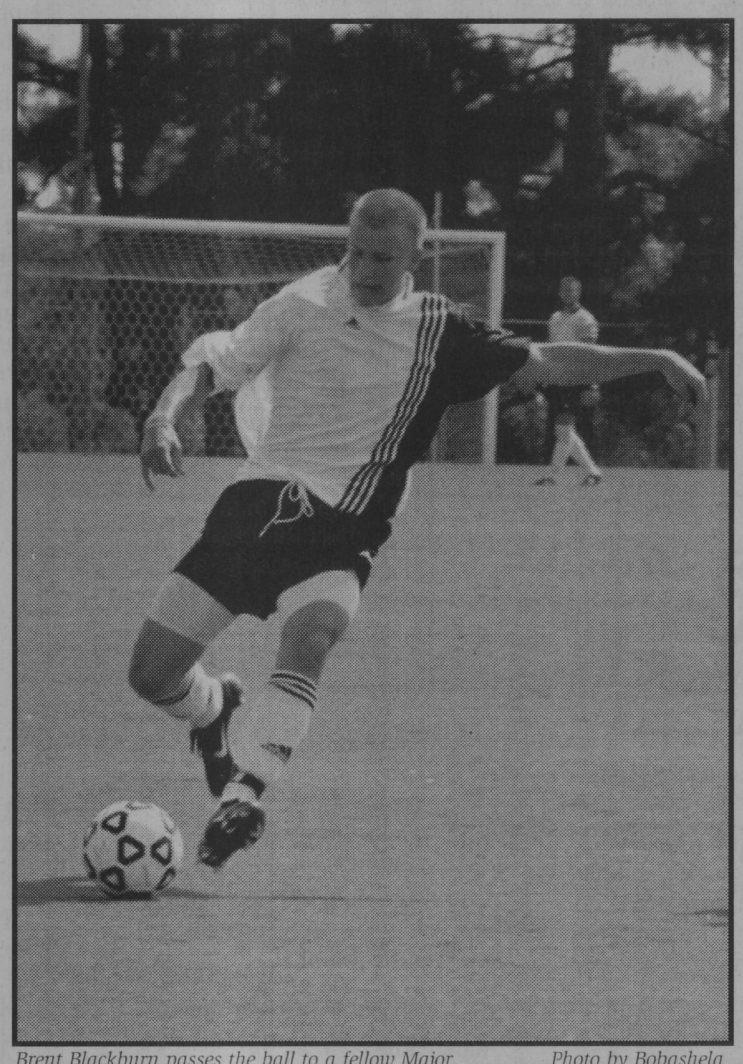
Men's
Friday, Oct. 4: 2p.m. v. Rose-Hulman IT @ Away
Sunday, Oct. 6: 12p.m. v. DePauw Univ. @ Away

Women's
Friday, Oct. 4: 4p.m. v. Rose-Hulman IT @ Away
Sunday, Oct. 6: 1p.m. v. DePauw Univ. @ Away

VOLLEYBALL

Fri.-Sun., Oct. 4-6: SCAC Cross Div. #1 @ Terra Haute, IN

*denotes SCAC games



Brent Blackburn passes the ball to a fellow Major. Photo by Bobashela

Majors spike MC, shut out Kangaroos

BY ROBBIE GREENWOOD
STAFF WRITER

The Millsaps volleyball team is on a roll as they beat two teams, including archrival Mississippi College, this weekend to improve their record to 10 – 4/2-2 in the SCAC.

Last Friday night the Lady Majors went up against the MC Lady Choctaws. In what turned out to be a stiff match, Millsaps played Mississippi College for the best out of four games. The Purple and White won 30-22, 30-16, 30-21, while Mississippi College only managed to take game three 27-30. Junior Margaret Dykes led the team in kills with 14. Sophomore Erin Dehon posted 47 sets while senior teammate Jill Adams led the team in digs. Both Adams and Dehon added five aces each to the win.

Saturday afternoon the Lady Majors battled the visiting Austin College Kangaroos. Millsaps delivered a three game shutout to the Texas team, winning 30 - 22, 30-28, and 33-31. Dykes again led the team in kills with 14, plus 2 aces. Dehon tallied 27 sets while freshman Ashley Weber led the game in digs with 22.

The Millsaps volleyball team will play in the Southern Collegiate Athletic Conference Cross Div. #1 tournament this weekend in Terre Haute, IN. The Majors will also face rival Mississippi College once more Tuesday, Oct. 15, at 7p.m. on the Choctaws home court.

Millsaps showcases Major athletes

BY GLORIA SURBER
SPORTS EDITOR

How good is a Millsaps athlete? How smart are they? And while we're on the subject, who are the Millsaps athletes?

Meet the Majors is a program designed specifically to answer these questions. The M-Club sponsored event was held Friday night, Sept. 27, as a part of Family Weekend, and assembled all fourteen Millsaps sports, their coaches and players, along with parents, friends, alumni, and M-Club members to recognize all those involved in Millsaps athletic programs, and their accomplishments.

Athletic Director Ron Jurney was proud to report that the average GPA of a Millsaps athlete is 3.2, higher than the school's average. What's more, 86 Majors—roughly one-third of Millsaps' student-athletes—were on the Southern Collegiate Athletic Conference Academic (SCAC) Honor Roll for 2001-2002, an honor that requires a 3.25 GPA.

"I just want to tell you how proud we are of you and the efforts you put forth in the classroom and on the field," M-Club president Fred Ezelle praised the Majors in attendance. The M-Club is an organization mostly of parents of Millsaps athletes who help raise money to support all Millsaps athletic programs.

Meet the Majors allowed coaches to introduce their teams and honor their players.

"We have an All-American on our team," declared head football coach Bob Tyler proudly when introducing senior linebacker Matt O'Bryan. "Senior Wayne Brown," he continued. "Where's Wayne? Wayne, how are you, can we get you anything?" the coach asked the wide receiver. "We always ask Wayne if we can get him anything," explained Tyler, "because he's covered two kick-offs that would have lost us the game if he hadn't been there."

Volleyball head coach Peter Cosmiano was pleased to recognize seniors Jill Adams and Natalie Pilato for being nationally ranked for number of digs. Junior Margaret Dykes recently added SCAC Player of the Week to her other honors, among them first team All-SCAC selection.

Cosmiano is also the coach of the women's golf team at Millsaps. A new program, and the only non-Div. I women's program in Mississippi, the Millsaps women were ranked 6th in the SCAC last year. "This year we're looking to get into the national tournament," Cosmiano stated.

The most remarkable story of the evening was of the women's fastpitch softball team. Begun three years ago, the Majors finished 1-26 their first season.

"Two years ago," reported head coach Joe Kinsella, "my first year heading the program, thirteen women came out believing." But despite their faith, the team fell 6-20. Last year, however, the women proved themselves with their first winning record and a share in the Western Division title, afterwards placing 2nd in the SCAC tournament, "where we lost to our hated enemy, Trinity," Coach Kinsella said, naming Millsaps' formidable rival in every major conference sport. The softball team is eager to prove themselves again this year and take the conference title.

The Millsaps women's soccer team has persevered this year despite a discouraging opening and losing several players.

"I really feel privileged to be able to work with the girls that have stuck with me," head coach Diane Rulewicz said of her team. "They are a really a great bunch of girls."

After all fourteen "great bunches" were introduced, Ron Jurney described Millsaps' athletic program and Meet the Majors as having a "family atmosphere."

"That's what this is all about," he added, "having fun."

Reminder: "Voices of Women in the Arts" conference Oct. 10-12.

Major Productions prepares for upcoming events. See story, page 4.

Hungry? Take a bite out of the Features section. See story, page 6.

Majors swing away in preparation for the upcoming season. See story, page 8.

The Purple & White

MILLSAPS COLLEGE

October 10, 2002 | Volume 68, No. 7

The rush is over!

Photo courtesy of Sarah Wilkinson

Sophomore Kappa Delta, Sarah Wilkinson and senior Tri Delta Sara Harris pose for a Bid Day picture in front of Sorority Row last Saturday. All of the sororities waited in costume for their new members to arrive, then headed back to their decorated houses to celebrate the day. The Bid Day themes this year included: Kappa Delta's Wizard of Oz *theme "There's no place like home"; Tri Delta's Greek Goddess theme "If you're gonna go Greek, why not be a goddess?"; Chi Omega's John Deere theme "Run with the best"; Phi Mu's "Real World" theme "Greek World". The list of each sororities' new pledges can be found on page 5 in the Life section.*

Stressing over standardized tests

By Megan Morrison
Staff Writer

Everyday advertisers allegedly simplify people's lives by replacing household names with initials: Kentucky Fried Chicken became KFC, America's Funniest Videos is now AFV, and one cannot forget the endless stream of cable stations referred to by abbreviations.

However, for any student planning to go to graduate school, having to associate with initials can do anything but make life easier.

Within the past few months, Millsaps students have been preparing for standardized tests required for admission into graduate schools such as the GRE (Graduate Record Exam), MCAT (Medical College Admission Test), GMAT (Graduate Management Admission Test), and LSAT (Law School Admissions Test).

And according to most students who have taken these tests, prepared is what you should always be.

One senior who recently took the GRE, an exam required for anyone going to grad school, stated that it was "neither too hard nor too easy" but suggests taking practice tests.

Barron Matthews, a senior who took the LSAT this past Saturday, stated that he reviewed mainly using books that gave examples of old LSAT exams, such as the Princeton Reviews Big Book of LSATs and others.

"I personally recommend about a month of study that is relaxed," said Matthews, "so that you don't get too behind."

One senior who took the GMAT recommends that a student be familiar with the format of the questions that will be asked.

"If I hadn't known what the questions were going to be like [by practicing with tutorials, etc.]," he said, "I would have shit in my pants."

Another senior, who took the MCAT last August, studied through Kaplan, an extensive program that uses practice tests and classroom-type discussions to prepare for the exam. Although this student "definitely agreed that [this form of] review for the MCAT [helped a lot]," the program can be very time consuming and costly.

Even though preparation is never undertaken in vain, according to some test takers, it doesn't always relieve the stress.

"My future is depending on this," said Jinal Patel, a senior who took the MCAT this past August and who is in the "sanity testing" process of applying to medical school.

"You're just like, 'AHHHHH! This sucks!' But I guess if you don't [lose your mind] during the process of application, you know you can handle medical school."

Coastal life:

ever-threatening tropical weather

By Natasha DeLong
Staff Writer

For anyone who lives or has ever lived on the gulf coast of Mississippi, Louisiana, Texas, or Florida, tropical weather is something you get used to at a very young age. For those of you that have never lived there, you got a taste of the tropics when Tropical Storm Isidore drenched Jackson with rain.

While the most damage was a lot of rain and a lot of traffic from the visitors running from the storm, we were lucky; all our problems were just inconveniences. All along the coast, the damage ranged from numerous downed tree limbs, to water damage from floods, to destruction of property by wind and water.

In Slidell, a levee break left most of the city under at least an inch or two of water, and in the Gulf Shores area, new beach sand was washed farther up on shore, totally altering the depth and width of the beaches.

To give those of us not accustomed to the effects of tropical weather an idea of what actually went on in the coastal areas, we asked some of the students from the coast for their stories on the effects of Isidore and possible preparations for the time another storm hits.

The most damage, says Robin Burck, a sophomore from Metairie, LA, "was a lot of street flooding and parts of the I-10 [that] were closed."

This minimum amount of damage was common along the coast. Another commonality between most coast residents is that they are steadfast in the fact that they will not leave unless there is a really bad storm, and most only start to take serious precautions when the storm gets bad.

States John Sawyer, a sophomore from Gulfport, MS, "We generally board up if it gets to a cat [category] 3."

The lesson in all of this is that coast residents are either experienced or stubborn when it comes to tropical weather, but of course, even when there's a storm, some stay simply because life goes on.

Alisa Millet, a sophomore from Long Beach, MS, is an example of those who stayed because they must; she says, "My family usually doesn't leave if tropical weather is coming, but we may stay at the hospital where my father works (Memorial Hospital at Gulfport) because he's usually on a shift anyway."

As Hurricane Lili approached the coastal cities, life went on even as preparations began for a severe storm.

In the words of Brandon Fontenelle, a student from New Orleans, LA, preparations for the next hurricane party were already made [before the storm hit]. And party they did.

Although many, like the families of Becca Walters and Dolly Mehta, both from Ocean Springs, MS, prepared for a possible hit and even evacuation, the plans were unnecessary.

Lili weakened before hitting land and caused minimal damage, significantly less than what was predicted. So as two more storms have come and go, the lives of the coast residents go on. They do not know when the next storm will hit, but they are ready because tropical weather is an ever-present threat to all those living on the coast.

Photo courtesy of Associated Press

Torrential weather from Hurricane Lili brought flooding across the South, including Lafayette where this truck was flooded in the streets last week.

OPINIONS

Contact Ann Long, Opinions Editor, (601) 974-1555, longac@millsaps.edu

Stop the break-ins on south side of campus

Drawn by Ann Long, Opinions Editor

By Frank Barker
Contributor

My problem began last Thanksgiving. I figured I could save 20 or 30 dollars by getting a ride to and from the airport, and by not having to pay for airport parking fees. What I didn't realize is that it would cost me more than I could have ever imagined. Upon my return to school, I noticed that my passenger side window was missing. That's right, my car had been broken into over Thanksgiving. They grabbed pretty much everything they could get their hands on.

When I went to security to report the incident, I was surprised by some of the things that I was told. One, it had happened during the middle of break when there are not too many cars on the lot since many people live within reasonable driving distance. Secondly, they told me I had parked in a bad spot because their camera couldn't see through the tree that was blocking the view, and that they may have come in through the south gate because no one guards it during the day.

Well, after it happened I just said well bad things happen and I just had bad luck. My opinion is beginning to change. Everyone loves to read the ever so popular Security Reports in the *Purple and White*. I partake in this just like most people.

Unfortunately, I am starting to see a trend that bothers me. When I read one of the first ones of the year, a car had been broken into. OK, big deal. Guess what? Next week another car was broken into. I can't remember the last P&W where a car hadn't been broken into during the week.

The problem is that it always seems to happen on the south end of campus during afternoon hours. This is kind of ironic. At that time of day, there is no one watching the south gate during the day and anyone can have access to the south end of campus.

On the other hand, you never hear of problems on the north end of campus. And guess what? That gate almost always has an officer at it.

All the students on this campus know that our school is not located in the best part of town. Anyone who has driven a couple of blocks west of State Street know this.

Then there are nights when I am out having fun with my friends. I am not bothering anyone, and my friends are not bothering anyone. Guess what? At about midnight, three security guards are able to walk into my house and try to end my fun. I hope that I am not the only person that sees a problem with this. I feel that securities job is not to protect me from myself. If I wanted or needed someone to do that, I would have gone to school close to home so that I could live with my parents. Maybe something should be done to remedy this situation. Hopefully for the amount of money that one pays to attend this school, something will be done soon.

What does Columbus Day celebrate?

By Jason Hicks
Columnist

Columbus Day ostensibly celebrates the "discovery" of the "Americas." This October 12 marks the 510th anniversary of that day.

But what are we really celebrating? And who is celebrating?

Are we celebrating a great explorer?

It seems to me that Christopher Columbus discovered the "Americas" about as much as I discover something on the ground I didn't know was there when I stub my toe on it at night. He died without even knowing the places he had sailed to where unknown to Europeans other than a few Vikings.

Columbus is often thought of as a hero, a great individual.

In A People's History of the United States, historian Howard Zinn's first chapter is on Columbus. He quotes from a report from Columbus to the royalty of Spain that he, Columbus, would bring them "as much gold as they need...and as many slaves as they ask."

In two years, half of the Arawaks, the people he first encountered, were dead. Where there were 250,000, there were then only 125,000 thanks to the Spanish.

Is that what we celebrate?

Rodrigo Venegas-Pizzaro said, "This country celebrates Columbus Day because he opened up the doors for others to find wealth in the newly discovered land. There needs to be a movement to get our whole process of education changed. We have these stories implanted in our minds about how good Columbus is in grade school. That's something that's tough to change."

The wealth in gold, silver, slaves, forced labor, and land that was taken by Columbus and the Europeans that came after him was immense. Many connect this to the rise of capitalism, since that immense wealth was needed to help build the new industries.

The figures for the deaths due to this process are also immense, though different people give widely different numbers. However many it was, it was genocide.

Is that what our national holiday celebrates?

This is not simply a moral issue.

I believe that we must go beyond the philosophies represented by Columbus to create a better world for all peoples. The United States can begin by making amends with the various tribal groups. (This is not an issue of the past. If you think it is, that is only because you have been lied to and because maybe the government and mass media are racist and not so "liberal," despite all the protestations to the contrary. For instance, the Department of Interior was recently found guilty for withholding over $130 billion from the tribes that derived from royalties from use of their lands. A congressional report from the 80s reported that oil companies had also been stealing money from the funds.)

Further, as an educational institution, we must make a strong stance against the lies and ignorance about the various peoples that discovered and populated these two continents long before Columbus got lost and landed here.

Jason begs for critiques and comments, especial-

Instruction for safety or abstinence for morality

By John Sawyer
Columnist

A strong debate is stirring within the political community in Washington. Many Republicans, in line with the Christian Coalition, are voicing their opinion to have abstinence-only education as the method of teaching teenagers about sex. Their opinion is that we must instill a sense of morality in this teenage community because that is essentially the root of the problem. Many Democrats, in line with the ACLU, feel that morality education violates the rights of many students who are not of a certain faith group. Their view is based on the premise that we must equip students for the real world—and sex is part of that reality.

It seems that we have only two paths to take, and in my opinion neither side is completely right or completely wrong. On one side, why should we give up this fight? Why not burn this credo of sex after marriage into the hearts and minds of our youth? It is my opinion that the far right has a noble goal of imbibing students with a moral purpose. However, we must realize that there are children who disagree with this premise, and more importantly most teenagers are not on this level of thought. They just want to have fun, and it is irresponsible of us to eliminate practical sex education. We see in many communities that abstinence-only education has increased levels of pregnancies and STDs. For that reason, we see its inherent faultiness. On the left, however, we see red-faced liberals who refuse to be a part of any moral based education. Unfortunately, there is an intrinsic failure of instruction-only education as well. If we do not educate our children of the fundamental wrong and the emotional side effects of pre-marital sex, we are also doing them a disservice. Handing out condoms and birth control is more of an invitation to sex than a lesson of protection for healthy minds, hearts, and bodies.

I think sex education must combine the efforts of both camps. First, we must teach our students that sex after marriage is a noble goal and that it highlights love as something valuable and not cheaply thrown away night after night. This does not even have to be Christian based. In fact, I would encourage it not to be so that it can reach more students. However, one would be blind to think that every student will be touched after this moral lecturing. We must also teach our students effective methods of birth control and STD protection. It is not, as many on the far right would say, hypocritical to teach abstinence and instruction. Instead, it is practical to know students can get themselves into situations they did not intend and as loving human beings, we want them to be prepared for every mishap along the way.

Letter to the Editor: response to "War on drugs lynches poor blacks"

In his article "War on Drugs Lynches Poor Blacks," Jason Hicks turns what might have been an informative, interesting article on the skewdness of sentencing and arrests among racial backgrounds, into pitting whites against blacks. His article could have been fine without mention of the unfairness of the apparent white free-for-all, simply because his argument sounds more like the whiny "it's not fair" cry of a second-grader rather than a balanced, well-informed and well formed opinion. Furthermore, some of his statements are incomplete, bordering on innacurate. For example, Mr. Hicks states "drug use is consistent among all races, which means that whites are the largest drug-using population." He does not cite a source for this allegation, and I believe that's because there's not one to back him up. According to the Statistics, Drugs, and Crime department of the Bureau of Justice, although whites have the largest numbers of drug users, they do not have the highest percentage. A 1999-2000 report on monthly drug use among persons aged twelve and older found American Indians and Puerto Ricans to have the highest percentages of drug users, followed closely by African-Americans. Whites are fifth percentage-wise, and at the opposite end, the Chinese show only 1% drug use. This clearly does not show consistency in drug use across races, and it also demonstrates that there may be a bigger problem with more of a certain demographic doing drugs than higher numbers, because obviously numerically there are going to be more whites doing drugs simply because there are close to seven times as many whites as blacks in the U.S.

Mr. Hicks asked us to "substitute 'whites' for 'blacks'...and ask yourself if that would ever happen." I fail to see the relevancy of this question to the article's point—either because he does not provide evidence for why we should even do this, or because doing so doesn't solve or attempt to remedy the matter at hand, which is racial profiling and drug convictions. Mr. Hicks then goes on to say that "the effects of this are wide-ranging and terrible." I'm not quite sure what "this" he happens to be referring to, or if he's referring to the fact that 74% of blacks arrested for drugs are sent to prison. If it is the latter, he fails to show his audience why it's so terrible for drug sellers, users, etc to be sent to prison. Should he mean that these people are arrested or convicted unfairly—and by unfairly I mean innocently—I could see his point. But there's no explanation for his calling convictions of people often associated with murders, gangs, and drug sales unjust.

As for Mr. Hicks' idealistic notion that "prevention and treatment programs could actually reduce drug use," there is an overwhelming amount of scientific evidence that shows that programs such as D.A.R.E. are not at all effective in reducing drug use. A recent study done by the Research Triangle Institute in coordination with the U.S. Department of Justice finds that "D.A.R.E. is no more effective than no drug program at all...although many evaluations have been done, no scientific study has discovered any statistically significant difference in drug-usage rates between students who had taken D.A.R.E. and those who had not." Mr. Hicks, though the topic of your article was potentially interesting, your lack of facts or fully formed argument subtracted from its effectiveness.

Elizabeth Stewart

The Purple & White
Millsaps College

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All letters should be signed and typed, should include the author's phone number for verification, and should not exceed 250 words. The editors reserve the right to edit any submissions. Deadline for submission: Mondays at 6 p. m. prior to Thursday publication.

Letters to the Editor

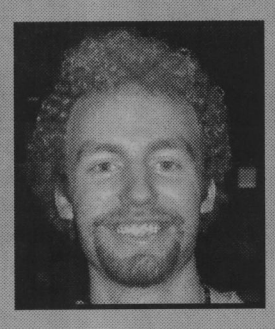
Submit letters to the editor to the Purple and White at Box 150439 or e-mail Kelly Eaton at eatonkl@millsaps.edu. Letters should be turned in before 6 p. m. on Monday.

Corrections

On the front page of the Oct. 3 issue, Rick Legendre took the picture of the cheerleaders. Judy Coleman wrote the Lucero review in the Features section.
Patrick Barb wrote the *Buffy* review in the Features section.
Please e-mail future corrections to Ann Long, Opinions Editor (longac@millsaps.edu).

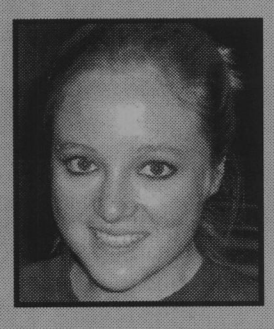
Photo Poll

"What's your favorite food in the 'Caf?"



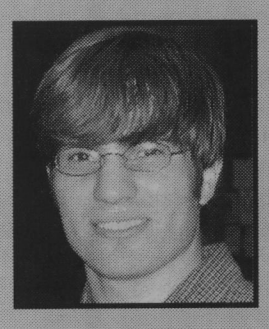
Doc Billingsley
Sophomore

"The bread pudding."



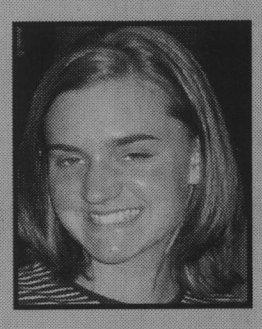
Erin Hardy
Sophomore

"I don't like 'Caf food."



Brendan Quigley
Senior

"Banana pudding."



Mikela Levy
Junior

"Feta cheese."

Contact Haley Brown, News Editor, (601) 974-1779, brownhm@millsaps.edu

Millsaps Arts & Lecture Series hosts "Poets of the Heart"

SPECIAL TO THE P&W

The Millsaps Arts & Lecture Series will host two nationally acclaimed singer/songwriters on Thursday, Oct. 17, for "Poets of the Heart – The New Voices of American Folk Music." The program, which begins at 7:30 p.m., will spotlight musical poets Terri Hendrix and Suzanne Buirgy.

"For this program, we wanted to identify performers whose work is reshaping both the sound and perception of American folk music by incorporating the best of other genres, namely blues and jazz," said Marc Kuykendall, an advisory board member for the Arts & Lecture Series and one of the instrumental planners of the event. "Both Terri and Suzanne create a 'musical poetry' that is intensely personal, edgy, engaging and captivating, and they're winning critical acclaim while doing so.

Hendrix, whose latest release is dubbed as an album of depth and stylistic diversity, has been celebrated in top-tier publications such as Billboard, the Washington Post, the Boston Globe and New York's Village Voice. Hendrix has also won awards for Best Act and Best New Band at the Austin Music Awards, and her performance Live At Mountain Stage is now being broadcast on PBS.

She began her career traveling around her native Texas with little more than a guitar. She now writes songs for such popular artists as the Dixie Chicks, and her live performances include coveted front-lining positions at nationally recognized folk festivals. Rolling Stone praises her for her "sunny humor and sparkling melodies" as well as her "particularly keen talent for finger-picking and full-on scat singing."

A California native, Buirgy has also captured national attention. On her own by the age of 16, her music finds its roots in folk, rock and pop. Her latest CD, The View From Here, was a collaboration with grammy-award winning songwriter Judy Wieder. In 1999, Buirgy won the Kerrville Folk Festival's NewFolk Competition, an accomplishment she shares with past winners Lucinda Williams and Lyle Lovett. Billboard magazine has noted her for her "raw intensity," "unshakably infectious" melodies, and thoughtful lyrics.

During the program, both Hendrix and Buirgy will perform and discuss the joys, travails and craft of the singer/songwriter.

"Poets of the Heart" will take place at 7:30 p.m. on Oct. 17 at the Gertrude C. Ford Academic Complex recital hall on the Millsaps campus. Tickets are $10 for adults and $5 for students. For more information, contact Luran Buchanan at (601) 974-1043.

The Millsaps Arts and Lecture Series is in its 35th year of providing unique and entertaining programs to the Jackson area.

Begun as a link between the College and the community, the series has evolved into a showcase for nationally known writers, musicians, artists and political figures.

Upcoming programs from the Millsaps Arts and Lecture Series include a lecture by Marshall Ramsey, the Pulitzer Prize-nominated political cartoonist of the Clarion-Ledger, on Nov. 7.

Mississippi governor signs malpractice bill

JASON STRAZIUSO
ASSOCIATED PRESS WRITER

JACKSON, Miss. (AP) — Mississippi Gov. Ronnie Musgrove signed a bill Tuesday that sets caps for medical malpractice claims in a state where multimillion-dollar verdicts have driven away insurers and skyrocketing premiums have driven away doctors.

"Today Mississippi's health care crisis has been addressed,'' Musgrove said. "The end result of this long special session was a piece of legislation that offers a foundation for better health care in Mississippi.''

The compromise, which will take effect Jan. 1, sets caps for pain-and-suffering damages in medical malpractice cases at $500,000, increasing to $750,000 by 2011 and $1 million by 2017.

Malpractice insurance rates have soared—obstetricians pay as much as $125,000 a year—as Mississippi has gained a national reputation as a state with juries inclined to deliver multimillion-dollar verdicts against defendants ranging from health maintenance organizations to the tobacco industry.

Most of the 37 companies who offered medical malpractice policies in Mississippi five years ago have left. Many doctors have been left scrambling to find coverage, and in some cases have retired or left the state.

Several states have had similar problems, including Nevada, where a Las Vegas trauma center temporarily closed when all but one of its 58 orthopedic doctors resigned because they couldn't afford rising malpractice insurance premiums. In August, Nevada Gov. Kenny Guinn signed a bill capping pain-and-suffering awards.

Last month, the U.S. House passed a measure to cap pain-and-suffering damages in medical malpractice suits. The bill faces an uncertain future in the Senate, where Democrats question whether the legislation actually helps doctors.

Trial lawyers and some legislators raised the same concerns about Mississippi's legislation.

"It does absolutely nothing to fix the doctor's problem of getting affordable insurance,'' said David Baria, president of the Mississippi Trial Lawyers Association.

But Dr. John Cook, president of the state medical association, said the bill

"will open the door for insurance companies to come back to Mississippi.''

Musgrove called the Legislature into special session more than a month ago to craft changes to medical malpractice law, but expanded the focus of the special session to include other large jury awards. House and Senate committees started work on the broader issue of civil justice reform Tuesday.

CAMPUS Security Reports

To report a campus security issue or emergency, call 1234.

Oct 3, 2002

At 10:00 p.m., the South Gate officer called and stated that a JPD vehicle had just come on campus through the South Gate in pursuit of another vehicle and had stopped the suspect right in front of Goodman Hall. The Millsaps officer did not know if the suspect was a Millsaps student. (Note: It is standard procedure to open the gate for a police car in pursuit). When the Millsaps officer arrived on the scene, the JPD officer was getting the suspect out of his car and was "patting him down" (searching him). She then put handcuffs on him and placed him into the police car. By that time, another JPD vehicle came on campus for backup. After talking for a while, the second officer left. The Millsaps officer asked the JPD officer what the problem was, and she stated that she saw the suspect driving his vehicle with no tag on North State Street. She turned on the blue light, and the suspect kept on driving. He turned on Webster Street and kept going, turning into campus through the South Gate. He stopped his vehicle in front of Goodman. When the JPD officer questioned the subject, he stated that he was coming to the college to pick up Stella Cooper. The JPD officer asked the Millsaps officer if he could find out if there was a student here by that name. The officer checked with dispatch and asked him to check, and it came back negative. The suspect then stated that he thought that he was at the MS Baptist Medical Center. By that time, the JPD officer had determined that the subject was making up a story. The background report came back that the suspect had several warrants for traffic tickets and "failure to show". She finished her paperwork and took the suspect to jail. In the meanwhile, she had called Sanders Wrecker Service, and the subject's vehicle was towed.

Oct 6, 2002

At 10:56 p.m., a Millsaps student reported a theft. She stated that at 12:00 a.m. on Oct 5, she was in a residence hall preparing for a Bid Day event. She had placed her purse, containing her wallet, inside a tote bag, which had been given to her. She left her bag unattended while she helped the rushees prepare. She was in possession of the tote bag while en-route to the event in Olin Hall and thereafter. It was not until about 4:30 p.m. on Oct 6 that she found out that her wallet was missing from her purse. At the time of the report, none of the stolen items had been reported to have been used by the suspect. Only the wallet was missing, and the contents were itemized in the report.

Oct 6, 2002

At 10:09 p.m., a Millsaps student called dispatch and reported a theft. The student stated that on Oct 5 at 12:00 a.m. hrs, she was preparing for Bid Day and placed her purse on the floor in a residence hall while helping freshmen girls get ready for an activity in Olin Hall. The complainant picked up her purse later, but she did not check it until about 3:30 a.m. on Oct 5.

It was later discovered that a bank card had been used at 1:00 p.m. at a local gas station. The complainant said that her statement should provide more detailed information. The complainant phoned the Jackson Police Department but was told that they were not able to file a report at that time.

Oct 10, 2002

At 10:11 p.m., the lieutenant was dispatched to a residence hall to see a Millsaps student about a stolen purse. He arrived on the scene at 10:15 p.m.. She stated that she last saw her purse on Oct 10 at 12:00 p.m. when she set it on the shelf in her room. She discovered it missing at 6:00 p.m. on Oct 10, but did not report it stolen until 10:11 p.m. on Oct 10. At this time, she called her parents to get the credit card information so that she could call and report that they had been stolen. She parked her automobile on the last row close to the North Gate for Campus Safety to keep a watch on it. She also stated that she and her roommate had left their room unlocked for 10 minutes earlier in the day.

Stolen: Purse and numerous cards and miscellaneous items.

LAW CAREERS NETWORKING RECEPTION

Tuesday, Oct. 15, 2002

7:00 p.m.—8: 00 p.m.

Leggett Center A & B

Come out to network with Millsaps Alumni who are excelling in law-related careers!

Contact Ashley Nichols, the Life Editor, (601) 974-1211, nichoan@millsaps.edu

Major Players

with Maggie Purifoy

A conversation with Janice Jordan: interesting Millsaps teacher

Maggie: How old are you?

Janice Jordan: 52

M: Where are you from?

J: I was born in Baptist Hospital, here in Jackson. In fact, I live and work within a mile of the place where I was born.

M: Have you lived anywhere else?

J: I lived in Memphis for a year. I lived in Hattiesburg for four years, working toward a Bachelor's Degree, while my children were small. I finally finished my degree in 1995 here at Millsaps. I majored in Philosophy and minored in Psychology.

M: How did you decide to come to Millsaps for school?

J: Millsaps is a wonderful place to work. I came back to school and started in the LS 1010 program, and I fell in love with the atmosphere—the aura of Millsaps. And I told someone I was in class with that I needed a job here. And it worked out. It's such a wonderful nurturing environment for students and faculty and staff. I can't imagine being anywhere else.

M: What do you do here at Millsaps?

J: I am administrative assistant to the core curriculum, to the liberal studies program, and to the writing program. I am assistant to the core council. And I teach belly dancing in the enrichment program.

M: How long have you been doing belly dancing?

J: I started taking belly dance right after my son was born, and he'll be 27 this month, so over 25 years. I grew up dancing. I took ballet and tap and what was called acrobatics—it's called gymnastics now—so I had an early love of dance. After my son was born, I was looking for a way to get back in shape, and they were offering Middle Eastern dance at the YWCA. It just sounded like great fun, and it was. I've been doing it off and on ever since.

M: How did you start teaching belly dance here?

J: Millsaps Players put on a production of Carnival several years ago, and Brent LeFavor, who was directing it, knew of my belly dance background and asked me if I'd like to be a belly dancer on stage. And I said, "Hmm. Spotlight, stage, let me think—yes." And after that a few people expressed interest, so I talked to Nola Gibson, who is in charge of the Enrichment Program, and she said, "Let's see. Let's try it." And now I've had over 200 students.

M: Is teaching belly dancing fulfilling to you?

J: Oh, yes. I love it. I've never had a drive to teach academics, but in belly dance, we have a great time. I tell my ladies that we're in it for fun, and for exercise, and then I get to be at the front of the class and say, "Hey, watch me do this!" I get wonderful, positive feedback from my ladies. I have people who take it over and over.

M: Are there performances?

J: In the last three classes, we've worked toward a recital. We have the big stage at Hal and Mal's. It's something that the ladies work towards. In the six-week course, we learn a dance routine. We perform onstage with spotlights. I have a photographer who comes and takes all their pictures. It's a chance to perform for ladies who may not have had that chance before. This recital will be on Halloween. I have a lot of shy people, and out of 40 or 50 students, I may have 10 or 15 who want to perform in the recital. Some of the others come to watch and be supportive.

Photo courtesy of Janis Jordan

Janis Jordan demonstrates her belly dancing skills. Jordan teaches an Enrichment class for belly dancing here at Millsaps.

M: You have a daughter who is about to get married, right?

J: Yes, and I'm thrilled for her. They have been together for three years. He obviously loves her, and she loves him. It's a week from Monday, and I'm feeling a little stressed out. I'm making her wedding gown. As she was growing up, I was a single parent with two kids, and I couldn't afford to buy prom dresses, so I made all of her prom dresses. And she asked me to make her wedding gown. I have been very stressed out about it, but hopefully I'll get through with it over the weekend so that I can get to sleep again.

M: Did you grow up sewing?

J: Yeah. I grew up in retail, around fashion. And I was about 12 when I decided I wanted to take sewing lessons. I've always enjoyed it. It's just been a long time since I've done anything that complicated, and my daughter chose the most complicated pattern. It's going to be lovely if I ever get it done.

M: Where is the wedding?

J: At the chapel at Graceland. I have no idea how she chose this place, other than, well, she's a third generation Elvis fan.

M: What do you think the biggest misconception is about what you do here at Millsaps?

J: I guess that I'm the Wicked Witch of South campus, because of my responsibilities to the writing program. And I don't even assess the portfolios. But I'm like a bill collector, and I have to repeatedly harass students and block registration and do what are perceived as really mean things. But I'm trying to help them graduate. Some students think they'll get out of here with a diploma without meeting the writing proficiency requirement, and they won't.

M: How important do you really think that the writing proficiency is?

J: It's extremely important. Where many schools will graduate virtual illiterates, our students know how to read and think and write for themselves before they graduate. I think it's critical. If you can't make yourself clear to other people in your writing, I think you've already suffered a loss.

UPDATE ON STAN GALICKI'S FIRST IRONMAN COMPETITION:

Last week Stan Galicki talked about his preparation for the race. Since the interview, he has competed in his first Ironman race, and had the following to say about it:

"I finished! What an experience. There is no way in which I could have prepared for the emotional and physical challenges that the Ironman put before me. I placed 4th in my division, but more importantly I just finished."

If you know an interesting person, email it to Maggie Purifoy at purifme@millsaps.edu.

New programs from Major Productions

by Robbie Greenwood
Staff Writer

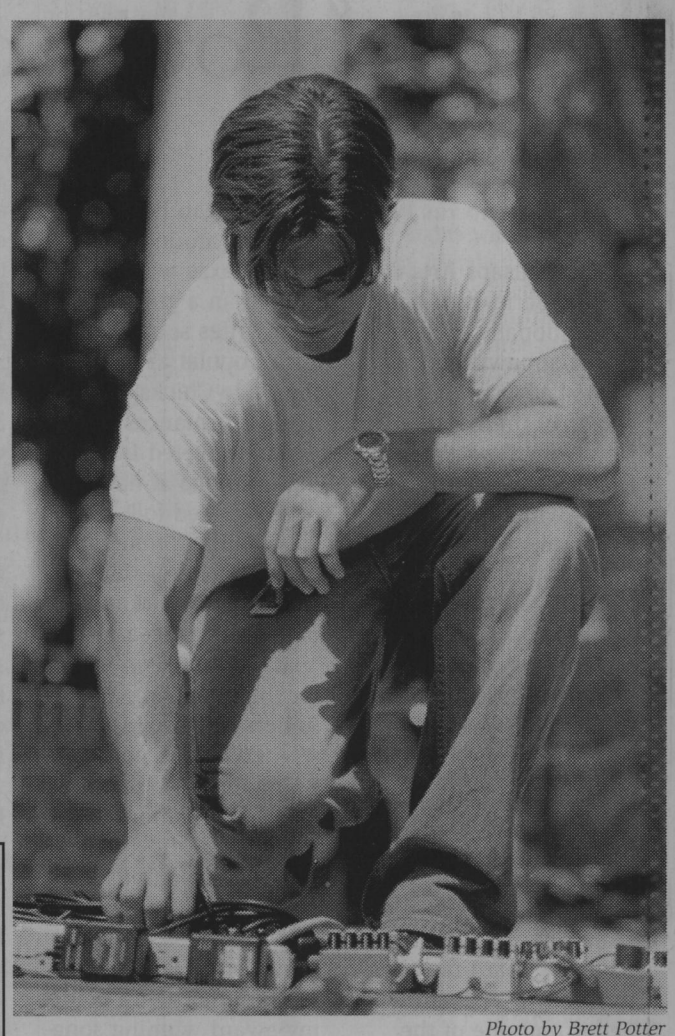
Major Productions has always been good about bringing in new and interesting events to this campus. At least, that is what I think. I have not yet come across an event that I did not like. Not only that, the bands that we see in the bowl or at any of the school's big events have always been pretty good.

Under the direction of Cindy Strine and a host of new recruits for this year, Major Productions is looking to make a major impact this year. You have seen the inflatable games. You have been bowling. And everyone can at least hear the live bands. Look out! There are two of the events that are coming our way this fall.

Assassin: Have you ever wondered if you could take out your friend or enemy if you were dropped off at different points in a jungle and asked to take out the other? If you have then this is the perfect event for you. Once someone signs up for this event a Polaroid picture is taken. Water pistols are then given and a picture of there target. Then the participants are given specific rules of engagement and a time limit to get their targets with the water pistols. Once the target is taken out, the assassin gets his or her victim's target. This continues until there is only one standing.

Dating Game: Now everyone should know how this works. There is one person, be it guy or girl. You have three people of the opposite sex. Place a wall between these participants and make the guy or girl ask questions to others. At the very end, the guy or girl picks a person to go out on a date with. There can be as many games as there are participants and willing daters.

Major Productions is definitely trying to keep the people living on campus busy. Brendon Quigly, one of the Co-Chair of Major Productions states "our job is to keep the students on campus." And with a list like this of new events, it looks like Major Productions is on the right path to helping the students have fun this fall.



Brandon Quigley sets up sound for a Major Productions Friday Band in the Bowl. Major Productions is hosting a variety of new events this year.

Photo by Brett Potter

E.A.R.T.H.

Making the world better one column at a time

by Adryon Wong
Contributor

After going to the ACS Environmental workshop last weekend, all the interns are fired up about helping the environment. Unfortunately, only 4 of us out of the 1,191 Millsaps students went. Oh, and only 12 people were at the last E.A.R.T.H. meeting. So that leaves about 1,175 people who have know idea what earthy stuff is going on at Millsaps.

For now, I'll just stick to the fall semester. Remember the Pack Rat program from last year? You give us all that junk that you don't want anymore but is still perfectly usable and clean (clothing, appliances, furniture, whatever). Then we donate it to Stewpot. Last year we had two Penske trucks full of stuff. So start looking for Pack Rat boxes in dorm halls soon. Also be looking for boxes for paper recycling in the halls. And make use of all the aluminum can recycling around campus. Why throw away stuff when it could be recycled? Throwing away takes just the same amount of effort as putting it in the recycling box, but one helps while another hurts the environment.

The same thing can be said about food. Why waste food when you don't have to? Sure, you're not going to be able to feed starving third-world countries by cleaning your plate, but did you know that the uneaten leftovers actually feed hungry people in Jackson? We have a program on campus called Food Salvage. The food that is not served during meals is later packaged and taken to the Gleaners, who distribute the food to various soup kitchens around Jackson. This semester alone, we will collect more than 3,000 pounds of food. In fact, we could always use more volunteers with this worthy program (Tuesdays and Fridays at 2:30). So the next time you eat in the Caf', think about how much food you really want, and ask the lovely kitchen staff to give you only one spoonful of those mashed potatoes. Even better, instead of getting a handful of napkins (nobody is THAT messy), just get one or two.

We hope to get more and better recycling bins around campus. ACS is a wonderful program because we can write up proposals, and, if approved, they simply give us money to help our campus environment. This is our hope for the recycling bins. Think of how many cans we could collect at the fraternity houses! But we need help and support from the student body.

So now you're a little more environmentally aware. I truly believe it's the little things that count. Recycle rather than throw away when you can. Walk to class instead of driving (save fuel, money, and burn calories!) and throw away your cigarette butts!

Advice from Holly

Sophomore questions dating freshmen

Dear Holly,

For about a month, I've been in a relationship with a freshmen girl who is still stuck in the seventh grade and won't go past first base with me. How do I let her know that we're in college now, without seeming like I'm only interested in "getting some"?

Sexually Frustrated Sophomore

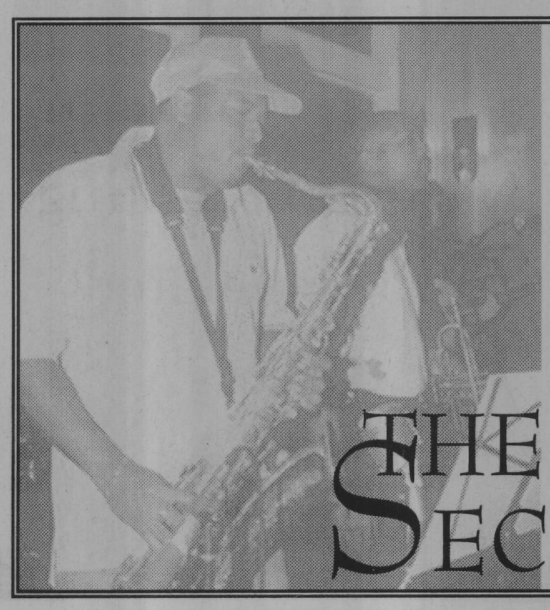
Dear Frustrated,

You must remember that she is only a freshman and that the things you're interested in may not be in her sexual vocabulary. If you like her, then you will start the beginning of the relationship at her speed; she might be the kind of girl that likes to start off slowly before jumping into new things. If y'all continue to date and she is still stuck in the seventh grade, then talk about it with her when you feel comfortable doing so. Let her know how you feel first, and then tell her that the only thing lacking from your relationship is sexual pleasure. Once you tell her how much you like her, ask her if she would be interested in trying new things. This is where your expert techniques will come in handy; you can have fun showing her what really happens in a college hook-up. And if she's not into your fun ways, then you'll have to think about what's more important: the cute girl that you dig or pleasing your sexual desires.

Sincerely,
Holly

Got questions? Holly's got answers. Send your questions to jacobkm and she'll pass them on. Look for your questions answered once a month.

Look for the E.A.R.T.H. column and Holly's advice column once a month.



The Jam Section

Thursday, Oct. 10:

Soulhat@ George St. Grocery

K.C. and the Sunshine Band @ Mississippi State Fair

Friday, Oct. 11:

Pink Monkey @ Mississippi State Fair

Bloodlust @ The Moshtorium

Saturday, Oct 12:

The Wailers @ Newby's (Memphis)

Detachment Kit and The Ghost @ Young Ave. Deli (Memphis)

Monday, Oct. 14:

Denison @ Martin's

No Use for a Name @ Shim Sham Club (New Orleans)

If you know of any upcoming music events and want to spread the word, e-mail Brian Wallace at wallaba

Special advertisement to the P&W

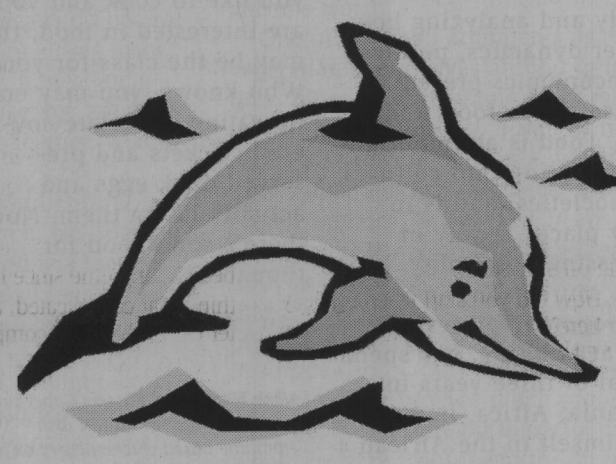
Chi Omega would like to congratulate her new members

Katie Anderson
Liz Blanche
Catherine Boone
Caroline Bush
Erika Cruz
Meghan Federico
Kim Finnell
Sarah Garderner-Cox
Grace Hammond
Emily Hildebrand
Nikki Hebert
Anna Katherine Hill
Riley Hoekenschnieder
Jennifer Jasso
Ashley Kingsafer
Kylie Kurtz
Lauren Lippincott
Emily Maples
Anna Marsh
Katie Beth Miksa
Brittany Rainey
Elise Smyth-Gilbert
Claire Stanford
Jessica Sutton
Kayte Tubb

Tri Delta loves its new members!

Congratulations to the Pledge Class of 2002

Katy Benvenutti
Ann Burruss
Allie Ertz
Amberely Etheridge
Allie Gallagher
Lindsey Greer
Megan Holcomb
Laura Krueger
Cynthia Larkins
Helen Loring
Kelsey McKnight
Megan Partin
Liz Paschall
Emily Presswood
Jenn Pujol
Emily Rhea
Ruthie Rogers
Callie Sasser
Ashley Schettler
Bess Wilson

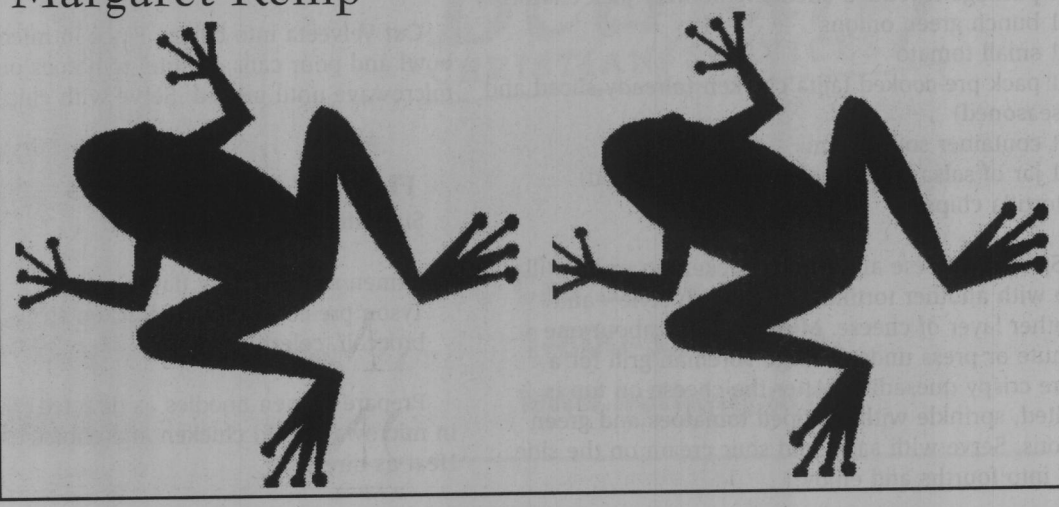


Phi Mu welcomes its new members

Susan Allen
Julye Clark
Gina Colon
Frances Davidson
Natasha Delong
Mandy Horne
Kristen Keating
Betsy Powell
Stephanie Reis
Leah Seddelmeyer

Kappa Delta welcomes our new pledges!!!

Ashley Brauner
Jessica Brown
Emily Bruser
Sarah Cowan
Danielle Cross
Jen Dew
Amanda Epperson
Julie Fisher
Kellie Giorgio
Emily Greaney
Margaret Kemp
Laura Kuhn
Carrie McDonnell
Jordan McPhail
Kelly Miller
Christine Parsons
Luci Philumalea
Whitney Poole
Robin Rocko
Christiana Sharp
Amanda Waldrop



Contact Patrick Barb, Features Editor, (601) 974-1812, barbpf@millsaps.edu

Food for thought

By Alexa Golliher
Staff Writer

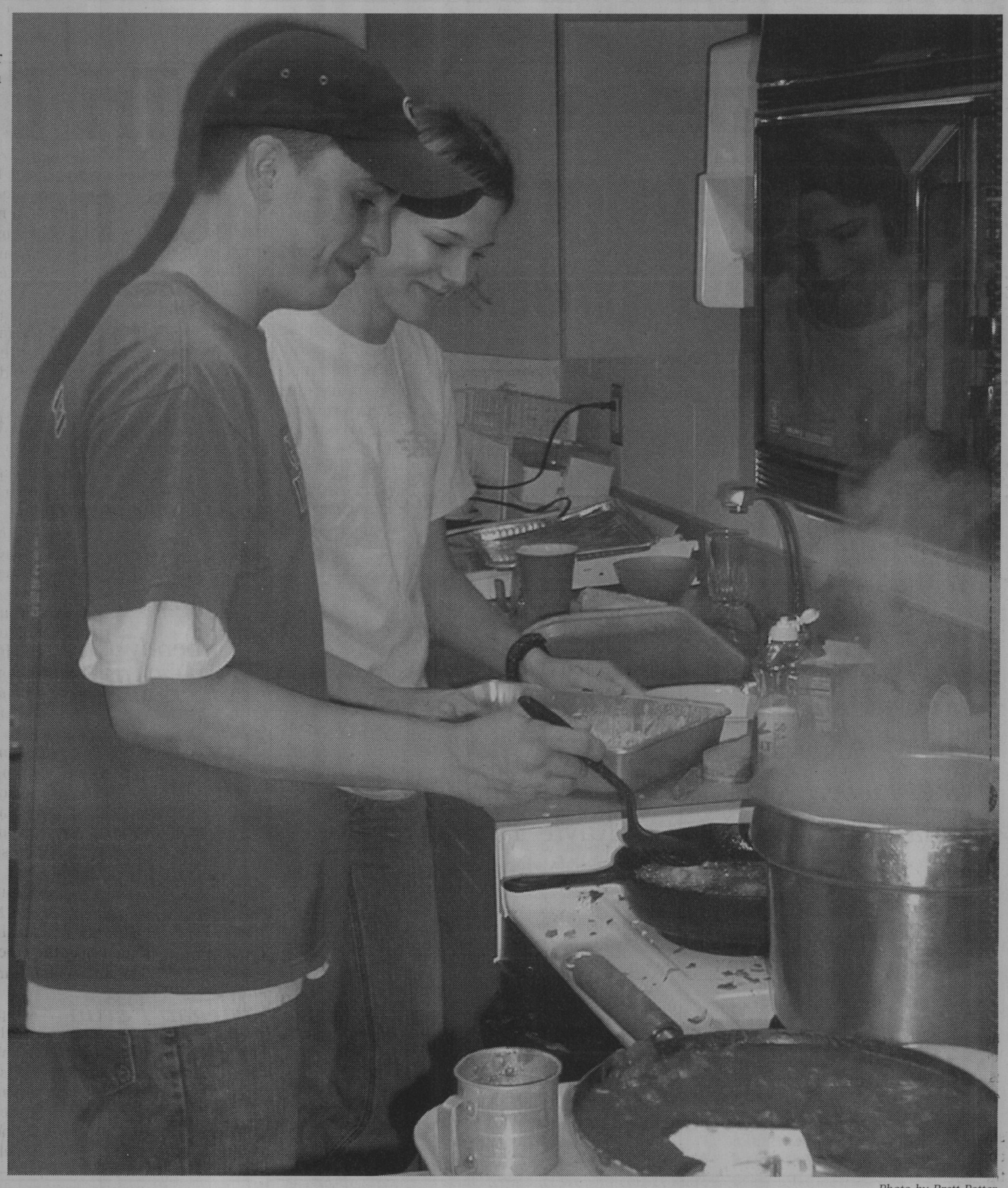
When I heard about the Anthropology of Food and Eating class, I thought that it would be right up my alley. Anything to do with food is my kind of thing.In addition, I heard that students got to cook meals for some of the classes.

But when Dr. Murchison told me that the first food they had in class was chocolate covered crickets, I was a little grossed out. He also mentioned cinnamon pickles and preserved duck eggs. I know that we're all here for a liberal arts education, but I didn't know that duck eggs were included. However, after he explained to me what the class was about, and that you weren't required to eat anything you didn't want to, I began to see the class in an entirely different way.

The Food and Eating class is an upper level anthropology class that examines different food traditions in different cultures. The class involves examining foods cross-culturally and analyzing how gender dynamics, politics, and economics present themselves in food traditions. Food is an important part of fitting into cultures and societies, and is in many places, a way of expressing hospitality.

Dr. Murchison, an Anthropology professor here at Millsaps, has spent a total of three years in Tanzania, Africa, immersing himself in the African culture. As a result, he had to get used to new and different foods. For example, a way to show hospitality in Tanzanian culture is to kill a chicken in front of your guest and then cook it for them. Other popular foods include Ugali, which is a stiff corn porridge that you eat with your hands, and elephant meat, which is considered a delicacy. "At first I craved American food, but as I grew more accustomed to Tanzanian culture, I became more used to their food," says Murchison. He felt that food became a symbol of home for him when he missed the United States the most, but as he began to feel more and more comfortable in Tanzania, he craved American food less and less.

The Anthropology Class of Food and Eating is a very interesting class that allows students to explore aspects of their culture in new and exciting ways. Have you ever considered what the food in the Caf' says about our culture? Have you ever thought about the ways that food traditions represent elements of our culture as well as other cultures? If you like to cook and you are interested in food, this may be the class for you. Who knows, you may end up eating chocolate covered crickets and preserved duck eggs and actually liking them. Now there's some food for thought...



Nash Harris and Maggie Caber prepare a traditional Indian dish (tomatoe based chicken curry on pita bread with a mango-nectar drink) for their Food and Eating class.

Photo by Brett Potter

Cookin' it up in the dorms

By Elizabeth Madjlesi
Contributor

So it's late at night, and you're thinking of anything to do BUT write your paper that happens to be due in a few hours. What is the most logical thing to do? Eat. But the 'Caf has long since shut down and all the decent fast food restaurants are closed (Krystal is not an acceptable place to eat—even under the most extreme circumstances!) You've already hit the vending machines, searching in vain for something remotely satisfying, but to no avail.

So why not get creative and make something fun and tasty to eat! Since Super Wal-Mart is open 24/7 and all you need is a microwave or a George Foreman grill, these recipes fit the bill. They are also great for get-togethers on the hall or group study sessions!

Award Winning Microwave Chicken Quesadillas

Submitted by Elizabeth Madjlesi

1 package large flour tortillas
1 package shredded cheddar/montary jack cheese
1 bunch green onions
1 small tomato
1 pack pre-cooked fajita chicken (already sliced and seasoned)
1 container sour cream
1 jar of salsa (black bean and corn is good)
tortilla chips

Sprinkle cheese and sliced chicken on one tortilla. Top with another tortilla—sandwich style—and another layer of cheese. Microwave for about one minute or press under George Foreman grill for a more crispy quesadilla. After the cheese on top is melted, sprinkle with chopped tomatoes and green onions. Serve with salsa and sour cream on the side. Cut into fourths and enjoy!!

George Foreman Grilled Egglant

Submitted by Erin Pelleteri

1 large eggplant, cut in 1-1 1/2 in. slices
olive oil
parmesean cheese
basil
Tony's seasoning

Brush slices on eggplant with olive oil, sprinkle with parmesean, basil and Tony's, and grill on George Foreman until lightly browned.

Microwave Rotel Dip

Submitted by Ashley Weitlauf

1 block Velveeta Cheese
2 cans Rotel tomatoes
chips

Cut Velveeta into cubes. Place in microwaveable bowl and pour cans of Rotel tomatoes on top. Heat in microwave until melted. Serve with chips.

Flavorful Ramen Noodles

Submitted by Emily Stanfield

Ramen noodles (any flavor)
Tyson pre-cooked fajita chicken strips
broccali, celery, etc.

Prepare Ramen noodles as directed. Before placing in microwave, add chicken and choice of vegetables. Heat as directed.

Up 'til Dawn

INFORMATION SESSION

Sunday, Oct. 13, 7 p.m.
AC 215

Curious about Up 'til Dawn?
Have *no clue* what you would be getting into?
COME TO THIS MEETING AND WE'LL GET YOU INFORMED!!

SPECIAL PRIZE INCENTIVES
for teams who sign up BEFORE or AT the meeting!

UP 'TIL DAWN
ST. JUDE CHILDREN'S RESEARCH HOSPITAL

Contact Patrick Barb, Features Editor, (601) 974-1812, barbpf@millsaps.edu

Health Nuts

Veg'ing out: A look at vegetarianism on campus

By Casey Parks
Managing Editor

In my group of 15 or so best friends at Millsaps, I represent the minority. I eat meat. Only in my group of friends, though, does my meat-eating really stand out as anything out of the norm. Vegetarianism is certainly on the rise, but it's still seen by many people as a frivolous result of idealism.

There are several different levels of a meat-free life. There are Lacto-Ovo Vegetarians, who do not eat meat, fish or fowl. Lacto-Ovo Vegetarians do eat dairy and egg products. Ovo Vegetarians do not eat meat, fish, fowl or dairy products. They do eat egg products. Lacto Vegetarians do not eat meat, fish, fowl or eggs. They eat dairy products.

Some students have given up most meats but continue to eat seafood. Sophomore Michael Guidry continues to eat seafood. He says, "Fish don't have a true nervous system. They just have ganglia." Though Guidry admits that fish are caught in nets, which could cause damage to other sea animals, he says the seafood industry is not "as unnatural as the industry of terrain animals."

The most extreme form of vegetarianism is veganism. Vegans do not eat any animal products including meat, fish, fowl, eggs, dairy, honey, etc. Most vegans do not use any animal products such as silk, leather, wool, etc. either.

Sophomore Matt Ward became a vegan during last March. He originally gave up all animal products for Lent (he began the process of being a vegetarian about a year ago by giving up beef).

"Initially I stopped [eating meat] because I genuinely started feeling guilty personally about eating meat and meat products," he says. "I don't believe in killing animals if it is not necessary, and I feel like it's not necessary. Why eat meat and cause pain on a large scale when you don't have to?"

Ward also disagrees with the treatment of animals used in production. "Even if I thought it was okay to eat animals," he notes, "the way that they are stored and kept and treated is ridiculous. They keep them in extremely tight quarters and end up feeding them a powder that is actually made from the leftovers of other cows. That's how mad cow disease is started."

Ward also continues to explain the mistreatment of chickens. He says, "The way chickens are kept it is even worse. They're kept in ridiculously small quarters; this causes them to go insane as well and peck each other's eyes out. Their beaks are often removed so this doesn't happen."

Many students cite the "industry" as one of their main reasons for giving up meat, but students also have other convictions.

Senior Jason Hicks became a vegetarian for "political and spiritual" reasons. "Meat's a luxury item that wastes resources," he explains. "The richest 20 percent of the world eats over half the meat; the poorest 20 percent eats around six percent." Hicks also notes that the production of meat requires an abundant amount of oil, water, land, and chemicals.

Sophomore (and vegan) Brian Wallace agreed. "Even though treatment of animals was an issue in my decision to go vegan, the human cost of the modern factory farming industry is what finally pushed me to do it," he says. "In a world where 32,000 people die every day of hunger-related illnesses, we use ridiculous amounts of water, oil, grain, space, and use so much waste to produce one pound of edible meat that is pumped full of unhealthy hormones."

Even though these students have solid reasons for their eating-lifestyles, many Americans still refute vegetarianism's worth.

One of the main arguments against vegetarianism revolves around nutrition. What do vegetarians do to make up for the protein they "lose" by not eating steak every once in a while? Cow's milk and low-fat cheese are protein sources. For vegans, beans, breads, cereals, nuts, peanut butter, tofu, and soy milk are also some foods that are especially good sources of protein. According to the Vegetarian Resource Group, only fruits, fats, and alcohol do not provide much protein, so a diet based only on these foods would be very insufficient for protein.

Wallace notes that the Millsaps cafeteria has been helpful during his two school years at Millsaps. He explains, "I think it's better than most college cafeterias overall. I was really concerned about food when I was looking at Millsaps, and my admissions counselor was nice enough to take me to talk to some of the food services people about my dietary needs. I've seen cafeterias like the one at Ole Miss where the choices are pretty much limited to fast food."

Wallace does regret that much of the food is not vegan friendly, though. Many of the special vegetarian items in the Traditions line contain dairy. "But," explains Wallace, "There is always something to eat, and I never go hungry."

Smooth Eatin'

By Kate Jacobson
Layout Editor

Sure, we tell our moms we are eating healthy, "Yes, mother, I had a banana today." But eventually our conscience, or weight, whichever first, will catch up with us. Never fear, here is a way to have a tasty snack and feel good about it...SMOOTHIES!

Often deemed as one of those "healthy food" drinks, smoothies have developed into a new fad all across the country. All you need is a blender, a knife, a glass, and the ingredients to make a fruity sensation.

So instead of chowing down on a pizza with the girls on the hall, mix it up with some smoothies and skip a day at the HAC.

Mocha Power Shake

1 cup nonfat soy milk
1/2 cup orange juice
1 banana
1/2 cup cantaloupe
1 T. peanut butter
1/2 cup strawberries, fresh or frozen (without sugar)

Put all ingredients into blender. Blend well until smoothie consistency is reached.

Chocolate Banana

6 oz. SnackWell's Chocolate Cherry Non-Fat Yogurt
1/4 cup skim milk
1 banana
3 large ice cubes

Put all ingredients into blender. Blend well, add more ice or milk if necessary, until smoothie consistency is reached.

1 peach, frozen

Artic Forest

10 blueberries, frozen
1 cup light (reduced sugar) fat-free vanilla yogurt, frozen
1/2 cup 1% milk
1/2 T. crushed pecan
1/2 tsp. salt
1/4 tsp. vanilla extract

Put all ingredients into blender. Blend well until smoothie consistency is reached.

Tangy Summer Blend

1 nectarine
6 oz. light (reduced sugar) fat-free peach yogurt, frozen
1/2 c. Dole Pine-Orange-Guava juice (comes in carton)
1/2 c. Crystal Light or other sugar-free lemonade

Put all ingredients into blender. Blend well until smoothie consistency is reached.

1/4 cup blackberries

Black and Blue

1/4 cup blueberries
1 banana
1/2 cup apple juice
1/3 cup raspberry sorbet

Put all ingredients into blender. Blend well until smoothie consistency is reached.

All above recipes from www.smoothie_central.com

Katie's Fave

Easy dorm room recipe

1 banana
10 strawberries
2-3 scoops of rainbow sherbet
1 c. of ice

Put all ingredients into blender. Blend well until smoothie consistency is reached.

Above recipe from Katie Anderson, smoothie connoisseur.

Pregnant?
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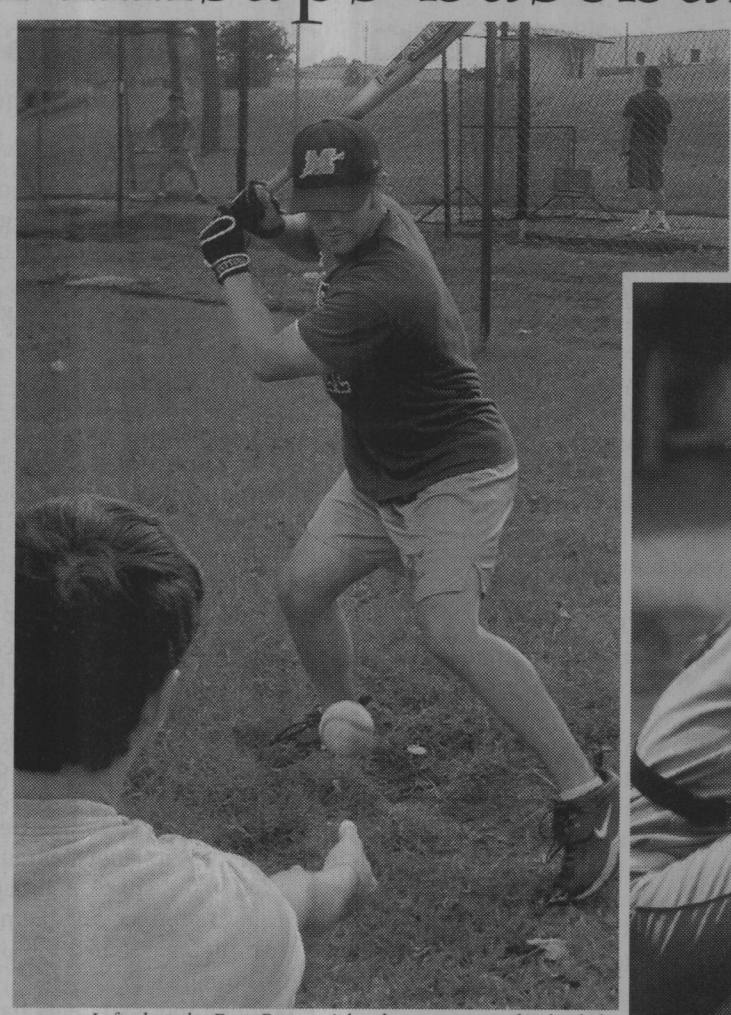
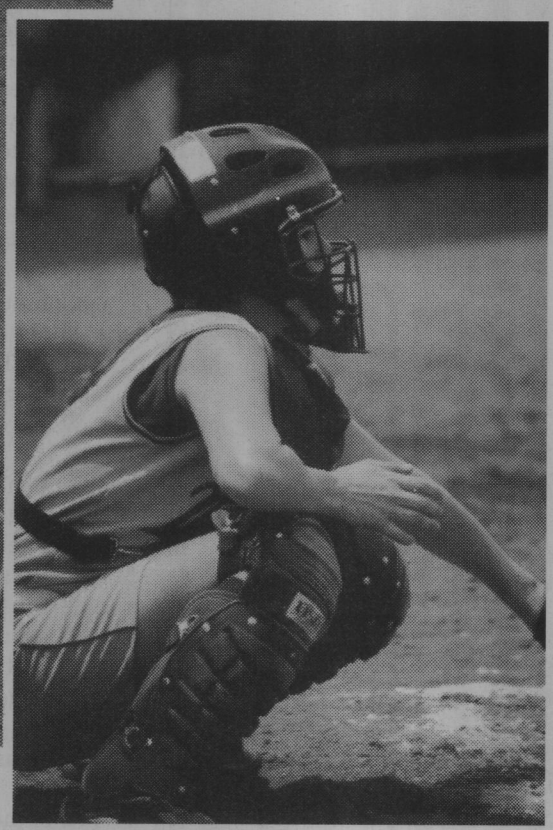
www.bethany.org

Contact Gloria Surber, Sports Editor, (601) 974-1211, surbeg@millsaps.edu

HEY BATTA, BATTA

Millsaps baseball prepares to take SCAC





Left photo by Brett Potter; right photo courtesy of Bobashela
(Left) Chris Corkern pitches to Matt Iglesias during batting practice.
(Right) Mandy McGehee catches during a softball game last spring.

BY GLORIA SURBER
SPORTS EDITOR

"With our pitching depth, hitting, defense, and speed, we should be in the race for the SCAC title," senior second baseman K.K. Aldridge projects for this year's baseball team.

Head coach Jim Page could not agree more. "We should go a long way this year," predicts the 1985 Millsaps alum and 2000 Millsaps Hall-of-Famer. Part of Page's confidence is this season's group of pitchers.

"I'm really excited about the pitching staff this year," says Page. "In my 22 years at this school, they're the best I've ever had."

Page and his players are looking to improve on the already impressive record they have built for the school. Since the start of Page's Millsaps career as head coach n 1989, the Majors have won a title 10 years out of 13, establishing themselves as one of the best Division III teams in the South Region. Under Page, the team claimed the SCAC Championship for five consecutive years (1992-1996), winning Page the SCAC Coach of the Year award in 1992, 1993, 1994 and 1995. In the '95 and '96 seasons, Millsaps went to the NCAA Regional competition, ranking 21st and 19th, respectively, in the nation. Twice, the team has won the SCAC East Division Championship and finished the spring of 2001 by taking the SCAC West title.

"We did really well last year," comments Coach Page. "Talent-wise it was the best team I've every had."

The Majors topped off a winning season with a trip to the conference tournament, to lose by one point to rivals Southwestern University and Trinity University.

"The best team doesn't always win," Page concedes.

In preparation for baseball season beginning in early February, the Majors are finishing fall practice this semester and will begin their regular season in the spring.

Thursday to Thursday

Last week's stats

CROSS COUNTRY
Oct. 5: Women's team @ Mississippi College Invitational

GOLF
Men's
Oct. 4-5: 11th (of 16) overall @ Delta State Inv.

FOOTBALL 3-1
Oct. 5: W 34-2 v. Maryville College

SOCCER
Men's 5-4-2
Oct. 4: Tie 1-1 (2 OT) v. Rose-Hulman IT*
Oct. 6: L 0-2 v. DePauw Univ.*
Women's 2-8
Oct. 4: L 0-3 v. Rose-Hulman IT*
Oct. 6: L 0-6 v. DePauw Univ.*

VOLLEYBALL 14-5
Oct. 4-6: L 0-3 v. DePauw Univ.*
W 3-0 v. Sewanee*
W 3-0 v. Rose-Hulman IT*
W 3-2 v. Centre College*
W 3-0 v. Oglethorpe Univ.*

Weekly athletic schedule

FOOTBALL
Saturday, Oct. 12: 6p.m. v. Centre College @ HOME

SOCCER
Men's
Saturday, Oct. 12: 2p.m. v. Belhaven College @ Away
Sunday, Oct. 13: 3p.m. v. Hinds Comm. College @ HOME
Women's
Sunday, Oct. 13: 1p.m. v. Jackson State Univ. @ HOME

VOLLEYBALL

Sat.-Sun., Oct. 4-6: Loyola Univ. Round Robin @ Away
Tuesday, Oct. 15: 7p.m. v. Mississippi College @ Away

*denotes SCAC games

Majors rush Maryville 34-21

BY JEFF MITCHELL
SPORTS INFORMATION DIR.

Maryville, TN—Quarterback Brandon Morris rushed for four touchdowns as the Majors defeated Maryville College on Saturday, totaling 503 yards of offense in the process.

Morris ran 17 times for 74 yards, only third best on the Majors' rushing ledger. Brent LeJeune carried 23 times for 124 yards and Jay Liles rushed seven times for 98 yards as the Majors racked up 336 yards on the ground.

Morris, who also completed 8 of 13 passes for 167 yards, scored on scampers of 8, 5, 3, and 3 yards, while LeJeune added a 3-yard touchdown.

Said Morris after his impressive performance, "We executed well today. For the first time this year, our offense moved down the field like we know it can."

Liles was the leading receiver with three catches for 55 yards.

After giving up three first half touchdowns, the Majors' stingy defense shut out Maryville in the second frame. All-American linebacker Matt O'Bryant contributed a game-high 15 tackles, while Jahreese Jones and Craig Bowman each charted an interception.

With the win, Millsaps captured its first road victory since a 58-16 triumph over Rose-Hulman on Oct. 14, 2000. The Majors open Southern Collegiate Athletic Conference play this Saturday, hosting Centre College in a 6 p.m. kick-off.

MILLSAPS STOMPS TEAMS IN SCAC TOURNAMENT

BY ROBBIE GREENWOOD
STAFF WRITER

The Millsaps volleyball team went 4-1 this weekend at the Southern Collegiate Athletic Conference Cross Divisional Tournament in Terra Haute, IN. Playing five teams over three days they improved to 14 -5 overall, 6- 3 in SCAC divisional play. The wins put Millsaps in fourth place in conference play.

In the opening game, Friday Oct. 4, DePauw University rallied from a 29-26 game one deficit to earn a 34-32 win, propelling the Tigers to a three-game victory (34-32, 30-24, 30-26). This gave the only loss of the weekend to the Millsaps volleyball team.

Millsaps capped its first day at the 2002 SCAC Volleyball Cross Divisional with a 30-15, 30-18, 30-12 win over the University of the South on Friday night. Senior Jill Adams led Millsaps with 12 kills and seven service aces, while junior Margaret Dykes added 11 kills and eight digs. Sophomore Erin Dehon tallied 45 assists to lead the Majors, and senior Natalie Pilato recorded 15 digs for Millsaps.

The women held off Rose-Hulman in games two and three to earn a 30-20, 30-25, 30-28 victory on Saturday afternoon.

"This was a good match. Rose-Hulman is a good team, and their discipline made us work hard for this win," said Millsaps head coach Peter Cosmiano.

This time, Dykes led the Majors with 15 kills, while Adams contributed 13 kills, 10 digs and a team-high four service aces. Junior Britney Mauldin paced Millsaps with 12 digs and added one solo block while Dehon added a team-high 43 assists.

The Purple and White captured an exciting five-game thriller with a 24-30, 30-19, 30-27, 30-32, 15-6 victory over Centre College to complete the second day of competition at Rose-Hulman. Junior Dykes again led the Majors with 23 kills, Adams contributing 21 kills. Sophomore Erin Dehon dished out 60 assists and led the team with 22 digs, while freshman Ashley Weber contributed 14 kills and 21 digs. Senior Natalie Pilato added 18 digs, with Dykes, Pilato and Dehon tallying two service aces each.

The Majors moved into fourth place in the SCAC standings with a 30-21, 30-20, 30-21 victory over Oglethorpe University on Sunday morning. Adams led Millsaps with 17 kills and added nine digs, while Dehon put up 38 assists. Junior Jennifer Wester added 10 digs and four aces for Millsaps, while senior Crystal Helo and junior Britney Mauldin each recorde a solo block.

Fastpitch ready for stellar season

BY GLORIA SURBER
SPORTS EDITOR

Four years ago Millsaps did not have a fastpitch softball program. Last year the 3-year-old team split the Southern Collegiate Athletic Conference title with 4-time defending champ Trinity University. This year, the Millsaps softball team is out to capture a SCAC title for themselves and earn a spot at the NCAA tournament.

Going into his 3rd season as head coach, Joe Kinsella says he's very happy with the response the team has given him this fall.

"I believe the team is focused on taking our team to the next level," observes the coach. "Our primary goals are a SCAC Championship and a NCAA tournament berth."

With such stellar goals for their 2003 spring season, it is hard to believe that the women started the fastpitch program just three years ago in the spring of 2000. That season saw a 1-26 record under head coach Billy Stack. The team's one win was versus non-conference neighbor Belhaven College.

Kinsella took charge of the program in 2001, his first year at Millsaps College. The Majors improved that year 6-20, taking 5-13 in the SCAC. In matches versus Hendrix University and Rhodes College the women won 4 of 6 and 1 of 6 games, respectively.

"Last year," explains Robin Rockco of the spring 2002 season, "we worked together and became a better team. Everybody had good attitudes, we could talk to each other. We had a really good season," she adds.

In fact, the 2002 team was able to post the program's first winning season. Despite losing their first 11 games, Rockco says the Lady Majors rallied at their first conference game to finish 17-16 overall. In conference play, however, Millsaps was 7-1 and went on to become the SCAC West Division Champs.

"That year we swept Hendrix and Rhodes," notes Kinsella, "and split with Trinity. We lost to Trinity 3-2 in the SCAC Tournament Championship game."

Comments Rockco, "I think if we go in this year with the same confidence we picked up in our first conference game last season, our records will show who we really are."

Fastpitch has finished fall practices and begins off-season workouts this week. They return 9 starters this year, including five All-Conference players, with the addition of a freshman class that Coach Kinsella says is going to challenge returning players for game time.

"Our freshman have truly brought some excitement to the program. They will definitely add much needed depth."

The Majors have already played one game this fall, and sophomore pitcher Tammy Ladner is anticipating the beginning of the season.

"We need to get out the sticks," she laughs, referring to the team's need for batting practice. "Defensively we are pretty sound, but we really need to work on batting."

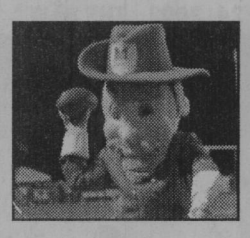
But Kinsella reassures, "We are doing the right things in the off-season to be sure to make the most of our opportunity this spring." He adds "fun" to his list of goals for the team.

Affirms the winningest fastpitch coach in Millsaps history, "I do always hope we enjoy the process of attaining our goals."

Senators debate campus issues at annual retreat. See story, page 3.

OAC brings adventure to Millsaps. See story, page 5.

HC Band North MS All-Stars play at Hal & Mal's this Friday at 9 p.m.



Major spirit revs up football team for big HC game. See story, page 6.

The Purple & White

MILLSAPS COLLEGE

October 24, 2002 | Volume 68, No. 8

2002 Homecoming Court

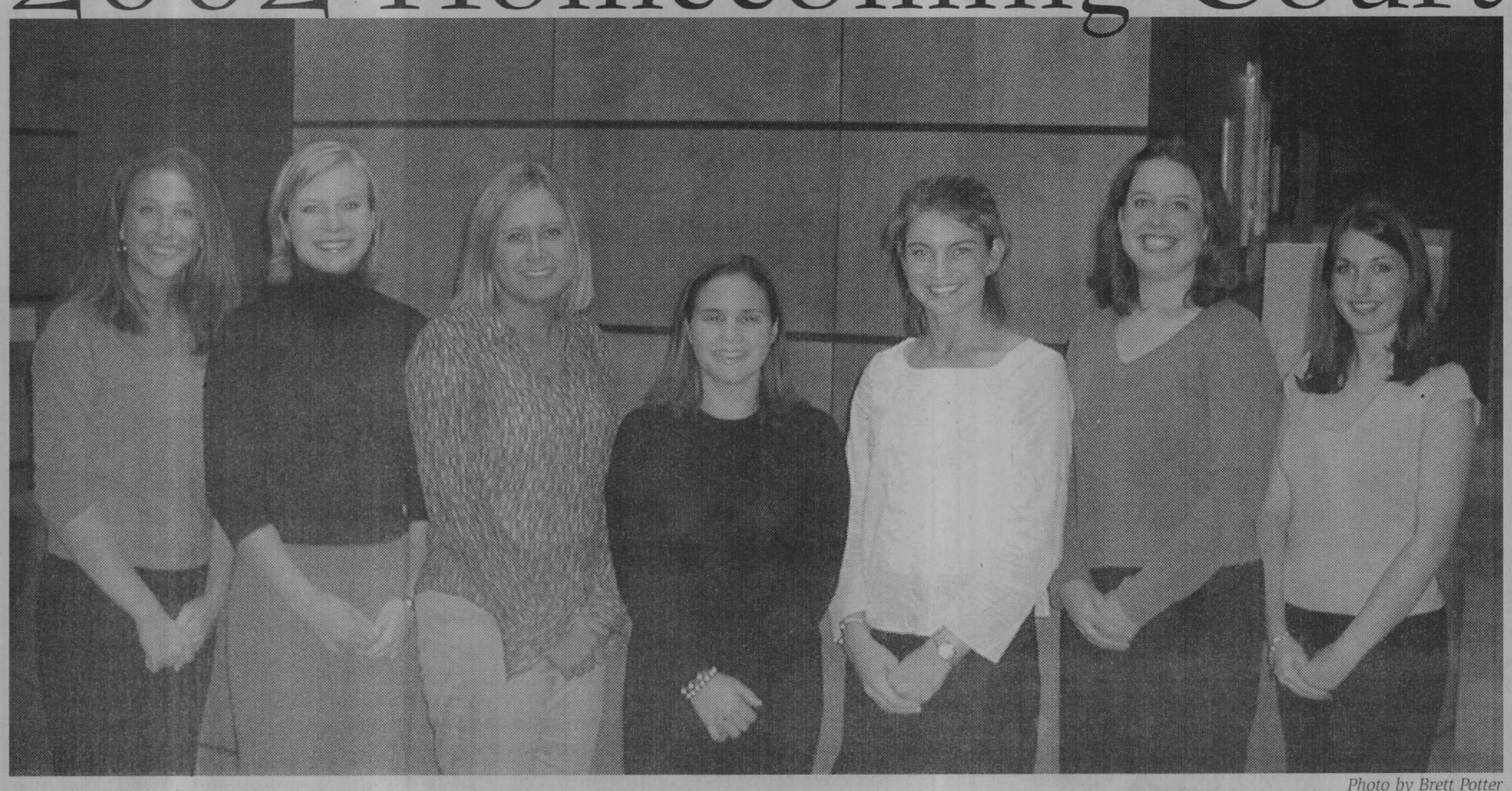


Photo by Brett Potter

The court was elected last week and is pictured above. From left to right: Anna Marsh (freshman), Leslie Smith (senior), Ashley Weitlauf (senior), Sarah Babin (senior), Laine Hendricks (senior), Laura Hastings (senior), and Mary Catherine Crews (sophomore). Not pictured Mikaela Levy (junior). The 2002 Homecoming queen will be announced Saturday night at the football game.

Millsaps Homecoming makes a difference

SPECIAL TO THE P&W

Millsaps College will host "Homecoming 2002: Millsaps & You—Making a Difference," Oct. 25 - 27. This year's event will celebrate the Millsaps tradition of service.

In coordination with this year's theme, participants in the weekend celebration are asked to bring canned goods to benefit The Good Samaritan Center, a nonprofit agency assisting families and individuals in emergency situations. The can drive, which has been registered as part of National Make a Difference Day activities, aims to collect at least 2002 cans of food for the needy.

A full slate of events is scheduled for the weekend. The Millsaps Majors soccer team, both women's and men's, will face off against Southwestern University on Friday afternoon, and the Millsaps Players will debut two student-directed plays, Trifles and Legwork, on Friday night. The two one-acts will be presented Oct. 25 and 26 at 7:30 p.m., with a special 2 p.m. matinee on Oct. 27.

All performances will be in the Christian Center Auditorium, and the $5 admission charge will be discounted with the donation of a canned good.

A 5K Run/Walk will begin Saturday's festivities. Registration will take place at 8 a.m. outside the Hall Activities Center. Runners will enjoy a scenic Belhaven route, and entrants will receive prizes and long sleeved t-shirts. The cost is $15 for those registering before Oct. 21.

At 10:30 a.m. on Saturday, members of the Millsaps faculty will present Selected Readings from Recent Works in the Kava House, an on-campus coffee shop located in the A. Boyd Campbell College Center. Dr. Suzanne Marrs, Dr. Kurt Thaw and Dr. Kristen Brown will read from recent and soon-to-be published works.

Books will be on sale at the Millsaps Bookstore, and copies of journal articles will be provided free of charge.

The Millsaps Bowl will be the center of the festivities on Saturday afternoon. A variety of free activities for the whole family will take place from 10 a.m. - 1:30 p.m. Attractions include inflatable games, face-painting, and storytelling by members of the Mississippi Storyweavers Guild.

The Vernon Brothers will take the stage at 11:00 a.m. for a toe-tapping performance of bluegrass music! A delectable picnic lunch, featuring a wide variety of both down-home and ethnic cuisine, will also be served.

Saturday night wraps up with a Millsaps football game against DePauw University at the Alumni Field. Tickets are $6 and can be purchased at the gate.

Other events include guided campus tours, alumni reunion parties and engaging community service displays that highlight ways in which Millsaps alumni, students, faculty and staff make positive contributions to their communities. From mid-town Jackson to the Yucatan, Millsaps is making a visible difference.

For more information about the canned food drive or any of the events planned for Millsaps Homecoming 2002, contact the Office of Alumni Relations at (601) 974-1038 or e-mail schmimu@millsaps.edu.

Coming home to Millsaps

BY MEGAN MORRISON
STAFF WRITER

Friday launches Millsaps College into Homecoming weekend 2002. Although it might be associated primarily with football and the homecoming court, according to Anna Walker of Alumni Relations, Homecoming is much more than just kickoff and a crown.

This year Millsaps will welcome back the graduating classes of 1952, 1962, 1972, 1982, 1992, and 2002.

"[For the alumni] it's about coming home," said Walker, "and being reminded of their Millsaps experience."

To spark their memory, Walker stated that Millsaps has arranged reunion parties for each of the graduating classes.

Homecoming Saturday falls on National Make-A-Difference Day and coincidentally, the weekend events will be themed toward this year's motto of "Making a Difference."

According to Walker, there will be many activities that represent the spirit of the day such as a canned food drive in collaboration with the Good Samaritan Center and the annual 5K Run/Walk.

"There will be displays that highlight the organizations [that Millsaps has had a part in]," continued Walker. "And that will show the great impact that the school is doing. From mid-town to the Yucatan, this school is doing great work."

Also planned for the weekend are several men and women's soccer games, family activities in the Bowl, and a Sunday memorial service.

Also, the Millsaps Players will continue its season this weekend with its production of two senior-directed projects: *Trifles* directed by Erin Whitaker and *Legwork* directed by Joe Wilson.

"I really want alum and current students to come together," stated Walker. "Past, present and future: that's what makes Millsaps the school it is."

Equal education, employment opportunities extended

BY CASEY PARKS
MANAGING EDITOR

On Oct. 11, Dr. Frances Lucas-Tauchar announced that the Board amended the Equal Employment Opportunity Statement to include Sexual Orientation.

The statement, which passed unanimously, now reads, "Millsaps College is an equal opportunity employer. It is the policy of Millsaps College to offer equal educational and employment opportunities to all persons without discrimination on the basis of race, color, religion, sex, sexual orientation, national origin, disability or veteran status."

The motion to make the change came up at the executive board meeting earlier in Oct. The American Association of University Professors (AAUP) and the Faculty Council proposed raising the issue in the April Board meeting, but when Dr. L-T mentioned it to the Board, they pushed the issue forward.

"I mentioned it to them, and they said 'Why wait?" she explains. "I asked what they needed to know [about the amendment], what research they wanted to see; and they said that they knew everything they needed to know to pass it."

New Board chair Maurice Hall proposed the change, and several people seconded it. The vote then passed unanimously.

"It's the best case of a policy change any president can imagine," exclaims Dr. L-T.

Dr. L-T, who has pushed this change through at two other schools, notes that she waited two years to bring it up at Millsaps in order to get to know her board better.

"I interpreted it [the change] as a real affirmation of my presidency, the Faculty Council, and the AAUP," she says.

Dr. L-T notes that the Board has always been supportive of similar issues.

"Millsaps has a long history of being the very first to think about social justice. We were the first to racially integrate and the first to support the teaching of evolution. The Board is very interested in doing the right thing with social justice."

MARRS: CLOSE FRIEND OF WELTY, LEADING SCHOLAR ON HER WORK

BY CASEY PARKS
MANAGING EDITOR

When Eudora Welty died last year, reporters from all over the nation clogged the telephone lines at Millsaps College. *The New York Times* called. *The Boston Globe* called. The Associated Press practically beat down the door. All of these reporters were looking for a consummate expert on Welty's life and work. They were looking for someone to offer thoughtful, compassionate commentary on the passing of a literary legend. They were looking for Dr. Suzanne Marrs.

Dr. Marrs, Millsaps professor of English, is widely known as *the* Welty scholar. Not only is Dr. Marrs the leading scholar on Welty's work, she was also a close friend of Welty's. Though her personal relationship with Welty has given Dr. Marrs an unmatched edge in her studies of Welty, she notes that her friendship with Welty and professional interest in her life and work were two different things.

"I tried to keep the two separate," she explains, citing times of work-related interviews and friendly banters.

Meeting a genius

Though she made sure to keep her professional and personal connections with Welty separate, Dr. Marr's initial friendship with Welty developed out of an interest in her work. She first heard about Eudora Welty through her mother's old roommate.

"I was teaching a class on women writers," Dr. Marrs says. "And she said 'You really ought to read some Eudora Welty.'"

From there, Dr. Marrs fell in love with Welty's writing and began studying her intensely. In the early 80s, she published a few articles on the writing of Welty, and she sat in on a few of Welty's lectures in New York after meeting her in the late 80s.

The two first met in 1983, when Dr. Marrs came to Jackson to peruse the Welty archives. A mutual friend introduced the two. Throughout the almost twenty years after that, the two visited regularly.

"She was a great conversationalist," Dr. Marrs exclaims. "She was witty and told stories in a really funny way."

During their visits, the two talked of politics, plays and trips, among other things. Dr. Marrs explains that Welty paid close attention to anyone who interviewed her.

"She was very interested in everyone who talked to her. She asked everybody questions about themselves and really tried to understand them."

Dr. Marrs notes that Welty was also extremely well read. Welty knew something about every author Dr. Marrs mentioned.

"When you met with her, you knew you were in the presence of a genius," Dr. Marrs says. "You knew it, but she didn't – or at least she didn't act like she knew it. She was the most unpretentious person I have ever met."

See MARRS page 4

OPINIONS

Contact Ann Long, Opinions Editor, (601) 974-1555, longac@millsaps.edu

Returning from Fall Break Why am I here?

By Ann Long
Opinions Editor

Well, I'm back from fall break and feeling a little less than pleased to be here. I'm sure some of you are sharing the same sentiment, but let's try to be positive. I'm certain that things could be a lot worse. In fact, maybe it'll help if I, in the style of Tim Parsons, think of some things that I appreciate about Millsaps. Here we go, in no particular order.

I appreciate: the 'Caf, not for the food, but because it offers limitless opportunities to waste time. The parking lots, 'cause hey, who likes to park near where they live? The Post Office. People who trip on the cracks in the sidewalk, because it's usually me. The guys always playing frisbee in the bowl. The cats who meander about the campus, spreading cheer and disease. Squirrels. The azaleas. Of course, the P&W. The teachers, because as much as I complain, they keep me on my toes. The smoothie things in the Kava House. Speed Bumps. Campus Security. Being able to have class outside. When class is canceled. The HAC, oh wait, have I been there yet? Olin. The elevator in Olin. Those scary rooms in the library. The AC, because at any given moment it could collapse. Being able to express yourself without fear of reproach. The dorms, especially Goodman. Roaches. The big Oak trees in the bowl. The feeling that you're getting some of your money back by turning the air-conditioning down to 30 degrees. Football games. Friday Forums. Seeing people that you'd swear don't go to school here. The flat TV in the student center, our only outlet to the outside world. The bell tower and all of the wonderful tunes. Going to class in my pajamas. Going to class in what I wore out the night before. Voicemail—oops, wrong list. Homecoming and seeing old friends. Intramural anything. Outdoor movies. Making a fool of yourself at 1 a.m. and everyone on campus knowing about it by 2 a.m. And last but certainly not least, the people that make this place Millsaps - the students.

Wow, I feel a little better. When does Thanksgiving break start?

Freedom of conscience for Catholic hospitals

By John Sawyer
Columnist

One debate that rages on throughout the United States is the topic of abortion. For years now, we have seen both sides fighting vigorously for a cause that burns at the very core of their being—rights of the unborn versus rights of women.

No matter what one's answer is and no matter how strongly a person debates the issue of abortion, most will not be convinced to change their views.

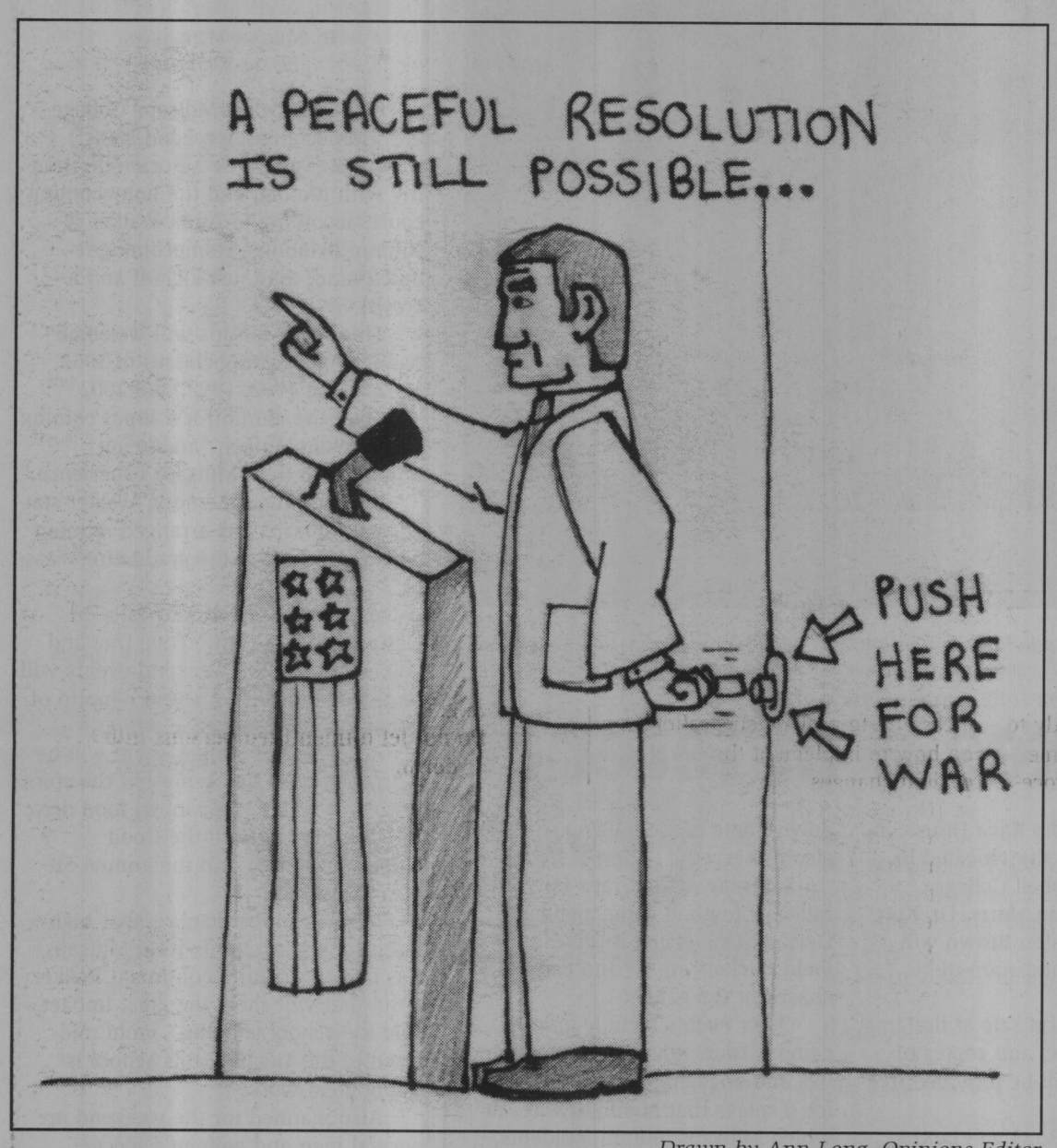
Because of that fact, I am not here to persuade anyone for or against abortion. Rather, I am here today illustrate for you a rampant problem in many states around the United States.

That is, specifically, the discrimination by federal, state, and local governments toward Catholic and other religious hospitals who do not perform abortions because they are contradictory to their long-standing religious beliefs.

Time and time again, Catholic hospitals are discriminated against by local, state and even the federal government because they refuse to participate in abortive procedures.

As a result, they face a difficult choice—refusal of needed funds to continue as a hospital or going against their religious beliefs.

Because of these discriminatory practices, HR 4691 has been passed by the House and is now being brought up in the Senate. This proposal reinforces the long standing tradition of respecting religious freedom and I would encourage all to contact their respective Senators to give a freedom of conscience to all Catholic hospitals—for religious freedom is what we're all about.



Drawn by Ann Long, Opinions Editor

Symposium to foster intellectual community

By John Sawyer
Columnist

A big complaint by many students is the rampant apathy for political affairs on the Millsaps campus. Our country faces some of the toughest choices in over fifty years and for that very reason Symposium seeks to heighten the awareness of these issues. In order to do this we will have many debates ranging from issues such as capital punishment to religious freedom. So, what do you think—what are your political convictions? Symposium wants to hear your voice in its next two issue sessions this semester.

Topics for the next sessions

"Liberalism in the media – have liberals had unfettered control of mainstream communication for the past 50 years?"
October 28, 2002 7:00pm

"Religion in a secular society – can we have government sponsored faith based initiatives, should we have God in our pledge, and other issues?"
December 3, 2002 7:30pm

The Purple & White
Millsaps College

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All letters should be signed and typed, should include the author's phone number for verification, and should not exceed 250 words. The editors reserve the right to edit any submissions. Deadline for submission: Mondays at 6 p. m. prior to Thursday publication.

Trust in the US government idealistic

By Jason Hicks
Columnist

I am often accused of being an idealist and just as often, of being cynical. I am an idealist because I think a more just world is possible, and I am a cynic because I do not think men like Bush and Clinton are interested in justice and peace.

My critics have it backwards: it is they who are cynical and idealist. I believe that it is cynical to think a more just world is not possible, and idealist to think that men like Bush and Clinton are going to pursue justice.

For instance, according to the United Nations Development Program, it would require several billion dollars to feed the hungry in the world's poorest countries. That is of course a paltry sum for the US to pay, especially considering if it stepped up to the plate, other countries would pay also.

So why hasn't the US done that? Bush said that freedom and leaving no child behind included all the world's children.

Based upon the US's past, I would say it is naive to believe the US government stands for peace and justice.

Did it stand for peace and justice in the process of taking over the land that now belongs to the US?

Did it stand for peace and justice in the process of building on that land with slave labor?

Did it stand for peace and justice when it trained the assassins of Bishop Romero?

Did it, under then President Clinton, stand for peace and justice when it knowingly let genocide occur in Rwanda?

Now, this may sound like a litany of complaints, or like I am just whining about "mistakes" or deviations. The question is, Are those simply mistakes and deviations from the basically good trajectory of the US?

One might say, "Yes, look at Kosovo and the humanitarian mission there. Look at the US ousting the Taliban in Afghanistan. Doesn't that show the US stands for peace and justice?"

In a report on CounterPunch.com called "The Roma and 'Humanitarian' Ethnic Cleansing in Kosovo," Sani Rifati asks, "If NATO's so-called humanitarian bombing was to stop 'ethnic cleansing,' why are the same Western powers now so unwilling to intervene on behalf of the actual ethnic cleansing of Romani people and other minorities in Kosovo?"

Writing for the San Francisco Chronicle, Anna Badkhen wrote a story called "Afghan women still shrouded in oppression: Widespread abuse, restrictions on freedom continue almost year after fall of Taliban." In it, she describes how the situation for most women has not changed significantly since the illegal US invasion.

Another world is possible, but it will not come from the likes of greedy warmongers like Clinton and Bush and their friends that own the mass media. We must question that which is told to us, that which we have taken for granted, if we want to work for peace and justice. Good intentions are not enough.

Letters to the Editor

Submit letters to the editor to the Purple and White at Box 150439 or e-mail Kelly Eaton at eatonkl@millsaps.edu. Letters should be turned in before 6 p. m. on Monday.

Corrections

There are no corrections for the last issue. Please e-mail future corrections to Ann Long, Opinions Editor (longac@millsaps.edu).

Photo Poll

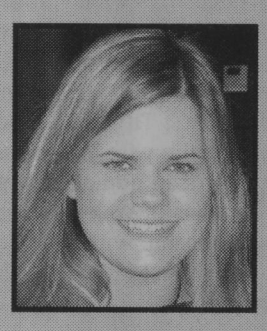
"Should there be men on the Homecoming court?"

Tyler Burns
Sophomore

"No, it's for girls. Guys play football."

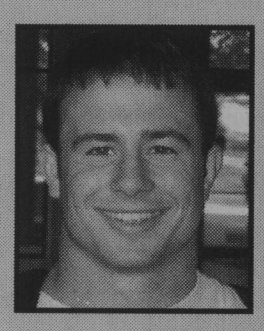
Christine Cherry
Junior

"Yes, and I nominate Will Selman."



Leslie Booth
Junior

"Sure."



Brent LeJeune
Senior

"Yes, but only if Schiro is the King!"

Contact Haley Brown, News Editor, (601) 974-1779, brownhm@millsaps.edu

Campus cable poses problems

NATASHA DELONG
STAFF WRITER

While there are some students on campus who do not subscribe to the cable service, several do subscribe. The cable has been great this year up until last week.

As the Resident Life office began to disconnect those students not paying for the cable service, they disconnected those who did pay. One of those students was senior Ryan Busekist, a New South resident.

Although he had paid for his cable service, his cable was turned off sometime Fri., Oct. 4. The cable was restored individually between Wed.,Oct. 9 and Fri., Oct. 11.

These recent problems with the cable system bring up questions about the cable service itself.

While all those receiving cable agree that it is much improved from last year, there is no agreement on whether the students should have to pay extra for the cable service.

Busekist's stated his view on the matter, "I understand that the school cannot afford to finance cable for every student without raising dorm prices or something.

It'd be nice if it was subsidized to make it cheaper, but realistically speaking, I think we should probably pay for it."

While it is understandable that the school can not afford to pay for cable for every student, says Jerry Landry, "I certainly wouldn't be upset if the administration decided that we didn't have to pay extra."

The other side of the issue is that we shouldn't have to pay extra for cable service. Says Alexa Golliher, "we already pay enough to for tuition, room, and board, why do we have to pay for cable?"

This is an issue that will surely be debated by students and the Resident Life office in the future, but for now if we want to watch T.V, we must pay, and hope it doesn't get turned off.

Senate retreat proves to be success

KENNETH TOWNSEND
CONTRIBUTOR

What could rules by a guy named Robert, hay-less hayrides, and earthquake emergency drills possibly have in common?

Answer: they all played a part in this year's Senate Retreat at Twin Lakes. Most of the Student Body Association's thirty-eight senators and officers gathered at Twin Lakes—a picturesque camp located just outside of Florence—over the weekend of Oct. 11-12 for a time of bonding and strategy building.

Beginning the retreat, Nicole Bradshaw of the Department of Communications provided information to the Senate on how best to communicate both with students and administration.

After a short break for dinner, the fun continued with a discussion of the intricacies of Millsaps elections, followed by a conversation about the SBA Constitution and its by-laws.

Following these perfunctory business items, the senators took part in an earthquake simulation drill designed to emphasize the importance of working with others under difficult circumstances.

In the hopes of adding a little spice to the party, the senators then prepared to take a late-night hayride; however, to the delight of some and dismay of others, there was no hay on the hayride. After being pulled around by a tractor in the night, the senators finally arrived at their destination, a bonfire in the woods.

Although, by this time, the midnight hour was quickly approaching, the adrenaline seemed to kick in—providing some the strength to climb towers and others the energy to play basketball.

After staying up too late the night before, breakfast at 8:00 a.m. arrived unwelcomed by most.

However, after a short energizer, the senators were ready to get back to business, this time discussing parliamentary procedure. Following a presentation by Senator Knight (Campus Wide), the senators broke up into their respective committees for a time of vision building and goal setting.

After each of the committees had established the basic groundwork for what they would like to accomplish this year, all the groups gathered together to hear each other's ideas and to provide suggestions on how to implement the desired changes.

On the whole, the Senate Retreat proved a success—providing senators the chance to get to know one another and to understand more clearly the nature and structure of Senate at Millsaps.

Photo courtesy of Emily Presswood

SBA Senators take time out of their retreat for a group photo.

Are Millsaps thefts really a major problem?

HALEY BROWN
NEWR EDITOR

Wayne Miller, director of Millsaps campus safety, provided some information concerning the alleged problems of thefts and break-ins happening in only the beginning of the first semester.

When asked why there might be a reason for the sudden urge of thefts on campus, Miller answered that there were not necessarily that many thefts and that it "may seem to be [more] because people are not used to them going on."

Millsaps safety has been fortunate in catching most of the criminals in the acts, however. In the month of Sept. there were three automobile burglaries all occurring on the South end of campus. CD players were taken from two of the cars and nothing was taken from the third car. When referring to the car thieves, Miller stated that "[campus safety] caught them in the act and chased them out of the south gate". During the conversation Miller also stated that most of these criminals have not come back onto the Millsaps campus.

Since Sept. 1, 2002, there have been four wallet thefts in various locations on campus. One theft occurred in Olin Hall, one theft in Franklin, and two in Bacot.

However, over the course of the summer, one wallet thief had been caught and was prosecuted.

Miller also provided helpful tips to better ensure the safety on Millsaps campus. Miller's "Do Not" list comprises of the following:

Do not let unidentified persons into your dorm.

Do not prop doors. Miller stated that there have been numerous problems during the year with door propping. Miller explained that "when the door is open for more than two minutes it sends an alarm to the North Gate Dispatch. We [then have to] send someone to remove whatever they use to prop the door. It is imperative that students realize that [this is] their home and to please remove the propping devices."

Do not leave room doors unlocked. Miller explained that "many petty thefts occur simply because of unlocked doors." This occurs mainly because of students visiting with friends down the hall or simply just using the restroom.

Do not bring expensive items and valuables (such as jewelry) to college. Miller stated that the college, unfortunately, does not have any insurance to replace personal items.

Do not leave your car unlocked. Use the alarm if it is equipped with one.

Do not leave valuables in open view in your car. Remove the face plate of your CD player.

Do not leave purses or wallets unattended. Purse and wallet thefts are very common. The most common places that purses and wallets have been stolen from are in the college center during lunch, in the HAC, and during Greek events.

In closing, Miller replied "We [campus safety] have actually been very fortunate on laptops. Either people have done a good job securing their laptops, or people are more honest."

CAMPUS Security Reports

To report a campus security issue or emergency, call 1234.

Oct. 10, 2002

At 2:09 a.m., dispatch called a patrol officer, and informed that a Residence Assistant had reported that a window had been broken in a residence hall. The officer and the lieutenant proceeded to the scene. The residents of the room showed the officers the damaged window. There were shards of glass close to and under the window, and smaller pieces of glass shattered across the room. It was determined, after finding water under the window and a piece of a yellow balloon inside, that a water balloon had been thrown from the outside of the building. It was also determined that this happened sometime between 9:00 p.m. Oct. 9 and 2:00 a.m. Oct. 10.

The officers taped a piece of cardboard into the open space, picked up the larger pieces of glass and advised both girls to vacuum the room thoroughly. Both officers then left to answer another unrelated call.

Oct. 10, 2002

At 2:22 a.m., dispatch notified the patrol officer that a Student Affairs employee had called to report that a vehicle was parked and occupied with some individuals that were suspected of smoking marijuana. The patrol officer and lieutenant, having been at a nearby residence hall on an unrelated incident, walked to the vehicle. Upon arrival, the lieutenant tapped on the driver's side window. It was rolled down and the lieutenant was immediately assailed with an overwhelming odor of marijuana. Meanwhile, the patrol officer had approached the passenger side of the car and as he shined his light in the car, the passenger side door was opened and the same odor beset him. All occupants of the vehicle were directed to exit the vehicle and go to the back. While the officer was questioning the students, the lieutenant discovered a pipe full of marijuana ash in the vehicle. Initially, all three students declared there was no more marijuana, and they had smoked all of it. After the lieutenant discovered the pipe, one student admitted that there was more marijuana and proceeded to get a small (approx 1" x 1") baggie full of marijuana from the vehicle. Upon questioned the students, they all stated they had purchased the drug "off the street" in South Jackson. All three students were directed to go to their respective rooms and stay there for the night.

Also kept as evidence, in addition to the pipe and bag of marijuana, was a black charcoal lighter.

Oct. 11, 2002

At 12:30 p.m., a Millsaps student came by the Campus Security Officer to report a theft. He stated that he went to football practice at 3:15 p.m. on Oct 10, and changed clothes, putting his pants in the locker along with his other clothing. His wallet was in the back right pants pocket. He returned to the locker at 6:30 p.m., changed clothes, and went straight to the cafeteria. When he went to use his ID card at the cafeteria, he noticed his wallet was missing. The combination lock had been missing for a day or two. The lock is supplied by Millsaps.

Oct. 11, 2002

At 12:20 p.m., a Millsaps student called dispatch to report vandalism to his vehicle. The complainant stated that his vehicle was parked at 12:00 a.m. after he finished his studying at the library. The truck was located in the NSH West lot and none of the tires were flat at that time. When he approached his vehicle around 12:15 p.m., he found that the vehicle had been keyed and a tire was flat. After taking off the valve cap, it was determined that a small rock had been placed inside the cap. Also, a fraternity's symbols had been keyed on the back of the vehicle.

Oct. 12, 2002

At 3:18 a.m., a lieutenant was dispatched to a fraternity house about two members of another fraternity refusing to leave. Upon arriving on the scene to talk to the complainant, the lieutenant was told that two males refused to leave the house and yard after being asked to leave. The lieutenant told the two students that they had to go back to t heir houses. One of the subjects stated that he was visiting a member of that fraternity; however, his host had left the house at 1:30 a.m. on Oct 12 with several other members of that fraternity. At this time the lieutenant told the two students to leave the house and return to their fraternity house. The president of their fraternity approached the lieutenant to see what was going on. He was informed of the problem. Also, the lieutenant told everyone to go to their houses. At 4:05 a.m., the lieutenant departed the scene.

Want to be on the *Stylus* staff?

Then come by the *Stylus* room at 5:15 on Tuesday, October 29!

It's on the third floor of the student center, above the Caf.

Snacks will be provided!
E-mail JD Graffam <graffjd> for info.

Contact Ashley Nichols, the Life Editor, (601) 974-1211, nichoan@millsaps.edu

Major Players

with Maggie Purifoy

A CONVERSATION WITH ANNA WALKER: INTERESTING MILLSAPS FACULY

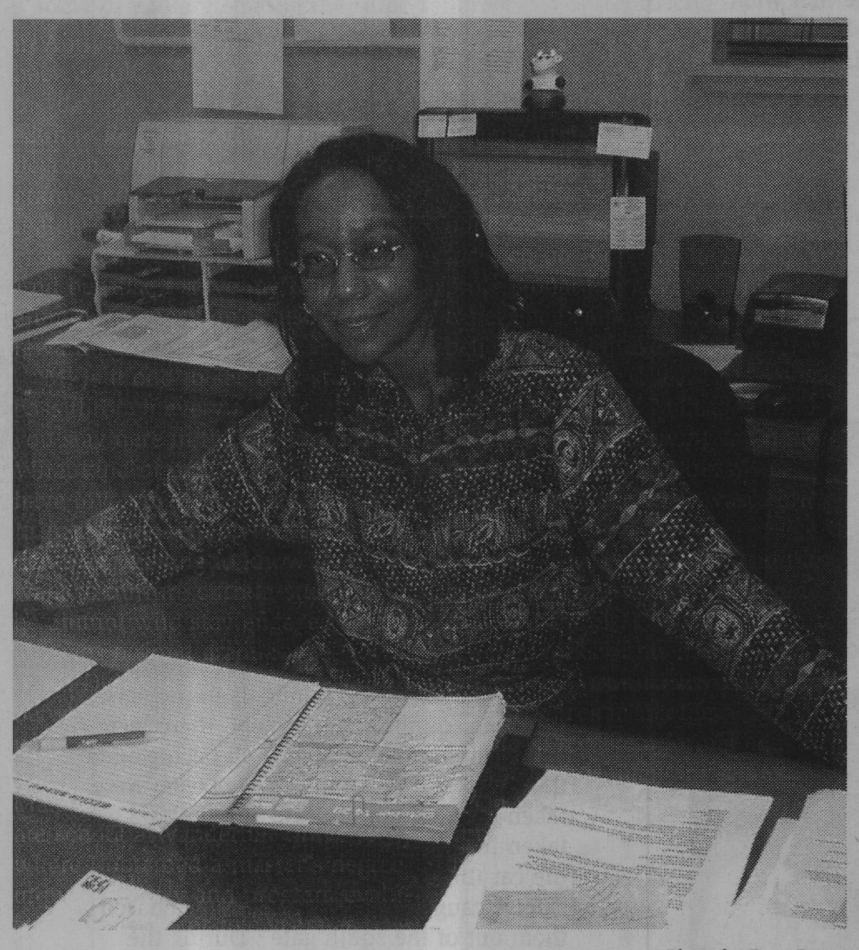


Photo by Brett Potter

Anna Walker, Director of Alumni Relations working hard in her office.

Maggie Purifoy: Where are you from, what year did you graduate from Millsaps, and what was your major while you were here?

Anna Walker: I was born and raised here in Jackson. I'm a 1984 graduate of Millsaps with a B.S. Ed. in elementary education.

M: How did you decide to come back to Millsaps after you graduated?

A: When I was a college student, I had an interest in eventually getting into the field of higher education. I never considered that opportunity would come in the form of my present position as Director of Alumni Relations for my alma mater.

M: Do you find working at your alma mater fulfilling?

A: Since assuming this position in April of this year, there's never been a dull moment! I supervise the day-to-day activities of the Alumni Relations office, and I develop, plan, and oversee our programs and services for our approximately 12,000 known alumni. This is an exciting, challenging position. And because I serve my fellow alumni, the position is also very rewarding.

M: Is it odd to see new students pass through every four years while you stay here in the same position? What kind of perspective do you have involving the students?

A: I enjoy helping current students and getting to know them. I want to nurture current students to be alumni who stay engaged with Millsaps beyond graduation.

M: Did you do anything else between graduation and coming to work here?

A: After graduating from Millsaps in 1984, I went to graduate school at Vanderbilt University, where I obtained a master's degree in public policy and program evaluation. I taught for five years at Casey Elementary School here in Jackson, then entered the nonprofit world. I worked at various arts and humanities organizations in Jackson as a program director for about 7 years. I've also worked as an independent consultant in the areas of grant writing and program evaluation for nonprofit organizations throughout the mid-South.

M: What is your favorite aspect of working at Millsaps?

A: My favorite aspect of working at Millsaps is working with such great people, especially the staff in the Office of Alumni Relations. I have the pleasure of working in a very creative environment.

M: Do you feel like Millsaps has changed since you were here in the role of a student?

A: The biggest change I've noticed about Millsaps since my days here as a student is the campus. This was a drive-through campus when I was a student. My dad used to drop me off in front of the library in the morning and pick me up in front of Sullivan-Harris in the afternoon. I'm really impressed with the HAC and the College Center. What amazing structures!

M: Do you feel like Millsaps adequately prepared you for your job here at Millsaps?

A: Millsaps prepared me not only for my present job, but also for each position I've had along my professional journey. My Millsaps experience empowered me to believe I could take on any professional challenge. I feel I have a special connection to Millsaps not just because of my receiving my undergraduate degree here but also because my late father was a brickmason.

When I was a child, he did the brick work for some of the buildings on campus. Every day, I get to see the works of his hands. My father was born in 1918 and due to circumstances in his life, was unable to receive a formal education beyond elementary school.

On the day of my graduation from Millsaps, he said he never dreamed he'd see a child of his graduate from this great school. I wish I could have seen the look on his face when he and my mom (also deceased now) heard through the heavenly grapevine that I was the new Director of Alumni Relations. I'm sure they gave each other high-fives!

If you know an interesting person, email it to Maggie Purifoy at purifme@millsaps.edu.

Before music "Incubus" made movie history

BY BRIAN WALLACE
STAFF WRITER

If you were to look up the word "incubus" (along with its female equivalent, the "succubus") in any dictionary, you would find a definition somewhat similar to, if not exactly duplicating, a demon which takes the human form in order to seduce the unsuspecting.

This is what is what many fans are anticipating for October 25, 2002, when the musical group Incubus performs at the Jackson Coliseum.

Although the band has risen to stardom with the name Incubus, they are not, however, the first in the entertainment world to use it as a title.

In 1965, director Leslie Stevens (The Outer Limits) and two-time Academy Award winning cinematographer Conrad Hall teamed up to produce a science fiction thriller entitled Incubus.

According to the website www.incubusthefilm.com, in the film, which stars Star Trek legend William Shatner, the creators take us to the imaginary realm of Nomen Tuum, "where beautiful demons stalk the earth in search of pure souls in order to destroy them." The plot is based around what happens when a succubus falls in love with the moralistic man she was sent to destroy and her ruler, the menacing incubus, must rise from the flames and intervene.

Although the basic story of forbidden love might be a little overplayed, the film has several interesting ingredients.

For one, the movie's dialogue is spoken entirely in the made-up language of Esperanto, a stew pot language created in the 1880s by Ludovic Zamenhof (English subtitles are provided). Incubus is the first ever full-length film that uses the language. The makers of the film decided to use Esperanto instead of English because they wanted every aspect of the demons words to exuberate darkness.

Even though the film is not widely recognized because of its other-world-like cinematography (it is shot entirely in black and white) and its unique style, the film was highly praised.

The San Francisco International Film Festival said, "The calling forth of the incubus from Hell is one of the most splendid pieces of horror since the late James Whale conceived the idea of the Frankenstein's monster."

Incubus was recently released on VHS and DVD and is playing on the Sci-Fi Channel this month.

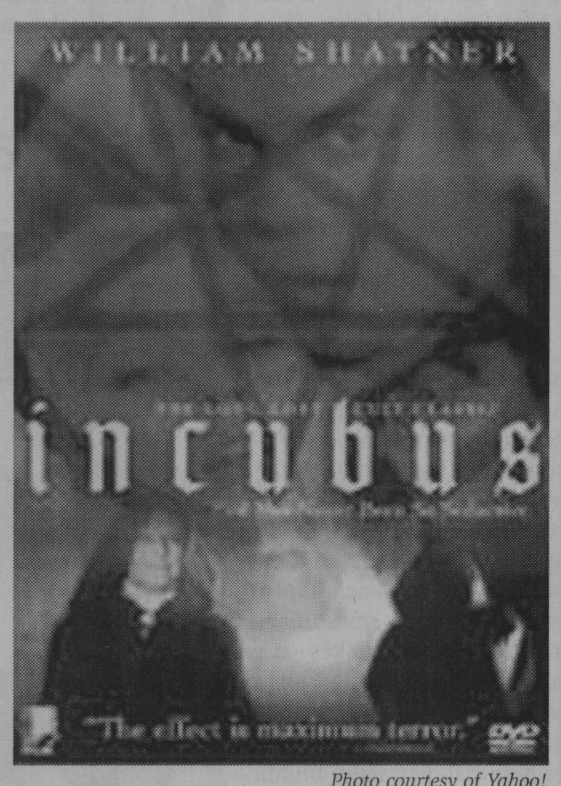


Photo courtesy of Yahoo!

Marrs

from page 1

Studying a genius

Her close friendship with Welty furthered her professional interest in Welty's work. Marrs's relationship with Welty has given her an edge unmatched by any other Welty critics.

Marrs' latest publication, One Writer's Imagination: The Fiction of Eudora Welty, centers around Welty's writing process, particularly the transformations of Welty's own experiences into well-developed stories. Though Marrs admits her latest book will appeal more to those who know Welty's work well, she hopes that One Writer's Imagination also has broad appeal.

She comments, "Each chapter begins with a discussion of the biographical and social contexts of Welty's work and my be interesting to htose who don't have an in-depth knowledge of her fiction."

Through this critique, Dr. Marrs intends to show the way that minor incidents sparked Welty into creative outbursts, resulting in Welty's esteemed fiction.

In addition to the many articles and books Dr. Marrs has written about Welty, she also teaches a Welty-focused courses. Throught these classes is different, Welty's short fiction is generally at the forefront of discussion. Through this class, Dr. Marrs details the metamorphosis Welty's fiction underwent.

"Her early short stories capture a moment or an individual," says Dr. Marrs. "She later began to write more complex stories."

The current Welty class is also involved in archiving letters sent to Welty by various writers. The thirteen members of the class have each been assigned to catalog correspondences between Welty and one writer. After cataloging these letters, the class will discuss what influence these writers had on Welty, and vice versa.

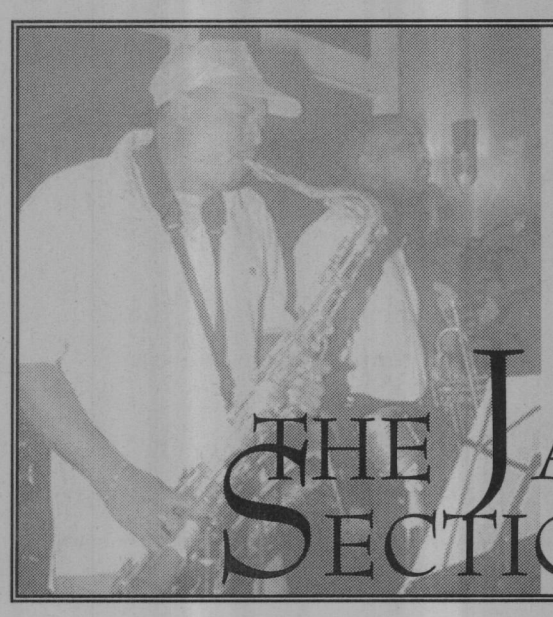
This archival work goes hand in hand with the restoration of Welty's home. In 1986, Welty decided that the state of Mississippi should have her house at her death. The house, which was built by Welty's father in 1925, will serve as a museum, offering visitors the opportunity to tour her house and garden and exhibits of her work.

Dr. Marrs is playing a key-role in this restoration through such activities as the cataloging of the aforementioned letters and by helping to raise money to fund the restoration.

All of this work has now culminated with Dr. Marrs being awarded the Mississippi Humanities Council Teacher Award this year. As the award recipient, Dr. Marrs will deliver a public lecture, entitled "Beyond Mississippi: 'Other Places' in Eudora Welty's Photography and Fiction" on Oct. 29 at 4:30 in AC215. This lecture will focus on the work Welty did in places outside of Mississippi, such as New Orleans and New York and will be immediately followed by a reception. Copies of One Writer's Imagination will be available for purchase and signing at the reception.

Photo by Tom Roster

Suzanne Marrs sits in her home surrounded by the work of Eudora Welty



THE JAM SECTION

THURSDAY, OCT. 24:	FRIDAY, OCT. 25:	SATURDAY, OCT 26:	SUNDAY, OCT. 27:	MONDAY, OCT. 28:	WEDNESDAY, OCT. 30:
Ben Folds and Duncan Sheik @ McAlister Auditorium (New Orleans)	North MS All Stars @Hal and Mal's	Salvage and Treefrog @ The CLB (Clinton)	Aberdeen, Tracy Shedd, Trembling Blue Stars @ Martin's	Damien Jurado and Songs: Ohia 2 Mermaid Lounge (New Orleans)	Wilco @ The Lounge (Memphis)
Black Heart Procession @ House of Blues (New Orleans)	Incubus and Har Mar Superstar @ Mississippi Coliseum	Lep, Lex, and Hurl @ The Vomitorium		Billy Bragg @ Tipitina's Uptown (New Orleans)	
		North MS All Stars and others @ Overton Park (Memphis)			

If you know of any upcoming music events and want to spread the word, e-mail Brian Wallace at wallaba.

Contact Ashley Nichols, the Life Editor, (601) 974-1211, nichoan@millsaps.edu

High fives and stage dives: An introduction to Hardcore

BY BRIAN WALLACE
STAFF WRITER

After paying a few dollars to a scruffy looking doorman, you are ushered down a flight of rickety stairs into a basement in one of the seedier parts of town. There are a wide variety of kids milling around the small stage at the end of the room: punks with mohawks, long-haired metal kids, boys in crew cuts and hooded sweatshirts, and other styles ranging from Abercrombie to anarchy.

Without warning, a group of kids walks out of the crowd and picks up the instruments in the middle of the room. As the opening chords of the first song fill the musty basement and the band introduces themselves, everything becomes a little...well...frightening. People begin shoving one another out of the way, forming a large circle right in front of the band. What you think is going to be a mosh pit is nothing like you have ever seen before. These kids are stomping, spin-kicking, windmilling, and punching the air in a way that is both chaotic and controlled at the same time. All of a sudden, the singer puts the microphone out toward the crowd, and a large group piles on top of one another, points their fingers into the air, and screams along with every word. And strangest of all, they all have smiles on their faces the entire time.

This, my friends, is hardcore. No, not a form of electronic music or a genre of adult films. This is an offshoot of punk that has made itself manifest in many different sounds and styles of music ever since the early 80s.

I thought it was important to describe the scene of a hardcore show at the beginning of this article because, frankly, it's not something that a lot of people have seen, especially people in Mississippi. The first time I saw a hardcore show, I was terrified and excited beyond words at the exact same time. I felt a passion and a positivity that I had never felt at any other kind of musical event.

So, why am I writing this article anyway? I think it's because I feel compelled to share one of the most important parts of my life with another of the most important parts of my life. Meaning that I want to share hardcore with the Millsaps community. For the last four years or so of my life, virtually every vacation, roadtrip, weekend activity, or major purchase has centered around hardcore. The records, the CDs, the shirts, the shows, the festivals, the zines...I love them all. I guess the best way to describe hardcore is to give a brief (very brief!) history.

In the 1970s, kids in places like New York, London, and L.A. started a genre of music called punk that reacted against the boring 20-minute long guitar solo rock music of the day. As punk evolved, certain bands began to play faster and more aggressive music, fueled by angry political and social lyrics. This was called hardcore punk, which would later drop the last name altogether and just become hardcore.

In the early 80s, bands like Minor Threat and Crass helped to give the genre its roots and namesake. Later came bands like the Cro-Mags, Gorilla Biscuits, SSDecontrol, and Chain of Strength. There were leftist hardcore bands, nationalist hardcore bands, and bands that really didn't have any sort of a message other than that the kids should do what they wanted to do. Hardcore has now evolved to include many subgenres: there is straightedge hardcore, crusty hardcore, moshcore, metalcore, emocore, and just about every other type of "core" you can imagine. All of these names and classifications aren't all that important really. What is important is the music and the spirit of rebellious positivity that it brings along with it.

Because hardcore can seem so exotic to people who have never been exposed to it, let me try to make a few connections. Have you seen that New Found Glory video for "My Friends Over You"? If you have, notice that one of the guitar players is wearing a Youth of Today t-shirt. This is a straightedge band from the late 1980s who were some of the founders of "youthcrew" hardcore. And on top of that, the guy wearing the shirt is named Chad, and he used to be in a band called Shai Hulud, who is one of the most popular melodic hardcore bands around today.

Photo by Brian Wallace

Bane live at the Georgia Tech campus.

Or have you ever seen that huge guy, Henry Rollins? Well, he used to be in a pioneering hardcore band called Black Flag. These are just two examples. Although it's difficult to access in Jackson, Mississippi, hardcore is out there, and a lot of good records are available even at places like Best Buy.

Why would a group of seemingly rational people want to drive 12 hours to see a band they have seen a dozen times play the same songs over and over again? Because there is a feeling of community and awe that they get at a hardcore show that they have never felt anywhere else. In hardcore, there is no division between the performers and the audience. A band that doesn't hang around with the rest of the kids before and after the show is not a hardcore band. The fact that this scene flourishes underground with virtually no commercial exposure is a testament to the commitment and fervor of the kids that make these shows happen. In hardcore, it is the fans, the kids themselves, that book the shows, put out the records, and play in the bands. We're all a community, and there's something extremely powerful about that.

I could go on about hardcore for weeks, but due to a limited amount of space, I'll finish with a top ten list of my favorite hardcore albums in random order.

1. Minor Threat- Discography (they started it all in my book)
2. Gorilla Biscuits- Start Today (most positive album ever)
3. Chain of Strength- The One Thing that Still Holds True
4. Black Flag- Damaged
5. Unbroken- Life. Love. Regret. (the first marriage of metal and hardcore)
6. Bane- It All Comes Down to This (my favorite current hardcore band)
7. Shai Hulud- Hearts Once Nourished with Warmth and Compassion
8. American Nightmare- Background Music
9. Stretch Arm Strong- Rituals of Life
10. Boysetsfire- After the Eulogy.

If you want to find out more about hardcore or hear any of these bands, please email me at wallaba@millsaps.edu.

ADVENTURE AWAITS IN THE GREAT OUTDOORS FOR STUDENTS

BY ANN LONG
OPINIONS EDITOR

Feeling suffocated by the concrete and glass? Seeking some fun outdoors? Interested in rock-climbing or rafting? Look no further than the Millsaps' Outdoor Adventures Club (OAC). For experienced adventurers as well as those who are looking to get their feet wet, this organization offers students the opportunity to plan and participate in a variety of outdoor activities.

Created last fall, the OAC has grown on Millsaps campus and is currently comprised of around 20 to 30 members. With dues at a reasonable ten dollars per academic year, this student-run organization provides a way for students to plan trips which cater to their interests, schedules, and budgets. The ten dollar dues are used to fund trips as well as buy outdoor equipment. The OAC also receives some funding from the Student Body Association to help alleviate costs, but the students who attend trips are responsible for the brunt of event fees. Also, members have access to rental gear and can receive discount rates at local outdoor shops and a local climbing wall. Weekly meetings provide a forum for discussing possible trips and for coordinating student availability.

The OAC has already been active this year, with many more activities to come. Over fall break, a group traveled to the Chattooga River in northern Georgia, where members went white-water rafting, rock-climbing, and camping. Future events include two trips in November, one to the Ocoee River and another to Black Creek, which will be a canoeing trip in conjunction with the Beta Beta Beta Biology Honorary. Another group is currently planning a backpacking trip. Each excursion includes something to please all types of outdoor enthusiasts. "The goal of OAC is to help students do the activities they like most while also giving others the chance to participate," says OAC secretary Andrea Gilbert.

For students feeling trapped inside the Millsaps gates, this club opens the door to off-campus fun. President Barrot Lambdin encourages all students to bring their interests to the club. He states, "All ideas are welcome. Not only do we go rock-climbing and rafting, but members also go skydiving, kayaking, and hiking." Whether one is already active in the outdoors or not, the OAC welcomes all individuals who need a break from the urban scene..

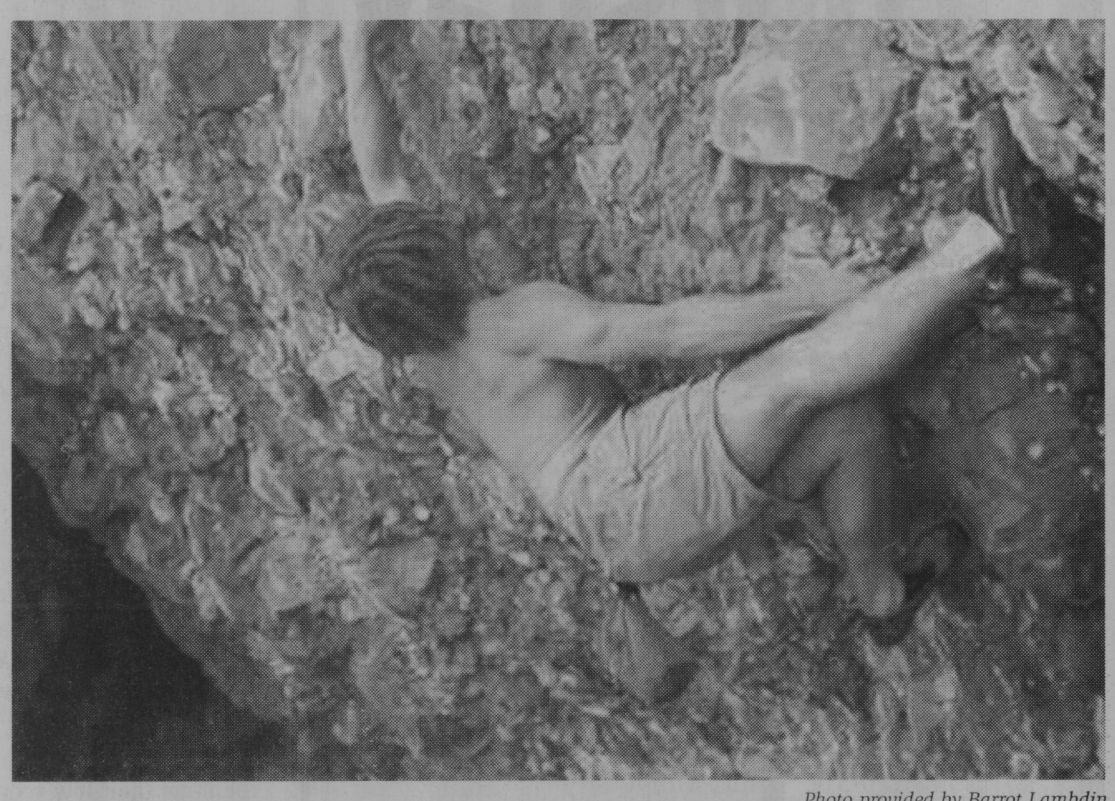


Photo provided by Barrot Lambdin

Barrot Lambdin rock climbing in El Rito, New Mexico.

POET'S CORNER

Meditation on Meditation

twisting, twirling out of sight go my thoughts
to that place of incessant dreaming
where disembodied reasoning reigns king
in the sleepless honeysuckled land
i find myself....alone, naked, honeyed sweet
standing in the midst of galaxial canopies.
i sing myself a simple silent song to quiet my restless mind,
to stop its racing would be divine.
a ladder of grapevines is unfurled from the white sky
and i begin my ascent to the palace high above
where no eye meets its crystalline columns
and no one speaks of discontent or malice.
i pluck off one white grape
and pop it into my pursed pink lips.
its sweetness explodes in my mouth like a firecracker.
tripping through restless moments in time i climb
the truthful grapevine in search of a resting place
where my mind may experience the eluded silence
and only quiet thoughts shall pass through,
as i await that most prized of thoughts -
the thought of nothingness known as mu.
circular thoughts cascade upon me
of tranquil lakes, noble merangue mountains, and lady bugs.
one mind.
one thought.
one place.

Christina Giurintano

Vertigo

"Where does this train go?"
"Roma, signorina."
"When will we get there?"
"Roma, signorina."
She smiles. White teeth cage her accent.
With that, she convinced me to get on the train.
I breathed in Rome for her.

David

wind, whips, snaps me in two.
a stone statue of you is locked in my hall closet.
my sculpturous love,
green with mold,
shatters.
all of you: pieces of a tombstone
now wet with my broken tears.

Lizz Gardner

Pregnant?
Wish you weren't?
Let's Talk.
Bethany
CHRISTIAN SERVICES
Call 366-4282 or
1-800-331-5876
www.bethany.org

Millsaps Majors Football

The DePauw Game

PLAYERS TO WATCH:

OFFENSIVELY

Quarteback Brandon Morris—The sophomore's grasp of the Majors' new offense gets firmer by the week. Morris easily had his best game of the season last week at Rose-Hulman when he rushed for 103 yards and two scores and passed for 117 yards and a touchdown.

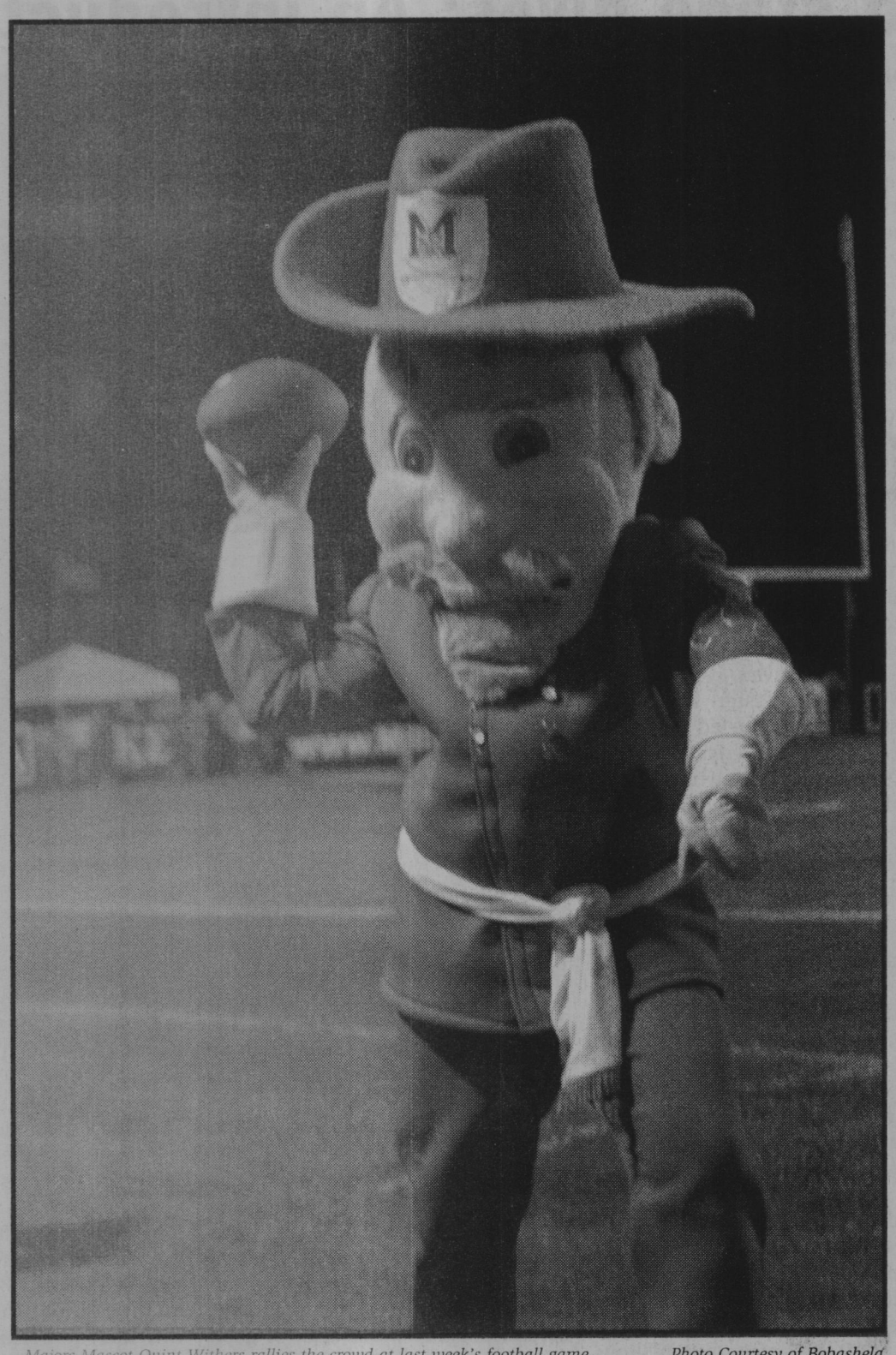
Running back Brent LeJeune— The senior running back has regained his form of his sophomore season when he rushed for a team-high 832 yards. Last week, LeJeune rushed for his third consecutive 100-yard game. LeJeune carried 20 times for 126 yards.

DEFENSIVELY

Linebacking corps—Matt O'Bryant, Will Jorden, Boo Zinn—This senior trio wreaks havoc on opposing offenses. All-American Matt O'Bryant leads this formidable group with 52 season tackles, while Jorden and Zinn have collected 43 and 31 stops respectively.

Did you know?

The last time that Millsaps topped DePauw at Alumni Field came in 1993. In that game, the Majors routed the Tigers 45-0. Millsaps All-American running back Kelvin Gladney set four school and SCAC records that day. Gladney set the mark for the most rushing yards in a game with 304, the most rushing touchdowns in a game with 5, the most touchdowns in a game with 6 (5 rushing, 1 receiving), and the most points scored in a game with 36.



Majors Mascot Quint Withers rallies the crowd at last week's football game. *Photo Courtesy of Bobashela*

Thursday to Thursday

Last week's stats

FOOTBALL 4-2/1-1 (SCAC)
Oct. 12: W 14-7 v. Centre College
Oct. 19: L 35-28 OT v. Rose-Hulman IT

SOCCER
Men's 6-6-2/0-4-1
Oct. 16: W 2-0 v. Mississippi College
Oct. 19: L 0-1 v. Oglethorpe Univ.
Women's 2-10
Oct. 19: L 1-3 v. Oglethorpe Univ.
Oct. 20: L 2-3 v. Huntingdon College

VOLLEYBALL 18-5/8-5
Oct. 18-19: W 3-0 v. Hendrix College
W 3-0 v. Rhodes College
L 1-3 v. Southwestern University
L 0-3 v. Trinity University

Weekly athletic schedule

CROSS COUNTRY
Saturday, Oct. 26: Homecoming 5K @ Millsaps College

FOOTBALL
Saturday, Oct. 26: 2p.m. v. DePauw Univ. @ HOME

SOCCER
Men's
Friday, Oct. 25: 3p.m. v. Southwestern Univ. @ HOME
Saturday, Oct. 26: 11a.m. v. Millsaps Alumni @ HOME
Sunday, Oct. 27: 12p.m. v. Trinity University @ HOME
Women's
Friday, Oct. 25: 3p.m. v. Southwestern Univ. @ HOME
Sunday, Oct. 27: 12p.m. v. Trinity University @ HOME
Wednesday, Oct. 30: 3p.m. v. Belhaven College @ HOME

VOLLEYBALL
Thursday, Oct. 31: 7p.m. v. Belhaven College @ Away

Millsaps Majors vs. DePauw Tigers—9th Meeting

Series record: DePauw leads 5-3
First Meeting: 1991; DePauw 15 - Millsaps 14
Last meeting: 2001; DePauw 34 - Millsaps 12

Last week: Rose Hulman 35 - Millsaps 28
DePauw - did not play; DePauw defeated Sewanne on Oct. 12 47- 28

Big Streaks: DePauw has won four consecutive games against the Majors. The last time Millsaps defeated DePauw came in 1994 when the Majors defeated the Tigers 20-16.

SCAC in 2002: Millsaps is 1-1; DePauw is 2-1.

Intangibles: Millsaps has won five straight conference games at Alumni Field dating back to the Majors' 35-28 victory over Trinity in the 2000 season. The Majors were a perfect 3-0 in 2001 at home and defeated Centre 14-7 earlier this year to keep the streak intact. DePauw was the last conference opponent to beat the Majors on their own turf. The Tigers edged the Majors 14-13 in 2000.

Millsaps runners pound MC

BY ROBBIE GREENWOOD
STAFF WRITER

On Oct. 5, the Millsaps Cross Country team beat Mississippi College at their own meet. With a score of 49 overall team points, the Millsaps girls got second place. MC was only able to make 117 points and their team was last place overall.

Millsaps girls were able to place three runners on the top ten to help them get their low scores. Jessica Brown snagged 2nd place in the run followed by Corrine Porr in 8th place and Mikaela Levy in 9th place. Three more runners were able to get in the top twenty to help Millsaps dominate MC on the course.

Volleyball hosts weekend SCAC tournament

BY JEFF MITCHELL
SPORTS INFORMATION DIR.

Millsaps College hosted the Southern Collegiate Athletic Conference West Division volleyball tournament Oct. 18-19. The Majors competed with visiting schools Hendrix College, Rhodes College, Southwestern University and Trinity University in the two day contest, finishing at 18-8 overall, 8-5 in the SCAC.

Jill Adams pounded out 12 kills, while Margaret Dykes and Kim Finnell each tallied 11 winners as Millsaps steam-rolled to a 3-0 victory over Hendrix College in the SCAC West Divisional Volleyball Tournament on Friday, Oct. 18. Dykes paced the Majors in digs with 14, while Erin Dehon posted 32 assists and 2 service aces.

Millsaps College garnered its second victory of the day as the Majors rolled over Rhodes College 3-0 in the final match of Friday's portion of the SCAC West Divisional Volleyball Tournament. Margaret Dykes hammered a game-high 19 kills for the Majors.

Erin Dehon paced Millsaps with 43 assists, while Jill Adams armed 16 digs in the win. For Rhodes, Laura Borg charted 8 digs and Michelle Haworth contributed 23 assists. With the loss, Rhodes fell to 16-14 overall and 5-6 in the SCAC.

Saturday Millsaps faced formidable opponents Southwestern University and Trinity University. The Majors took just one game against Southwestern, falling 3-1. The Trinity Tigers edged Millsaps in a three game shutout, just managing to win 30-20, 31-29 and 30-27.

The volleyball team will be in action again next Thursday at 7 p.m. versus Belhaven College on the Blazers' home court.

Millsaps Rides Streak, Morris into HC Battle

By Jeff Mitchell
Sports Information Dir.

The Majors' quest for their first conference championship since 1996 got a bit tougher last weekend after falling to Rose-Hulman 35-28 in an overtime thriller. Now the Majors have their sights set on conference rival DePauw University this Saturday for a pivotal SCAC showdown. A must win game for both teams, the winner emerges a contender for the Southern Collegiate Athletic Conference title, while the loser earns dubious honors as a league pretender.

For the Majors, the ingredients for success this homecoming Saturday may be found no farther than the mysterious confines of Alumni Field and no further than the intricate play of sophomore quarterback Brandon Morris.

Alumni Field, the SCAC's most unique stadium, has been all but kind to conference opponents since the 2000 campaign, and Morris' grasp of Millsaps' tricky triple option offense gets firmer by the week.

Millsaps' 35-28 miracle victory over Trinity University in the final home game of the 2000 season sparked the Majors' current conference home game winning streak. Since then, the purple and white have claimed four more league wins, including victories in all three SCAC games last year and a 14-7 triumph over Centre College two weeks ago.

But the Majors' current streak has nothing on the development of Morris at quarterback. Recognizing the importance of preparation as one means to victory, Morris dedicated this past off-season to preparing himself mentally and physically for a brutally challenging position. Running the triple option well requires, appropriately, three qualities: toughness, quick thinking, and even faster reflexes - all of which Morris possesses to a tremendous extent.

What's more, the 6-2, 215 lb. Morris has embraced his leadership role this year with three weapons in his arsenal: the pass, the run, and the pitch. Regardless of his choice, Morris has made a winning impact. The sophomore signal caller quietly earned the respect of his coaches and teammates in the season's first game as he methodically engineered a 16-14 victory over cross-town rival Mississippi College. Morris torched the Choctaws for 127 yards through the air, including a 40-yard touchdown strike to senior receiver Wayne Brown.

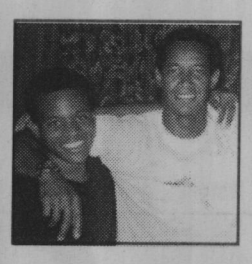
A couple of games later, Morris almost single handedly defeated Maryville College 34-21 when he called his own number four times, setting individual season-high and career-high records for touchdowns scored in a game. The very next week, Morris, who is equally smart as he is athletic, barked an audible at the line of scrimmage in the 14-7 win over Centre and tossed a quick pitch to senior running back Brent LeJeune, who charged untouched 82 yards for the game winning touchdown.

Said Morris about his team's new offensive system, "We run a fun scheme. We are really beginning to get a good understanding of it now. We have the ability to make big plays when the system works like it is supposed to. It's almost impossible to defend, and I like that."

When the system works to its full potential, the opposing team is left guessing. Indeed, Morris anticipates that DePauw will be doing its fair share of guessing this Saturday when the Majors welcome the Tigers for a 2:00 p.m. kickoff.

"DePauw is a good football team," says Morris. "Yet we have something to prove as well. We are a good football team, too."

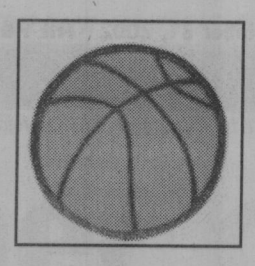
Who will be the best team on Saturday is the question. Alumni Field will be dressed for the occasion. As for Morris, he'll have his pick of three options.



Sniper
charged with six counts of murder. See story, page 3.

Art
Exhibition presents top student works. See story, pages 5.

Scream
Looking for a real Halloween scare? See pages 6 & 7.



Schedule
Want to see the basketball schedule for this season? See page 8.

The Purple & White

MILLSAPS COLLEGE

October 31, 2002 | Volume 68, No. 9

THE NEW MASTER PLAN: Millsaps will change the way you look at things

Picture this...

Check out some of the ideas Ayers Saint Gross has come up with!

STAND WITH YOUR BACK TO SULLIVAN-HARRELL HALL, facing the AC-Murrah connection. With your mind's eye, remove the connection and the AC stairwell. Look through the big, open space you've just created to the Christian Center. Remove the Christian Center. What's left? A wide open quadrange and a view that flows clear to the other end of campus.
Suggestion: We could build new academic or residence halls around the new Quad.

PICTURE THE BIG GAP BETWEEN THE LIBRARY AND THE AC part of the library. Take out the walls of those two buildings. Fill in the space between the two with a brand new reading room.
Suggestion: We could put a cafe or coffee bar up there.

FACE THE AC, THE UGLIEST BUILDING ON CAMPUS. Take out the concrete rails. Fill in the parking lot ditch with dirt. Add trees, flowers, and benches for students to hang out and study on.

By Gloria Surber
Sports Editor

Have you ever wondered what Millsaps will look like in 20 years? This summer Millsaps College hired Ayers Saint Gross, a firm that designs master plans for small colleges, to answer just that question.

"The new master plan is intended to provide a road map for the college's physical development over the next 10 to 20 years," explains Dr. John Pilgrim, ??? of ???.

So what does that mean?

A master plan is what Pilgrim calls "a real liberal arts challenge. It forces us to be conceptual," he says.

A college's master plan evaluates the campus and, focusing only on the external, identifies possible building sites and ways to increase both the functional and aesthetic fluidity of the campus.

"This is not," stresses Pilgrim, "planning individual buildings. This is, if we were to build a new residence hall, or a new academic building, or a new performing arts facility, where would we do it? What structural change can we make to improve our campus? This is also a study of how to give Millsaps a more unified aesthetic appeal."

So how will that affect us, the students?

"Directly," says Todd Rose, Dean of Students, "any changes made from the new master plan will probably not affect any current students. It will probably have more of an affect on future generations. Direct affects will be minor, if any."

But as far as being involved in the development of the plan, Rose says students are some of the most important players in the process.

When Ayers Saint Gross planners came to Millsaps for a two-day visit in September, they met with a group of students for an hour each day over lunch and asked the students how they would change the college if they had a small, and then a larger, amount of money. Dean Rose handpicked the students for their positions on campus: all were either Student Resident Assistants or Student Body Association members.

Rose explains, "The planners asked to meet with a small group of students, so I chose students who have a campus-centered mindset."

Senior SBA President Ned Jabour talks about meeting with the Ayers Saint Gross representatives: "We discussed our, and many students', feelings about the campus in general building aesthetics, traffic flow, and how buildings were utilized.

We also discussed the immediate, as well as long term, needs See PLAN, page 3

PROGRESS TOWARDS WAR

Photo by Meg Hyneman

Sophomore Tara Notvest, along with other Millsaps students, participated in a protest against possible war with Iraq in downtown Jackson last September. This protest was one of many across the country against another war with Iraq.

By Ann Long
Opinions Editor

Over a year ago the United States initiated Operation Enduring Freedom in order to oust the Taliban in Afghanistan and eradicate terrorism around the globe. Now the nation finds itself in the middle of an internal struggle concerning a preemptive strike against Iraq. War seems to be one of the few remaining options for the Bush administration, but many Americans and U.S. allies feel that war will not prompt a successful regime change in Iraq nor reduce terrorist activity.

In recent weeks, both the Senate and House have passed resolutions which give the President the authority "to deploy U.S. forces as he determines necessary and appropriate and to defend the national security of the United States against the continuing threat posed by Iraq." Both groups rejected any alternative resolutions that would require President Bush to seek United Nations approval before military action against Iraq is taken even though the White House would like the U.N. to pass a zero-tolerance resolution calling an end to all Iraqi weapons programs. Failure to comply would result in the use of military force.

However, many American allies, including France, Mexico, and Russia are seeking to avoid war with a resolution that will send weapons inspectors back into Iraq and prevent the U.S. from taking immediate action against Iraq if Saddam Hussein fails to meet current U.N. agreements. President Bush has warned that action will be taken with or without U.N. approval, and he feels it will "not be very hard at all'' to begin a military campaign against Iraq without the aid of the United Nations.

Debates are raging within the United States as Americans consider a U.S. invasion of Iraq and recent anti-war rallies have brought hundreds of thousands into the streets to protest a military strike. Demonstrators have been organized across the globe with marches in the United States, Mexico, Japan, Spain, Germany, South Korea, Belgium and Australia. It is believed that a march last Saturday "was likely Washington's largest since the Vietnam era."

As the President calls for war and promises action without the aid of foreign allies, the nation attempts to find a common voice. Those hoping to avoid war decry any military invasion as unjustified, but others say that unchecked, Saddam Hussein could become an even greater threat to the U.S. Though a strike may not be imminent, it certainly seems that the country is headed for war while activists worldwide try to dissuade the President from authorizing any preemptive action.

WEITLAUF ELECTED HOMECOMING QUEEN

Millsaps President Frances Lucas-Taucher with Ashley Weitlauf and father Thoman Weitlauf. Photo by Brett Potter

Homecoming CAN make a difference

By Terri Camp
Contributor

Millsaps College students, faculty, friends and alumni trudged through rain and mud Saturday to take donated items to the Good Samaritan Center.

The Canned Food Drive was a service project planned as part of National Make-A-Difference Day, which coincided with Millsaps' homecoming. "Together We Can" was the slogan for the day.

The event boasted involvement from individuals and groups campus-wide. Students both on and off-campus participated. Faculty and staff contributed significantly to the event. Even more, alumni and others in the Millsaps family arrived Saturday morning with bags full of canned goods.

Throughout the day, other service projects organized by Millsaps students were visible. Delta Sigma Theta continued their philanthropic "Fresh and Clean Drive"— a drive to collect toiletries for the Grace House in Jackson, M.S.. "Up Til Dawn" displayed current efforts to raise money to benefit St. Jude's Children's Hospital. SBA conducted a "Pie-A-Professor Contest" during Homecoming activities to raise money for the Jackson Metro United Way.

The option to serve the greater Millsaps community has never been more accessible. This Sat., Nov. 2, the Fall Midtown Project will occur. The project is sponsored by Campus Ministries Team. It will benefit area community service agencies in need. For more information on volunteer opportunities, contact Terri Camp, AmericorpsVISTA Millsaps College, P.O. Box 151614, Jackson,

OPINIONS

Contact Ann Long, Opinions Editor, (601) 974-1555, longac@millsaps.edu

Where's the Love?

By Justin Langlois
Contributor

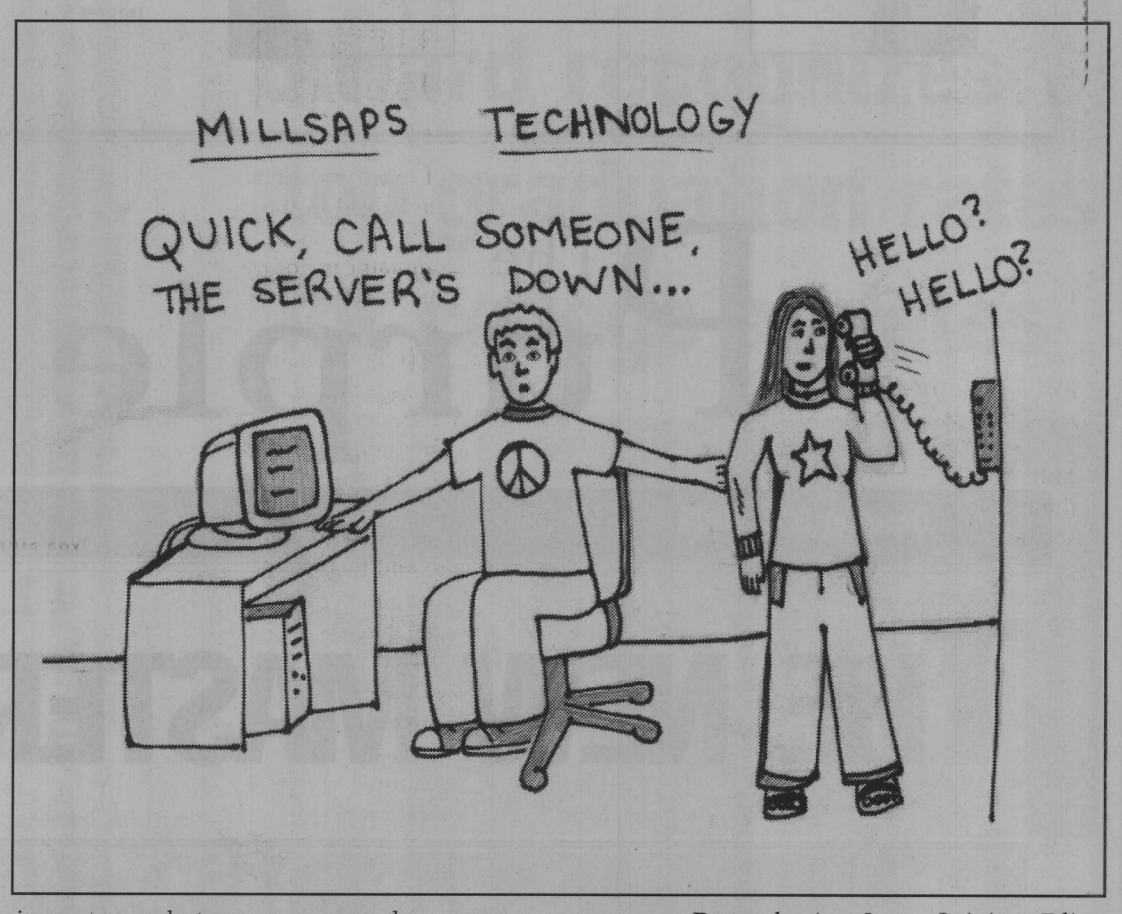
The demoralizing stereotypes associated with the men and women of the Greek System at Millsaps College are discriminatory remarks made by jealous individuals who know nothing about being part of something great. The stereotypical snobs, whores, arrogant jerks, jocks and asinine alcoholics are only presents in the minds of those members of the Millsaps community who are not associated with the Greek system. Fraternities and sororities benefit the college greatly, but why is it that you only hear about the horrible things they do? Philanthropies and academic endeavors are overshadowed by the heinous labels placed upon the Greek system as a whole. The Greek system promotes academic achievement, but it also opens various social avenues not found anywhere else on campus.

The many philanthropies in which men and women of the Greek system are involved promote unity and benefit our community as a whole. While fraternities and sororities are not the only organizations on campus giving back to the community, it is safe to say that they involve the greatest amount of people. I could boast and say that the Greek system actively and aggressively generates the largest sums of money compared to other organizations on campus through philanthropies, but the amount of money generated is immaterial. The real issue is that those that are less fortunate benefit from our group efforts.

Members of the administration and students who are not affiliated with the Greek system label members of fraternities and sororities as unintelligent human beings who coast their way through college, accomplishing very little in the process. This stereotype may be true at some schools; however, at Millsaps it is both the Greek men and women who have the higher overall GPA's. Academic success is encouraged and rewarded in fraternities and sororities, although Dean Smith has discontinued acknowledging them at Tap Day. In all fairness, an individual's G.P.A. is not an accurate assessment of his/her true potential, but why is it that non-Greek men and women feel they have to be so judgmental when it comes to academic achievement?

Social life at Millsaps is highly dependent upon the Greek system. Where else can massive amounts of students go and socialize without running the risk of venturing off campus, getting in an accident or a D.U.I.? Understand this: I am not saying that in order to have fun one has to consume alcohol, in fact I respect those members of the student body who socialize without it, but the houses offer so much more than your local bar or coffee shop. Students who are of age can drink responsibly at the houses and fraternize with members of the student body they may not get a chance to see on a daily basis. My fraternity as well as other fraternities on campus had parties last weekend, and I noticed just as many Greek men and women at those functions as non-Greek men and women.

Members of the Greek community are a vital support system to the college as a whole. Their academic achievements, community and campus involvement and the social avenues they open have a huge impact on what goes on around campus. The negative perception non-Greek members of the student body as well as members of the administration have is unjustified. We serve our organizations well through our academic endeavors. We have no problem "selling the college" as we are asked to do so often for perspective students. Individuals in the Greek system carry with themselves a sense of pride, knowing that they are part of something that is greater than the individual. So, the next time you feel like railing frat-boys or talking trash about heinous valley girls, please keep in mind that we are just as much a part of this campus as you. Until you come to realize this, you are only being hypocritical.



Drawn by Ann Long, Opinions Editor

Millsaps, poverty, and social justice

By Jason Hicks
Columnist

"Through our airplanes we were able to dwarf distance and place time in chains. Through our submarines we were able to penetrate oceanic depths. It seems that I can hear the God of the universe saying, 'Even though you've done all of that, I was hungry and you fed me not.'"

Though the printed word could never capture the full power of the words of Martin Luther King, Jr., his words still ring true today—though these particular words might not be repeated often on Martin Luther King Day.

The United States has more material wealth than any nation has ever had. It has far more than it had fifty years ago. But what has that meant for the well-being of all, particularly the poor?

Wait—why are there still poor?

Is it only because poverty is a relative concept? Tell that to the hungry, homeless, and the sick without good medical care.

Is it because some people just do not work? Tell that to the majority of the poor, who are not on welfare and who have a job...or two or three.

Does it have a connection with things like the Republicans letting banks write the bankruptcy legislation and the Democrats giving away the digital spectrum, which could possibly have been worth over $50 billion, for free to corporations?

The argument is that what is good for the rich is good for all, because "a rising tide lifts all boats" or some such rhetoric.

The tide has risen into a tsunami, and it appears that most of the boats are being shipwrecked.

The issue of poverty is central to justice, yet it does not appear to be central to a Millsaps education. Is the amount of discussion about poverty, in class and out, equal to its immense importance?

This is particularly salient as most of us will go on to well-paying, socially sanctioned jobs. How is our wealth related to others' poverty?

When we shop, what choices are we making that affect poverty?

Does our standard of living depend upon the exploitation of others? Do our massive amounts of material objects depend upon the back-breaking, low-paying work of millions and the destruction of the environment?

If it does, what are the implications for our education and our lives?

More importantly, where is the discussion about this?

It's a privilege of the rich to ignore their privilege.

Sniper teaches important lesson about economy

By John Sawyer
Columnist

During the last few weeks, a mass murderer has had the attention of millions of Americans waiting to see any update on the sniper—any revealing evidence as to his or her next move. More importantly, the residents of the greater Washington D.C. area have also been fixated on this event because, unlike us, their lives were in the line of fire. They couldn't send their children to school (and if they did, they guarded them as if Washington were Jerusalem) much less stop to get gas or go out to eat.

Now imagine your community held hostage, where everywhere you and your family went there was a possibility of being shot by a crazed gunmen. And imagine a member of your family dead because of this tumultuous situation. It is so hard for most of us to imagine because American life is usually not that chaotic. This, however, is not so true for many regions of the world, such as the Middle East, the Balkans, Sub-Saharan Africa, and Central America.

The common thread that these other nations share is a constant threat of insecurity. Their people live in a climate of uncertainty and anxiety and this has a direct impact on every aspect of these people's lives. Their educational system is disrupted, their mental and physical health is reduced, and most importantly their economic structure is terrible leaving their leaders powerless in solving the ills of their land.

At this juncture, one is probably inclined to say so what—where does this leave us in regards to the sniper and the economy? The sniper's threat on the Washington D.C. area left a stinging message for us all.

THE SECURITY OF AMERICA IS THE ECONOMY.

Many pundits around the country are saying that George W. Bush and many Republicans are dead wrong in focusing a great part of their agenda and the government's resources on Homeland Security.

So much they say is wrong with America, especially the economy, and therefore national security should not be priority number one. I disagree. If we look around to many of our world neighbors, as I have previously stated, security makes a direct correlation to the economy.

The reason for this is clear. Would anyone go out to the mall if they knew it could possibly be a terrorist trap, or would anyone fly (this, of course, has ramifications in the U.S. because of September 11) if they knew it could be hijacked, and would the production level of our companies be high if Americans were emotionally terrorized by security threats?

The answer is a resounding no. And because of this, threats to America must be taken seriously if we want to solve the ills of our economy. Sure, we can deal with economic problems through tax cuts, incentives, and providing more jobs, but we cannot even begin to insure America's financial future without securing its homeland future first.

John can be reached at sawyerj@millsaps.edu or at the P & W office (x1211). As an open-minded Republican he loves any new ideas for future columns.

The Purple & White
Millsaps College

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All letters should be signed and typed, should include the author's phone number for verification, and should not exceed 250 words. The editors reserve the right to edit any submissions. Deadline for submission: Mondays at 6 p. m. prior to Thursday publication.

Letters to the Editor

Submit letters to the editor to the Purple and White at Box 150439 or e-mail Kelly Eaton at eatonkl@millsaps.edu. Letters should be turned in before 6 p. m. on Monday.

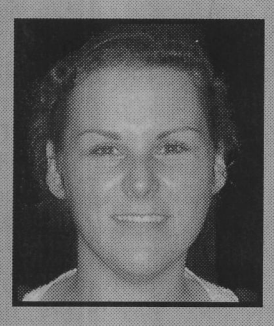
Corrections

In the Life section, Megan Morrison wrote the Incubus article.

Please e-mail future corrections to Ann Long, Opinions Editor (longac@millsaps.edu).

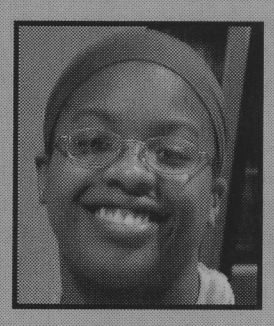
Photo Poll

"Should the President continue his campaign for war with Iraq?"



Amanda Merritt
Senior

"I live in the Millsaps Bubble, I don't know what's going on in the world right now."



Dionne Jackson
Senior

"No. He needs to stay out of other country's business. That's why 9/11 happened."

Jason Sumrall
Senior

"Yes. Was it over when Germans bombed Pearl Harbor?"

Callie Poole
Senior

"No. Attacking Iraq is not a smart decision in terms of international affaris."

Contact Haley Brown, News Editor, (601) 974-1779, brownhm@millsaps.edu

US files charges in sniper case

BY STEPHEN MANNING
ASSOCIATED PRESS WRITER

The federal government Tuesday charged John Allen Muhammad in the deaths of seven people as it weighed in with a criminal complaint that could bring the death penalty in the sniper case.

The 20-count complaint charges Muhammad, 41, with discharging a firearm as part of an extortion scheme in the deaths of seven people in Maryland and the wounding of three others, in Maryland and Virginia.

U.S. Attorney Paul McNulty of Virginia said if a firearm is used to carry out violence in an extortion scheme, the crime is punishable by the federal death penalty.

The charging complaint did not name the other suspect, 17-year-old John Lee Malvo, because he is not an adult. A juvenile can be charged with a federal capital offense but cannot be executed.

Malvo and Muhammad already face murder charges in Virginia and Maryland in the attacks that killed 10 people and wounded three. Alabama has charged them in a killing outside a liquor store last month in Montgomery.

The question of whether federal indictments will be lodged in the case remains undecided, McNulty said. He said a complaint is not the same as an indictment but "just a charging document that has the effect of further holding the defendants."

"But that charging document today would lay out some of the grounds for a federal case," McNulty said.

It is also unknown whether a federal prosecution would begin before or after state prosecutions.

The federal charges were filed one day after authorities in Washington state said they had linked Muhammad and Malvo to the February shooting death of a 21-year-old woman whose aunt once worked for Muhammad's auto repair business. They also said they believed the two fired shots at a synagogue.

Tacoma, Wash., Police Chief David Brame said a man contacted the FBI last week and told authorities he had allowed Muhammad and Malvo to borrow his weapons, including a .45-caliber semiautomatic handgun, while the pair were staying with him earlier this year.

Ballistics tests matched the weapons to slugs found at both shooting scenes.

"As a result, we now consider John Allen Muhammad and John Lee Malvo as suspects in the Keenya Cook homicide," Brame said. Authorities said there were no plans to charge the man who came forward.

Investigators recovered three handguns and two rifles from the man, including two allegedly used in the crimes, police said.

Cook was shot in the face Feb. 16 when she opened the door to the house where she lived with her aunt, Isa Nichols.

Nichols used to be a bookkeeper for Muhammad's auto repair business in the 1990s. She became friends with Muhammad and his then-wife Mildred, and sided with Mildred during that couple's bitter divorce and child-custody dispute.

Members of Cook's family wondered if Isa Nichols may have been the intended target and Cook could have been shot by mistake when she opened the door.

Brame also said a .44-caliber gun borrowed from the same man was used in a shooting at Temple Beth El between May 1 and May 4. No one was believed at the synagogue at the time.

One shot struck an outer wall. The other lodged in an interior wall where religious scrolls are kept. The scrolls were not damaged.

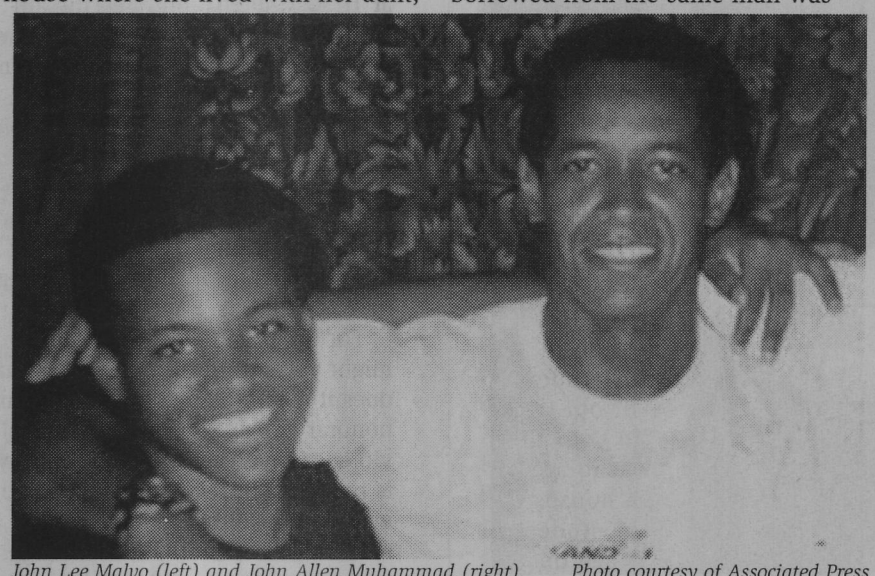
Muhammad was in the Army based at Fort Lewis beginning in 1985 and lived in Tacoma off and on after he was honorably discharged in 1994.

On Mon., prosecutors in Virginia announced charges against the sniper suspects that could bring the death penalty.

In Prince William County, where Dean Meyers was slain Oct. 9 while pumping gas, a grand jury charged Muhammad and Malvo with capital murder and conspiracy to commit murder under a new post-Sept. 11 terrorism law.

Virginia Attorney General Jerry Kilgore said the terrorism law gives Virginia prosecutors a ``backup, another option in their arsenal'' to seek the death penalty against Muhammad or Malvo if either eludes a death sentence for capital murder.

Last week, Maryland filed six first-degree murder counts against the two.



John Lee Malvo (left) and John Allen Muhammad (right). *Photo courtesy of Associated Press*

Peer tutors bring more to the Writing Center

WES FRENCH
CONTRIBUTOR

Information floods the Internet, but using unreliable Web sites can drown a research paper.

Millsaps College students can learn how to determine the reliability of Internet-based information with help from the Writing Center. Three students and the assistant director of the college's writing program attended the Conference on the Prairie at the University of Kansas in Lawrence. Reliability of Internet sources was the topic of one of the workshops.

Attending the conference were peer tutors J.D. Graffam, Wesley French and Shannon Buckley and Kathi Griffin, the assistant director.

The Millsaps delegation met for three days with tutors from across the country to discuss practices, writing center theory and new developments in peer tutorials. Among the issues covered were titles for writing center employees ("peer tutor" vs. "writing consultant") and methods of learning from (and with) visiting writers.

Writing centers seek to improve student skills by providing peer feedback on compositions and suggesting techniques for editing and revision.

The Millsaps group presented a workshop, "Wrestling with Authority," in which they discussed the limits of their roles as peer tutors. Griffin presented her findings from tracing literacy patterns over the past several decades. The students reflected on their own experiences as peer tutors at Millsaps.

The students and Griffin attended workshops covering a variety of fields. The Millsaps peer tutors were also selected to assist with the presentation of an award. The Millsaps staff also toured the writing center at Kansas and shared ideas with its staff.

The keynote speaker at the conference was Beth Boquet, author of *Noise from the Writing Center*. Writing center staff representatives from Kansas, Missouri, Illinois, Pennsylvania, Wisconsin, New York and Iowa also attended.

This week's Student Body Association reports

KENNETH TOWNSEND
CONTRIBUTOR

Dean John Pilgrim addressed the Senate at last Monday's meeting. He discussed the concept behind the campus planning, Ayers-Saint-Gross's meetings with students, as well as what the college will do to see that these ideas will materialize. Dean Pilgrim also fielded questions from Senators about the topic.

SBA will be redesigning its web site to make it more student-friendly. If you have any suggestions, comments, or ideas, please contact us via email: SBA@millsaps.edu.

Daily jolt.com, a web site designed to keep students up-to-date on campus and area happenings. The site is managed by Millsaps' very own juniors Jenn Naglin and Allison Williams. Click on the link in the site, "What's Going on in Senate," or go to http://millsaps.dailyjolt.com/whats_going_on_in_the_senate_.html

Students are reminded that they can submit proposals to Senate. Proposals can relate to a variety of topics—from policy changes to the request of additional organizational funding. Forms are available on the third floor of the Student Center.

Campus Greens was recently approved as an officially recognized organization. The group will be based upon, but not limited to, the ideals of the Green Party. If interested, contact Meg Hyneman.

Senate meetings are held every Monday at 8:45 p.m. in Murrah 200 and are open to all students.

CAMPUS Security Report...

To report a campus security issue or emergency, call 1234.

Oct 26, 2002

At 8:30 p.m., as a patrol officer had been checking illegally parked vehicles on Fraternity Row, he saw a gathering of students in front of the SAE house. Since the decals on one of the cars belonged to a former student, he decided to check people in the crowd to see if the car belonged to one of them. One of the SAE members pointed to a group of four guys who were approaching the SAE house and told the officer that the four were KA members.

The officer walked close enough to keep an eye on them and to let them know he was watching. They were making belligerent remarks to the SAE members but showed no signs of violent behavior. He told the group that they had two options: they could return to their own house and stay there, or they could get written up. The group dispersed, split up, and went back to their house. Meanwhile, a group of Kappa Sigs were on their front porch drinking and shouting remarks to the SAEs and KAs. The patrol officer told them to go back inside and keep the door shut.

He also told them that the party was inside, not outside. Two of them remained outside where the party was not and explained that they were just out to watch what was going on between the SAEs and KAs. After the officer made it clear that he wasn't going to allow anything to happen this night, they also went back inside.

The officer could see peripherally that there were more students walking around the grounds of the three houses. But through the steady noise level of the music coming from the houses, there were no obvious shouts or other signs of hostility in the area. As he looked the grounds over, he saw a student walking towards the KA house carrying a shovel. An SAE member had called out to him after asking another SAE what his (the KA with the shovel) name was.

The officer heard the reply (which was only the student's first name). The SAE and the KA were talking and the crowd was beginning to build up again, so the officer went over to the KA and took possession of the shovel. The KA began to tell the officer that the shovel belonged to the KA's, while a SAE member told the officer it belonged to them and that they had been using it to stir the charcoal in the grill. The officer told him that the shovel now belonged to Campus Safety.

The KA member went back to the house and as the officer was standing in the yard, an SAE member walked up with a funnel-hose combination used for binge drinking. The officer confiscated the funnel and carried it to the Campus Safety Office and informed the lieutenant of the situation and about how he had acquired the two objects.

The officer returned to the scene, and located the person who had the funnel and asked for his ID. He also said that it was not his funnel.

The officer was later informed by the SAE president that the person with the shovel had been using the shovel to threaten members of the SAE house.

When the officer questioned the SAE, who had the funnel earlier, about who the funnel belonged to, he went and returned with a non-student who was a guest of the SAEs and a student of LSU. When the officer informed the guest of the policy on funnel use (that it was prohibited on campus), he told the officer that his fraternity had given it to him to guard for a period of time and that it was "symbolically sacred" and that if he lost it he would be "booted out" of his fraternity. He wanted to know if he could have it back before he returned to LSU.

The officer referred him to the lieutenant, who explained that the funnel could not be returned because it could be identified as a funnel that resembled one that had been used for binge drinking by SAE members and guests on a previous occasion, and because the funnel, at the time of the confiscation, was in possession of an SAE member. The guest was told that if the funnel was not to be lost, he should not have allowed the funnel to leave his car.

Follow up information subsequent to this report revealed the subject with the shovel was principally involved in a dispute with the SAEs on another occasion in which a report had been filed.

Does Millsaps HAVE A parking PROBLEM?

Almost every student, faculty and staff member interviewed told Ayers Saint Gross that parking is a "Major" problem. So, they did some counting.

What they discovered:

The number of parking spaces is not the problem. In fact, the Ayers Saint Gross planners counted 1200 parking spaces, compared to the approximately 1500-count student, faculty and staff population, a whopping rate of 80% parking availability. ASG reports that most of their clients, other small colleges like Millsaps, generally have a people-to-parking space rate in the lower 60s, and some as low as 30%.

So if Millsaps has a parking problem, it is not for lack of available parking. In fact, the ASG planners have suggested that Millsaps may have too much!

PLAN

from page 1

We also discussed the immediate, as well as long term, needs of the college."

Did they listen?

Yes, says senior Jim Goode. "They seemed to really listen and try to understand where we were coming from," says the Sanderson SRA.

Jabour says he sees two primary benefits from the new master plan. "First, it will give the college some direction in terms of recognizing the priorities. Secondly, the plan will allow the administration to begin an aggressive capital campaign. The plan will excite donors and alumni. They will be motivated to donate money so that these ideas may come to fruition."

And when will that happen?

Ayers Saint Gross has already made two campus visits, and will return in December to intensively study the south end of campus. The north side will get its turn in February, and the final draft will be presented to the board of trustees sometime in October of 2003. Once a plan is agreed upon, the college will be able to decide what changes to make and begin work.

Contact Ashley Nichols, the Life Editor, (601) 974-1211, nichoan@millsaps.edu

Major Players

with Maggie Purifoy

A conversation with Ned Jabour: interesting Millsaps student

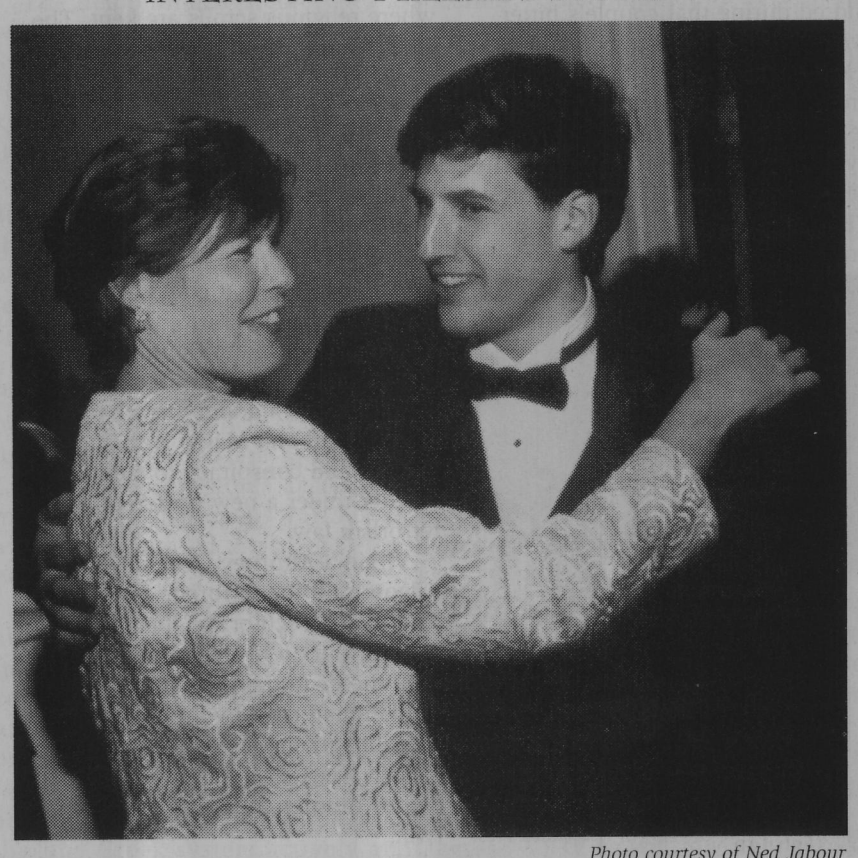


Photo courtesy of Ned Jabour

Ned Jabour greets Dr. Frances Lucas-Tauchar at her innagural ball.

Maggie Purifoy: How old are you, what year are you, where are you from, where did you go to school?
Ned Jabour: I am 21. I am a senior from Monroe, Louisiana. I went to Saint Frederick Catholic High School.
M: How did you decide to come to Millsaps?
N: I will be the sixth member of my family to graduate from Millsaps, so it goes without saying that Millsaps is a "family tradition." In fact, one of those six was voted Mr. Millsaps and President of his Millsaps senior class. A list of other reasons contributed, but family ties were the greatest contributor.
M: What's your major, and why did you choose it?
N: I am a biology major, and going against the Millsaps trend, no minors. I decided on this major because I felt that it most closely related to the field which I knew I would ultimately pursue, medicine.
M: What do you plan to do after you graduate?
N: I plan to attend medical school after Millsaps. I hope to specialize in either rheumatology or radiology, but being the spontaneous person I am, I'm sure it will change.
M: What's the most important thing you have learned here at Millsaps?
N: We have here at Millsaps some of the brightest and most talented individuals in the South, if not the country. Despite our students' prestige, they remain extremely down to earth and humble. This is the quality that I most love about our students. It is this quality which separates Millsaps from our liberal arts counterparts. Because of fellow students, I have become more aware of this fine attribute.
M: What advice would you give students considering a science major?
N: I would advise a student considering the sciences, or any field for that matter, to choose a major that truly interests him or her. Of course, any major is accompanied by hard work so that makes it all the more reason to choose a field which one enjoys.
M: What other activities are you involved in here?
N: I have been involved with SBA for three years—first a Campus Wide Senator, then Treasurer, then President. I have also served as a member of the Honor Council, Publications Board, Catholic Student Leadership Council, All College Council, Sigma Alpha Epsilon fraternity, Pathfinders, Millsaps Christian Fellowship, Habitat, as well as numerous honoraries and the like.
M: Of those activities, which is your favorite?
N: Student Government has allowed me to be involved with many areas of the College that the typical student never sees. I have enjoyed working with administration and faculty in an effort to bring these parties and the students closer.
M: What advice would you give students considering involvement in those activities?
N: I would have to recommend that students be exposed to as many organizations as possible. We have such a wide range of student groups that there is certainly something for everyone. As for Student Government specifically, I would encourage students to attend Senate meetings, held every Monday night at 8:45 in Murrah 200, to get a glimpse of what SBA really does for the student body.
M: Who has been the most influential person in your life?
N: Being an only child, I would have to say that I have always considered my parents to be my best friends. In addition, my entire family system has been instrumental to my growth and development. My dad is the oldest of 11, and my mom is the youngest of 6, so suffice it to say, I will always have family as part of my life. For me, family is number one—friends and acquaintances come and go, may even disappoint, but family has been my immovable foundation which will last.
M: What is the most interesting aspect of your life right now?
N: Since I am such a flamboyant person—I'm just joking—this is a difficult one. Seriously, though, a friend of mine and I have just started training for a marathon in February. I don't know if this is interesting, crazy, suicidal, or a combination of these; I do think 26.2 miles is worthy of all these descriptions!

If you know an interesting person, email it to Maggie Purifoy at purifme@millsaps.edu.

Tapping your way to membership in a Millsaps honorary

A step-by-step guide

by Judy Coleman
Staff Writer

Tapping Your Way to Membership in a Millsaps Honorary: A Step-by-Step Guide
Judy Coleman

As students filed into the Academic Recital Hall last Thursday at 11:30, anticipation filled the air. For many students, this was the first of many Tap Days they would attend in their Millsaps career; for others, this was perhaps one of the last. No matter what your classification, however, being tapped into an honorary is a pretty exciting and important event and marks one of many milestones in academic achievement here at Millsaps.

For the uninitiated, Tap Day might very well be an enigma. What does it mean to be "tapped" into an honorary anyway? Is there physical violence involved or what? Tap Day is really about recognition for a job well done, a public celebration of students who are qualified enough to merit admission into various academic and leadership honoraries. Most honoraries require a certain GPA for membership, and the leadership honoraries Sigma Lambda and Omicron Delta Kappa, the honorary that sponsors Tap Day, require that those applying for membership fill out a lengthy application that outlines their accomplishments in such diverse areas as academics, athletics, and service. Competition for membership in these organizations is often fierce. For most of the honoraries, new members are simply asked to stand when their name is called, and students usually have some idea that they will be asked to join this or that honorary, usually the honorary associated with their major, for which they have some idea of the requirements. For Sigma Lambda and Omicron Delta Kappa, however, students are in complete suspense as to whether they will be asked to join; they wait quietly in their seats as current members of those honoraries circulate through the crowd, actually "tapping" new members and presenting them with an invitation to join. One student I spoke with thought that all honoraries should send current members around to "tap" new members; she thought this would make Tap Day more exciting and actually give each student more recognition. It is most likely time restraints that keeps each honorary from doing this, but it is an interesting point that it is called Tap Day when there is very little actual tapping involved.

This Tap Day, many very accomplished students were recognized. Senior Jim Goode began Tap Day by addressing the crowd, and then the celebration of student accomplishment was underway. First Dean Richard Smith awarded the Tribette Award for the highest GPA to senior Sociology/Anthropology major and Ford Fellow Hannah Page, and then the tapping for individual honoraries began. This semester the following honoraries tapped new members: Alpha Psi Omega (Theatre), Alpha Sigma Lambda (Adult Student Leadership and Scholarship), Beta Beta Beta (Biology), the Financial Management Association, Omicron Delta Kappa (National Leadership Society), Phi Alpha Theta (History), Pi Delta Phi (French), Phi Eta Sigma (Freshman), Sigma Delta Pi (Spanish), Sigma Lambda (Service and Leadership), and the Student Affiliates of the American Chemical Society. Not all of the honoraries at Millsaps tap in the fall, so if you do not see your major represented in the above list, chances are your major's honorary did not tap this semester. Contact the department head of each major for information on honorary admission requirements, and watch your emails next semester for information on Tap Day and on applying for membership in Sigma Lambda or Omicron Delta Kappa.

The Campus Greens: Promoting Peace, Social Justice, and Environmentalism

by Meg Hyneman
Contributor

With next semester being the official "Green Semester" due to various events on campus, the appearance of the Campus Greens at Millsaps could not be timelier. The Campus Greens are a group of political activists working to support the key values of the Green Party, which include ecological wisdom, social justice, nonviolence, community economics, personal and global responsibility, feminism, and respect for diversity.

Though the group may be new to campus, its presence has already been felt at Millsaps and in the Jackson community. With the support of the Greens of Jackson, the Campus Greens have been actively working to voice an opposition to the Bush administration's proposed war on Iraq. In the past month, the Campus Greens have sent over 70 letters to Senator Trent Lott, urging him to vote against the war resolution; they have also organized two peace marches from Millsaps to the Eastland Federal building in downtown Jackson. Each peace march attracted 20 to 30 students, professors, administrators, and community members, and the events received local news coverage from WLBT 3, WAPT 16, the Clarion Ledger, the Jackson Free Press, and The Planet Weekly.

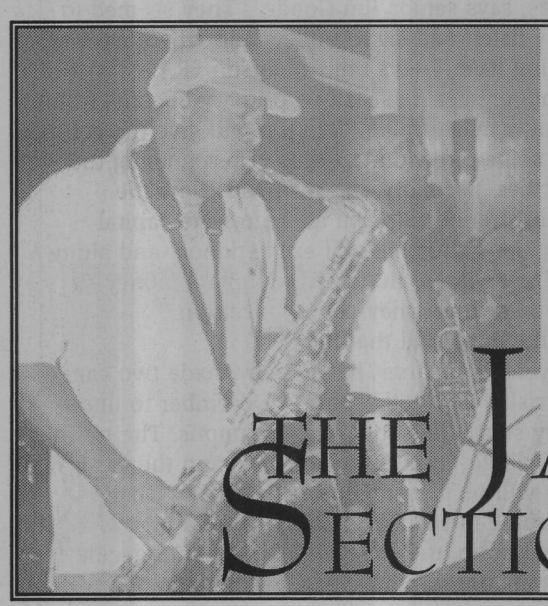
For this year's United Nations International Day of Peace (September 21st), the Campus Greens and the Greens of Jackson held an inter-faith peace vigil at the Overlook on the reservoir. The vigil included peace prayers from religions around the world, silent meditation, and songs led by local musician Sherman Lee Dillon.

The Campus Greens have planned a busy and active year. Each Saturday, they are providing 3 or 4 volunteers to help out at the Greater Belhaven Market, and other projects being considered or planned for this year include weekly peace vigils, a campus community garden, campus awareness and letter writing campaigns, and many other positive and progressive actions. Since the Campus Greens are brand new to Millsaps, the group's image and future are still being shaped and planned; any interested members of the Millsaps community are always welcome at any Campus Greens event or meeting.

As Lydia Marie Child said in 1833, "A mere change in the direction of our efforts, without any increased exertion, would in the course of a few years produce an entire revolution of public feeling. This slow but sure way of doing good is almost the only means by which benevolence can effect its purpose."

Photo by Meg Hyneman

Campus Greens gather students for the organized protest against war with Iraq.



The Jam Section

Thursday, Oct. 31:

The Derek Trucks Band @ Hal and Mal's

Alexander's Dark Heart @ Millsaps Anthropology Club Halloween Party

Lucero @ Young Ave. Deli (Memphis)

Friday, Nov. 1:

Redheaded Stepchild @ Hal and Mal's

Alexander's Dark Heart @ Millsaps Art Gallery

Better than Ezra @ House of Blues (New Orleans)

Drive by Truckers, Gov't Mule @ Orpheum Theatre (New Orleans)

Saturday, Nov. 2:

Caroline Herring @ Hal and Mal's

Ill Lit @ Martin's

Gov.'t Mule @ The Lounge (Memphis)

Voodoo Music Experience @ New Orleans City Park

Monday, Nov. 4:

Goldenboy @ Martin's

Tuesday, Nov. 5:

The Mercury Program @ Martin's

Andrew WK, Flogging Molly @ House of Blues (New Orleans)

If you know of any upcoming music events and want to spread the word, e-mail Brian Wallace at wallaba.

Contact Ashley Nichols, the Life Editor, (601) 974-1211, nichoan@millsaps.edu

Photo by Brett Potter

Bridgett O'Brien visits the Student Juried Art Exhibit in the Lewis Art Gallery. Winners will be announced this Friday.

Millsaps Art Department gears up for the Millsaps Student Juried Art Exhibition

BY JASON JARIN
CONTRIBUTOR

Every month or so, the Lewis Art Gallery features an artist whose works are to grace its walls. This time around, it shines the spotlight on Millsaps students with the annual Millsaps Student Juried Art Exhibition. The exhibit began on Monday, October 28 and will run until Thursday, November 21 at the Lewis Art Gallery located at the third floor of the Gertrude C. Ford Academic Complex. The exhibit includes artworks submitted by currently enrolled students of Millsaps College. Each student is automatically entered into the art competition to be held in line with the exhibit.

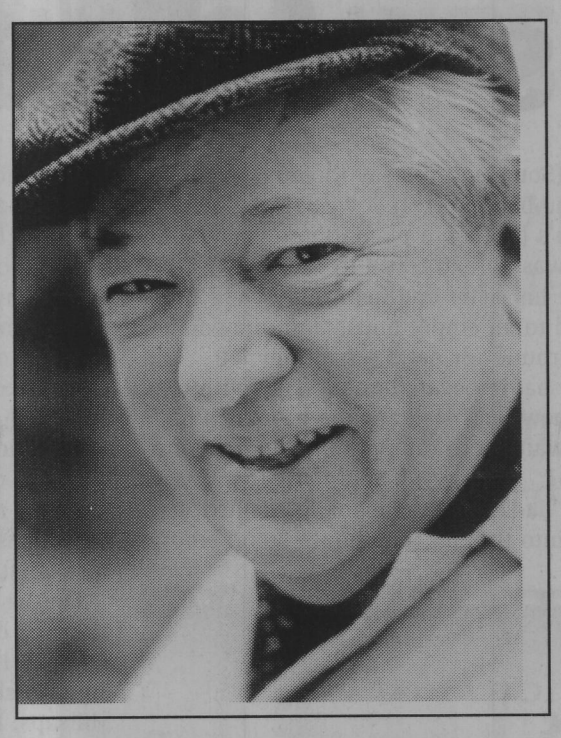
The juror for this year's competition is John Marshall, head of the Meridian Community College Art Department. Valid entries comprise of all media types and forms of visual art, and include paintings, prints, drawings, photographs and sculptures. Entries will be judged according to originality, use of medium and aesthetic appeal. Winners of the competition will be announced on Friday, November 1, at a formal welcome and reception to be held at the Lewis Art Gallery at 6:00 PM. The reception will include the acknowledgement of all the entrees of the competition, as well as free food and drinks for guests and visitors. Live music will be provided by Alexander's Dark Heart, an independent rock band comprised of Roy Geoghegan (drums), Claire Rose (violin), and Millsaps' very own Walter Young (vocal, guitar). The artist whose work is named Best of Show will be awarded $150, while second and third placers will receive $75 and $50, respectively. This year's event was spear-headed by Ms. Sandra Smithson, faculty member of the Art Department and director of the Lewis Art Gallery.

Former Poet Laureate to visit Millsaps

BY CASEY PARKS
MANAGING EDITOR

Former Poet Laureate William Jay Smith will read selections from his poetry at Millsaps College on Tues., Nov. 5. Smith, who is the author of more than 50 books of poetry, children's verse, literary criticism, and translations, has been hailed as "one of the best poets for more than sixty years" by Yale professor and distinguished critic Harold Bloom. In addition to being praised by the likes of Eudora Welty and Ralph Ellison for his memoir *Army Brat,* Smith has also been a recipient of the Loines Award for poetry.

Of his 14 books of poetry, two were finalists for the National Book Award. His most recent volumes are *The World Below the Window: Poems 1937 - 1997* and *The Cherokee Lottery,* which was the winner of the 2001 Gustavus Myas Outstanding Book Award. *The Cherokee Lottery* explores his family roots and tells the story of the "Trail of Tears," the forced removal of southern Indian tribes east of the Mississippi.



"His best poems are unlike anything else in contemporary American literature," says poet, critic and literary anthologist Dana Gioia. "Although often based on realistic situations, Smith's compressed, formal lyrics develop language musically in a way which summons an intricate, dreamlike set of images and associations."

Smith will celebrate his 85th birthday next year in Rome, where, together with six other prominent American scholars, writers and musicians, he has been invited to be a resident for three months. His reading at Millsaps is free of charge and will begin at 7:30 p.m. in Olin Hall, room 100. For more information, contact Suzanne Marrs at (601) 974-1303 or email marrss@millsaps.edu.

The times of change

BY MEGAN MORRISON
STAFF WRITER

Government officials have squabbled over it for over 100 years, some farmers would like to act as though it never happened, and other countries choose to acknowledge its existence only when it suits them.

No, its not laws against the use of marijuana, "it" refers to the "daylight saving" time warp most of the world makes twice a year.

Even though it might not have been Rocky Horror style (which may or may not be a good thing), anyone awake at 2 a.m. on Sunday, October 27, got the opportunity to warp back in time and relive an hour of their life when time "fell back" sixty minutes.

According to the Daylight Saving Time Web Exhibit, Benjamin Franklin was the first to come up with the idea in 1784 in an essay entitled "An Economical Project," in which the promotion of having an extra hour of daylight was born.

However, before there could be any idea of saving daylight, there had to be a system of time in which daylight could be lost.

Englishman William Wollaston introduced the idea of a Standard Time in London in the early part of the nineteenth century. Before then time had been measured by the position of the sun or by a central clock on the town hall or a church. Once the railroads were built, however, there was a demand for a constant and precise system of hours.

In London, England, 1840, the Great Western Railroad was the first business to adopt the idea of Standard Time or Greenwich Mean Time (GMT), which divided the world into approximately 24 time zones: each an hour apart in longitude. Standard Time was not adopted in the U. S. until 1883.

In 1918 the U.S. formally instituted Daylight Savings Time (DST), but the idea was so unpopular that it was repelled within a year. After the law was revoked, it was in the hands of the locals to make a decision to use DST or not. Mass confusion soon reigned.

Along a 35-mile portion of Route 2 that runs from Steubenville, OH, to Moundsville, WV, there were actually seven different time changes.

Even though farmers rallied against the "uniformity" of it, in 1966 the U.S. implemented the Uniform Time Act, which established the time for the start and finish of DST.

This does not, however, mean that things are less confusing. There are still three states in the U.S. that do not recognize DST: Arizona, Hawaii, and Indiana. The latter of the three beings divided into three time zones in itself: the majority being in Eastern Time Zone that does not change to DST, ten counties in the northwest part of the state that are in Central Time and recognize both DST and Standard Time, and five other counties in the southeast that use Standard and DST on the Eastern Time schedule.

The U.S. is not the only country that has time irregularities. Israel recognizes DST, but decides each year when it will change. None of the lower latitude countries in the tropics acknowledge DST, and Chile once postponed their time change for an inauguration in 1990 and for the Pope's visit in 1987.

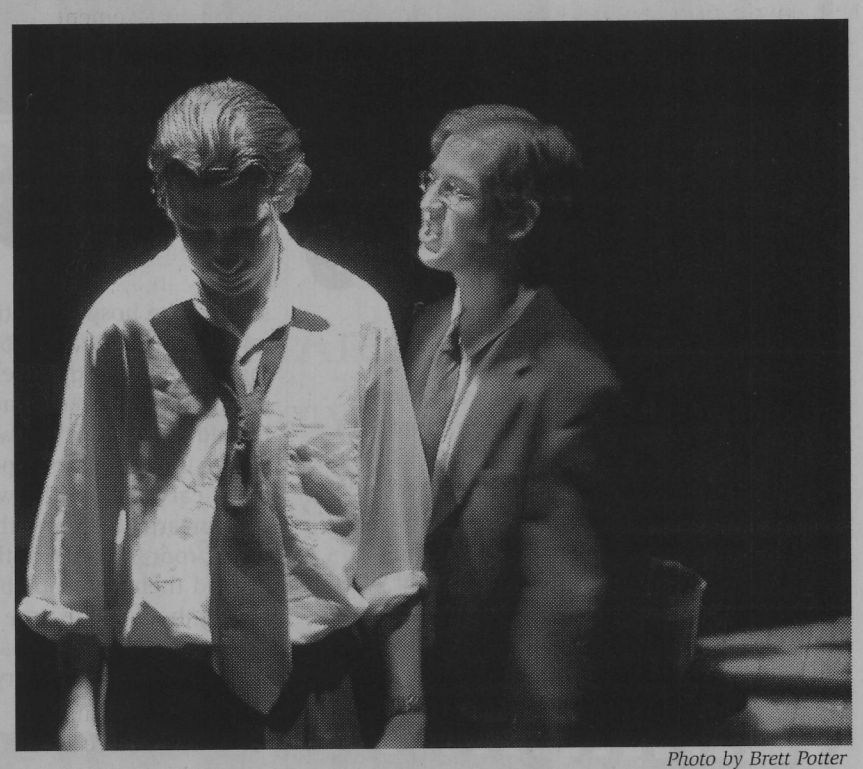


Photo by Brett Potter

Laurence Mixson and Micheal Matthews-Guidry perform in last weekend's student-directed play Legwork. *Joe Wilson directed* Legwork, *while Erin Whitaker directed the other play for the evening,* Trifles.

Phi Mu welcomes its new ladies

Anna Ellis
Natasha Delong
Stephanie Reis
Frances Davidson
Mandy Horne
Kristen Keating
Betsy Powell
Gina Colon
Susan Allen
Julye Clark
Leah Seddlemeyer
Courtney Bergeron

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Halloween History Lesson

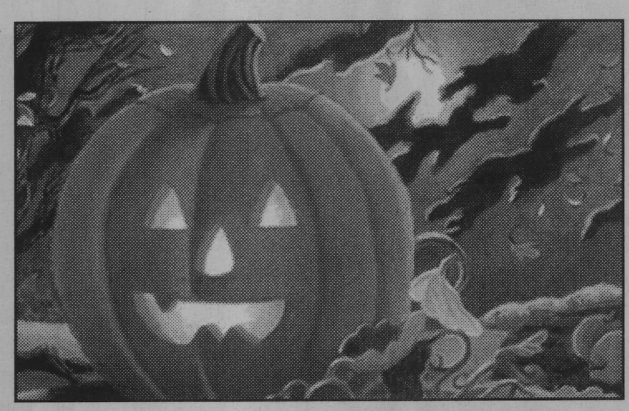
By Patrick Barb
Features Editor

Ah, Halloween. It's that time of year when small children dress up in costumes and demand lots of candy from adults.

Other than the costume part, it's not much different from any day in the life of a small child. But Halloween wasn't always about candy. Halloween has an interesting history that stretches quite some time and is very interesting.

The origin of the holiday can be traced to the Celtic peoples. For the Celts, Nov. 1 was the beginning of the new year. This holiday was known as Samhain (pronounced sow-win). The Celts believed that the boundaries between the living and the dead were broken down on the night before.

In honor of this event the Druids, Celtic priests, would hold huge bonfires and make sacrifices to the gods. The Celtic people would dress up in ceremonial costumes.

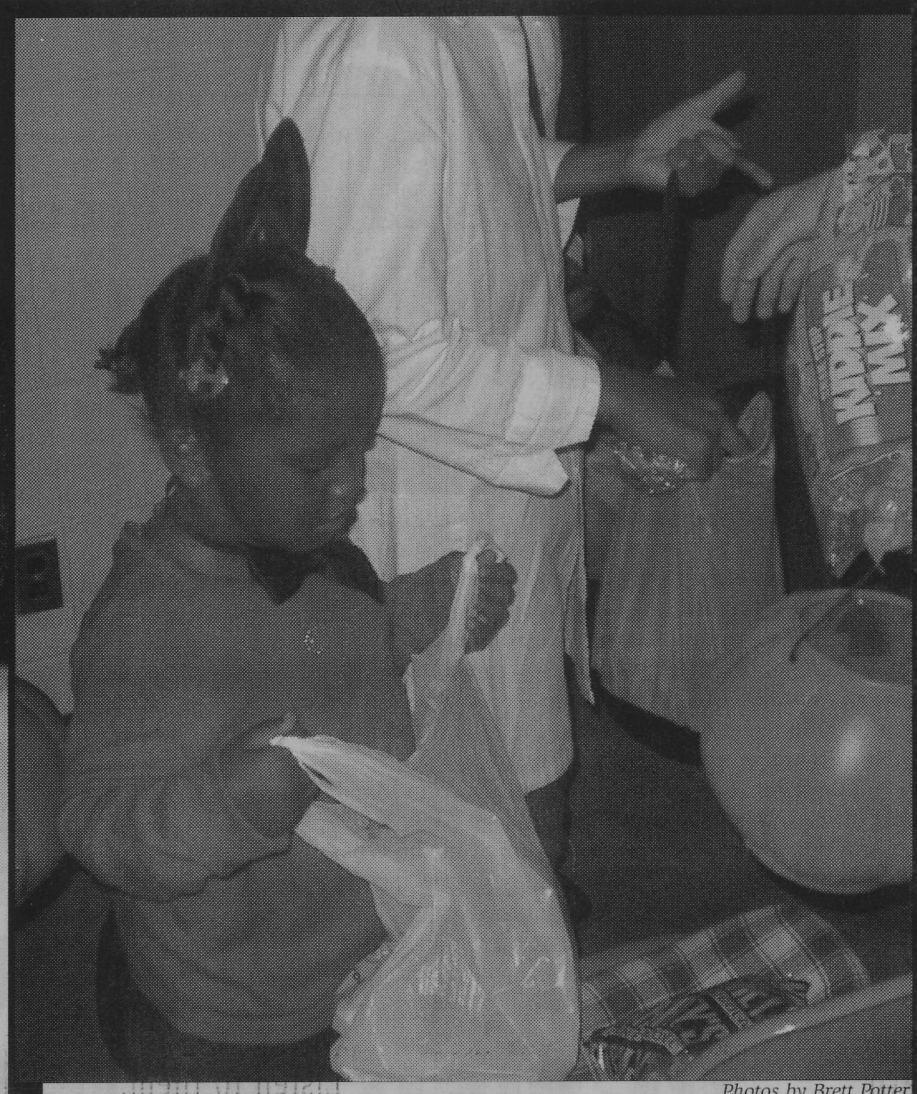


In A.D. 43, the Celts found themselves conquered by the Romans. The Romans combined two of their own festivals with the Celtic tradition of Samhain. One of these festivals honored the goddess Pomona, whose symbol is the apple. Perhaps now the tradition of "bobbing" for apples doesn't seem so odd.

Eventually Christianity spread to the Celtic lands. Samhain was integrated into the non-pagan holidays of All Hallows Eve, All Saint's Day, and the Nov. 2 holiday of All Soul's Day. These three holidays are traditionally known as Hallowmas.

During the early days of All Soul's Day, children in England would beg for cakes and candies. This tradition would eventually evolve into the modern day practice of "trick-or-treating." The Europeans who traveled to America brought with them a variety of different "Halloween" traditions. These traditions would eventually become the largely secular holiday that is observed by many today. Today Halloween is America's second largest holiday.

Trick-or-Treaters invade Millsaps



Photos by Brett Potter

Last Tuesday, children of faculty and staff had Halloween a little early when they visited the campus. About eight kids visited the three dorms on the North side of campus and the Haunted House in New South. Left: Katie, Dr. Thatamanil's daughter, dressed as a princess visits Kenneth Townsend. Above: A girl stocks up her Halloween sack in Bacot.

Ghostly residents of Franklin

By Emily Miller
Staff Writer

In May 1863, Union troops arrived in Jackson to prevent a Confederate railroad being built between Jackson and Vicksburg. The dividing line was against the street now known as Fortification – just down the road from were Millsaps College now stands.

At that time a house called Elsinore stood at the spot. It was abutted by a mental hospital. The Union army, desperate to cull out any possible hiding places for the Confederates, shelled the hospital until staff members came out and begged them to stop; they were hiding no one, and the shells were endangering the patients. These same patients had been moved away from the worst of the damage – where they might escape through the gaping holes carved from the walls.

At nearby Elsinore, the family also moved away from the heat of the battle progressing around them, presumably into the basement. Living there at the time were David Monahan, a second generation Irish-American from New York, and his wife, Mary Beth, with their two children. (Some sources say three children.)

After the battle, it was a week or so before Mary Beth's brother, a plantation owner from Natchez, was able to travel to Jackson to make sure his sister and her family were OK. He arrived to an empty house and immediately asked around for news – had they left before the battle began, gone to stay with relatives somewhere? Had anyone heard where they had waited out the fighting? Had anyone seen them?

No one had. The Monahans, it seemed, had vanished into thin air. The house stood empty and abandoned until finally, years later, it was condemned and torn down.

When Elsinore was destroyed, a jumble of human bones – it was never determined from how many people -- was found in the floorboards under the basement. Though distant relatives of the Monahans asked for the remains to be examined, the bones, too, disappeared, buried, apparently, near where superstitious workmen found them. Stories began to circulate that an escaped patient from the mental hospital had killed the Monahans. It seems no one will ever know for sure what happened that night in 1863.

On the same property, almost a century after the disappearance of the Monahans, Franklin Hall – now a women's dorm – was built. Becky Daniels, a 1965 graduate of Millsaps, lived in Franklin in 1963, the centennial of the Monahan incident.

"It was sometime in May; I remember, because classes were just about over," Daniels said. "I lived on the first floor, and at night I could sometimes hear knocking and just vicious clawing below me. I kind of dismissed it until I found out others around me were hearing the same thing. Then we got scared."

Rats or the infestation of other animals was investigated; nothing was found. First-floor Franklin residents were told to ignore the sounds as best they could – and most did, until the night of May 14 when the building was awakened by anguished screams and children crying. Everyone was quickly accounted for; police were called to investigate. No one was hurt or could explain the sounds; nothing was found.

May 14, 1963, as it turned out, was the anniversary of the battle fought in Jackson, after which the Monahans disappeared without a trace. After that night, the scratching and knocking stopped – but sometimes to this day women in Franklin report strange incidents: laughter and the pounding of children's feet on the stairs, muffled voices calling to each other, heavy breathing in dark corners at night, a woman's voice pleading for help, inexplicable shadows across their rooms.

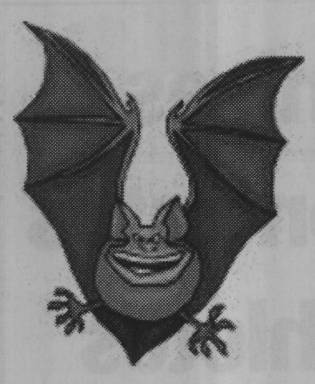
Whether the Monahans chose Franklin as their new Elsinore after their death, or the incidents are just products of the internal legends of generations of residents will probably never be known.

Note: The preceding article was a fictional account. Or was it?

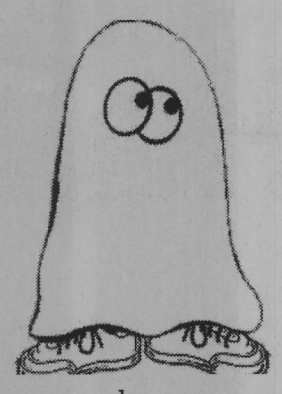
Photo by Brett Potter

Ghosts take over Franklin???

Contact Patrick Barb, Features Editor, (601) 974-1812, barbpf@millsaps.edu



HORRORSCOPES



By A Man of Wealth and Taste Contributor

Scorpio (October 23—November 21)
"Love means never having to say you're ugly." The Abominable Dr. Phibes (1971)
Don't be scared to ask that special guy or gal out on a date this weekend.

Sagittarius (November 22—December 21)
"Have you tried talking to a corpse? It's boring." An American Werewolf in London (1981)
You're sure to be the life of the party wherever you go.

Capricorn (December 22—January 19)
"It's a trick. Get an axe." Army of Darkness (1993)
Remember: You're a cut above the rest.

Aquarius (January 20—February 18)
"It's a perfect night for mystery and horror. The air itself is filled with monsters." Bride of Frankenstein (1935)
Always be sure to surround yourself with a positive group of people.

Pisces (February 19—March 20)
"They're all gonna laugh at you!" Carrie (1976)
Have you considered a career as a stand-up comedian? Because you shouldn't.

Aries (March 21—April 19)
"When there's no more room in Hell, the dead will walk the earth." Dawn of the Dead (1978)
Expect heavy traffic on State Street this weekend.

Taurus (April 20—May 20)
"Do me a favor. Don't scream. Just hear what I've gotta say. . . and then scream." Demon Knight (1995)
Listen to the advice of strangers. It's bad for your health.

Gemini (May 21—June 21)
"Someone's in my fruit cellar. Someone with a fresh sooouuul!" Evil Dead II (1987)
An apple a day keeps the doctor away. Unless he's a zombie.

Cancer (June 22—July 22)
"You're all doomed!" Friday the 13th (1980)
Positive thinking is the key to success.

Leo (July 23—August 22)
"Listen to them. Children of the night. What music they make!" Dracula (1931)
If you're afraid to sing, you shouldn't be. The people that have to listen to you are a different story.

Virgo (August 23—September 22)
"Look, I know the supernatural is something that isn't supposed to happen, but it does happen." The Haunting (1963)
Both your phone and your computer will work this weekend.

Libra (September 23—October 22)
"It's Halloween, everyone's entitled to one good scare." Halloween (1978)
Boo!

SAVE A VAMPIRE THIS HALLOWEEN

Donate at the blood drive this Thursday at the United Blood Services.

Patients in the local trauma and cancer centers need you to have a second chance at life.

Halloween t-shirts and trick-or-treat goodie bags and entry into the Wal-Mart gift card drawing for all donors.

Please join us iin making this a very HAPPY HALLOWEEN for patients in our local hospitals.

DETAILS: CALL PAULA WERNE AT 393-3336
2301 LAKELAND DRIVE
FROM 9 A.M. UNTIL 6:00 P.M.

INTERNSHIPS! INTERNSHIPS! INTERNSHIPS!

Interested In Getting Valuable Experience in a Professional Area of Interest?
(If you haven't thought about it, you should now!)

Thinking About Registering for an Internship for the Spring 2003 Term?
(If you aren't, you should be!)

~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~

How to Apply for a Local Internship
(Information on National Internships follows)

1. Make sure you have a complete, critiqued resume. If you do not, pick up a resume writing guide from the Career Development Library (green forms on the middle post) and begin. When your first draft is complete, contact Erica James or Lyn Fulton-John for a critique.

2. Look through the internship listings. A general list (limited descriptions) can be found on the Office of Career Development web site http://www.millsaps.edu/stu-afr/career/internships.shtml. Complete descriptions are available in the Internship binders in the Office of Career Development library (3rd Floor, Student Services). Note that new internships are added each day, so it is important to look more than once.

3. Look at all the listings and find up to three internships that interest you.

4. Complete a preference sheet (located on the Career Library table). Turn your preference sheet with:
~ A copy of your resume and
~ A brief statement about why you are interested in the internship
NO LATER THAN THURSDAY, NOVEMBER 21, 2002

5. We will submit your resume to each of the sites you have listed and let you know if the internship provider would like to speak with you further about it.

6. If you are selected for the internship, contact Lyn Fulton-John in the Office of Career Development in order to register for credit. It is very important for you to notify the Office of Career Development of your selection, whether or not you plan to take the internship for credit.

But Wait—There's More!

In addition to local internships, there is an amazing selection of national internships—most taking place in the summer—that you should consider. Many of these have application deadlines between late October and mid-November. There are a number of them listed in the Career Development Library. You can also look up the organization where you would like to be intern (ie: Sotheby's, FBI, Lincoln Center, etc.) on the internet, go to their employment page and find out about their internship offerings, application process and deadlines.
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Contact Gloria Surber, Sports Editor, (601) 974-1211, surbeg@millsaps.edu

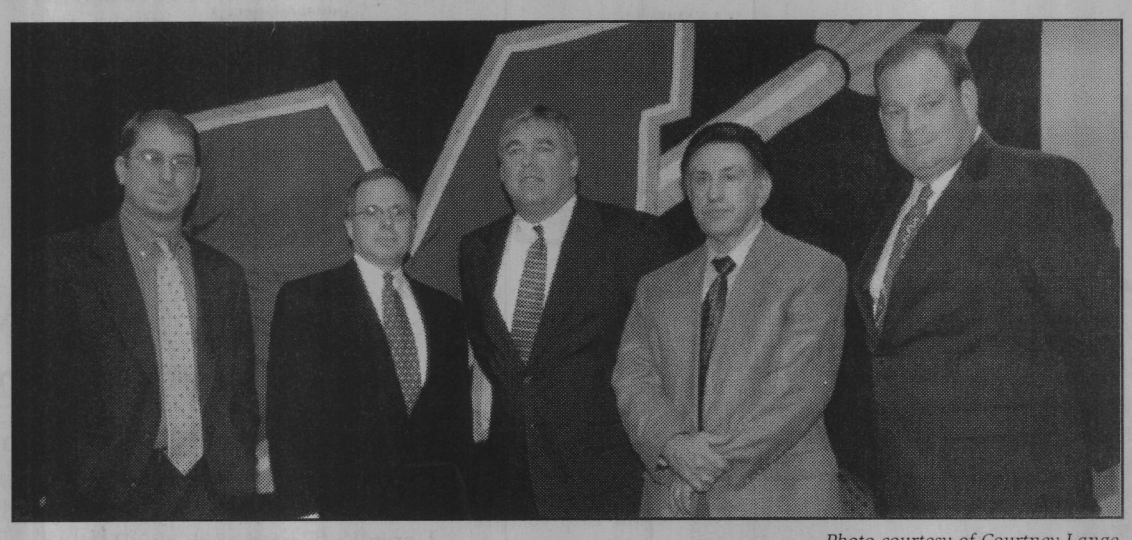


Photo courtesy of Courtney Lange

5 former athletes join Millsaps Hall of Fame

SPECIAL TO THE P&W

Five former standout athletes at Millsaps College were inducted into the college's sports Hall of Fame during Homecoming activities, while a sixth alum was honored for his support of Major athletics.

Joining the Hall of Fame were Dale Berry, Lucia da Silveira, Thomas Clay Ranager, Murray Meadows and Sammie Joe Glorioso. The college also awarded Xavier Michael Frascogna, Jr. the Millsaps College Distinguished Athletic Service Award.

A 1980 graduate of Millsaps, Berry was a two-year letterman for the Majors' football team. Berry made an immediate impact on the Millsaps linebacking corps in the 1977 and 1978 seasons, establishing himself as the second leading tackler for the Majors during both campaigns. Berry played one year of professional football for the now defunct Mississippi Stars.

Attending Millsaps in 1981 and 1982, da Silveira was a dominating force on the tennis courts for the Majors. Voted MVP of the Majors' tennis team during her short stint at Millsaps, da Silveira also earned All-American honors.

Ranager, a 1988 graduate, was a four-year letterman for the Majors' football team. A versatile defensive standout, Ranager lead the Majors in tackles in each of his four years. Named the team's best defensive back in 1986, Ranager was given the James Day Hood most outstanding lineman award in 1987.

Meadows, a 1992 graduate, was a four-year letterman for both the Majors' football and baseball teams. In football, Meadows was a three-time All SCAC selection and a second team Kodak All-American. The all-time interceptions leader at Millsaps, Meadows led the NCAA with 11 pick-offs in 1991. On the diamond, Meadows was an All-SCAC selection in the 1991 and 1992 seasons.

A 1954 graduate, Glorioso was a four-year letterman for the Majors' football and baseball teams. A starter on both offense and defense, Glorioso was a member of the 1951 and 1952 Dixie Conference championship teams and received All-Dixie Conference honors both seasons. A prolific hitter, Glorioso shined on the baseball field as one of Millsaps' all-time greats and was affectionately dubbed "bambino."

A senior partner in the law firm of Frascogna-Courtney, Frascogna has been a devoted supporter of Millsaps its athletic department for over a decade. The father of three former Millsaps student-athletes, Frascogna has served on numerous committees charged with the task of enhancing stadium facilities at Millsaps. A new sound system, stadium lights and wooden spectator decks are all in place today due largely to Frascogna's efforts. Frascogna served as the chief negotiator for the Mississippi Sports Council in the renewal of the famed football rivalry between Millsaps and Mississippi College, known as the MS Backyard Brawl. Now in its third year, the MS Backyard Brawl set a Division III attendance record in its first edition in 2000. More than 12,500 fans witnessed the Majors defeat the Choctaws 20-19.

Award recognizes top graduation rates for college athletes

Photo by University Images—Robert Jordan

Delta businessman David Halbrook, far right, presents trophies to Halbrook award winners, from left, Jan Reid Bunch, assistant to President Starkey A. Morgan of Holmes Community College; Lester C. Newman, president of Mississippi Valley State University; Ron Jurney, athletic director at Millsaps College; Clinton Bristow, president of Alcorn State University; and Clyde Muse, president of Hinds Community College.

SPECIAL TO THE P&W

Holmes Community College is this year's winner of the John C. and Ernestine McCall Halbrook Achievement Award for greatest improvement in its percentage of graduating athletes.

Holmes reported a 39 percent increase over the previous year and received a $918 check to be used as a student stipend. The award and others, established by the Halbrook family to recognize academic success for athletes at Mississippi institutions, were presented at this year's Mississippi Association of Colleges and Universities conference at the University of Mississippi.

Other winnerswere Hinds Community College, community and junior college division, with a 96 percent athletic graduation rate from 1997-2002; Millsaps College, independent college division, 91 percent; Mississippi Valley State University, women's division for public university, 86 percent; and Alcorn State University, men's division for public university, 75 percent.

Halbrook certificates for academic achievement also go to each member institution's outstanding male and female athletes, who also have excelled in academics and leadership. Each institution makes its selections, and they will be recognized later on campus.

Representing the family at the awards luncheon were David and Rita Halbrook of Cleveland.

Thursday to Thursday

Last week's stats

Football 4-3/1-2 (SCAC)

Soccer

Men's 6-8-2/0-6-1
Oct. 25: L 1-2 v. Southwestern Univ.*
Oct. 27: L 0-6 v. Trinity University*

Women's 2-12/0-6
Oct. 25: L 0-3 v. Southwestern Univ.*
Oct. 27: L 0-10 v. Trinity University *
Oct. 30: L 0-2 v. Belhaven College

Weekly athletic schedule

Football
Saturday, Nov. 2: 1:30 p.m. @ Sewanee*

Soccer

Men's
Friday, Nov. 8: 3 p.m. @ Rhodes College*
Sunday, Nov. 10: 12 p.m. @ Hendrix College*

Women's
Saturday, Nov. 2: 5 p.m. @ Loyola University
Friday, Nov. 8: 1 p.m. @ Rhodes College*
Sunday, Nov. 10: 2 p.m. @ Hendrix College*

Volleyball
Friday, Nov. 1: 3 p.m. v. Loyola University

Tigers Slip and Slide Past Majors 28-7

BY JEFF MITCHELL
SPORTS INFORMATION DIR.

The steady rainfall that pelted central Mississippi on Friday and Saturday provided the ideal mud pit for a pivotal SCAC matchup on Saturday afternoon.

A must win game for both DePauw and Millsaps, the Tigers took advantage of an early lead and continued to slip and slide their way to a 28-7 victory on a soggy Alumni Field.

Cory Parlow's blocked punt and return for a touchdown set DePauw in winning motion at the 4:50 mark in the first quarter and Ben Murray's true extra point attempt gave the Tigers a 7-0 lead.

The Tigers' Andy Yoder then connected with Jamarcus Shephard for a 47-yard scoring strike with 1:26 to go in the 1st quarter, and Murray's PAT was good, giving DePauw a 14-0 lead.

Yoder, who threw for 242 yards and 3 touchdowns on the afternoon, next connected with John Stephens on a 43-yard touchdown pass early in the second quarter to give the Tigers a commanding three touchdown lead.

Then, in the 4th quarter, Yoder found Stephens once more for an 8-yard touchdown, and Murray's 4th extra point of the day put the Tigers up 28-0.

With a shutout all but guaranteed, DePauw attempted to tack on another score late in the 4th frame, but the Majors' Reggie Young intercepted an errant Yoder pass and returned the ball 84 yards to the DePauw 4 yard line.

Three plays later, Millsaps' Garner Wetzel plunged in for a touchdown from 2 yards out to put the Majors on the board.

Robert Ezelle's extra point was good, bringing the final score to 28-7.

With the loss, the Majors suffer their first home conference defeat since a 14-13 loss to DePauw two seasons and six SCAC games ago.

The Majors currently stand at 4-3 and 1-2 in the SCAC. Millsaps will travel to Sewanee next weekend for a 1:30 p.m. kick off.

Of note: Millsaps' Brandon Morris led all rushers with 63 yards, while the Majors' Chris Schiro and Brent LeJeune carried for 55 and 57 yards respectively.

The Majors' Jahreese Jones intercepted his 13th career pass on Saturday. The senior is now three picks away from tying Millsaps career interceptions leader Murray Meadows, who was inducted into the Millsaps College Sports Hall of Fame on prior to Saturday's game.

Basketball season is just around the corner:

TAKE YOUR SCISSORS AND CUT OUT THIS YEAR'S SCHEDULES

2002-2003 Men's Basketball Schedule

DATE	OPPONENT	LOCATION	TIME
Nov 24	Louisiana Tech	Ruston, LA	2p.m.
Nov 26	Rhodes College	HOME	6p.m.
Dec 1	Huntingdon College	Montgomery	4p.m.
Dec 5	Rust College	Holly Springs	7p.m.
Dec 6-7	Rhodes Classic	Memphis	TBA
Dec 15-16	Dallas Tournament	Dallas	TBA
Jan 3	Rust College	HOME	7p.m.
Jan 5	Oglethorpe University*	Atlanta	2p.m.
Jan 10	Trinity University*	San Antonio, TX	8p.m.
Jan 12	Southwestern Univ.*	Georgetown, TX	12p.m.
Jan 15	University of Dallas	HOME	7p.m.
Jan 17	Sewanee*	HOME	8p.m.
Jan 19	Centre College*	HOME	12p.m.
Jan 24	Hendrix College*	Conway, AR	8p.m.
Jan 26	Rhodes College *	Memphis	1p.m.
Jan 31	Rose-Hulman IT*	HOME	8p.m.
Feb 2	DePauw University*	HOME	12p.m.
Feb 5	Huntingdon College	HOME	7p.m.
Feb 8	Oglethorpe Univ.*	HOME	3p.m.
Feb 14	Trinity University*	HOME	8p.m.
Feb 16	Southwestern Univ.*	HOME	12p.m.
Feb 21	Sewanee*	Sewanee, TN	8p.m.
Feb 23	Centre College*	Danville, KY	11a.m.
Feb 27-Mar 1	SCAC Tournament	Memphis, (Rhodes)	TBA

*denotes SCAC game

2002-2003 Women's Basketball Schedule

DATE	OPPONENT	LOCATION	TIME
Nov 22	Louisiana College	Pineville, LA	5:30 p.m.
Nov 24	Rust College	HOME	1p.m.
Nov 26	Huntingdon College	Montgomery, AL	5p.m.
Dec 3	Loyola University	New Orleans, LA	5p.m.
Dec 6	Judson College	Marion, AL	6p.m.
Dec 15-16	Dallas Tournament	Dallas, TX	TBA
Jan 3	Loyola University	HOME	5p.m.
Jan 5	Oglethorpe University*	Atlanta, GA	5p.m.
Jan 10	Trinity University*	San Antonio, TX	6p.m.
Jan 12	Southwestern Univ.*	Georgetown, TX	2p.m.
Jan 15	University of Dallas	HOME	5p.m.
Jan 17	Sewanee*	HOME	6p.m.
Jan 19	Centre College*	HOME	2p.m.
Jan 24	Hendrix College*	Conway, AR	6p.m.
Jan 26	Rhodes College*	Memphis, TN	3p.m.
Jan 31	Rose-Hulman IT*	HOME	6p.m.
Feb 2	DePauw University*	HOME	2p.m.
Feb 5	Huntingdon College	HOME	5p.m.
Feb 8	Oglethorpe Univ.*	HOME	1p.m.
Feb 14	Trinity University*	HOME	6p.m.
Feb 16	Southwestern Univ.*	HOME	2p.m.
Feb 21	Sewanee*	Sewanee, TN	6p.m.
Feb 23	Centre College*	Danville, KY	1p.m.
Feb 27-Mar 1	SCAC Tournament	Memphis, TN (Rhodes)	TBA

*denotes SCAC game

Cartoonist
Marshall Ramsey comes to Millsaps. See story, page 3.

Pep band
looking for more members. See story, pages 5.

Fashion
tips for the winter season. See page 7.

Basketball
season only two weeks away. See page 8.

The Purple & White

MILLSAPS COLLEGE

November 7, 2002 | Volume 68, No. 10

Can't decide on a major?

The Meet Your Major Fair is designed to help

By Akanska Gupta
Contributor

Time is quickly disappearing for Millsaps College sophomores to deal with the single sheet of paper that can determine their futures – the "Declaration of Major."

For those who haven't made a decision, choosing a major can seem overwhelming. However, students don't have to make their choice alone.

The Meet Your Major fair is scheduled for 11:30 a.m. until 1 p.m. Nov. 7. The fair offers students a chance to meet with department chairs and professors and discuss various majors. Students may obtain information about majors, departments and pre-professional programs at Millsaps. The fair will help the students to make informed decisions, which will adequately reflect their interests and needs.

Raigan Miskelly, the event organizer for this event, says that the most attractive feature of this event will be its fair-like atmosphere, complete with popcorn, cotton candy and tons of fun in the Bowl.

SBA raises money for United Way

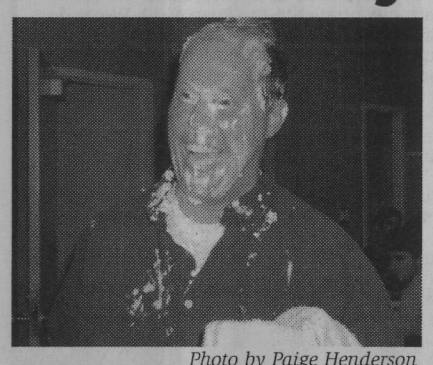


Photo by Paige Henderson
Dean Todd Rose gets pied in the face.

By Jason Hatt
Contributor

Since Oct., the SBA Community Outreach Committee, chaired by Jason Hatt and Kelly Miller, has been focusing their efforts on the United Way Youth Campaign. This campaign is a fundraising competition among area schools to provide financial resources for programs such as mentoring, after-school care, and tutoring.

As their first project, the SBA committee staged a Pie-A-Professor contest. Students donated money to the teacher they wished to see pied with the chance to throw the pie. The committee raised $45.52 in three days. Todd Rose became the winner of the contest with T. Francis having the honor of being the pie-thrower.

During the HC game, the SBA committee held a raffle for free dinners to Amerigo's, Copeland's, and Brick Oven. Members combed the bleachers for contributions, asked for donations and raised over $140.

With almost $200 raised, Millsaps leads the fundraising campaign. The SBA plans to hold several more fundraising events to help the United Way, so be on the lookout. All donations for the United Way of Jackson are much appreciated.

Millsaps volunteers aid Jackson's less fortunate

Will Darcy and Ellen Beilmann carry tools to the Museum of Natural Science. *Photo by Don Fortenberry*

Terri Camp
AmericorpsVISTA

Doing everything from sorting clothes to landscaping, nearly 100 Millsaps College students recently lent a hand to a several Midtown Jackson non-profit organizations.

The volunteer effort held Nov. 2 was part of the fall Midtown project. The Campus Ministries Team and Campus Link, a division of Americorps, sponsored the event.

A day of service is held each semester and benefits the agencies and the students.

"I'm glad I got to participate in this project. It was very successful," said Shikha Goel, a student volunteer and veteran Midtown volunteer.

Students arrived early at the Christian Center, where organizers signed-in the volunteers, distributed tools and gave directions to the agencies. Among the groups that participated, Kappa Delta sorority had the largest turnout with more than 50 volunteers. Circle K, Black Student Association, Chi Omega, EARTH, Delta Sigma Theta, Student Body Association Community Service Committee, and Alpha Phi Alpha were the other student organizations that participated. Several students volunteered independently.

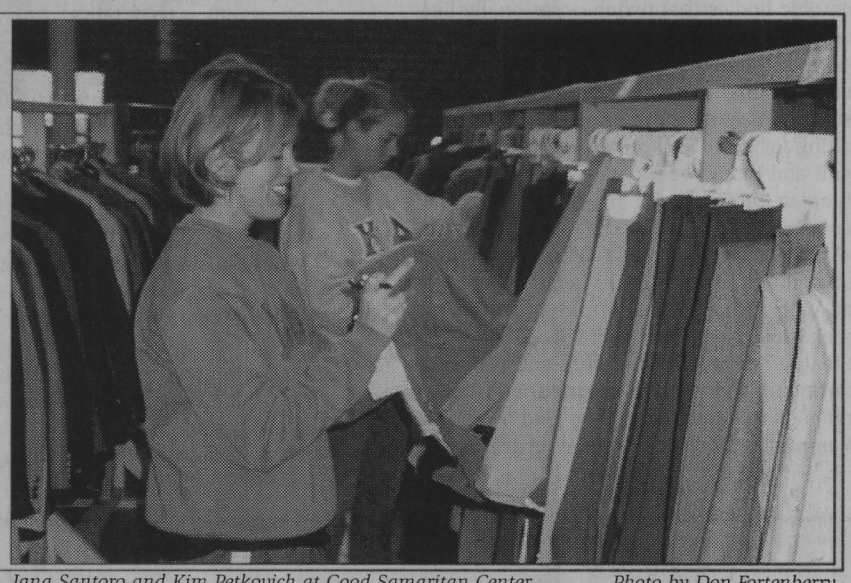
The Campus Ministries Team originated the Midtown project in 1992. Originally called "Midtown Madness: Beyond the Gates," student participation remains strong. Today, Midtown continues to foster the idea that volunteer efforts can help create successful community programs.

All of the participating non-profit agencies operate on limited budgets. The services that the students perform help the agencies provide the kind of setting they wish for their clients. All of the non-profit agencies that participate in Midtown address various needs of underserved Jackson residents.

Some of the activities in which students participated include:

Genesis Food Bank - Organizing and sorting clothes
The Gleaners - Cleaning, repairing, and organizing
Gateway Rescue Mission - Preparing lunch.
Grace House - Cleaning out rooms
Keep Jackson Beautiful - Pruning trees at various locations
Museum of Natural Science - Tea ring down old wooden stairs at the nature trails
Habitat for Humanity - Landscaping at a house scheduled for dedication in two weeks.
Stewpot Community Services - Improving the community garden
Good Samaritan Center.- Sorting clothes and organizing the food pantry
Bethlehem Center - Landscaping and disinfecting toys.

Learn more about community service opportunities by contacting Terri Camp, Millsaps Volunteer Coordinator, P.O. Box 151614, Jackson, MS 39210, 974-1245.



Jana Santoro and Kim Petkovich at Good Samaritan Center. *Photo by Don Fortenberry*

Mississippi Election results

As of 11/06 1:59 pm
U.S. House of Representatives - 1st Congressional: Roger F. Wicker
U.S. House of Representatives - 2nd Congressional: Bennie G. Thompson
U.S. House of Representatives - 3rd Congressional: Charles W. (Chip) Pickering, Jr.
U.S. House of Representatives - 4th Congressional: Gene Taylor
US Senate: Thad Cochran
*** These 5 are 99 + % done in counting...

Chancery Court Judge - District 1: Jacqueline Estes Mask
Chancery Court Judge - District 11 Subdistrict 1: Janace Harvey Goree
Chancery Court Judge - District 14 Subdistrict 1: Cecil Simmons
Chancery Court Judge - District 3, Subdistrict 2: Melvin McClure Jr.
Chancery Court Judge - District 8 Place 1: Walter W. (Wes) Teel
Chancery Court Judge - District 8 Place 2: Margaret Alfonso
Chancery Court Judge - District 8 Place 3: Sanford R. (Sandy) Steckler
Chancery Court Judge - District 8 Place 4: Carter Bise
Chancery Court Judge - District 9 Subdistrict 1: Marie Wilson
Chancery Court Judge - District 16 Place 1: Pat H. Watts
Chancery Court Judge - District 18 : Edwin Roberts
Circuit Court Judge - District 4 Subdistrict 1: Richard A. Smith
Circuit Court Judge - District 7 Subdistrict 1: W. Swan Yerger
Circuit Court Judge - District 8 Place 1: Marcus D. Gordon
Circuit Court Judge - District 1: Thomas J. Gardner III
Circuit Court Judge - District 14: Keith Starrett

Compiled by: Jason Jarin

Contact Ann Long, Opinions Editor, (601) 974-1555, longac@millsaps.edu

Corruption no excuse for apathy

By Casey Parks
Managing Editor

In a recent issue of the Jackson Free Press, a Millsaps student was quoted as saying, "I personally am not registered to vote, and I'm 22. I don't know if I ever will." The student, who cited his reasons for not registering as not trusting politicians and not feeling like his vote counts, suggested that young adults do not participate in politics simply because they do not like being lied to.

I'm not sure when voting became solely equated with being lied to, but this cynical attitude is certainly no anomaly in this student. The responsibility of voting encompasses much more than just showing up in early November to press a few buttons. It's too late now to ameliorate the actions of the non-voters for this year's elections, but there are few things that should be considered before next November.

You do not have to vote how your parents do. Of course this seems like a no-brainer, but I really think that people get entirely too caught up in the ideas that their parents formed for them. Until I got to college, I myself advocated every candidate my parents proposed (which was every Republican candidate – no need to find out ANYTHING about the candidate – as long as he was a member of the GOP, he had my support). Of course, this is not to suggest that you *have* to rebel against your parents' votes, but it is a good idea to delve into the world of politics for yourself. It's fine (and fun) to be skeptical.

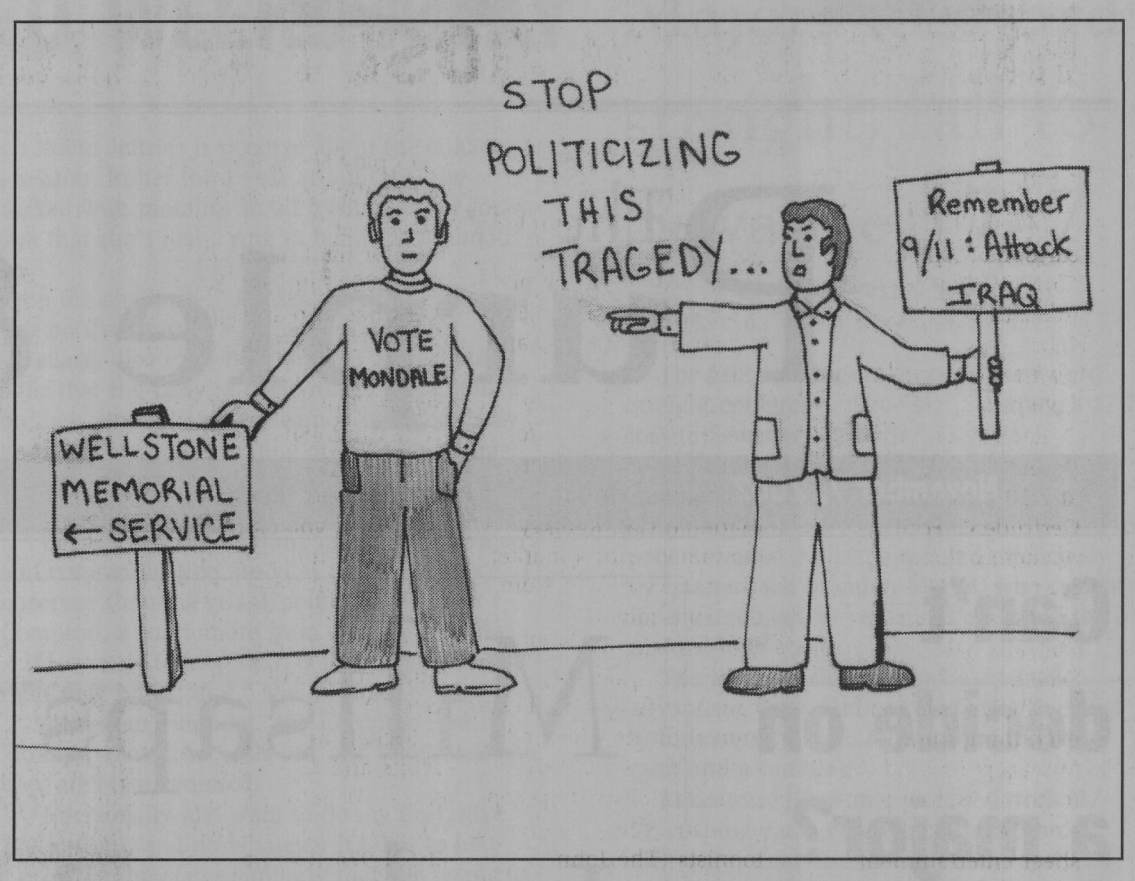
You do not have to vote solely for one party. Some Republicans are a little more liberal; some Democrats are a little more conservative; you might find yourself agreeing more with someone of a "different" party. Also, way-left liberals do not need necessarily need to vote for some little-known candidate just because he's not a member of the evil two-party system. While I myself find it very easy to see the Democrats and Republicans as somewhat equal receivers of my disgust, voting for some idealistic Libertarian or Green Party member is not always progressive (and progressive's what we want to be as liberals, right?). In elections like Pickering/Shows, we sometimes have to work *with* the system. Vote for the lesser of the two evils and begin easing in those progressive ideas.

Find other material to research other than the 10 o'clock news and daily papers. Of course the media has slants. It's easy to feel "lied to" when you allow such provincial mediums to be your only source of knowledge. Word of mouth is sometimes a good place to start, but research further; otherwise you'll end up thinking a war on Iraq is a good thing because "look what they (the Iraqis) did to New York" (I've actually heard people say this). You can find networks of information through the Internet (I suggest www.commondreams.org). For that matter, you can contact the candidates (almost) directly by writing to them and requesting detailed accounts of their stances.

As for the other arguments against voting (it's too much work to register, too much work to research), this all comes with actually involving yourself. Politics can seem boring on the surface when you're trying to plow through 30 articles about the imminent war, but you can experience politics in a much more hands-on way. The Republicans, Democrats, and Green Party all have representative clubs on campus this year, so you can go to one (or all three) of those meetings. Get into arguments with your friends (or enemies) about US policies. Get all of your non-registered friends together and throw a party in honor of registering.

And finally, in response to the student's assertion that his vote does not count, this hackneyed answer seems to be more of an apathetic blame-pass. Another Millsaps student wrote in the Jackson Free Press, "The saying should go more like, 'If you don't vote, you don't count.' Many young people today believe that our generation has an important voice, but no one seems to hear it. But in the 1998 congressional elections, only 16 percent of 18 – 24 year olds voted."

This student, who cites the 2000 election as clear evidence that every vote counts, also speaks of the fights in which many Americans engaged in order to have the right to vote. Yeah, it's easy to take voting for granted because we've never not had the right, but honestly, we have to quit subscribing to these notions that voting is not one of the most important things we can do as American citizens.



Drawn by Ann Long, Opinions Editor

footnote to america

By Charles Mock
Contributor

To the editor:

preface
first amendment: you will be able to make phone calls and watch cable with the handcuffs on
second amendment: blowing your face off will seem much more poetic when thinking of holy heston and all his blessed angels
fourth amendment: when they kick your door in try not to look so surprised, you also have blood on your hands
fifth amendment: "do your parents know you blow up buildings?"
sixth amendment: winona ryder
eighth amendment: the child ran quickly from the room when he saw the faces of the survivors climbing from the wreckage

one.
i saw the end of the world rise over the treetops like a hangover trailing the moon like that guy who won't stop telling you about all the drugs he used to do when he was sober
a scientist struggling to find the cure for some obscure disease while his wife waits at the apartment with six months to live sweaty clothes sticking to the bed sheets and st. christopher
all along the avenues choirs chanting the evening news hark the herald angels cling to wall street lampposts wailing in unspeakable heavens with no one listening (street preachers) as they pass three-piece on their way to repressed sin houses
the towns we lived in are claimed by ash and catatonic bodies that twitch occasionally like stop lights pushing grocery carts full of junk food into the highways of ignorance
a mall now only a gap between heaven and sweat shops aloof on the side of the turnpike waiting for walls to be filled with commerce and credit and money that could be spent on dead ethiopian babies
when she stopped talking the words were still moving across the screen reading as fast as you can waiting for the party to begin on live television with all the women on fire providing just enough lighting for the next execution
real reality lies in exotic beaches and furnished apartments and you are making friends in strange places but you will be glad to eat them when money or sports cars are on the table
when california falls into the ocean please try to hold your breath long enough for the acid rain to settle in your teacups and continue drinking vigorously knowing good and well that hell is only a place in fairy tales
women flowing through halls of the mansion like afterthoughts to a life admiring the bust of mccarthy and crossing themselves faces as solemn as altar boys on the ride home from mass with candy bars and a confused smile
after the rain stops and we are all forgiven with welfare checks and starbucks you will have a true appreciation for the finer things in life as you walk past the rubble of the hilton
downtown the masses gather like babel to chant the names of wallpaper patterns debating occasionally on the dimensions of bathrooms, feng shui, and mating habits
in the haze of four a.m. the notes will appear in constitution and the true face of evil will appear in the margins of the newspaper staring at out with black and white eyes that are not unlike your own
mirrors cast into the sea along with assorted reflections that are unusable now that the winter stock is in session with the congressman you owe eight thousand to for the trips to fiji
chains clinking together in the alleys of the massage parlors aching for the chiropractic epiphany that will never come left to hunchback it home to the house of right angles
old men speaking to each other long after death and nursing homes waiting for the chance to strangle their children in the seedy bathrooms of the afterlife
at noon the sun will play dead and in his senility forget what game was being played in the first place rolling back into sleep paying northern lights overtime for their services
xanax hipsters carrying buckets of saliva to put out the trailer park infernos later leaving looking for spare limbs to use when they make love to themselves later in the night with rubber gloves and masking tape
prozac babies walking door to door selling plastic happiness and the new mind to housewives whose husbands are expecting them to bake the cake of american dreams dressed in polka dot patterns that cannot mask her contempt for that prison
viagara pimps stalking abortion clinics with pockets full of apathy's tears wondering why their own mothers refused to touch them in ways that the other boys described as grotesque but still seemed enjoyable considering disfigured circumstances
sitting up all night waiting for sons to come home who have not had supper or a chance to look at over priced watches as christmas gifts that she spent her bonus on so you would be here for this immaculate moment
she always knew she would marry a surgeon and this turned her on until the time came for the honeymoon and she realized that his hands weren't as steady as they seemed and the mal practiced marriage would surely ensue
waiting in line for soup and plastic surgery hang ing rigor mortis at the end of the corporate umbilical cords begging the enron gods for mercy that can only come in ones and zeroes or the salvation of minimum security prison
wanting to go on and enter the priesthood but knowing that there is no way to hide a lisp from god and you are killing everyone with your dyslexic sermons banishing them to backwards hells
just hang on for the rest of the ride and then you can vomit in my beckett hat and forget and forget where we were walking in the first place oh yeah to get another six pack of excuses and a rain check on the walking pneumonia of the inevitable landladies
back and forth the drugs were kicking in as she raised her head to see his head outlined against three a.m. window crying into a paper bag knowing something she didn't know
rolling all over back seats on back roads wrecking the car flaming into a telephone pole (is this how to call god?) and then walking up the road to get more gasoline
chasing her through the parking lot yelling bare foot in the exhausted streetlights finding her whispering in the gutter trying to find her child hood among paper boats and beer cans and ironically this is somewhat accurate
just as soon as it started it stopped and you had to walk home in the rain wishing there was something as arbitrary to do with a saturday night smoking cigarettes laced with happiness may cause cancer among impotent young men with overbearing mothers
when she read the fortune cookie( )
she died in the waiter's arms
with country music bleeding softly into the chinese air and it became quite apparent that this was not a joke

cont. on page 6

The Purple & White
Millsaps College

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All letters should be signed and typed, should include the author's phone number for verification, and should not exceed 250 words. The editors reserve the right to edit any submissions. Deadline for submission: Mondays at 6

Letters to the Editor

Submit letters to the editor to the Purple and White at Box 150439 or e-mail Kelly Eaton at eatonkl@millsaps.edu. Letters should be turned in before 6 p. m. on Monday.

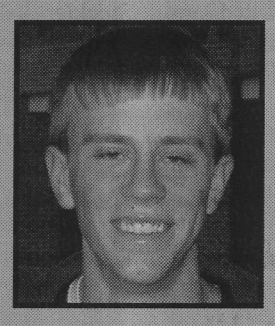
Corrections

In last week's Master Plan article, John Pilgrim's job title is Vice President of Student Affairs..

Please e-mail future corrections to Ann Long, Opinions Editor (longac@millsaps.edu).

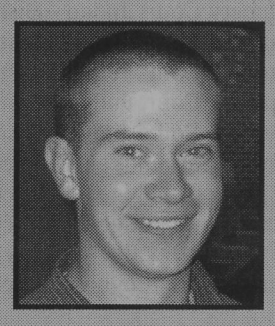
Photo Poll

"Did you vote in this week's election?"



Paul Dearing
Freshmen

"No. I don't have a car."

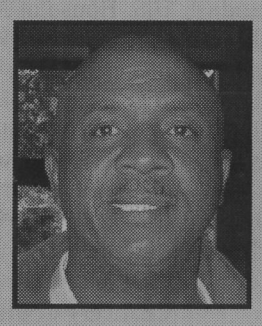


Matt Marston
Sophomore

"No. I'm not registered in Mississippi."

Raigan Miskelly
Special Events Cooridinator

"Yes. I didn't win."



Leon Friday
Fitness Center

"Yes. Unfortunately, I did not win."

Contact Haley Brown, News Editor, (601) 974-1779, brownhm@millsaps.edu

Millsaps to host Pulitzer Finalist

SPECIAL TO THE P&W

Marshall Ramsey, staff cartoonist for *The Clarion-Ledger* and a finalist for the Pulitzer Prize, will discuss his craft tonight at Millsaps College.

Ramsey will lecture on the Art of the Cartoonist at 7:30 p.m. in the Gertrude C. Ford Academic Complex recital hall. He appearance is part of the Millsaps Arts and Lecture Series.

"Topics will include everything from Mississippi's hidden tax to how Mississippians elect their politicians for sheer entertainment value," says Ramsey.

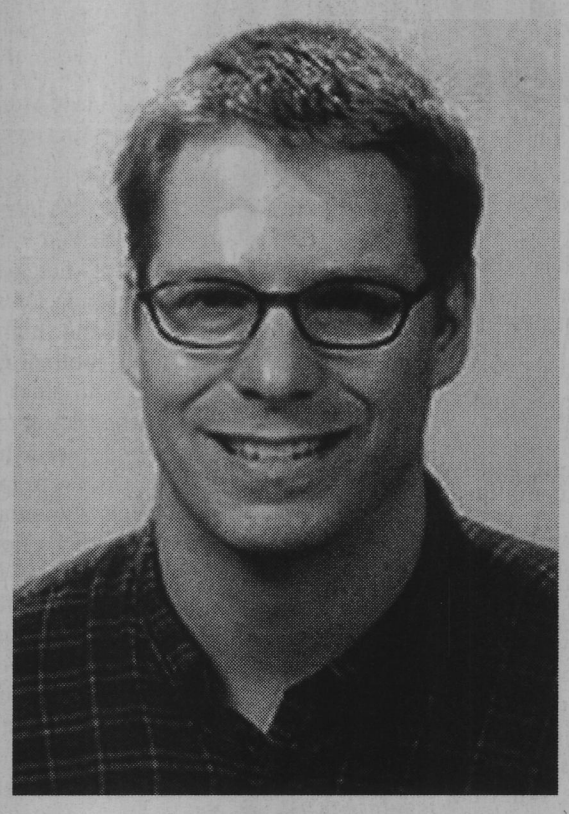
Ramsey, whose cartoons have been described as witty, intelligent works that make readers laugh, think or fume, will show some of his favorite cartoons and explain the stories behind them. Ramsey will also allow time for questions and answers.

Originally from Marietta, Ga., Ramsey graduated with a marketing degree in 1991 from the University of Tennessee in Knoxville. While at Tennessee, Ramsey was the staff cartoonist for its student newspaper, *The Daily Beacon*, and won the top prize for collegiate cartoonists (The John Locher Memorial Award).

Copley News Service nationally syndicates Ramsey, a five-time nominee for the Pulitzer Prize and a 2002 finalist. His work has also appeared in *USA Today*, *Newsweek*, *U.S. News and World Report*, *The New York Times* and 450 other newspapers.

"I learned a long time ago that if you can laugh at the bad things in life, you will stay sane," says Ramsey. "That is what I try to do with my work; I laugh at the truly ridiculous."

Tickets are $10 for adults and $5 for students. For information, contact Luran Buchanan at 601-974-1043 or buchall@millsaps.edu.



Millsaps names new chair for board of trustees

KHYATI GUPTA
CONTRIBUTOR

Maurice Hall seems to appreciate the importance of pursuing academic excellence—and fun.

Hall, recently named the new chairman of the Millsaps College Board of Trustees, demonstrated his sense of humor by sharing a couple of stories from his college days. He helped Lambda Chi Alpha fraternity "acquire" an old bathtub and helped created something of an uproar by writing a newspaper story that carried the headline "Millsaps to become Finger U." The story was part of an April Fool's edition of the Purple & White. The story claimed the college would be renamed for its president **** Finger.

Hall also had a serious side while at Millsaps, which he calls the best four years of his life. He completed his undergraduate studies in English in 1967 and the graduated from Duke University law school.

Millsaps has come a long way since his days as a student, Hall said.

"The campus is much prettier, facilities much improved, the student body has grown from less than 800 to over 1,200, and Millsaps is now ranked as a national, rather than regional, college," he said.

As the chair to the decision making body, Mr. Hall relates directly to the president. His job encompasses presiding over the meetings, promoting the college, raising money and serving as the ex officio on many committees. In his new role, Hall says, his foremost attempt will be to try to take Millsaps to greater heights with more scholarships and raised salaries for the faculty.

"Maurice Hall brings to the position a keen knowledge of business, contagious enthusiasm, and love of Millsaps College. We could not have asked for a better board chairman," said Dr. Frances Lucas-Taucher.Hall and his wife, Cathy, in Meridian, where he has practiced law for 30 years. His work now involves management of his family forestland in East Mississippi. In addition, Hall is a delegate to the Mississippi Annual Conference and the Southeastern Jurisdictional Conference of The United Methodist Church. He is also involved in many other organizations such as Wesley House Community House in Meridian, the Center For Ministry at Millsaps, the Choctaw Area Council of the Boy Scouts of America, and the Southern Regional Board of the BSA. He also serves on the boards of United Methodist Senior Services of Mississippi, Aldersgate Retirement Community, and other committees at his church, Central United Methodist in Meridian. His interests include reading and traveling.

And the winner is...

LAST WEEK, MILLSAPS STUDENTS JURIED AN ART EXHIBIT IN THE LEWIS ART GALLERY. EVERY STUDENT ON CAMPUS WAS INVITED TO SUBMIT. THE STUDENT WHOSE WORK WAS SELECTED BY HIS PEERS WAS EDWARD MCLAURIN FOR HIS WORK ENTITLED "FIRST DAY OF SCHOOL".

CAMPUS Security Reports

To report a campus security issue or emergency, call 1234.

October 29, 2002

At approx. 12:15 p.m., a Millsaps junior came to Campus Safety Office to report an assault. He stated that while he was asleep on October 28, 2002, at 12:50 p.m., his roommate (a Millsaps sophomore) came into the room and assaulted him without prior provocation.

October 31, 2002

At approx. 1:28 a.m., a lieutenant and an officer were notified by dispatch that a window had been broken at a fraternity house. Upon arrival, it was determined that an unidentified person or person(s) had broken four of the panes in the west door and a large windowpane on the south side of the house. A member, who reported the incident, stated that he was in his room on the NE side of the building when he heard glass being broken on the other side of the house. He also stated that this went on for 10 minutes before he investigated the noise. At the time, he did not realize that he was the only resident home at the time. He didn't see anyone but discovered glass broken in the above stated places, and glass was scattered in the main room.

The lieutenant and officer observed a piece of what appeared to be a shower curtain rod and some pieces of pumpkin that were apparently used in the vandalism. They have some suspects, and the investigation is ongoing.

October 31, 2002

At approx. 9:45 a.m., a Millsaps senior came by Campus Safety to report that some time between the hours of 6:30 p.m. and 10:30 p.m. on October 30, 2002, an unknown person or person(s) removed his clothes from the dryer in the laundry room of New South Hall. He stated that he had been unable to locate his clothing.

November 2, 2002

At approx. 1:07 a.m., a patrol officer and the lieutenant were notified that the SAE fraternity house had several students outside in front of the building having an argument with members of the KA fraternity. As the officer arrived, walking from the east, he observed a KA student approaching a SAE student in front of the SAE house. The KA member approached in an intimidating manner with a beer bottle in his hand, asking the SAE student where he wanted him to stick his beer bottle. At this point, the officer interrupted and told the student and all other KA members to go back to their house, and they complied. All SAE students were directed to go inside their house.

Investigation revealed that some SAE students had allegedly stolen a shirt from the KA house. Both houses were told to stay out of each other's houses for the duration of the weekend. The SAE member who took the KA jersey was a Millsaps freshman. He also was supposed to have taken a Coma jacket from a KA member. The lieutenant was unable to talk with either student because the student who allegedly had taken the shirt was in New Orleans, LA, and no one from the KA house knew the owner's whereabouts. Earlier in the evening, the officer and the lieutenant had observed the owner wearing a Coma jacket at the KA house.

At approx. 1:45 a.m., on November 2, 2002, the lieutenant talked with an SAE member about the KA jersey that was taken. At this time, he stated that he would check the house. He returned in approx. 10 minutes and told the lieutenant that the jersey in question had been located. The lieutenant accompanied him to the second floor of the SAE house and recovered the jersey. The jersey was recovered from a room on the north side of the house going in a westward direction, and is in Campus Safety's possession.

At approx. 6:05 a.m., on November 2, 2002, the Director of Organizations and Leadership Development was notified of this incident.

Write! Paint! Revise!

STYLUS deadline is January 27!

Submission guidelines will be released soon!
Anything fit to print will be considered for publication!

Pregnant?

Wish you weren't?
Let's Talk.

Bethany
CHRISTIAN SERVICES

Call 366-4282 or
1-800-331-5876
www.bethany.org

Contact Ashley Nichols, the Life Editor, (601) 974-1211, nichoan@millsaps.edu

Major Players

with Maggie Purifoy

A conversation with Steve Smith: interesting Millsaps professor

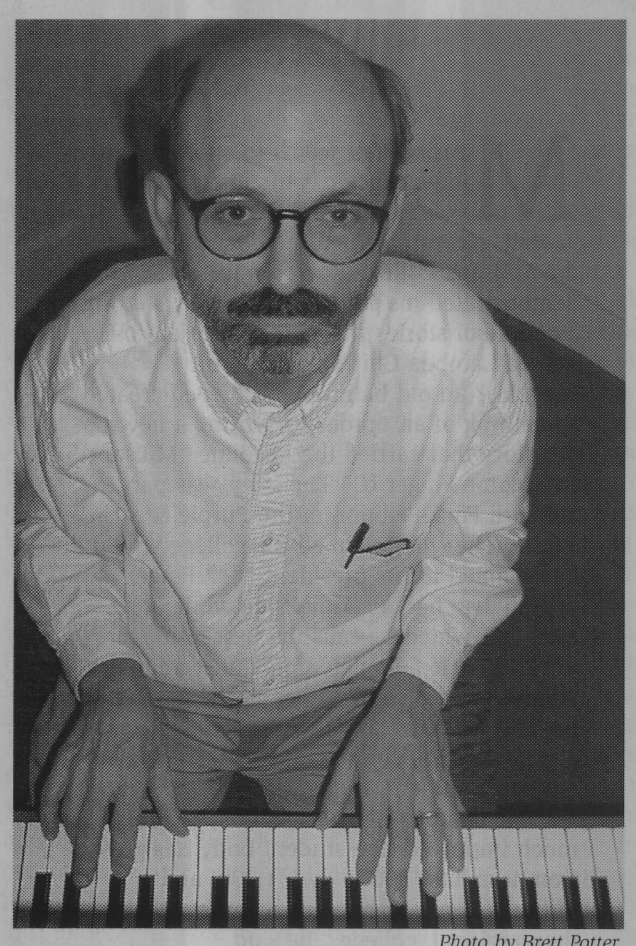


Photo by Brett Potter

Steve Smith, professor and musician, plays the piano.

Maggie Purifoy: How old are you, where are you from, and where did you attend school?

Steve Smith: 49. I grew up in South Florida. I didn't enter the cultural South till my high school senior year when my family moved to Tallahassee. Racial integration of public schools had just started and that was a great experience. I went to Florida State, majored in Religion (they were one of the first state schools to develop a Religion major), worked for a couple of years, then went back to study religion and philosophy at Vanderbilt (M.A.) and Duke (Ph.D.).

M: What do you teach here at Millsaps? How long have you been teaching here?

S: I came to Millsaps in 1985. I keep teaching new things, so a list of my courses would be too long, but my main interests are in the humanities core and in philosophy of religion and philosophy of human nature.

M: How did you decide to teach at Millsaps?

S: I knew from my first job that I wanted to be at a liberal arts college with good students. Plus the Millsaps appointment was in both the Philosophy and the Religion departments—perfect for me.

M: What are your favorite aspects of teaching? Least favorite aspects?

S: The great thing is learning—make that, learning among friends—so the very best part of teaching is dealing with interesting new material and sparking with students in a classroom about it. Grading heaps of exams is the least fun. At least with housework I can listen to music.

M: How did you become interested in music?

S: Who cannot be interested in music? But with me in particular it might have been important that when I was very young my parents often listened to terrific music on their stereo—*Rhapsody in Blue, My Fair Lady, West Side Story.*

M: What is the name of your band, and what kind of music do you play?

S: Bruce Golden and I are the Assemblers, and a P&W reviewer once wrote that "we play a type of music similar to jazz." This category thing is tough, but maybe jazz-rock will work. Check out our free samples on mp3.com and judge for yourself.

M: What do you enjoy most about making music? Least? Do you write your own music?

S: Yes, we write our own stuff. And we improvise, which is the best thing when it works well. That and playing loud through a good sound system. The worst thing is hauling equipment up stairs. I don't have anyone on my payroll for that yet.

M: What techniques do you use to balance your personal and professional lives?

S: It doesn't seem to me I have any techniques, I just lurch from challenge to challenge. It's lucky that the academic calendar lets me off at Christmas and during the summer so I can live more like a regular human being. But James Bowley has got me playing basketball a couple of afternoons a week now so I feel better physically. And I did decide a few years ago that music was not going to get crowded out of my life. I'm pleased that the Assemblers play now and again, even though we don't really have any time to practice during the school year.

M: What advice would you give to students considering the philosophy or religious studies major? What advice would you give to students considering starting a band or entering a career in either music or film?

S: Keep your focus on what you seriously feel is worth doing. At the same time, be open to new discoveries about that. Build up a portfolio of possibilities. But always think first of what there is to *do*. If you put some self-image first, like "I'm the type of person that likes X or Y," then you're put the cart before the horse, I think. I don't actually know if this is the best advice for everyone but I feel strongly about it.

M: Who has been the most influential person in your life?

S: Elise, definitely. Listen: you need to marry a good person.

M: What is the most interesting aspect of your life right now?

S: Current projects, of course—I'm working on a book on the key roles played by concepts of appeal and attitude in philosophical and religious thinking. And I'm trying to write some songs inspired by my favorite works of art. My wife gave me that idea.

If you know an interesting person, email it to Maggie Purifoy at purifme@millsaps.edu.

Student with Pep

A band of our own

by Casey Parks
Managing Editor

Attendants of the Millsaps homecoming game might have noticed a new addition to the football game experience—the Millsaps Pep Band. Though the homecoming game marked its first performance, the pep band has been in the making for about a year now.

Before the pep band, high schools such as Murrah have played at the football games.

Nicole Walter, who plays tenor sax for the band comments, "I remember going to the first Backyard Brawl and being really confused that Millsaps students weren't playing in the band. From talking to people, I knew that there were Millsaps students who were interested, so it seemed stupid that our school was paying another school to come in and play for us at *our* games"

From there, the idea for the pep band began. Walter and a few other students approached Dr. Julie Maisel, the Millsaps Wind Ensemble director about possibly assembling a pep band. A few students organized meetings, but the football season was already over. The pep band was restored this year when Dr. Maisel announced that the athletics department was prepared to fund a pep band.

"This time, we started near the beginning of the semester, so players could plan around pep band more easily," notes Walter.

In addition to its homecoming debut, the pep band will also be playing at the football game on the Nov. 16 and will play at basketball games later this year. The members are, Walter on tenor saxophone, Doc Billingsley on trumpet, Michael Yablick on saxophone, and Jen Nagelin, Ricky James, Brad Paulk, Dell Smith and John Kueven on percussion.

"We're putting together our own music, based on stuff we had left over from high school that Dr. Maisel is transposing for everyone," notes Billingsley. "If anyone has any requests, let us know and we'll see what we can do."

Thus far, the band is satisfied with the public response.

"I was really surprised at how well the crowd responded at the homecoming game," says Nagelin. "Everyone was really receptive and enthusiastic."

The pep band is still looking for more members. They're especially interested in finding people who play brass instruments. The band even welcomes new musicians.

"I've never even played an instrument before," notes Paulk. "I just sort of ended up in the pep band."

Either way, the pep band has intentions of becoming a staple for Millsaps sports.

"We want to grow—one of our long-term goals is to rebuild the old Millsaps marching band. Their photo is in the student activities center. They got to wear cool military uniforms," Billingsley says. "Maybe by next year's Backyard Brawl, we'll have enough students to give MC's band a run for their money."

Photo by Brett Potter

John Kueven and Brad Paulk practice for pep band.

Live and let "die"

Millsaps students become assasins

by Megan Morrison
Staff Writer

Even though the new James Bond film doesn't come out until November 22, next week over 150 students, staff, and faculty will be shouting, "Die Another Day" to their own adversaries when The Assassin Game officially makes its debut on Millsaps campus.

According to Casey Cordts of Major Productions (who is sponsoring the event), the game will begin with each member having their picture taken. Afterwards, each participant will receive someone else's picture and a squirt gun.

"This student whose picture they have is their target," said Cordts, "Nobody except me and three or four others know who has what picture. [Then] Assassins try to find their target on campus."

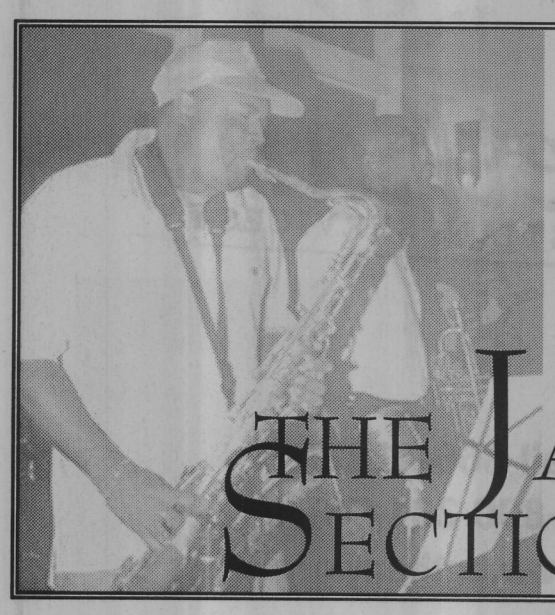
Alledgedly after a person is shot, they are considered "assassinated" and are eliminated from the competition. The victim then gives the photo that they carry to their "murderer." The shooter then has a new target to seek out and assassinate.

"This keeps going until there are 10 people left," continued Cordts. "These 10 finalists will get to enter the final round. The final round will be a secret, and will determine the overall winner of the game."

Although the game will be campus wide, Cordts related that certain times and places are restricted to work around class and the cafeteria.

The game could easily last a month, according to Cordts, and weekly updates on who has been "assassinated" will be posted on the Major Productions bulletin board outside the cafeteria, on the Daily Jolt, and also in the P&W.

"I'm really excited about the game," said Cordts, who regrets not being able to participate in the game. "People have already come up to me and started telling me their strategies for 'survival.' It should be exciting to see how everything develops."



The Jam Section

Thursday, Nov. 7:

Grupo Fantasma @ George St. Grocery

Wilco @ Tipitina's Uptown (New Orleans)

Friday, Nov. 8:

Cary Hudson @ Musiquarium

Saturday, Nov. 9:

K. (Karla of Ida) @ Martin's

The Hope Conspiracy, Most Precious Blood @ Spanish Moon (Baton Rouge)

Monday, Nov. 11:

Need New Body @ Martin's

Tuesday, Nov. 12:

Saves the Day @ House of Blues (New Orleans)

Wednesday, Nov. 13:

Slim's Kitchen @ Fenian's

Edwin McCain @ Hal and Mal's

If you know of any upcoming music events and want to spread the word, e-mail Brian Wallace at wallaba.

Contact Ashley Nichols, the Life Editor, (601) 974-1211, nichoan@millsaps.edu

E.A.R.T.H.

Making the world better one column at a time

Photo by Brett Potter

BY ADRYON WONG
CONTRIBUTOR

"Hunger: One of the few cravings that cannot be appeased with another solution."
Irwin Van Grove.
Fact:
-841 million people in the world are hungry (1 in 12 people) –World Watch Institute, United Nations Food and Agriculture
-33 million Americans experience hunger (1 in 10 households) –U.S. Dept. of Agriculture
-13% of Mississippi's population is food insecure –Clarion Ledger
-Mississippi is ranked the 7th highest state in food insecurity from 1998-2000 –Center on Hunger and Poverty

The number of people who receive food stamps has decreased by over 10 million because of welfare reform. According to a recent article in the Clarion Ledger, Nancy Dennis, the director of food services at Stewpot said, "mothers have gone to work but…as soon as they do that they are cut off from food stamps…the ones who haven't gone to work are cut off food stamps, too. It's a losing proposition for the people that need food." Many people now rely on soup kitchens and pantries when they are in need of food. The Gleaners, Inc., a non-profit organization, redistributes more than 400,000 lbs. of food each year to shelters in the Jackson area including Gateway, Good Samaritan, Grace House, the Salvation Army, the Harbor House, and Stewpot. The number of shelters since last year has risen from 55 to 66, explaining the need for more food contributors to donate more pounds of food.

Since last spring, Millsaps College has donated food to the Gleaners. This semester alone we will donate about 3,000 pounds of food. While that seems like an awful lot, we donate less than 2% of the total food donated to the Gleaners. Couldn't we do better? E.A.R.T.H. conducted a Food Waste Estimation Survey last Tuesday, Oct. 29. At lunch in the cafeteria, we scraped uneaten, wasted food into a bucket, and calculated how much food was wasted at just one meal on one ordinary day. Here were the results:
-A total of 160 lbs. of solid food was wasted = 108 cans of Campbell's Chunky Vegetable Soup, or 28.4 Ramen noodle packets)
-About 1/3 lb. of food was wasted per person
Using this number as a lunch-waste average:
-1120 lbs. of food is wasted in one week
-17,920 lbs. of food is wasted in one semester

In comparison to the waste survey we conducted last year at lunch, we are now wasting 29% more food! What should you do? Be conscious of what you eat: eat what you take. Ask for smaller portions. If you're still hungry, just get up again. The food that does not go on your plate is donated to the Gleaners. It feeds people who need it much more than us, who have no other way of eating. Geneva Bennett, with six children, cannot always rely on $331 in food stamps she gets every month. She sometimes has to go to Stewpot, or she says there would be "nothing much I could do, just pray to the good Lord that I could get something for my family to eat."

"It's the greatest of all mistakes to do nothing because you can only do a little. Do what you can." --Sydney Smith

POET'S CORNER

cont. from p. 2

two.
terror seething into the texture of blue skies aiming the gun at whatever passes into the crosshairs like a blind man with long arms:

al qaeda walking children to school!
al qaeda singing hymns to the lord!
al qaeda elizabeth smart!
al qaeda americana plastered to for eign cars!
al qaeda the fornicator!
al qaeda the faggot!
al qaeda the militant right-wing fac tions!
al qaeda the bleeding-heart liberals!
al qaeda pearl peducah jonesboro columbine!
al qaeda martha stewart!
al qaeda bling bling!
al qaeda wal-mart!
al qaeda illiterate presidents!
al qaeda illegitimate fathers!
al qaeda standing at attention in the redbluegreen living rooms of america!
al qaeda the gunman on the grassy knoll!
al qaeda west nile!
al qaeda hitler!
al qaeda amber waves of grain!
al qaeda iraq turkey north korea cuba nicaragua south africa france eng land!
al qaeda burning mayberry! melting fargo! frozen mississippi!
al qaeda super size it!
al qaeda atlantis!
al qaeda the poem!
al qaeda buddha allah christ spirit atheist!
al qaeda rock and roll!
al qaeda texan fathers! oil wells!
al qaeda estee lauder!
al qaeda d.i.y.!
al qaeda amelia earhart!
al qaeda santa claus!
al qaeda the lazy! the poor! the lonely! the infirm!
al qaeda phen phen!
al qaeda jerry falwell!
al qaeda john lee malvo!
al qaeda ku klux klan!
al qaeda betty ford!
al qaeda john wilkes booth! christo- pher columbus!
al qaeda microsoft!
al qaeda america!
al qaeda nothing!

infinity.
and god said let there be pain spread across the land like arthritic spray paint
when it was good to know that it would be possible to go on breathing the same air
when we are revived in the next epoch this will all seem so pointless
when all the beautiful women are dead there will be nothing left to sell each other
when the sky is blackened we won't be able to see any airplanes at all
when you pack lunches for your kid who is now a shadow etched on the wall
when love will be just another para site wandering the galaxy for a new host
when the bombs stop falling we will look at each other like silly quarrel ing siblings
when you wake to siren symphonies
when bill gates is standing on a cor ner selling broken calculators to school children
when the sun will be just a memory of a billion childhoods
when flowers smell of motor oil and corpses bleeding noxious ink into the spring
when distance is nonexistent and you are all just talking to yourselves
when the ends of your hair are constel lations braided into time
when congress is composed of locusts banging the gavel of endless plagues
when the last rain forest is an inter state stretching through the brazilian skyline
when the colors of the trees are taste less and static
when the earth is an ice age of frozen tears
when god sets aside his hammer aside in disgust
when conversations consist only of interruptions
when jesus is waiting for our final answer
when men are creatures in fairy tales written by rabbits
when the gateway to the west is the gateway to the void
when you get exactly what you asked for

Charlie Mock

INTERNSHIPS! INTERNSHIPS! INTERNSHIPS!

Interested In Getting Valuable Experience in a Professional Area of Interest?
(If you haven't thought about it, you should now!)

Thinking About Registering for an Internship for the Spring 2003 Term?
(If you aren't, you should be!)

~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~

How to Apply for a Local Internship
(Information on National Internships follows)

1. Make sure you have a complete, critiqued resume. If you do not, pick up a resume writing guide from the Career Development Library (green forms on the middle post) and begin. When your first draft is complete, contact Erica James or Lyn Fulton-John for a critique.

2. Look through the internship listings. A general list (limited descriptions) can be found on the Office of Career Development web site http://www.millsaps.edu/stu-afr/career/internships.shtml. Complete descriptions are available in the Internship binders in the Office of Career Development library (3rd Floor, Student Services). Note that new internships are added each day, so it is important to look more than once.

3. Look at all the listings and find up to three internships that interest you.

4. Complete a preference sheet (located on the Career Library table). Turn your preference sheet with:
~ A copy of your resume and
~ A brief statement about why you are interested in the internship
NO LATER THAN THURSDAY, NOVEMBER 21, 2002

5. We will submit your resume to each of the sites you have listed and let you know if the internship provider would like to speak with you further about it.

6. If you are selected for the internship, contact Lyn Fulton-John in the Office of Career Development in order to register for credit. It is very important for you to notify the Office of Career Development of your selection, whether or not you plan to take the internship for credit.

But Wait—There's More!

In addition to local internships, there is an amazing selection of national internships—most taking place in the summer—that you should consider. Many of these have application deadlines between late October and mid-November. There are a number of them listed in the Career Development Library. You can also look up the organization where you would like to be intern (ie: Sotheby's, FBI, Lincoln Center, etc.) on the internet, go to their employment page and find out about their internship offerings, application process and deadlines.
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Contact Patrick Barb, Features Editor, (601) 974-1812, barbpf@millsaps.edu

Major sidelines

WHAT STUDENTS (AND TEACHERS) DO WHEN THEY'RE NOT IN SCHOOL

Photo provided by Walter Young

Not your average college musician

By Brian Wallace
Staff Writer

Sophomore Walter Young is more than just your run of the mill college musician. For one thing, he plays all original songs instead of an endless list of covers. He has also already produced two do-it-yourself CD EP's for his band, Alexander's Dark Heart, complete with graphics and packaging. I asked Walter a few questions about his music.

Brian: When did you start playing guitar and making your own music? And what made you decide to do it?

Walter: I started playing guitar the summer before last. My friends and I have always loved music and just wanted to be in a band.

Brian: Who would you say are your main musical influences?

Walter: Probably Fugazi, Modest Mouse, and Beck.

Brian: So you're mainly into indie rock?

Walter: Yes, the stuff that I write usually goes along those lines, but I try to put my own spin into it.

Brian: Now, I think one of the coolest things about Alexander's Dark Heart is that you have recorded both of your EP's yourself. Can you tell me how you got into DIY (Do It Yourself) recording?

Walter: Well, we didn't have money to record anywhere else, and I've always been really interested in doing things myself, like electronics and various other side hobbies. We're working on a full-length album, and we might do that at a local studio.

Brian: Did you run into any problems with home recording?

Walter: Oh, there were lots of problems, and the first one sounds really bad, but we're getting pretty good now that we've learned some useful tricks.

Brian: What kinds of tricks?

Walter: Just mike positioning, when to use EQ and reverb, stuff like that.

Brian: I understand you and Roy (your drummer) have had some problems with steady bass players. What's the current situation with that?

Walter: Well, we're just going on as a two-piece for now, and instead of having bass in everything, we're just using different instruments at times on the newer stuff. Claire Rose is going to add some violin parts for us, and I'm planning on buying a melodica soon. Not having a bass player hasn't really affected us in a while.

Brian: What are your plans for ADH in the near future? Are you going to shop the full length around to some independent labels or just distribute it DIY, and do you plan to tour?

Walter: We plan to go on tour at the beginning of the summer, and maybe we'll meet someone from a label. Right now it's all planned as DIY, though.

You can check out mp3s, pictures, and all of that good stuff at www.alexandersdarkheart.com.

Walter says, "Don't let the pictures fool you. We're hard."

Putting a new "spin" on excercise

By Alexa Golliher
Staff Writer

Looking for a new workout regime? Tired of the same old exercises that don't seem to work? Bored with the monotonous hum of the treadmill day in and day out? If this sounds familiar, or if you are looking for a way to get in shape, perhaps you should take action like Dr. Paula Garrett did about a year ago. Having made the resolution to get in shape, Dr. Garrett and Dr. Campbell started walking together and working out in the gym. However, after doing the same workout routine day after day, Dr. Garrett decided it was time to find a more interesting way to get in shape. Now, one year later, Dr. Garrett has left walking and treadmills behind and enjoys spinning, a vigorous biking workout accompanied with music, lights, and a disco ball. That's right, a disco ball.

Spinning is unlike any workout you have ever heard of. It is a stationary bike workout that maximizes cardiovascular workout while building leg, arm, and stomach muscle. The bikes are nothing like the ones you see in the HAC, but are designed to simulate hardcore mountain biking and speed riding. Spinning classes are fifty minutes long and are led by an instructor. During the hour, the bikers alternate regular speed riding with sprinting and jumping on the bikes. Sprinting is where you pedal the bike as fast as you can, and jumping is when you stand up and down in a series of different intervals.

"Spinning is a great way to get in shape. I love working out to music and with the disco ball! I've even recorded my own music and brought it for the class," says Dr. Garrett, an avid spinner.

Not only are the classes fun, but they are also a great way to get in shape. Spinning is a low impact cardio workout that builds muscle while increasing stamina. During one class of spinning, you burn more calories than you would running for 45 minutes. After taking up spinning, Dr. Garrett decided to buy an outdoor bike and began riding outdoors as well. "Spinning really boosted my confidence about biking outside. If I hadn't started taking the class, I would not be able to ride my bike for long distances outside," remarks Dr. Garrett, who rode 36 miles her last birthday. That's approximately three hours on a bike!

Spinning classes are offered at The Courthouse, as well as other gyms in the Jackson area. Student membership is about $160 dollars a semester, which includes use of the gym and access to all classes offered.

However, Dr. Garrett is interested in starting a spinning class on campus and has been talking to Cindy Strine about the possibility of getting some spinning bikes and getting certified to instruct classes. Would you be interested in a spinning class? Are you looking for new and exciting ways to workout? If so, you should give spinning a try. Better yet, express your interest to Cindy Strine or Dr. Garrett, and maybe we can get a class going right here at Millsaps!

Writing songs on the side

By Carly Dessauer
Staff Writer

Q: How long have you been playing the guitar?

A: I first picked it up in seventh grade. I tried to learn a few chords with the help of my mom but got frustrated. I started playing again my junior year.

Q: About how long after you started playing were you able to write your own music?

A: About a year.

Q: Did you find it difficult?

A: At first, but then it became natural. Singing with a guitar just happened. I first wrote a song for a girl. I played it for her, and she liked it, so I wrote more.

Q: Any musical influences?

A: I mostly play my own music. I don't play cover songs except for Tom Petty's "Last Dance for Mary Jane." I love Blind Mellon, Collective Soul, and Pearl Jam.

Q: What is your favorite subject matter?

A: I don't know. When most people ask, I have to think about it. It just depends on the song. I don't force what I write. I just sit down and feel passionate about it. I'm not the type of guy that goes to writer's workshops or worries about the technical aspects.

Q: What do you enjoy most: writing songs, playing or performing?

A: I love for people to hear my songs, but I love to write them. I love hearing the first chord and then the second and thinking "that sounds good."

Q: How many songs have you written and do you have a favorite?

A: I have about 2 hours worth of my own music. I don't have a favorite – well, "Princes and Thieves" is the one everyone seems to like so I like it too.

Q: Do you have a favorite place to play and why?

A: I like playing at Fenian's because there are a lot of people that come and really listen to the music.

Q: Do you have any direction in mind that you would like your music to take?

A: Well, I've got a CD coming out. BeBop Records is going to carry it throughout Mississippi. It is something to give radio stations and for people to say, "Here, this is what I sound like." But I'll just have to see if anything comes up.

Q: Last question, for your girl admirers reading this interview who might want to know: Do you have a girlfriend?

A: It's complicated.

Photo provided by Jay Liles

Where's the snow?

By Patrick Barb
Features Editor

Freshman Brittany Rainey would be hard-pressed to enjoy her favorite pastime here at Millsaps. There are not too many opportunities for snowboarding in Jackson, MS. However, back home in Jackson Hole, WY, there are plenty of opportunities for an avid snowboarder such as Rainey.

Brittany has been around snow for the majority of her life. In Jackson Hole, there is snow, "a full 8 months out of the year." Brittany has been skiing since the age of two. Three seasons ago, she decided to try something different. This change of pace came in the form of snowboarding.

Brittany's best friend taught her how to snowboard. Now she is the only snowboarder in a family of well-accomplished skiers. Her brother's skiing activities have even been recorded on websites and in skiing videos. Brittany claims to be "not as competitive as my brother." She snowboards strictly for the fun.

Snowboarding is not entirely fun and games for Brittany Rainey. The first time she tried, she ended up with a broken arm. However, she soon regained the courage to give the sport another try. Now she can be found practicing tricks off of jumps in her backyard. Her daredevil antics have even landed her in trouble on occasion. "I jumped off the ski lift into some deep snow. It was only a 7 foot drop, but the ski patrolman saw my friend and I do it, and ran us down and pulled our passes for the day," explained Rainey. She quickly rejoined, "It was worth it."

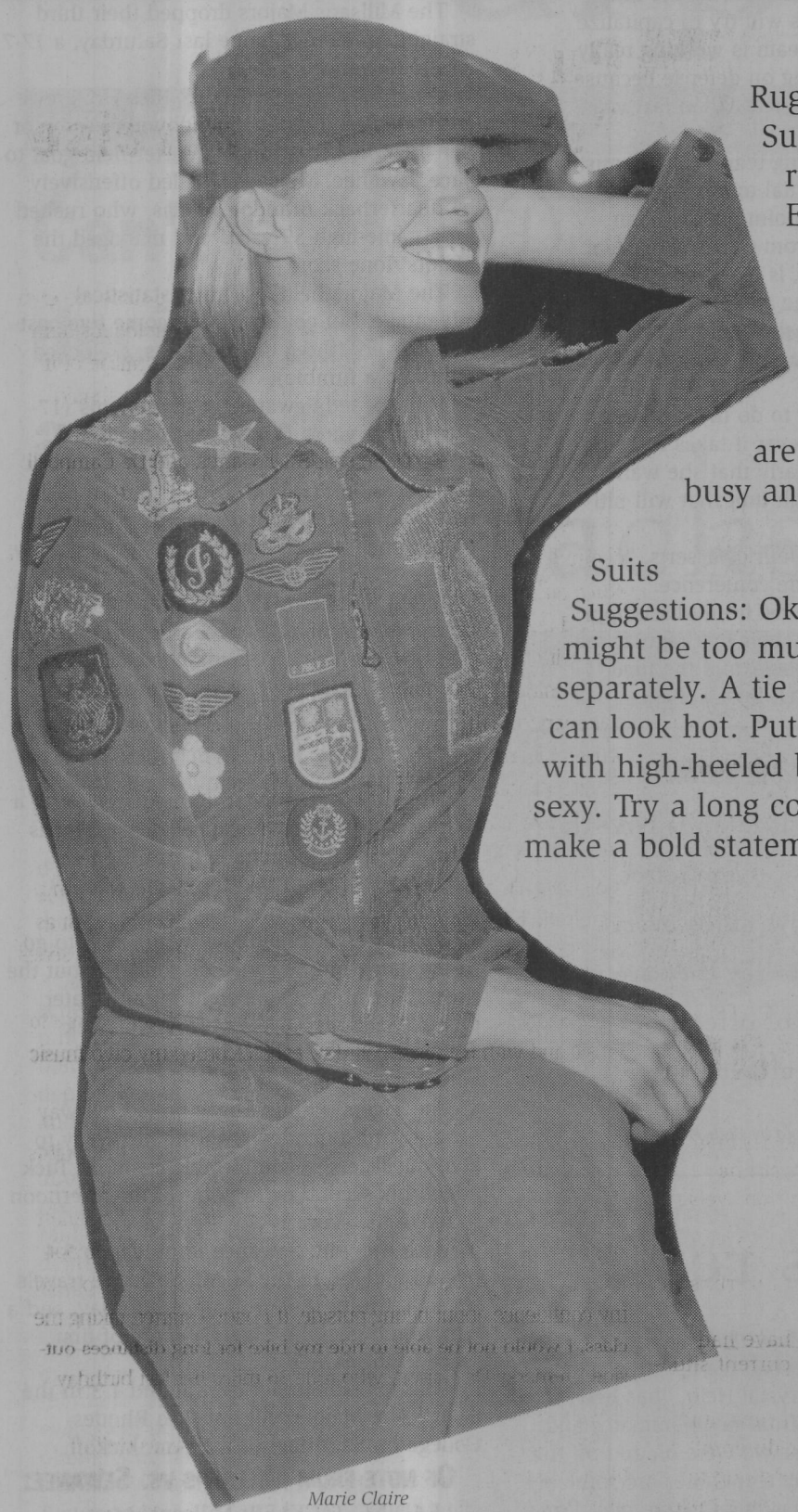
For now Brittany Rainey continues to live at Millsaps without her favorite pastime. With Christmas break fast approaching, snowboarding time is very near as well. And it does not take a genius to figure out just who will be snowboarding over that break. "You will find me on the ski slopes every day during Christmas break," says Brittany. And that is a promise that seems likely to come true.

STEP/STRUT SHOW
Friday, November 8
8:08 pm
AC Recital Hall
$3 at the door
SPONSORED BY:
DELTA SIGMA THETA

Contact Patrick Barb, Features Editor, (601) 974-1812, barbpf@millsaps.edu

Winter Fashion

and what you should just put away



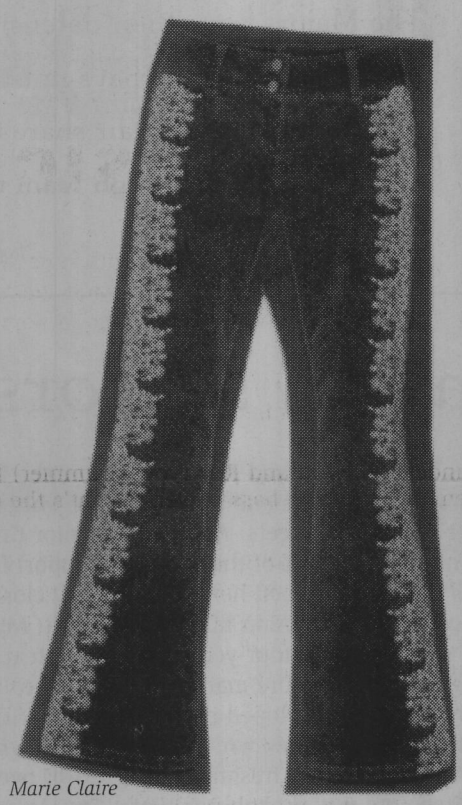
Marie Claire

Popular Looks

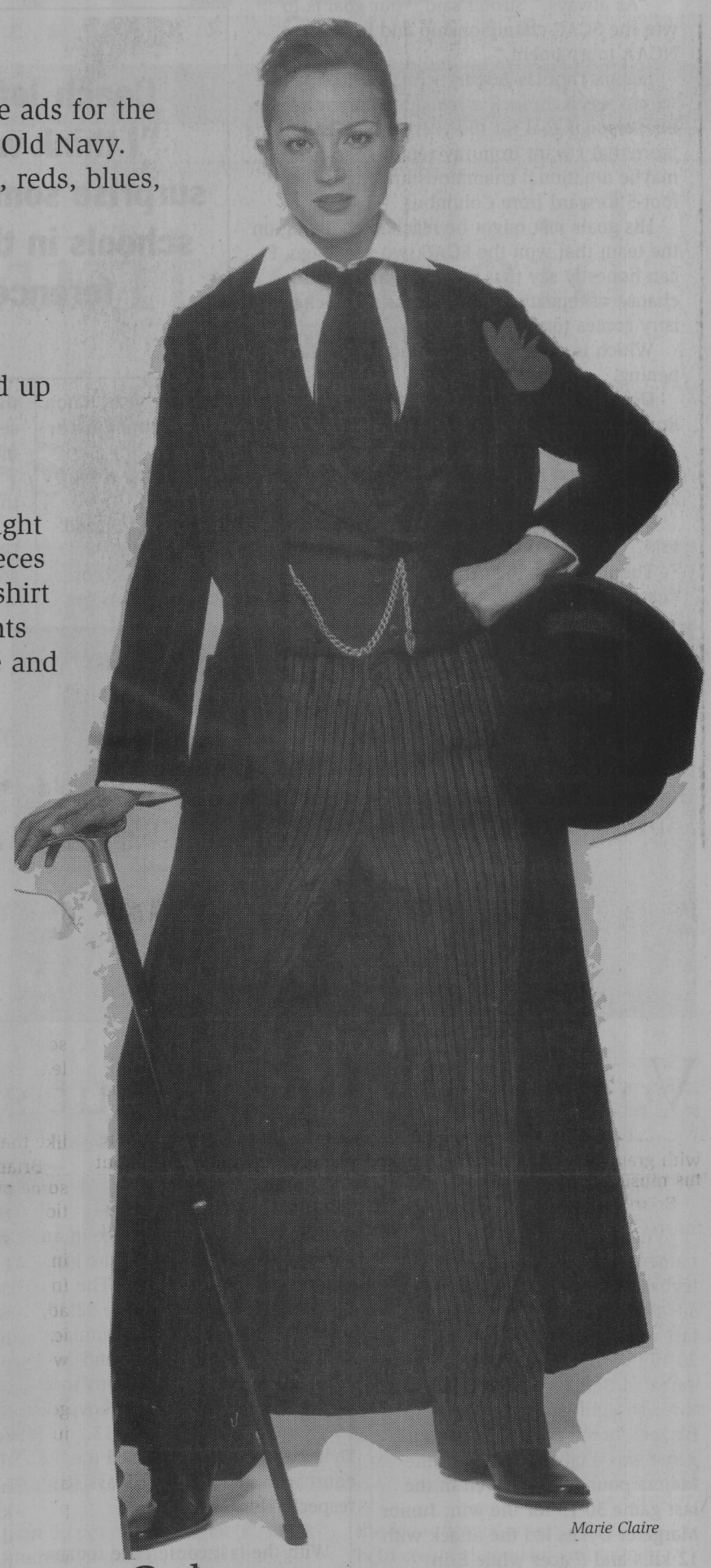
Rugby
Suggestions: Everyone has seen the ads for the rugby shirts that are available at Old Navy. Expand on that and think stripes, reds, blues, khaki, corduroy, and patches.

Embroidered
Suggestions: Do not put together too many things that are embroidered— the look can end up busy and overwhelming.

Suits
Suggestions: Okay, so the look pictured to the right might be too much for some of us, so try the pieces separately. A tie thrown over a white button-up shirt can look hot. Put on some of those pin-stripe pants with high-heeled boots to make the look feminine and sexy. Try a long coat or a top hat if you want to make a bold statement.



Marie Claire



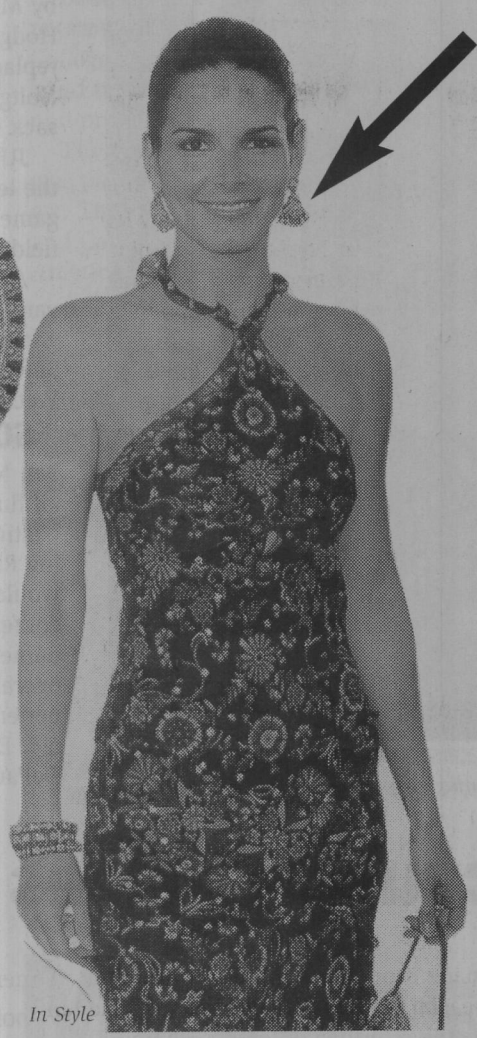
Marie Claire

Accessories

Chandelier earrings
Suggestion: These earrings, as seen on the actress Angie Harmon (below), go with anything and everything and can be dressed up or dressed down.

Long scarves

Marie Claire



In Style

Marie Claire

Colors

White—It *can* be worn after Labor Day!!
Suggestions: Make sure that it does not look summery. Pick boots to winterize the white look.You might also consider wearing crème if you ladies are just not comfortable with going against the rule of not wearing white after Labor Day. Just don't make the mistake of wearing white and crème together. Try a chunky white sweater paired with tan leggings and tall brown boots for an up-to-date, ready-for-anything winter look.

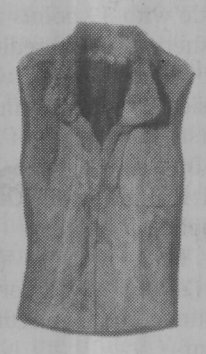
Black and tan

Periwinkle and camel
Suggestion: Pick a clear periwinkle that is not dulled by the tan. The point of the two colors is the fresh contrast.

Pink and black
Suggestion: The pink that I've seen paired with black is not a fluorescent or hot pink. It is a pastel hue, used to accent the black. Like periwinkle and camel, the contrast can be very striking if worn correctly.

Colors that remind you of autumn: deep reds, rich browns, burnt oranges

Fabrics



°Corduroy and tweed

°Cashmere

°Fur—faux or genuine
Warm and cozy

What to put away

°Sandals

°Peasant shirts

°Skirts with sandals

°Capri pants

°Anything you'd wear in the summer

*IT'S NOVEMBER

Always in Style

°Jeans—tapered, hip-huggers, patchwork, cuffed and faded, low rise, or flared

°Leather

°Suede

Composed by: Emily Stanfield

Contact Gloria Surber, Sports Editor, (601) 974-1211, surbeg@millsaps.edu

FIRST BASKETBALL GAMES TWO WEEKS AWAY

BY GLORIA SURBER
SPORTS EDITOR

WITH THEIR FIRST GAMES A LITTLE MORE THAN TWO WEEKS AWAY, the men and women's basketball teams are hard at work preparing for the 2002-2003 season.

Head coach John Stroud enters his 12th year leading the men's program with several Southern Collegiate Athletic Conference championships (most recently in 2001) and two NCAA appearances.

"As always," Stroud said, "our goal is to win the SCAC championship and go to the NCAA tournament."

Senior Thomas Adams sees that goal as one within reach. In fact, a repeat championship is his personal goal for the year. "There is nothing more that I want from my senior year. Except maybe a national championship," adds the 6-foot-5 forward from Columbus.

His goals just might be reachable. "Being on the team that won the SCAC two years ago, I can honestly say that this team has a good chance of repeating that success if our chemistry comes together," he said.

Which is exactly what Stroud says is happening.

Despite the Majors losing five players to graduation last year, Baton Rouge junior Dale Almond notes, "We have good talent coming back, and we also have some talented newcomers."

Adams and Almond both say that they feel good about the season and that the men are working hard.

"We are working mostly on individual and team defense," Stroud said. "We are also trying to fit the player to his position."

The men play their first game Nov. 24 against Louisiana Tech in Ruston, La., and will have their first home game Nov. 26 versus the Rhodes College Lynx.

Head women's coach Robin Jeffries is positive about the challenges her team is facing this season. In her third year at Millsaps, the Brookhaven native is tasked with molding an all freshman and sophomore squad. Jeffries says that she's just trying to build the foundation that will be successful.

"Everybody's taking on the challenge," Jeffries said. "There's more than one person working on the court."

Sophomore Juliana Wallace, also from Brookhaven, agrees and adds that the Lady Majors will try to capitalize on their strengths. "The team is working really hard. We are concentrating on defense because we are going to be a lot quicker than last year," she said.

Coach Jeffries: "I think we will surprise some of the schools in the conference."

"Because we are a young team, our chemistry and communication are vital to our success," observes shooting guard/point guard Jillian Compton, a sophomore from Gardendale, Ala.

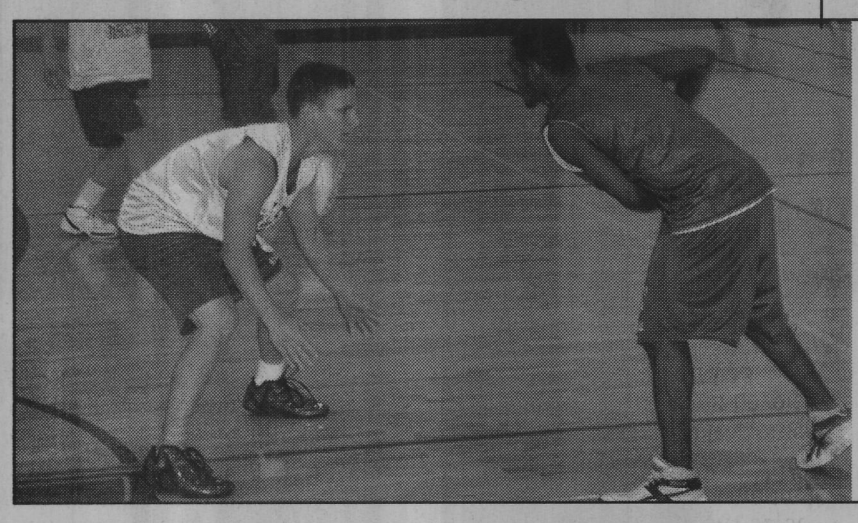
Also vital, Jeffries said, is team loyalty. "And right now I have that," she affirms.

Jeffries isn't kidding. Ask Compton and Wallace what their goals are, and they'll tell you they are team-centered.

"I personally just want to do my best, give 100 percent, and do whatever it takes to help the team," Wallace vows. Compton states similarly that she wants to see the Majors develop into a "disciplined, tough unit that will ultimately bring success."

With this kind of solidarity backing her up, Jeffries asserts, "I think we will surprise some of the schools in the conference."

The Lady Majors will scrimmage with the Blues from Mississippi University for Women on Nov. 8 in Columbus. Their first regular season game is slated for Nov. 22 at Louisiana College, and the first women's home game is at 1 p.m. Nov. 24 against Rust College.



Basketball practice becomes more intense as the season nears. NAME OF 1 defends NAME of 2 in the HAC during a tiresome practice. The Majors hone their defensive skills every day at practice, but that's not to say they are not going to score their fair share of offensive points this year through team effort.

Photo by Brett Potter

Majors lose 3rd straight, fall to Sewanee 17-7

BY JEFF MITCHELL
SPORTS INFORMATION DIR.

The Millsaps Majors dropped their third straight conference game last Saturday, a 17-7 loss to Sewanee.

Tigers' senior quarterback Kirk Holtgrewe ran for a first quarter touchdown, and senior Ben Tuck kicked a fourth quarter field goal to pace Sewanee. Millsaps was led offensively by quarterback Brandon Morris, who rushed for a game-high 59 yards and managed the Majors' lone score.

The Majors held a distinct statistical advantage, but could not overcome five costly turnovers (three interceptions, a blocked punt and a fumble).

Millsaps led Sewanee in first downs (17-9), rushing yards (116-77), passing yards (167-123), total offense (283-200), and time of possession (35:33 to 24:27), but an early first quarter fumble and a late blocked punt by Sewanee negated the Majors' productivity.

The Tigers drew first blood after the Majors' Chandler Malone fumbled a fair catch attempt of a Sewanee punt early in the first quarter. The Tigers marched 40 yards in five plays, capped when Holtgrewe scampered to a score from 7 yards out. Tuck's PAT put Sewanee up 7-0 with 6:35 to go in the first quarter.

The Majors responded immediately with a 12 play, 75-yard drive, capped when Morris charted a 7-yard touchdown run. Robert Ezelle's extra point tied the game with 28 seconds left in the first quarter.

Tuck's 26-yard field goal with 13:26 to go in the game put Sewanee on top 10-7, but the Tigers' big break came eight minutes later when Thaddeus Jackson blocked a Nick Fowler punt to slash all hopes of a Millsaps comeback attempt.

The Tigers' Phillip Suggs bulled his way for a 4-yard touchdown on the next play to give the Tigers' a comfortable cushion. Tuck added his second extra point of the afternoon to make the score 17-7.

With the win, Sewanee improves to 5-4 overall and 4-1 in the SCAC. Sewanee travels to No.4 Trinity (8-0, 4-0) next Saturday, and a win would give the Tigers a share of first place in the SCAC.

Millsaps falls to 3-4 overall and 1-3 in the SCAC. The Majors will travel to Rhodes College on Saturday for a 1 p.m. kickoff.

OF NOTE FROM MILLSAPS VS. SEWANEE:

LEADING TACKLER: Millsaps' Matt O'Bryant led both teams with 9 stops, seven solo tackles, and two assisted tackles.

LEADING RUSHER: Millsaps' Brandon Morris led all rushers with 59 yards on 18 carries.

TURNOVERS: Sewanee caused five turnovers as Deon Carter had two interceptions. Nate Murphy had 1 pick, and Thaddeus Jackson had one blocked punt and a fumble recovery.

Sewanee had one turnover, an interception by Millsaps' Jahreese Jones off a Jeremy Hodges pass in the third quarter. Hodges replaced Holtgrewe for one play after Holtgrewe was shaken up after a quarterback sack early in the third quarter.

JUST WIDE: Millsaps had a chance to take the lead at 5:40 of the third quarter, and the game tied at 7-7 as Nick Fowler's 41 yard field goal attempt was wide left.

ALMOST: Millsaps reached the Sewanee 14 yard line with 52 seconds remaining in the game, but lost the ball on a turnover as Sewanee's Nate Murphy intercepted a Garner Wetzel pass.

SCAC SCENARIO: If Sewanee beats Trinity Sat. Nov. 9 and Trinity, DePauw and Sewanee all finish at 5-1 in the conference (Trinity beating Millsaps on 11/16 and DePauw beating Rose-Hulman on 11/9), then Trinity would win the three-way tie breaker and the conference automatic bid to the NCAA tournament since Trinity would have a better overall record (9-1). DePauw can finish no better than 8-2 and Sewanee no better than 6-4. Earlier in the season, Trinity beat DePauw and DePauw defeated Sewanee.

Volleyball rounds out season, seniors reflect

BY ROBBIE GREENWOOD
STAFF WRITER

With the final conference tournament in view, the Millsaps volleyball team added two wins versus Belhaven and Loyola College last week to bring their record to 20-10 (8-5 in the SCAC).Millsaps defeated Belhaven last Thursday in three straight games on the Blazers' home court. The second game was a close 33–31, but the Majors pounded Belhaven in the last game 30-15 for the win. Junior Margaret Dykes led the attack with 12 kills and 5 aces while Erin Dehon tallied 39 assists.

Friday afternoon saw the Millsaps edge Loyola College in an exciting five-game match, the last home game of the season. The Lady Majors took game one 32-30, but Loyola responded by winning the next two games 30-24 and 30-27 to force a fourth. Millsaps rose to the challenge by pacing Loyola 30-23 to win game five 15-13. Dykes and Dehon again led the court with 30 kills and 58 assists, respectively.

With the last conference tournament this weekend, seniors Jill Adams, Crystal Helo and Natalie Pilato are close to the end of their college volleyball careers. Adams says that being a part of the volleyball team has shaped her life and college experience in many ways."Over the past four years I have grown into a more mature player and have developed many friendships that I know will last a lifetime. Starting as a freshman with 5 seniors was probably one of the most intimidating experiences I have ever been through, but I know it has contributed to my development not only as a player but as an individual," she reflects.

"The best thing about being on the volleyball team," says fellow senior Crystal Helo, "has been the support from my teammates and how close we were on and off the court. My teammates are some of the greatest girls I have met. I'm going to miss them," she adds.With the wins this past week the Majors improve their record to 20-10 overall. The team travels to San Antonio, TX Friday, Nov. 8 for the final Southern Collegiate Athletic Conference Cross Divisional tournament of the season.

Thursday to Thursday

Last week's stats

WOMEN'S CROSS COUNTRY
@ SCAC Championship
Nov. 2: 6th place overall (of 10 schools)

FOOTBALL 4-4/1-3 (SCAC)
Nov. 2: L 7-17 v. Sewanee*

SOCCER
Men's 6-8-2/0-6-1
Women's 2-14/0-6
Nov. 2: L 1-4 v. Loyola University
Volleyball 20-10/8-5
Oct. 31: W 3-0 v. Belhaven College
Nov. 1: W 3-2 v. Loyola University

Weekly athletic schedule

FOOTBALL
Saturday, Nov. 9: 1p.m. v. Rhodes College @ Away*

SOCCER
Men's
Friday, Nov. 8: 3p.m. v. Rhodes College @ Away*
Sunday, Nov. 10: 12p.m. v. Hendrix College @ Away*
Women's
Friday, Nov. 8: 1p.m. v. Rhodes College @ Away*
Sunday, Nov. 10: 2p.m. v. Hendrix College @ Away*

VOLLEYBALL
Fri.-Sun., Nov. 8-10: SCAC Cross Div. #2 @ Away*
*denotes SCAC game

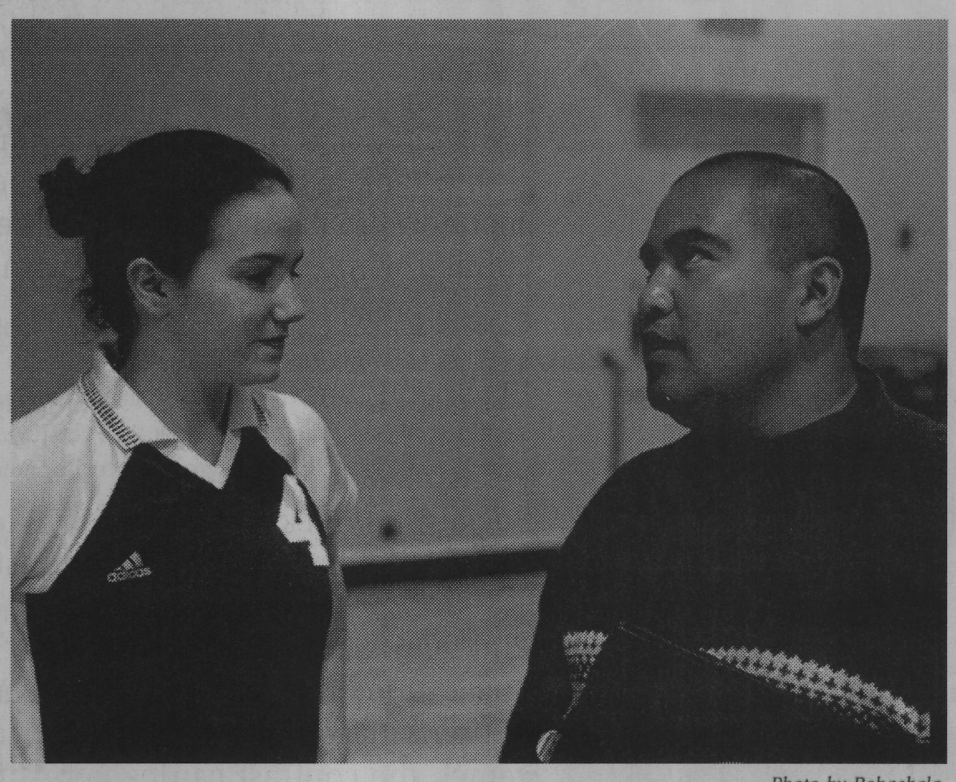


Photo by Bobashela.
Coach Peter Cosmiano talks strategy to sophomore Erin Dehon during the game with Belhaven last Friday.

Women's cross country places 6th in SCAC

BY GLORIA SURBER
SPORTS EDITOR

The Millsaps women's cross country team placed 6th out of the 10 schools present at the Southern Collegiate Athletic Conference cross country championship Saturday, Nov. 2. The five-kilometer run was held at the University of the South in Sewanee, TN. Head cross country coach Eric Navarre says the women's placement shows marked improvement from the previous year.

"For each of the past four years the team has placed last in the conference meet," Navarre reports. "Knowing this, we made it our goal at the beginning of the season to strive to become more competitive in the conference championships and to work towards building a solid program for the future." After this weekend, Navarre says that mission has been accomplished.

The first-year coach adds, "Not only were we competitive this year, but, more importantly, the girls commitment, work ethic and focus have the program moving in the right direction. This year we proved that we could be competitive. Next year, we are looking to see if we can contend."

Teams were scored by adding together the finishing places of the first five runners from each team. Millsaps totaled 191 points, falling behind 5th place Sewanee and just ahead of Hendrix College. The Rhodes College team picked up the SCAC Cross Country title with 39 points and three top 10 finishers to their credit.

The Millsaps women runners were led by freshmen Jessica Brown who finished the 3.1 mile course with a time of 20:51, closely followed by junior captain Mikaela Levy (21:16) and junior Corrinne Porr (21:24). Sophomores Carly Dessauer (21:44), Becky McDole (23:52) and Nora Oliver (24:06) and junior Claire Kurtts (24:56) rounded out the scoring for the women's team.

10th Annual Multicultural Festival comes next week to Millsaps. See story, page 3.

Backstage with the Millsaps Players. See story, pages 5.

Trading Spaces comes to Jackson. See story, page 6.

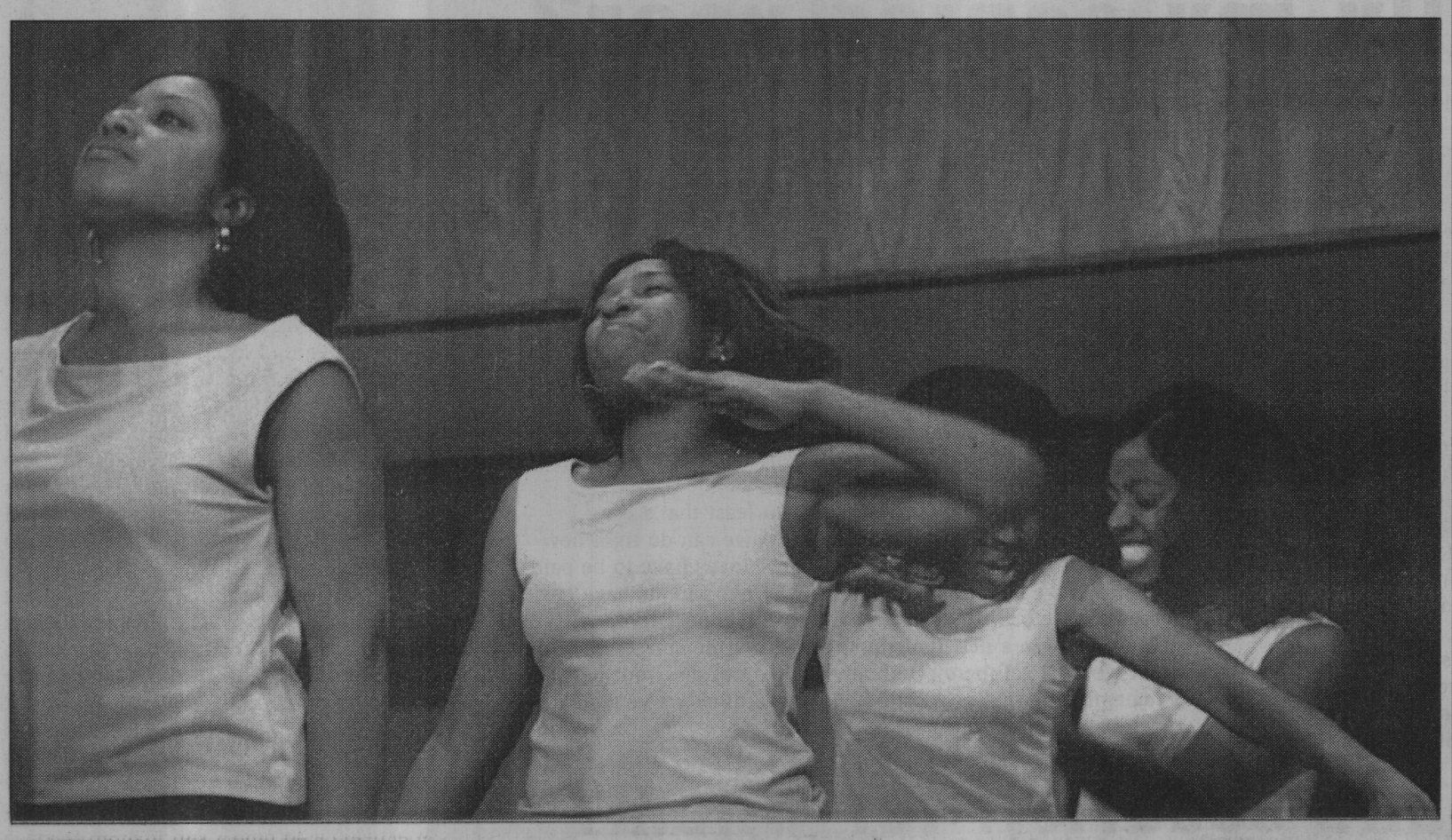
Lady Majors kick-start season with a scrimmage. See page 8.

The Purple & White

MILLSAPS COLLEGE

November 14, 2002 | Volume 68, No. 11

Annual strut show raises money for Ronald McDonald Foundation



By Megan Morrison
Staff Writer

Sororities and fraternities stepped together and strutted their stuff in the name of Ronald McDonald during the first Step/Strut show sponsored by the Lambda Iota Chapter of the Alpha Kappa Alpha Sorority, Inc.

"We thought this would be a creative way to have a fundraiser," said Amber Hudson of AKA.

Erica Dotson of AKA said the Oct. 7 show raised big dollars to aid the Ronald McDonald House here in Jackson, which the AKA sorority is in the process of adopting as one of its permanent philanthropy organizations.

"We raised a total of over one thousand dollars," said Dotson. "We [are] really happy about the turnout and everyone's participation."

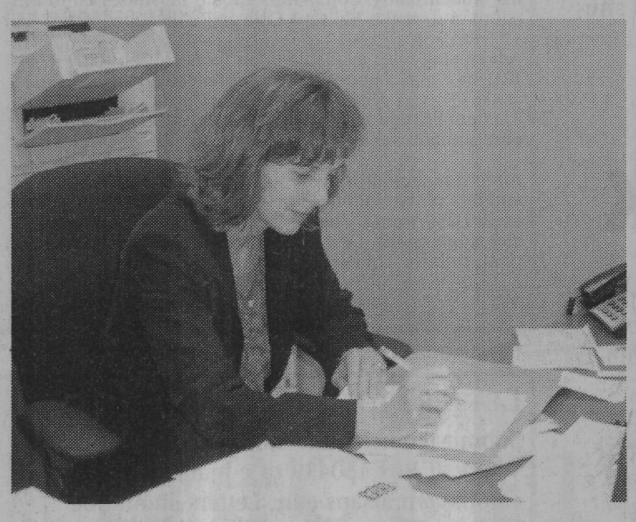
Five groups performed in the AC recital hall which was packed with an audience of students from Millsaps, Jackson State, Belhaven, Mississippi College, Tugaloo, and others. The show included choreographed dances to skits to songs to steps, and some performers did all four.

Dotson said the purpose of the show extended beyond just raising money. The AKAs also wanted to do something that would bring the sororities and fraternities together and also allow everyone to just "chill" and have a good time.

"We wanted to support other sororities' philanthropy," said Tri-Delta Bess Wilson, on why her sorority participated in the show. "I wished we would have stepped. But I guess there's always next year."

Dotson says that because of the success of the show, they are planning to make it an annual event.

Other groups that also performed were Kappa Delta, Omega Psi Phi, Delta Sigma Theta, and Alpha Phi Alpha.



Safety in Numbers: Admission Concerns

By Megan Morrison
Staff Writer

If there is safety in numbers, what does that say about the Fall 2002 class which was smaller than expected?

"We were very optimistic (about the projected size of recruits for the 2002 year)," said Dean of Admissions Ann Hendrick, who was promoted to dean this year after John Gaines was named assistant dean at Vanderbilt University in Nashville.

"With a full staff and a good economy it was easier to predict (the number of students that would attend Millsaps in the Fall of 2001)

"We greatly succeeded our goal (in Fall 2001)," continued Hendrick. "We had 26 students over what was predicted.

They just kept coming and coming. This year we really couldn't afford another large class."

Hendrick said predicting the exact number of prospective students who will actually enroll and attend is difficult. "We try to push what we think makes Millsaps," she said.

Financial aid always makes a big difference in college decision.

"We're trying to hold our scholarship level at a competitive level (with other colleges)," continued Hendrick, who said she believes it is the college's job to not only give a student access to an education but also give them a choice of where they want to obtain that education.

Millsaps spends $10 million every year on merit scholarships alone. Even though 30 percent of students have no need for financial assistance, Hendrick said that admission decisions are blind.

Financial aid is only one factor in recruitment, Hendrick says, explaining that there are many other factors that make the marketing plan complex.

"We look at the internal and what you have to see there," says Hendrick. "Then, you look at the outside (factors). Every year there is a new analysis. It is very lengthy."

Even though there are a lot of factors in recruitment that are out of the college's hands, Hendrick acknowledged that there were some conflicts within the admissions department.

"We made some marketing decisions that we wished we didn't make," said Hendrick. "But every year we test different ideas. Some work and some don't."

The Millsaps budget is set by the enrollment, but Hendrick has no fear of a shortage.

"The number of applications and inquiries are up from last year. We are expanding our market," she said.

Hendrick wants to target new towns to bring in more top scholars from Mississippi.

A Look at Weekend Tornadoes in U.S.

Losses from the weekend's heavy thunderstorms and tornadoes:

ALABAMA: At least 10 dead, 50 injured. Damage heaviest in Walker County in the northern part of the state, where nine died.

GEORGIA: Heavy damage in Pickens County north of Atlanta; at least seven injured.

ILLINOIS: Two possible tornadoes touch down in southern Illinois; no damage reported.

INDIANA: Three people injured when wind partially collapse a supermarket in Blackford County in east-central Indiana.

KENTUCKY: Scattered damage across state; no injuries reported.

LOUISIANA: Heavy rain in southeastern Louisiana.

MISSISSIPPI: One man killed in Lowndes County; about 55 injured.

NORTH CAROLINA: Thousands without power in mountain counties; storms pack wind of up to 50 mph.

OHIO: At least five dead, 21 injured. Damage heaviest in Van Wert County in northwestern Ohio.

PENNSYLVANIA: One man killed, up to 19 people injured, in Mercer County in western Pennsylvania.

SOUTH CAROLINA: Power outages and reported tornado touchdown in Greenwood County.

TENNESSEE: At least 16 dead, 55 injured. Damage heaviest in rural eastern Tennessee town of Mossy Grove, where seven died and 40 not yet unaccounted for.

WEST VIRGINIA: Six trailer homes destroyed in Jackson County but no one seriously hurt.

States clean up after deadly storms

Associated Press

Some 87 homes in one Mississippi county were destroyed by weekend tornadoes and officials are still trying to assess the damage.

Meanwhile in Tennesse, 39 people who had been missing after a deadly tornado tore through Mossy Grove, turned up alive Tuesday, as survivors of storms in 13 states struggled to put their lives back together.

Lowndes County emergency management director Larry Miller said crews were still measuring the damage to businesses and Mississippi University for Women. Across the state, damage will be in the millions of dollars, Gov. Ronnie Musgrove said.

Around Morgan County, Tenn., clothes fluttered from tree limbs, power lines dangled from poles, cars lay crumpled like discarded toys. "Yesterday, we had a nice brick house and four vehicles. Today, we don't own a toothbrush," said Susan Henry of Mossy Grove, the devastated tiny town about 40 miles west of Knoxville.

One person remained missing in the area, down from an initial high of 40, state emergency management officials said Tuesday. Rescuers had thought most of them were alive but out of touch with family because the storm disabled phones and blocked roads. Seven people were killed in eastern Tennessee's Morgan County, which includes Mossy Grove.

In Tennessee's Coffee County, an aunt of 10-year-old Hobart Martinez, who was killed when his home collapsed, dug with her hands in the muddy heap of her relatives' belongings, looking for family photos and mementos—and found a box for the boy's favorite toy, PlayStation. "He was a sweet, lovable person," Michelle Blanco said.

More than 70 tornadoes and thunderstorms during the weekend and into Monday killed at least 35 people in five states. Sixteen deaths were reported in Tennessee, 12 in Alabama, five in Ohio and one each in Mississippi and Pennsylvania. More than 200 people were injured.

In 17 Ohio counties, the American Red Cross estimated Tuesday that 109 homes, businesses and other buildings were destroyed.

Utility crews struggled to restore electricity and power Tuesday and Morgan County schools were closed.

"It's like a car in a head-on collision," Trotter said of the school building. "The tail lights might not be damaged but the car is useless."

Convoys of utility trucks rolled through the streets of Carbon Hill, where disrupted utilities meant residents had to spend the night without heat as temperatures fell into the 50s.

"We just put a couple of extra blankets on," said Larry Hinds of Acworth, Ga., who came to Carbon Hill to help his 91-year-old mother, Jeanette Hinds, whose home was slammed but not destroyed by a falling tree.

Tennessee was among the hardest hit Sunday, with one twister packing 113 mph wind as it ripped a 200- to 300-yard-wide path through Mossy Grove.

Digging out could take weeks, said Steven Hamby, Morgan County director of emergency medical services.

Elsewhere on Tuesday, the National Weather Service posted a new round of tornado warnings in southeastern Georgia as a storm system stretched along the East Coast. Two people were reported injured and there was scattered wind damage. Up the coast, flood warnings were posted in North Carolina as more than 2 inches of rain fell in parts of the state.

About a dozen tornadoes struck northern Alabama on Sunday night, including one with wind of up to 150 mph that tore a path of more than 50 miles, one of the longest on record in the state.

Jean Mayfield hadn't been home from church for more than 15 minutes when her little house began shaking as a tornado roared by in the darkness.

"You could just hear this wood screeching and tearing up," Mayfield said. "I just thank God for saving us."

In northwest Ohio, a tornado packing wind of more than 200 mph was one of dozens that flattened factories and farm houses across 100 miles Sunday.

See STORM, page 3

Contact Haley Brown, News Editor, (601) 974-1779, brownhm@millsaps.edu

Get a taste of world culture—literally

Multicultural Festival schedule of events

Monday—A documentary film and presentation entitled "Journey to a HATE FREE Millenium," by Brent Scarpo. 6 p.m., Leggett Center.

Tuesday—Film presentation: *Dance with Me*. 7 p.m., Leggett Center.

Wednesday—Salsa dance class. Costs of $2. 7 p.m., Leggett Center.

Thursday—The band, Alma Latino, will play at 11:30 a.m., in the Bowl. A talent show will follow the band.

Friday—Fashion show, food, exhibition, and live music from EH LA-BAS and Taylor Hildebrand.

Photos courtesy of Sherryl Wilburn.

These pictures were taken at last year's Multicultural Festival. For more information or to participate in this year's festivities, contact Sherryl Wilburn, Sarina Patel or Jivka Ivanova.

BY KHYATI GUPTA
CONTRIBUTOR

Foods from a variety of world cultures are among the main attractions planned for the 10th annual Multicultural Festival planned for Nov. 18-22.

The food portion of the event should be more than just a break from the Caf; it will be a blend of tastes – spices and sauces, sweets and scents.

Other highlights include a fashion show and a talent show. The fashion show will present costumes, jewelry, and styles prevalent in other countries. Bagpipes to Sudanese drums, martial arts to Indian dance are expected to be part of the talent show. Kappas and MBHC will put on a step performance and Nola Gibson will tango dance. Also, there will be a belly dancing performance. Jivka Ivanova will read a bilingual poem as well.

The free festival seeks to bring together various faces of ethnicities, races, religions and nationalities and will give the Millsaps community an opportunity to learn about traditions and customs beyond its boundaries.

Music has always played a big role in the festival. This year's scheduled opening act is from New Orleans. However, those looking for more than plain, old U.S. rock will have the opportunity to check out Japanese rock or Indian techno. The festival features a Latino and world music. Jeff Batra will be doing a turntable—a collection of music from around the world.

The week-long celebration will also include creative work from across the globe, including art and traditions.

Sherryl Wilburn, president of the sponsoring Multicultural Association, said she expects more participation and an even larger crowd this year.

Festival T-shirts will be on sale with proceeds going to the Blair E. Batson Children's Hospital.

Historic wins for the GOP
Democrats struggling to regroup

BY ANN LONG
OPINIONS EDITOR

AFTER THE BALLOTS WERE COUNTED and election results announced last week, it seems that the Republican Party has rallied an unprecedented victory.

Republicans not only maintained control of the U.S. House, but also captured control of the Senate. Traditionally the president's party loses seats, but for the first time in U.S. history the president's party gained seats in the House during the administration's first midterm elections.

While results have many pointing to President Bush's campaign efforts, Democrats struggle to regroup amidst the election aftermath.

In the past two years President Bush has helped raise over $200 million for the GOP while visiting 40 states in an attempt to promote his party's candidates. It seems apparent that his efforts have paid off as Republicans savor their monumental victory.

Shortly after his party suffered the Nov. 5 defeats, Dick Gephardt opted not to seek another term as House Democrat Leader. This development has opened the door to other candidates, most notably Rep. Nancy Pelosi, who could potentially become the first woman to serve as a leader of either party in the House or Senate.

Senate Minority Leader Trent Lott, R-Mississippi, will replace Tom Daschle, D-South Dakota, current majority leader.

Republican leaders have already begun constructing political plans as Democrats reorganize after several tumultuous weeks which included the tragic death of Senator Paul Wellstone, D-Minnesota.

President Bush has made clear his intentions concerning passage of the homeland security bill, as well as implementation of new tax cuts.

Total GOP control in Washington has left many wondering if Bush will re-nominate conservative judges previously blocked by Democrats in the Senate — such as Judge Charles Pickering of Mississippi — or if he will try to pass legislation to achieve his goals.

As politicians adjust to these changes, voters wait to see how their choices will affect the nation.

Focus will rest on the newly elected officials as Americans face a future fraught with war and economic challenges.

STORM

from page 1

In Port Clinton, Ohio, 77-year-old Betty Molner watched relatives carry clothing and blankets out of her house, which no longer had a roof.

"We've lived here almost 40 years," she said Tuesday as she looked into her picture window and a living room filled with tree limbs. "We built it ourselves from the ground up."

National Weather Service teams think the tornado that hit Van Wert, Ohio, about 70 miles southwest of Fort Clinton, was a category F4, the second most severe on the scale for measuring tornado damage, said John Taylor, a meteorologist in Syracuse, Ind. The last tornado that strong to hit northwest Ohio was Feb. 18, 1992, also in Van Wert County, he said.

Henry and her husband and two children survived the Mossy Grove storms by taking shelter in the basement of a neighbor's home that collapsed around them.

"It was just deafening it was so loud," said 17-year-old Tabatha Henry. "You could hear the wood pop in the house, and that was it. Then all you could hear was the screaming and praying."

Head of Millsaps Security resigns

BY KATE JACOBSON
LAYOUT EDITOR

After twenty-two years at Millsaps, head of security, Chief Wayne Miller has resigned.

A new head of security has not been chosen yet. Chief Miller and Dean Todd Rose have been meeting to discuss the transition phase, but "no one will probably come in until January," said Rose. "We have a very strong security team that will be okay for now."

Miller will be leaving to head security at the Rankin branch of Hinds Community College. "A good job came along. It is a lot less stressful, no dorms, big events, no weekend work."

Still Miller will miss the challenge of being the head of security at Millsaps. "There's always been a challenge, not necessarily crimes, but stimulating experiences."

One of his proudest moments was administering security for Lady Thatcher in the spring of 2001. "Not too many people get to do this," Miller reminisced.

There are a few improvements that Miller would still like to see be made, such as the camera system, "A lot of the equipment is getting some age." Miller mentioned that the equipment needs to be enhanced to a web-based digital system.

Another improvement mentioned is putting card-readers on all buildings. "Many students ask me why we don't have all night buildings," Miller said. The main reason, he said, is because anyone can get into the buildings, creating a security problem.

Since Miller's arrival at Millsaps from the Jackson Police Department in 1980, the security fence was put up, and a more advanced paging system was installed. He has also worked on the planning of buildings and forming of policies to help create a safer environment.

Miller's last day is November 19th.

CAMPUS Security Reports

To report a campus security issue or emergency, call 1234.

Nov. 5

At 9:05 p.m. an officer was dispatched to the HAC parking lot to direct an ambulance to the HAC basketball court. A Department of Recreation staff member had called the dispatch center and reported that a Millsaps freshman had fallen to the floor and was unable to get up. He was holding his chest and complaining of chest pains. When they went inside the building, the student was laying on the floor face down. The two paramedics went over and began to talk with him. The student was alert.

After getting the necessary information, they loaded and transported him to Mississippi Baptist Medical Center. The officer spoke with the student worker who was working the desk at the time of the incident. He stated that the student was running down the court, grabbed his chest; fell to the floor saying that his chest was hurting, and that he could not breathe.

He then passed out for approximately 30 seconds. The patient told the paramedics that he had been sick like this twice before.

The director of Campus Recreation was there and she called the dean to inform him. The dispatcher had called the Student Affairs' On-Call Professional and was on the scene. The dispatcher also notified the lieutenant about this incident.

Nov. 7

At 8 p.m. a Millsaps student noticed her purse was missing and not in her room. She stated she may have had it in Olin Hall at approximately 10 a.m. Nov. 6 when she was at the vending machines. The last time she knew for sure was on Nov. 5 at 10 p.m. in her room.

Complainant stopped by the Campus Safety office at approximately 9 a.m. Nov. 11 and stated she had located her purse. It was found in Olin Hall.

OPINIONS

Contact Ann Long, Opinions Editor, (601) 974-1555, longac@millsaps.edu

Drawn by Ann Long, Opinions Editor

Is this really my senior year?

By Ann Long
Opinions Editor

A few days ago, I registered for my last semester at Millsaps, and I really didn't think too much of it until a friend pointed it out. I have been here for nearly four years, and oddly enough, it feels more like four weeks. For those of you in the same boat, it seems that we are entering a veritable sea of uncertainty where, on every side, our tiny vessel may be dashed to pieces by formidable obstacles. These obstacles have names, most notably comprehensive exams (kudos to those who have already cleared this hurdle) and more frightening to me, the realization that we must either find employment or choose some form of graduate or professional school. To those underclassmen reading this, please continue, because you'll be in our shoes in, I'd say, about five seconds.

So what are we going to do? We have to make one of the most important decisions of our lives, and I feel a bit of reluctance creeping in. It's not like I don't have a plan, but sometimes things just don't work out the way that you imagined they would. Sometimes you have to compromise.

For those of us applying to graduate and professional schools, the inevitable wait for confirmation has begun and already ended for some. While we wait in agony it only gives us more time to wonder if we are making the right decisions. And for me, it feels like this is truly the first decision where my parents have had little or no influence. I'm sure some of you feel the same way. We're finally out there on our on and it feels like the sharks are circling.

So does everyone have a plan B? And what does that mean anyway? What if I don't want to have a plan B? Can I just start over—you know LS1000 doesn't sound like such a bad idea at the moment.

And what does it mean to pick a profession anyway? As students, we hear plenty about choosing a vocation, but how easy is it really? I feel like I know what I want to do with my life, but I also feel something like a child who has been shoved into a candy store and asked to pick her favorite candy, except that it's the only candy I can ever have again and I must rely on it for a living, and it will potentially cost more than a small country.

But maybe I'm overreacting. After all, people have been doing this for years.

I guess we will all be alright in the end. At least that's what I keep telling myself. The most important thing we can do right now is to enjoy what time we have left here before loans have to be paid back, friends move away, and we realize why our parents have been so stressed for the past 20 years. What we each choose to do will inevitably lead us in a new direction, maybe not the correct one initially, but we'll all get there eventually. All we can do is our best, while remembering that no matter how far we think we've gone, the road goes ever on and on.

Truth, justice and security: for whom?

By Jason Hicks
Columnist

Imagine that you are a rancher, and a group keeps harassing you, saying that the land you use is theirs. They fine you, descend on your ranch with lots of weapons and helicopters to steal half of your herd, sell it, and arrest your sibling.

Then, while still claiming that it is not your land, they offer to pay you 15 cents an acre for it, though it is worth $250 to $1000 an acre and billions of dollars worth of gold can be extracted from two mines on the land.

Would you feel secure? Would you feel like justice was being done?

On Halloween, the New York Times reported that this conflict was happening to many ranchers in America. The federal government is doing this to two elderly Shoshone Indian sisters.

The government says that the land is theirs, based upon a 1962 ruling that it was lost to the "gradual encroachment by settlers." One of the sisters said, "Encroach what? There isn't anybody living out here. Look around." The article says, "A recent report by the Inter-American Commission on Human Rights of the Organization of American States found that the federal government was using illegitimate means to claim ownership and control of the Western Shoshone lands."

In sum, two sisters are simply not paying grazing fees on land that the government does not rightfully own. The government has stolen half their herd, sold it, and offered them and the other Shoshone next to nothing for it (though tragically, that sum would be more than most native groups have received).

In addition, an audit found that the government "colluded with private developers to trade away government land at below-market prices." So the government gives land it does not rightfully own to developers at cheap prices, then leases that land to a mining company at cheap prices to extract billions of dollars of gold from land. The government then claims that there is not enough money for social spending to do things like creating affordable housing.

Bush could stand for truth and peace and security for the Shoshone and correct this situation immediately.

He could, but he won't.

Why third parties do not work

By John Sawyer
Columnist

The Green party is the self-proclaimed party for the environment. They champion causes to stop pollution, work for animal rights, and increase social justice throughout the world. In my opinion this is a fabulous idea, and any organization that works to better these causes is a noble one.

However, Al Gore was also a strong proponent of reducing pollution and working for social justice—yet which party cost Al Gore the election in 2000? That would be Ralph Nader and his band of Green Party members. The Reform party in 1992 of Ross Perot stood for less tax and more individual freedom. Those, too, are noble goals and work to better American life.

However, Ross and his posse nearly gave the election to Bill Clinton, a president for higher taxes and more government control.

What do these all have in common? Essentially, third parties work to the detriment of their causes because they tend to steal more radical members of the two main parties.

In using the Green party example, most "greens" would support Al Gore. However, because Nader was on the ballot they opted to vote for Nader. This impeded Gore's victory because he lost critical supporters to the Green party. What this all boils down to is that a vote for Nader is a vote for George W. Bush (thanks!).

In light of this, I would hope that many third party sympathizers (Libertarian, Green, Reform) would understand that their work does not lack a common good. Rather, their mission and goals are, essentially, ineffectual.

But why is this? Simply put, third parties have no base, and this lack of a majority hinders them from accomplishing their goals.

In joining the Republican or Democratic party, one has a real base with which to work, and because of this, their common ideals are spread throughout the nation and into law.

I think the old adage, If you can't beat them, join them works well here. Third parties cannot beat the two party system for three reasons—lack of a centrist mentality, lack of money, and lack of people.

I believe that change comes from within, and because of this, I challenge any third party member to enlist in the two party ideal. There, one can truly fight for what one believes and finally see those beliefs materialize.

The Purple & White
Millsaps College

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All letters should be signed and typed, should include the author's phone number for verification, and should not exceed 250 words. The editors reserve the right to edit any submissions. Deadline for submission: Mondays at 6 p. m. prior to Thursday publication.

Letters to the Editor

Submit letters to the editor to the Purple and White at Box 150439 or e-mail Kelly Eaton at eatonkl@millsaps.edu. Letters should be turned in before 6 p. m. on Monday.

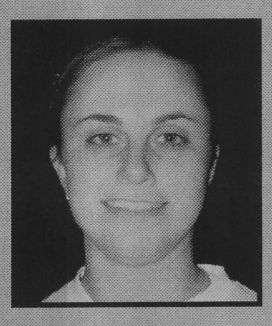
Corrections

See Features, page 7 for articles and pictures that should have run in previous issues, but somehow got lost in the shuffle.

Please e-mail future corrections to Ann Long, Opinions Editor (longac@millsaps.edu).

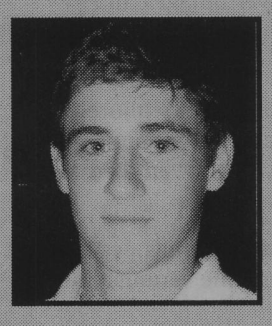
Photo Poll

"Which class are you most excited about taking next semester?"



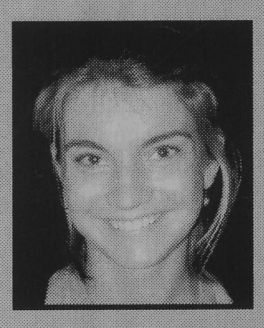
Christine Koenig
Senior

"The one I can't get in. Sign Language."



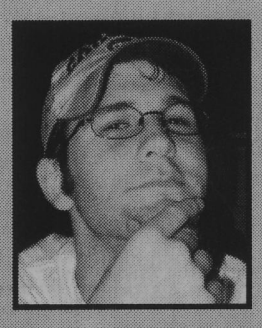
Ryan Travis
Sophomore

"None of them"



Laine Hendricks
Senior

"Ballet. It sounds like fun for my last semester."



J. T. Newman
Senior

"Underwater basket-weaving."

Contact Ashley Nichols, the Life Editor, (601) 974-1211, nichoan@millsaps.edu

Major Players

with Maggie Purifoy

A CONVERSATION WITH CARLY DESSAUER: INTERESTING MILLSAPS STUDENT

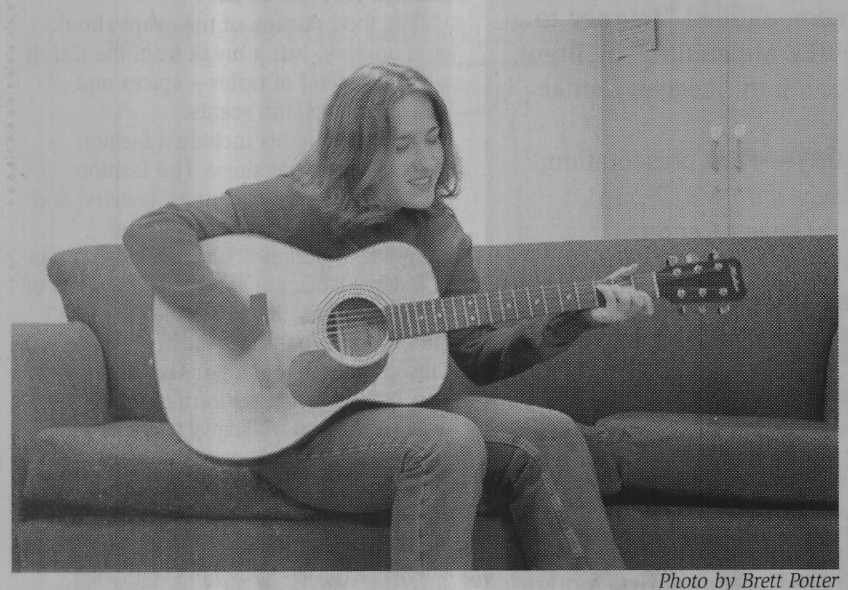


Photo by Brett Potter

Carly Dessauer strums on her guitar.

Maggie Purifoy: How old are you, what year are you, where are you from, and where did you go to high school?

Carly Dessauer: I'm twenty and am currently a sophomore. I'm from Covington, LA, and I went to St. Scholastica Academy.

M: What is your major, and why did you choose it?

C: I think I'm double majoring in English and art history because I enjoy both fields, and they're what I'm best at.

M: What advice would you give to students considering the English or Art History majors?

C: I have no idea. I haven't completed many of the courses for either major yet, so I guess I would recommend planning what you have to do. The end of four years will be here before I know it if the rest flies by like last year and this semester.

M: What do you plan to do after you finish at Millsaps?

C: I'm thinking about grad school and perhaps pursuing a doctorate. I'm not quite sure in which field though. I'm lucky I can do both now. But of course, I'm not sure about that or anything else. My plans include more questions than answers for what I would like to do.

M: How did you become involved in music and the arts?

C: I've been involved with music ever since I was little. My dad used to sing in the choir at our church, so I'd go and sit up in the choir loft with him and paid more attention to the music than anything else. I also wanted to be a singer when I was little, so out of boredom, I picked up my mother's guitar and tried to play. I'm not too good with the technical aspects of music and playing the guitar because I mostly focus on singing. I strum the chords and hope it sounds all right with what I'm singing. Art is just a side hobby I do when I have time. Usually I work with pencils, pen and ink, or pastels. I like being able to create my own view of the world through my art work with lines and color. I also write too. I've started on two novels (also out of boredom), one of which will never be finished and the other one... well, I never have time to work on it. **M**: Do you write your own music, and if so, what inspires you? Do you think of it as natural talent that some people are born with, or do you think it's something anyone can do?

C: I've only started writing my own songs this summer. Before, I just didn't think I could and couldn't find anything I wanted to express in a way I liked. I get inspired by the way I feel. My first song happened because I was mad at my brother because we got into a fight trying to play together, and he said I couldn't play the guitar. It's true: he's better than I am, but he can't sing. I've found that my own music has a richness to it that I lack when I play other songs because it's my voice saying what I want to and need to say, and I know the feeling that's behind those songs. That emotion of a song is really important for me when I play. As for being a natural talent, I don't know. I always thought it was because it was something I never I could do, but then it just happened.

M: What other types of art do you find interesting?

C: Fine art, music, theatre (especially musicals), and writing.

M: Who are some particular artists and musicians that you admire, and why?

C: In the art field, I like Picasso, Duchamp, Rothko, Bernini, David... that's just a few. Musicians I admire include Carol King because for a long time, my mom's sheet music from her *Tapestry* album was the only thing I had to play, and then there are The Beatles.

M: Do you think that writers or artists must respond to events or feelings that they personally experience, or can an artist write about the experiences and feelings of others, too? **C**: I think it helps to have your own experience to draw things from, but if you have an imagination, you can put yourself in a place you've never been, and no one could tell that you hadn't lived it. I've had that problem with my own work, but I just put it down, even if I haven't experienced it. And I think it's easier with television and film to see something and know about it without ever having experienced it.

M: What advice would you give to people who are trying to cultivate their own artistic or musical talents?

C: Be yourself. Do your own thing. You are the only one who has your voice and who has your mind and who has your point of view.

M: What is the most interesting aspect of your life right now?

C: Not knowing where in the world my life is going to go. It's frustrating, but then again, I don't know what I want to pursue. I have a lot of things I'd love to go and do, but none of them are practical, and none of them seem to happen. Just dreaming of the non-possibilities is interesting, but it's tough waiting for things to happen. Time and change and staying the same are themes that pop up everywhere in my music, and I use them as a way to help me wait for my life to begin.

MILLSAPS SINGERS:

not your ordinary choir

BY ALEXA GOLLIHER
STAFF WRITER

Can you imagine what it would be like to hear a South African Zooloo piece performed by a choir? Would you like to travel to overseas and sing in some of the oldest cathedrals in the world? If this sounds like fun, then you should check out the Millsaps Singers, which is the performance choir here at Millsaps. Made up of about 60 students and directed by Dr. Timothy Coker, the group performs in at least three performances a year - one in the fall, one at Christmas, and one in the spring.

When most people envision a choir, they picture a bunch of people standing around a piano, attempting to sing the same notes. However, the Millsaps Singers are much more interested in exploring all areas of music and vocal performance. In their rehearsals, they focus on making music expressive by thinking on the same level and understanding how the context of the music affects the way it should be performed. It is important for each singer to be aware of how vowel sounds and consonant sounds make up a word, and, in turn, affect the way that the song is performed. Songs that were at one point just simple notes on a page really come alive when everyone is thinking on the same level in terms of which words should be accented and how they should be pronounced. The music becomes an intensely expressive experience for both the audience and the singer. Dr. Coker, director of the Millsaps singers, says, "There is so much more to music than just singing. Getting 60 people to think alike and perform a song in the manner it was intended to be performed is the ultimate collaborative unifying experience." As director, Dr. Coker is in charge of selecting pieces for the singers to perform, organizing concerts over the course of the year, and holding rehearsals four times a week. In addition to the Christmas Concert and Spring Concert, Dr. Coker often organizes concerts centered on a theme. This year he hopes to have a concert with a green emphasis (that is, an environmental concentration), as well as having a concert that focuses on oppression. The oppression concert would include music that was written in concentration camps, black spirituals, and South America. As you can see, the Millsaps singers sing many songs from diverse music styles.

In addition to the Singers is a group called Chamber Singers. This is a highly selective group of about 20 students who sing music that is significantly more difficult and is designed for a smaller group of people to sing. Last May, they took a trip to Spain, and this semester they have been travelling all over Mississippi on the weekends to sing at churches. Erin Thornton, a sophomore member of the Chamber Singers, says, "Chamber Singers is a more narrowly focused group of distinguished singers which allows us to sing a larger variety of more complicated pieces." The Chamber Singers will have a Spring Tour through Texas.

The Millsaps Singers are open to everybody by audition. During an audition, Dr. Coker will warm you up by singing a few scales and then ask you to sing "My Country 'Tis of Thee." Auditions for the Chamber Singers are more involved than auditions into the regular Singers. Lauren Michaud, a sophomore Singer, says, "I like Singers because I'm not a music major or minor, but it gives me an opportunity to keep up with my music. It's nice to sing with a group of people who work together to improve their voice vocally." Even if you aren't interested in joining the choir, make sure you don't miss out on the upcoming Christmas Concert or the concerts that follow.

Photo by Brett Potter

Millsaps Chamber Singers rehearse at the direction of Dr. Timothy Coker on Wednesday afternoon for the Advent Service on Thursday.

Advice from Holly

Dear Holly

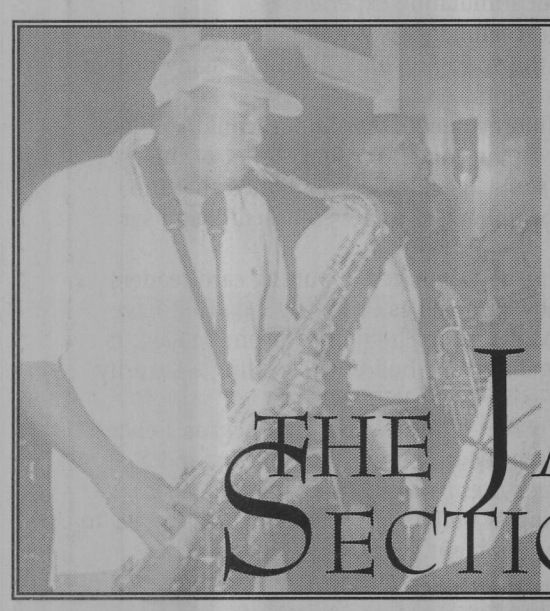
Today, after one of my classes, I was having a conversation with one of my friends about an upcoming party that I was going to. I was explaining to her how I hadn't asked anyone yet and that I had no ideas of who to take. So we are standing there, trying to figure out someone who I could ask when, randomly, this guy who I have maybe talked to once jumps into our conversation. He begins to ask me details about the party, like how formal the dress is and when it's taking place. I think nothing of it and start telling him about it; as soon as I am finished, he says, "Well, I mean if you want, I'll go with you and be your date." I was so lost - I mean, did this guy actually think that by my telling him about the party that I was asking him to go with me? Really now, he is the one that came up to me and interrupted my conversation. So, stumped as what to say, I just told him, "Well, yeah, I mean, if I can't find a date, I'll be sure to come find you." I just don't understand why he invited himself, and I don't know what I should do if I should see him around campus because I definitely don't want to go with someone I barely even know. So do you want to help me out on this one?

-Annoyed

Annoyed,

First of all let me just say-that sucks! But don't worry; you can so get out of that little bind. Just hurry up and ask a good friend and explain the situation to him. Then, when you see this other guy around campus, tell him thanks for the offering to be your date, but one of your good friends found out that she couldn't go, so you are now bringing her date because she felt bad. Yeah, I know that's horrible and it's a lie, but this way you aren't flat out telling him that you didn't want to go with him so you asked some other guy. Plus, he definitely put you in an awkward situation, so don't worry about telling a little fib. I hope this helps!

Next semester our advice column will be written by a new columnist. Email your relationship questions to Msapquestions@yahoo.com.



THE JAM SECTION

THURSDAY, NOV. 14:

Hot Water Music, Thrice, Coheed and Cambria @ State Theatre (New Orleans)

Jay Farrar @ New Daisy Theatre (Memphis

FRIDAY, NOV. 15:

Charlie Daniels Band @ Mississippi Coliseum

Widespread Panic @ Mid South Coliseum (Memphis)

SATURDAY, NOV. 16:

Better Than Ezra @ The Forum

X @ The Shim Sham Club (New Orleans)

Widespread Panic @ Mid South Coliseum (Memphis)

MONDAY, NOV. 18:

The Get Up Kids @ Young Ave. Deli (Memphis)

TUESDAY, NOV. 19:

David Zolla @ Hal and Mal's

The Strokes @ Saenger Theatre (New Orleans)

If you know of any upcoming music events and want to spread the word, e-mail Brian Wallace at wallaba.

Contact Ashley Nichols, the Life Editor, (601) 974-1211, nichoan@millsaps.edu

Behind the scenes of the Millsaps Players

BY ALEXA GOLLIHER
STAFF WRITER

When entering the auditorium to meet the Millsaps Players, one expects to find scripts and actors and costumes and props.
Instead, one sees students sawing boards, using power tools and hammering together stairs for an elaborate set.
Encompassing the entire stage and extending toward the audience, the set is a work in progress. Designed by Brent Lafavor for the upcoming production *The Great Western Swamp* by Kos Kostmayer, the set will require several hundred hours of manpower to complete. So where does Lafavor find all the manpower to build such an elaborate set?

You guessed it—the Millsaps Players.

The Millsaps Players are a group of students that builds sets for plays, designs and executes the lighting, puts together props, designs costumes, applies makeup and works the sound. The Millsaps Players are the production arms of the theatre program at Millsaps College.

Some members of the team work only behind the scenes, while others act in the productions and help backstage. Students who take production classes are required to work on the construction crew as well as head up a crew of their choice. The six credit-hour production class teaches students the basics of production management, including how to use equipment, how to construct sets and the basics of scenic design. Students are also required to spend a minimum of five hours a week building the set as the lab part of the class.

However, taking this class is not a pre-requisite of being a Millsaps Player. In fact, the students in the group are diverse, majoring in everything from theater to computer science.

"Being a senior computer science major, I was looking for a change of pace this year. I wanted to do some hands on work, something where I could really see the end result," says Charles Terrell, a member of the Millsaps Players.

Since there are so many different aspects of theatrical production, there are jobs for everyone, no matter who you are or where your talents lie.

One of the biggest challenges that playwrights and set designers face is creating a set that makes the play come alive. The first step in the production of a play is designing the set. Last year, students Erin Whitaker and Sam Sparks each designed sets for the plays *Steel Magnolias* and *The Melville Boy*. Whitaker, who spent last summer as an intern in Louisville, Ky., working with the Shakespeare Festival, enjoys working backstage.

"When I was in high school, I did some acting, but when I came to Millsaps, I really fell into the technical program," said.

After many rough drafts and alterations, Lafavor has created an impressive set for the upcoming production. Kostmayer, a Vicksburg-based playwright, has worked closely with Lafavor to create the set.

"Brent Lafavor has designed an amazing set, and what makes it so amazing is the way it combines monumental scale with theatrical elegance. Once we settled on a design, Brent put his wonderful crew of builders to work, and they've been working on the set for weeks now," says Kostmayer.

"Being a part of the Millsaps Players is about more than just acting," said sophomore Brian Wallace, who is working on the construction crew and performing in the play. "Working backstage gives you a different perspective, and it's great to be able to see it all come together."

The Great Western Swamp is scheduled for Nov. 21-24.

Photos by Brett Potter

Erin Whitaker (left) and Sam Sparks (above) help prepare for the upcoming play A Great Western Swamp.

Assassins Obits

Assassins game claims first round of 'victims'

BY MEGAN MORRISON
STAFF WRITER

Daniel Johnson

Galloway Hall

Assassin Daniel Johnson, 23, originally of Houston, Texas, was murdered, Tuesday, November 12, 2002. Johnson had been posing as a religious studies major at Millsaps College and was attacked underneath the over pass between Murrah Hall and the Academic Complex. One eyewitness said, "He just came from undercover long enough to save that small child. That's when they pounced." Allegedly, the cause of death was the bullet lodged in his side. Johnson is survived by girlfriend, Amber, and pseudo-roommate, James.

Maria Florencia Perez Lasala

Bacot Hall

A sniper's wait came to an end on Monday, November 11, 2002, when secret agent Florencia Lasala was gunned down outside of Sanderson Hall. Sources say that the assailant was someone who Lasala trusted but turned against her. Lasala leaves behind several siblings, a bottle of tequila and several friends who will miss the words "you're psycho" coming out of her mouth.

Alisa Millet

Galloway Hall

Gunslinger Alisa Millet, 19, was shot Monday, November 11, 2002. Eyewitnesses say, "her attacker hid within the exit foyer of the cafeteria and made his fatal shot just as Millet was walking out the door." Millet left behind two sisters and a fat black cat named Big Boy. Bitter friends challenge, "Her untimely death will be avenged."

Bryan Cole

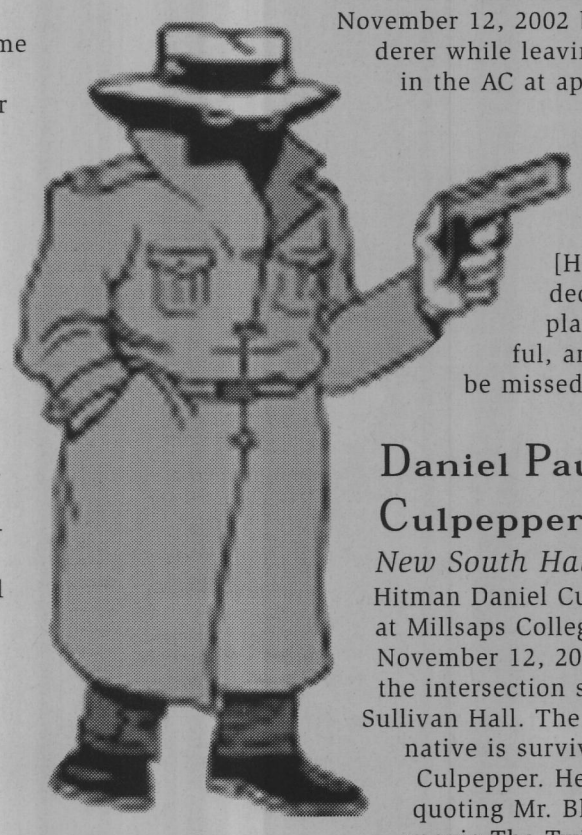
Galloway Hall

Bryan Cole, junior, became an assassin because he "thought it would be more interesting that other career options." Unfortunately, it was a job he would only have for a little while. Cole was murdered on Monday, November 11, 2002, at 4:15 p.m. between Sullivan-Harrell and the AC. This Lake Charles, LA, native is survived by his roommate, and grieving family and friends.

Laura Hillgartner

New South Atrium

Laura Hillgartner, a 20 year old assassin was shot in the back on Monday, November 12, 2002 by a faceless murderer while leaving Dr. Kahn's class in the AC at approximately 3:00 p.m. Friend Gloria Surber says she will grieve most harshly. "She [Hillgartner] was a dedicated soccer player, loyal, beautiful, and fun. She will be missed."



Daniel Paul Culpepper

New South Hall

Hitman Daniel Culpepper, a junior at Millsaps College, died Tuesday, November 12, 2002 at 1:00 pm. at the intersection southeast of Sullivan Hall. The Meridian, MS, native is survived by David Culpepper. He was known for quoting Mr. Blume from the movie The Twilight Zone: "The day we stop playing is the day we start dying."

Check out next week's paper to see whose "lives" are claimed in the coming week.

Store Wars comes to Millsaps

BY NICOLE BRADSHAW
OFFICE OF PUBLIC RELATIONS

Small towns and big cities face the same problem when chain stores move in. Local businesses are threatened, uniqueness is exchanged for commonality, and there is fear that revenue will not be recycled in the area. As part of the Southern Circuit Film Festival, Millsaps College will show Store Wars, which documents the trade-offs between national and local retailing, at 7:30 p.m. Nov. 18, in Millsaps' Gertrude C. Ford Academic Complex, room 215. Filmmaker Micha Peled will also be available to answer questions about the film and discuss the filmmaking process.

"When I first read about Wal-Mart's devastating impact on small towns, I was stunned," said Peled. "I had no idea they open a new megastore every two days. Then I found out that at any given moment, there are towns around the country where residents are battling the (public relations) professionals and huge budgets of Wal-Mart or some other big-box chain over the hearts and minds of the local town council members. These battles determine the quality of life in the town for years to come, but they also leave behind divided communities and, at times, neighbors who no longer speak to each other."

Store Wars chronicles life in Ashland, Va., as the town struggles to determine whether to welcome Wal-Mart—the world's largest retailer—into their community. Situated just off I-95 north of Richmond, Ashland is a place where the grocery store allows charge accounts and the doctor makes house calls. It is the only town in America where Amtrak trains pull into town to let passengers off right on Main Street. But this gentle way of life is jolted when neighbor is pitted against neighbor as each struggles with conflicting versions of the American dream. Store Wars follows the town over the course of a year, from the first public hearing that galvanizes residents' opposition until the town council takes a final vote. Peled grew up in Israel but has lived in America for the last 25 years and has spent several years wandering the states with Kerouac's On the Road in hand.

Winner of the San Francisco International Film Festival Golden Gate Award, Store Wars was nominated for the 2001 International Documentary Association Distinguished Achievement Pare Lorenz Award.

This is the 27th Season of the Southern Circuit, an annual series supporting independent filmmakers who tour the Southeast, screening their films in six venues across four states. Southern Circuit is a program of the South Carolina Arts Commission and local sponsors.

For more information about this and other Southern Circuit programs, contact Sandra Smithson at 601-974-1431 or smiths@millsaps.edu.

Pregnant?
Wish you weren't?
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www.bethany.org

Contact Patrick Barb, Features Editor, (601) 974-1812, barbpf@millsaps.edu

Trading Spaces hits home

By Ashley Nichols
The Life Editor

With registration taking place, many students try to schedule classes at times that don't require waking up too early or attending too many classes a day. While this may be true, it must also be noted that a number of students plan their schedules around their favorite television shows. Saving time for TLC's Trading Spaces is a great example of such a priority. Addicts to the show cannot get enough of the house-swapping decorating that airs every weekday at 3 p.m. What Millsaps students may not know is that the Trading Spaces trailer made a trip to Jackson recently, giving hometown designer Laurie Smith a chance to introduce Mississippi to the cast and crew.

The show shot two episodes, one in Madison and one in Ridgeland, which will air on Dec. 28 and Jan. 4, respectively. Executive producer Denise Cramsey says that three episodes are usually shot in one city but that one had to be cancelled. Still, the trip to Mississippi was an adventure for all involved. Smith, who lives in the nearby neighborhood of Belhaven, was excited to have the chance to shoot in her own city. She says that Belhaven is "charming and full of character, which adds to the color of Jackson." Smith enjoys strolling her baby Gibson around the neighborhood when she is not on location.

So how did Smith persuade her producer to come to Jackson? Cramsey remarks, "We had a lot of applications from this area. Also, Laurie has been on maternity leave for a while, so we had to come down here and get her back." Cramsey says that the show has become so popular that an average of 400 applications are received each day. That makes decisions tough, but homeowners Bob and Debby Johnson are glad that they took the chance. Debby says that they had to meet room size regulations and go through many interviews before they were told that they would be on the show.

Though rain prevailed during most of their visit, the cast and crew had the opportunity to experience Jackson during their stay. One intro clip with Paige Davis, host of the show, was shot in front of the Governor's Mansion. Governor Musgrove himself participated in the filming and will possibly appear on the Madison show. They also shot at Cock of the Walk, and the camera crew had the opportunity to spend some free time at The Subway Lounge. Many members of the cast and crew enjoyed their very first visit to the Hospitality State. Davis says that the people are "just as nice" as she expected them to be.

The house swap in Ridgeland, airing Jan. 4, includes decorating by Hilde Santo-Tomas and Laurie Smith. Santo-Tomas covered her homeowner's master bedroom walls with red twall fabric while Smith painted hers a spicy orange. Amy Wynn Pastor provided carpentry work for the two decorators. Pastor and Ty Pennington split the shows, each traveling to different locations and completing all episodes shot there. A total of 120 houses are decorated in season, making for 60 episodes, and two shows per location for the eight designers. "When we added our two new designers, [Edward Walker and Kia Steve-Dickerson], we just looked for people who had an interesting design style or element." The show likes to have designers with unique styles; some excel in arts and crafts while others are notorious for their use of fabric.

So where does Smith fit in? Davis says, "She's the most classic of the designers. Her designs are not traditional, necessarily, but they are always classic." Davis admires Smith's ability to balance the use of traditional objects and fabrics with modern, contemporary art. When asked what she would do to a dorm room, Smith suggested decorating with colorful pillows and artwork to help bring light in the room. She advises students in the Jackson area to visit GCO, a carpet outlet on North Frontage road, when buying remnants and to have fun with colors because they can always change their carpet every year. She thinks that covering walls with fabric might be possible by using spray adhesive and first testing hot glue to see if it will peel off well before lining the top and bottom of the fabric.

Trading Spaces is scheduled to go to San Antonio next. Let's hope they decide to come back to Mississippi sometime again in the future. In the meantime, check your course schedule before registering for a class that might cause you to miss your favorite decorating show.

Photos courtesy of Mississippi Magazine

(Above) Jackson homeowners spray paint at Hilde Santo-Tomas' commands. (Below) Designer Laurie Smith directs carpenter Amy Wynn Pastor in building a magazine rack.

Dorm designs by Laurie

When asked what she would do to a dorm room, Smith suggested decorating with colorful pillows and artwork to help bring light in the room. She advises students in the Jackson area to visit GCO, a carpet outlet on North Frontage road, when buying remnants and to have fun with colors because they can always change their carpet every year. She thinks that covering walls with fabric might be possible by using spray adhesive and first testing hot glue to see if it will peel off well before lining the top and bottom of the fabric with it.

Contact Patrick Barb, Features Editor, (601) 974-1812, barbpf@millsaps.edu

Lost and found Features of the P&W

A great movie website

Lost: October 3, 2002
Found: November 11, 2002

By Robbie Greenwood
Staff Writer

Believe it or not, I like movies. Of course everyone else in the world will probably tell you the same thing. But I, unlike most, am so easy to please. Pretty much every movie I see, I like. That is why this is not a movie review - I tend to grade the movies higher than they deserve. But one thing that helps me to treat my addiction to movies is one certain website.

One day while I was searching online for a trailer of some movie that I have already forgotten, I came across this amazing website called www.comingsoon.net. It had everything that I would ever need to know about almost every movie made or not made for that matter.

The site itself is updated every single day with news and other things that one might find useful if you like a certain movie. Not only that, it also has the largest trailer database on the web to my knowledge. As soon as something hits the internet, this site finds it and puts down.

This site may not have everything you need to know about every movie, but it is the best site around if you want to know about a movie that is not already out or not even finished filming. There are tons of great links to other websites to see pictures of the movie in progress, interviews with the actors or directors, and just overall news of what the plot is going to be like.

The site also updates a section called the Box Office Report every week. This part of the site shows how the current movies in the theaters are doing money-wise. Another section shows the movies that will be coming out later that week. It gives a brief summary and a couple of links in case someone wanted to see the movie trailer. One of the great things about this site is that you can get a review of the movie before it even hits the theaters. Normally around three weeks before the theatrical release of a movie, this site will have a review.

If you like to talk about the rumors or news that you have heard on your favorite movie or on an upcoming movie, then you will love the forums that this site has.

Many different topics are discussed, and you can get many different opinions on what is said. Posters are really easy to get on this site also. It has an entire section devoted to just selling and previewing posters.

I know that web design is important, and I can tell you that there are no worries with this site. It has a very inviting and original layout that is easy to move through and understand.

So if you like to know about movies before everyone else does, then this is the perfect site for you. You will most likely be the first one to know about movies that are being made or are about to be released. With all of the options available, this site offers movie lovers a lot to play around with.

Rated 9 out of 10

Top 10 scary movies to watch on Halloween

Lost: October 31, 2002
Found: November 10, 2002

By Patrick Barb
Features Editor

1) Halloween (1978)
2) Night of the Living Dead (1968)
3) Evil Dead 2 (1987)
4) Black Christmas (1974)
5) The Texas Chainsaw Massacre (1974)
6) Audition (1999)
7) The Omen (1976)
8) Friday the 13th: Part 2 (1981)
9) Return of the Living Dead

Lost: November 5, 2002 Found: November 10, 2002 (Skydiving photo)

Photo courtesy of Wesley Kelly

Wesley Kelly (bottom) on one of her skydiving adventures.

Lost: November 5, 2002 Found: November 10, 2002 (Wakeboarding article)

A fast-growing pastime explained

By Laurence Mixson
Contributor

When the weather is warm and the skies cloudless and sunny, many people flock to lakes and other bodies of water. But they're not going to lounge in the sun, or fish, or even water-ski in a conventional sense. Rather, they're taking specialized boards, grabbing a fast boat, and going wakeboarding.

Wakeboarding is a sport that has seen its popularity surge in the past few years. Wakeboarding is like an extreme form of waterskiing. Rather than standing on two skis, a wakeboarder rides a single board. Using just one board greatly increases a person's maneuverability, which allows them to perform much more complicated tricks.

Although wakeboarding is a skilled sport that requires a lot of practice, the concept behind it is relatively simple. A wakeboarder attaches his or her feet to a board using binding straps, and then, while waiting in the water, holds onto a cord with his or her hands. The other end of the cord is attached to a speedboat. When the speedboat starts to move, the wakeboarder is carried along behind the boat through the water. The wakeboarder then maneuvers through the wake that is created behind the boat as it travels through the water.

Of course, there is much more to wakeboarding than simply skiing through the water behind the boat. Advanced wakeboarders can learn to perform many tricks, such as jumping waves and turning back flips while still holding onto the cord.

If any of this sounds interesting to you, then your first question about wakeboarding might be, what do I need in order to wakeboard? Obviously, you'll need a wakeboard. Some places rent them, but if you're planning on getting serious about wakeboarding, then you're going to eventually need to buy your own board.

There are many different kinds of wake boards that vary in length, weight, color, etc. You'll have to decide which board fits your needs and body type. Wakeboards can vary significantly in price, but you can generally find a good beginner's board for around three or four hundred dollars.

You'll also need to buy a cord to attach to the boat, and you'll need a boat as well. Obviously, a boat will be the hardest element to get a hold of, so unless you can afford to buy or rent one, you'll need to have a friend with a boat that can travel at least 25 or 30 mph. As far as clothing goes, there's really no one special outfit to wear, although you should keep in mind that the tighter the clothes the better, as tight clothes both cut down wind resistance and increase your maneuverability. Once you've got all the basics, though, you're ready to go wakeboarding.

There's no easy way to learn how to wakeboard; you've just got to keep trying until you get the basics down. Once you've learned how to wakeboard, though, chances are you'll want to start learning how to pull off tricks and stunts. Although often seen merely as a pastime, wakeboarding can become quite an addictive sport. If you enjoy outdoor sports or simply being out on the water, then wakeboarding is something you might want to take a look at.

INTERNSHIPS! INTERNSHIPS! INTERNSHIPS!

Interested In Getting Valuable Experience in a Professional Area of Interest?
(If you haven't thought about it, you should now!)

Thinking About Registering for an Internship for the Spring 2003 Term?
(If you aren't, you should be!)

~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~

How to Apply for a Local Internship
(Information on National Internships follows)

1. Make sure you have a complete, critiqued resume. If you do not, pick up a resume writing guide from the Career Development Library (green forms on the middle post) and begin. When your first draft is complete, contact Erica James or Lyn Fulton-John for a critique.

2. Look through the internship listings. A general list (limited descriptions) can be found on the Office of Career Development web site http://www.millsaps.edu/stu-afr/career/internships.shtml. Complete descriptions are available in the Internship binders in the Office of Career Development library (3rd Floor, Student Services). Note that new internships are added each day, so it is important to look more than once.

3. Look at all the listings and find up to three internships that interest you.

4. Complete a preference sheet (located on the Career Library table). Turn your preference sheet with:
~ A copy of your resume and
~ A brief statement about why you are interested in the internship
NO LATER THAN THURSDAY, NOVEMBER 21, 2002

5. We will submit your resume to each of the sites you have listed and let you know if the internship provider would like to speak with you further about it.

6. If you are selected for the internship, contact Lyn Fulton-John in the Office of Career Development in order to register for credit. It is very important for you to notify the Office of Career Development of your selection, whether or not you plan to take the internship for credit.

But Wait—There's More!

In addition to local internships, there is an amazing selection of national internships—most taking place in the summer—that you should consider. Many of these have application deadlines between late October and mid-November. There are a number of them listed in the Career Development Library. You can also look up the organization where you would like to be intern (ie: Sotheby's, FBI, Lincoln Center, etc.) on the internet, go to their employment page and find out about their internship offerings, application process and deadlines.
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Contact Gloria Surber, Sports Editor, (601) 974-1211, surbeg@millsaps.edu

Sophomore Becky McDole got a good workout in the scrimmage against MUW. Photo by Brett Potter.

SCRIMMAGE BUILDS CONFIDENCE: TEAM LOOKS AHEAD TO A WINNING SEASON

BY GLORIA SURBER
SPORTS EDITOR

The Millsaps women's basketball team scrimmaged with the Mississippi University for Women this past Friday, Nov. 8, in preparation for their first game of the season Nov. 22.

The teams played two 20-minute periods, the equivalent of a full game. No running scores are kept during scrimmages, according to NCAA rules, but head coach Robin Jeffries says that she could see the girls were playing hard.

"They played as if they wanted to win," Jeffries notes, "which can make all the difference."

After almost a full month of practice and just one week ahead of their first game of the season, Jeffries says that the women are playing better than she expected. And that's saying something, considering that the MUW is a slightly larger Div. II school (meaning that they give athletic scholarships), compared to Millsaps' 1300-student strong, Div. III (no athletic scholarships) classification. Jeffries says that the Lady Majors were not at any real disadvantage because of the difference between the two schools.

"It's all about the quality of the player," she asserts.

Sophomores Sarah Greer and Juliana Wallace both agree that the Majors played well against the MUW Blues.

"We were really on top of things in the first half," comments Wallace, who plays forward. "The second half we got a little tired."

As far as what they need to work on before their season opener, both players echoed their coach, who says that the team will be working to execute better offensively and communicate better defensively.

Greer specifies transitional offense as a target during practice.

"We need to work on our ability to move the ball up the floor quickly once it's in our possession," states the second-year point guard.

The Lady Majors will play Louisiana College Friday, Nov. 22, at the Pineville, LA, school. In the interim, Coach Jeffries says that there's one thing she's looking forward to this season.

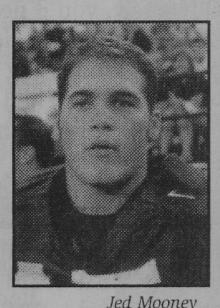
"Winning," she smiles.

Mooney, LeJeune gain SCAC recognition

BY JEFF MITCHELL
SPORTS INFORMATION DIR.

Millsaps College—Jed Mooney, a 5-11, 190-pound senior defensive end from Tyler, TX, has been named the SCAC Defensive Player of the Week for games played on November 9, 2002.

Mooney drew ever closer to the SCAC record for tackles-for-loss in a season as he registered an impressive game-high and season-high six stops behind the line of scrimmage for a loss of 18 yards in the Majors' 28-24 loss to Rhodes on Saturday.



Jed Mooney

Mooney's efforts put him ahead of senior linebacker Jason Leshikar of Trinity University for the SCAC honor.

Despite his team's loss, Mooney was part of a Millsaps' defensive front that held Rhodes to only 28 yards rushing on 35 attempts.

The formidable Mooney boasts 23 tackles-for-loss for the season, just one shy of the league record. Mooney, who leads the conference in sacks with 8.0 was credited with half a sack Saturday, and swallowed up one Rhodes fumble on the afternoon, while charting 10 tackles for the game.

Nominated for SCAC Offensive Player of the Week was Brent LeJeune, a 5-6, 180-pound senior rushing back from Egan, LA. For Nov. 9, LeJeune rushed for a season-high 169 yards on 29 carries and scored a pair of touchdowns in a 28-24 loss at Rhodes College on Saturday.

LeJeune's first romp came on the first play of the second half as he fled untouched 33 yards up the middle of the field for the score.

In the fourth quarter, LeJeune, who ranks as the SCAC's second-leading rusher, plunged in for six from 1 yard out. With Saturday's effort, LeJeune charted his fourth 100+ yard rushing performance of the season.

Thursday to Thursday

Last week's stats

FOOTBALL 4-5/1-4 (SCAC)
Nov. 9: L 24-28 v. Rhodes College*

SOCCER
Men's 7-8-3/1-6-2
Nov. 8: T 1-1 (2OT) v. Rhodes College*
Nov. 10: W 2-0 v. Hendrix College*

Women's 2-16/0-9
Nov. 8: L 0-4 v. Rhodes College*
Nov. 10: L 4-6 v. Hendrix College*

VOLLEYBALL 24-11/12-6
Nov. 8-10: L 0-3 v. DePauw Univ.*
W 3-1 v. Rose-Hulman IT*
W 3-0 v. Oglethorpe Univ.*
W 3-0 v. Centre College*
W 3-0 v. Sewanee*

Weekly athletic schedule

FOOTBALL
Sat., Nov. 16: 1:30p.m. v. Trinity Univ. @ HOME*

*denotes SCAC game

Volleyball cruises through cross-divisional

BY JEFF MITCHELL
SPORTS INFORMATION DIR.

San Antonio, TX—After dropping their first cross divisional match to SCAC East leader DePauw University on Friday, the Millsaps Majors claimed four straight victories over the remaining SCAC East teams in the final Southern Collegiate Athletic Conference cross-divisional tournament of the 2002 season.

After falling to DePauw in three games Friday afternoon, the Majors commenced their winning ways in the nightcap by topping Rose-Hulman 3 games to 1 as Jill Adams posted a match-high 18 kills and armed a match-high 21 digs.

On Saturday, the Majors claimed two convincing victories over Oglethorpe and Centre. Versus Oglethorpe, Adams again charted match-highs in kills and digs, posting 12 and 14 respectively in the 3 game rout. Ashley Weber contributed a match-high 19 assists, while Kim Finnell managed 3 blocks for Millsaps. Versus Centre, Margaret Dykes registered a match-high 18 kills, while Weber picked up a match-high 22 digs. Erin Dehon added a match-high 45 assists.

Sunday's match saw Millsaps pound defenseless Sewanee 3 games to none as Adams and Natalie Pilato each collected a match-high 10 kills.

Adams also claimed a match-high 16 digs, while Dehon tallied a match-high 30 assists.

The Majors end the season 24-11 overall and 12-6 in the SCAC, good for a 4th place finish in the league.

Rhodes gives Millsaps blues again, 28-24

BY JEFF MITCHELL
SPORTS INFORMATION DIR.

Memphis, TN—Millsaps College was left with a case of the Memphis blues, thanks a 28-24 loss to Rhodes College.

In an otherwise entertaining football game, 12 penalties for 142 yards spelled doom for Millsaps.

Excitement, heartbreak, bewilderment —all could describe the 68th meeting between the Majors and the Lynx, on a cloudy and unseasonably warm day.

Robert Ezelle's 32-yard field goal capped a 10-play, 64-yard drive gave Millsaps an early 3-0 advantage at 10 minutes, 11 seconds of the first quarter.

Rhodes countered when Lynx quarterback Daniel Swanstrom tossed a 7-yard touchdown pass to Matthew Hart, finishing a five-play, 64-yard romp, and Andy English's extra point put Rhodes on top 7-3 with 8:52 to go in the first quarter.

The Lynx made it 14-3 when Philip Hartigan hauled in a 4-yard TD pass from Swanstrom with 2:04 left in the first quarter. The play capped a 57-yard, 14-play drive.

The Majors' league leading defense then adjusted to Rhodes' spread offense and shut down the Lynx attack, allowing the Majors' offense to slip back in the ball game.

The Majors' Jay Liles sprinted 6 yards for a touchdown with 3:39 to go in the second quarter. Liles' run capped a nine-play, 59-yard drive, and Ezelle's extra point made the final first half score 14-10 in favor of Rhodes.

On the opening second-half kickoff, the Majors recovered a Nick Campbell fumble at the Lynx 33 yard line, tallying a go-ahead touchdown on the very next play. Brent LeJeune, who rushed for 169 yards on the afternoon, burst up the middle of the field untouched for the score. Ezelle's kick put the Majors up 17-14.

With superb defense again benefiting the Majors, Millsaps was able to score midway through the final quarter as LeJeune plowed into the end zone from 1 yard out with 9 minutes to go in the game. Ezelle nailed his third extra point attempt to give Millsaps a comfortable 10 point cushion, 24-14.

But the Majors' good fortune ended there. MIllsaps was flagged five times for 66 yards over the rest of the game, and Rhodes managed two late scores to grab the victory.

The Lynx began their comeback with aid of a Millsaps' penalty after Rory Faver returned a Nick Fowler kickoff to the Rhodes 37-yard line. The Majors were penalized 15 yards on a face mask penalty, giving Rhodes a first and 10 opportunity from the Millsaps 48-yard line.

Eight plays later, Faver stepped across the goal line for a touchdown. English's PAT made the score 24-21 with 6 minutes left.

Hurt again by a penalty, which negated a first down, Millsaps was forced to punt.

Including a 15-yard penalty against Millsaps, Rhodes engineered an 8-play, 49-yard scoring drive capped with a Faver 9-yard touchdown scamper. English added the extra point to give Rhodes the 28-24 win.

With the victory, Rhodes ended its season 4-6 overall and 1-5 in the SCAC. With the loss, the Majors fall to 4-5 and 1-4. Millsaps will host SCAC leader Trinity at 1:30 p.m. Saturday at Alumni Field.

OF NOTE: Matt O'Bryant charted a game-high 12 tackles on the day, including four stops for a loss of 16 yards. Jed Mooney was credited with 10 tackles on the afternoon including a game-high sox stops for a loss of 18 yards. With his effort, Mooney is just one tackle-for-loss away from tying the SCAC single season record for tackles behind the line of scrimmage. The record is 24, set by Centre's Joey Klausing in 2000. O'Bryant has 22 tackles for loss.

SAY WHAT? The Majors were penalized 12 times for 142 yards, while Rhodes was penalized twice for 20 yards.

BORN TO RUN: LeJeune rushed for 169 yards on the afternoon. LeJeune has now run for 729 yards this season. He needs 106 yards rushing next week to break his career record. LeJeune ran for 834 yards his sophomore season.

STRANGER THINGS HAVE HAPPENED: The last time Millsaps lost to Rhodes in Memphis, the Majors defeated nationally ranked Trinity University at Alumni Field the next week. In 2000, the Majors endured a 9-6 overtime loss to the Lynx on Fargason Field only to turn around the next week and surprise Trinity 35-28.

Help Out

those in need by donating a teddy bear to a fire fighter.
See story, page 3.

Battle of the Sexes:

Cosmo v. MAXIM.
See story, pages 5.

Turkey Time!

How Millsaps students will relax next week.
Page 6.

Goodbye,

Coach Tyler and seniors.
See front page and page 8.

The Purple & White

MILLSAPS COLLEGE

November 21, 2002 | Volume 68, No. 12

Parking tickets, anyone?

Finally, some guidance as to where Millsaps students can and *cannot* park:

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By: Hamilton Blanton
SBA Security Committee Chairman

You may only appeal one ticket per semester.

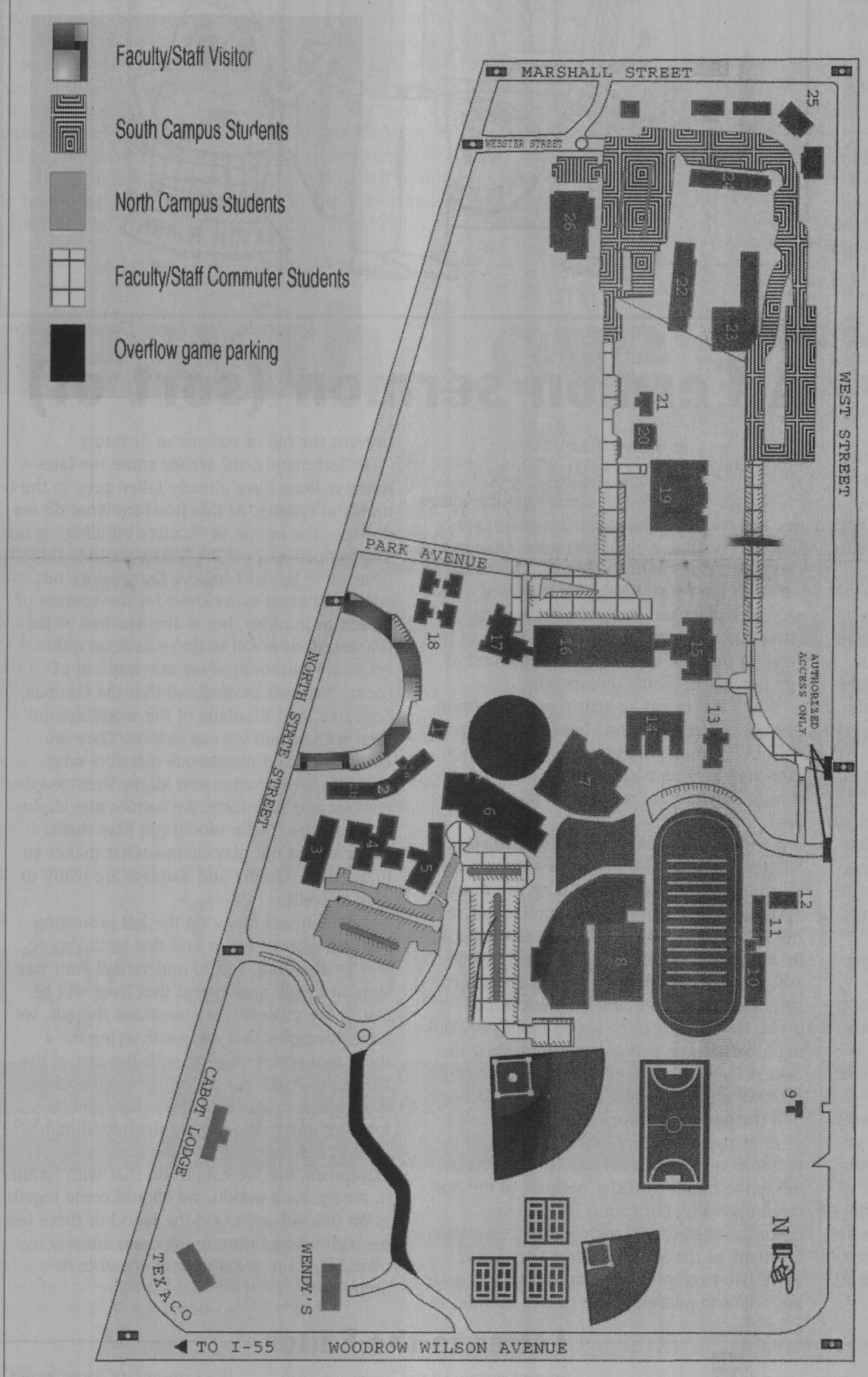
Parking in Whitworth Circle is restricted to faculty and visitors.

You don't have to pay your ticket to appeal it: just go online.

The fine for parking in a handicap spot is $100.

I have accumulated over 20 tickets in the first semester *(my parents sure don't know...at least not yet.)*

Any questions? E-mail blantah@millsaps.edu.



Coach Tyler announces retirement

By Jeff Mitchell
Sports Information Director

Bob Tyler, who just completed his third season as head coach of the Millsaps' football team, announced his retirement Tuesday morning and has resigned as head coach of the Majors. Tyler's resignation is effective immediately.

"We are sad that Coach Tyler is leaving us," said Millsaps' Athletic Director Ron Jurney. "Bob came in at a time when our football program needed a lift and promptly brought the program back to a competitive level. We wish him well in his retirement."

Coach Tyler assumed the reins of the Millsaps' football team in 2000 and guided the Majors to a 5-5 record his first year, including a 20-19 victory over Mississippi College in the 1st annual Mississippi Backyard Brawl. Tyler then helped the Majors to a 6-4 mark in 2002, the first winning season for Millsaps since 1996. This season, Tyler again led his troops to a win over Mississippi College in the 3rd annual Mississippi Backyard Brawl before finishing the 2002 campaign with a 4-6 record.

Galaty named Millsaps Outstanding Young Faculty

Special to the P&W

Dr. Michael Galaty, Assistant Professor of Anthropology, is this year's recipient of the Outstanding Young Faculty Award. He will receive a one-semester release from teaching and $1000 to support his scholarly activities.

This award seeks to recognize promising, untenured faculty in their third, fourth, or fifth year at Millsaps and to give them release time to develop their teaching, scholarship, or artistic accomplishments. A winner must show evidence of noteworthy teaching, exceptional promise for scholarly or artistic accomplishment, and serious attention to the duties and responsibilities of a fac-

See Galaty, page 3

E-MAIL TAKES OVER: has positive and negative effects

By Kate Jacobson
Layout Editor

Everyday, the inboxes of Millsaps students are flooded with everything from assignments from teachers to Psychology Club meeting reminders. Just over 30 years old, e-mail has become the newest communication and media advancement, impacting society in numerous ways.

"It is fascinating to see the power of electronic media," said Jeff Good, Millsaps alumni (BBA '86) and local business owner. Good, like many people across the country, have been thrown into the midst of an e-mail capaign.

After a two-sentence comment made by Good to the media on tort reform, David Baria, president of the Mississippi Trial Lawyers Association (who strongly oppose tort reform, see Sept. 12 edition) launched an e-mail campaign to "boycott" Good's restaurants, BRAVO! Italian Restaurant and Broad Street Baking Company/Broad Street Express.

Supporters of tort reform started their own e-mail campaign, defending Good, an e-mail campaign which seems to have overpowered Baria's.

This campaign is just one of millions, calling on people to take a stance, to support a cause.

There are entire websites devoted to e-mail campaigns such as First Nations E-mail Campaigns, an organization involved in Native American issues, and Stand and be Counted, a group against censorship.

Computer and technology companies are joining the movement as well, offering software specifically designed for e-mail campaigns.

Similar to telemarketers, e-mail can also have its problems. One major problem is the information disseminated through e-mails, such as antiperspirants causing breast cancer and tampons containing asbestos and dioxins, both proven to be rumors.

Another issue, which also affects the Internet in general, is whether there needs to be government regulation to prevent illegal activities, such as child pornography.

E-mail does have its more positive effects though. In a recent outer space excursion, astronauts had Internet access and used it to respond to questions from people still on the ground. How long would it take a stamped letter to reach the moon?

Like the telephone replacing the telegraph, something new or better might come along. For now, the impact of e-mail can only be absorbed into our inboxes.

OPINIONS

Contact Ann Long, Opinions Editor, (601) 974-1555, longac@millsaps.edu

In the face of terror, what is religion's responsibility?

By Ann Long
Opinions Editor

Faith is a powerful word; it is a powerful concept, and a powerful idea. It has been said that faith can move mountains, though that same conviction may lead a man down a dangerous path to fanaticism. A man may have faith in himself, his country, or his god, but regardless of the target he has pledged himself to some ideal that requires his devotion and attention. In terms of religion, a man's faith obligates him to respect his god while trusting that divine judgment will prevail. What happens then, when a man's interpretation of his god's will allows him to believe that his actions, no matter how violent or destructive, are not only justified, but holy? Can religion be held accountable for the destruction caused by those who cling to a militant form of an otherwise peaceful faith? These questions are not easy to answer, but to ponder them offers great insight into the minds and hearts of humanity as we struggle to retain some sense of peace and order.

As a motivational force, religion is not always peaceful or constructive, and it is relatively easy to think of instances where religion has been a driving force for some of the most heinous acts in human history. Those that claim some faith often represent the last thing many think of when they think of 'religion.' The members of the Ku Klux Klan refer to themselves as Christians as they spew hate and venomous racism at any non-White, non-Protestant human. The men and women who bomb abortion clinics claim Christian motives. The terrorists who hijacked planes and destroyed the World Trade Centers did so in the name of Allah. Where does this leave the issue of religion and can religion be released from any responsibility in these maddening affairs? Without religious motivation would these atrocities continue to occur? If religion were subtracted from the matrix of human existence, then certainly the world would not suddenly exist in a peaceful and harmonious state, but the damage done by zealous men and women cannot be ignored.

The problem then lies in the proclivity of mankind to devise various interpretations of the same document or concept. For example, if all men viewed Islam and Christianity as religions of peace and love then this discussion may be unnecessary. Since obtaining one universally peaceful interpretation of any doctrine is altogether impossible, then must different religions be held accountable for the actions of those who interpret their faith in a negative or violent manner? Are all Muslims responsible for the September 11th attacks, and are all Christians responsible for the racist words of White supremacists? If they fail to denounce these acts of violence and hatred then they are as responsible as the perpetrators of such deeds.

If the men and women who proclaim the peaceful nature of any religion fail to cry out in anger at acts of terror, then they have the blood of the victims on their hands. By dismissing the deeds of Klan members or terrorist organizations as the actions of non-religious lunatics then one avoids the heart of the matter. Religion can be dangerous. It can lead to ideas of moral superiority or the right to war and violence in the name of some higher being. People must refuse to deny religion's role in the suffering of so many, and mankind must act to restore the idea that religious or not, peace and love should be at the core of every man's faith.

More than enough

By Jason Hicks
Columnist

There are more than enough resources to feed and care for everyone. Yet, lack characterizes the living conditions of many, perhaps most, of the world.

In a world with enough food, why are there hungry people? Why do over 11 Sept. 11's happen everyday for the world's poor children, when there are warehouses full of food? Why are there hungry, homeless, and sick in the richest country ever? Is this a moralistic plea for the privileged not to ignore the downtrodden? No, because that implies that the privileged had nothing to do with creating suffering in the first place.

As citizens and consumers, we cast our vote by what we buy and who we elect and are therefore responsible to some degree for the economics and politics of this country, in which lack exists. As too few of us know, our government also sets, through the International Monetary Fund and the World Bank, much of the economic policy of the poorest nations.

Also, our companies are not just powerful here, but worldwide. When you check the box for Republican or Democrat, when you give most of your money to corporations, does that have nothing to do with hunger and poverty?

There is also the flipside to lack: luxury. While there are more than enough resources for everyone, there is not enough for everyone to live the way most of us Millsaps students and our families live.

Does your luxury have anything to do with others' lack?

Since we are in college, perhaps my primary question should be: Why do we not know more about this? Is this issue not important? Sure, some professors and some courses may raise the issue, but why is study about the issue not nearly as pervasive as the issue itself? Should Millsaps be talking about how to live differently, as the people who make it up and as an institution?

Luxury has not brought us happiness. Research has shown that above the poverty line, increased happiness and increased wealth do not go together.

Medical research has also shown that our diets based on a high consumption of meat and other animal products (a "luxury" few in the world can enjoy) contributes greatly to heart disease, cancer, and other illnesses.

Whether or not you believe in global warming (though Bush's own administration has quietly admitted they think pollution is the main contributor to global warming which will have disastrous effects), pollution is not healthy, and pollution is necessary right now to maintain our so-called standard of living.

Most of us will spend most of our waking hours working, either to have access to our "luxury" or because we know no other way. Is that what you want? Is that necessary?

There is more than enough, but in most of the world there is deadly lack, and in our lives, we are unhealthy, overworked, working at pointless jobs, and isolated. I believe there is another way, but it is one that can only be reached together.

Drawn by Ann Long, Opinions Editor

A Fermon sermon (sort of)

By John Sawyer
Columnist

Not too many French classes get into politics and religion. Most focus on verbs, conjugations, vocabulary, and literature. However, if you take a class with Dr. Fermon (a Jewish native of the South Bronx) be prepared to not only be challenged by the heavy French Literature, but also by her strong sense of purpose—a purpose very far from mine and as you can guess, distinctly Liberal.

While this is not an article on Dr. Fermon (though anyone who has been to Nice, France with Dr. Fermon could write a book on her), it is, rather, a column on a very interesting discussion we had in French class just the other day.

I had just finished reading *Unfinished Business* by Harlan Ullman. He was writing on the subject of terrorism and what we must do to diffuse the threats that jeopardize our security as a nation. Toward the end of the book, he talks about devoting a good deal of time and energy to looking at the sources of terrorism rather than bombing the heck out of them. He calls for us to spend money on looking at why these people want to destroy the United States. In rehabilitating those societies, he feels we can prevent nations from falling into the hands of terrorists.

In analyzing history, we can see that his notion is quite right. For instance, Germany fell to the hands of Hitler because of the horrors of poverty. Russia too (like other Communist states) succumbed to Communism for many of the same reasons. Looking at these two examples, one can see why is quite important to address these causes in order to prevent the fall of nations to dictators.

Unfortunately, we are for some too late—many nations have already fallen prey to the hands of tyrants. At this juncture what do we do since the option of "society building" is no longer open and we are facing credible threats from these lands? I believe that history not only teaches us to look out for the sources of facism or jhadism, but it also teaches us that if a nation does fall to these devious influences we cannot appease our way out of them. We must understand that the Osamas, Sadaams, and Khadafis of the world are not men with whom we can debate. They are cold, cruel, and murderous dictators who mutilate their women and starve their people. For our part in society, we cannot play diplomatic games. Stalin would not play them, Hitler would not play them—what makes so many think Osama and Sadaam are ready to play as well?

I have heard many on the left protesting this war against terror and this forthcoming war against Iraq. I truly understand your passion and truly understand that lives will be lost in the process. As Americans though, we have principles that are worth dying for. I think that compromising with the rest of the world just leaves us a compromised society, devoid of our true principles that hold us together and make us so different. Ullman is right to believe in addressing the causes of extremism, but we cannot do that with tyrants in power. As a nation, we should come together on this subject to rid the world of these terror regimes and then finish them entirely by revitalizing the areas most vulnerable to oppression.

The Purple & White
Millsaps College

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All letters should be signed and typed, should include the author's phone number for verification, and should not exceed 250 words. The editors reserve the right to edit any submissions. Deadline for submission: Mondays at 6 p. m. prior to Thursday publication.

Letters to the Editor

Submit letters to the editor to the Purple and White at Box 150439 or e-mail Kelly Eaton at eatonkl@millsaps.edu. Letters should be turned in before 6 p. m. on Monday.

Corrections

There are no corrections for last issue.

Please e-mail future corrections to Ann Long, Opinions Editor (longac@millsaps.edu).

Letter to the Editor

In his article, "Why third parties do not work," John Sawyer claims, "Most 'greens' would support Al Gore. However, because Nader was on the ballot they opted to vote for Nadar." The assumption that progressive liberals and Democrats are essentially the same is one that conservatives often make; the assumption is quite wrong.

As is evident from Democrats such as Ronnie Shows, Democratic candidates have been moving farther and farther to the right in an attempt to gain votes. Under great pressure from the more conservative Democrats, most Democratic officials do not take strong stances to oppose war, punish corrupt corporations, increase environmental awareness, or to represent the poor and the oppressed.

If Al Gore were in office today, would we have undertaken a bombing campaign on the people of Afghanistan? Most likely, yes. Would we be at risk of launching into another war with Iraq? Probably—the Democrats never shied away from this one before; just look at the Clinton administration. I am not saying that Gore may not have been a better representative for some issues than Bush has been, but the difference is entirely too small.

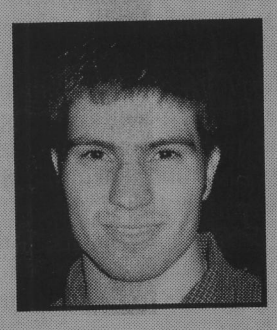
A vote for the Greens is not a vote for the right; it is a message to the increasingly conservative Democrats. As the number of votes for the progressive left candidates grows, the Democrats will have no choice but to recognize that if they want to regain power, they need to find their way back to representing what the more compassionate citizens of the United States stand for.

Photo Poll

"What are you doing for Thanksgiving break?"

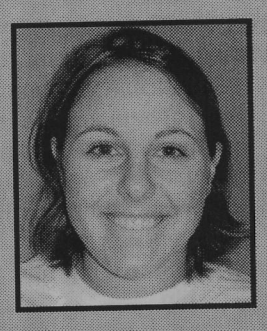
Hannah Newsom
Senior

"Spending time with my very large family—both sides of it."



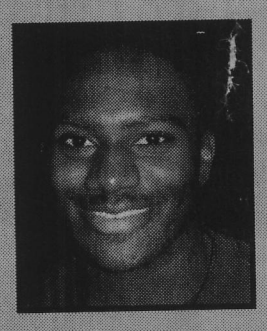
Brendan Quigley
Senior

"Going to Philadelphia . . . Pennsylvania."



Katie Henke
Junior

"Going home."



Eugene Lamberth
Junior

"Going home and spending time with my family."

Contact Haley Brown, News Editor, (601) 974-1779, brownhm@millsaps.edu

Terrorism prompts passage of controversial U.S.A. Patriot Act

BY ANN LONG
OPINIONS EDITOR

In the aftermath of 9/11, the U.S.A. Patriot Act was passed by Congress and signed into law by President Bush in October 2001. This act, created with the intention of curbing terrorist activity, includes several provisions, many of which have pushed the limits of government involvement in the private arena. In the wake of the worst terrorist attack in U.S. history, few even noticed this striking new law.

The following provisions, compiled by CNN sources, are included in the U.S.A. Patriot act:

•Relaxed restrictions on information sharing between U.S. law enforcement and intelligence officers about suspected terrorists. -- Makes it illegal to knowingly harbor a terrorist.

•Authorization of "roving wiretaps" so that law enforcement officials can get court orders to wiretap any phone a suspected terrorist would use. The provision was needed, advocates said, with the advent of cellular and disposable phones.

•Allowing the federal government to detain non-U.S. citizens suspected of terrorism for up to seven days without specific charges. The administration originally wanted to hold them indefinitely.

•Allowing law enforcement officials greater subpoena power for e-mail records of terrorist suspects.

•Tripling the number of Border Patrol, Customs Service Inspectors, and Immigration and Naturalization Service inspectors at the northern border of the United States, and providing $100 million to improve technology and equipment on the U.S. border with Canada.

•Expanding measures against money laundering by requiring additional record keeping and reports for certain transactions and requiring identification of account holders.

•Eliminating the statute of limitations for prosecuting the most egregious terrorist acts, but maintaining the statute of limitation on most crimes at five to eight years.

Implications of this act may be far-reaching, and some have already cited constitutional violations, which will occur under the guise of preventing terrorism. Under the Patriot Act, the probable cause provision of the 4th amendment may very well be violated and evaded as law enforcement is made able to obtain phone taps and search warrants based only on the claim that information is relevant to an ongoing criminal investigation. No probable cause of criminal activity would actually be necessary.

Also, sections of the Patriot Act create the crime of domestic terrorism. "This criminalizes acts that 'appear to be intended' to 'influence the policy of the government by intimidation or coercion' or to 'intimidate or coerce a civilian population.'" This would mean that acts of civil disobedience meant to peacefully attack government policies, like those carried out by civil rights activists or war protesters, could be considered terrorism. Under this act, groups that participate in such activities could be designated "foreign terrorist organizations."

For now, the Bush administration continues to call those challenging this act "unpatriotic." Others disagree, saying that nothing could be more patriotic than standing up for the constitutional rights of American citizens.

Pantry Raid Food Drive donates over 16 tons of food

SPECIAL TO THE P&W

On the week of October 28, members of Lambda Chi Alpha fraternity participated in the 22nd annual Pantry Raid.

This food drive was begun here at Millsaps in 1981 and has since been adopted as the official philanthropy of the international fraternity.

This year the members and associates, along with help from other Millsaps students, raised 32,933 pounds of food, a chapter record, from the citizens of Jackson.

Other of the fraternity's chapters all around the U.S. and Canada also collected food on the same days, contributing to an estimated total of over 3 million pounds.

The food went to the Mississippi Food Network, an organization that coordinates the efforts of charities throughout Mississippi.

The men of Theta Eta Zeta would like to thank everyone who helped make this Pantry Raid the most successful in the chapter's history.

Muggles Anonymous

BY ALEXA GOLLIGHER
STAFF WRITER

For most Harry Potter fans, the most exciting thing that has happened in the last month is the arrival of the much-anticipated second movie in theaters this past weekend.

However, the Harry Potter fans here at Millsaps have something besides the movie to be excited about.

It is called Muggles Anonymous, and it is the newest club here at Millsaps. For those who are not familiar with the books, a 'muggle' is a person who does not possess magic powers.

Founded by avid Harry Potter fans, the group will be bonded by more than just a love for the infamous books.

They hope to promote children's literacy by visiting schools and hospitals to read to children.

They plan to read the Harry Potter books, as well as other literature.

If you love helping kids and Harry Potter, you should consider joining.

Fight Fire with Love

SPECIAL TO THE P&W

It's almost Christmas time again! YAY! That means Santa, decorating Christmas trees, and warm cookies from the oven.

Unfortunately, it also means the fire department will be very busy.

Most fires occur in the winter months (December, January, and February) due to bad heating systems, electrical wiring, and even Christmas decorations themselves. In an attempt to comfort the children whose homes experience fires, the Student Body Association Community Outreach committee is sponsoring a **teddy bear drive**!

These teddy bears (or any other stuffed animal) will be distributed to the children of a household when a fire occurs.

Sarah Gardner-Cox, a freshman at Millsaps, developed this idea from her own experience as a child. When Sarah was six, her home suffered a small electrical fire, and a fireman gave her a teddy bear.

"It was comforting to have something to hold on to when you thought everything else was lost," says Sarah. "Through this drive, we hope to bring that sense of comfort to others facing this same situation."

A large box is located in the lobby of the student center for your donations. We are accepting all new and "gently loved" stuffed animals.

There are also drop-off points at most of the Jackson fire stations, and this drive has been advertised on the news, on the radio, and in the newspaper.

The whole Jackson community is getting involved with this project and we could use your support too!

The drive will last from Nov. 21 through Dec. 10 so go ahead and get involved.

Teddy Bear Drive starts today at lunch and lasts till the day before reading day: Nov. 21-Dec. 10. Bring any new or gently loved stuffed animals to the big box outside the caf'. These will be given to children by firemen whose homes have

CAMPUS Security Reports

To report a campus security issue or emergency, call 1234.

Nov. 11, 2002
At 3:58 p.m., Campus Safety received a call from an office in Sullivan Harrell, stating that a wallet had been stolen. A lieutenant arrived and spoke with the complainant (a student worker). She stated that at 11:00 a.m., she had taken some money out of her purse for lunch. She then placed her wallet back into her purse behind the desk where she was working. It was not until she was ready to leave for the day, at 3:45 p.m. hours, that she noticed that her wallet was missing.

Stolen:
Cash $300.00, Driver's License, School ID, Insurance Card, SSN Card, Medicaid Card, Assorted Pictures

Note:
On Nov. 12, 2002, at 8:00 a.m., Campus Safety was notified that a professor near the English house had found the wallet. All items were recovered except the $300.00 cash.

Nov. 15, 2002
At 9:34 a.m., an officer received a call from dispatch, informing her that a suspicious person was in an office in Whitworth Hall. The complainant reported that she left her office for a few minutes to go to the restroom. When she returned, she found a black male standing by a file cabinet. She asked the man what he wanted, and he responded by saying that he was looking for the "west wing." The subject left the building headed towards the Bell Tower area. The complainant's purse was in the file cabinet. She did a check of items, and nothing was missing.

At 11:00 a.m., a geology professor reported that a message from his wife was left on his answering machine in his office around 1050 hours, stating that there was an attempted use of his credit card in an ATM machine on campus. The credit card company had called his wife at their residence giving her the information. The complainant had class from 9:00 a.m. to 3:00 p.m.. He had left his black bag, containing his wallet and other personal items, on the chair inside his office. The only thing missing was the VISA credit card. The complainant stated that the office door was shut but not locked.

Another professor stated that he saw a black male leaving the office, but thought he was a student talking to the complainant.

At 11:47 a.m., a Millsaps student reported that his mountain bike was last seen parking on the north side of Olin Hall against a column. The complainant had ridden the bike to the area Wed., Nov. 13, at 1:30 p.m.. When he came to the area looking for his bike, it was not there. The complainant stated that the bike was about 5 years old and that the bike was stuck in first gear, meaning that it would be difficult to ride.

At 4:33 p.m., the dispatcher received a call from a Millsaps sophomore stating that several paint balls had hit his car, which was in the New South Hall parking lot. Two other vehicles were also hit.

GALATY

from page 1

Dr. Galaty was one of four faculty nominated for this award. All four candidates had outstanding credentials, but after a careful and thorough review, the selection committee recommended Dr. Galaty for the award. President Lucas-Tauchar and I were pleased to accept the recommendation.

Dr. Galaty earned a Bachelor of Arts from Grinnell College (with Honors in Anthropology) and an M.A. and Ph.D. in Anthropology from the University of Wisconsin, Madison.

Since coming to Millsaps in 1999, Dr. Galaty has established himself as a promising teacher and scholar. He is widely respected as a caring, yet demanding teacher who consistently challenges his students. His courses are uniformly well received by students, whether he is teaching Introduction to Anthropology, Human Origins, or LS 1000. In addition, Dr. Galaty has been one of the leaders at Millsaps in creating field research opportunities, taking students both to Albania to excavate ancient Greek cities and to the Blue Ridge Mountains to study colonial and pre-European settlements. Dr. Galaty is also an active scholar, with one monograph, two edited volumes, and numerous published articles. His research has been supported by the National Endowment for the Humanities and the Mellon and Leggett Foundations.

Dr. Galaty plans to use his release time to complete a book based on the field research he has conducted in Albania, to develop a proposal to the National Science Foundation to support his research at the Blue Ridge Center for Environmental Stewardship, to complete several articles for publication, and to edit the final cut of a documentary film on Rose Wilder Lane.

SBA OFFICER RUN-OFFS will be held Monday outside of the Caf'. Since a run-off is more important than the first round of elections, go show your support! Polls will be open for lunch and dinner. *Don't forget to bring your ID!*

Contact Ashley Nichols, the Life Editor, (601) 974-1211, nichoan@millsaps.edu

Major Players

with Maggie Purifoy

A conversation with Judy Coleman: interesting Millsaps student

Photo courtesy of Judy Coleman

Judy Coleman in a Christmas scene.

Maggie Purifoy: Where are you from, where did you attend high school, how old are you, and what year are you?

Judy Coleman: I lived in Jackson until I was 12, when we moved to Clinton (which I not-so-affectionately call the "buckle of the Bible belt") where I attended Clinton High School. I just turned 22 in September, and I am a senior.

M: How did you decide to come to Millsaps? What's your major?

J: My dad went to Millsaps, and, as the baby of the Coleman clan, it was my obligation to carry on the family tradition. Plus, I'm a homebody and I like going home whenever I want to sleep in my own bed. My parents are cool, too, so I like hanging out with them—seriously. My mom loves They Might Be Giants, and my dad once built me a bike from scratch. I'm an English major with a concentration in creative writing and a double minor in religious studies and German.

M: Why do you find English, German, and religious studies interesting?

J: One of my sisters taught me to read when I was four, and since then, I have had a voracious appetite for literature. I remember going to the Eudora Welty library when I was a kid and just picking books at random to read. That's how I read Frankenstein for the first time, if you can believe it. So with a major in English, I get to basically continue doing what I've always done—read random books that I'll probably like. And with religious studies—well, I really just want to go back to my ten-year high school reunion and tell all the hardcore Baptists I went to high school with that I minored in religious studies. As a self-proclaimed atheist, I love shocking those kids. Seriously, though, religion is utterly fascinating. And how else am I going to read some of those theologians if I don't learn German?

M: What do you plan to do after Millsaps?

J: Next year I plan to go to grad school—right now, I'm looking at Brown with intensity. Apparently, when I was six I told my Aunt Judy (after whom I am obviously named) that I was going to be a college English professor when I grew up, so I think I'll stick with that plan.

M: What advice would you give to students considering these fields as majors?

J: Really love to read! If you don't, you're in for some hard times. And if you think being an English major is easy—well, it is but only if you really love the subject. You won't get anything out of it if you read the books only because you have to and for no other reason. Go major in something else if you don't like literature. And be open-minded. There's more in the world that is beautiful and worthy than the narrow idea of beauty with which you entered college.

M: You've just completed your second semester of work on an Honors Project. Why did you decide to participate in the Honors Program, and what was your topic?

J: Last fall I took Dr. Miller's class on John Milton and absolutely fell in love with Paradise Lost, which is really funny when you consider that I'm an atheist. I parlayed that and my religious studies experience into an interesting slant on the character of God in Paradise Lost. And through the excellent guidance of Dr. Miller, I also took a step back from my own feelings about "God" to take in the whole picture, then took another step back to examine how John Milton was really heretical according to accepted Christian doctrine.

M: What was the most rewarding aspect of the project?

J: The most rewarding aspect is the seventy-five page completed project that is sitting on my desk right now. Just knowing that I am capable of somehow making all that research and all of my arguments coherent is pretty crazy. Everything that came out of that experience enriched me in some way.

M: What advice would you give students who want to do an Honors Project?

J: Space out the work! I spent all last semester researching, writing annotated bibliography entries for all of my sources, and writing short weekly journals for Dr. Miller. When I actually sat down to write, I had an enormous wealth of my own material to pull from already. It made writing a lot easier! And love your topic. Otherwise, you will hate life after all that work.

M: What other activities are you involved in?

J: I am the president of the German Club, the Goodman representative to Senate, and the vice president of the English Club. I'm also the captain of an Up 'Till Dawn team for Senate. Also, I occasionally write for the P&W. Off-campus, I have a job/internship at the University Press of Mississippi, where I've worked as an editorial and production assistant for two years. It rocks! I'm also in the several bands' fan clubs and collect Pez dispensers and fountain pens, but those aren't so much "activities" as they are "obsessions." My obsession with music takes up inordinate amounts of my time, not to mention the time of my family members. My brother-in-law Tony once told Mike Mills of R.E.M. that I was terminally ill in order to get his autograph for me. Also, my dad and I are members of the Falcon Club of America, a club dedicated to the Falcon automobile made by Ford predominately in the 1960s. I know it sounds silly, but I drove a 1965 Falcon all through high school, and I absolutely love that car.

M: What is the most interesting part of your life right now?

J: I'm a complete nerd, so I'm going to say the classes that I am taking this semester. For example, I am taking Playwriting with Kos Kostmayer, who is super cool and has a lot of experience in playwriting. Also, Paula Garrett's Women Writers class has been very cool; one of the assignments was to go through old literary magazines and find a woman writer who is not in the canon, probably because of her gender.

M: Is there anything else about you that's fun and fabulous that P&W readers need to know?

J: I went to Europe this summer with Millsaps and had an unbelievable time. I even have a picture of myself walking across the Abbey Road crosswalk!

If you know an interesting person, email it to Maggie Purifoy at purifme@millsaps.edu.

"I'm sorry. My e-mail is messed up."

by Megan Morrison
Staff Writer

In everyone's life, there are certain things that seem to make life a little bit easier: a car, a blow-up doll, a CD burner. However, if for some reason, even if it's just to add improvements, these blessings exit our lives and their absence becomes a festering whelp of complaints and inconveniences, that completely violates the "small, warm center of [our] world." The Millsaps e-mail system is no exception.

Even though Millsaps is benefitting from the recent technological upgrades made to the campus network, many students and faculty have complained about the temporary setbacks of the e-mail system.

Students who work with ResNet, however, stress the importance of reading the ResCon e-mails and letting them know of any problems as soon as possible in order to insure smooth changes.

"The only people that are having problems are the people that didn't schedule an appointment with a ResCon," said Tim Parson, a student who works with ResCon. "Lots of people are griping because they're dumb or lazy. Network settings don't change themselves."

According to Brian Jackson of ResNet, the upgrades over fall break were installed primarily to divide the network into "subnets." Jackson compares this to putting partitions into a large room into order to divide it into smaller sections.

"We can [now] have more control over traffic," he said. "And security is much easier to implement."

Jackson stated that by "sub netting" the network, they are trying to prevent further delays and failures.

"Problems can occur in the network and bring down one subnet," commented Jackson, "but not necessarily the entire campus network."

Jackson continued by saying that the cause of the technological problems was due to the fact that all addresses had to be changed in order to fit the new network.

Other than the Internet service provider shutting down last week, Jackson feels confident in saying that most problems have been solved.

"This was a major project for us, and it required some major changes to all our equipment," said Jackson. "It's to be expected that there will be problems, and I think it went very well overall."

Out to eat with Alexa and Meghan

Destination: Hooters

by Alexa Golliher & Meghan Pigott
Staff Writers

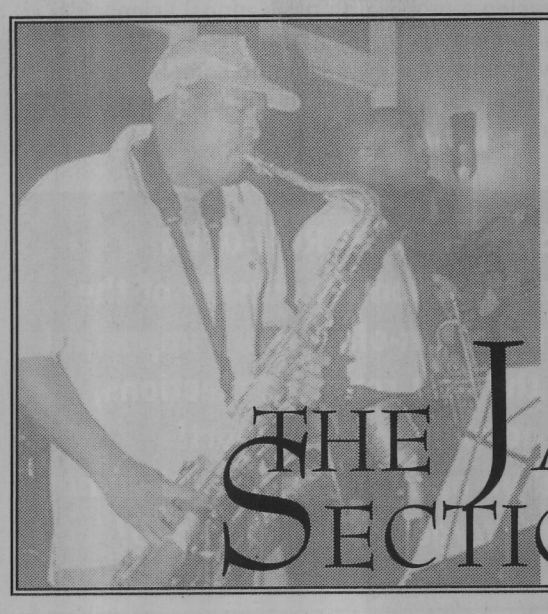
The phone won't stop ringing. One of the restaurant chains here in Jackson is on the prowl for that All American Cheerleader type, a girl who is willing to wear tights orange shorts, low cut wife beaters, and those cute little scrunch socks paired with shiny pantyhose. Since orange is our most flattering color and we enjoy prancing around with hot wings and beer, we've been debating whether we should take a much coveted waitress position at the world famous Hooters restaurant. We decided it was time to see what the fuss was all about, so we did what any girl would do: we took it to Hooters. Having never been there, we wanted to see if the food was as good as people have told us. When we walked in, we were surprised to see children's menus, families, and couples eating. We were under the impression that Hooters was a restaurant geared towards men. Kids of all ages and adults of all ages were there. Our waitress had on regular shorts and a T-shirt and was pregnant. She recommended that we try the wings, so we decided to order 10 medium wings and cheeseburgers with fries. As we waited for our food, we noticed that the majority of the people there were older men, eating alone. The way they looked at the girls disgusted us, and even more disturbing was the fact that the girls flirted back.

When we got our food, we didn't get the fries with the burgers or the wings. About five minutes later the fries came out, and we started eating. The cheeseburgers were great, and we were very impressed. The wings and the fries were a different story. Let's just say that we would have enjoyed the rice and pilaf in the Caf' ten times more. In fact, we couldn't even finish them. We're not sure if it was the food or the atmosphere that made us lose our appetites.

We did not enjoy Hooters. We would never bring children there, and it was repulsing to watch the men look the girls up and down. We felt sorry for the girls, who, as the sign above the door says, "Are Flattery Operated." They did a great job, and the service was good, but we found the atmosphere distasteful. We don't recommend Hooters to anybody, especially if you are a girl or if you're looking for quality food. Our trip to Hooters left a sour taste in our mouths.

Alexa Golliher (left) and Meghan Pigott (right) show off their newly acquired Hooters shirts.

Photo by Brett Potter



The Jam Section

Thursday, Nov. 21:

Baleen @ Martin's

Friday, Nov. 22:

Matt Pond PA, The Mayflies USA @ Martin's

The Donnas, The Campfire Girls @ Shim Sham Club (New Orleans)

Saturday, Nov. 26:

Slobberbone @ Hal and Mal's

Seal of Approval @ the Moshtorium

Wednesday Nov. 27:

Lucero @ Young Ave. Deli (Memphis)

Friday, Nov. 29:

North MS All Stars @ Hal and Mal's

Saturday, Nov. 30:

Cowboy Mouth @ Hal and Mal's

If you know of any upcoming music events and want to spread the word, e-mail Brian Wallace at wallaba.

Contact Ashley Nichols, the Life Editor, (601) 974-1211, nichoan@millsaps.edu

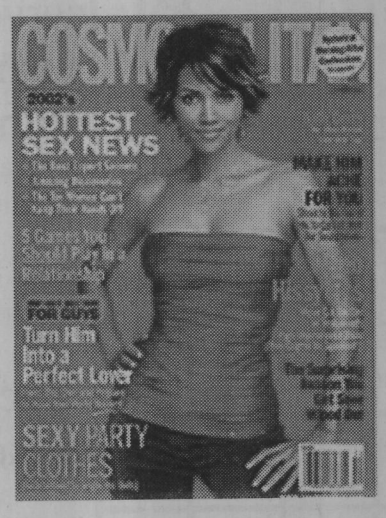
Proactive Reads

With exams coming up in the near future, it is probably safe to assume that many students will journey home for Thanksgiving and read anything but their textbooks. With this in mind, we've asked two students to review the latest issues of *Maxim* and *Cosmopolitan*. But instead of having a girl read *Cosmo* and a guy read *Maxim*, we decided to switch them and see just how they reacted. Check out these surprising (or not so surprising) responses!

A trip into Cosmo

BY BEN BROCK
CONTRIBUTOR

Wow, upon skimming through this month's *Cosmopolitan*, I don't know what to make of it. The topics on the cover make me think that I'll be reading a slightly toned-down porno mag. It's all sex, sex, sex! "40 sex secrets of women who are great in the sack" and "Read his dirty mind," for instance. At this point, I almost wanted to write *Cosmo* a thank-you letter for educating America's youth.



Like any magazine, it starts off with about 100 pages of ads—make-up ads, at that. That's okay. It helps women look a little bit hotter for all this sex stuff that's about to commence.

Everybody's a little shallow, right? Next, one of the most entertaining descriptions of an exercise of all time, "The Gratifying Groin Stretch: A move so satisfying, you'll want to do it everyday." I'll pass, really, but there should be a revolution in women's yoga pretty soon, huh?

Okay, so the next stuff isn't quite sex-related. There are some good tips on hangovers, which might come in handy (starches, if you were wondering).

The next section of the magazine is about "women's horror," which is a large collection of Lifetime movies: "How my boss seduced me and stole my dog," etc.

We have reached the worst part of any magazine, ever: the bachelor beefcake bonus. They actually have a section on sexy (and aging) Keifer Sutherland.

They have the gall to dress a man in his 40s up like an Abercrombie model and treat him like a dreamboat. I think there's a large section dedicated to hunky Marlon Brando in December's issue.

Finally, we have reached an all-time low. The section on foreplay and sex treats women like morons (no comment) that have been trapped in a cage their whole lives.

Pretty much, all it teaches is "Men like sex." Wow, quite an epiphany they have attained. The magazine also includes a column on things not to say to guys, such as, "I'd say the itching is only slightly worse than the burning." So men are not fond of STDs. I will give *Cosmo* that one.

Ultimately, *Cosmopolitan* has let the entire world down.

Ladies, if you want a magazine that will teach you all you ever wanted to know about sex and what guys want, ask (almost) any man on campus and he might be able to produce a stack of very intriguing articles.

Maxim (a.k.a. Playboy plus bras and thongs)

BY CARLA CORBAN
CONTRIBUTOR

This could have been one of the most embarrassing moments of my life. When assigned this task, I thought it would be easy. I would walk into Barnes & Noble, grab the latest *Playboy*, pay for it right side down, look further down, and walk...run out of the store. What girl would have known that *Playboy* is not located between *Southern Living* and *Hairstyles for Her*? Thank God for guy friends. It seems that you actually have to ask a salesperson to get you a copy from behind the counter. I decided not to face this sort of humiliation, sexual speculation, and the risk of seeing someone like my first grade teacher in the process. I opted for the latest issue of *MAXIM*, which my guy friend insisted has "good articles."

I read the cover, which I assume many guys don't do. I was expecting the same things as *Cosmo*, i.e. sex articles, ads, advice columns, etc., and I was correct except for one thing: the pictures. I don't think I was prepared for the "Sexiest Cover Girls" and the "Girls of *MAXIM* Around the World" photos. I was a bit shocked. However, I will admit that the letter from the editor, a smart disclaimer, did say that the usual "sound advice, witty banter, and finely researched pieces" were left out of this issue in order that they "skip the text" and "showcase the girls." I bet every issue is like this. My search continued...for the missing text.

Finally, I found an article between the pages of many Budweiser, XBOX, and Horny Goat Weed ads. "Playing Doctor" was the title. Not only is "Dr. Desiree" not a doctor, but she is also not smart. The questions asked to her by this guy columnist were so banal and silly that one wonders who could sound smart discussing such topics while doing nothing but taking your clothes off for photographers. This guy must have been somewhat "distracted" during the interview.

I read another article called "Behind the Scenes at a *MAXIM* Photo Shoot." It was a boxing photo shoot. Apparently, *MAXIM* seems to think that 6'6", 100 lb. women are the new thing in the boxing world. Furthermore, these "boxers" now wear bikinis. The "article" or should I say "photos" continue until directions are given to "Build Your Own Supermodel." Listen up guys. Apparently, all you need is a girl. You lie to her about her cellulite, and she'll take off her clothes and dance around the room naked while you take Polaroids and tell her that she's hotter than J. Lo. Don't worry girls! It even gives the guy tips on how to "crop out any excess cargo." I would be willing to bet that this actual event rarely occurs, but the guy writers at *MAXIM* insist that it happens all of the time.

Pictures....pictures....soft porn...oh, another article, and this one called "Rub Her The Right Way." Once again, the writer is a male, and he insists that he knows what he is talking about. He names all of the places on a woman's body that he thinks are worth male attention...for about five seconds. The man gets bored and thinks he should get something in return. How appropriate! This article is as concerned with how to give a massage as it is with which oil for a man to use that will have the best flavor...for him. The final blow (no pun intended): The writer says that women like to be touched on the butt...and then says to "slap her on the ass, and tell her to get supper on the table." I cannot imagine being rubbed on the butt (which does not sound appealing), spanked, and told "Honey, go grill me a steak so I can sit on my butt...oh, would you also bring me a beer?!" To which we, the women, are supposed to reply, "Sure honey-you're-the-greatest, let me go put on my black lingerie, and then I'll get you whatever you want as long as you spank me again!" I thought that we were past this women are inferior thing. I was wrong.

The other article topics include "How to Drive Like a Stunt Man," which really provides good tips on driving off of a four-story building if you were wondering. Also, the article on "How to Mummify a Body" was interesting. Remember that one the next time that you ever get out of prison. My other favorites were "How to Grill on Your Car Engine" and "How to Score at a Funeral." I have to wonder what men write for this magazine. I do not want to meet them in a dark alley.

The one and only good thing about this magazine is that they actually resort to asking a woman about what it is that women really want, but especially what women want when it comes to sex. It's about time they asked a woman for help because I don't think the whole "grilling on the car engine thing" is going to work out for most guys. The writer of this article makes some valid points. Check this one out.

The rest of the magazine is devoted to bugs, cars, and plumbing. There are some tips on "Man Manners" in the back that can be hilarious. Mostly, these tips are about drinking beer, watching football, how to cheat on your girlfriend, and how to date your best friend's sister.

The #1 rule is "Thou Shalt Not Rent *Chocolat*". Apparently, this would be unacceptable, even if it's your girlfriend's favorite movie.

Overall, I hated this magazine. If I had wanted to rent a porno, I would have. The text lacked substance and did not really exist at all. I think that *MAXIM* should be called *WHAT WOMEN DON'T WANT AND WHAT THEY DON'T REALLY LOOK LIKE.*

CRAZY caf combos

BY LIZ MADJELESKI
CONTRIBUTOR

Not only has your life slipped into the monotonous cycle that it so often tends to do here at Millsaps, but the Caf' is also serving Morrocan stew again! You know those days...the ones when your mailbox is empty, you have yet to figure out how professors think that 3 hour labs are human, and you think there is absolutely nothing to eat in the Caf'. Well, think again before you spend your last three dollars on fast food instead of clean laundry. Here are some interesting ideas to try out and most can be made daily.

"The Louise Special"

Grilled chicken
Swiss cheese
Bun
Spinach leaves
Ranch
Self-explanatory directions: All ingredients can be found at the Grille and salad bar.

The Pizza Sandwhich

Fococia bread
Pepperoni
Provolone cheese
Bell peppers
Purple onions
Olives
Mushrooms
Smash on the grill and enjoy! This is great with ranch (the universal condiment) or, if they have it, marinara sauce from the Trends line.

Mocha Milkshake

Coffee
Vanilla ice cream
Chocolate syrup
Mix and enjoy.

Cinnamon Ice Cream Crunch

Cinnamon Toast Crunch cereal
Vanilla ice cream
Cinnamon
Rotate layers and top with cinnamon.

Tomato-Spinach Pasta

Pasta (preferably penne or rotini)
Olive oil
Spinach leaves
Grape tomatoes (halved)
Black olives
Sunflower seeds
Red wine vinegar
Pepper
Parmesan cheese.
This can be made on days when the Trends line is serving pasta. Everything else can be found on the salad bar and the condiment table.

Tomato-Feta Sandwhich

Wheatberry or pita bread
Sliced tomatoes
Feta cheese
Toast on the grill and enjoy.

The Famous Cookie Crumble

2 chocolate chip cookies
Vanilla ice cream
Chocolate syrup
Heat cookies in microwave and crumble. This is the key element and must be done with care. Top with ice cream and chocolate syrup. Be careful – these things are addictive, so it's hard to eat just one.

Chicken and Cheese Quesadilla

Tortilla
Grilled chicken
Shredded cheddar
Lettuce
Tomato
Press under the grill and eat with honey mustard, salsa, or sour cream.

"The Ned"

Pita bread
Feta cheese
Grilled chicken (chopped)
Spinach leaves
Press under the grill and toast.

Photo by Brett Potter

Brian Wallace (left) and Rebecca Easley (right)

The Great Western Swamp

Written & directed by: Kos Kostmayer

Thursday, Friday and Saturday (Nov. 21-23) 7:30 p.m.

Sunday (Nov. 24) 2:00 p.m.

$5 with Millsaps ID

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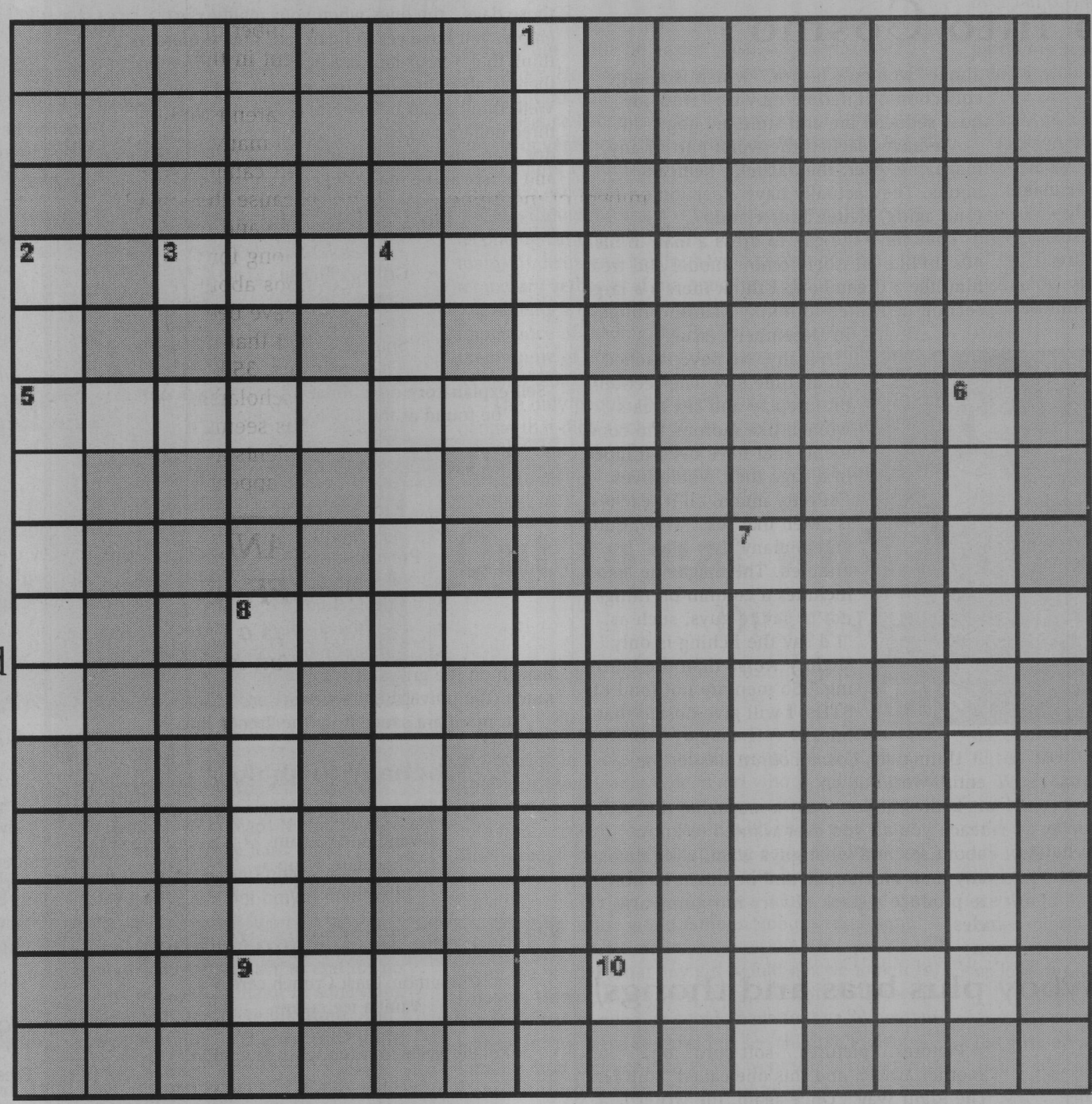
Contact Patrick Barb, Features Editor, (601) 974-1812, barbpf@millsaps.edu

A holiday puzzle to cross out the pre-Thanksgiving blues



A CROSS

3. A side dish made with bread and often cooked inside the turkey.

5. The name of the ship many Pilgrims came to America on.

8. An American Holiday celebrated on the fourth Thursday in November.

9. Sweet potato

10. People that are related to you

DOWN

1. _____ Americans joined the Pilgrims at the first Thanksgiving.

2. A pie often served on Thanksgiving Day with whipped cream.

4. A fall sport

6. A red jellied sauce served with turkey.

7. The _____came to America for religious freedom.

8. Traditional meat served on Thanksgiving Day

Thanksgiving traditions vary for Millsaps students

By Patrick Barb
Features Editor

On Thursday November 28 many Millsaps students will be celebrating Thanksgiving. For those unfamiliar with the holiday, Thanksgiving is one of the few days of the year where gluttony is not only accepted but encouraged. Or it is the time of year when families and friends come together to enjoy food and fellowship. Take your pick. The one thing that is certain about Thanksgiving for Millsaps students is that they will not be able to spend the holidays on campus. Millsaps' dorms are closed for the Thanksgiving holiday. So how are students going to spend their time this Thanksgiving? The answers are varied and some may even surprise you.

As noted before, Millsaps students are involved in a variety of activities. Even though it will be the holidays, this fact won't stop some Millsaps students from participating in a variety of interesting hobbies and activities. Sophomore Rebecca Sledge says she plans on taking part in a debutante ball over the break. She explains, "We have a dinner, then a presentation where our dads present us to the crowd, then we have an escort, and then we have a ball."

Other Millsaps students are participating in activities that are a bit more common. Sophomore Brett McGee says he plans on, "Going home and hunting a bit." McGee enjoys hunting a great deal. He hopes that he will be able to enjoy this pastime with his father.

Thanksgiving is certainly an important time for family amongst Millsaps students. There are many family traditions that are connected to the Thanksgiving holiday. Freshman Thomas Terral's Thanksgiving plans involve, "Going to my uncle's farm in Vicksburg." "We go every year," he adds.

Sometimes traditions can be very simple. They may not even be recognizable as traditions. Sophomore Jay Patterson sums up his family's Thanksgiving traditions in a succinct fashion. He says, "We get together and we eat. And we sit there. It's nothing special." One can be sure that there will be many Millsaps students enjoying quite the similar Thanksgiving holiday.

Thanksgiving may be a time of traditions but for some Millsaps students it can be a time of new and fun experiences. Junior Zach Rhodes's family plans on celebrating the Thanksgiving holiday in different way than usual this year. "We usually go to Baltimore but we're not going this year," says Rhodes. Likewise sophomore Alex Whittington says that he does not have any major family traditions lined up for this year's Thanksgiving. However he does plan on taking part in a Mississippi tradition of sorts. "I'm going to the Egg Bowl," says Whittington. When asked if he was excited about his plans for the Thanksgiving holidays, Whittington replied, "I'm from Mississippi, aren't I?"

As important as Thanksgiving break is for many Millsaps students, there is yet another break that looms nearby. This break is, of course, Christmas break. This year the time between Thanksgiving break and Christmas break is extremely short. Many Millsaps students look at this short gap between breaks as a positive thing. Rebecca Sledge says, "I guess it would be nice to get exams over with." Indeed exams occur a mere week after Thanksgiving break. Jay Patterson sums up the situation with, "We get more time off school." One finds it hard to argue with logic like that.

This Thanksgiving break should hopefully be an enjoyable one for all Millsaps students. They may be participating in a variety of activities but hopefully they will all be having fun.

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FEATURES

Contact Patrick Barb, Features Editor, (601) 974-1812, barbpf@millsaps.edu

Feeling alienated from Millsaps 'bubble' verses knowing 'who is in the shower by the color of their flipflops': exploring dorm and commuter life

By Ashley Nichols
The Life Editor

A student wakes up thirty to forty minutes before class, takes a shower, gets dressed, rushes out the door and walks to class. As he nears the A.C., five cars pull into parking spots, their doors open, and out of them climb off-campus students. He shares class with the one who has a Cups coffee in one hand and a newspaper in the other. Though they attend the same classes, the lives of students who live on campus and those who live off-campus are completely different.

Choosing how we want to live is part of attending college. We've made the choice to major in what we wish, take the classes we want to take, and live where we want to live. Some students love dorm life. They are comforted by the fact that they live on halls or in cubes with a number of their friends and they will never be lonely. These people choose to live in close quarters, know who is in the shower just by the color of the flip-flop, and spend much time together. They cherish the fact that they always have someone to talk to and don't have to make plans just to hang out with their best friends. Living in the dorm is a valuable experience for them and they wouldn't give it up for the world. Ariel Moss enjoys living on campus, saying, "You never miss anything." Thomas Adams, Jr., agrees, remarking, "I like being close to everything."

Other students would rather live in houses and apartments off campus. They take pleasure in being able to cook instead of going to the cafeteria and in having their own space. Two or three people usually split rent and utility bills and enjoy the comfort of a more private bathroom as well as privacy. They like to spread out and relax, spending time alone as well as with friends, but not being barged in upon when they want time alone. These students accept the fact that they must drive to campus and enjoy being a part of the Jackson community. Lauren Turner, an off campus student, tells us "I wanted to move off-campus because I didn't want to have to live in the same dorm again. Also, I had an older brother who went to Ole Miss and always visited him at his off-campus house, and I had a lot of fun with that freedom. However, living off-campus has its ups and downs. I love having my own room and having more quiet time to get things done, but I feel sort of alienated at times. I feel pretty safe because I live in the Belhaven community." Another off-campus student, Maggie Purifoy, enjoys off campus life because it offers her the opportunity to cook. She also says, "It's nice to have a driveway—with a permanent parking place. Also, I accrued many, many parking tickets when I lived on-campus. Since I've been labeled 'commuter,' none."

Many Millsaps students have recently been concerned about housing selection policies. With record numbers of incoming students in previous years as well as declining numbers of those who choose to live off campus, upperclassmen have been upset about not getting into those dorms thought of as the nicer ones. Students opted to "triple-up" to live in better dorms and pay less money for on campus housing. There are now a number of rooms with one student in them as well as empty rooms across our campus. Why aren't they filled and why do so many students fear moving off campus? Certainly it is not because they would have more space and privacy. Many students long for this.

Decisions about staying on campus have been influenced by the fact that upon moving off campus, 35% of a student's Millsaps scholarship is taken away. This seems drastic to many students and parents. Though it appears to be a huge chunk of the money we don't have to pay annually, the reduction is actually fair. This number has not been chosen out of thin air to scare students into living in dorms. Millsaps Faculty realizes that some students would rather live off campus and attempts to give them that opportunity. The dorm experience is one the college wants every student to experience. It is important that students learn to live with others. The 35% reduction affects students differently according to what their scholarship is.

PROS AND CONS OF ON- AND OFF- CAMPUS LIVING

Keep in mind: what some people see as a pro may be another person's con. Individuals don't have the same opinion about living situations.

PROS OF LIVING ON CAMPUS:
-Able to walk
-Security
-Meal plan
-Close to everything
-Network access

CONS OF LIVING ON CAMPUS:
-Become trapped in "Millsaps Bubble"
-Paying for meals not eaten
-Community bathroom
-Housing lottery
-Not enough privacy

PROS OF LIVING OFF CAMPUS:
-Able to cook
-Plenty of space
-Private bathroom
-Not in an old freshman dorm
-More freedom
-Less confined
-Campus parking closer

CONS OF LIVING OFF CAMPUS:
-Spend more gas money
-Traffic
-Not close to everything
-Having to keep up with bills
-Set up fees higher
-35 % of scholarship taken away

THANKSGIVING CROSSWORD PUZZLE SOLUTIONS

ACROSS: 3. Stuffing **5.** Mayflower **8.** Thanksgiving **9.** Yam **10.** Family.
DOWN: 1. Native **2.** Pumpkin **4.** Football **6.** Cranberry **7.** Pilgrims **8.** Turkey

INTERNSHIPS! INTERNSHIPS! INTERNSHIPS!

Interested In Getting Valuable Experience in a Professional Area of Interest?
(If you haven't thought about it, you should now!)

Thinking About Registering for an Internship for the Spring 2003 Term?
(If you aren't, you should be!)

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How to Apply for a Local Internship
(Information on National Internships follows)

1. Make sure you have a complete, critiqued resume. If you do not, pick up a resume writing guide from the Career Development Library (green forms on the middle post) and begin. When your first draft is complete, contact Erica James or Lyn Fulton-John for a critique.

2. Look through the internship listings. A general list (limited descriptions) can be found on the Office of Career Development web site http://www.millsaps.edu/stu-afr/career/internships.shtml. Complete descriptions are available in the Internship binders in the Office of Career Development library (3rd Floor, Student Services). Note that new internships are added each day, so it is important to look more than once.

3. Look at all the listings and find up to three internships that interest you.

4. Complete a preference sheet (located on the Career Library table). Turn your preference sheet with:
~ A copy of your resume and
~ A brief statement about why you are interested in the internship
NO LATER THAN THURSDAY, NOVEMBER 21, 2002

5. We will submit your resume to each of the sites you have listed and let you know if the internship provider would like to speak with you further about it.

6. If you are selected for the internship, contact Lyn Fulton-John in the Office of Career Development in order to register for credit. It is very important for you to notify the Office of Career Development of your selection, whether or not you plan to take the internship for credit.

But Wait—There's More!

In addition to local internships, there is an amazing selection of national internships—most taking place in the summer—that you should consider. Many of these have application deadlines between late October and mid-November. There are a number of them listed in the Career Development Library. You can also look up the organization where you would like to be intern (ie: Sotheby's, FBI, Lincoln Center, etc.) on the internet, go to their employment page and find out about their internship offerings, application process and deadlines.
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Contact Gloria Surber, Sports Editor, (601) 974-1211, surbeg@millsaps.edu

Intramurals more than just a game for some players

BY GLORIA SURBER
SPORTS EDITOR

Have you ever wanted to play football, soccer, basketball, tennis, volleyball, softball, golf, run cross-country *and* be in the Olympics all in the same season? Well, you can!

The Millsaps intramural sports program, coordinated by Jill Kleiser, offers all these sports at various times during the school year, enabling those who are game to have an eclectic and less demanding athletic experience than playing on a school team. There is even an Olympic-inspired competition that challenges would-be champions with different events from races in the HAC pool to "anything that's fun and different," according to Kleiser.

Did you know that there's an ongoing intramural championship competition?

Teams that are classified as A-league—competitive—put themselves in the running to have their team's name added to the Intramural Champions trophy. A-league teams are required to have participants in every intramural event.

Teams win points based on how they place in each competition, and the cumulative leader at the end of the year is proclaimed the intramural champion team of the year.

Flag football is the sport now playing. In its second week of competition, teams play games twice a week for four weeks. With 18 teams and approximately 16 players to a team, Kleiser has her hands full organizing the event.

But that hasn't stopped her from participating in it herself. Kleiser plays on the Faculty/Staff team, captained by Millsaps Web Manager Shelly Bass.

Bass, a veteran intramural competitor, calls the program a great chance to get some exercise.

"I get bored with going to the gym," she says, "and playing sports gives me a change of pace." Like many other players in the flag football league, Bass asserts that it is a great deal of fun.

"But if you want to know the truth," she confides, "it's all about the winning. Some people play intramurals for fun, but I say, 'Fun, schmun! I want to win!'"

If you want to join a team but are looking more for just the fun of it all, there is the B-league.

"Intramural sports are...divided into a more competitive and less competitive league, which separates the people who are serious about the game from those who just want to have a good time," explains Bryan Treanor. The Oxford, Miss., junior is captain of the SAE A-league team.

For Adam Causey, captain of the A-league "12 Wanted Men," one of the good points of intramurals is that it's open to anyone.

Says the senior from Alexandria, Ala., "Intramural sports give everyone a chance to participate no matter the skill level."

That includes even people with "Bad Knees," the name of another faculty/staff team. Captain John Conway, who in his other (professional) life is Director of Annual Giving, comments, "Most people think we're foolish to try to compete with the college students but we enjoy it. We're three-and-oh."

The flag football league will go into playoffs the week after the Thanksgiving holiday.

Thursday to Thursday

Last week's stats

Football

Nov. 16: L 38-6 v. Trinity University*

Weekly athletic schedule

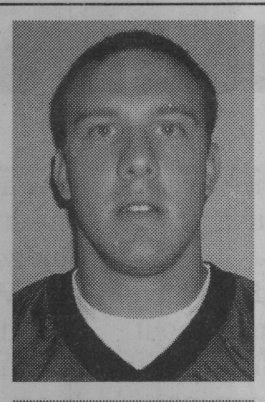
Basketball

Men's
Sunday, Nov. 24: 2p.m. @ Louisiana Tech.
Tuesday, Nov. 26: 6p.m. v. Rhodes College @ HOME
Sunday, Dec. 1: 4p.m. @ Huntingdon College
Thursday, Dec. 5: 7p.m. @ Rust College

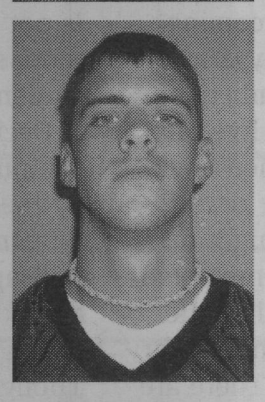
Women's
Friday, Nov. 22: 5:30p.m. @ Louisiana College
Sunday, Nov. 24: 1p.m. @ Louisiana Tech.
Tuesday, Nov. 26: 5p.m. v. Rhodes @ HOME
Tuesday, Dec. 3: 5p.m. @ Loyola University
Friday, Dec. 6: 6p.m. @ Judson College

* Denotes SCAC conference game

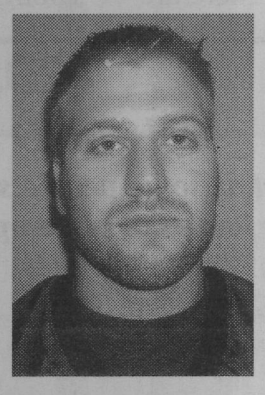
Senior football players round out their successful college careers



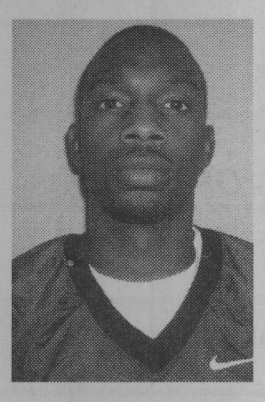
 # 2 Craig Bowman
A 6-0, 190 pound defensive back from Hope Hull, AL, Craig has been a 4-year member of the Millsaps football team. For his collegiate career, Craig has posted 168 tackles and has claimed 8 interceptions.



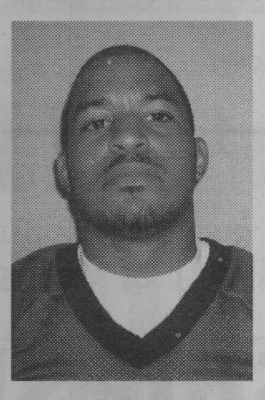
 # 14 Wayne Brown
A 5-10, 170 pound wide receiver from League City, TX, Brown has been a 4-year member of the Millsaps football team. The Majors' 2002 leading receiver, Brown has caught 41 passes for 582 yards during his collegiate career.



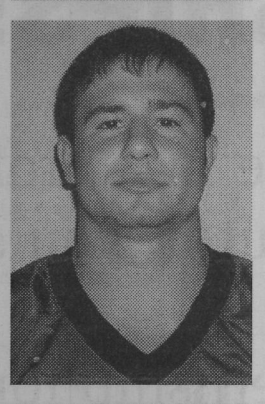
 # 87 Tyler Erb
A 6-1, 230 pound tight end from Sarosota, FL, Tyler has been a 4-year member of the Millsaps football team. A skilled blocker, Tyler also possesses soft hands. Tyler has averaged 11.5 yards per catch during his career



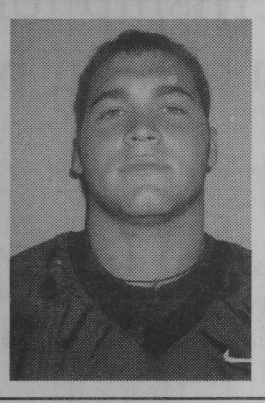
 # 27 Jahreese Jones
A 5-11, 160 pound defensive back from New Orleans, LA, Jahreese has been a 4-year member of the Millsaps football team. For his career, Jahreese has tallied 133 tackles. Jahreese also ranks 2nd all time on the Majors interceptions list with 14.



 # 99 Will Jorden
A 5-11, 210 pound linebacker from New Orleans, LA, Will has been a 4-year member of the Millsaps football team. A dominant linebacker, Will has collected 263 tackles during his collegiate career.

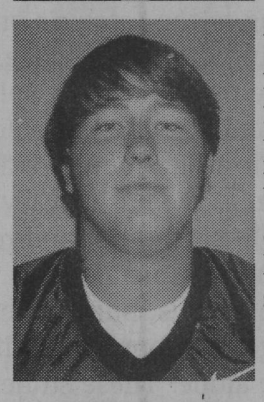


 # 34 Brent LeJeune
A 5-7, 180 pound running back from Egan, LA, Brent has been a 4-year member of the Millsaps football team. The Majors' 2002 leading rusher, Brent has run for 2,097 yards for his career.

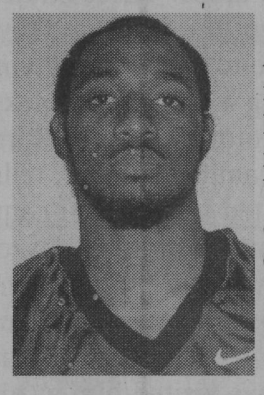


 # 45 Jed Mooney
A 5-11, 190-pound defensive end from Tyler, TX, Jed has been a 4-year member of the Millsaps football team. Jed has led the SCAC in sacks for two consecutive years and has totaled 243 tackles during his collegiate career. Jed broke the individual SCAC record for tackles for loss with 27 in only a 9-game schedule in 2002.

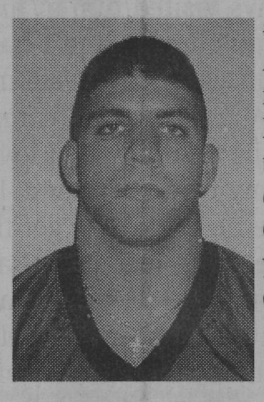
 # 40 Matt O'Bryant
A 6-2, 235 pound linebacker from Ocean Springs, MS, Matt has been a 4-year member of the Millsaps football team. A prolific tackler, Matt boasts 337 stops including 54 tackles for loss for his collegiate career. The 2002 SCAC leading tackler, Matt entered the 2002 campaign as a Division III pre-season All American.



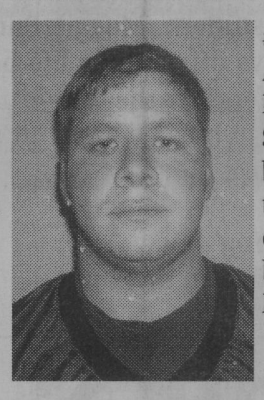
 # 71 Michael Phillips
A 6-2, 360 pound offensive lineman from Olive Branch, MS, Michael has been q 4-year member of the Millsaps football team. A skilled blocker and an anchor on the offensive line, Michael has been a 3-year starter for the Majors.



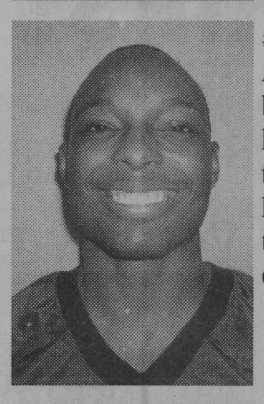
#18 Michael Robinson
A 6-3, 180 pound wide receiver from Fort Walton Beach, FL, Robinson has been a 3-year member of the Millsaps football team. Michael has amassed 207 yards receiving during his collegiate career.



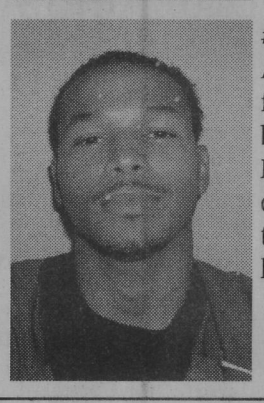
 # 24 Chris Schiro
A 5-7, 180 pound running back from Baton Rouge, LA, Chris has been a 4-year member of the Millsaps football team. A dynamic special teams player, Chris has also rushed for 531 yards during his collegiate career.



 # 50 Steve Sloan
A 6-0, 250 pound offensive lineman from Shannon, MS, Steve has been a 4-year member of the Millsaps football team. A formidable presence on the offensive line, Steve has been a two-year starter for the Majors.



 # 28 Reggie Young
A 5-10, 170 pound defensive back form Houston, TX, Reggie has been a 4-year member of the Millsaps football team. For his collegiate career, Reggie has totaled 102 tackles and 3 interceptions.



 # 5 Boo Zinn
A 5-10, 210 pound linebacker form Pontotoc, MS, Boo has been a 4-year member of the Millsaps football team. For his collegiate career, the hard-hitting Boo has charted 157 tackles.

Tigers Whip Majors 38-6, Claim SCAC Title

BY JEFF MITCHELL
SPORTS INFORMATION DIR.

Jackson, Miss — The Majors' Jed Mooney and Matt O'Bryant each registered 4 tackles for loss Saturday afternoon to break the individual single season Southern Collegiate Athletic Conference record for tackles for loss in a season.

However, their their efforts were not enough as Millsaps fell to the number 4 ranked Trinity Tigers 38-6 at Alumni Field.

Mooney and O'Bryant entered Saturday's game with 23 and 22 stops for loss respectively, with Mooney topping O'Bryant to claim the league honor Saturday afternoon. O'Bryant, however, posted a game-high 14 tackles and solidified a spot as the SCAC's leading tackler in 2002.

Despite the impressive play of the senior Millsaps duo, the Majors were overmatched by a superior Trinity team.

Led by quarterback Roy Hampton, who rushed for two scores and completed 15 of 26 passes for 243 yards and 3 touchdowns, the Tigers rolled up 345 yards of offense against Millsaps as they earned their fourth undefeated season and the 2002 SCAC championship.

Hampton's rushing scores came from 1 and 3 yards out, while the record setting signal caller tossed a touchdown to Jacob Respondek, Jehreme Urban, and Jason Hunt.

The Majors lone touchdown came late in the 4th quarter when backup quarterback Garner Wetzel found a wide-open Wayne Brown for a 47-yard scoring strike.

Jay Liles posted a game-high 50 yards rushing for the Majors, while Trinity's Jeremy Boyce led the Tigers running attack with 39 yards.

The Tiger's Hunt led all receivers with 8 catches for 121 yards, while the Majors' Brown caught 8 passes for 97 yards.

With the win, Trinity improves to 10-0 overall and 6-0 in the SCAC and will advance to the Division III NCAA playoffs. Millsaps ends its season 3-5 overall and 1-5 in league play.

Get Drafted
A new bill has been presented that could send college students to war. Page 3.

Oscars
Who is nominated and who isn't? Check out the preview, page 5.

How Nice!
Millsaps students take a trip to Nice, France. See page 7.

Double "O"
He's our hero! Lash and others named SCAC Players of the Week. Page 8.

The Purple & White
MILLSAPS COLLEGE

January 23, 2003 | Volume 68, No. 13

Jay Liles, Millsaps musician releases CD

Image courtsey Jay Liles

By Carly Dessauer
Staff Writer

You may have seen him walking around campus and soon you will be able to see him in stores.

Sophomore Jay Liles recently recorded a CD of his own music that will be available to buy at Bebop music stores. Jay, who played here in the bowl last semester, has been working on the project for the last half year and is still working on the final touches before the CD finds its way to the public.

I got the chance to talk to Jay about his CD and got to find out all about it in the interview.

Q- First things first. How long have you been playing the guitar?

A- I picked it up first in 7th grade, but I wasn't able to play bar chords so I stopped. At the beginning of my junior year I started playing again and have been playing ever since. It's been roughly about 4 years.

Q- What inspired you to record your music?

A- I thought that making a CD would be a good way to let people know the lyrics and be familiar with my songs when I go out and play. It also is a way to show people that I am serious about music, and it helps as a pitching tool for me to use for the places I play at, for radio stations and for other record labels.

Q- What label is the CD under?

A- Illusive Reality Publishing.

Q- What is it called?

A- Stolen.

Q- How were you able to go about recording your music?

A- I had a lot of support to do this CD. My mom pushed for me to go to Nashville to visit my uncle and to play at some open mike nights there. I had a good response so I decided to record it.

Q- Where?

A- I recorded with Capital R.A.T. Productions in Nashville. I loved being in the studio. First I played the guitar, then went back and made another track with vocals. In all, each song took about 30 minutes to record. There's no technical mixing on the CD because I wanted to put a lot of live presence so people could know what I would sound like playing live.

Q- Did you play any other instruments besides your guitar? Did you have any other musicians play with you?

A- No, it's just me singing and playing with my acoustic guitar.

Q- How many songs are on Stolen, and did you write them all yourself?

A- There are five songs, and I wrote all of them.

Q- How about the CD cover? Who designed it?

A- I did.

Q- How much will it cost to buy it?

A- Seven dollars.

Q- Do you have any plans to play at places or other ways to market your CD?

A- Well, the CD is going to be carried in all the Bebop music stores in Mississippi and I am getting some posters made to go in the stores. I don't know what to expect, but for now I'm going to keep playing. Someone else is helping out with all the business aspect for me and is doing all the advertising.

Q- Now that you have recorded a CD, do you have any plans or aspirations for what you will do next?

A- I don't know. I don't try to think about it because it is impossible to tell how anything will work out. I just really like doing this and it makes me happy. I like for people to enjoy my music, and hopefully, I've made something that they'll like to play over and over.

The CD will give me a little bit of structure for where I want to head with my music, but with the next one I would like to have a band behind me.

Q- When can we see you next on campus?

A- Cindy Strine is going to set up something in the Kava House so I can play and sell my CDs.

He'll autograph them too.

Dylan Chatterjee advances to finals in GAP model search

Alexa Golliher
Staff Writer

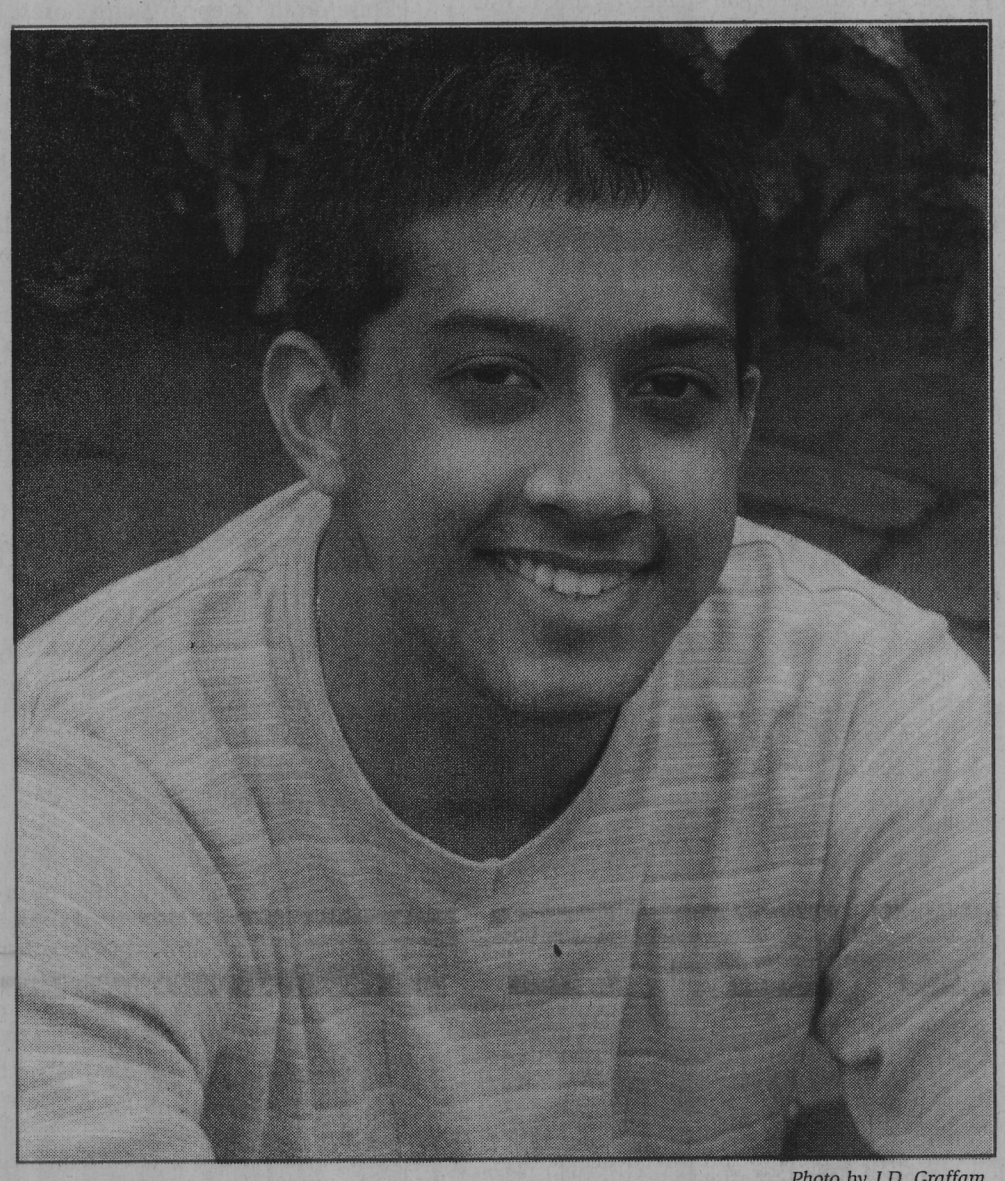


Photo by J.D. Graffam

Millsaps student Dylan Chatterjee, a freshman from Houston, Texas, has had an exciting past couple months. He was chosen from more than 200,000 people to be a finalist in a model casting call sponsored by GAP. During the week of January 20-28 people all over the United States will vote on which finalist they would like to win. In February the winners will be announced and offered a job contract with GAP.

Dylan had never really considered modeling before. So when his older sister encouraged him to enter the contest, he was somewhat reluctant to fill out the application. She had seen a blurb about the contest on TV and thought that her brother had what it takes to be a model for GAP. She snapped a few shots of Dylan, filled out the application, and turned it into their local GAP store the day before it was due, never expecting to hear from Gap again. One can imagine their surprise when the Houston Gap store called Dylan to inform him that he has been selected to represent the Houston store. The Chatterjee family was very excited, but little did they know that one week later even better news was on the way- that Dylan had made the final 36 cut!

"I was completely shocked when I heard the news- I couldn't believe I had gotten into the Houston store alone, not to mention the final 36 cut," says Dylan humbly.

Over the next few weeks GAP flew nine people a day to San Francisco, California for an interview and a photo shoot. In the contest there are five categories for men, women, boys, girls, and babies. In San Francisco he had the chance to meet one finalist from each category. "Chelsay was one of the cutest little girls I have ever met," says Dylan about 12 yr. old Chelsay, a finalist in the girls category from Vancouver, WA. In addition to meeting other finalists, Dylan enjoyed being put up in a four star hotel with all expenses paid, including meals and spending money.

During the interview they asked Dylan basic questions about himself and his interests. Then he went in for a photo shoot where he modeled the clothes and they took pictures of him. Usually photo shoots take anywhere from 45 minutes to an hour, but surprisingly Dylan's only took 15 minutes! "I just stood and carried on conversations with the people who were there, and it didn't take long at all. The coolest part about it was getting all the free clothes and stuff. I didn't really wear Gap stuff before, but I guess I'll have to start!" he jokingly admits.

After the San Francisco trip he was informed that he had made the final 24 cut and that it would be up to the people to decide the winners. The nationwide vote, which takes place during the week of January 20th-28th, allows people in the United States to vote either by ballot in stores or online at gap.com. The best part is, whenever you vote you have a chance to win a $500 gift card from Gap stores nationwide. On January 27th Dylan and the other finalists are flying to New York to be on a TV show called "The View" to model the new spring line.

If Dylan wins, he plans on taking the modeling job and other job offers that might arise. As of now he isn't really sure what the pay will be like or how time consuming the job will be. He intends to finish school here at Millsaps, where he is a Business major and music minor.

Make sure to vote for Dylan online or at a local Gap store this week- who knows, maybe you will win a $500 gift card!

Showdown with Iraq continues as new threats abound

By Ann Long
Opinions Editor

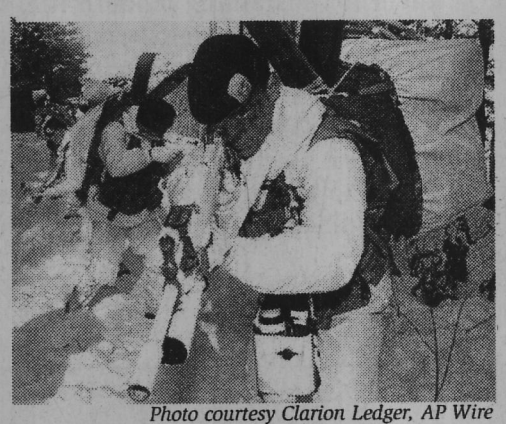


Photo courtesy Clarion Ledger, AP Wire

Anti-war protests marked the beginning of the week as men and women gathered across the globe to protest the build-up of U.S. troops in the Middle East and the growing threat of war with Iraq. As the marches began news reached reporters that four more empty chemical warheads, similar to twelve others found by U.N. inspectors, had been found by Iraqi officials. U.S. officials quickly responded to the news by saying that the report of these four warheads should not be misconstrued as a sign of Iraqi cooperation. Quite the opposite, according to White House spokesman Scott Stanzel. "[The United Nations] has found that Iraq has failed to account for nearly 30,000 shells for chemical agents," he says.

"Bringing forward four is hardly evidence of a good-faith effort, but it is further evidence that Iraq continues to have proscribed materials." Top nuclear weapons inspector Mohamed ElBaradei, and U.N.'s chief weapons inspector Hans Blix have both expressed apprehension concerning the efforts of Iraq to comply with the U.N. resolutions, but they have also implied that some progress is being made. Blix and ElBaradei will present a status report on the inspections to the U.N. Security Council next week. Sources indicate that the inspections could continue into March.

As inspections continue and negotiations become intense, U.S. military forces continue to pour into the Persian Gulf. Currently there are around 107,000 troops stationed in various areas surrounding Iraq, and the Navy is likely to deploy seven more ships this week. The Pentagon told reporters that deployments have been occurring regularly and are not coordinated with U.N. findings, the goal being to steadily build a force in the Persian Gulf area. Defense Secretary Donald Rumsfeld said Sunday "that exile for Saddam Hussein and other members of the Iraqi leadership would be a fair trade to avoid a military conflict," while Democratic Senator Tom Daschle urged White House officials to give the inspections more time to work. President Bush has vowed a military strike if Iraqi officials attempt to hinder inspections.

Though the world continues to watch the conflict in Iraq, attention has recently been diverted by another threat, this time from North Korea. Recently the communist state reactivated nuclear facilities which had been frozen since 1994 and withdrew from the nuclear Non-Proliferation Treaty. North Korean officials have also threatened to resume missile tests in preparation for an assault on U.S. interests. Not only do U.S. officials fear that North Korea has been developing weapons of mass destruction for use by North Korean forces, but also with the intent of selling these materials to other nations. North Korea has expressed an interest in negotiation, asking for "a nonaggression treaty and economic aid from Washington." Russian Deputy Foreign Affairs Minister Alexander Losyukov has offered Pyongyang a deal in which the U.S. would agree not to attack North Korea but give aid to the nation. In return North Korea would have to once again sign the nuclear Non-Proliferation Treaty. There has been little response from the White House regarding this plan and no clear end to the standoff is in sight.

What the next several months will bring is difficult to tell as negotiations and inspections continue. For many, hope remains that the war will be relegated to words and that in the end a peaceful resolution may end these intense conflicts. Until that day the world will wait as the United States attempts to contain both Iraq and North Korea, two members of President Bush's "axis of evil."

OPINIONS

Contact Ann Long, Opinions Editor, (601) 974-1555, longac@millsaps.edu

In the news now... What in the world is happening?

By Ann Long
Opinions Editor

Since the last issue of the P&W, so much has happened in the world that I feel the need to review some pertinent current events, things that have been on my mind and hopefully are a concern for many of you.

First on the agenda: was anyone really surprised by Trent Lott's comments? I was surprised by the fact that he was actually dumb enough to share his racist philosophy with the rest of the world, but come on, Senator Lott has never really done that great of a job masking his true feelings. For those of you who were never actually exposed to his comments, here they are once again: "I want to say this about my state: When Strom Thurmond ran for president, we voted for him. We're proud of it. And if the rest of the country had followed our lead, we wouldn't have had all these problems over all these years, either."

Shortly after this spectacular blunder, Lott's spokesman Ron Bonjean suggested that it was wrong to read anything into these comments. What would you have us think, Mr. Bonjean, that these words were nothing more than a simple tribute to Strom Thurmond, a one-time presidential nominee whose party platform included the promotion of segregation? I guess when Lott said that he was proud to have voted for Thurmond, he only wanted to pay homage to a man who once declared that "all the laws of Washington and all the bayonets of the Army cannot force the Negro into our homes, our schools, our churches." To those who would say that Lott has truly changed his ways, feel free to prove it to me. Just remember, there is an enormous difference between renouncing racist views because one must in order to survive in the political arena and doing so because one has realized the folly of such ideas.

Second on the agenda: Iraq. Where do I begin? The campaign to oust Saddam has been frustrating rational thinkers across the globe since its inception. Why take preventative measures against a nation that we have historically been able to contain? If the U.S. actually does invade Iraq, which I pray does not happen, does anyone really think that some great threat will have been annihilated? Most certainly not. On the contrary, we will have poured gasoline on a fire of anti-American sentiment, cost thousands of Americans and Iraqis their lives, and stirred the already troubled waters of international relations. If this unnecessary war begins, then it will undoubtedly permeate the next decade of American life, and as a nation, we cannot fail to voice a public opinion of protest.

Third on the agenda: North Korea. If the U.S. will not tolerate anyone harboring weapons of mass destruction, why have we been scouring Iraqi soil for any indication of warheads when Pyongyang would like to bandy them about like toy guns? Not having experienced the Cold War as a politically aware citizen, I wonder how this conflict will be resolved and can only hope that there will not be devastating consequences. Until some successful negotiation can be met, it seems that we can only watch with apprehension.

So, finally, we add in the struggling economy and find that the past few months have been particularly tense not only in the U.S. but also across the globe. So what shall be done? Must we mask racism, ignore the growing clouds of war, and bury our heads in the Millsaps bubble? If you answered yes, please seek medical attention immediately. No, what we must do is discuss, debate, and use our critical thinking skills to discover what role we will play in these events, for we only waste time and energy when we attempt to avoid reality.

Drawn by Ann Long, Opinions Editor

American dream or American nightmare

By Jason Hicks
Columnist

Is all human life the same?

The powerful in this country support a war on Iraq and justify the killing that will happen in war with the fact that it is (supposedly) defending our lives. They claim to be concerned for all human life but argue that self-defense can justify taking life. They claim to support war only as a last resort as the best measure to protect human life.

The powerful in this country block money-poor countries from producing their own AIDS drugs. Supposedly, this will protect the profits of major pharmaceutical companies, though it is not clear how, as the people that would receive the generic drugs cannot afford the U.S.-produced drugs anyway, and with the proper measures, a black-market can be limited. The AIDS pandemic is killing *8,000 a day*, and the U.S. opposes a measure that would extremely reduce that suffering and death—to protect a small portion of profits.

And Democrats, do not think you can blame this on Bush. Clinton earmarked a measly $1 billion—but it was in the form of loans to buy the expensive U.S. drugs. So the U.S. companies would have received $1 billion and the countries' $1 billion of loans at commercial interest rates.

Do the powerful in the U.S. value all human life the same?

Let us be clear. Bush and his allies declare that we must kill in Iraq to protect human life here and there. Bush declares that he supports freedom and peace for all—in fact, he wants regime change in Iraq to help the Iraqi people. But they block countries from stopping deaths duo to AIDS.

AIDS is killing *8,000 a day*. Brazil has greatly reduced the HIV infection rate and suffering and death due to AIDS by producing some of the AIDS drugs themselves (though still paying a majority of their health money to U.S. corporations). According to the World Trade Organization rules (which govern patents internationally), countries have the right to break patents in the midst of a health crisis. Bush almost broke the patents on anthrax drugs when it appeared that a widespread anthrax attack was possible. So why then do the countries not invoke this rule and produce the generic drugs? Because the WTO must decide to let them break the rule, and the WTO is not democratic but oligarchic—the U.S. controls it because it has the most money.

By obstructing the legal—and moral—right of countries to stop millions and millions of deaths while hypocritically going to war to kill in the name of "life and liberty," the U.S. is creating an American nightmare for the world.

I challenge every Republican and Democrat—and whoever else supports "America"—to write to me and explain to me why you think you did not know that this is a country which supposedly has "free speech" and whose ideals are supposed to be about life and freedom, how the above situation is right and just (since apparently Clinton and Bush thought it was), and what you are going to do about it.

A world of peace and justice is possible, but without Martin Luther King's "revolution of values," America stands in its way.

Why we cannot give up oil- just yet...

By John Sawyer
Columnist

Environmentalists around the world and here at Millsaps are arguing for a lessened dependency on fossil fuels–namely oil. Fundamentally, they are right to assert that oil damages our ozone layer and causes problems abroad. Yet many environmentalists have not asked a very important question: *What would happen if there was no oil on Friday?*

A very simple answer would entail the following things: the United States economy would collapse, millions would be out of work, hundreds of millions couldn't get to work, our homes and water would be cold, our food would be uncooked, power would be unavailable to many and so on and so forth. Do you get the picture?

Because of our world's utter dependency on oil, we cannot just abandon it as a quickly as many would like. A more prudent answer would be to slowly adjust to less and less oil over a period of time–rather than going full steam ahead until is out or just stopping altogether.

Now that we know adjusting to less oil is the answer, how does our heavily dependent nation adjust its energy policy? The answer is three-fold. First, we must set up a network of regional train systems similar to Europe. This will allow us to travel medium range distance on electric trains rather than driving (reducing our use of gas). Wouldn't it be much more convenient to take a train from Jackson to New Orleans instead of using one's car and finding a parking spot? Second, we must redesign our cities as more walking friendly areas. Too often we spend a good deal of our time riding in cars when we could setup neighborhoods conducive to walking climate with corner stores and corner pharmacies. Third, we must set up our power companies as more nuclear- and solar-based. Environmentalists must realize nuclear power can be a safe, pollution-free system, and oil companies must realize that their industry is slowing down.

This type of policy will take cooperation from all groups–environmentalists and industrialists. Ultimately, the environmentalists must realize the importance of oil and gas to lives of millions who depend on them for a paycheck and to the billions who depend on them for sustaining modern life. In the same way, industrialists must also realize the world limit of their own product. After all, if they want to continue to stay in business they cannot let the horse eat itself to death, but rather must slowly adapt to the ever-changing environment of our great world.

The Purple & White
Millsaps College

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All letters should be signed and typed, should include the author's phone number for verification, and should not exceed 250 words. The editors reserve the right to edit any submissions. Deadline for submission: Mondays at 6 p. m. prior to Thursday publication.

Letters to the Editor

Submit letters to the editor to the Purple and White at Box 150439 or e-mail Kelly Eaton at eatonkl@millsaps.edu. Letters should be turned in before 6 p. m. on Monday.

Corrections

There are no corrections for last issue.

Please e-mail future corrections to Ann Long, Opinions Editor (longac@millsaps.edu).

Stylus
Millsaps tradition since 1950

Deadline: Monday at midnight

e-mail submissions to stylus@millsaps.edu
or drop them in Box 150657

Submit your work to Stylus, the Millsaps literary magazine. Entries are accepted in poetry, short fiction, creative non-fiction, one-act plays, photography, painting, drawing, scribbling, or anything fit to print.

The Millsaps Faith and Work Initiative is sponsoring a first prize of $100 and a second prize of $50 for a work that embodies the qualities of the Faith and Work Program.

Other prizes and recognition will be awarded to the best work.

NEWS

Contact Haley Brown, News Editor, (601) 974-1779, brownhm@millsaps.edu

U.S. probes Britain arrest for links

BY JOHN J. LUMPKIN
ASSOCIATED PRESS

WASHINGTON (AP) -- The United States is investigating whether men arrested in England with traces of the biological weapon ricin are linked to an Islamic extremist group in northern Iraq that has experimented with the poison, officials said Thursday

A senior Bush administration official said U.S. intelligence has indications of connections between the group of Algerians arrested in the United Kingdom and Ansar al-Islam, a Kurdish group which U.S. counterterrorism officials have said has ties to al-Qaida. The official, speaking on condition of anonymity, would not elaborate.

Several U.S. counterterrorism officials said they have not established any definitive link and they have no evidence that connects either to the government of Iraqi President Saddam Hussein.

Officials are investigating whether a substance that may be useful in making chemical or biological weapons was transferred from Ansar al-Islam, through the country of Georgia, to the Algerian network in England, officials said. They declined to identify the substance, but said it was not ricin or the nerve agent VX, as some reports have suggested.

Last year, Ansar al-Islam experimented with ricin and other potential biological weapons, but U.S. officials do not believe the efforts were very sophisticated. The group's leader was recently detained in Europe.

The officials, speaking on the condition of anonymity, said the British ricin suspects are linked to the roundup of suspected extremists in France that started in December.

Since Jan. 5, British authorities have arrested several Algerians on suspicion of terrorism in raids. At one of their apartments, police discovered traces of ricin, which is derived from the widely cultivated castor bean plant. The poison can kill within days and there is no antidote or treatment.

The Algerians' aims have not been made clear.

The Bush administration says fears of Saddam delivering chemical or biological weapons to terrorists is a main reason for threatening war against Iraq. Some in the U.S. government have suggested a connection between Ansar al-Islam and Saddam's government, but many counterterrorism officials dispute that.

Ansar al-Islam is in Kurdish territory in northern Iraq, largely beyond Saddam's reach. The group, numbering a few hundred fighters, is believed to be loosely affiliated with al-Qaida, having sent about a dozen followers to Afghan camps before Sept. 11, 2001.

Saddam, too, has studied ricin as a weapon, although his primary biological weapon is thought to be anthrax, according to U.S. intelligence officials.

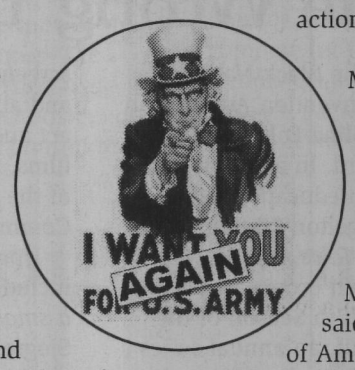
As Arab members of al-Qaida have been fleeing overland from Afghanistan through Iraq, some have been given shelter by Ansar al-Islam members. U.S. officials say an al-Qaida leader, Abu Musab Zarqawi, is believed to have gone through Baghdad for medical treatment after Sept. 11, but it is unknown whether he did so with the sanction of Saddam's government.

Rangel proposes new bill for draft

SPECIAL TO THE P&W

A bill proposing the reintroduction of a military draft—a process so unpopular during the Vietnam era that it was banned in 1973—was introduced to Congress upon their first meeting of the New Year.

Proposed by New York Democrat Charles Rangel, the bill is designed according to its proponents to produce a military that includes more people from all social strata. Rangel and his colleagues argue that most soldiers serving on the front lines in past wars have come from underprivileged minority groups, and that a proportionately fewer number of individuals from upper classes have served in such dangerous positions.



Rangel also says that fewer congressmen and women would be willing to promote a war that could claim the lives of their own children.

Many government officials, including Defense Secretary Donald Rumsfeld, state that a draft is unnecessary. According to Rumsfeld, there are more than enough current enlistees and volunteers to continue the War on Terrorism and to engage in possible military action against Iraq.

A contentious issue for many Millsaps Students, opinions on the bill are as varied as opinions on possible military action.

"Right now, involuntary induction into the military is about as necessary as the war itself—not necessary at all," Millsaps senior Timothy Parsons said. "I don't think that the majority of American people would support a draft, and I think that if it were reinstated we would find ourselves in a similar social position to what happened during the Vietnam War."

Many students take a less political perspective and feel that voluntary enlistment is the best way to maintain the armed forces.

"Forcing people to serve in the army is not appreciated," Millsaps junior and ROTC cadet Dolly Mehta said. "American citizens should come forward and participate in times as crucial as war.

Mehta added that providing more incentives to join, such as scholarships and enlistment bonuses, would help boost enlistment during times of conflict.

Although most agree that the bill is unlikely to pass, just the possibility has raised eyebrows in both the political and military arenas. Most government officials oppose the reinstatement of the draft, as do many military personnel.

Many question the dedication of draftees, and say that if soldiers do not want to be there and do not believe in the cause then it is best that they are not there at all.

"The bottom line is that this country is supposed to be based on consent and agreement," Parsons said, "and compulsion is simply not a part of that.

Millsaps Forums Spring 2003

All events will be held in the Academic Complex Room 215 at 12:30pm unless otherwise noted.

January 24, 2003
"Blessed Assurance" – performance and commentary
Ann Sullivan, Director and
Laddie Sartin, Playwright, New Stage Theater – Jackson, Mississippi

January 31, 2003 12:30-3:30pm
Millsaps Student Research Symposium
Deborah Mann, Ph.D. and
Beta Beta Beta
Department of Biology
Millsaps College
Olin 100

February 3, 2003 7:30pm
"An Evening of Poetry"
Richard Lyons, Ph. D
Director of Creative Writing
Mississippi State University
Leggett Center

February 7, 2003
"Digging the Eagle: Archeology in the Developing Nation of Albania"
Michael Galaty, Ph. D
Department of Anthropology
Millsaps College

February 13, 2003 5:00pm
"The Music of Love"
Members of Mu Phi Epsilon
International Professional
Music Fraternity
Millsaps College
A.C. Recital Hall

February 21, 2003
"From Slavery to Freedom: 200 Years of African
American History and Artifacts"
James L. Perry, Founder
Middle Passage Museum
A.C. Recital Hall

February 21-22
The Middle Passage Museum
Traveling exhibition of
African American History
Leggett Center
$5 admission for non-Millsaps patrons

February 28, 2003
"Feminist Photographies"
Jennie Allred, M.A.
Department of Women's Studies
University of Alabama

March 21, 2003
"The Revolutionary Potential of Music in History"
Laura Mason, Ph.D.
Department of History
University of Georgia

March 28, 2003 7:30pm
"Our Role in Building an Eco-Economy"
Lester Brown, President
Earth Policy Institute,
Washington, D.C.
Co-sponsored by the Faith and Work Initiative

April 4, 2003
"Trauma, Changing Our Belief Systems to End It"
Sandra L. Bloom, M.D.
Author of *Creating Sanctuary* (1997) and recent director of *The Sanctuary*, a refuge for severely traumatized individuals

April 11, 2003
"The Collatz Conjecture: An Unsolved Problem in Fourth Grade Arithmetic"
Douglas Shaw, Ph.D.
Department of Mathematics
University of Northern Iowa

April 25, 2003
"Finding One's True Purpose in Life"
Jay Nussbaum, Esq.
Author of *Blue Road to Atlantis*

For more information please contact Kristen Tegtmeier at 601-974-1290 or by e-mail: tegtmka@millsaps.edu.

CAMPUS Security Reports

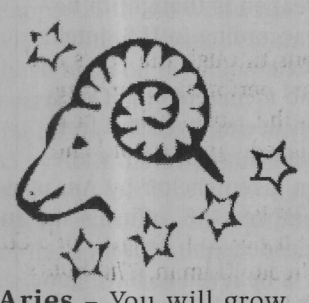
To report a campus security issue or emergency, call 1234.

November 20, 2002
At approximately 1600 hours, a Millsaps sophomore reported an attempted auto theft in the New South parking lot.
November 21, 2002
At approximately 1411 hours, a Millsaps student came by the Campus Safety Office to report that he and his roommate had their wallets stolen from their dorm room earlier in the day.
November 22, 2002
At approximately 0715 hours, a Housekeeping employee called dispatch to report a vandalism in the Academic Complex. A shelf had been ripped off the wall and the mirror had obscene graffiti written with a red marker.
November 23, 2002
At approximately 2358 hours, a lieutenant while on routine patrol, observed the cannon at a fraternity house laying on the ground.
November 24, 2002
At approximately 1248 hours, a patrol officer received a call from dispatch to go to a fraternity house and see the VP who had reported a vandalism. A metal storage building behind the house had been completely destroyed.
November 26, 2002
At approximately 1130 hours, a Millsaps student reported a theft of cash from his room.
November 27, 2002
At approximately 1300 hours, a Millsaps student reported that his car had been vandalized.
December 03, 3002
At approximately 1157 hours, a Millsaps employee reported a theft in his office in Murrah Hall. Someone had entered his office and taken a Sony digital camcorder and a cell phone that belonged to Millsaps College.
December 05, 2002
At approximately 0005 hours, a patrol officer received a call from a dispatch that the Christmas tree on the second floor of Olin Hall had been stolen. The tree minus the stand and decorations was later recovered at a fraternity house.
December 05, 2002
At approximately 2335 hours, a patrol officer was hailed by a Millsaps student in front of the Millsaps-Wilson Library. He stated that his jacket had been stolen in the library.
December 06, 2002
At approximately 0700 hours, a professor reported that upon his arrival at Olin Hall, second floor lobby, he discovered the Christmas tree was missing.
December 07, 2002
At approximately 1019 hours, a dispatch received a call from the Senior RA in a residence hall, reporting a theft of cash from a wallet.
Supplemental:
At around 1215 hours, the officer returned to the residence hall to check again on possible door props and asked around to see if more items had been stolen. He met up with another resident who informed him that his wallet was missing from his room. He stated that his roommate also had his wallet stolen.
December 13, 2002
At approximately 0859 hours, an officer received a call from dispatch. The golf cart which was stolen on Thursday night and securely chained to a pole in the Bacot parking lot was later found to have been pushed by a student's vehicle. Both the owner and the driver were located and questioned.
December 16, 2002
At approximately 1620 hours, the Director of Campus Recreation called the Campus Safety Office to report a theft. She stated that someone had stolen the money box they keep behind the counter at the front of the Activities Center.
December 22, 2002
At approximately 2235 hours, an officer while on patrol spotted a vehicle parked near the fence in the Baptist Hospital lot, so he stopped and checking the windshield where he observed two Millsaps parking decals. The decal was checked and two officers went to the student's room, and found him in his bed. The officers took possession of the student's key and told him to return home. The campus was closed for Winter Break.
January 06, 2003
At approximately between 1000 to 1030 hours, a secretary in Sullivan Harrell left her office to go to the copier room in SH 266. At approximately 1200 hours, she realized that her purse had been stolen from her office.
January 09, 2003
At approximately 1553 hours, a Millsaps junior came by the Campus Safety Office to report an identity theft.
January 14, 2003
At approximately 2115 hours, an officer was dispatched to go to the West Street gate and meet an ambulance. They had been called for a medical emergency in the HAC women's locker room. They went to the women's locker room to check on a female basketball player who had complained of chest pains after basketball practice.

Contact Ashley Nichols, the Life Editor, (601) 974-1211, nichoan@millsaps.edu

Horoscopes

BY CRYSTAL SKYES
UNDERPAID ASTROLOGIST AND MUSE FOR HIRE



Aries – You will grow increasingly despondent as you ponder the question, "Why must every romantic relationship end in a grizzly death?"

Taurus – You think that a certain someone is setting your heart on fire. Be advised that they're probably setting your hat on fire.

Gemini – Unibrows will exhibit a sudden and magnetic draw upon you. Trust your hormones and rent Encino Man.

Cancer – Love is a many splendored thing – but so was the steam engine, and how often have you actually used one of those?

Leo – Cheddar could prove to be your fatal undoing. Beware men with pierced belly buttons and an abundance of dairy products.

Virgo – The implementation of an idea that at first seemed foolhardy and reckless will later prove to be exactly as foolhardy and reckless as you first suppose. Wear a helmet. Bring a mop.

Libra – You will find solace, poetry, and beauty in the work of the BeeGees.

Scorpio – Place your faith in a higher power and your money in stocks pertaining to nasal sprays.

Sagittarius – You will continue to think of yourself as a mature, sensitive, and intelligent person. Your friends will continue to disagree with you.

Capricorn – Now is a good time to improve your current financial situation; consider taking on a part-time position with a local ninja clan.

Aquarius – Wanderlust will set in towards the end of the month, leading you to cross from one end of your bedroom to the other for no real reason that anyone can discern.

Pisces – Your presence is considered by many to be explosive. Try cutting back on spicy foods and carbonated beverages.

Kaufman prints and charcoal drawings on view in the AC

BY CARLY DESSAUER
STAFF WRITER

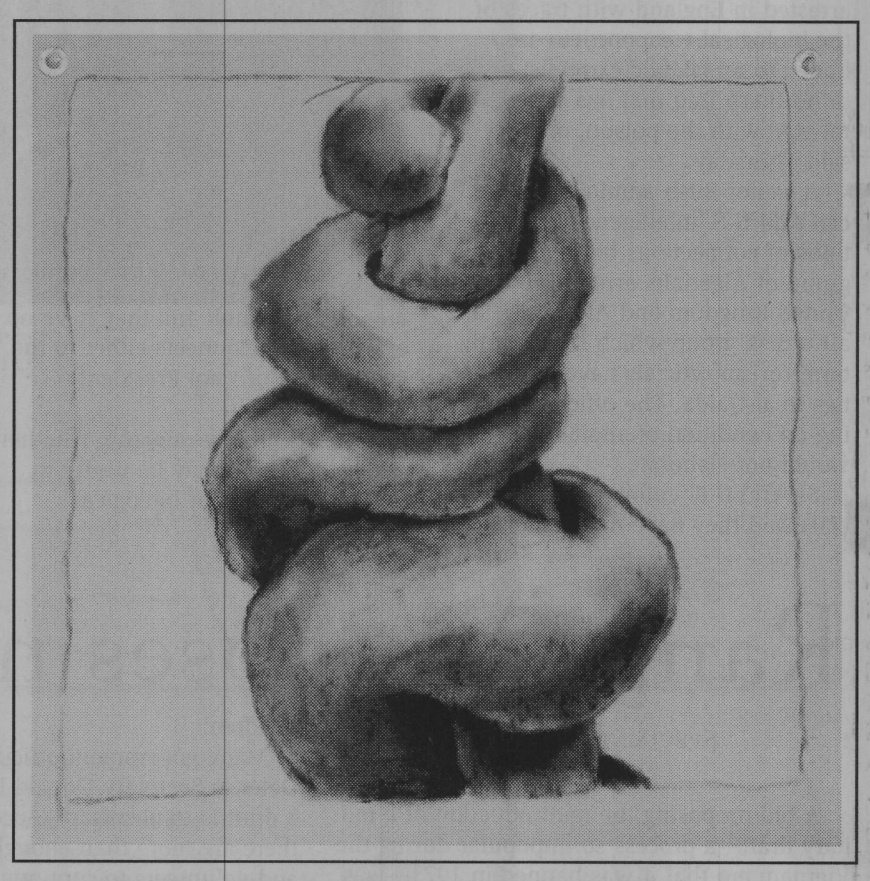
If you find yourself on the third floor of the AC, enter the Lewis Art Gallery to see the current exhibition of the works of Teresa Lassaletta Kaufman.

Running through February 6th, Kaufman's monotypes, prints of which only one version can be made, and charcoal drawings present an array of abstract forms that assault the eye of the viewer with their bright colors, deep shades, and shapes that play with light and shadow. Kaufman's choice of colors varies in richness and intensity like the hues taken from a sunset.

All the abstract forms depicted encircle, snare, invade, grasp, and cling to each other, using their movements to form what the artist describes as "visual metaphors… for life, circumstances, pressures, joys." Similarly, Sandra Smithson of our art department said, "At first glance, the images look pretty and simple, but with a second look, the shapes emerge as life forms that, however awkwardly they wrap around each other, present qualities of life." The longer one looks, the deeper the metaphor appears.

In one set of four monotypes, "it's all in the way you look at it"; Kaufman uses the same essential composition in each but flips the works in four different manners, as well as utilizing different approaches of coloring, painting, and shading to vary the perspectives shown.

If after viewing the works you have any questions or see anything that interests you, Kaufman will be on campus to give a gallery talk on Friday, January 24, at 2 p.m. in the Lewis Art Gallery. All are invited to attend, and a reception will follow.



The photo to the left is a charcoal from kaufman's series "18 Drawings." To see the complete series or other of works by Kaufman, bisit the Lewis Art Gallery on the third floor of the AC.

Photo by Audra Tierce

Prather brings 'My Man Done Me Wrong' to Millsaps

SPECIAL TO THE P&W

Millsaps continues its Southern Circuit Film Series (SCFS) Monday, Jan. 27, with Anita Singleton-Prather's film *My Man Done Me Wrong*. The screening, which is free and open to the public, will take place at 7:30 p.m. in Gertrude C. Ford Academic Complex room 215.

In the film, seven African-American women vividly recount their true stories of infidelity and revenge. Full of hilarious details, *My Man Done Me Wrong* proves that hell truly hath no fury like a woman scorned. Storyteller Singleton-Prather and her cohorts tell their colorful tales, which segue into startling re-enactments, around the dining room table. Filmed entirely on location in Beaufort and St. Helena Island, South Carolina, with a location crew of about ten people, the movie eventually involved the work of about 150 and cost less than $500,000 to make.

Singleton-Prather, a native of Beaufort, is an educator, singer, actress, narrator, translator, writer and historian. She received the 1998 South Carolina Ambassadors of Tourism Award, the 1996 Aesop Fable Award, the Black National Storytellers Convention Award, and the South Carolina Folk Heritage Advocacy Award. In addition to her participation in educational documentaries, Singelton-Prather's one-woman show, *Tales from the Land of Gullah*, has been broadcast on PBS.

This is the 27th Season of the Southern Circuit, an annual series supporting independent filmmakers who tour the Southeast, screening their films in six different venues across four different states. The film series provides the opportunity for internationally recognized filmmakers to travel with their works, screening them with new audiences and allowing the filmmakers to interact and lead discussion about their films. Southern Circuit is a program of the South Carolina Arts Commission.

Upcoming screenings at Millsaps include *Jo-Jo at the Gate of Lions* and *a small Domain*, both by Britta Sjogren, on Feb. 24. For more information about this and other Southern Circuit screenings, contact Sandra Smithson at (601) 974-1431 or smiths@millsaps.e

Enrich your life: MIllsaps offers new enrichment classes

BY NOLA GIBSON
SPECIAL TO THE P&W

The Millsaps Community Enrichment Program is offering more than sixty noncredit Enrichment courses including watercolor painting, belly dancing, yoga, tai chi, guitar, harmonica, bird-watching, and writing. Check out these descriptions of some of the new courses being offered this semester.

Leave Your Tracks Learn how to chronicle your family history and your own story and preserve those wonderful family stories. Class costs $100, meets on Monday evenings, 6:30-8:30 p.m., Jan. 27-Feb. 17. Taught by Jim Ritchie.

Researching Your Family History This genealogical resource class will teach you the basics and beyond. Class costs $75, meets on Monday evenings, 6:00-7:30 p.m., Jan. 27-Feb. 17. Taught by Anne Webster.

Beginning/Intermediate Birding This course will cover all aspects of backyard bird watching, feeding, and gardening, as well as field birding. Class costs $80, meets on Thursday evenings, 6:30-8:00 p.m., Feb. 20-March 27. Taught by Ken Hackman.

Becoming a Savvy Traveler This course will cover the in's and out's of travel, including how to select a destination, when to book it, deals in off season, documentation, etc. Class costs $70, meets on Wednesday evenings, 6:00-7:30 p.m., Jan. 29-Feb. 19. Taught by Mark Fraley.

Libraries and the Internet This class explores the modern library and how to use it, esp. how to use the internet as an important information source. Class costs $60, meets on Monday evenings, 7:00-8:00 p.m., Jan. 27-Feb. 17. Taught by David Mays.

The Great White Wines of the World This is a chance to learn about and taste some of the greatest white wines in the world (must be 21 to taste the wines). Class costs $125 plus $40 supply fee, meets on Tuesday evenings, 6:30-7:30 p.m., Jan. 28-March 4. Taught by Ken Griffin.

Advanced Workshop in Fiction Writing This class will provide the opportunity for experienced writers to come together in a supportive setting to read and respond to each other's fiction. Class costs $120, meets on Tuesday evenings, 6:30-8:30 p.m., Jan. 28-March 11. Taught by Gerry Wilson.

Public Speaking Skills Enhancement Learn how to successfully "speak for yourself" in an accepting, positive, high energy environment. Class costs $90, meets on Thursday evenings, 6:00-8:15 p.m., Jan. 30-March 6. Taught by Ben Woods.

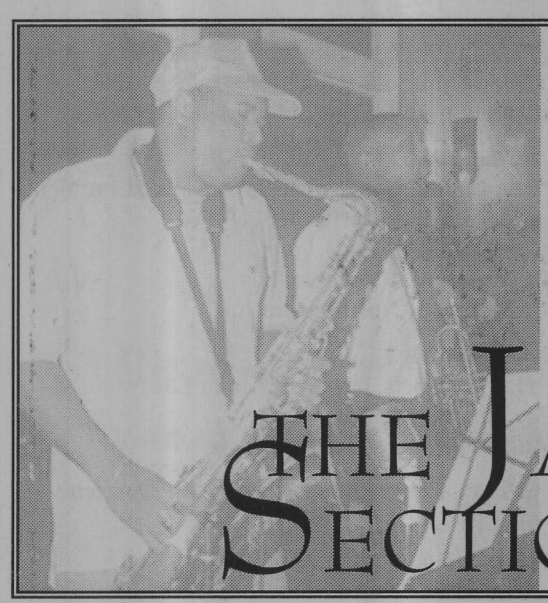
Developing a Plan for 2003 Visualizing the upcoming year using reflection and creativity will provide you with a personal coaching tool which can help keep you focused in 2003. Class costs $5, meets on one Tuesday, Jan. 28, 6:00-9:00 p.m. Taught by Ann Homer Cook.

How to Use a Digital Camera Learn basic tips for composing your shot, controlling lighting and exposure, focusing, editing images, creating special effects, and printing photos. Class costs $90, meets on one Sat., Feb. 22, 8:30 a.m.-noon. Taught by Jimmie Purser.

The faculty/student discount of 50% went into effect on Monday, January 20th. For more information or to register drop by the office of registration – AC100 – or call 1130.

ENRICHMENT SCHEDULE

COURSE	INSTRUCTOR	COST
Monday		
Basic Drawing (plus supplies)	Laurell Schoolal	$85.00
Basics of Investing	Mark Maxwell	$65.00
Beginning Guitar (plus $12 supply fee)	Sherman Lee Dillon	$60.00
Beginning Hand Knitting (plus $15 s.f.)	Deborah Levine	$75.00
Beginning Photography (plus film and dev.)	Kay Holloway	$100.00
Belly Dancing	Janice Jorday	$99.00
Building Your New Home	C. Bullock/M. Stephens	$215.00
Container Gardening	Nellie Neal	$70.00
Novel Writing (plus textbook)	June Youngblood	$75.00
Intermediate Guitar (plus $12 supply fee)	Sherman Lee Dillon	$60.00
Journaling with Art and Word(plus supplies)	Dianne Stefanick	$100.00
Japanese- Level I (plus $5 supply fee)	Eiko Tashiro	$100.00
Leave your Tracks	Jim Ritchie	$100.00
Libraries and the Internet	David Mays	$60.00
Mississippi Art	Roy Wilkinson	$99.00
Planning for Senior Years	Jarome Milner	$60.00
Pottery/Sculpture (plus $15 lab fee)	Tom Morrison	$99.00
Researching your Family History	Ann Webster	$75.00
Storytelling	Diane Williams	$100.00
Conversational Spanish	Robert Kahn	$99.00
Watercolor Painting (plus supplies)	Laurel Schoolar	$85.00
Tuesday		
Advanced Fiction Writing	Gerry Wilson	$120.00
Beginning Harmonica	Sherman Lee Dillon	$55.00
Beginning Photography (plus film and dev.)	Kay Holloway	$100.00
Calligraphy (plus $35 supply fee)	Joycie Davis	$65.00
Developing a Plan for 2003	Ann Homer Cook	$45.00
Business Etiquette	R. Garrett/S. Puckett	$70.00
Landscape Design Session A	Rick Griffin	$75.00
Lanscape Design Session B	Rick Griffin	$75.00
Japanese- Level II (plus $5 supply fee)	Eiko Tashiro	$100.00
Pottery/Sculpture (plus $15 lab fee)	Tom Morrison	$99.00
Quilting (plus supplies and $15 s.f.)	Nancy Welsch	$60.00
Russian for Beginners (plus textbook)	William Fulton	$95.00
Tai-Chi	Andrew Evans	$120.00
Conversational French	Robert Kahn	$99.00
Great White Wines of the World ($40 s.f.)	Ken Griffin	$125.00
Watercolor Painting (plus supplies)	Laurel Schoolar	$85.00



THE JAM SECTION

FRIDAY, JAN. 24:

Cary Hudson, Taylor Grocery Band @ Hal and Mal's

Emma Gibbs Band @ George St. Grocery

SATURDAY, JAN. 25:

Lucero @ Hal and Mal's

MONDAY, JAN. 27:

Coldplay @ Saenger Theatre (New Orleans)

TUESDAY, JAN. 28:

Jerry Joseph @ George St. Grocery

WEDNESDAY, JAN. 29:

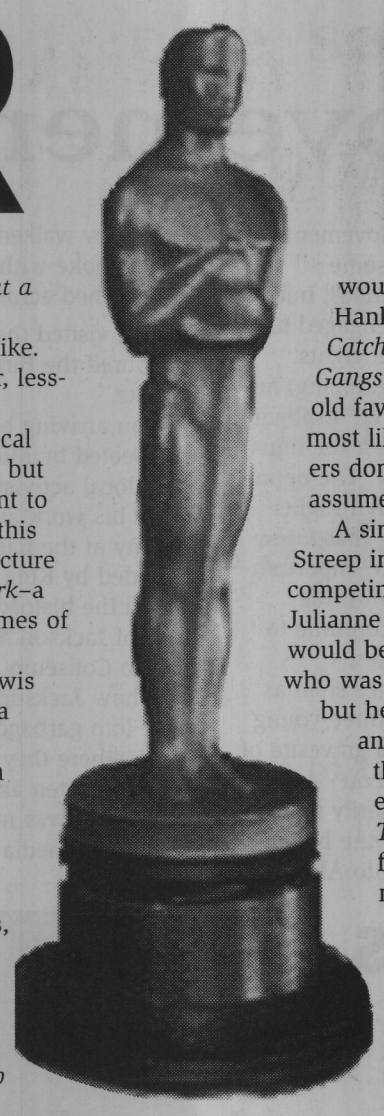
Apples In Stereo @ Hi-Tone (Memphis)

moe. @ New Daisy Theatre (Memphis)

If you know of any upcoming music events and want to spread the word, e-mail Brian Wallace at wallaba.

Contact Ashley Nichols, the Life Editor, (601) 974-1211, nichoan@millsaps.edu

OSCAR FEVER



BY EMILY MILLER
STAFF WRITER

The awards show season has begun again: nominations have already been announced for the Grammys, the Golden Globes, and that perennial favorite of television junkies, the People's Choice Awards. But everyone–everyone who likes 4-plus hours of inane speeches and emperor's-new-clothes-esque dresses, that is–is still waiting in anticipation for the big one: the tears, the triumphs, the thrills, the Joan Rivers extravaganza...

The Oscars.

What can we expect this year? For one thing, films that haven't been released in this area yet. Has anybody actually seen *Max*? I'd recommend tracking it down in one of those little arts theaters in Greenwich Village, because this one's going to get the nominations, including, quite possibly, a Best Picture. The Academy voters love quirky premises in dramas, and they love World War II: *Max* features both. But there's some stiff competition out there this year, including some of those rare films that were seen and enjoyed by both critics and audiences: *Gangs of New York*, *My Big Fat Greek Wedding*, *Catch Me If You Can*, and *Chicago* (in limited release) are all likely contenders. Then there are those movies that are seen by fewer general audiences–*The Hours*, *Frida*, *Far From Heaven*, *The Good Girl*–and their opposites, the blockbusters often panned by critics, including *The Lord of the Rings: The Two Towers*, *About a Boy*, *Harry Potter and the Chamber of Secrets*, and the like. Both categories will get other, lesser nominations, from Best Actor/Actress to those technical awards they don't broadcast, but the Academy is often reluctant to award them the Big One. At this point, the most likely Best Picture is probably *Gangs of New York*–a historical drama with the names of Martin Scorcese, Leonardo DiCaprio, and Daniel Day-Lewis attached that reaches out to a diverse enough crowd that it will likely reel in just enough votes for the win.

Day-Lewis could himself get a Best Actor nod–Supporting Actor, at least–in his first film in years, but DiCaprio is likely to be overlooked by voters in both his recent films, *Gangs* as well as *Catch Me If You Can*. Although *The Emperor's Club* was probably too by-the-formula for it to get enough attention for Best Picture, Kevin Kline could also compete for the Actor nomination; as could Dennis Quaid for *The Rookie* or *Far From Heaven*; Jack Nicholson–always a favorite–for *About Schmidt*; and Tom Hanks, because it just wouldn't be the Oscars without Tom Hanks, for either *Road to Perdition* or *Catch Me If You Can* (like Day-Lewis in *Gangs*, a possible Supporting role). An old favorite like Nicholson or Hanks is most likely to take home the statue–voters don't have to watch their movies to assume that these actors must be good.

A similar case can be made for Meryl Streep in *The Hours*, but she could be competing against two of her co-stars, Julianne Moore and Nicole Kidman. It would be a second nomination for Kidman, who was the long shot for *Moulin Rouge*, but her role here is such a far-cry from anything she's done in the past–and that nose!–that she could surprise everybody. Jennifer Aniston, for *The Good Girl*, and Salma Hayek, for *Frida*, are possible first-time nominees, but wins for them seem unlikely–both movies definitely have the potential to turn voters off by their unorthodox dealings with controversial subject matters, which could also hurt Diane Lane's chance of a win, or even a nomination, for her performance in *Unfaithful*.

An award for other possible contenders Catherine Zeta-Jones and Renee Zellweger for *Chicago* could bring not only prestige to the actress but also new hope for the tentatively reborn movie musical. Meryl Streep, with her multiple nominations through the years and her highly-acclaimed performance in *The Hours*, would seem the most likely winner.

My Own Very Biased Opinions of Who Should Win:

Best Picture – *Chicago*

Best Actor – Kevin Kline, *The Emperor's Club*

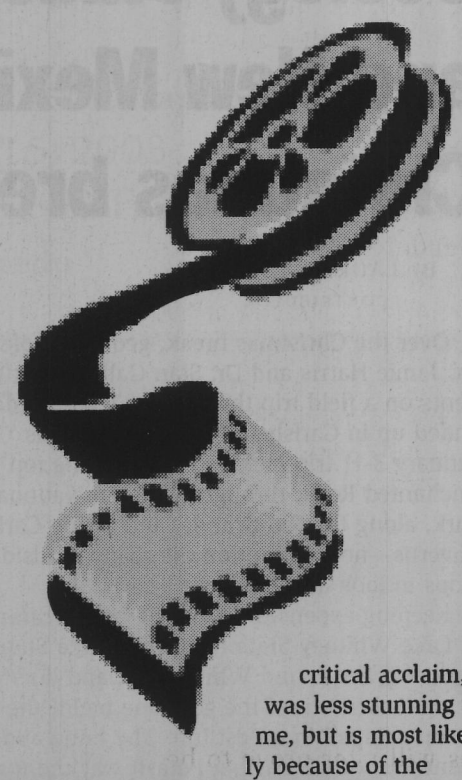
Best Actress – Nicole Kidman, *The Hours* (for that nose alone)

Best Director – Peter Jackson, *The Lord of the Rings: The Two Towers*

Best Supporting Actor – Nicholas Hoult, *About a Boy*

Best Supporting Actress – Susan Sarandon, *Igby Goes Down*

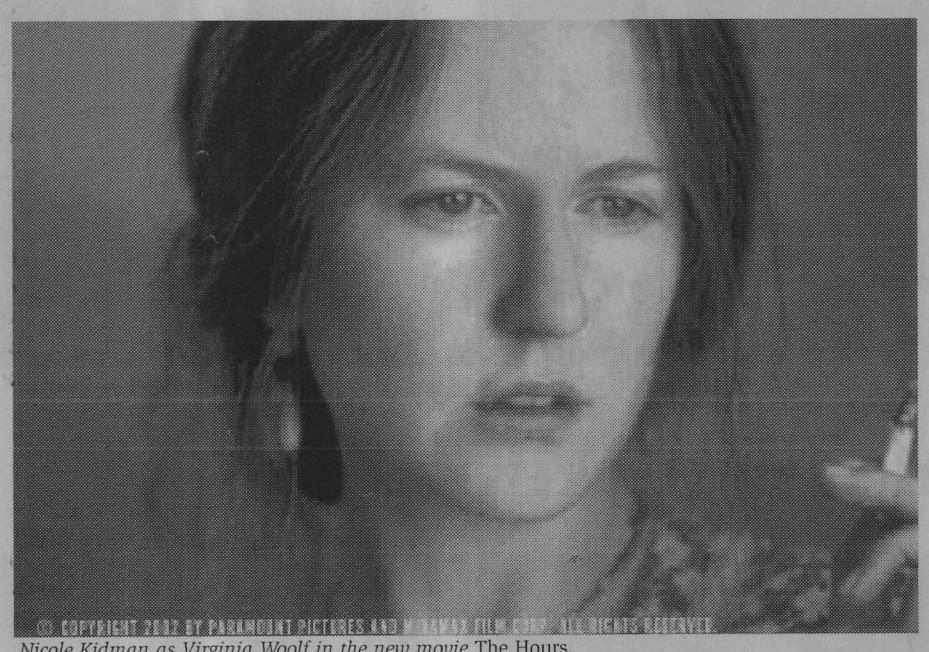
Now, even if you don't care at all about the awards themselves, I know you'll sit through all those bad jokes and even worse speeches just to see how many of my choices don't get a chance to share any.



'The Hours' movie beautifully adapted from Cunningham's novel

BY CASEY PARKS
MANAGING EDITOR

When I first heard that Michael Cunningham's novel *The Hours* was being made into a movie, I was very skeptical. The Pulitzer-Prize-Winning novel is comprised of three stories in different time periods that interweave and, at times, intersect. Cunningham's novel, though brilliant, is not exactly dialogue heavy. Instead, most of the novel focuses on the development of tragically flawed, and often very depressed, characters.



Nicole Kidman as Virginia Woolf in the new movie The Hours.

Cunningham's novel relies on lines like "Pain colonizes her" and "Everything she sees feels as if it's pinned to the day the way etherized butterflies are pinned to a board" to emerge as the amazing novel that it is. What's more, a true understanding of Cunningham's novel only comes from having first read Virginia Woolf's *Mrs. Dalloway*, upon which *The Hours* is based. How then, I wondered, is someone going to make a movie that emotes that same feel for the conscious and the Mrs. Dalloway allusions?

My worries began to subside a little bit when I read that Cunningham, too, was worried at first about the novel's portrayal as a film. I began reading several news stories on *The Hours* months before it came out. My mind became more and more at rest as I learned of the intense workers that the three principle actresses had put into the project.

One of my original concerns revolved around Nicole Kidman's portrayal as Virginia Woolf. How can someone who was in *Batman Forever* really act as the brilliant Virginia Woolf? And Kidman really bears no resemblance to Woolf anyway. Before I even saw her performance, though, I became impressed by Kidman's dedication to the role. Kidman did intensive studies on both Woolf's life and work. Talented makeup artists and the aid of a prosthetic nose transformed Kidman into an almost identical replica of Woolf. The other two main actresses, Meryl Streep and Julianne Moore, also came across in interviews as having an awesome respect for both Woolf's and Cunningham's novels.

When I saw the film in December in New York, though, I was still a little bit worried about the movie. Watching the movie was really almost as exhilarating an experience as reading both *Mrs. Dalloway* and *The Hours*. Kidman is, at worst, stunning as Virginia Woolf. Critics have bombarded the press with assertions that Kidman really does become Woolf in this film. In addition to her outstanding makeup job, Kidman also changed her walking pattern and even learned to write with her right hand so that she could best portray the scenes in which Woolf writes.

Though Kidman's performance is undoubtedly the best of the movie, Julianne Moore is not far behind her. Her portrayal as 50s house wife Laura Brown really intimates the same passion that Cunningham's beautiful words do in the novel. Meryl Streep, though, garnering much critical acclaim, was less stunning to me, but is most likely because of the script. Whereas Cunningham devotes most of his novel to Streep's character, a middle-aged New York book publisher named Clarissa Vaughn (who is in a long relationship with another woman but in love with a gay man), the film gives much more screen time to Woolf. Ed Harris shines as Richard, a man with AIDS with whom Clarissa is obviously in love. Though his screen time is limited to a mere two scenes, Harris leaves the audience with a lasting, desperate impression.

The actors really make the film exude the same beautiful brilliance that the novel does, but the film is also furthered by several cinematic tricks and an amazing score. Phillip Glass created a soundtrack which adds to the imperativeness of the film and eases the film through its sometimes rushed transitions. The movie also pays its own homage to Woolf's *Mrs. Dalloway*. Director Stephen Daldry, who made *Billy Elliott*, clearly indicates each character's relationship to the famous novel. He also better uses smooth transitions mimetic of Woolf's than Cunningham did in his novel.

The Hours opened nationwide on January 17 and is a heavy contender in many of the Oscar races. I suggest reading both *Mrs. Dalloway* and *The Hours* (both are only about 200 pages and very quick reads) before seeing the movie.

Make 'em, then break 'em

BY KYHTIA GUPTA
STAFF WRITER

The silly, trite, and futile resolutions of last year can go down the drain. It is time for the new ones. Again. The tradition of making New Year's resolutions dates back to the era when the Babylonians first started to celebrate New Year's Eve–over 4,000 years ago. With some common knowledge, the time period for breaking resolutions can also be approximated around the same date. That doesn't stop us from trying out some new ones.

The Millsaps students seem all pepped up for the year ahead. Lauren Bardwel, a freshman, voices out what most of us have undoubtedly planned, "to exercise everyday." Reena Ahuja, another freshman, goes a step further as she has promised not to eat any candy and chocolate for a year.

Most students are still recuperating from the traumatic experience of last semester and have thus resolved to relax by getting more sleep. Ellen Beilmann, a freshman, has decided to devote more time to meditation and leave bigger tips at restaurants. Julye Clark determines to be blissfully happy for the rest of the year. She says it's a realistic and a manageable resolution. Kenneth Townsend, a senior, adds to the long list of guys who plan to "get bigger." One of the junior girls has resolved to cut off all communication with boys (good luck on that one!). Patrick Black, another junior, is going to concentrate his energies toward being less cynical. A few sophomores promise to work on their memories, as Nerma Basic says she'll attempt to remember people's birthdays in the coming year. Wayne West says that he'll try his very best to wear socks that match. One of the seniors has planned to get most out of his last year at Millsaps by playing innovative pranks and scaring more people than he did last year.

Students have come up with different strategies to stick to their resolutions. For a few of them, inspirational posters work the best, while the others still put sticky tacks on their refrigerators and computers. Some have suggested making a new resolution every week because it has better chances of being fulfilled and also because this *modus operandi* is also good for your imagination. Daniel Johnson, a junior, recommends the "live in the moment" mantra, as he himself has resolved to be more aware of his immediate circumstances and to be less concentrated on future events.

I too came up with a resolution of finishing things I undertake...

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Living History: A journey through Civil Rights Movement of the South

By MEG HYNEMAN
CONTRIBUTOR

This winter break, seven Millsaps students had the opportunity to earn one hour of history credit while exploring a movement that profoundly changed race relations in the United States.

Sponsored by the Faith and Work Initiative and guided by Kristen Tegtmeier, Raymond Clothier, and Don Fortenberry, the Civil Rights Trip took students on a week long trip through Mississippi and Alabama, allowing them to explore parts of the local history and culture whose importance is often overlooked.

Starting in the Mississippi Delta, the students met with men and women who were active in the Civil Rights Movement. While many of these activists worked closely with Martin Luther King and other well-known Civil Rights leaders, one goal of the trip was to emphasize the importance of the grassroots work done by the "foot soldiers" of the Civil Rights Movement.

Dr. King may have stopped into some Mississippi towns only one or two times, but the local people were nevertheless engaged in a constant and active struggle for their rights. These individuals were the ones organizing, rallying, boycotting, participating in civil disobedience, and filling up the jails to protest the injustice in their towns and their country. The opportunity to hear the stories of these Civil Rights workers first hand is an opportunity that future generations will not have. It is more important than ever that their stories—along with the images and emotions they evoke—continue to be heard throughout the United States.

The group also visited historic sites such as Mt. Zion Methodist Church, where three young Civil Rights workers were killed; the gravesite of James Chaney; the house of Fanny Lou Hammer; and—although not necessarily related to the movement—the birthplace of the blues, Dockery Hall. They next ventured into Alabama where they walked across the infamous Selma Bridge; spoke with a woman who, at age 11, had marched across the bridge on Bloody Sunday; visited the 16th Street Baptist Church; and toured the Birmingham Civil Rights Institute.

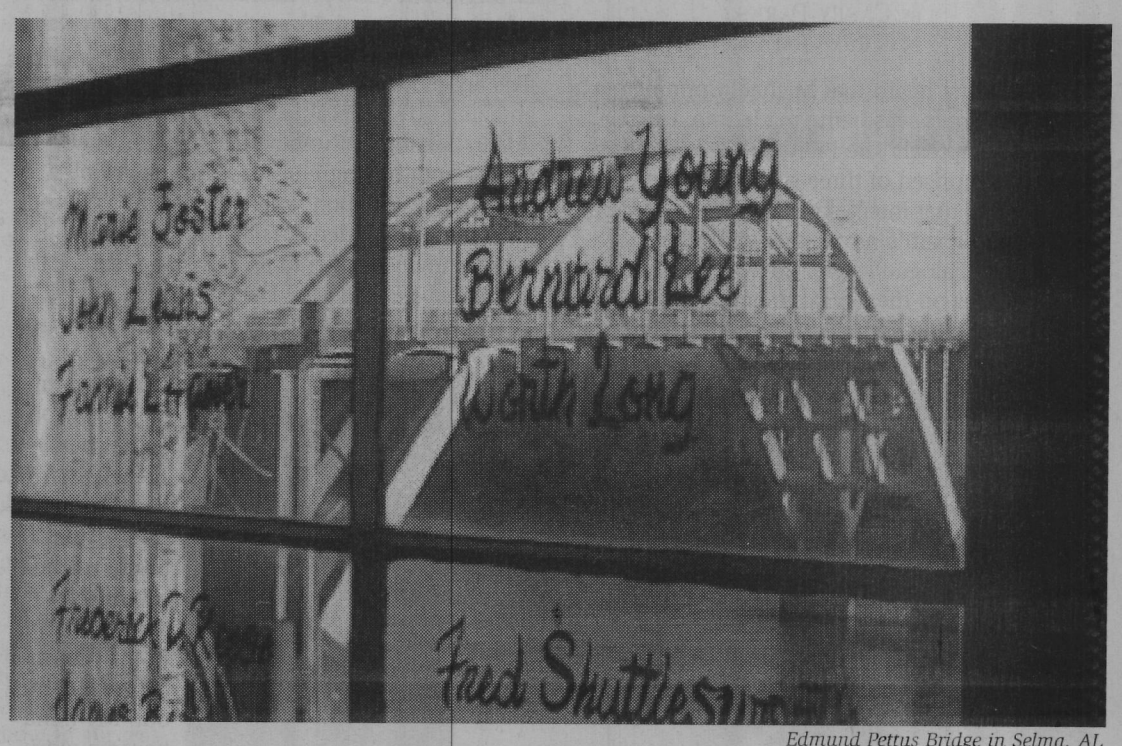
Upon arriving back in Jackson, the group was greeted by Millsaps Graduate Ed King. King was a local activist who spent many nights in jail for his work and, like many others, suffered brutality at the hands of the Jackson police.

Guided by King, the group visited and learned the history of Tougaloo College; the home of Jackson activist Medgar Evers; and the Jackson Coliseum. King described to the students how Jackson protestors were forced by police into garbage trucks and hauled to the coliseum, where they were lumped in to makeshift jails and beaten and humiliated. Even though most of this was never allowed to reach the mainstream media or high school history books, the painful but inspiring stories of activists such as Ed King will continue to be told because of encounters such as these.

The trip was coupled with readings, films, and nightly discussions about the Civil Rights Movement and today's race relations in the United States. Students engaged in dialogue with each other about the Black Power movement, nonviolence, racism, and the segregation that is perpetuated when whites today continue to send their children to private schools. They learned about brilliant organizers such as Ella Baker, debated the role of whites in the Civil Rights movement, and challenged each other to interrogate the implications of their own ideas about race.

The trip provided students with a rare opportunity to experience history from the eyes of the people who helped to shape it, to consider how it affects our present, and to be inspired to continue the battle against racism and hatred in the United States.

L to R Allen Jensen, Emily Clay, Jason Hicks, Shelby Love, Meg Hyneman, Dr. Kristen Tegtmeier, Ann Burrouss, Kyle Williams, and Raymond Clothier at 16th Street Baptist Church in Burmingham, AL



Edmund Pettus Bridge in Selma, AL

Geology students rock Texas and New Mexico during Christmas break road trip

By LAUREN TURNER
CONTRIBUTOR

Over the Christmas break, geology professors Dr. Jamie Harris and Dr. Stan Galicki took students on a field trip throughout Texas, and ended up in Carlsbad, New Mexico. This January 3-11 trip included hikes to the top of Enchanted Rock, through Big Bend National Park, along the Rio Grande, and inside Carlsbad Caverns—not to mention the many roadside stops to look at road cuts.

Keeping expenses down, the group camped at Lake Whitney State Park, Inks Lake State Park, Big Bend, and Whites City, and due to being locked out of the gate one night, the group camped in a Best Inn. The mine and plant tour of Mississippi Potash was the highlight of the trip. The group got suited up in hardhats with headlamps, steel-toed boots, oxygen tanks, and protective glasses and went down into the mine. Touring the dark tunnels, the students listened to a lecture on the mining process and importance of potash, which is mainly used as fertilizer.

Junior Helen Barkley said, "I enjoyed the trip because studying geology is a lot easier when I actually see what I learn in class and bring everything together." The only disappointing part of the trip was the visit to a hot spring, which turned out to be a shallow, lukewarm cesspool!

The students who participated in the trip were Helen Barkley, Mary Bell, Kevin Best, Kathryn House, Andrew Sampson, Lauren Turner, Allison Williams, Crystal Wilson, and Jason Wilson.

Photos curtesy of Meg Hyneman

Students participate in inaugural Yucatan program

By AUDRA TIERCE
STAFF WRITER

Earlier this month, six Millsaps students had the opportunity to pilot a new international studies program offered by the Else School of Management. Walker Coburn, Renae Davis, Matt Devall, Gordon Prima, Fran Stallings, and I spent two weeks studying the business culture in Mexico's Yucatán Peninsula under the direction of Dr. Jesse Beeler.

Aside from class meetings at Millsaps and in Mexico, the students met with the Yucatán's Minister for Commercial and Industrial Development, the Vice President in charge of guest satisfaction for Royal Resorts, the legal counsel that oversees any legal issues surrounding the school's excavation of the reserve at Kiuic, and assisted businesses that desire to incorporate in the Yucatán.

Business wasn't the only thing the students studied, however. Before any of the meetings, the students learned in-depth of the past and present Mayan cultures and visited some Mayan ruins at Uxmal and Kiuic. On "off" days from class and fieldtrips, the students had the opportunity to independently travel. Some of these trips included exploring Campeche, camping out in hammocks at Chichén Itzá, and snorkeling along a reef in the Caribbean, to name just a few.

The program, Global Business in Latin America, cost $3,500 and offered students the chance to earn one class credit (4 hours for undergraduates; 3 hours for graduates) during the Winter Break. The program was designed in order to offer students a better opportunity to study business from a global perspective. "An integral component of today's business education is the study of international business, and our goal at the Else School is to produce businessmen and women who are well prepared to compete in today's global marketplace," said Beeler, Director of International Business Studies.

Photo curtesy of Audra Tierce

European Summer Excursion in London, Munich, and Florence

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In Arts or Sciences contact Paula Garret at X1294

Le tour d' Eiffel in Paris, France

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For more information contact Pricilla Fermon at fermopm@millsaps.edu

L to R: Barrett Ingram, Jen Kay, Jill Adams, Gloria Surber, Emily Daly, John Sawyer, Dr. Priscilla Fermon, and Megan Morrison in Ezes, France

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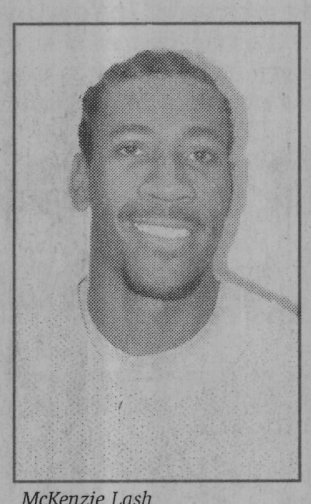
Contact Gloria Surber, Sports Editor, (601) 974-1211, surbeg@millsaps.edu

Adams, Lash, Compton named SCAC Players of the Week

SPECIAL TO THE P&W

Seniors Thomas Adams and McKenzie Lash and sophomore Jillian Compton shared honors in two consecutive weeks as SCAC Players of the Week. Lash was selected for games played from Monday, November 25th through Sunday, December 1st. Adams and Compton took both the Men's and Women's Player of the Week titles for games played from Monday, December 2nd through Sunday, December 8th, with Adams repeating the honor last week.



McKenzie Lash

McKenzie Lash, a 6-3, 200-pound senior forward from Columbus, Miss., averaged 26.5 points and 10.0 rebounds per game as he led the Majors (10-5, 3-2) to two wins during the Thanksgiving week. In a convincing 98-77 victory over the Rhodes College Lynx, Lash exploded for a career-high 28 points, grabbed nine rebounds, blocked four shots, and managed five steals. Shooting an impressive 71.4% in the non-conference game, Lash then took the Majors on to a 68-57 win over Huntingdon College with a game-high 25 points, 11 rebounds, and two blocked shots.

Thomas Adams, a 6-5, 250-pound forward from Columbus, Miss., has been twice named SCAC Men's Basketball Player of the Week. The Division III pre-season All-American put forth a dynamic performance last week, averaging 22.0 points and 11.0 rebounds per game and charting two double-doubles as he led the Majors to a 3-0 record. For the season, Adams sits atop the Majors' scoring and rebounding charts and ranks second in the SCAC in points per game (19.6) and rebounds per game (9.3). He leads the league in field goal percentage at 60.7% (119-196), and is second in steals, averaging 1.8 thefts per contest.

During the December week Adams was named to the All-Tournament team for his efforts in the Rhodes Classic.

Jillian Compton, a 5-6, sophomore guard from Gardendale, Ala., averaged 15.5 points and 3.5 rebounds per game in the first week of December as she led the Majors to a 2-0 record on the week and to the program's best start (4-1) since the 1999-00 season.

A prolific shooter, Compton was deadly from three-point range, nailing 8 of 12 shots (66.7%) from beyond the arc.

Against Loyola University (La.), Compton poured in 20 points, hitting 7 of 15 shots—including 5 of 7 from three-point land. She also had three rebounds, two assists and one steal.

In the 81-45 thumping of Judson College (Ala.) later in the week, Compton scored 11 points as she joined four other Majors in double figures. She also had four rebounds, two assists, one steal and one blocked shot.

SCAC to make changes in basketball

BY GLORIA SURBER
SPORTS EDITOR

Things are a little different in Millsaps and Southern Collegiate Athletic Conference (SCAC) basketball this year.

For one thing, the SCAC championship will be decided in a tournament to be held February 27th through March 1st at Rhodes College (Tenn.) instead of each team's overall record. The top eight teams in the conference will play for the SCAC title.

One constant, however, is the competitive level of the SCAC. Both John Stroud, head coach of the men's team, and head women's coach Rogin Jeffries agree that their players will be facing some tough teams in the upcoming conference play.

Another big difference at Millsaps is the women's team. With no upperclass-women on the roster, Jeffries has built a strong squad of freshman and sophomores. Second-year guard Jillian Compton was named SCAC Women's Basketball Player of the Week for the week of December 2nd through December 8th.

Millsaps taps Saunders as new head football coach

SPECIAL TO THE P&W

David E. Saunders has been named the 19th head football coach at Millsaps College. Saunders replaces former head coach Bob Tyler, who retired in November after three years at the Majors' helm.

"We are pleased to welcome Coach Saunders to Millsaps," said Athletic Director Ron Jurney at a Monday afternoon press conference. "He is well respected in football circles and carries with him a wealth of knowledge. We look forward to the Saunders' era of our program."

Saunders, 44, comes to Millsaps after a four-year stint at the University of Mississippi as the director of recruiting. While at Ole Miss, Saunders established an acclaimed recruiting program and was lauded as one of the top nine recruiters in the nation by ESPN. Saunders joined the Ole Miss athletic staff in December 1998 after working at the University of Tennessee, where he was responsible for on-campus recruiting.

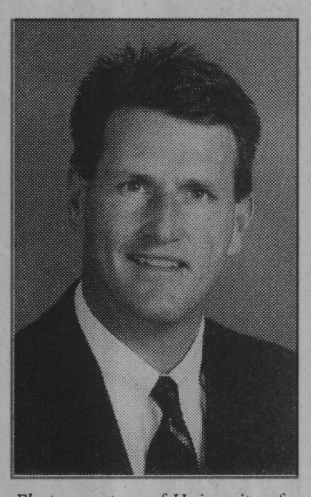


Photo courtesy of University of Mississippi Athletic Dept.

Saunders says his present goals are to start building a relationship with the team and to put his program in place.

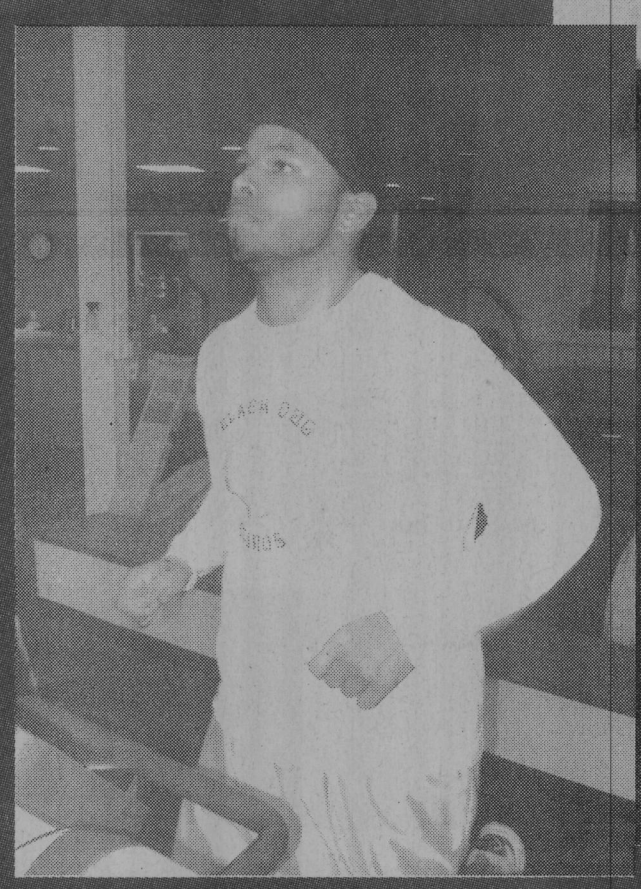
"If the team grasps the fundamentals of the game, we will win," Saunders explains. "You know you win by eliminating turnovers and penalties, and by not giving up big defensive plays. If the team understands the basics, they will come through."

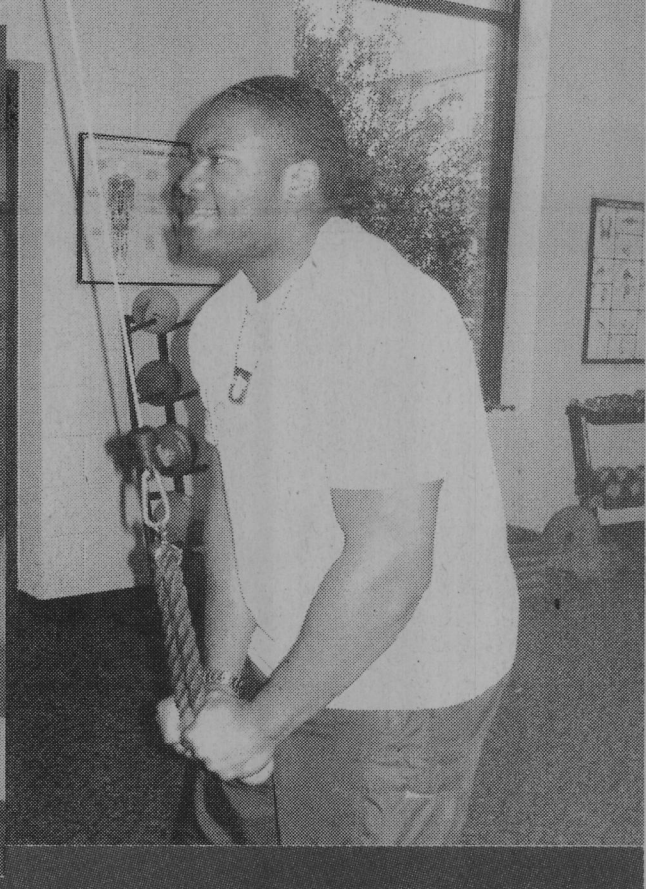
Also, Saunders adds that Millsaps is an ideal school for building a strong football program.

"We've got a great academic institution in the college, as well as a deep talent pool in Mississippi. The college also has good resources for supporting the athletic program." Saunders feels that these elements will boost Millsaps football considerably in the future.

A native of Douglasville, Ga., Saunders graduated from Auburn University in 1982 with a Bachelor of Science degree and was a walk-on lineman for the Tigers. He has coached at both the collegiate and high school level since 1982.

FOOTBALL PLAYERS STAY IN SHAPE





Boo Zinn (left) runs on the treadmill while Eugene Lambert (right) works on the wight machine in the HAC. Since last season, the football team has taken a new coach, David E. Saunders (see story on left).

Photos by Audra Tierce

Senior O'Bryant to play one more season

BY GLORIA SURBER
SPORTS EDITOR

Senior linebacker Matt O'Bryant, a 2002 Hewlett Packard All-America Team selection, will take advantage of a medical year redshirt granted in his freshman season and continue to play football for Millsaps this fall. O'Bryant is also only the second player in the Southern Collegiate Athletic Conference to be named Defensive Player of the Year twice in consecutive years, both in 2001 and 2002.

A serious injury in game one of his freshman year forced the 6-1, 240-pound player to sit out the 1999 season. Although O'Bryant had not originally intended to play the extra year a redshirt would give him, he now says it will allow him to achieve several goals.

"I've been a player of the year twice now, and no one's ever gotten it three years in a row," he hints. O'Bryant adds that there are a few other records that he can break, "and everybody's being really supportive."

Also an incentive is being able to play for the new head coach, David Saunders. O'Bryant says he wants to see how Saunders works with the team, acknowledging, "I'd like to play for him."

Other factors in his decision include keeping his shoulder, which he hurt in 2002, in strong playing condition. O'Bryant has a good reason to stay healthy. Three, to be precise, located in New Orleans, Philadelphia and San Francisco. The three NFL teams based in these cities have expressed interest in having the SCAC's leading tackler and Division III All-American participate in some of their spring tryouts.

Perhaps most key for the senior is the opportunity to play football for one more year. "I've played since the fifth grade and I haven't stopped since. If I didn't play, I think I'd miss it," he admits.

A native of Ocean Springs, Miss., O'Bryant is a Political Science major with plans for law school.

Super Bowl 2003: show and showdown

BY ALEXA GOLLIHER
STAFF WRITER

What do the Dixie Chicks, Navy F/A-18 Super Hornets, and the Hall of Famers from the 1972 Miami Dolphins team all have in common? If you guessed that they are all part of the upcoming Super Bowl, you would be right.

This year's Super Bowl promises as much game-time entertainment as the usual halftime fun. Fans can expect to see a good game between the Tampa Bay Buccaneers, who overthrew the Philadelphia Eagles last Sunday, and the Oakland Raiders, who defeated the Tennessee Titans the same day to finish off the Final Four round. The Buccaneers shocked the Eagles in a 27-10 victory to secure the NFC title and assure themselves a chance at San Diego and Super Bowl XXXVII. Raiders' quarterback Rich Gannon threw for three touchdowns and ran for another as Oakland flattened the Titans in a 41-24 win. The Bucs-versus-Raiders face off also brings a special drama to the field: Tampa Bay coach John Gruden gave up his Oakland Raiders job just last year to coach the Buccaneers. This weekend's game will mark the first match between Gruden and his former team.

This year the pre-game entertainment will include live performances by Celine Dion, Carlos Santana, Michelle Branch, and Beyonce Knowles. Dion will open Super Bowl XXXVII with a pre-game singing of "God Bless America," and the Dixie Chicks are scheduled to do the honors for the National Anthem. Following, the Navy's F/A-18 Super Hornets will do a stadium fly-by while the 1972 Miami Dolphin Hall of Famers appear for the coin toss.

The halftime show, sponsored this year by AT&T Wireless, will feature Shania Twain performing selections from her newly released album Up!. Also performing during the half will be musical group No Doubt led by Gwen Stefani, performing selections from their current album Rock Steady.

The Super Bowl will air on ABC January 26th at Qualcomm Stadium in San Diego, California. It is one of the nation's highest rated TV programs and is perhaps the most popular one-day sporting event in U.S. history. It is expected to attract around 130 million viewers in the states and around 800 million viewers worldwide.

Keepin' Peace
Americans protest war with Iraq. Page 3 for story.

Beauty Queen
Millsaps staff member wins Miss MidSouth Pageant. Page 5.

No!
Millsaps women learn to fight back. See Page 7.

Major Support
Men's and women's teams support each other. Page 8.

The Purple & White

MILLSAPS COLLEGE

January 30, 2003 | Volume 68, No. 14

Pikes to return to campus

Millsaps has spent over 300,000 dollars renovating the Pi Kappa Alpha House. Photo by Jason Jarin.

SPECIAL TO THE P&W

A fraternity banned from Millsaps College in 1999 after an incident involving alcohol use has been allowed to resume campus recruiting.

College officials recently gave approval to Pi Kappa Alpha to begin recruiting students during the spring semester and to reopen its former fraternity house on the private liberal arts campus in August.

"It's like they are starting a new chapter," said Todd Rose, Millsaps vice president and dean of students.

Pi Kappa Alpha's chapter was banished by retired President George Harmon following an Oct. 1999 fraternity event that turned into a drinking binge that endangered the life of a Millsaps student.

The student, a Pi Kappa Alpha pledge at the time, was treated at a Jackson hospital.

He later transferred to another college.

The punishment handed down at Millsaps isn't unusual for fraternities found guilty of serious violations of campus rules, Rose said.

"Four years is enough," he said.

At the time the fraternity was booted off campus, the Millsaps chapter had 15 student members, Rose said.

Some conditions will be a little different when the fraternity reopens on campus.

Millsaps employees will be responsible for cleaning and general upkeep of the fraternity house next year, similar to the way staffers oversee college dorms.

The college has done $300,000 worth of repairs since taking over the residence.

Also, the newly forming Millsaps chapter will work closely with the fraternity's Memphis-based international headquarters and with local alumni members to get back on track.

Pi Kappa Alpha's Millsaps chapter was founded March 23, 1905.

Sex in the itty bitty city, or lack thereof

HALEY BROWN
NEWS EDITOR

Mississippi University for Women of Columbus, MS, was originally scheduled to play the host of a new television series from MTV. Dr. Claudia Limbert, the president of MUW, had given permission to allow MTV to use the W's campus in search of female candidates for MTV's new show.

MTV had expressed interest in searching for female candidates between the ages of 18-30 who are in the pusuit of husbands. MTV wanted to make a documentary on the dating lives of young women in a city with a predominately female college and an Air Force base nearby.

Producers from MTV had stated, "We want young women who are outgoing, women with lots of personality with nothing to hide. We want women who don't mind telling their whole story, and don't mind having it videotaped."

However, when Limbert read in local newspapers that MTV had stated that the new show was being tentatively called *Sex in the Itty Bitty City* she withdrew permission for the use of the W's campus.

"The materials (sent to MUW from MTV) refer to finding a date and love in a small town. The producer had assured us that it would be very tastefully done," Dr. Limbert said.

MUW Alumni Association president Linda Ross Aldy said "Alumns were very upset that MUW was allowing MTV to hold auditions on campus. I didn't think that it was the kind of thing MUW should appear to be sponsoring."

Producer Craig D'Entrone also stated, "It will have a Sex in the City feel, but with real life and in a small town."

However, MTV spokesperson Marnie Malter said producer Craig D'Entrone denied give the quote of having a *Sex in the City* feel and denied that the working title of the documentary was *Sex in the Itty Bitty City*.

"He claims he did not say anything like that...he doesn't know where they got that," Malter said.

Malter responded as well that it was too early for the documentary to have a working title, since it was still in the research stage.

Malter also stated that future participants should not be discouraged from trying out for the show because the documentary would handle their stories tastefully.

"It's going to be about what life, dating and socializing is like in a smaller community", stated Malter. "We are going to ask several people to allow a film crew to follow them through the dating process."

Producers said the main goal of the allegedly entitled TV show, *Sex in the Itty Bitty City*, was to find real women's stories looking for love about finding a partner.

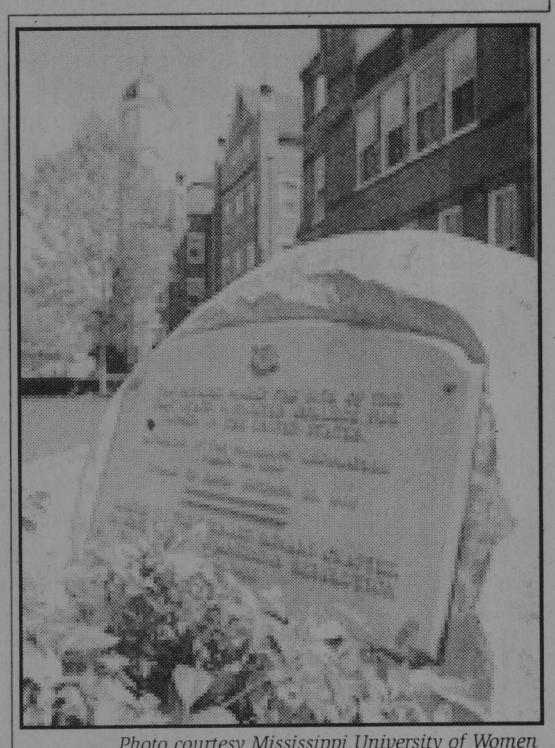


Photo courtesy Mississippi University of Women

THE W WON'T KISS AND TELL. Legend of the Kissing Rock: If a young girl did not enter backwards through MUW's front gate to ensure that she would not be an old maid, the young girl could kiss the kissing rock to break her misfortune.

After being shunned from the MUW campus MTV still insisted on shooting in Columbus regardless if the university allowed them on their campus. MTV set up auditions at the Comfort Inn on Highway 45 North. However, MTV's documentary crew never showed.

Producers have not contacted the hotel regarding a new scheduled time, and MTV headquarters in New York would give no other information as to their intended future date to visit Columbus for shooting.

MTV did hold auditions in Opelousas, LA. Columbus was scheduled to be documented before Opelousas, but was skipped over because of backlashes towards the production.

Columbus Mayor Jeffrey Rupp was wary of MTV's documentary crew coming to Columbus. Rupp warned the women of Columbus to be careful when speaking with MTV.

"I doubt that they are looking to portray us in our best light. Unfortunately, TV is about sensationalism," Rupp said.

It is not certain as if MTV will choose to search for women candidates for MTV's new dating series, regardless of title, in Columbus. However, the show is still scheduled to air in late April.

U.S. May Soon Go Public With Iraq Data

BARRY SCHWEID
AP DIPLOMATIC WRITER

WASHINGTON (AP) -- Pressing its campaign for worldwide support, the Bush administration is reaching out to world leaders and members of Congress with fresh disclosures that Iraq is hiding weapons of mass destruction and has links to the al-Qaida terror network.

As Secretary of State Colin Powell ponders a U.N. appearance next week to make intelligence public, Powell and Secretary of Defense Donald H. Rumsfeld arranged to provide an advance, secret briefing on Wednesday to House members.

With White House approval, Powell will disclose previously classified material designed to indict Iraq as a deceitful holder of illicit weapons and as having links to the plotters of the 9-11 terror attacks on the United States.

Powell has material showing that Iraq not only was hiding chemical and biological weapons from U.N. inspectors but smuggling in technology for long-range missile and nuclear weapons programs, a senior U.S. official said.

A senior Iraqi official insisted Tuesday that Baghdad holds no banned weapons and said that U.N. inspectors' reports critical of its cooperation was not a "proportional representation" of the facts.

"I would like first of all to say Iraq has been free of any weapons of mass destruction since the end of 1991 and all the inspections ... have proven this fact," Gen. Amir Rashid told reporters.

Powell, meanwhile, conferred with British Foreign Secretary Jack Straw by telephone Tuesday.

The administration is refusing to tip its hand on when it might go to war to disarm Iraq, but Powell has suggested the tug-of-war with Saddam Hussein was nearing an end.

"What we can't do is just keep kicking the can down the road in the absence of a change in policy and attitude" in Baghdad, Powell said Monday.

Following up on a weapons inspectors' report to the United Nations, President Bush consulted with Spanish Prime Minister Jose Maria Aznar and Dutch Prime Minister Jan Peter Balkenende on Monday and had meetings on tap later this week with prime ministers Silvio Berlusconi of Italy and Tony Blair of Britain, the closest U.S. ally.

The United States intends to provide U.N. inspectors with more evidence next week in support of its contention that Saddam has hidden thousands of chemical and biological weapons in palaces, mosques and private homes, White House spokesman Ari Fleischer said.

A U.S. official, speaking on condition of anonymity, said the administration might go along with inspections for about two weeks.

The U.N. inspectors credited Iraq with only limited cooperation. "Inspections only work in the presence of cooperation, active cooperation," Powell said.

Asked Tuesday if the administration supports returning to the Council for a second resolution before going to war, Fleischer said, "It's desirable but it is not mandatory."

The Army general who would run a war against Iraq, Tommy Franks, was returning to his Central Command headquarters in Tampa, Fla., Tuesday after a tour of the Persian Gulf region. The Central Command battle staff has moved from Tampa to a base in Qatar where Franks would oversee all land, sea and air forces in an Iraq war.

Germany opposes going to war under any circumstances. France, Russia and others have been skeptical that a case for war has been made.

But on Tuesday, Russian President Vladimir Putin said that Moscow could soften its insistence on a diplomatic solution if Baghdad hampers U.N. weapons inspectors.

"If Iraq begins to make problems for the work of the inspectors, then Russia may change its position and agree with the United States on the development of different, tougher U.N. Security Council decisions," Putin said during a visit to Ukraine.

Powell said earlier that the administration had "some basis" for assuming Iraq had links to the al-Qaida terror network, accused in the Sept. 11 attacks on the United States.

"The information that we can divulge in greater detail we will be divulging in the days ahead," he said.

Later, a senior Bush adviser, speaking on condition of anonymity, said Bush would cite U.S. claims of Iraqi links to al-Qaida in his speech and that Powell would reveal evidence of the ties and more about hidden Iraqi weapons next week.

Previous administration claims about Iraqi al-Qaida links proved inconclusive.

The Pentagon pushed ahead with war preparations that point to more than 150,000 troops and four aircraft carrier battle groups, each with more than 70 warplanes, in the Persian Gulf region by the end of February.

In a significant step, the Pentagon concluded an arrangement with the Turkish government to permit up to 20,000 U.S. troops to use bases in Turkey for a potential ground invasion into northern Iraq, a senior Defense Department official said.

OPINIONS

Contact Ann Long, Opinions Editor, (601) 974-1555, longac@millsaps.edu

Reclaiming our identities: In celebration of the 30th anniversary of Roe vs. Wade

By Meg Hyneman
Contributor

Several months ago I was considering cutting my hair short, in what some would consider a typically "male" style. I received resistance from many sides. Females—including my own mother—argued that it looked "so much cuter long." They said it "just wouldn't be flattering short." Even when I explained that having my hair out of my face would help me feel more embodied and confident, that it would allow me to spend my time doing more meaningful things than making my hair and appearance look "done" and "appropriate," they nonetheless argued that I should not make the change.

I did cut my hair anyway. Afterward, I was surprised when some of the same females who had initially criticized the idea were supportive of my decision, and confessed that they wished they "had the courage to do the same." Upon visiting a male friend who I had not seen for some time, he gave me his approval for my new look (although I did not ask for his opinion) and told me that now I "should stop shaving." I told him that I did not want to do this, and he argued with me, "But why not? You really should!"

As a woman, I am tired of being told by society what to do with my body. I refuse to believe that it is my duty as a woman to make my appearance pleasing to my male counterparts. I choose to do with it what I wish, which is whatever helps me to feel more comfortable in my body and more confident in society. For a woman to assert that I should sacrifice my own needs in order to look "cuter" is to endorse a sexist agenda. For a male to propose to me what he believes I should do with my body is to maintain the power structure of male domination and control over women. Even though what this male tried to convince me to do is considered traditionally a "feminist" action, its feminist roots lie in a woman asserting her personal choices instead of accepting the white male-dictated standards of female normalcy and beauty. For my male friend to tell me I should stop shaving is to assert his sexist power and enforce a dominating agenda.

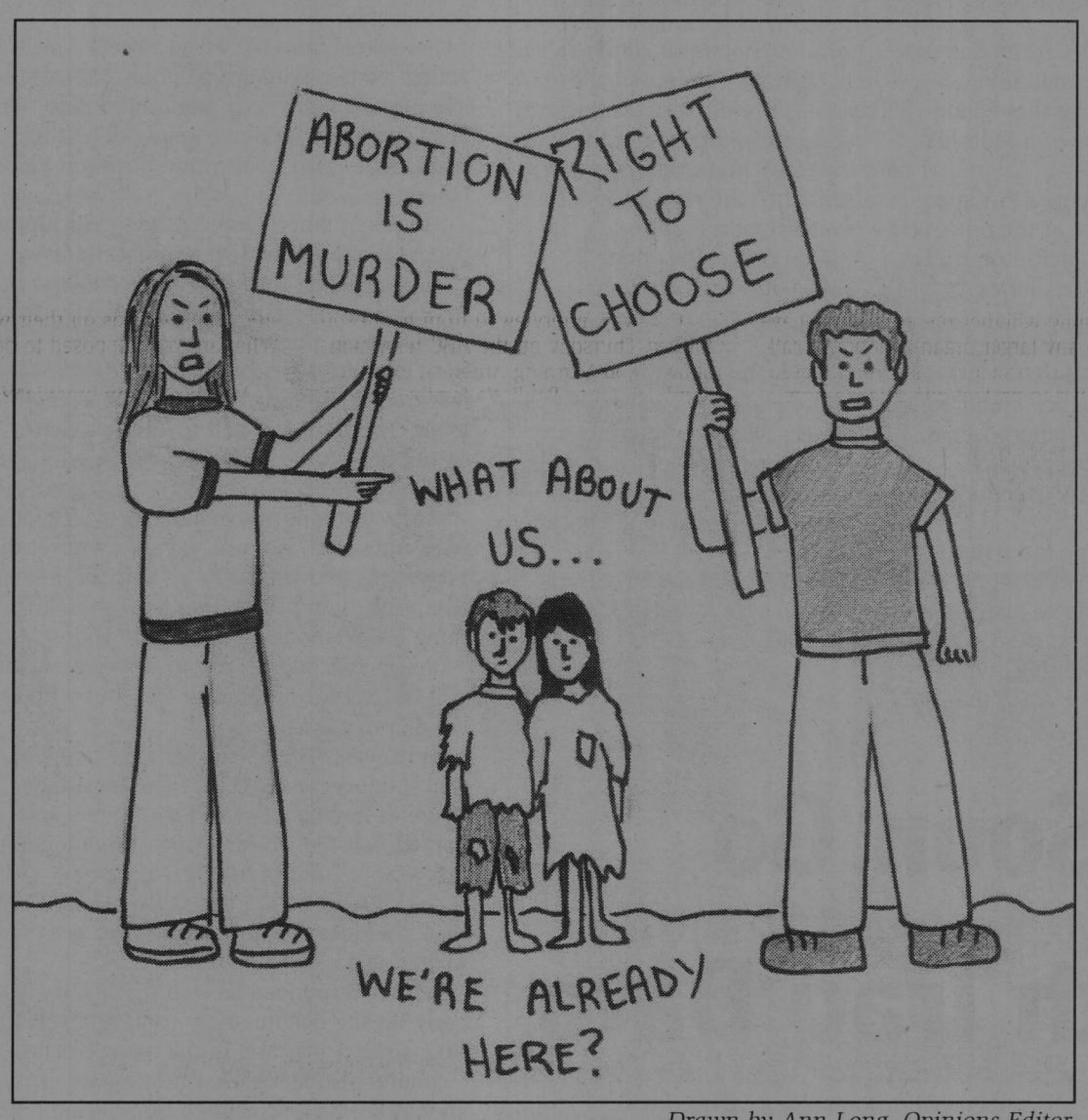
At the heart of this is a woman's right to make her own decisions concerning her body. This means that a society that makes a woman's decisions regarding her personal appearance ("Breaking News: Britany Spears gets Breast Implants") and her reproductive decisions ("Should Jane Doe be Allowed an Abortion?") into issues of public concern and debate is a society that actively endorses and perpetuates male domination over women. This is the same domination that lies at the root of the epidemical domestic abuse of women and the pervasive culture of rape.

The need of women to regain control over their bodies is illustrated in the popular pro-choice slogan "Keep Your Laws Off My Body." I, like my conservative counterparts, consider myself pro-life. I would not myself have an abortion, nor would I advocate for other women to do so. I do not, however, believe that I (or anyone else) have the right to control what other women do with their own bodies. What the anti-choice groups are essentially advocating is for the white male-controlled government to dictate to women what they can and cannot do with their bodies. (These same groups have also succeeded in banning items such as birth control pills from Wal-Mart… what's next, condoms?) Under the pretense of being "pro-life," these groups attempt to take away the reproductive rights of women.

If these groups were truly concerned about the rights of children to live, as they claim to be, then they would scream about the injustice for the 11 million children our country allows to live in poverty—particularly the 5 million of them who live in conditions of extreme poverty. These are the children who are often malnourished, who receive little or no healthcare, and who are rarely given the opportunity for a decent education and advancement in society.

Why do these persons who claim to advocate for the "rights of children to live" not do something to change these statistics? Here's why: to do so would challenge the status quo. It would challenge their privileges. It would force them to look at their own life, to question their over-consumption of resources and the ways in which they benefit from the oppression of women, minorities, and the working class. For men and women to instead dictate to women what they can and cannot do with their bodies allows them to feel as if they are "advocating for the rights of children" when they are really only advocating for the continuance of white male privilege and supremacy—in all of its comfort and familiarity.

I challenge all anti-choice men and women ("pro-lifers") to advocate for the rights of children by donating food and time to local shelters, by supporting public schools (which, yes, includes enrolling your children in them), by tutoring children who are failed by the educational system, by working less hours in order to spend more time with children, and by consuming less in order to free up resources for others. I further challenge all men and women to work to end white male supremacy, to relinquish the desire for control over womens' personal choices, and to work to build a society that celebrates freedom and equality. Only when we give up the practices of power, domination, and over-consumption can we begin to build a society in which the humanity and uniqueness of every child and adult can flourish without bounds.



Drawn by Ann Long, Opinions Editor

What am I going to do after college?

By Jason Hicks
Columnist

I don't know—do you have any ideas?

Of course everyone asks seniors what they are planning to do after graduation, so why should I write a few columns about it?

I'm writing a few columns to ask for ideas from my readers-and I'll be touching on ideas that affect everyone, so hopefully this will be a useful series.

When someone asks you what you're going to do after graduation, what do they really mean?

They're asking what career you want-what job. Who do you want to work for when you graduate?

But is that what you're passionate about? And even if you're excited about your job, is that all you're passionate about? What about friends, laughter, shared meals, cooking and cleaning with those you care about, learning, conversations, creating things?

But you have to have a job-that's *security*. That is of course true to a large extent. The main problem is that people don't work just to make sure they can eat and pay the bills, but they end up living beyond their means. Not only do they not just buy what they need when they get more money, they actually buy more than they can afford. (This of course is very insecure, because if there's a problem with your job and you're in debt, you're in a tough situation.)

So people argue that you must have a career for "security," but people end up buying much more than they need for security. I'm not arguing for a vow of poverty and a sad life here, because the thing is, the things we buy generally don't make us happy.

Let's recap. People work to live. However, they often end up spending more money than what they need and on things that don't increase their happiness (not to mention debt payments), which means that people end up working at a job they may hate or not care for to spend money on interest payments, unhealthy products or things they simply throw away.

Yes, it's more complex than that, but it seems to be a fairly accurate picture: people end up spending as much as they make (or more) rather than trying to work less to do things they enjoy.

Why? It's just what we do, it seems like. It appears to be our culture's "work ethic:" get a job, work most of your life, and buy a lot of stuff (and throw away almost as much).

Why do we want the security of a job? So we can live right? Live to do what we enjoy doing. But it appears that most people caught in the cycle of work-consume spend most of their free time "de-stressing" from (and complaining about) their job and are often too tired or don't have the time to do the things they've always wanted (or even think about what they want to do).

Why else does the idea of having a respectable, well-paying job unsettle me? Read next week's column. But until then, I want to be clear that I'm not against people working to support themselves or their families and loved ones, but I want to help make a world where people don't have to work so hard at jobs they don't like to do that, and I especially want to challenge my privileged peers at Millsaps to seriously think about how their work will affect the world.

The Purple & White
Millsaps College

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All letters should be signed and typed, should include the author's phone number for verification, and should not exceed 250 words. The editors reserve the right to edit any submissions. Deadline for submission: Mondays at 6 p. m. prior to Thursday publication.

Letters to the Editor

Submit letters to the editor to the Purple and White at Box 150439 or e-mail Kelly Eaton at eatonkl@millsaps.edu. Letters should be turned in before 6 p. m. on Monday.

Corrections

In the last issue on page 7 the Nice trip is priced at $4500. The actual price is $4400.

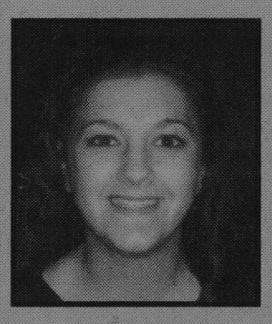
Please e-mail future corrections to Ann Long, Opinions Editor (longac@millsaps.edu).

Photo Poll

"What do you think of Trent Lott's comment last December?"

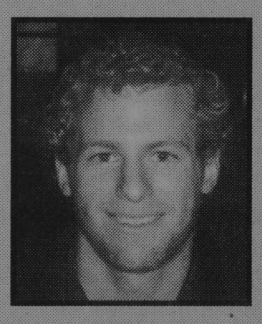
Courtney Austin
Senior

"If he weren't Senate Majority Leader from MS, his comments wouldn't have been blown out of proportion."



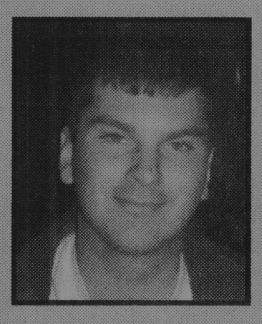
Scarlett Woods
Sophomore

"I think his comments were taken out of context."



Kenneth Townsend
Junior

"I think it's sad that just as we think we're making progress, someone says something like that to remind us of how far we've got to go."



Adam Burdick
Senior

"I think it was a mistake for him to say it, and it was an even bigger mistake to go on BET and apologize."

Contact Haley Brown, News Editor, (601) 974-1779, brownhm@millsaps.edu

Iraqi adviser criticizes U.N. report

SPECIAL TO THE P&W

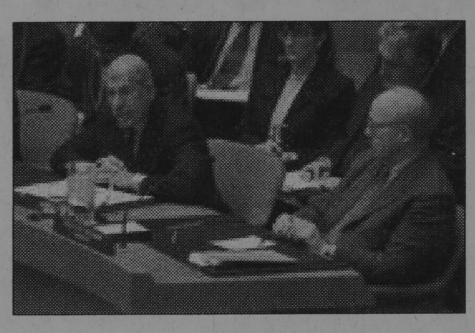
BAGHDAD, Iraq (AP) — A senior Iraqi official insisted Tuesday that Iraq holds no banned weapons and said that U.N. inspectors' reports critical of Baghdad's cooperation did not represent the facts fairly or proportionally.

"I would like first of all to say Iraq has been free of any weapons of mass destruction since the end of 1991 and all the inspections ... have proven this fact," Gen. Amir Rashid told reporters.

In Iraq's first detailed response to Monday's presentations by chief inspectors Hans Blix and Mohamed ElBaradei to the U.N. Security Council, Rashid said "there was not proportionate presentation of the facts" in the reports.

Rashid also said the reports failed to note that inspections have not corroborated U.S. and British allegations of Iraqi weapons of mass destruction.

"We see, for example, some facts amplified and magnified on what are called problems," he said, adding that this created a "somewhat negative" impact on council diplomats.



Rashid, a former military-industrial chief for Iraq, noted that American and British intelligence reports late last year spotlighted Iraqi sites that they contended might be conducting prohibited work on weapons of mass destruction.

Inspections over the past two months have repeatedly covered these sites and no major violations of U.N. edicts have been reported.

Rashid said Iraq would have expected that Monday's reports by Blix and ElBaradei conclude that "the White House report or the British report (have) been proven totally false and there is no grounds for it."

Among the shortcomings cited by Blix was Iraq's refusal so far to agree to flights by American U-2 spy planes over its territory in support of the inspection mission.

Rashid said Iraq has not ruled out the use of the U.S. spy planes but had asked for security guarantees, including suspension of U.S. and British air patrols over the northern and southern "no fly" zones.

He said "no fly" zone flights were a "flagrant" violation of Iraq's territorial integrity.

Rashid also repeated Iraqi claims that Baghdad had encouraged scientists to meet U.N. inspectors in private, although the United Nations said Monday none had agreed.

"We have actually encouraged the scientists" to meet the inspectors privately but "this is a very sensitive issue," he said.

"Who can protect the rights of such scientists?" he said. "This idea of having a witness present was an idea to protect the rights of those people."

U.N. inspectors said Tuesday that two more Iraqis had turn down requests for interviews without the presence of an Iraqi official. A U.N. statement said since the inspections resumed in November, 16 Iraqis had been asked to submit to private interviews but none had accepted.

New SBA Senators:

Campus Wide
Lauren Michaud
Anna Crell

New South
John Sawyer

Off-Campus Independent
Sarina Patel

Off-Campus
Jonathan Brydalski

Kuwaiti confesses to killing American

BY CHRIS TOMLINSON
ASSOCIATED PRESS WRITER

KUWAIT CITY (AP) — A Kuwaiti civil servant confessed to opening fire on two Americans in Kuwait, killing one and wounding the other, and authorities have found the weapon he used, the Interior Ministry said Thursday.

A Kuwaiti security officer said the suspect, Sami al-Mutairi, 25, was not working alone. The Interior Ministry said he acknowledged following the ideals of Osama bin Laden's al-Qaida terror network.

Al-Mutairi was arrested at the border in Saudi Arabia as he tried to flee and was extradited to Kuwait, the ministry said. His weapon and some ammunition was found at his workplace, according to the statement. It did not say where he worked.

"He confessed that he committed the crime of assassinating the American citizen and injuring another," the ministry statement said, adding without explanation that al-Mutairi became a suspect "in the first hours after the crime was committed."

The security officer, speaking on condition of anonymity, said al-Mutairi was arrested by Saudi border guards Wednesday. The official said he was a Kuwaiti civil servant and the prime suspect, but that he "had partners, maybe two."

The official Saudi Press Agency had said border guards arrested the suspect early Wednesday and "the initial investigation revealed that he was the assailant who fired on the American citizens."

Earlier Thursday, U.S. Embassy spokesman John Moran said the United States hoped investigators would quickly determine whether the assailants "have ties to any larger organization. We call on the government to do everything in its power to protect our citizens from terrorist attack and to prevent any further tragedies."

The Interior Ministry statement did not say al-Mutairi was an al-Qaida member, noting only that "he was interrogated and he confessed he adopts the thought of al-Qaida organization."

The shooting was the first assault on U.S. civilians in Kuwait and the third on Americans since October in the oil-rich emirate, where pro-American sentiment is usually strong and where thousands of U.S. troops are assembling ahead of a possible war on Iraq.

In Tuesday's attack, a gunman hiding behind a hedge ambushed the sport utility vehicle carrying two civilian contractors working for the U.S. military. The attack took place at a stoplight about 3 miles from the U.S. military's Camp Doha, which is 10 miles west of Kuwait City.

The survivor, David Caraway, was in stable condition Thursday at al-Razi hospital in Kuwait City. His co-worker Michael Rene Pouliot, 46, was killed.

Caraway, interviewed from his hospital bed Thursday on the ABC television show Good Morning America, extended condolences to Pouliot's family. He said he remembered little beyond a barrage of machine-gun fire coming from behind bushes along the road.

"Couldn't see anything, anyone. They hit us with the first volley," he said.

Caraway said the road was not one he and Pouliot usually used.

"These are the risks, you know, you take when you come over here," he said. "The war on terrorism just got a little personal today, that's all."

Nobody has claimed responsibility for the attack.

The U.S. Embassy said it was urging Americans to be alert to their surroundings. About 8,000 American civilians live in Kuwait, in addition to 17,000 personnel stationed here and thousands of other troops who come for regular exercises.

"We're always told to watch what you're doing, change routes often, be vigilant," said Shirley Gustas, an American living in Kuwait who attended a wreath laying Thursday at the shooting site. "But this was on their way to work. What are you supposed to do?"

Members of an organization representing the families of Kuwaitis killed during the Iraqi invasion in 1990 left a wreath at the spot where the Americans were shot.

"We didn't expect this to happen, this is not an act of the Kuwaiti people," said Sharouk Qabazadre, whose father was killed by Iraqi troops. She said the majority of Kuwaitis support and are thankful to the United States for defending Kuwait against Iraq.

The government erected a billboard Thursday at a major Kuwait City intersection that read: "Much Obliged to America and Our Allies: God Bless You All."

A second memorial service held on Camp Doha for base workers was closed to the public. The base is on a heightened state of alert and U.S. troops are only allowed off base for critical business, a U.S. official said.

Small, oil-rich Kuwait was liberated in 1991 from a seven-month Iraqi occupation by a U.S.-led coalition, and depends on Washington for protection. As U.S. forces pour into the emirate, it could become a launch pad for a war on Iraq.

The recent attacks are an indication that the anti-American sentiment common in the Arab world, where the United States often is portrayed as pro-Israel and anti-Muslim, is felt even in Kuwait.

On Oct. 8, two Kuwaiti Muslim fundamentalists opened fire on Marines taking a break from war games on the island of Failaka, killing one and injuring another. Other Marines killed the assailants, who reportedly had links to al-Qaida. A policeman later described as "mentally unstable" also shot and seriously injured two U.S. soldiers in their civilian car on a highway on Nov. 21.

CAMPUS Security Reports

To report a campus security issue or emergency, call 1234.

Jan. 21, 2003

On Jan. 21, 2003 at 10:00 a.m., a staff member in the Financial Aid Office left her purse in her office while she went to the Post Office. When she returned, she noticed that items had been stolen from her purse. Some of the items were later recovered near the college property.

Jan. 22, 2003

At 9:38 a.m. on Jan. 22, 2003, a Housekeeping employee reported his billfold and cell phone had been stolen on Jan. 21, 2003 at approximately 6:00 p.m. while he was in the Hall Activities Center.

Jan. 22, 2003

On Jan. 22, 2003 at 12:24 p.m., a Millsaps junior came by the Campus Safety Office to report that her Millsaps identification card had been stolen. On Tuesday evening (Jan. 21, 2003) while she was washing clothes in New South Hall, she had placed her ID on top of the card reader by the west side door of NSH. When she came back to get it a few minutes later, she discovered it was gone.

Jan. 24, 2003

At 11:17 p.m., an officer was notified by dispatch that a noise complaint had been received concerning a fraternity house. Four alcohol citations were written for underage drinking.

Jan. 24, 2003

On Jan. 24, 2003 at 3:15 a.m., a lieutenant spoke with a Millsaps sophomore about an altercation that had taken place between him and his roommate.

THIS WEEK'S SBA Reports

COMPILED BY KENNETH TOWNSEND

The former SBA officers would like to congratulate this year's new officers: President - Kenneth Townsend; First Vice President – Paige Henderson; Second Vice President – Jessica Knight; Treasurer – Patrick Black; Secretary – Jason Hatt. Good luck to all of you!

The Security Committee has planned for this semester a Campus Safety Forum. Please be on the lookout for notification of this event in the spring. It will be helpful to all students - safety procedures and security policies will be addressed.

SBA's Food Services Committee, together with Director of Food Services, Olivia White-Lowe, is spearheading a forum, which will address dietary concerns. The speaker will give tips on healthy eating, and things that students can do to spice up their meals at the Caf'.

Show up at the next Purple Pride basketball game and you might receive a pom-pon and other free stuff. See you at the games.

SBA will continue to sponsor "SBA's Night at the Symphony." The program provides students with free tickets to a Mississippi Symphony Concert. Be on the lookout for an email regarding free symphony tickets.

The process required to appeal a Millsaps traffic ticket has been revised. Upon receipt of the ticket, fill out the online appeal form.

Go to http://www.millsaps.edu/safety/appealform.html in order to fill out the form.

Please be aware that any Millsaps student may submit a proposal to Senate. Simply pick up a proposal form on the Third Floor of the Student Center and give the completed form to Student Affairs or your Senate representative. Also, students, please be aware that Senate meetings are open to all. Meetings begin at 8:45 p.m. in Murrah 200.

Contact Ashley Nichols, the Life Editor, (601) 974-1211, nichoan@millsaps.edu

Reel To Reel

Robert and Megan square off on 'Adaptation'

BY ROBERT ROWAN III
CONTRIBUTOR

Charlie and Donald Kaufman (Nick Cage) are real, true-life Hollywood screenwriters. They are also the main characters in Spike Jonze's mind-trip, *Adaptation*. Yet, the character of Charlie, which is a loose translation of his true self, is only a means for his message, i.e. his "transformation" as a person. Got that? Well if you didn't, I'm not surprised.

Charlie Kaufman is a successful Hollywood screenwriter and is given the task to adapt a successful, non-fiction novel called the *The Orchid Thief* written by Susan Olean (Merryl Streep). His main goal is to avoid modern-day, Hollywood movies by "avoiding sex, or drugs, or guns, or car chases." Enter Donald Kaufman: Charlie's twin brother who is an aspiring, yet unrealistic and ignorant screenwriter. Donald gives the audience the funny through his misguided love of screenwriting combined with his constant yet unbeknownst ridicule from his brother, who "can't believe they're from the same gene-pool." Together they look like Gene Wilder clones with a weight problem, and they both hold together the movie's sardonic humor.

Susan Olean is a successful, yet uninspired writer for the *New Yorker*, and is at an emotional crossroads in her life. As she researches a story, she comes into contact with good ole boy, and main character in her article, John Labroche played by Chris Cooper (*American Beauty*). Though he is one Dale Earnhardt commemorative plate away from being a poster-boy for white trash, he is actually a brilliant botanist. On a side note, I think that Cooper did an excellent job of portraying Megan's step-dad. This is the focus of Olean's story which is how they meet.

As the movie progresses, Charlie, who throughout the movie rebukes Hollywood melodrama, is ironically transplanted into a Hollywood-like atmosphere which involves sex, drugs, car chases, and shootouts. *Adaptation*, which starts out with the frenzied and boring Charlie, eventually pairs him with Olean and Labroche in a fast-paced comedy with undertones of human drama.

Adaptation is a top-notch film that brilliantly plays the emotions of the audience. Regardless of what Megan "I hate my life" Morrison says, the acting is remarkable for all three (you should see several Oscar nods), and it has a great storyline that is conceptually very moving. *Adaptation* has the remarkable ability to make you laugh at the characters' plight, yet make you feel their suffering. To put it simply, *Adaptation* is a must-see and is worth the seven bucks.

Rip's Rating: ****1/2 out of *****

BY MEGAN MORRISON
STAFF WRITER

Twisted screenwriter Charlie Kaufman (*Being John Malkovich*), along with the talent of twin brother Donald, has rattled Hollywood again with his unique and imaginative skill in the newest joint by Spike Lee: *Adaptation*.

Starting with the beginning of time, this labyrinth of a film plays the title for all it is worth, not only through the adaptation of the book it is based on but also through the evolution of man, our spirit, and the circumstances that keep us human.

The movie stars a surprising Nicholas Cage (*Raising Arizona*) playing Charlie himself and good-old Nicholas Cage (*Gone in 60 Seconds*) playing Donald, both having come long distances from the atrocious *Con Air* in order to achieve redemption Though I'm sure Cage's atrocious Alabamian accent in *Air* appealed nicely to my red-neck constituent next door.

Halfway through this witty and sensitive tunnel into the Kaufmans' lives, the viewer is abruptly shot out into a film full of Hollywood clichés: drugs, sex, car chases.

Even though Kaufman was obviously striving for some sort of irony there, the whirl is uncomfortable and emotionally confusing so that Charlie's "adaptation" in the end is somewhat contrived.

Meryl Streep also stars in the movie, but in reality just gives a boring, melodramatic performance (that you Robert, having such bad taste, I'm sure enjoyed) as the real-life novelist Susan Orlean.

The Hollywood Foreign Press deemed this portrayal pathetic enough to reward with a Golden Globe for Best Actress, faithfully carrying on the ceremonial trend of nominating an actor for several phenomenal roles and then handing him recognition for the one that blew.

What has become of our establishments of merit and recognition? Next thing you know, they'll be giving Robert an award for his portrayal as a movie critic.

In her Globe acceptance speech, Streep gave a shout out to Orlean: "Sorry for the second half."

If a couple of balding, neurotic screenwriters had turned my flower book into two-hours worth of their own mundane attributes while making me out to be a drug addict slut/ murderer, and then the woman personifying this blasphemous me won an award for it, I think I'd be a bit perturbed. But hey, I'd never write a book about flowers.

Chris Cooper (*American Beauty, The Patriot*) slips notably into the role of a gap-toothed John Labroche like he does most of his roles: pleasant, charming, and semi-powerful. Robert, however, admired Cooper immensely, most likely because Robert has so much in common with Labroche: lack of breeding, questionable looks, and an annoying smug opinion of himself that is most likely compensating for something.

RATING: **** out of *****

Millsaps staff member named Miss MidSouth

BY KATE JACOBSON
LAYOUT EDITOR

With a potential GAP model among us, why not add a potential Miss America among the rank? On Jan. 18, Millsaps very own Erica James was named Miss MidSouth 2003, where she will then go on to the Miss Mississippi Scholarship Pageant, and maybe even Miss America.

James, who is an intern at Millsaps, works in the Office of Student Affairs. Officially titled Coordinator of Student Organizations and Career Development, James provides counseling and advisement to students in such things as getting a job (see the Life next week for more on getting a job).

Working on her Master's from Mississippi State University, where she also received her Bachelor's in Communications with an emphasis on Public Relations, James is pursuing a degree in Counselor Education, which also incorporates her platform for Miss Mississippi. Her platform is Project C.H.A.N.C.E. (Children Have A Need for Character Education). If James wins Miss Mississippi in June, she will get to travel all over the state promoting her platform.

Here at Millsaps, James has also gotten an opportunity to work on her platform through Campus Link, headed by Terri Camp, which works with mentoring kids in the area.

Along with her work at Millsaps with Campus Link, James also volunteers with Big Brothers/Big Sisters and has done mentoring with the Sallie Kate Winters Home in West Point.

Photo courtesy of Erica James

James finishes her Master's in May and her internship at Millsaps in June, but hopes to continue working in a college atmosphere to help encourage college students to understand the importance of leadership. Eventually, James hopes to get a doctorate and become a lawyer for underprivileged youth.

If you are interested in James coming to speak to your student group or class about character education, you can email her at jamesee@millsaps.edu or call her at (601) 974-1216.

Out to eat with Alexa and Meghan

DESTINATION: Moe's Southwest Grill

BY ALEXA GOLLIHER
STAFF WRITER

Not wanting to be held up at gunpoint, we postponed our usual El Ranchero "Authentic" Mexican food experience and decided to head for a different border. Equipped with our trusty sombreros we took I-55 north, headed for Old Square Road, and found a southwestern grill right next to the bowling alley. That's right people. This time, we took it to Moe's.

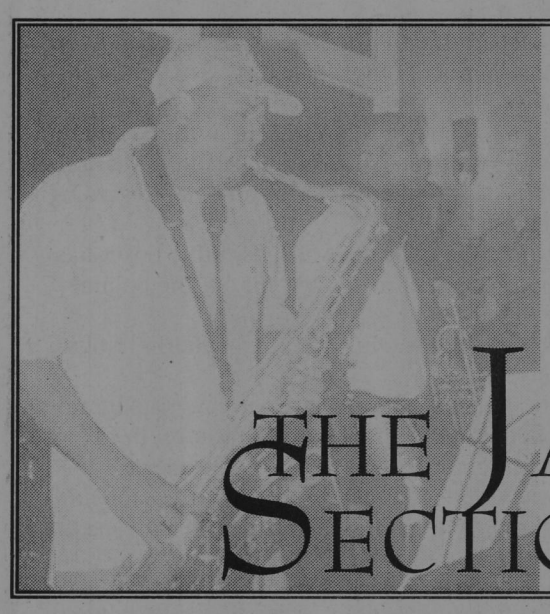
Moe's is not your everyday Mexican food restaurant. In fact, the food there really shouldn't be classified as Mexican. Featuring entrees with crazy names like "Alfredo Garcia", "The Ugly Naked Guy", and "Puff the Magic Dragon", we knew that Moe's was the place for weirdos like us. Moe's Southwest Grill is a franchise restaurant that is predominant in the South. The menu includes a variety of traditional Mexican dishes including burritos, tacos, quesadillas, nachos, salads, fajitas, and even Moe-ritas (frozen margaritas). All foods are prepared daily from fresh ingredients. Your meal is arranged right before your eyes from a long bar (imagine Subway's fix-it-as-you-go style) with ingredients such as black beans, pinto beans, rice, chicken, steak, tofu, sour cream, guacamole, lettuce and cheese.

When we walked in the door we were greeted by the enthusiastic employees screaming "WELCOME-TOMOE'S!" After looking at the menu and reading the slogan "Moe's knows Burritos" we decided to try two burritos called the "Homewrecker" and the "Art Vandalay". The "Homewrecker" had a choice of black beans or pinto beans, rice, choice of meat, shredded cheese, salsa, guacamole, sour cream, and lettuce for only $5.99. The "Art Vandalay", which is the vegetarian version of the "Homewrecker," had everything listed above except for the meat for $4.69. Since we aren't 21 and couldn't get the beer or Moe-ritas, we opted to try the queso dip and see how it compared to our favorite Chili's Queso Dip.

We decided that Moe's definitely knows burritos. We loved seeing them made right in front of our eyes and they tasted really yummy. The queso was decent, however we felt that it was a bit rich, a little too creamy, and certainly didn't hold a candle to our original favorite, Chili's Bottomless Queso and Salsa. However, we would still recommend it to anybody who has a queso craving.

We definitely recommend Moe's because the food is awesome, the atmosphere is laid back and fun, the music is great, the employees are nice, and the prices are within a college student's budget. Moe's also does catering for parties up to 400, so if you would like a taco or burrito bar, Moe's is the best of the Southwest.

Alexa and Meghan eat at Moe's.



THE JAM SECTION

THURSDAY, JAN. 30:

Apples in Stereo @ Howlin' Wolf (New Orleans)

FRIDAY, JAN. 31:

The Fates @ Hal and Mal's

Afroman @ Club Crazy 8

SATURDAY, FEB. 1:

Pryor Graebor and the Tombstones @ Hal and Mal's

Jack Ingram @ Hi-Tone (Memphis)

TUESDAY, FEB. 4:

The Wallflowers @ House of Blues (New Orleans)

If you know of any upcoming music events and want to spread the word, e-mail Brian Wallace at wallaba.

Reality check: Your dose of (un)reality TV

BY JASON JARIN
PHOTO EDITOR

You have to be trapped in a cave on a deserted island situated somewhere in the Pacific to not know what reality TV is. When Survivor debuted a couple of years back, America was introduced to a new brand of television, one in which food simply means anything that can be chewed and swallowed, and back-stabbing is a form of recreation. And so, while we are waiting for Survivor 20: Outer Space, it is worthwhile to take a look at the new batch of reality shows that have begun to climb the ratings of prime time.

THE BACHELORETTE (ABC, Wednesdays at 8:00 pm)

The Premise: Finding the love of your life is as easy as ordering dinner at your local restaurant, if only the entrees would engage themselves in pseudo-catfights with the desserts just to get your attention. In *The Bachelorette*, pediatric physical therapist Trista Rehn hopes to get married, or at least engaged, by choosing a potential life partner among 25 bachelors prechosen by the show's producer. In other words, if you can't find the perfect mate amongst the millions in your city, why not better your chances by choosing from twenty-five.

What's Good: Just as some people may find it enjoyable to talk about the love lives of others, viewers can indulge in the guilty pleasure that is *The Bachelorette*. Let's face it: nobody cares whether this little miss pretty will find her perfect match more than they care about whose ego gets shattered once he is dumped and rejected. It's sensational, it's shabby; it's good TV.

What's Bad: "Desperate" does not even begin to summarize what comes to mind when hearing about this show. Trista seems to be a very well-rounded and intelligent woman, and frankly I have seen more repulsive and more two-dimensional people get hitched in their own time and not in front of 20 million Americans.

JOE MILLIONAIRE (Fox, Mondays at 7:00 pm)

The Premise: Further down the street from *The Bachelorette* is another restaurant, serving pricey meals and very haute dishes. Only, they were really just bought from Walmart and served on a sparkly plate, and you'll only know it when the only thing you taste is the money you bought it with which is currently going down the drain. That is the premise of *Joe Millionaire*: twenty women vie for the affections of a man worth 50 million dollars, hoping that together they will enjoy a wealthy married bliss. They do not know that not only is he not worth 50 million, but he is just a regular chap whose past jobs include being a construction worker and modeling tacky underwear.

What's Good: It's so bad it's funny. Since audiences know that he really isn't worth what the women thinks he is, it is a bit entertaining to see the women gasp at the size of French castle they thought he owned and say how everything is just like a fairy tale. It's is even funnier to see how everyone, including the women, try to act all couture and as posh as posh can possibly go. How can they not tell that he is a phony?

What's Bad: Apparently, some of the women were bankers, accountants and several other professionals. The premise is kind of degrading in itself because most, if not all, of these women are not the gold diggers that they are portrayed to be. So what if he is rich? He sniffs his fork!!!

MEET MY FOLKS (NBC, Saturdays at 9:00 pm)

The Premise: Eight girls compete in hopes of marrying the same man. Have they milked this concept before? They certainly have! Only this time, the parents of the guy get to choose who the (un)lucky girl will be after a series of tests which include surveillance cameras and a lie detector.

What's Good: Married people can relate to the show's premise, because when they married their spouses, they certainly married the family with them. But, apparently this show is also hot among the 18-49 demographic, which can only mean one thing: his parents can very well be much like any other person's, well-meaning but sometimes too enthusiastic. And, watching the girls squirm and perspire as his parents interrogate them is more than mildly amusing.

What's Bad: Although parental approval is somehow important in a relationship, there is no reality in subjecting your children's prospective partners in extreme supervision unless they have a history of criminal activity. When the parents were asked how important the son's own preferences were in their choice, they only said "somewhat."

HIGH SCHOOL REUNION (The WB, Sundays at 8:00 pm)

The Premise: Seventeen graduates from the Oak Park River Forest High School class of 1992 reunite for the first time in ten years in an island in Maui, where they hope to settle old scores, clear up old issues and eventually realize that they are still living the same pathetic lives of denial as they were in high school. The promos say that there may even be a marriage proposal sometime in the end. ("I have been in love with you for the past ten years, and since a commercial media outlet decided to sponsor a class reunion of the most attractive people in our class, I have decided: Will You Marry Me?")

What's Good: Everyone looks back at high school, whether as a fond memory or a bitter trauma. However planted the entire set-up may be, it is refreshing to see people not wanting to form new relationships but instead hoping to rebuild past friendships. Audiences will be bound to identify with some of the characters, and immediately realize for themselves what they have missed and accomplished in high school. Then it cuts to commercial and the product placements make you suddenly realize it is just reality TV.

What's Bad: The whole show is suffering from the disease called "Get Over It." Even though they graduated ten years ago, titles are still given to the characters, titles such as "The Player," "The Bully," or "The Nerd." Why do they dwell on these labels if these are the labels they wish to overcome? Why don't they just use nametags just like regular high school reunions?

Photo created by Jason Jarin

THE SURREAL LIFE (The WB, Thursdays at 7:00 pm)

The Premise: Imagine MTV's the Real World meets VH1's 100 greatest one hit wonders. In *Surreal Life*, seven ex-superstars live together in a house, where cameras roll 24/7 eager to capture egos clash and stars breakdown on national TV. Does anyone really want to remember Corey Feldman? And where is Vanilla Ice?

What's Good: This show is a walking, talking, living tabloid. Although the stars are far less lustrous than those in actual tabloids, it gives us a glimpse of how stars live behind the cameras (not really) and when left to their own resources (not really). Curiosity is high during the first few episodes, especially when these stars really haven't been in the limelight for so long. And, it is very charming to see them doing groceries and dishes like normal people do.

What's Bad: There is nothing special on the show. At the end of the day, when the curiosity runs out, they simply are just another group of people living in the same house fabricated for popular consumption through the media. The Real World is even better, because, unlike these celebrities, complete strangers do not have as much to lose in the public eye. But who knows? Someday, there might be a *Surreal Life 11*, and Britney and Christina can argue who really was the princess of pop.

AMERICAN IDOL II (Fox, Tuesdays at 7:00 pm, Thursdays at 7:30 pm)

The Premise: Thousands of popstar wannabes from different cities across America audition to be the biggest recording artist in the history of pirated music... for a year, at least. Fresh from the success of its first installment last summer, *American Idol II* continues to search for the best singers in the country. A select crop of ten will then be chosen from the thousands, and in each episode, the voting audience will vote who they think is the worst singer among the group. One by one, the finalists get eliminated, until one of them is named American Idol and is awarded a recording contract worth one million dollars.

What's Good: Unlike the other reality shows today, the only foreign object to eat here is your pride. It is really a great showcase of talent, and even a greater showcase of the lack thereof. There is no cattiness or backstabbing, which is seemingly a reality TV staple. And, if admiring great talent is not your thing, you can always find enjoyment in watching those who hide their musical ineptitude by dressing like Harry Potter or stripping during auditions.

What's Bad: Simon Cowell, a British music producer who served as one of the judges last season and continues to be one this time around, made eyebrows and ratings rise because of his sharp tongue and brutally honest criticism of some contestants. His act may be getting old this season, and he may need to rethink his act or sharpen his tongue even more.

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Self defense made easy for Millsaps students

Sara Harris wards off Connie Campbell in Women's Self Defense.

Photo by Kelly Eaton

By ALEXA GOLLIHER
STAFF WRITER

The Millsaps community and all those who were close friends with Murray Pace know all too well what violence can do to ruin a person's life. This past summer Millsaps alumni Murray Pace was brutally attacked and murdered in her Baton Rouge apartment by a serial killer who had killed once before. Incidents such as this remind us of how important it is to be aware of the importance of safety, and educated about ways to protect ourselves should we encounter an attacker.

While safety is an issue for all people to be aware of, it is especially important for women to know what they can do to protect themselves in possible violent situations. In America, one woman is raped every minute. This fact means that sixty women are raped in an hour, and 1,440 women are raped a day. In fact, 1 out of every 3 American women will be sexually assaulted in their lifetime, and 1 in 4 college women have either been raped or suffered attempted rape.

These startling statistics undoubtedly show that self-defense and safety should be important to women of this day and age. The Millsaps Women's self-defense class is a class that focuses on basic self defense techniques and may be one of the most important classes a girl can take while at Millsaps. The class here educates women about safety and awareness through a national program called R.A.D., which stands for rape aggression defense. "The focus of RAD is that awareness and avoidance are 90% of self defense. You can greatly reduce your risk of being attacked if you know what to look for, and how to carry yourself," says Connie Campbell, who co-teaches the class with Dr. Patrick Black.

The idea for the class began in the early 1990's, when there was an incident on campus where a woman was attacked. Dr. Black began holding self-defense workshops, and eventually those workshops evolved into an Enrichment course. Eventually Dr. Black and Dr. Campbell, who both have black belts in the martial arts, decided to become certified as R.A.D. instructors, and added the Women's Self-Defense class into the curriculum here at Millsaps. "The self defense class is a part of the Women's Studies program because an important element of the philosophy behind Women's Studies is to empower women and study women's experiences throughout time. By adding the class into the curriculum, we were able to attract more students and keep them coming back," says Dr. Black.

The class itself is a semester course that focuses on educating women about safety awareness and self defense protection techniques. The majority of class time is spent learning the techniques and reviewing them over and over again. It is important to be confident and comfortable performing the maneuvers so that if an attack does arise, the person will react out of instinct and know exactly what to do. The last days of the class, Dr. Black dresses in a big protective suit so that the class can use their techniques to get away from him. Surprisingly, the majority of attacks are not surprise attacks in the dark (though these can and do happen), but instead are attacks by people that the victims know or are familiar with. "I think Millsaps is as safe as any other campus, but if you believe that any place is safe, you're just fooling yourself. In fact, most attacks occur in the victim's own residence. Contrary to popular belief, most attacks on women are not of the form where an attacker leaps out of the darkness, but rather an escalation of an interaction. Most attacks on women are by people that they know and hence the greatest risk is in the early stages of getting to know someone," says Connie Campbell.

The class, which meets this semester on Mondays from 1:30 to 2:30. is a highly beneficial class and is open to all women on campus. With the violence rates as high as they are today, it is very important for women to be educated and aware. Taking the class should be a priority for every woman on campus because it might one day save their life.

DOS AND DON'TS

DO....

-**Be aware** of your surroundings at all times. If you feel that you are in a dangerous situation you are probably right. Follow your gut feeling.

-**Remember** that attackers don't want to be seen or heard, so they are likely to attack when you least expect it and when you are alone.

-**Realize** that 50% of attacks occur at home and that victims usually know their attacker or at least recognize them. Be cautious when meeting new people and don't let anyone into your residence that you have just met.

-**Put deadbolts** on your doors and make sure that all security devices in your apartment, home, and dorm room are properly working. If you live in an apartment, make sure your landlord has a "Residential Occupancy Permit", which states that all security devices and locks are up to date.

-**Tell someone** where you are going and when you expect to return. When you go out, go with a group of friends and come back with everyone you started with.

DON'T....

-**Leave drinks** unattended or accept drinks from strangers.

-**Walk alone** at night if at all possible. If you must, take the paths that are the most well lit.

-**Rely on pepper spray** to use if attacked. Buy the biggest one you can find, and buy two so you can practice with one and learn how to use it properly. Remember that most times pepper spray doesn't prove to be very effective.

-**Leave valuable items** in a parked car where people can see them. Store all valuables in the glove compartment and make sure all windows are up and doors are locked.

-**Forget to lock** your car door when you get in, and make sure that you always check the back seat for people who might have broken in.

Students Herring, Yea become victims in local area muggings

By CASEY PARKS
MANAGING EDITOR

Many Millsaps students leave campus at night, usually never expecting to be mugged. Several students have been attacked in recent months, though. Both Kirbi Herring and David Yeh are a little more cautious now after being mugged in the last few months.

During Rush last semester, Kirbi went with her roommate Jamie Blackmon to Amoco at 7 o'clock on a Tuesday night. Kirbi went inside while Jamie sat in the car.

"As I was getting back in the car, two men jumped out from behind the fence of the store and started yelling obscenities," says Kirbi. "One of the men hit me from behind. When he did, I threw the keys, wallet and phone into the light."

As Kirbi fought this guy, the other man grabbed her stuff and got into the car with Jamie. Jamie then ran out of the car into the store to call the police.

"I jabbed the guy in front of me in the left eye. As soon as he bent over, I went around and jumped in the passenger side of the car and started hitting the guy in the driver's seat. By this time, another guy came from behind the fence and yelled, 'Let's go,' so the guy dropped my keys and ran off with my wallet, phone, and purse." Kirbi notes.

According to Kirbi, it took the police 15 minutes to report to the scene of the crime. The cops took fingerprints of the car. Kirbi says that even though Amoco had surveillance video footage of the crime, the robbers were never caught.

A similar accident happened to David Yeh a few weeks ago. David went to El Ranchero with his roommate Charles Terrell on January 18 at about 8:30 p.m. El Ranchero was crowded, so David and Charles had to park in the back. After going inside, David and Charles decided El Ranchero was too busy. As they walked back to the car, two men jumped out at David and Charles.

The two men commanded David and Charles to get on the ground and asked them where their money was. David handed the men his wallet, and Charles handed over his wallet and cell phone. As David lay on the ground, he got a partial license plate number.

"It all happened in a matter of 20 seconds," comments David. "It is something that I never expected to happen. I have had to sort through how to deal with this event, trying to figure out how to react to it emotionally because it is something that I'll remember probably for a long time."

Kirbi felt this same sense of amazement. When it happened, I wasn't really that scared because it happened so fast that I didn't even realize what was happening."

Both Kirbi and David avow that they are more careful in town now. Both commented that they pay better attention to their surroundings now.

Kirbi's parents sent her a Mace key chain to better ensure her safety.

Though Yeh admits he no longer feels safe in Jackson at night, he doesn't think Mace would cause him to feel any safer.

He says, "Mace wouldn't help because everything goes out the window with a gun pointed at your head."

Do you know the truth about stalking: Take quiz to see if you are in danger

Emily Presswood flexes some muscle against Dr. Stephen Campbell.

Photo by Kelly Eaton

SPECIAL TO THE P&W

1. WHICH OF THESE IS STALKING?
a) A stranger who makes you somewhat nervous crosses your path twice in one day
b) A really nerdy guy calls you up for a date 4 times, though you have never gone out with him
c) A man you went out with once refuses to understand that you don't want to see him again, and has been phoning you, sometimes dozens of times a day, for several months. His behavior frightens you.
d) Someone you don't know drives slowly past your house twice every evening for a week

2.WHICH OF THE FOLLOWING HAVE STALKERS BEEN KNOWN TO DO?
a) Send their target a bedpan
b) Break into the homes of their victim's relatives
c) Kill their victim's pet
d) All of 1-3

3.STALKERS ARE USUALLY . . .
a) Under 21 years old
b) Male
c) Mentally ill
d) Strangers to their targets

4. IF YOU ARE THE TARGET OF A STALKER, YOU ARE PROBABLY . . .
a) Male
b)Female

5. HOW MANY STALKERS BECOME VIOLENT?
a) 1%
b) 10%
c) 30%
d) 50%

6. TO DETERMINE WHETHER A STALKER WILL BECOME VIOLENT, YOU SHOULD . . .
a)Consult a professional, who will use a formula to determine your degree of risk.
b) Determine whether the stalker has made threats or not.
c) Find out whether the stalker is mentally ill.
d) None of the above.

7. IF YOU ARE BEING STALKED, SHOULD YOU GET A RESTRAINING ORDER?
a) Yes
b) No
c) Maybe

8. IF YOU ARE A WOMAN, YOUR STALKER IS MOST LIKELY TO BE . .
a) a stranger
b) someone you work with
c) a woman
d) a (current or former) former husband or boyfriend

9. MOST WOMEN WHO ARE MURDERED BY INTIMATE PARTNERS ARE STALKED BY THEM FIRST.
a) True
b) False

10. WHO DO "CELEBRITY STALKERS" TARGET?
a) Movie and TV actors and actresses
b) Company executives
c) Political figures
d) Radio personalities
e) All of the above

ANSWERS:

1. c) Yes, stalking is a series of unwanted actions (sometimes called a "course of action") that causes someone to fear for their safety. This situation qualifies.

2. d) This is the best answer. The range of stalkers' odd behavior is absolutely amazing!

3. b) Yes. Most, but not all, stalkers are male.

4. b) Yes. Female stalking victims outnumber male stalking victims by 4 to 1.

5. c) Yes. Approximately 1/3 of stalkers become violent.

6. d) Yes. It is impossible to predict, with certainty, who will become violent and when. Instead, you, and the professionals who help you, should think in terms of determining the risk factors that may contribute to your danger. Many factors, including mental health and past threats, can contribute to your risk.

7. c) The decision of whether to get a restraining order is a complex one, and should not be undertaken until you understand the issues involved, such as whether restraining orders tend to work for your type of stalker, and what the law enforcement community's response will be if the stalker violates the order.

8. d) Yes. The most common stalking situation is for a woman to be stalked by a man she knows well.

9. a) Right. In 75-85% of the situations where a person murders (or attempts to murder) a woman who was an intimate partner, stalking occurs within 1 year of the attack.

10. d) Yes. A "celebrity" target can be almost anyone in the public eye, regardless of whether they are "famous" or not.

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Contact Gloria Surber, Sports Editor, (601) 974-1211, surbeg@millsaps.edu

Millsaps goes 1-1 at Rhodes

SPECIAL TO THE P&W

The Millsaps men's basketball team picked up a win while the women faltered against the Rhodes College Lynx this past weekend.

Junior guard Dale Almond fired in 24 points and senior forward Thomas Adams posted 20 as Millsaps knocked off SCAC rival Rhodes College 91-78 Sunday afternoon. The Majors battled the Lynx at Rhodes this past weekend.

Almond connected on 5 of 6 three pointers, and Adams converted on 10 of 15 shots form the floor. Cloyd Garth and Tyler Warren both scored 15 points apiece for the Majors (11-6, 4-3).

For Rhodes (10-7, 4-3) Justin Myers poured in 19 points.

The Majors head into a series of six home conference games beginning tomorrow versus Fighting Engineers of the Rose-Hulman (IN) IT. For the season so far, head coach Stroud asserts that offensive balance in the starters is one of the men's team's key strengths.

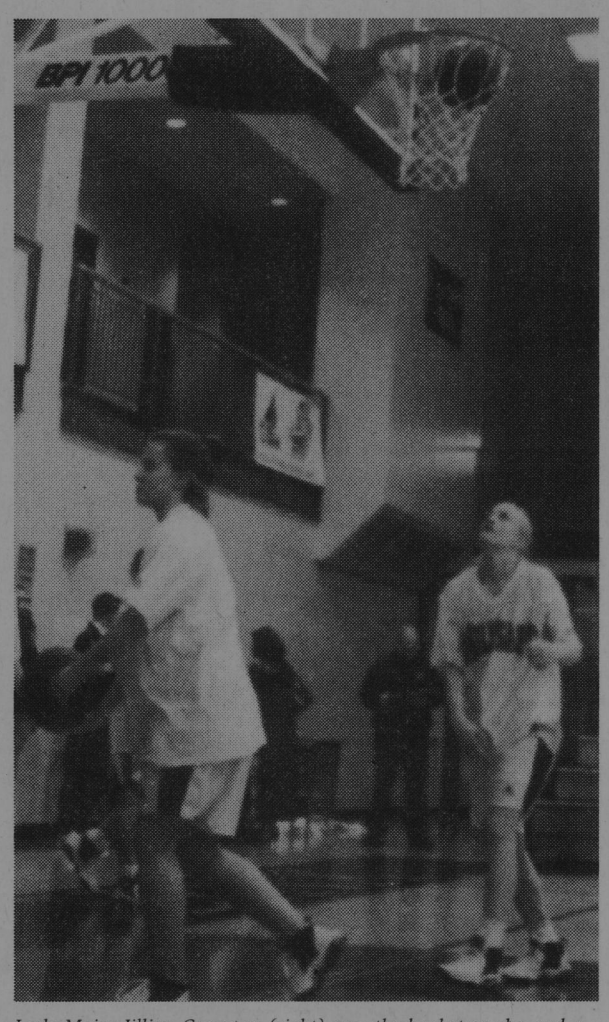
"We are still trying to develop some depth," he adds. "I expect our team in the remaining games to play hard, play smart, and play together."

The host Lady Lynx forced the Millsaps women (9-7, 2-5) to committ 31 turnovers as Rhodes (9-6, 5-2) rolled to a 71-51 Southern Collegiate Athletic Conference win after the men's game Sunday afternoon.

Jillian Compton led the Majors with 21 points. Millsaps shot just 30.9 percent from the floor and wasted a 42-28 rebounding advantage. Becky McDole pulled down 14 rebounds, while Juliana Wallace grabbed 12.

Taylor Cook scored 17 points and Anna Kizer chipped in 16 for Rhodes.

Millsaps plays host to Rose-Hulman this Friday, with the women playing at 6:00 p.m. and the men's game following at 8:00 p.m.



Lady Major Jillian Compton (right) eyes the basket as she and a teammate (left) run through team warm ups before their game. The women's team lost to Rhodes this past weekend.

Photo by Gloria Surber

Purple Pride night this Friday

BY ROBBIE GREENWOOD
STAFF WRITER

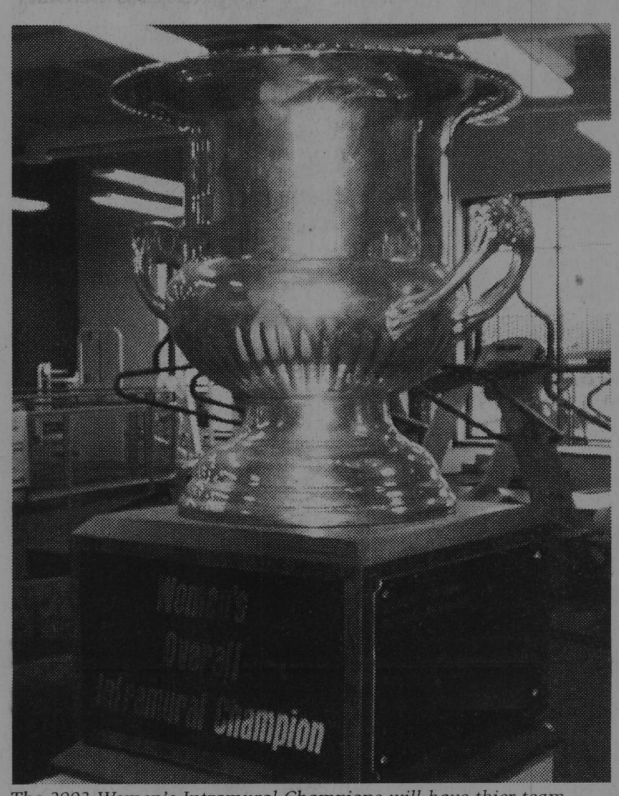
Come to Purple Pride Night this Friday to watch the Millsaps Majors play Rose-Hulman Fighting Engineers from Terra Haute, IN. Wear purple, bring signs, and make a lot of noise to support Millsaps basketball and head men's coach John Stroud as he goes for his 200th career win.

Both the men's and women's basketball teams are still in the running for the Southern Collegiate Athletic Conference title. This year's champion will be determined by a top-8 tournament playoff instead of individual teams' records for the season.

Over $500 in cash and prizes will be given away. Cash prizes will go to winners of the free throw and half court shot contests. Fans will also have a chance to participate in a blindfolded search for cash and prizes. Between the women's and men's games, meet new head football coach David Saunders at approx. 7:30 at a reception in the Skybox.

The women's team will play at 6 p.m. and the men's team will play at 8 p.m. Admission is free.

Come and support the Millsaps Majors on the road to a SCAC championship!



The 2003 Women's Intramural Champions will have thier team name engraved on this trophy. The men's trophy is currently being held by last year's champions, the SAE team.

Photo by Gloria Surber

Have fun, be fit: Spring intramural sign-ups approach

BY GLORIA SURBER
SPORTS EDITOR

There are three kinds of people at Millsaps.

The people that have to work out in the HAC for their sport. The people that love to work out in the HAC for themselves. The people that avoid the HAC at all costs.

But whichever one you are, intramural sports is designed for everyone.

The intramural sports program features a variety of athletic leagues and tournaments throughout the spring and fall semesters. Certain events count towards the Overall Intramural Championship, for which teams have been earning points since the fall semester.

League competition lasts for four weeks. The leagues being offered this semester are 5 on 5 Basketball (Men's, Women's and Co-Ed Leagues), Racquetball (Men's and Women's Leagues), Soccer (Men's and Women's Leagues), and Softball (Men's, Women's, and Co-Ed Leagues). 5 on 5 Basketball and Singles' Racquetball began Monday. The deadline for the intramural soccer league is Feb. 18th.

Tournaments are short, two-day contests for the busy student who wants to pack a little extra fun into a weekend workout. This spring Intramurals is offering a 3-Point Shoot-Out, a Free Throw Shoot-Out, 1 on 1 Basketball, 4 on 4 Flag Football, Co-Ed Kickball, Ultimate Frisbee, and a Home Run Derby. The deadline for the 3-Point and Free-Throw Shoot-Outs is Feb. 3rd. Entry forms for 1 on 1 Basketball are due by Feb. 12th.

All but 2 events this spring, the 4 on 4 Flag Football and Ultimate Frisbee tournaments, can earn teams points toward winning the Overall Intramural Championship. For each event, teams in the competitive league that contend for the Overall IM Championship must compete in every sport. Teams gain points for entering, earn points in competition, and can even lose points for games forfeited.

Currently the SAE's lead the Men's competitive league with 725 points. For the Women, Chi Omega is in first place with 600 points. The winning teams will have their team name engraved on the Intramural Champion trophy.

Thursday to Thursday

Last week's stats

Basketball

Men's 11-6/4-3 (SCAC)
Jan. 24: L 58-67 v. Hendrix College•
Jan. 26: W 91-78 v. Rhodes College•

Women's 9-7/2-5 (SCAC)
Jan. 24: L 37-67 v. Hendrix College•
Jan. 26: L 51-71 v. Rhodes College•

Weekly athletic schedule

Basketball

Men's
Friday, Jan. 31: 8 p.m. v. Rose-Hulman IT @ HOME•
Sunday, Feb. 2: 12 p.m. v. DePauw University @ HOME•
Wednesday, Feb. 5: 7 p.m. v. Huntingdon College @ HOME•

Women's
Friday, Jan. 31: 6 p.m. v. Rose-Hulman IT @ HOME•
Sunday, Feb. 2: 2 p.m. v. DePauw University @ HOME•
Wednesday, Feb. 5: 5 p.m. v. Huntingdon College @ HOME•

• Denotes SCAC game

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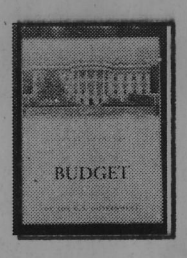
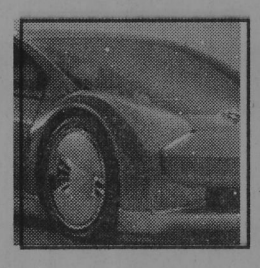
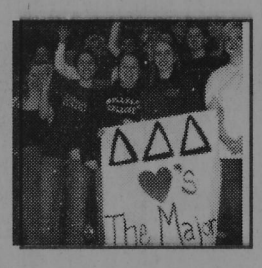


Bush Plan
Get up to date on the latest policies proposed by President Bush. See page 3.

MLK Day
Millsaps students participate in MLK National Day of Service. See page 4.



Vroom?
Hydrogen muscle cars? What is the big deal? Check out page 6.



Purple Pride Day
Last Friday, student groups donned their purple pride gear. See page 8.

The Purple & White
MILLSAPS COLLEGE

February 6, 2003 | Volume 68, No. 15

MILLION DOLLAR MISTAKE

By Casey Parks
Managing Editor

Word has recently spread around campus that a one million dollar budget mistake was made by the administration. Though Millsaps President Dr. Frances Lucas-Tauchar confirms that such a mistake was made, she notes that the mistake was only in a projected budget and did not result in a direct loss of money.

"It is not a rumor that a mistake was made, but it was a numerical mistake in counting the number of adult students we project to have in upcoming years, which, of course, altered our bottom line on projected budgets," she explains. "[Projected budgets] are all guesses at best."

According to Dr. Lucas-Tauchar, Millsaps switched to a new Datatel system, and a mistake was made in counting the projected adult students. Registrar Judy Ginter counted the adult students in their respective class rankings (freshman, sophomore, etc.) and Assistant Vice President for Business Affairs Louise Burney counted the adult students separately (as was the usual case with the old Datatel system). This resulted in the projected adult students' tuition being counted twice. The mistake, which amounted to around one million dollars, went unnoticed for over a month.

Once the mistake was noted, concessions had to be made with the projected budget. Many of the rumors circulating have credited this budget mistake for the lack (or rather, complete null) of faculty and staff raises this year.

Dr. Lucas-Tauchar admits that the budget mistake did somewhat hinder faculty and staff raises, but she explains that the economy is mostly to blame for the lack of raises this year. Many donors contribute appreciated stock, and Millsaps also invests most of the money it receives. Since the stock market has been so low recently, the earnings off of the endowment that Millsaps so heavily depends on has greatly shrunk. This stock market tanking has caused Millsaps to operate on a considerably smaller budget – one that allows no current room for raises.

Still, Dr. Lucas-Tauchar admits, "If we had had more money [without the budget mistake], we would have put some of it towards raises."

Dr. Lucas-Tauchar promises that if the economy does not continue to worsen, raises will be given in July.

For now, the Millsaps administration has had to make cuts in other areas due to the budget mistake. Whereas the school had plans to buy several new computers, those plans have been delayed a year. The school has also begun an energy conservation program that uses less heat in the buildings. The faculty and staff have also been asked to not use their space heaters on a regular basis.

Despite these concessions, Dr. Lucas-Tauchar assures the Millsaps community that no mistakes have been made regarding the current budget.

"We are right on target with our real operating budget for this year," she exclaims. "We are glad that we caught the projection error in time to make projection adjustments for upcoming years."

Dr. Lucas-Taucher also notes that while raising funds for many area colleges has been increasingly difficult, Millsaps is currently doing very well in fundraising.

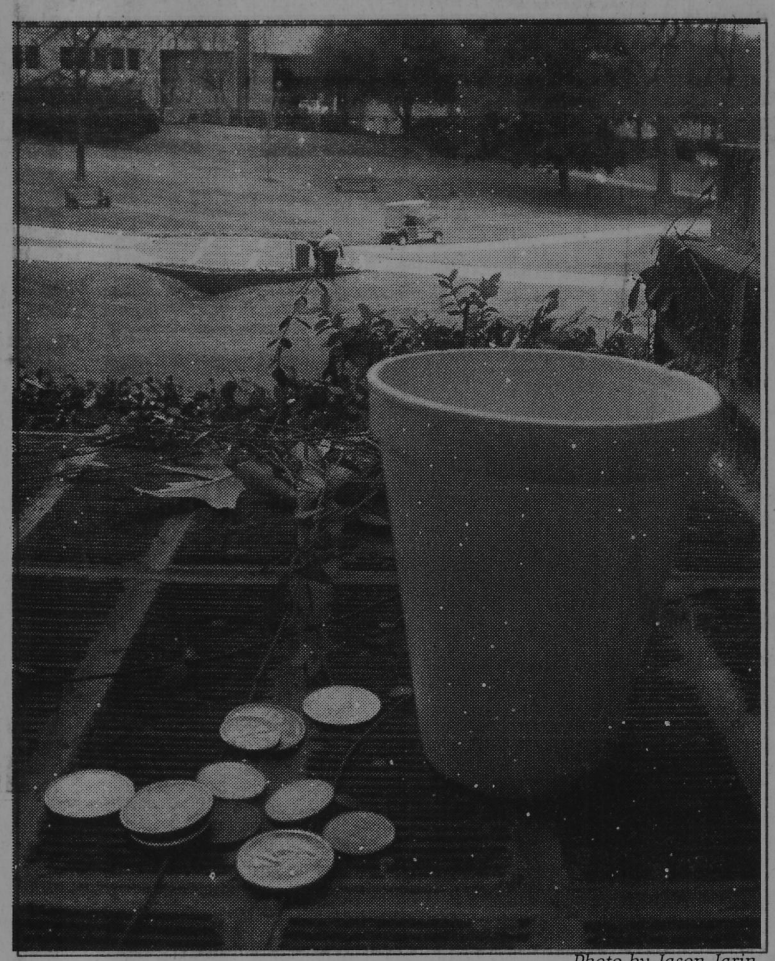
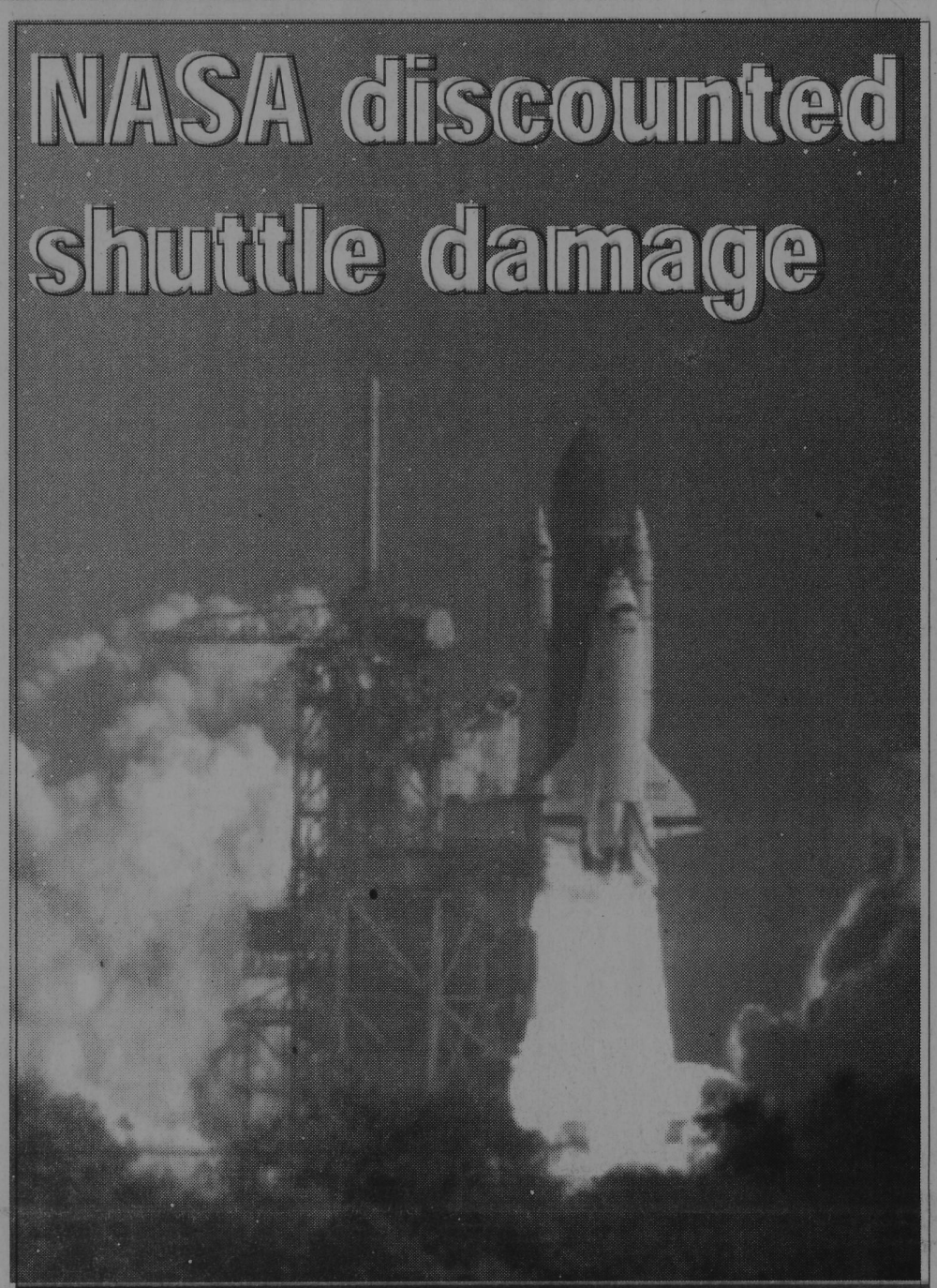


Photo by Jason Jarin

NASA discounted shuttle damage



"We were in complete concurrence"

Photo courtesy Courtney Lange

By Marcia Dunn
AP Aerospace Writer

SPACE CENTER, Houston (AP) — While Columbia was still in orbit, NASA's "best and brightest" minds analyzed the potential damage done to its thermal tiles by a piece of debris during liftoff and concluded that the flight was in no danger, agency officials said Monday.

High-level officials at NASA concurred with the engineering report, which was issued on Day 12 of the doomed 16-day flight, the officials said.

> **"The best and brightest engineers we have who helped design and build this system looked carefully at all the analysis and the information we had at this time, and made a determination this was not a safety-of-flight issue"**

On Monday, 48 hours after the disaster, NASA's top space flight official, William Readdy, said the damage done by the broken-off piece of fuel-tank insulation is now being looked at very carefully as a possible cause of the tragedy.

"Although that may, in fact, wind up being the cause - it may certainly be the leading candidate right now - we have to go through all the evidence and then rule things out very methodically in order to arrive at the cause," he said.

The shuttle broke up 39 miles over Texas and fell to Earth just as it was experiencing maximum re-entry heat of 3,000 degrees. All seven astronauts aboard perished

Columbia was covered with more than 20,000 thermal tiles to protect it from burning up while re-entering Earth's atmosphere. During liftoff Jan. 16, a hard piece of foam insulation hit the spacecraft's left wing 80 seconds after launch.

That led NASA engineers to conduct thermal analyses and a frame-by-frame examination of the launch footage.

Ron Dittemore, the shuttle program manager, said Monday that photos showed the piece of insulation was about 16-by-6-by-20 inches in size and weighed about 2.67 pounds, and could have smashed into the thermal tiles on the underside of the left wing area.

Analyses were performed for different scenarios, including different weights for the debris and the possibility of tile damage over an area of about 7 inches by 32 inches, NASA said.

The engineering report cited by Readdy indicated "the potential for a large damage area to the tile." But it went on to note that the damage should be limited to the coating on the tiles and have no effect on the mission.

"These thermal analyses indicate possible localized structural damage but no burn-through and no safety-of-flight issue," the report concluded.

"We were in complete concurrence," Michael Kostelnik, a NASA spaceflight office deputy, said at a news conference Monday with Readdy.

Readdy said he also was part of the discussions held throughout the flight on the matter.

"The best and brightest engineers we have who helped design and build this system looked carefully at all the analysis and the information we had at this time, and made a determination this was not a safety-of-flight issue," Kostelnik said.

Columbia broke up just 16 minutes from its scheduled landing in Cape Canaveral, Fla. NASA said temperature data showed that the left side - the same side hit by the debris - heated up sharply just before the shuttle disintegrated.

The rust-colored foam that covers the shuttle's 154-foot external fuel tank is hard enough to damage the shuttle when the spaceship is hurtling into space at high speed, NASA has said.

U.S. May Deploy Troops in Korea Region

By Pauline Jelinek
AP Writer

WASHINGTON (AP) — The Pentagon is considering new deployments in the Pacific Ocean to signal North Korea that the United States remains capable of blunting an attack in Korea despite its focus on possible war in Iraq.

No decision has been made, but Defense Secretary Donald H. Rumsfeld is considering options including sending an aircraft carrier to the waters off the Korean peninsula and adding bombers in Guam, officials said Monday.

The United States has 37,000 troops stationed in South Korea, where it has maintained a force since the 1950-53 Korean War ended in a truce.

Tension between Washington and Pyongyang over North Korea's nuclear program has been rising since October, however, and officials said they want to deter the North from provocations during any war to remove Saddam Hussein as Iraq's president.

White House spokesman Ari Fleischer said President Bush still believes the North Korean standoff can be resolved peacefully. "That doesn't mean the United States won't have contingencies and make certain those contingencies are viable," Fleischer told reporters.

Rumsfeld held a 45-minute meeting Monday at the Pentagon with Chyung Dai-chul, a special envoy for the South Korean president-elect, Roh Moo-hyun, who takes office Feb. 25. Chyung is on a weeklong Washington visit, to include talks Tuesday with Secretary of State Colin Powell.

Rumsfeld and Chyung discussed the future of the U.S.-South Korean military alliance and the need for updating and modernizing it, according to a Pentagon spokesman, Navy Lt. Cmdr. Jeff Davis.

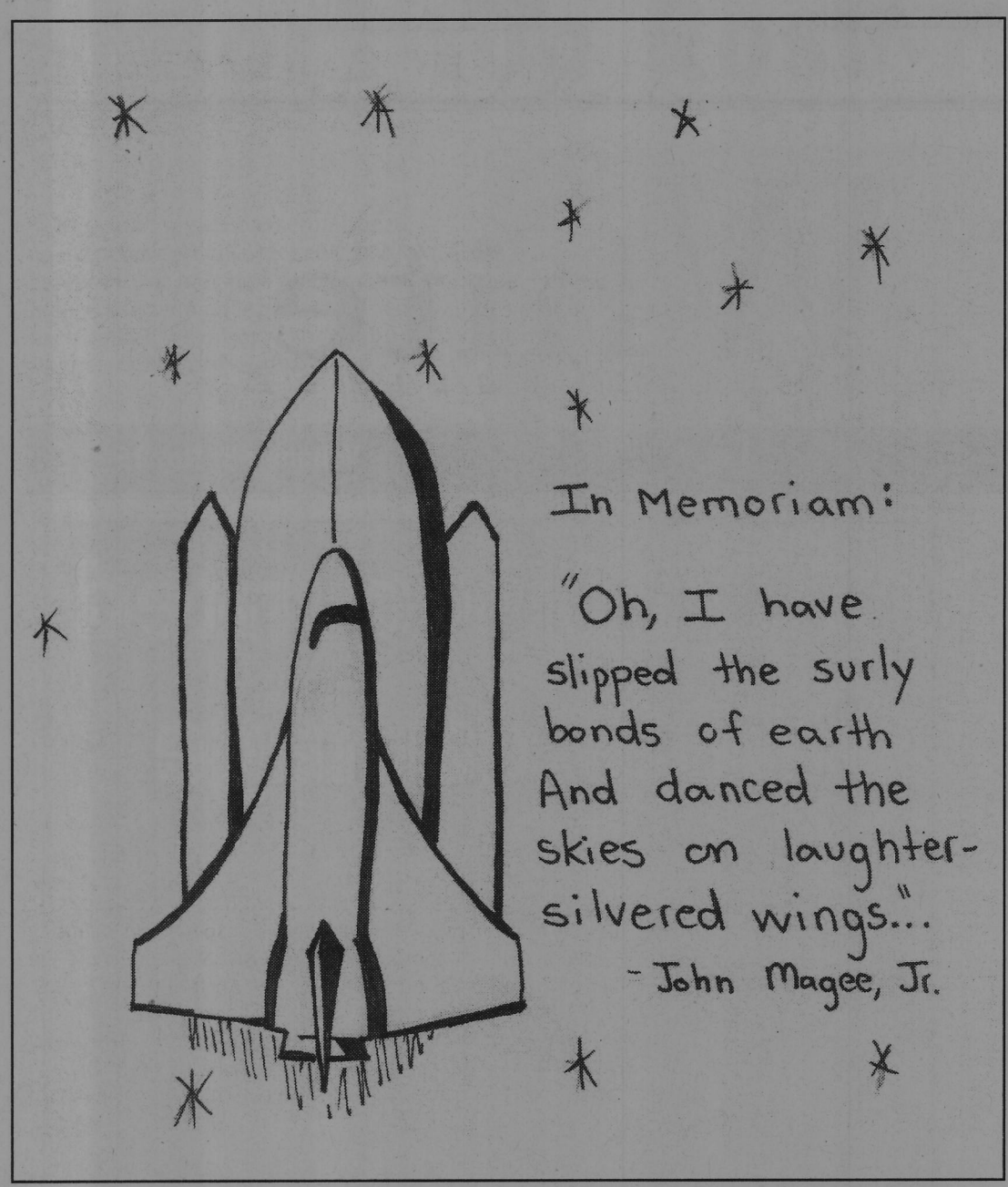
"They also discussed North Korea and the need to continue working together for a peaceful solution," Davis said.

American officials disclosed Friday that spy satellites had detected what appeared to be trucks moving spent fuel rods from a North Korean nuclear facility. It was viewed as a possible sign Kim Jong Il's government might be preparing to process the rods to produce nuclear weapons, which would be an escalation of the confrontation that has developed with the United States since October.

The Navy has long had a carrier deployed to the Pacific region, home-ported in Yokosuka, Japan. But because of the possibility that the carrier there, the USS Kitty Hawk, could be ordered to the Persian Gulf, officials were considering sending another to the Korean area - possibly the USS Carl Vinson, which is on exercises in Hawaii, or the USS Nimitz, which is in port in San Diego.

OPINIONS

Contact Ann Long, Opinions Editor, (601) 974-1555, longac@millsaps.edu



Drawn by Ann Long, Opinions Editor

Must unity be tied only to tragedy or is there another way?

By Ann Long
Opinions Editor

On February 1, 2003, seven human beings were lost forever as they traveled home on the Space Shuttle Columbia. Reminiscent of the Challenger tragedy in 1986, this disaster was just as painful to watch and just as devastating as all death inevitably is. As the crew of the Columbia is remembered in memorial services across the globe, I am once again astonished at the unity we embrace in times of tragedy.

As we watch the replays of a fire in the sky, it is as if tragedy is the only way to divert our attention from the murmurs of war, hate, and terror. Why must something so terrible occur in order for us to embrace each other as human beings, as members of a global community?

Remembering the events of 9/11, I am reminded of the way this nation as well as many others coalesced during a time of great pain and sorrow. Leaders across the globe expressed sorrow and concern for the death of so many innocent men and women. Several months ago the world mourned as the death toll in Bali climbed. Now, citizens of every kind watch the fall of the Columbia with great sadness.

Soon, though, the front page of the paper will be spattered with the stories of U.N. inspections, weapons of mass destruction, and discord among the peoples of this world - no more stories of remembrance, or peace, or unity. And some will say that it must be so. Life must go on, for the world is rife with challenges, problems, and the threat of death and destruction. We cannot sit idly by mourning our lack of solidarity.

But, is this the case? Can we continue to avoid our commonalities and still survive as a species? I do not really believe that we can, and I wonder how we will be able to destroy unnecessary divisions before we orchestrate our own demise. And still, we see how easily tragedy brings us together, but why?

Is it simply because we all possess some modicum of conscience, and that if we did not express grief at unnecessary loss, we would feel inhuman? I think not. Rather, I feel that many people, though not all, recognize the similarities between each and every one of us, but it often takes a tragedy to drag us from the daily grind, to remind us that we are all a part of one world and one community.

Our goal, then as responsible human beings, must be to appreciate one another as we go about our daily lives, to never allow ourselves to become so detached from humanity that only tragedy may spring us from our daily routine. Let us appreciate what we have *before* it is lost.

The web of connections in the global economy

By Jason Hicks
Columnist

In thinking about careers and jobs and money, it is important to me to use my privilege of being at school to learn about the global economy. I'm going to tell a short "myth" that I think is true, and then talk about how that affects my search for meaningful employment after school.

There is an email going around justifying the fact that Bush's tax cuts go mostly to the rich. Basically, it says imagine ten people going out to eat, and they pay based on income. Now, if the price is reduced, the richest will get the most money back, since they were paying the most.

But how does the restaurant run?

Imagine the world economy as a restaurant, with a population of ten people. The richest two people own the company and take all the profits. The next lowest two "manage" it and tell the workers to work faster and make sure they get a salary check and the owners make a profit. Those richest four might also do things like advertise for the company. These seem to be the types of jobs most Millsaps graduates are preparing to go to. They sit around and think I guess.

But where does the food come from? Who serves it? Let's say persons number 5 and 6 cook and serve the food.

The bottom five people–who would mostly be women if this reflected the world-grow the food to feed the workers, grow most of the food to serve in the restaurant, they do all the housework (cleaning, and providing emotional support), they provide more healthcare than the official health care services, and they do the lowest-paying jobs that no one wants in the restaurant.

According to a United Nations study, women perform two-thirdsof the world's work, and they receive one tenth of the income and own less than one hundredth of its property.

The top four live in luxurious houses and mansions, while the bottom six live largely in shacks. Also, of course, the bottom six build the mansions, and a three-bedroom house is a mansion compared to how the bottom six live.

And we cannot forget that the bottom six often go hungry, even though they are the ones growing most of the food.

In the real world economy, nationality, race, gender and other things make this picture overly simplistic, but the reality remains that the people-who are mostly women and do the essential work of producing life by growing food, giving emotional support, and doing things like housework-are the ones who are poorest.

Only because they do this, can there be things like highly automated factories in which mostly men work for wages. And only because of all of that, can there be people like advertising execs, CEOs, and managers, who take most of the profit. Profit does not feed the bosses, the labor of the poor does.

I refuse to ignore the fact that the global economy lets me unequally exchange my "work"-which more than likely does more harm to the environment and the people in it than good-for much greater amounts of the labor of the poor.

That kind of life is not sustainable, can only be maintained by the threat of force, and is emotionally harmful to myself. I want something else.

Why liberals want peace with Iraq..

By John Sawyer
Columnist

It was in the late 1990s, amidst a political scandal, that President Bill Clinton sent in troops to "save the people in war torn Yugoslavia." I can still hear the liberal cheers as our men and women went in to save a dying people. Yet, why is it that now – on the eve of the same mission – that our liberal buddies are crying out so vehemently against the war in Iraq?

Is it because they hate war? Surely not because it is evident that most supported war during President Clinton's tenure. And if it wasn't supported, where was the large vocal liberal opposition that resonates so clear today?

Is it because the threat is much different? Clearly, Sadaam poses a much greater threat to the security of the United States, and he has proven so with past actions.

Well, then maybe it is that Slobodan was *more* evil. Well, obviously the two are vile and immoral, and there is no distinction.

Then what really is the difference between Sadaam and Slobodan? My friends, it has nothing to do with either "evildoers." Rather, it has to do with Bill Clinton and George W. Bush.

The liberals in America supported Bill Clinton, in defiance of their pretend pacifist agenda, because they like Bill Clinton and support the Democrats. Conversely, the liberals oppose this war because of the realization that a free Iraq, a calmer middle east and a more secure America means he was right after all and we have President George W. Bush part II (God that sounds nice)!

At this juncture, Americans must understand the opposition to the war is not for peace, but rather to injure a political candidate. Let us steadfastly stand with our President and bring freedom to Iraq – just as we did with President Clinton and the Yugoslavian regions. After all, isn't spreading freedom what separates us from the rest of the world?

The Purple & White
Millsaps College

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All letters should be signed and typed, should include the author's phone number for verification, and should not exceed 250 words. The editors reserve the right to edit any submissions. Deadline for submission: Mondays at 6 p. m. prior to Thursday publication.

Letters to the Editor

Submit letters to the editor to the Purple and White at Box 150439 or e-mail Kelly Eaton at eatonkl@millsaps.edu. Letters should be turned in before 6 p. m. on Monday.

Corrections

In last week's Master Plan article, John Pilgrim's job title is Vice President of Student Affairs..

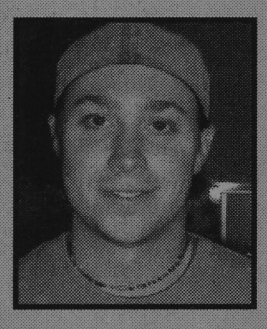
Please e-mail future corrections to Ann Long, Opinions Editor (longac@millsaps.edu).

Photo Poll

"What do you think about recent reports of a cloned human?"

Emily Maples
Freshman

"God didn't create two of anybody, and we are not sheep."

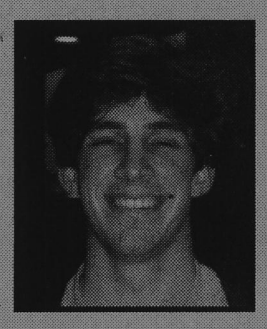


Tim Parsons
Senior

"Hey, it's cool."

Marion Parker
Senior

"I think it's B.S."

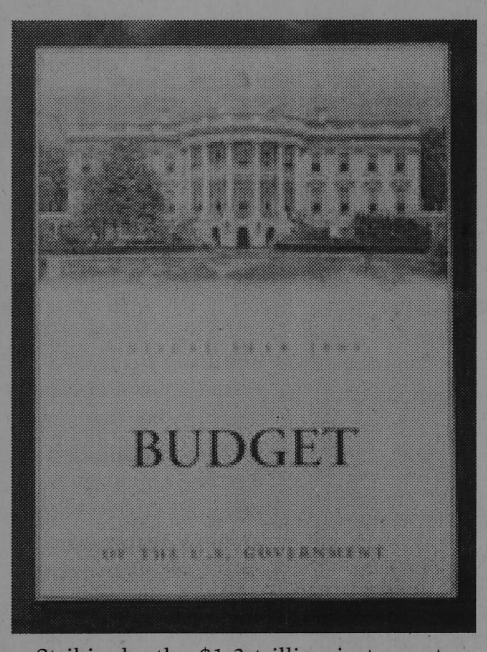


Brad Paulk
Junior

"I **am** the clone."

Contact Haley Brown, News Editor, (601) 974-1779, brownhm@millsaps.edu

Bush submits $2.23 trillion budget plan



BY ALAN FRAM
ASSOCIATED PRESS WRITER

President Bush shipped lawmakers a $2.23 trillion budget for 2004 on Monday bearing record deficits and seeking deep new tax cuts, an ambitious expansion of Medicare and bolstering security at home and abroad at the expense of domestic programs.

Though Republican majorities in Congress mean Bush's plans will get a better reception than last year's did when Democrats ran the Senate, some elements will clearly be reshaped, like his call for a fresh 10-year, $1.3 trillion tax cut. Whatever happens, the proposal sets the stage for a partisan battle over fiscal priorities likely to rumble right into next year's White House and congressional elections.

Democrats said the budget would deepen government debt just as it should be shoring up Social Security and Medicare for the approaching retirement of the 76 million-strong baby boom generation.

"Buried in President Bush's budget is a plan to dismantle Social Security and Medicare," said Rep. Charles Rangel of New York, the House Ways and Mean's Committee's top Democrat. "By demanding large tax cuts again even though there are no longer surpluses, the administration will starve the government of funds."

The president said his plan focused on the most important challenges facing the nation.

"A recession and a war we did not choose have led to the return of deficits," Bush said in a message accompanying the five-volume, 13.5-pound blueprint. "My administration firmly believes in controlling the deficit and reducing it as the economy strengthens and our national security interests are met."

One item sure to get special attention on Capitol Hill was Bush's proposal to give NASA a modest 3 percent increase to $15.5 billion in the fiscal year that begins Oct. 1.

The budget, completed before Saturday's space shuttle Columbia disaster, included $3.97 billion for the shuttle. The administration said that was 4.7 percent more than it expected Congress to approve for 2003 when lawmakers finish this year's overdue spending bills.

The Justice and Labor departments were the only Cabinet-level agencies whose overall budgets would decline. But to contain burgeoning red ink, proposed cuts included some Army Corps of Engineers water projects, rural development, high technology aid to business, and state grants for fighting drugs in schools and for clean water.

While Bush predicted last year that the government would dip its toe into deficits for just three years, Monday's spending plan acknowledged hefty shortfalls as far as the eye can see – a projection both parties fought to turn to their advantage.

Bush projected deficits of $304 billion this year and $307 billion in 2004, easing to $190 billion in 2008, the final year shown. Not factored in was a possible war with Iraq likely to cost at least tens of billions of dollars.

The highest deficit on record was $290 billion in 1992, when Bush's father was president.

Less than two years after Bush projected $5.6 trillion in surpluses for the next decade, on Monday he estimated $1.08 trillion in cumulative deficits for the coming five years alone. The budget mostly projected five years ahead instead of the 10 years customary recently, with administration officials saying longer forecasts are guesswork. Democrats said Bush was avoiding showing the full, bleak picture.

"You'd think in the face of a reversal like that, they'd offer a process or plan to right the budget. There is none," complained Rep. John Spratt of South Carolina, lead Democrat on the House Budget Committee.

Also weighing in were presidential contenders like Rep. Dick Gephardt, D-Mo., who said, "According to the president's budget, what he cares most about is giving a tax cut to the taxpayers who need it the least."

White House budget chief Mitchell Daniels responded that balancing the budget "is not the top, let alone the only priority." He said eliminating deficits could only be achieved by strong economic growth and spending restraint.

House Speaker Dennis Hastert, R-Ill., called the plan "a common-sense budget" that "makes the necessary investments in the future without spending our nation into bankruptcy."

Strikingly, the $1.3 trillion in tax cuts Bush proposed Monday amid looming deficits was only marginally less than the $1.6 trillion he proposed two years ago as projected surpluses soared.

The lion's share of his new proposal was $695 billion for stimulating the economy, dominated by a slash in taxes on corporate dividends. That benefit became $25 billion more generous at the 11th hour.

Bush also proposed to make the 2001 tax cuts permanent at an additional cost of $588 billion. That package, enacted at $1.35 trillion, would otherwise expire after 2010.

The president called for setting aside $400 billion over the next decade for revamping Medicare, the health-insurance program for 41 million elderly and disabled people, including adding prescription drug coverage. But he provided few details, ensuring a battle with Democrats already claiming that his proposal is inadequate and would force seniors into managed care plans.

Bush proposed to give states more latitude in spending federal funds for Medicaid, which provides health coverage for the poor, and for Head Start preschools in low-income neighborhoods. Democrats say Bush's plans, his response to states reeling from their own deep deficits, are a step toward dismantling both programs.

The president would spend $782 billion next year for the operations of all federal agencies, excluding the two-thirds of the budget that covers automatic benefits like Social Security. That is $30 billion, or 4 percent, more than Bush has so far sought in the bills for this year that lawmakers are still writing.

Of that, half would be for the Pentagon, giving it a 4.2 percent increase over this year to $380 billion. Underscoring Bush's drive to curtail spending, that paled compared with the 11 percent boost the military won in 2002.

The new Department of Homeland Security would grow to $26.7 billion, $1.3 billion more than its component agencies are on course to get this year.

Other increases would go for veterans health care, education for disabled and low-income children, and fighting AIDS in Africa and elsewhere overseas.

KOREA

from page 1

In that sense, a carrier in the region would not be an addition, although having it on station off the Korean coast would be uncommon, one official said.

Officials also are considering sending B-1 and B-52 bombers to the Pacific island of Guam, which would be additions.

The administration has said it favors a diplomatic rather than military solution to problems on the peninsula and has tried to play down the crisis. The dispute has been growing since October, when U.S. officials said the North had admitted having begun a second nuclear program despite a 1994 agreement with Washington that was to have stopped such activity.

Washington and its allies suspended oil shipments to North Korea in November that had been promised by the Clinton administration deal. The oil was to have compensated for electricity production lost when North Korea ended its nuclear weapons program and mothballed its reactor at Yongbyon, north of the capital, Pyongyang. The Bush administration stopped shipments after learning that North Korea had restarted development of nuclear weapons.

In response to the suspension, Pyongyang has moved to restart its first nuclear program, which was suspected of being used to make atomic weapons, and expelled U.N. monitors and pulled out of a global nuclear arms control treaty.

At the Yongbyon complex, North Korea has stored some 8,000 spent rods that, if reprocessed, could produce enough plutonium to make four or five nuclear weapons, U.S. officials have said.

THIS WEEK'S SBA Reports

COMPILED BY KENNETH TOWNSEND

The Senate meeting for Jan. 27 proved quite productive. The Senate was happy to welcome into its number newly elected Senators Lauren Michaud and Anna Crell – both representing Campus-wide constituencies – and New South's John Sawyer. Additionally, the Senate voted to confirm the nominations of Jonathan Brydalski and Sarina Patel to fill two vacated Off-campus seats. The Senate also provided suggestions for a potential replacement for Campus-Wide Senator Brad Paulk, who recently resigned due to an unforeseen conflict.

Coming before the Senate was Daniel "Rusty" Walker to inform the Senate of progress on the AIDS Quilt that will be coming to campus this fall.

The programming committee discussed its plans to advertise for the dieticians who visited campus on Jan. 29. This event, which was held in the Legget Center, was designed to promote healthy eating and living habits. Food Service Committee Chairs Emily Presswood and Brett Potter, along with the rest of their committee, were instrumental in bringing this program to the campus.

A discussion also took place between members of the Food Services Committee and the Capital Improvements Committee on how to cut back on the number of napkins that is unnecessarily thrown away in the Caf'. In addition to the environmental problems, it is estimated that approximately $200 per week is wasted on unused napkins.

The Community Outreach Committee is moving forward with plans for a second annual children's carnival this spring. Hamilton Blanton of the Security Committee indicated that the first ticket appeal session is quickly approaching. If you are the recipient of a ticket, you now must appeal it on-line instead of paying for it up-front.

On tap for the Feb. 3 meeting is a visit from a Pi Mu Epsilon representative to request Senate approval of their organization.

Additionally, the new senators will be officially sworn into office.

The Senate also will have the opportunity to vote on whether or not to accept the officers' nomination of Betsy Kohut to replace Brad Paulk.

As always, the Senate meetings are open to the public. Every Monday at 8:45 p.m. in Murrah 200, the Senate convenes to discuss matters of student concern.

CAMPUS Security Reports

To report a campus security issue or emergency, call 1234.

Jan. 26, 2003

At 12:13 a.m., an officer was dispatched to a fraternity house for a fire alarm. It was determined to be a false alarm.

Jan. 28, 2003

At 8:02 a.m., dispatch received a call from an employee in Whitworth/Sanders that a suspicious person was in the building. This person was suspected of being the same individual responsible for numerous thefts on campus. A search of the campus and buildings was conducted, but the suspect was not found.

Jan. 28, 2003

At 10:29 p.m., an officer was dispatched to talk with a Millsaps student who had reported a theft. He reported that on Jan. 28, 2003, at 2:00 p.m., he had placed his belongings in a locker in the men's locker room in the Hall Activities Center to go to practice. Upon returning to his locker around 5:30 p.m., he found his wallet was missing.

Interested in writing for the P&W? Want to write news stories? Contact Kelly Eaton at "eatonkl"

Contact Ashley Nichols, the Life Editor, (601) 974-1211, nichoan@millsaps.edu

Horoscopes

BY CRYSTAL SKYES
UNDERPAID ASTROLOGIST AND MUSE FOR HIRE

Aries – Only you can prevent forest fires. No, really. Just you. If you actually cared about protecting life and conserving resources, you'd do a better job.

Taurus –Bullheaded Taurus, you have such a bad rep. You can blame it on outdated astrological stereotypes, but your tendency to double dip at parties may also have something to do with it...

Gemini –You are really a superhero whose memory has been suppressed. Now, at last, you understand that urge to wear Underoos on the *outside* of your pants. Find out if you have the power of flight.

Cancer – Romance is looking up – that restraining order *won't* be granted. Clearly, it's fate. Kismet. Meant to be. Go get 'em, Tiger.

Leo – You are enveloped in warmth, love, and admiration... until you awaken, cold and alone, in the wee hours of the morning. Take solace in psychic hotlines and professional wrestling.

Virgo – Only through great risk can you truly lose everything. Strike while the iron is hot

Libra – Love lifts us up where we belong. Pop song lyrics put us back in our place. A late night session of easy listening results in uneasy dreams regarding "Jessie's girl."

Scorpio – This month brings great financial rewards, particularly if you remember to forward that email to at least ten of your close personal friends.

Sagittarius –You're so vain, you probably think this prediction is about you.

Capricorn – If you are strong in spirit, success will be inevitable. If you smell strongly of spirits, everyone in class will secretly laugh about how drunk you are.

Aquarius – In order to make the most of February, you must spend this month emulating the ninja. You must be crafty, inventive, and unpredictable; furthermore, you must either speak solely in subtitles or be badly dubbed.

Pisces – You will take on too many projects and make sure that everyone knows that you have taken on too many projects. We really wanted to hear about it, too.

Students participate in Martin Luther King Jr. Day of national service

BY SHIKKA GOEL & TERRI CAMP
CONTRIBUTORS

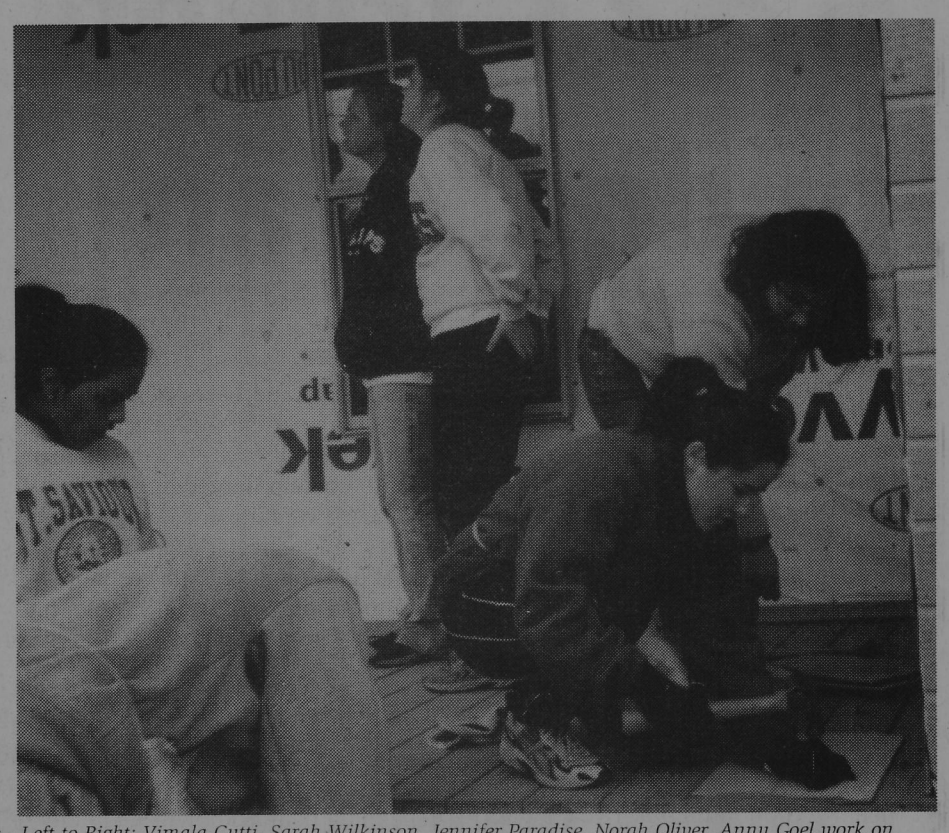
"Everybody can be great, because everybody can serve."
–Dr. Martin Luther King, Jr.

In Jackson, MS, thirty Millsaps students volunteered on Saturday, January 25, 2003, at the Jackson Metro Habitat House dedicated to Martin Luther King, Jr. In Washington D.C., over 200 volunteers helped to revitalize a housing project and improve a neighborhood park. In Seattle, even more volunteers worked to better the Marymoor Park by planting trees and removing weeds. In Fargo, North Dakota, pillows, blankets, canned goods, and clothes were collected for area shelters.

Across the nation, people served others in honor of Dr. Martin Luther King, Jr. Monday, January 20, was Martin Luther King Day, officially deemed a National Day of Service by the Corporation for National and Community Service. The following Saturday, the Jackson Metro Habitat chapter reserved a space for 30 Millsaps volunteers. Early that cold Saturday morning, Millsaps students quickly learned that the best way to stay warm was to keep working.

The week of January 20 – 25, Habitat for Humanity participated in festivities honoring Martin Luther King by dedicating a house to one of the greatest leaders of our time. "'Building on the Dream' honors Martin Luther King, Jr. and works to fulfill both his dream of peace and harmony among people and Habitat's dream of safe, decent and affordable housing for everyone" (see the Habitat website for more information). Habitat for Humanity is a non-profit organization that supports community service. The organization offers affordable housing at a low cost to potential homeowners by relying on the dedication of volunteers.

The Habitat site was located on 137 Roosevelt Street, which is only a few blocks directly east of Millsaps College. Although the temperature was below freezing, the students willingly and cheerfully contributed their time and energy to help build a house for the family of Jacqueline Austin. There was a morning shift from 8 – 12 and an afternoon shift from 1 – 4:30. Only a few strong students worked both shifts with a lunch break. The activities were strenuous and included building and nailing the storage room, nailing shingles on the roof, and painting the house.



Left to Right: Vimala Gutti, Sarah Wilkinson, Jennifer Paradise, Norah Oliver, Annu Goel work on their Habitat Project.

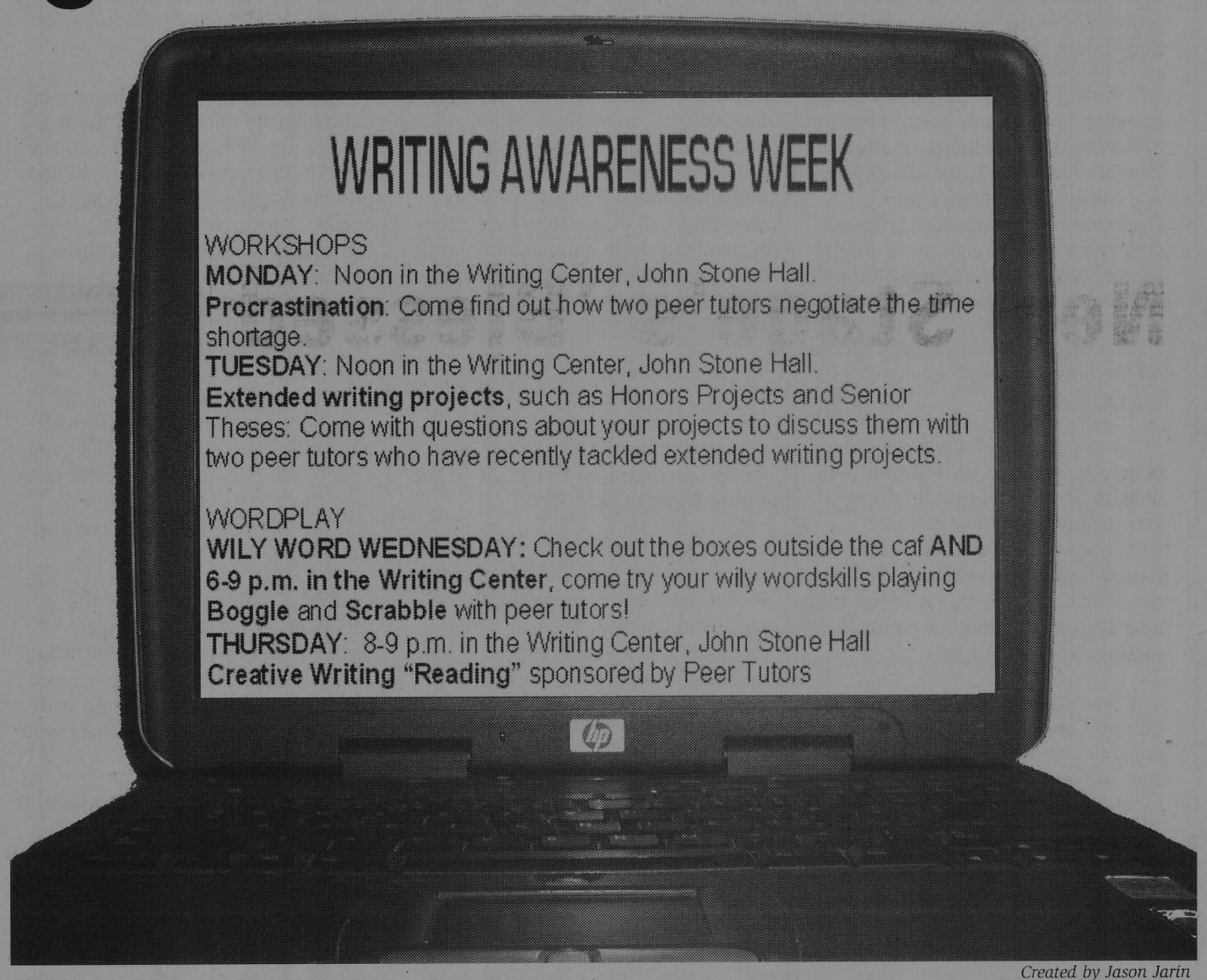
Photo provided by Terri Camp

The project was sponsored by the Millsaps Campus Link Team, which includes Esther Elliott, Annu Goel, Shikha Goel, Crickett Nicovich, and VISTA Terri Camp.

Writing Awareness Week

SPECIAL FROM THE WRITING CENTER

As part of Writing Awareness week, Rose Hurder and Maggie Purifoy will be leading a workshop they only wish they could have attended on Tuesday, February 11, at noon. At this time last year, both of them were embarking on honors projects. Getting started was, at times, intimidating and frustrating, particularly since the project was for the most part an independent endeavor. They want to help alleviate some of the unnecessary stress they endured by passing on what wisdom they acquired from going through the entire process. This workshop will be one designed for any and all large projects, not just honors projects. They will discuss key issues of time and length, research and criticism, with an emphasis on what they wish they had known or done beforehand and on whatever questions or problems you're encountering. They want this workshop to be helpful. So, if you are working on any large project, or even thinking about it, please come...for your own sake.



Created by Jason Jarin

Up 'Til Dawn: $20,921.00 and counting

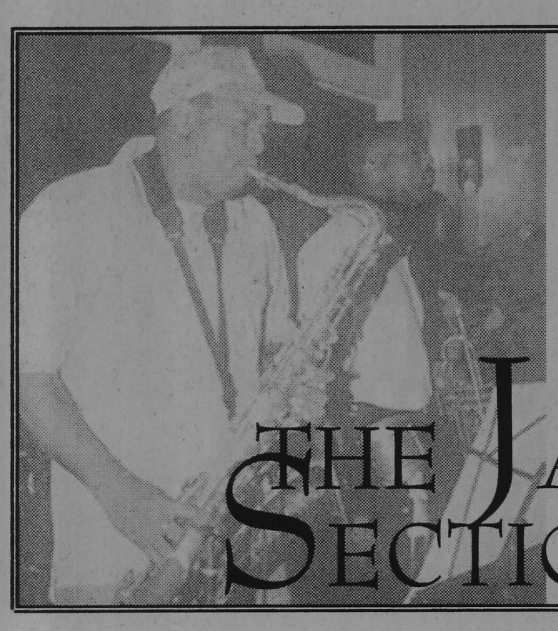
BY ALEXA GOLLIHER
STAFF WRITER

Chances are you have heard about the campus fundraiser Up 'Til Dawn, a fundraising program to benefit St. Jude Children's Hospital. Up 'Til Dawn is a nationwide fundraising effort that ends in an all-night celebration event. The main way that participants raise money is through a letter-writing campaign that allows students to mail fundraising information to their family and friends. All the money then goes straight to St. Jude. Millsaps' Up 'Til Dawn has proved to be very successful so far this year, raising $20,921.00 as of this week. Each team has been working hard to raise their set goal of $800.00, and all participants are looking forward to the celebration event.

The celebration event is scheduled for February 21-22. It will begin around 8 p.m. and go through the night until 6 a.m. the next morning. The celebration will include bands throughout the night, tons of food, basketball round robin, video games, and crafts. There will also be St. Jude patients at the event who will talk about their experiences with cancer and at St. Jude.

After putting forth so much effort, students are looking forward to a chance to kick back and enjoy what they have accomplished at the all-night celebration. "It was a lot of fun. I'm glad I took the time to participate. It was surprising to find out that something as simple as writing letters could be so helpful," says freshman Andrew Thomas. Margaret Yoste, a junior and treasurer of the program, admits that she's "really looking forward to celebrating with the children it benefits." Megan Shaw, a junior, says she enjoyed working as a team for such a noble cause, and sophomore Nick Hinton, when questioned about the challenges the program provided, remarked, "It's going to be really hard to stay up, but its worth it for the kids."

If you would are interested in being a part of the entertainment during the celebration night, or if you would like to help work the event, don't hesitate to contact Amy Loy at loyar@millsaps.edu.



THE JAM SECTION

THURSDAY, FEB. 6:

Jim Flanagan @ Fenian's

FRIDAY, FEB. 7:

Santa Fe @ Club Crazy 8

Kudzu Kings @ Tipitina's

SATURDAY, FEB. 8:

Spirits of the House @ Fenian's

Southern Culture on the Skids @ Hi-Tone (Memphis)

MONDAY, FEB. 10:

Hired Man's Horse @ Fenian's

WEDNESDAY, FEB. 12:

Brian Fuente @ Fenian's

If you know of any upcoming music events and want to spread the word, e-mail Brian Wallace at wallaba.

Contact Ashley Nichols, the Life Editor, (601) 974-1211, nichoan@millsaps.edu

Life beyond fries:

A look at student nutrition

BY LIZ MADJELESI
STAFF WRITER

We all know that eating healthy isn't easy, especially in college. Unfortunately, according to the USDA food pyramid, beer, pizza, and ice cream do not constitute a well-balanced meal. However, this is not an unheard of combination. Most people do not realize the importance of a nutritious diet.

We have all heard over and over that we need to eat our fruits and vegetables and that an apple a day keeps the doctor away. As a child, eating all your vegetables was something of which to be proud. But as with most childhood rituals, this practice fades upon entering college. Fad diets and late night eating become the norm, and no room is left for the fruits and vegetables once consumed in hopes of parental praise.

Still, the importance of eating healthy remains, and the list of reasons why goes on for pages. The healthy eating seminar, sponsored by SBA, presented some of these reasons. Dieticians Lauren Roberts and Lindsey Taylor spoke to a group of eager, young minds who wanted to improve their eating habits, or at least wanting to know the calorie content of a light beer (which happens to be 110). They dispelled myths of low carb diets and spoke of hidden calories, the different kinds of fat, the importance of exercise, misleading advertisements, and the alarmingly high rate of obesity in the USA, especially in Mississippi.

Since all students who live on campus have a Millsaps meal plan, their main source of food is the Caf'. Though we all get wary of eating in there, the Caf' actually has great choices for a healthy lifestyle, including many vegetarian options. Contrary to popular belief, there is more to the Caf' than French fries and chicken strips. The key is to find something that tastes good and is good for you. It is easier said than done, but as Lindsey Taylor advised, "there are no good or bad foods, only good and bad choices." Everything fits into a nutritious diet as long as it is eaten in moderation.

Try to make small changes like eating the baked chicken instead of fried or getting a garden burger at the Grille. The salad bar has a great selection of vegetables and fresh fruit in the morning. For a vegetarian diet, it is very important to get the right amount of protein. An interesting high protein mixture that is always available at the salad bar is peanut butter and sunflower seeds. The non-dairy ice cream has only 90 calories per serving. Keep in mind that this does not apply if topped with nuts, sprinkles, and OREOs.

Most students complain that good food choices are hard to find. Eating healthy becomes a burden to an already busy student. It is actually very simple. As dietician Lauren Robertson explains, "Anything that leaves a grease spot is not good."

New Stage's 'Blessed Assurance' does not disappoint

BY BRIAN WALLACE
STAFF WRITER

It's rare that a play can make you laugh, cry, appreciate past sacrifices, and question how you are living all within a couple of hours. *Blessed Assurance* is one of those plays. Written by Brookhaven native Laddy Sartin, the play tells the story of Olivia, a black employee of a segregated café in Sunflower County, Mississippi, in 1964. On an exceptionally hot summer day, we learn that Olivia has marched up the steps of the county courthouse in an attempt to register to vote. The townspeople don't look too kindly upon this exercise in civil rights, and it sparks a political and emotional roller coaster that forces all of the characters, white and black, to examine their own convictions about segregation and freedom.

The cast is stellar, featuring Mary Tanksley-Jackson as Olivia; Hinds County Sheriff Malcolm McMillin as Harlan, the café owner; Hollywood veteran Wayne DeHart as Lewis, a limping black World War II veteran; Alan Hayes as Slick, a cocky white segregationist; and Millsaps' own Hannah Page as Sally, Harlan's teenage daughter who questions the racial status quo of pre-Civil Rights South.

The incredible acting of this cast is definitely what makes this play as great as it is. Although the script is impressive and inspiring, Sartin's lines are choppy and awkward at times. The actors take the script's shortcomings in stride though, and the power of the story is not diminished.

Particularly noteworthy are the performances of Tanksley-Jackson and Hayes, who show us the two opposing faces of the Civil Rights movement. In Olivia, Tanksley-Jackson presents us with a vision of the brave and heroic black woman who insisted upon her dignity and rights in the face of spitting townspeople, violent cops, and vicious attack dogs. Slick (Hayes) shows us the hateful and violent spirit that kept so many people in chains for so many years. The audience cannot help but burn with contempt for Slick. At one performance, after Sally (Page) demanded that Slick get out of their café, the audience immediately broke into a strong applause.

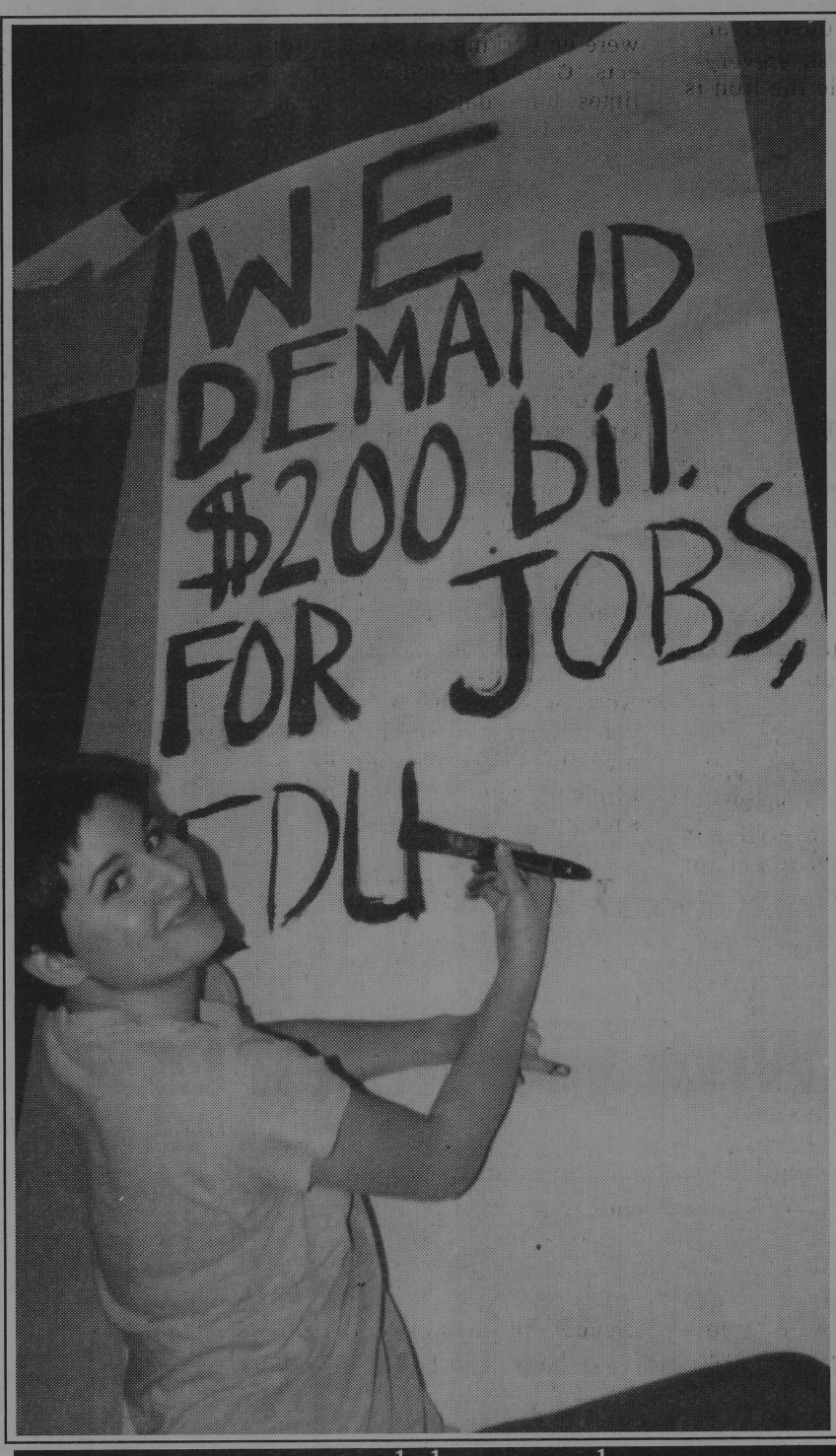
As Harlan, McMillin shows us the torn, southern white who painfully realizes that he cannot sit back and let things continue as they are but must make a choice to stand up for freedom or to maintain the status quo of segregation and inequality. And veteran stage and screen actor Wayne Dehart gives us in Lewis an older black man who begins to understand that he need not take abuse from anyone any longer while also providing some hilarious comic relief.

Although the subject matter of this play is extremely serious, laughs accompany the tears and deep thoughts. Lewis's love interest in Olivia and Harlan's southern colloquialisms make for some very funny situations. An engaged audience cannot help but being emotionally stirred at the most dramatic and inspiring points of the play and doubled-over in laughter during the more light-hearted scenes.

All in all, the story of civil rights in the United States is one that needs to be told again and again, and *Blessed Assurance* does a fantastic job of it. Every one of us needs to be reminded that it was really not so long ago that African-Americans could not eat at the same counters, use the same restrooms, work the same jobs, or attend the same schools as whites. This play serves both as a tribute to the dedication and sacrifices of the brave women and men who made the Civil Rights Movement happen and as an inspiration to do what we can today to fight against bigotry and racism, both in our everyday lives and on an institutional level.

Blessed Assurance runs through February 9, with performances at 7:30 PM Wednesday – Saturday and a 2:00 PM matinee on Sunday. Student rush tickets are available at the box office before the show for $7. For more information, contact New Stage Theatre at 948-3533.

Hannah Page plays Sally in Blessed Assurance.
Photo by Jason Jarin



Students on campus protest war with Iraq

Meg Hyneman: "As the country gets closer to declaring war on Iraq, many Millsaps students have decided to speak out against it in marches organized by the Campus Greens. On the day after Bush's State of the Union address, Jackson, along with over 100 other cities, held peace demonstrations to demand 20 billion dollars for education, healthcare, and jobs, not for a war on Iraq. I oppose the war because I think that it is driven by the US imperialism and the desire for cheap oil; this new war will be fought mostly by the working class and minorities, while its benefits will reach only the ruling class. I think it's important that all of us who oppose the war have found a space to stand up and speak out."

Left: Hyneman paints a protest sign in the lobby of the Student Center.

Photo by Gloria Surber

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Contact Patrick Barb, Features Editor, (601) 974-1812, barbpf@millsaps.edu

Valentine and Groundhog get "swept" away by TV

Ah, February! It's that very special month when TV viewers across the U.S. celebrate that most sacred holiday. I'm not talking about Valentine's or Groundhog's Day. Ladies and gentlemen, once again, the time has come for.....

FEBRUARY TV SWEEPS!

By PATRICK BARB
FEATURES EDITOR

"Sweeps" refers to the quarterly time of the year, when television networks measure their viewership. Every network pulls out all the stops to ensure that it will come out on top in the ratings war. Sweeps occur in February, May, July, and November.

This February's sweeps promises to be as exciting and must-see as any in recent memory. With the success of cable networks like HBO and Showtime being seen as possible threats, network television executives look to be pulling out all the stops.But where does this leave you, the Millsaps student who's paid his or her cable bill and has some time to kill before cramming for that next test? For many people, it's easy to get "swept" away by the wide variety of viewing choices available during sweeps.

Have no fear. This handy viewing guide should help you to be informed about what's hot, what's different, and what's a train-wreck-in-the-making.

Shows You Should Be Watching But Probably Aren't

ANGEL- Don't be afraid of this show just because it's a spin-off from "Buffy the Vampire Slayer." This show featuring a crime-fighting vampire with a soul takes the good writing of "Buffy" and places it in a much darker context.

This season looks to be an exceptional one for the show. With the title character (played by David Boreanaz) reverting to his evil self in last week's episode, anything is possible. And that's just how fans of the show like things to be. "Angel" airs Wednesdays at 8 PM on the WB.

24- Sometimes it just seems like Special Agent Jack Bauer couldn't have a good day if he tried. Kiefer Sutherland plays Jack Bauer, a no-nonsense, no questions asked government agent working for a counter-terrorism agency on this innovative FOX show.

The premise of "24" is truly unique. Each hour-long episode corresponds with one hour from one single day. The first season of "24" merely scratched the surface of this series's potential.

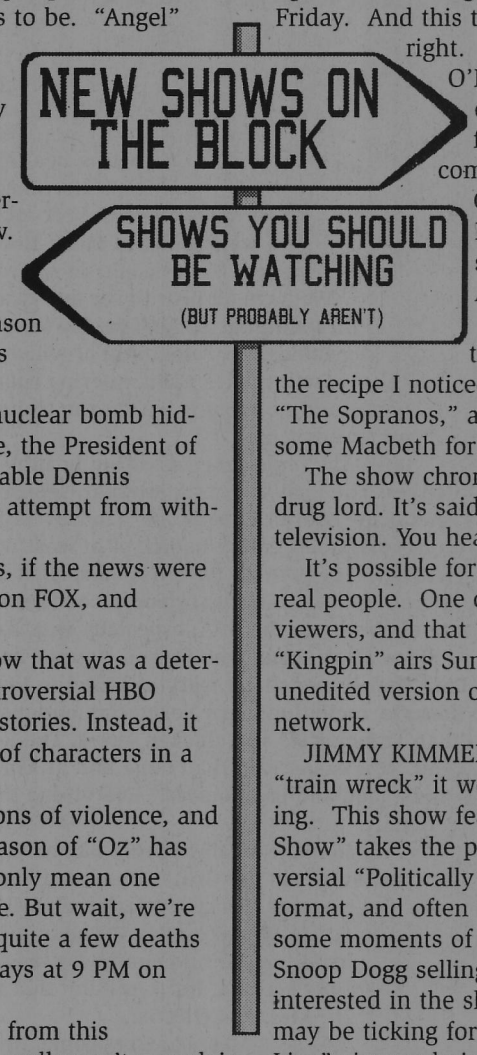
This season, Bauer must track down a nuclear bomb hidden somewhere in Los Angeles. Meanwhile, the President of the United States (portrayed by the remarkable Dennis Haysbert) has to deal with a possible coup attempt from within his own Cabinet.

Watching "24" is like watching the news, if the news were cool to watch. "24" airs Tuesdays at 8 PM on FOX, and Mondays at 10 PM on FX.

OZ- If ever there existed a television show that was a deterrent to crime, it would have to be this controversial HBO drama. "Oz" isn't based on any children's stories. Instead, it focuses on the lives (and frequent deaths) of characters in a maximum security prison.

The show is known for its frank depictions of violence, and for its soap opera-esque storylines. This season of "Oz" has been declared the show's last. Which can only mean one thing. Hugs and good feelings for everyone. But wait, we're talking about "Oz." Chances are we'll see quite a few deaths before the final credits roll. "Oz" airs Sundays at 9 PM on HBO.

And that's just a sample of the offerings from this February's sweeps. So remember, now you really can't complain that there's nothing on TV.



New Shows On The Block:

DRAGNET: - Looks like everything old is new again . . . again. ABC brings back everybody's favorite TV cop, Joe Friday. And this time he's played by . . . Al Bundy? Yes that's right. Former "Married . . . With Children Star," Ed O'Neil steps into the shoes of Jack Webb in order to play one of television's favorite crime fighters. Though this version of the series comes from Dick Wolf, the creator of "Law and Order," one wonders if viewers will get into Al Bundy busting "perps" instead of selling shoes. "Dragnet" airs Sundays at 9 PM on ABC.

KINGPIN - I managed to sneak a peek at the NBC programming cookbook and here's the recipe I noticed for their new drama "Kingpin": A dash of "The Sopranos," a decent helping of the movie Traffic, and some Macbeth for good measure.

The show chronicles the crime and family life of a Mexican drug lord. It's said to be one of the raciest shows on network television. You hear that FOX?

It's possible for show to be racy without using and exploiting real people. One can only hope that NBC doesn't exploit it's viewers, and that "Kingpin" manages to live up to all the hype. "Kingpin" airs Sundays and Tuesdays at 9 PM on NBC. An unedited version of the show will also be shown on the Bravo network.

JIMMY KIMMEL LIVE- If ever a show fit the definition of "train wreck" it would have to be ABC's latest late night offering. This show featuring the former co-host of "The Man Show" takes the place of the long-running and at times controversial "Politically Incorrect." The show employs a rather loose format, and often times the jokes fall flat. However, there are some moments of comedic gold such as a skit that involved Snoop Dogg selling his drug paraphenelia at a yard sale. Those interested in the show should start watching now. The clock may be ticking for "Jimmy Kimmel Live." "Jimmy Kimmel Live" airs weeknights at midnight on ABC.

Photo arrangement by Jason Jarin

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Contact Patrick Barb, Features Editor, (601) 974-1812, barbpf@millsaps.edu

Bush announces plan to support hydrogen-fueled cars in Union address

By CASEY PARKS
MANAGING EDITOR

In his most recent State of the Union address, President George W. Bush announced a plan to invest $1.2 billion into a program to help build hydrogen fuel cell cars. Hydrogen-powered cars use battery-esque fuel cells to run instead of the very polluting gasoline engine.

Bush explained the chemistry of the proposed vehicles in his State of the Union address by saying, "A simple chemical reaction between hydrogen and oxygen generates energy, which can be used to power a car producing only water, not exhaust fumes."

Since the hydrogen-fueled cars are much better for the environment and decrease the United States' dependence on foreign nations for oil, it would seem that many citizens, especially environmentalists, would support Bush's propositions.

But Bush's plan has already met high resistance. Meg Hyneman, a Millsaps sophomore and member of the Millsaps Greens, recently commented, "The $1.2 billion will just provide an expansion of the auto industry. What we need is fuel efficient (or better, fuel independent) public transportation systems in every city, not more cars that can only be afforded by the elite."

Dr. Stan Galicki, assistant professor of geology, also sees a few flaws in Bush's proposal. He notes, "I think that the Bush administration was making an attempt to look 'Green'. If the President was that interested in conserving petroleum and reducing pollution, he would mandate an increase fleet fuel economy."

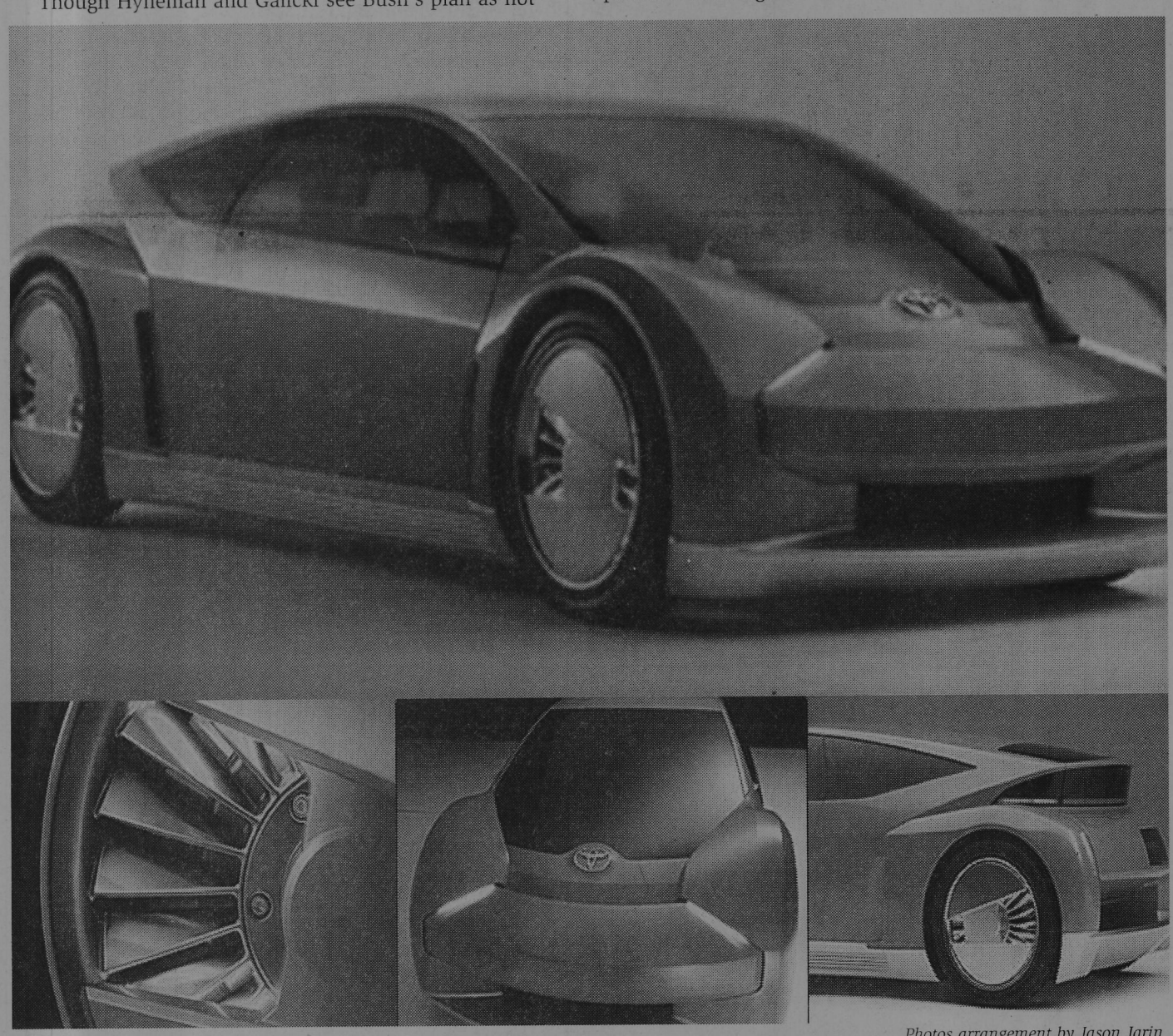
Though Hyneman and Galicki see Bush's plan as not well directed, some members of the Millsaps community still see some positive light in Bush's proposal. Lane Williamson, a Millsaps sophomore and member of the Millsaps College Republicans, agrees that Bush is sinking too much money into this one environmental action, but she thinks that some good will come out of this program.

"Although I realize that the project will take a number of years to be in full effect, I do not believe there is quick solution to any of our environmental problems," she says. "This would be a good start."

Bush has noted that the program will take a while to be in full effect. In his State of the Union Address he said, "With a new national commitment, our scientists and engineers will overcome obstacles to taking these cars from laboratory to showroom so that the first car driven by a child born today could be powered by hydrogen and pollution-free."

One of the main problems facing Bush and his scientists is the difficulty of extracting hydrogen. Though it is very abundant, hydrogen is often only found bonded to another element.

Despite the problems facing it, Bush and his administration have high hopes for this program, dubbed FreedomFUEL. Though it has not yet been approved by Congress, it is meant to accompany Bush's FreedomCAR program, which was announced in 2002 and funded by Congress. FreedomFUEL revolves around hydrogen production, while FreedomCAR concerns the actual building of the hydrogen-powered cars. The two programs are part of a bigger vision unveiled by Energy Secretary Spencer Abraham last November that hopes to see even hydrogen-powered buildings.



Photos arrangement by Jason Jarin

Millsaps students get *jolted*

BY JUDY COLEMAN
STAFF WRITER

Did you know there is a website where you can sell books, arrange a ride home, and voice your opinions, all within the Millsaps community? If you didn't, you obviously haven't visited the Daily Jolt (www.dailyjolt.com), and you're missing out! The Daily Jolt is a student-run, student-supported website that has information on all aspects of student life, from menus to pictures to on- and off-campus events.

It's a bit different from the "official" Millsaps web page, which is often geared more towards prospective students and alumni, and which can be a bit hard to navigate. With the Jolt, all the information you need is right there on the home page: the big events happening on that particular day, the caf and Kava House menus, and links to myriads of other helpful resources.

The Daily Jolt is a name given to a chain of websites geared toward college students, but each site is catered to the individual needs and personality of the college it serves. Jen Nagelin, a junior Education major and co-administrator of the Millsaps Jolt, says about the beginnings of the Jolt movement, "The Daily Jolt is based on a web site called Amherst Central which originally existed on the Amherst College server. Amherst Central was conceived during the summer of 1998 and created that fall.

"The site became The Daily Jolt in the spring of 1999. Since then, Jolts have popped up on college campuses around the country. The Millsaps site was launched on January 16, 2002."

No doubt the Jolt websites have spread so quickly because there is a great need for student-friendly web sites, places where students can access and share resources easily. Jen was able to view the Smith College Daily Jolt on a visit to her sister during her senior year of high school. When she was a sophomore at Millsaps, Jen decided to start the Jolt up here.

Since its humble beginnings, our Jolt has grown to include an archive of hilarious professor quotes, an SBA update that is modified every week, and a picture page. Jen devotes large amounts of time to maintaining and updating the Jolt, but she says that it is student participation that contributes the most. She notes, "Student participation is what makes the Jolt. If students didn't post on the forum, submit professor quotes, take the polls, or submit events the site would be worthless."

The Jolt makes it extremely easy to do all of these things, and thus encourages student participation. There are links to all manner of resources on the web page, from the Jackson newspaper to Hotmail, and this makes it more fun and convenient for students to add and access information.

So, what of the student participation? If you are currently scratching your head and thinking, "What the heck is the Daily Jolt?" you are probably in a minority. Jen explained that there were mixed reactions to the Jolt last year, but that student participation is up.

Most of the negative feedback from last year centered around the forum, where many controversial posts were removed because their content was offensive to some readers. The Jolt forum is a place for free speech, but there are some rules, and Jen stresses that there is no arbitrary removal of posts.

She said, "Posts can be removed by users, myself, Allison [Williams, the other co-administrator], or the Daily Jolt headquarters if they violate the forum policy. Registered users are able to rank every post, which can lead to its removal if enough people give it a low rank. Users may also report posts, which will be reviewed by headquarters and possibly removed."

Forum posting has fallen off since the forum became registered-user only, but Jen says there is a misconception that registered means that you can't post anonymously. The registration requirement is simply "to limit the number of annoying posts by blocking users who continuously violate the forum policy," explains Jen.

Leta Negandhi, a senior Computer Science major, says, "I think it has potential to be an excellent community tool if more people would utilize it, i.e.: the ride board, marketplace, etc."

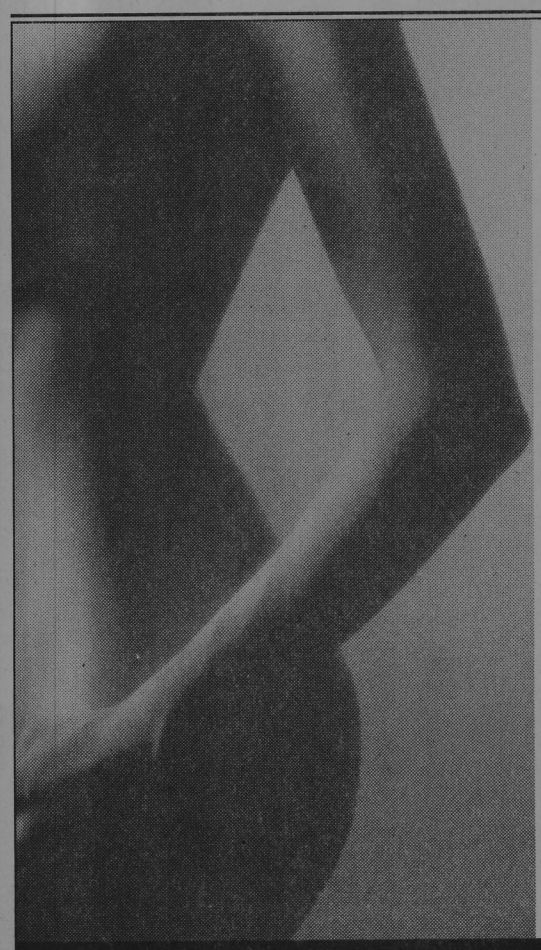
However, some students are reluctant to use the ride board and marketplace, or are simply not aware of their existence.

"People seem to be hesitant to use the ride board," notes Jen. "If you're going home for the weekend and you have an extra seat or you need a ride somewhere just post and you may save some gas money!" Justin Sledge,Philosophy/Religious Studies major who lives off-campus, also said he uses the Jolt "to see what is going on at campus (since I don't live there)."

"It is a good method of seeing if something is going on worth driving up there for," he continues.

He adds that more student participation would make it a lot better, though.

Jen encourages everyone to register on the Jolt; if you do so, you can customize the page to display only the events you want and even change the background color! She is always keeping an ear to the ground for suggestions on how to make the Jolt better, and you can find a convenient link to her email address at the bottom of www.dailyjolt.com.



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Majors top Rose-Hulman

SPECIAL TO THE P&W

Millsaps' men's basketball head coach John Stroud notched his 200th career win last Friday night as the men's and women's basketball teams each scored a win over the Fighting Engineers of Rose-Hulman.

Junior Dale Almond pumped in a team-high 17 points as the Majors roared past Rose-Hulman 71 – 48 in the men's game. Drilling five of seven three-point shots, the 6'1" guard dished out three assists for Millsaps. Senior forward Thomas Adams chipped in 15 points and grabbed 8 rebounds, while senior forward McKenzie Lash and junior point guard Cloyd Garth each fired in 14 points. The Majors (12-7, 5-4) shot 49 percent from the floor compared to Rose-Hulman's 32 percent shooting.

For the Engineers (6-13, 3-5), Phillip Griffith led the visitors' effort with 17 points, while Munchie Muskeyvalley added 11 points.

Trailing 21-24 at the end of the first half, the Lady Majors outshot Rose-Hulman 39-30 in the second half to win 60-54 in what turned out to be an exciting match.

Sophomore guard Jillian Compton led all scorers, pouring in a career high 27 points on the evening.

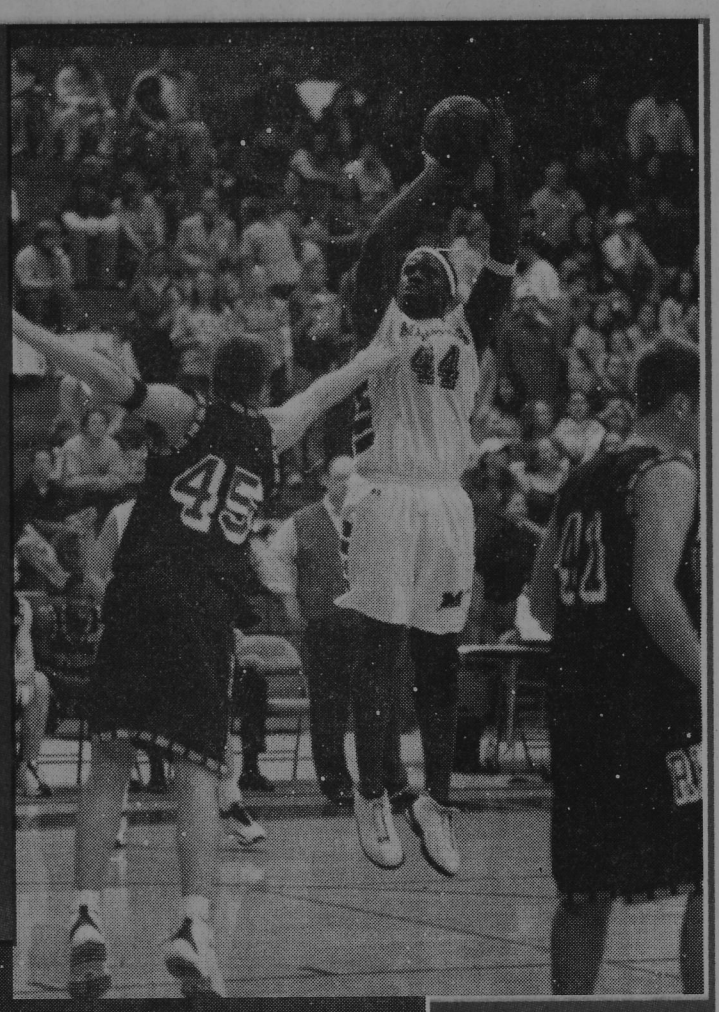
Forward Juliana Wallace tallied 6 points, while teammate Sara Greer came off the bench to score 5 points for Millsaps (10-8, 3-6).

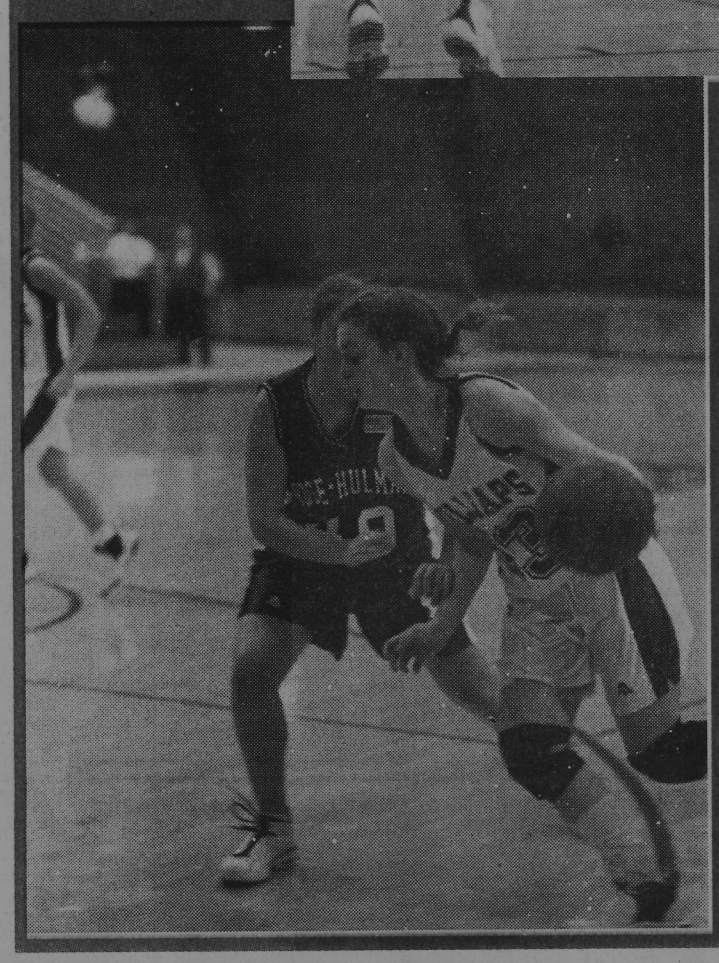
For Rose-Hulman (3-16, 0-8), Karyn Kost chipped in a team-high 15 points, while Kiley Wallace and Anna Hall added 12 and 11 points, respectively.

Millsaps dropped both the men's and women's games versus the DePauw University Tigers Sunday afternoon.

The Majors will host SCAC rival Oglethorpe University this Saturday, Feb. 8. The women's game is scheduled for 1 p.m. at the Maurice H. Hall Activities Center. The men's team will play at 3 p.m.

HOOPS





Above: Easily evading a faltering Rose-Hulman defense, senior forward Thomas Adams looks for an opening to score a few of his 15 points from Friday's game. The Majors won 71-48.

Left: Freshman guard Kelsey McKnight drives the ball past a defending Engineer. The Lady Majors defeated the Rose-Hulman women 60-54 last Friday evening.

Photos by Liza Santiago

Baseball team focused on hopes of 2003 success

BY JEFF MITCHELL
SPORTS INFORMATION DIR.

MILLSAPS COLLEGE — A year removed from a season of great expectations in which they were picked to win the Southern Collegiate Athletic Conference championship, the 2003 Millsaps baseball team seeks to rise from the ashes of a 2002 squad that faded and otherwise burned late in its tumultuous campaign, ending its season 23-17 after jumping to a 17-4 start. Led by four returning All-SCAC players and a rejuvenated pitching staff, the 2003 edition of Millsaps baseball is poised for success.

"We're ready," said Millsaps head baseball coach Jim Page, who enters his 15th season as the Majors' skipper. "I am extremely excited about our players and our potential. We are intensely focused on the upcoming season."

Defensively, Millsaps boasts a veteran infield, led by three-time All-SCAC selection Matt Yglesias and two-time All-SCAC honoree K.K. Aldridge. Playing shortstop and second base respectively, Yglesias and Aldridge are joined by third baseman Scott Staines, who was a 2002 All-SCAC selection. Vying for playing time at first base this season will be first-year player Joe Thrash and sophomore Ben Wilson. At catcher, juniors Bo Roberts and Matt Renna and sophomore Drew Varnado will battle for the backstop position. Juniors Prentiss Lawson and Cliff Wilson and freshman Garner Wetzel are expected to play valuable roles as utility players.

Patrolling the outfield will be All-SCAC selection Stuart Phillips, who will make the switch from right field to center field. Holding down right field will be sophomore Ryan Skertich, while left field will be roamed by freshman Randall Vaughan.

From the mound, senior Chat Lenhart and junior Doug Garner will head up a pitching staff that managed an impressive team ERA of 4.81 in 2002. Lenhart and Garner, who collected a team-high 6 wins apiece in 2002, will look to the lively arms of sophomore John Fox and freshman Todd Kindler to shore up the starting rotation in 2003. In relief, senior Will Selman and junior Stephen Kirkpatrick will prove valuable resources for the Majors. Adding depth to the pitching roster will be sophomores Barry Kidder, Cliff Kennedy, Brandon Morris, and Rob Elling. Freshman hurlers include Garner Wetzel, Tal Hendrix, and Brad Mizerany.

Offensively, Stuart Phillips, Scott Staines, and Matt Yglesias all posted batting averages of .300 or better in 2002. Phillips led the Majors with a batting average of .364 and tallied 29 RBI, while belting out a team-high 55 hits, including three homeruns. Staines hit a clip of .342 and pounded out two homeruns, while Yglesias charted a .333 mark, ripping 15 doubles and two homeruns.

Millsaps opens the 2003 season on Fri., Feb. 7, versus Oglethorpe University in Atlanta, GA. The Majors' first home contest is Tues., Feb. 11, versus cross-town rival Belhaven College in the first game of the 2003 Cowboy Maloney Series.

Thursday to Thursday

Last week's stats

Basketball

Men's 12-7/5-4 (SCAC)
Jan. 31: W 71-48 v. Rose-Hulman•
Feb. 2: L 65-71 v. DePauw University•

Women's 9-7/2-5 (SCAC)
Jan. 31: W 60-54 v. Rose-Hulman•
Feb. 2: L 45-62 v. DePauw University•

Weekly athletic schedule

Basketball

Men's
Saturday, Feb. 8: 3 p.m. v. Oglethorpe Univ. @ HOME•

Women's
Saturday, Feb. 8: 1 p.m. v. Oglethorpe Univ. @ HOME•

• Denotes SCAC game

Baseball

Friday, Feb. 7: 6p.m. v. Oglethorpe Univ. @ Away
Saturday, Feb. 8: 12p.m. v. Sewanee @Away
Tuesday, Feb. 11: 2p.m. v. Belhaven College @ HOME

Tennis

Saturday, Feb. 8: 11 a.m. v. Stillmore @Home

WHO'S IN THE DUGOUT?

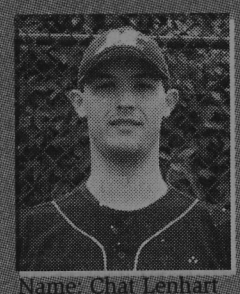
Millsaps Baseball All-SCAC honorees and leading pitchers

Name: K. K. Aldridge #1
Year: Senior
Plays: Second base
Profile: Received all-SCAC honors in 2001 and 2002. Hit .353 in 2001 in 36 games played and had the best batting average of .360 in 2000. In 2000 led the team in hits and assists with 54 and 126 respectively.
Personal: Psychology major from Brandon, MS

Name: Stuart Phillips #5
Year: Junior
Plays: Center field
Profile: Received All-SCAC honors in 2002 after leading the squad with a batting average of .364. Hit .361 in 39 games played in 2001.
Personal: Biology major from East Central, MS

Name: Matt Yglesias #6
Year: Senior
Plays: Shortstop
Profile: Three-time All-SCAC honoree. Batted an average of .333 in 2002 with 15 doubles and 2 homeruns. Led team in doubles with 15 in 2001 with a batting average of .323. In 2000 started in all 40 games with a second team-best batting average of .349. Hit .470 in SCAC Championships to make All-Tournament team.
Personal: Physical Therapy major from Greenwell Springs, LA

Name: Scott Staines #11
Year: Junior
Plays: Third base
Profile: All-SCAC selection in 2002. Hit .342 including 2 homeruns. Batted an average of .289 in 35 games played his freshman year.
Personal: Political Science major from Brandon, MS



Name: Chat Lenhart #31
Year: Senior
Plays: Pitcher
Profile: Charted an ERA of 4.89 in 2002 and a team-best record of 6-2. Was 2001 SCAC Pitcher of the Year, winning a team high 9 games. Selected to both the 2000 and 2001 All-SCAC teams. Pitched a record of 7-2 in 2000, leading the pitching squad in strikeouts with 38 and throwing for six complete games. Received All-SCAC Tournament honors.
Personal: Business major from Houston, TX

Name: Doug Garner #35
Year: Junior
Plays: Pitcher
Profile: Compiled a 4.66 ERA with a 6-5 record in 2002. Pitched a 6-1 record in 2001 with a 3.07 ERA.
Personal: Business major from Mobile, AL

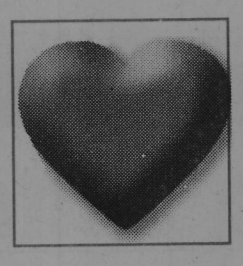
Photos by Lewis Lowe

Thanks to all of you who
ATE YOGURT
last Fall.
(even if you only ate yogurt because the ice cream machine was broken.)

You raised over 8,000 lids for Breast Cancer Research!

Look at the most recent team standings online:
http://www.yoplaitusa.com/slsl/index.asp

Mu Phi Epsilon
Perform Valentine's Concert
See page 4.



Love Lines
See your message from that special someone.
See page 5.

Emo?
Read all about this latest craze.
Check out page 7.

Baseball
Majors defeat Belhaven in first game of Maloney series.
See page 8.

The Purple & White

MILLSAPS COLLEGE

February 13, 2003 | Volume 68, No. 16

FBI, CIA: Al-Quaida still threatens U.S.

By Curt Anderson
AP Writer

WASHINGTON (AP) — The al-Qaida terrorist network remains a "resourceful, merciless" foe dedicated to committing more attacks against the United States and its interests around the world, the head of the FBI told Congress Tuesday.

In a joint appearance before the Senate Intelligence Committee, Robert Mueller and CIA Director George J. Tenet painted a chilling portrait of a fanatical enemy that seeks to use chemical, biological and radiological weapons against Americans and might target lightly guarded places such as shopping malls or universities.

Tenet said intelligence points to attacks that could occur this week - coinciding with the Muslim hajj holy days - possibly using a "dirty bomb" that spews out radiological material. The United States and U.S. interests on the Arabian peninsula appear to be at greatest risk, he said.

"The network is extensive and adaptable," Tenet said. "It will take years of determined effort to unravel this and other terrorist networks and stamp them out."

The testimony came 17 months to the day since the Sept. 11, 2001, attacks in Washington, New York and Pennsylvania that are blamed on al-Qaida, led by Osama bin Laden. More than 3,000 people died in those attacks.

The appearance by Mueller and Tenet also coincided with a recent upgrading of the national terrorist threat level from "elevated" to "high."

Even though al-Qaida's refuge in Afghanistan has been disrupted, Tenet said the group continues to have a presence there, as well as in Pakistan, Iran and Iraq. Al-Qaida, he said, "is living in the expectation of resuming the offensive."

Tenet also said that the CIA has turned over information to the United Nations on all major suspicious weapons of mass destruction sites within Iraq.

There have been many successes in the war on terror, Tenet and Mueller said. More than 3,000 suspected terrorists or sympathizers have been detained and the number of countries involved in the apprehensions is now 100, Tenet said. Equally important is the "trove of information" the United States has gleaned from these captives, he said.

In this country, Mueller said, the FBI suspects there are "several hundred" Muslim extremists that focus mainly on fund-raising, recruitment and training. But he said the greatest threat to Americans at home are "al-Qaida cells in the United States that we have not identified."

Some of these cells, he added, have probably been in the United States since well before Sept. 11.

"The enemies we face are resourceful, merciless and fanatically committed to inflicting massive damage on our homeland, which they regard as a bastion of evil," Mueller said. "In this war, there can be no compromise or negotiated settlement."

Photo courtesy Clarion Ledger, AP Wire

Mueller listed a number of ways terrorists could strike, including poisoning of food and water supplies using cyanide, botulism or ricin - a castor-based poison recently uncovered in a London-based plot. Terrorists could strike at computer systems, or they could assault U.S. railroads, aircraft, oil and gas facilities or power grids, Mueller said.

In addition, he said the FBI remains concerned about potential threats from other Islamic extremist groups such as Hezbollah and Hamas - both of which Mueller said appear most interested in continuing their U.S.-based fund-raising networks rather than using violence.

Both Mueller and Tenet said their agencies are far better prepared to detect and prevent terrorists than they were prior to the 2001 attacks. The new Senate Intelligence Committee Chairman, Republican Pat Roberts of Kansas, said he also is seeing signs of improvement.

"Whatever problems may have existed before," he said, "the intelligence community today is a very different place than it was before."

But Sen. John Edwards, D-N.C., said he is not persuaded that the FBI can handle counterterrorism and counterintelligence duties and said he will introduce legislation to move

See THREAT, page 3

Porn Stars S[illegible]ED: an inside look at Millsaps Intramurals

CENSORED

By Alexa Golliher
Staff Writer

Cast of Porn Stars: (top row) Coach John Keuven, Matt Ward, Bahen Privett, Andrew Thomas, Michael Guidry, Ryan Gaylord, Coach Peter Gray, (botom row) David Mcrae, Erik (with a K) Mylroie, and Bryan Treanor.

Photo by Jason Jarin

Hugh Heffner meets the Harlem Globe-Trotters every time the "Porn Stars" take the floor. Students and Faculty from all across Millsaps campus are loyal fans of the infamous intramural basketball team known as the Porn Stars. Started more than four years ago, the Porn Stars are a team of guys who may be lacking in raw talent when it comes to basketball, but certainly make up for it with the entertainment value that their games provide. Their impressive record over the past two years includes no wins and all losses. However, the guys don't let this impressive record go to their head. This team plays intramurals not only because they like to have fun, but also because it is a long-standing tradition in Millsaps Intramurals.

Loyal supporters of the Porn Stars were shocked and saddened to learn that there was a chance that they would be banned from the league this season. Past seasons brought about only minor complaints from supervisors concerning the safety and well-being of all participants, but the team was never issued an ultimatum saying they had to change their playing style and downplay the entertainment quality of the their games. This year, however, things have changed. Issues concerning the attitudes and actions of the Porn Star team have been brought to the team captain's attention this season, raising certain issues about the extremity of competitiveness and eligibility that intramural sports should encompass.

Ideally, an exceptional intramural program would be one that united players of approximately the same skill levels and competitive impulses.However, the intramural program here at Millsaps attracts players with different levels of talent and different motives for playing intramurals. The school defines the intramural program as one that seeks to "...encourage overall student wellness through the promotion of healthy social and physical student development. The Intramural Department creates the opportunity for faculty, staff and students to come together and answer health and physical needs in the spirit of cooperation." In other words, the intramural program should allow all students to participate in intramurals regardless of their level of skill or motive for playing.

Questions have been raised about the levels of competitiveness in the intramural program. Many students feel that some teams are too aggressive, while others see no problem with being a little competitive. Some students have even been turned off by teams that are overly-aggressive and very competitive. When asked whether intramural sports should be just for fun or strictly competitive, Darby Ray, who participates in volleyball intramurals and sometimes others, says: "Definitely a little of both. Competition can be loads of fun, so just because one wants to have fun doesn't mean she can't try like crazy to do her best and win, too." Since all participants in the intramural program are from different sports backgrounds and have different motives for playing intramurals, it is not a surprise that people's opinions will vary as to the degree of competitiveness and drive to win.

What does the future hold for the Porn Stars? When questioned about the incident involving the team getting kicked out of intramurals, Coach Peter Gray points out: "The Porn Stars are entertaining, fun to watch, and they attract the biggest crowds for every game. It feels like everyone is trying to take all the fun out of Millsaps, and this intramural incident is just another example of the trend. Spreading 'A-league' mentality and taking intramurals so seriously makes it hard to have a good time with it."

The Porn Stars have started a petition in efforts to keep their team in the league. It has approximately 170 names, including the signature of every B-league team captain, referees from the B-team, a former intramural director, a former football coach, and many names of players, fans, and faculty.

Jill Kleiser was also contacted but gave no further comment on the Porn Stars' fate.

Britain Prime Minister Blair backs Bush, sparks criticism

By Ann Long
Opinions Editor

As President George W. Bush continues to mount a case for war with Iraq, the list of U.S. allies grows shorter. While much of the world fails to see the need for a war in Iraq, Britain's Prime Minister Tony Blair has stood stolidly behind Bush throughout the tense showdown. This stance has garnered much criticism from the international world, as well as the British public.

After September 11, Prime Minister Blair was one of many national leaders to support the U.S. initiated war on terrorism. Not only did Blair pursue an end to the Taliban in Afghanistan, but he also quickly committed to a U.S.-led push to disarm Iraq. Blair has steadily promoted solidarity between European nations, and his efforts were certainly rewarded last week when eight European leaders signed a letter in support of the U.S. call for military action in Iraq.

Those nations included Britain, Italy, Spain, Portugal, Denmark, Poland, Hungary, and the Czech Republic. Neither France nor Germany was asked to sign, while the Netherlands refused the offer.

However, Blair's support of Bush's hard-line approach has not been as popular as such letters may imply. France, Russia, China, Germany, Mexico, Chile, Guinea, Cameroon, Syria, Angola, and Pakistan all have requested more time for U.N. weapons inspections to do their job, while a growing anti-American sentiment has swept the European populace. Citing President Bush's "with us or against us" attitude, many Europeans have compared the U.S. President to John Wayne.

The image of an arrogant and ignorant U.S. President is popular in Europe. "He was found to be uncultured when he was caught not knowing anything about European history, opera, art, and so on," says Rosemary Hollis of Britain's Royal Institute of International Affairs.

This impression of the U.S. leader has caused many British citizens to be wary of Blair's unfaltering support of Bush. Blair has stated, however, that "the worse thing that can happen, I really believe this, is that the world divides up between pro- and anti-American forces."

As public support for military action wanes in Britain, Blair continues to reach out to those European nations who have yet to join the fight against Iraq.

He has also continued to state that he is in no way bound to the actions of the U.S., and that he is still quite capable of deciding for himself how Britain will act.

However, British official Charles Kennedy said recently that "Tony Blair is no more than George Bush's poodle." U.S. officials have dismissed such comments, assuring the world that Blair is a high-profile ally whose position as a bridge between Europe and the U.S. is invaluable.

Contact Ann Long, Opinions Editor, (601) 974-1555, longac@millsaps.edu

Another pointless holiday...

By Missy Ramone
Contributor

Well, it is that lovely time of year again, where happy couples frolic among the roses and baby's breath, with lots of calories and Mylar balloons floating, that wonderful, over commercialized holiday: Valentine's Day.

I'm not trying to be bitter about the holiday, in fact, I'm quite apathetic. I like getting chocolates and flowers (what girl doesn't) but I don't think I can tolerate another pop-up ad on my computer for a "$39 Flower Bouquet."

I felt it was necessary to actually research what I was complaining about, since my apathetic nature has caused me to never actually read those silly histories on Valentine's Day that teachers hand-out to all their classes in high school as some sort of educational justification for even bothering with the sappy holiday. In my research, I quickly discovered that no one is really sure about this St. Valentine fellow; some think there is just one, while some allege that there are three. On top of that, the only romantic elements to the martyr's life (whichever saint it is, or all of them for that matter) are just a few over-romanticized legends.

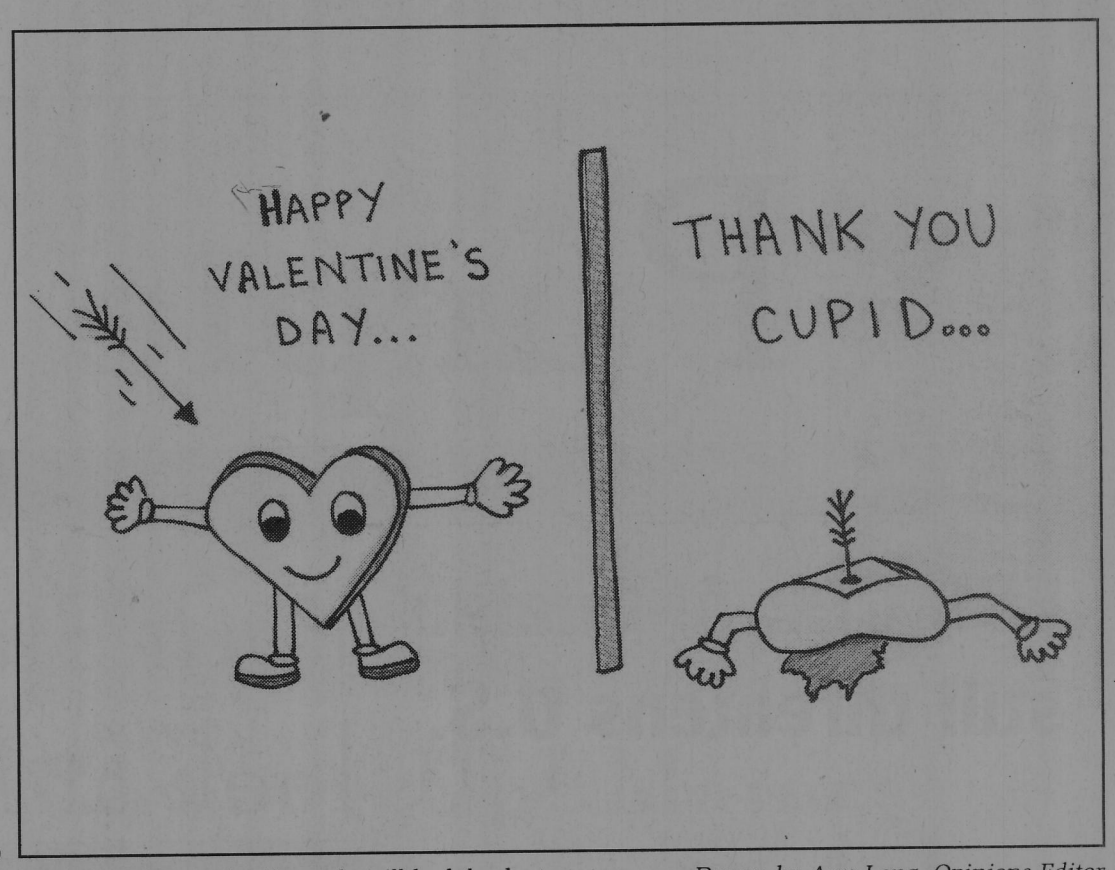
This is the real kicker, though. In ancient Rome, the month of February was considered a month of "purification." During this month, the Romans held a pagan festival to honor a fertility goddess, and then they proceeded with this sort of lottery where men drew the names of women who they then became paired with. In 498 C.E., the Catholic church outlawed this holiday—the only originally romantic concept behind the entire month.

Eventually, some people in the Middle Ages who studied bird-mating started the holiday as we know it, and it sort of "took-off." Of course, it wasn't until the 1700s that people actually stopped making their own Valentine's and just bought the ones already written for them.

There are those that think this holiday was created in a conspiracy of the greeting card, flower, and chocolate industry. But, if this were true, they would have picked August, where they wouldn't have to compete against the likes of Lincoln and Washington, and actually, every president America has ever had.

Maybe that last part is a little far-fetched, but the whole concept is a little outrageous. It takes a holiday for people to really share their feelings with their loved ones ("loved one" doesn't refer to just couples; my mom still gives me stuff). We are excellent at creating excuses; we seem to need a reason for everything. Looking at the history of Valentine's Day, it seems even more ridiculous to participate in a holiday which virtually means nothing.

But I guess that is the way the world works. It makes me wonder if people will look back at the events now and think the same. I'm sure Bush has already wrapped Hussein's valentine in pretty red paper with a nice little card... "With love, USA."



Drawn by Ann Long, Opinions Editor

I want to live: I want the sun

By Jason Hicks
Columnist

As I pointed out in my last two columns, I do not want to live a life based on making money off the work of the poor of the world where my life is a cycle of working to make money and then spending that money on things I don't really want (that are made by the poor).

I simply don't want my life to revolve around working at a job I probably don't like (or get bored of doing all the time even if I do) and buying things that don't bring me happiness.

I don't want to just survive: I want to live.

I want to be a part of communities based on celebration, love, and joyfully working and playing together, communities that work to sustain and nurture life by growing food, emotionally and physically nurturing and teaching people, and creating what we need.

By doing work that is the joyful, cooperative, sensual creation and sustaining of life (rather than working at dull jobs to provide for false desires that probably stem from the advertising and media industries and the dullness of work and consumption), we remove the causes for exploitation, waste, and war from our lives—and we help others do the same.

To envision and live this requires us to stop believing that only careers and money can provide security-as if we can eat money. We have to start thinking about what really creates and sustains life: clean land, plants and ecosystems, and healthy communities (that are mostly sustained by the unpaid and unnoticed work of women providing free physical and emotional care).

Think about what you really need, and ask yourself if a healthy, self-sustaining community could not provide for it. For most of history, people basically provided for themselves (even most of US history).

Then why do we have to do so much other work? To buy all those things we throw away.

Am I saying that we should all run to the woods and be farmers or gatherers? No. There are many, many aspects to healthy communities, and I bet you can fit in somewhere. Historically most people provided for themselves, and historically not everyone was a farmer.

What I am saying is that we should stop repressing our desires and distorting our dreams for fear of insecurity and the idol of money. I'm also saying we should ask if how we live is a cause of suffering for ourselves and other people and the earth. And that's what I want to do—ask those questions.

I can imagine a group of people getting together to think about how they can live lovingly and fully in Jackson. Maybe a couple of people would do urban gardening, maybe a couple would work full-time jobs, and maybe several others would work part-time. But they could all nurture each other, challenge each other, educate one another and their surrounding community, work to heal themselves and their neighbors and their land, live their dreams, and have a beautiful time doing it. What else do you desire?

Christians and war - can the two intermingle?

By John Sawyer
Columnist

It was during the prayers of faithful at Mass this past Sunday that I began to think critically of the forthcoming war with Iraq.

Do we as "a nation under God" have an obligation to oust Sadaam because of his cruel actions in his own nation? Many of my friends have suggested we should remove him from power. The war in Iraq, no matter what the supposed motivations are, must be fought because Saddam is a tyrant whose actions warrant such measures. Of course, many will say that thought process commits us too deeply. If we are prepared to attack Iraq because of its numerous human rights violations are we prepared to do the same around the world—even China? I wouldn't think that the American public would be so willing.

Does that mean we are hypocrites— it's okay to do it in Iraq but not anywhere else.

At this point, I begin to really wonder our true motivations then with Iraq. I have, previously, been critical of many on the left for prejudging the Bush administration's motivations. Simply put, it doesn't matter their motivation because either way the people of Iraq are freed. However, it's noteworthy to understand our motivations because if our end goal is to liberate the oppressed—doesn't this set a precedent for other states?

Of course, I don't think the Bush administration is prepared to invade a dozen countries and free their people. We aren't doing it with North Korea, Libya, Algeria, and others. So then I must admit that there is some credence to the notion that we are fighting a war over oil. Damn, I just said it—guess there is no turning back now. We are not taking on North Korea and we should; we are not taking on China and we should.

The Iraqi situation is being demonized by the American left because they truly see the hypocrisy, and the hypocrisy is a valid claim—they see the oil rich Iraq as a target simply because of oil—not human rights because they know we are not going to force liberation elsewhere.

However, though what if we did—what if the Bush administration brought forth a parallel plan detailing how they are going to eradicate terror and injustice throughout the world? What would the American left then think—would they still think its about oil? I propose that if the administration wants this war—and I do think they have pure and not evil motivations—then they must extend this policy of emancipation throughout the world. It will be then that our motivations will be seen as pure and then we can really feel virtuous in embarking on this 200 billion dollar journey of freedom.

Letter to the Editor: response to "Why liberals want peace with Iraq"

By Jerry Landry
Contributor

First of all, I would definitely support military action in Iraq if the U.S. were actually going in to help the Iraqi people. However, I don't understand how the puppet government that has been proposed and the U.S. is taking over Iraqi oil fields is going to help the Iraqis. On top of that, the Pentagon has been very vocal in talking about how Iraq is going to be hit with more than 3,000 bombs in the first forty-eight hours and that there will be 'no place safe in Baghdad.'

Baghdad is a city made up of five million people. How many of those people truly appreciate having their lives and the lives of all they know and love put in harm's way so that the U.S. can move in and establish a puppet government, take control of Iraq's oil industry, and use them however we please? If we really wanted to help the Iraqi people, give them control over their own nation. Take power away from Saddam, and give it to the people themselves.

People around the globe hate the U.S. because we tell everyone how the world is going to be organized, and more and more I hate the U.S. for the exact same reason. Also, there are other problems that need to be dealt with, other problems that are much more pressing than Saddam and the supposed threat to the United States. North Korea, for example. While probing Saddam about weapons that they supposedly have but haven't been found yet by the inspectors, we know for certain that North Korea has nuclear weapons. What is the U.S. doing about that? The U.S. is trying to appease them and they are throwing it back in our face every time because they know we're more concerned about Saddam's oil than their nuclear capabilities.

We went into Kosovo to stop ethnic cleansing. We're going into Iraq to get oil. I am disgusted by this current administration (that was not even elected, but we're not going to go into that) and can only hope and pray that 2004 comes before Bush starts World War III and the cockroaches have their day in the sun.

Oh, and one more thing: it takes one sorry person to make a dictator like Saddam Hussein into the lesser of two evils. Anyone with half a brain could have had the international community on his/her side to take down Saddam.

Bush has managed to turn not only the majority of people in every nation in the world against him but a growing number of his own people as well. What a wonderful dictator we have.

The Purple & White
Millsaps College

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All letters should be signed and typed, should include the author's phone number for verification, and should not exceed 250 words. The editors reserve the right to edit any submissions. Deadline for submission: Mondays at 6 p. m. prior to Thursday publication.

Letters to the Editor

Submit letters to the editor to the Purple and White at Box 150439 or e-mail Kelly Eaton at eatonkl@millsaps.edu. Letters should be turned in before 6 p. m. on Monday.

Corrections

Please e-mail future corrections to Ann Long, Opinions Editor (longac@millsaps.edu).

Photo Poll

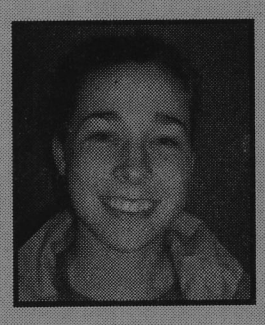
"What are you doing for Valentine's Day?"

Jivka Ivanova
Sophomore

"I'm an R. A. on duty."

Travis Clay
Senior

"It's a seeecret."



Sarah Cowan
Freshman

"I'm going to the KD Valentine's day party."

Eugene Lamberth
Junior

"Rehearsing for a play, *The Robber Bridgegroom*."

Contact Haley Brown, News Editor, (601) 974-1779, brownhm@millsaps.edu

Bush's economic plan comes under attack

BY ANN LONG
OPINIONS EDITOR

According to President Bush, his new economic stimulus plan will heavily target small business in order to create jobs and promote investment. The president said his proposed tax relief would give 23 million small business owners an average tax cut of $2,042 in 2003.

The overall plan proposes a tax cut of around $670 billion which will be stretched out over a period of 10 years. According to CNN sources the package includes proposals to eliminate taxes on stock dividends, reduce income tax rates over 10 years, and extend unemployment benefits. As a whole the plan will allow 92 million taxpayers to receive on average a tax cut of $1,083, while 46 million married couples would receive an average cut of $1,716, and 34 million families with children would receive an average cut of $1,473 in 2003. President Bush also stated that this plan will create around 2.1 million new jobs in the next three years.

Though many politicians have expressed concern over who actually would gain from this plan, White House officials have attempted to assure the public that the plan is not intended to target the wealthy. Though economists and budget analysts have noted that the plan would grant greater returns to those with higher incomes, they also cite the fact that those with higher incomes also pay more taxes. Critics of the plan include presidential hopeful Senator John Edwards (North Carolina-D) who has suggested that the plan "is unfairly beneficial to the rich." Other Democrats have warned that the plan will cause an increase in deficit spending, one which the U.S. economy is not prepared to withstand.

Democrats have proposed their own economic stimulus package which is quite different from the President's plan. Their plan would offer $136 billion in tax cuts in 2003 and includes tax relief for married couples, the unemployed, and small businesses. Also, $31 billion in federal aid would go to each state.

A recent ABC News-Washington Post poll found 61 percent of respondents believe Bush's new tax-cut plan favors the wealthy while 53 percent disapproved of the way in which Bush has handled the economy. However, many small business owners have expressed their gratitude for a plan which would allow them to invest more money in new workers and new technology. For these reasons Bush feels that this cut will be the correct medication for an ailing economy.

THREAT

from page 1

those duties from the bureau to a new agency.

The FBI s efort at reform is too little, too late, Edwards said.

Mueller invited Edwards to visit FBI headquarters for a firsthand look at the changes in the works.

The unclassified portion of the hearing ended after more than two hours of testimony. Mueller and Tenet were to give the committee a classified briefing on terrorism later in the day.

Evidence of al-Qaida s capabilities was demonstrated, officials say, by the October nightclub bombing in Bali, Indonesia, that killed almost 200 people and November attacks in Kenya on an Israeli resort that left 15 dead. Many more would have died in the Kenya attack had two shoulder-fired missiles not missed a charter jetliner as it took off to take home a planeload of Israeli tourists.

THIS WEEK'S SBA Reports

COMPILED BY KENNETH TOWNSEND

The Feb. 3 Senate meeting included several important agenda items. Treasurer Patrick Black explained to the Senate that because of a decline in student enrollment the budget for this semester is a little tighter than originally expected. However, the shortfall should not affect the funding of student organizations.

Secretary Hatt informed the Senate that because of family conflicts Off-campus Senator Leah Smith has had to resign.

First Vice-president Henderson encouraged the Senate to support the Blood Drive that was to occur on Feb. 6. She also reminded the Senate that the Black History Month Program will be held on Feb. 13 in the Legget Center.

The Community Outreach Committee mentioned their plans to conduct a "Paper Bag Drive" in which toiletries, and other such items, are collected for the needy.

The Security Committee has been in contact with the Parents' Council to plan a fundraiser to help finance the purchase of security cameras for the south side of campus. Chairperson Hamilton Blanton also mentioned the possibility of trying to increase the number of tickets that can be appealed per semester.

In New Business, Delilah Whittington came before the Senate to request recognition for Pi Mu Epsilon honorary. The Senate voted to recognize this math-related honorary. Also in New Business newly-elected Senators Michaud, Crell, Sawyer, Brydalski, and Patel were sworn into office. Finally, the Senate voted to confirm Betsy Kohut as a campus-wide replacement for former Senator Brad Paulk.

Items on tap for the Feb. 10 meeting include a visit from representatives from the psychology club and Pi Mu Epsilon to request special funding. Also, the Senate will decide on the replacement for former Senator Leah Smith.

As always, the Senate meetings are open to the public. Every Monday at 8:45 p.m. in Murrah 200, the Senate convenes to discuss matters of student concern.

CAMPUS Security Reports

To report a campus security issue or emergency, call 1234.

Jan. 30, 2003

At 11:25 a.m., a student called security to report that her car had been damaged. The officer arrived on the scene and determined that the damage was caused by vandalism. A dent approximately one foot in diameter had been kicked or punched into the driver's side rear door panel. Another Millsaps student half-way repaired the door at a later date.

Feb. 1, 2003

At 1:55 a.m., a student in his vehicle moved to the South Gate from off campus. The driver informed the officer that someone had tried to jump into his vehicle and added that the subject was still approaching. It was later determined that the subject was a Millsaps student.

A Student Conduct Citation was issued to the student for "Public Drunk" (alcohol).

Feb. 6, 2003

At 4:20 p.m., a patrol officer was dispatched to go to Whitworth/Sanders. The college receptionist had called and stated the suspect that we had been looking for had just opened the front door to Whitworth. He was later spotted in the College Center talking to a member from Institutional Advancement. Another officer came up and told him that she recognized him. She had seen him earlier. We contacted a lieutenant, and he was on his way to the location. We were questioning him when the lieutenant called by radio and stated that he was almost there. The suspect then snatched free and ran away. All three of us chased him. The suspect ran between the College Center and the Activities Center through the plaza. The suspect missed the lower step and landed on the brick walkway face first. The suspect got up and continued to run. He ran down the driveway toward the Maintenance Shop and went out the West Street Gate.

The lieutenant was on West Street, but he could not locate the suspect. The suspect was last seen heading south on West Street.

Interested in writing for the P&W? Want to write news stories? Contact Kelly Eaton at "eatonkl"

18 MILLSAPS 90
AD EXCELLENTIAM

The Office of the President and the Office of Institutional Advancement cordially invite all 2002-2003 Scholarship Recipients to attend

The Founders Day Reception
Thursday, February 20, 2003
5:30 P.M.- 6:30 P.M.

The Lewis Art Gallery
Third floor
Gertrude C. Ford Academic Complex
Attire: Business Professional

Please join us for this special event to meet and get to know the donors and representatives who support your scholarship. Feel free to come at anytime during the hour if you have schedule conflicts.

Please contact Alex Woods in Donor Relations at 974 -1031 or woodsap@millsaps.edu to RSVP before 2/13/03 and to answer your questions about the Founders Day Reception

Contact Ashley Nichols, the Life Editor, (601) 974-1211, nichoan@millsaps.edu

REEL TO REEL

Robert and Megan decide how to lose all memory of ever seeing 'How to Lose a Guy in 10 Days'

BY ROBERT ROWAN III
STAFF WRITER

OK, before seeing this movie, I could tell that this wasn't going to be an enjoyable movie-going experience. Maybe it was because I was by myself. Maybe it was because I was the only guy in a theatre with twenty women. But it was mostly a bad experience because the movie began.

Kate Hudson (Almost Famous) is a writer for a trendy, New York magazine called Composure where she spends most of her time writing "How to" columns. However, she spends most of her time in discussions with her friends (that seem to be scripted from The View) rather than doing actual work. She is given the task to write an article on how to dump a guy in ten days (hence the title of the movie). Matthew McConaughey (Wooderson from Dazed and Confused) is an advertising rep vying for a diamonds ad campaign that grossly resembles Liz Taylor's "Diamonds Are Forever" ad. In order for him to get this line, however, he must convince his male boss that he can get a woman to fall madly in love with him (coincidentally in ten days) so that he can secure his ad campaign. This brings Hudson and McConaughey into a dry romantic affair where they so surprisingly are in a relationship where each intends to screw the other by winning a bet.

For a movie posing as one that should be entertaining, it lacks something – what's that called? Oh, yeah, entertainment. From the start, this movie inevitably follows the one-dimensional, based-upon-a-bet, love story that is so predictable that I probably could have walked out after twenty minutes and guessed what would have happened for the last hour and forty minutes. I had a prewritten suicide note and bottle of Courvoisier just in case things got ugly (which it did), but, unfortunately for me, I left the horse tranquilizers in my car, so I had to whether the storm. As I angrily walked out of the theatre, I asked a 17-year old girl what she thought (who coincidentally had a Gap name tag on that said Megan). She contemplated what she wanted to say for about a minute while looking at a bright neon sign; then she said: "Oh, my, God. Thatwasthebestmoviei'veeverseenlikematthewwhat'shisnamewassoooooohot Andkatehudsonlookedsoooooocutei'vegotta gotothemallbye." Well, I couldn't understand a word of her psychobabble, so one of her friends had to translate. But I digress.

In summation, this movie is slightly engrossing but refuses to take any chances. It's cute, but that's about the best I can say because it's too typical of a chick flick (sorry, but I had to use that terminology, ladies). The acting is tolerable, but it lacks the classic Wooderson quotes that I desperately long for, i.e. "alright, alright, alright." But maybe I didn't like this because I'm an old-fashioned, chauvinistic, simple-minded Neanderthal. Well, no, I'm not, so sorry to burst your bubble. Guys, if you're going to get dragged to this nightmarish, cluster (expletive) of a movie, don't forget the NyQuil. I find it a lot cheaper to sleep at home. However, if she does insist on making you go, don't "forget" to bring your wallet.

Star Rating: * out of *****

BY MEGAN MORRISON
STAFF WRITER

Shortly after that first string of teenybopper films a few years ago, it became clear to me that if I ever heard the phrase, "All I was to you was a stupid bed!" spoken by another pathetically distraught female in a movie, I was not going to be able to refrain from throwing up. And that's exactly what I wanted to do after watching *How to Lose a Guy in 10 Days* (that and get my money back). I may not have actually lost my supper that night, but I definitely lost what little faith I had left in Hollywood's ability to make a good romantic comedy.

In the film, Kate Hudson is disappointingly flat and unmoving: an obvious retraction from her intriguing performance in *Almost Famous*. However, Hudson does carry the few semi-comical scenes of the movie. Her portrayal of a woman who unleashes every mistake women supposedly make during a relationship with a man onto an unsuspecting Matthew McConaughey resulted in a few smiles from me.

I would give you a further summary of the plot, but Robert has (even though it is done in the poorest way possible) already related it to you next door. Plus, I would just be retelling the basis of *She's All That* except with "grown-ups" and a romantic storyline that goes from obnoxious and platonic to full-fledged love during one hand of the card game BS, which is very fitting, considering that it sums up the entire movie.

McConaughey (*The Wedding Planner*) continues his quest for being the front man in the most "Give us a Break" movies of one single actor's career (putting some heat on competitors such as Stephen Seagal and Ben Affleck). Robert, a passionate lover of these types of films, is obviously rooting for our guy Matt.

His performance is a shame, considering that McConaughey has proved his ability to be somewhat dramatically moving (*A Time to Kill)* and (if anyone saw this past week's *Saturday Night Live*) surprisingly humorous and witty.

Yet, in *How To…*, he once again lowers himself into a stereotypical pretty boy role, absent of depth and character. I am still confused as to why this didn't appeal to Robert's chauvinistic character, in which he is obviously proud. I guess McConaughey just wasn't enough like the pedophiliac personality he played in *Dazed and Confused* to tickle Robert's fancy.

I will admit that sometimes a pretty face can make an atrocious movie worthwhile (i.e. Collin Farrell in *The Recruit*). However, it would take much more than McConaughey's enticing curls and ridiculous accent to save this movie.

If anyone is considering seeing this horrific film for Valentine's Day, let me strongly advise against it. I am by no means a prude against chick-flicks and love stories, but I'd like to believe that a true romantic draws the line before shallow chemistry, placid interactions, and long-ago played out circumstances.

Star Rating: *out of *****

For the love of music

BY KIM PARKER
CONTRIBUTOR

Once a year, this day lurks into all of our lives. Multitudes get drawn down the path of commercialism, trying to decide what to get that special someone. Before we dive into another box of Godiva chocolates, what is it all about anyway?

St. Valentine was a priest near Rome near the end of the Roman Empire. At that time, the Roman Emperor Claudius II issued an edict forbidding marriage because he felt that married men were more emotionally attached to their families and would, therefore, not make good soldiers. Bishop Valentine saw the pain this caused the young lovers and made arrangements to meet and join them in the sacrament of matrimony secretly. Claudius learned of this "friend of lovers," and had him arrested. The emperor, impressed with the young priest's dignity and conviction, attempted to convert him to the Roman gods in order to save him from certain execution.

While Valentine was in prison awaiting his fate, the jailer requested Valentine to heal his blind daughter. It is believed that through his faith, he miraculously restored the sight of the jailer's daughter. Just before his execution, he asked for a pen and paper from his jailer, and signed a farewell message to her "From Your Valentine," a phrase that lived ever after. Valentine was executed on February 24, 270.

Valentine thus became a Patron Saint and spiritual overseer of an annual festival. Pope Gelasius declared February 14 St. Valentine's Day around 498 A.D. Later, during the Middle Ages, it was believed in France and England that February 14 was the beginning of birds' mating season, which added to the idea that the middle of February – Valentine's Day – should be a day for romance. By the Middle Ages, Valentine was one of the most popular saints.

Despite the cultural stigma of romantic love, or *eros*, that is attached to Valentine's Day, there are many other forms of love. Filial love is compassionate and manifested as a solid peaceful love between close friends. Perhaps the most sincere and saintly form of love is *agape*, love that is always patient, always forgiving, and always kind.

Today at 5:00 in the Recital Hall, Mu Phi Epsilon will bring these forms of love alive through music. The performance is taking place as part of an educational service project that the Delta Nu Chapter here at Millsaps chose to conduct this year. Mu Phi Epsilon is an international professional music fraternity with the goals of promoting music in our communities and of awarding high musicianship. The concert is their first as an organization on campus, and they are very excited about it. The chapter decided that this concert would be a great way to help educate the Millsaps community about the joys of music and, specifically, of the great variety of music concerning just this one very ubiquitous topic – love; it would also be a way to have a little bit of fun at the same time. This concert is part of the Friday Forum series.

Highlighted performances include Jonathan Mitchell playing Etude Tableaux in *E-flat Minor, Op. 39 No.5* on piano and also "Love in the Dictionary" sung by Matthew Luter. Other performers include Meghan Pigott on clarinet; vocalists Laura Hastings, Joye Cox, and Daria Kovalyova; and pianists Ben Kimmons, Jessica Nelson, and Anna Ivshin. So…if you're not up for another night of sappy movies and a double date with Ben and Jerrys, come see what the "Music of Love" has to offer. As Shakespeare wrote, "If music be the food of love, play on."

From left: Elizabeth Moak, Daria Kovalyova, and Matthew Luter prepare for Mu Phi Epsilon's "Music of Love" concert during this Friday.
Photo by Jason Jarin

The big day is drawing near
And your hot date you may not fear.
But watch out tomorrow night.
As people share their romance frights!
It turns out only one unknown female
Told us her romantic tale.
Combined, we give you Heaven and Hell.

COMPILED BY ASHLEY NICHOLS

Heaven

For our first Valentine's Day, my boyfriend surprised me by going to my house and decorating my room with candles and Hershey Kisses. We had just gotten new carpet, so he froze the Hershey Kisses before putting them all over my floor. He wrote a poem for me and printed it on tulip paper (tulips are my favorite flowers). He also placed two tulips on my bed and made a heart out of Kisses on my bed. At the time, we'd only been dating for two weeks, and this Valentine's will be our three year anniversary.

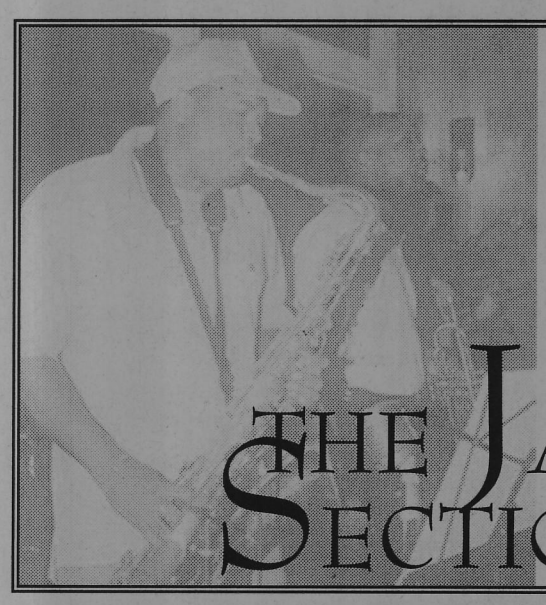
-Anonymous

HELL

I went to this fraternity party with my hot date on Valentine's Day, and he got so drunk that he hooked up with another girl. He also fell off of a cooler while dancing provocatively, and then tried to convince me that he did it on purpose. He said he did "two turns, and then took a knee!" Please!
-Misty Rain

My ex-boyfriend took me to a nice restaurant once, but he "forgot his wallet." When I asked why he forgot his wallet, he said, "I thought your mom might come with us and pay." My mother had never even been out to eat with us.
-Casey Parks

On a scary date with a youth minister, my date held my hands across the table, and I was told, "These are the hands of my future wife." How weird!
-Lane Williamson



THE JAM SECTION

THURSDAY, FEB. 13:

Bounds Street @ Fenian's

FRIDAY, FEB. 14:

Papa Roach and Blindside @ Club Crazy 8

SATURDAY, FEB. 15:

TWOTHIRTYEIGHT @ CLB (Clinton)

Lucero @ Young Ave. Deli (Memphis)

Neko Case @ Shim Sham Club (New Orleans)

MONDAY, FEB. 17:

Cast Iron Filter @ Soulshine

D.A.D. @ Fenian's

TWOTHIRTYEIGHT @ Dixie Taverne (New Orleans)

TUESDAY, FEB. 18:

Open Mic Night @ Fenian's

Erykah Badu @ House of Blues (New Orleans)

If you know of any upcoming music events and want to spread the word, e-mail Brian Wallace at wallaba.

Contact Ashley Nichols, the Life Editor, (601) 974-1211, nichoan@millsaps.edu

Love Lines

To: Angie and Lutz
From: Cameron
Love you Tri Delta family!

To: Mo
From: Cameron
I love you cube buddies!

To: Byron
From: Cameron
Happy Valentine's Day, Honey! I love you!

To: Bunches
From: Boo
I love you!

To: Judy
From: Roger Clyne
The only girl a boy can trust is his guitar.

To: Jennifer Paradise
From: Colin Firth
I like you...just as you are.

To: Stretch H.P.
From: Casey
I've really missed you this semester, but you're still my favorite MALE ever. I'd pick you in the dating game even if you were completely broke.

To: Becca Day
From: Your roomie
I have enjoyed CULTIVATING our relationship over the past two years!

To: Lauren Callon
From: Brad Land
You complete me.

To: J. Na
From: ?
It's true: I only want to be with you. P.S. You rock my world.

To: Leslie Booth
From: Mom
You are the best daughter ever! Love, Mom.

To: Kyle
From: Emily
I love you!

To: Casey Parks
From: Mike
I look forward to the birth of our children!

To: Jordan
From: Webby
Have a nice day!!
You owe me a quarter...

To: Jessica Lester, Lindsay Carter, Margaret Cooper, and Mandy McGehee
From: Your favorite suitemate
I love my "suities."

To: Delta Delta Delta
From: Jessica Ramer
Oh, how I love my dolphins...

To: Sean Gallivan (my babe)
From: Brittany Rainey
I miss you, and I love you with all my heart.

To: My Beach Boy
From: Molly
I have loved getting to know you more and more everyday. I love you, Brent!

To: Daniel
From: Kate
Love you lots and miss you much. XOXO

To: Lane, Emily, Katie, McKenzie, Kelly, and Courtney
From: Molly
To the girls I love, Happy Valentine's Day! Love, Molly.

To: The Sexy Six
From: Lane
Happy Valentine's Day!

To: Sharbrough and Spencer (hot Kappa Sigs)
From: ?
Double or nothing? Wanna rematch?

To: Germaine and Temekia
From: Yashia
Thanks for being my dogs!

To: P.F.
From: ?
I love my precious dreamboat!

To: 3 BP
From: You know who
Happy Valentine's Day!

To: A.S.C.
From: ?
Happy Valentine's Day!

To: Adryon
From: Your lil sis Jenn
Hey girl, have a Happy Valentine's Day!

To:Chris Hallmark
From: Ann and Kelly
Chris Hallmark is one sexy man!

To: ?
From: ?
Want a ghetto booty to back that thing up? Call x1838.

To: Naffie, Sheena, and Brittany
From: ?
You are hot sex!!!

To: Tina Huettenrauch
From: J.J.
Ich Libbe Dich!

To: Emily M.
From: Michael Ball
You put the bang in my chitty...

To: Emily S.
From: Orlando Bloom
You are the Lord of my Rings...

To: Kate J.
From: Johnny Knoxville
Can you be my Jill*ss?

To: Julie
From: Colin
Carpe Diem...with me.

To: Rebecca Easley
From: Your Special Man
Happy Valentine's!
You're the hottest damn thing since Fruit Loops!

To: Dr. Heard
From: Tina, Emily, Emma, Kate, and Jason
You are great, Dr. Heard. Happy Valentine's Day!

To: Adryon
From: Your big sis Erin
You are great, Happy V-Day!

To: J-Ho
From: B-Po
You are the best! Happy V-Day!

To: Emily
From: Earl
Happy Valentine's Day!

To: Shakira
From: Jamster
Let's get together and have some babies.

To: Katie
From: JD
I'm sorry this took so long: it's just that getting to know you was like the silence between the lightening and its thunder.

To: Hotties #13 and #51
From: Ladies of Franklin 318 (baby Yoko and Jasso)
Shout out to football hotties #13 and #51 from the ladies of Franklin 318.

To: Everyone
From: Isaiah
Happy Valentine's Day, Everybody!

To: The Hurricane Gang
From: Doodyville
Watch out for spiral staircases!

To: The best roommate ever
From: Betsy K.
Let's see if we can start up a roommate elima-date.

To: Post Office Boy
From: 150813
You can stamp my letter any time.

To: Brandon McKenzie and LaMonte
From: Betsy and Jenn (hottest crackas in town)
Hottest brothas at Millsaps!

To: Peeper, Ash B., and Jamie H.
From: Careon
Happy V-day, girls!

To: Matt S.
From: Your Baby's Mamma
I know the kid is yours. C'mon, it has red hair!

To: Beth Gilfore
From: A.B.
You're a tra-ga-dy! Happy Valentine's Day!

To: Schmoops
From: Moops
A million kisses!

To: Rob
From: Chrystal
Words cannot express the amount of happiness you have brought into my life. You make my world a brighter place, and "I could not ask for more." Love, Chrystal

To: My MC Boyfriend, Landon
From: Your Millsaps Girlfriend, Haley
I love you even if you go to MC, you taterhole!

To: Chrystal
From: Rob
You've given me a whole new world. Thank you for being a part of my life and believing in me.

To: Daniel and Vimala
From: Khyati
You two are great together....love you both!

To: Akanksha Di
From: Khyati
My favorite person in the whole world....I love you and Happy Birthday!

To: Franklin
From: Karla
Franklin, I love you with all my heart. Happy Valentine's Day!

To: Rimmer
From: Claire
Happy Valentine's Day, pumpkin!

To: My Tri Delta pledge class
From: Megan Shaw
Happy Valentine's day to my wonderful pledge class!

To: Our Pansy
From: The ladies of B3
We Heart You!

To: Kyle Oliver
From: Zender
To my lovebug, Kyle Oliver, Happy Valentine's Day!

To: Kyle Oliver
From: Your favorite gerbil (Gustonia)
I love my fellow hairy animal pal, Kyle Oliver.

To: Kyle Oliver
From: Your secret admirer, Prestonia Francis
I howl at the moon, Kyle Oliver, when I think of you.

To: Kyle
From: Mom
Kyle, you'll always be my valentine.

To: Kyle
From: Patrick
Be mine, Kyle.

LET'S MAKE A DATE

BY ASHLEY NICHOLS
LIFE EDITOR

Looking for a special way to tell your honey you love him/her on Valentine's Day? Worried about taking out someone you barely know on such a serious lovey-dovey holiday? Whatever your case, it's time to get creative about Valentine's Day dates.

Jackson has many hidden hotspots that many people overlook when trying to find one with romantic appeal. They may stray from your ordinary dinner and a movie ritual, but they are sure to provide memorable Valentine's Day moments. Listed below are some creative ideas for this Friday, all rated with hearts according to their romantic potential. Most require little planning effort and can make for a unique date.

♥♥Action Packed
Do something active together! Try ice-skating or go-cart racing at The Park. Go bowling or play putt-putt. If you choose this date, remember to allow for spontaneity. This date is ideal for couples who are tired of doing the same old thing or for new couples who need something to do during awkward moments of silence.

♥♥♥♥♥Au Naturel
Enjoy nature! If it is warm enough during the day, Friday afternoon may be an opportune time to get outside and enjoy being with each other. Perhaps a picnic at the Reservoir or some other spot you know (the field behind Laurel Park in Belhaven) might be appropriate. You can do this even if it is cold with some extra blankets and hot cocoa. Only do this with someone you feel comfortable talking to because distractions will be limited.

♥♥♥Pamper Your Partner
Find a way to relax your relationship! As a gift, give your significant other a day trip to a spa. As much as she loves you, a girl could really enjoy herself while being pampered and will then be in a great mood for your date that evening. Don't think of it as spending time apart. It's more like giving someone time to think about how wonderful you are. Beware, this gift package is only for fairly serious couples. Such a special gift might scare off those that still consider their relationships to be in the "talking" stage.

♥♥♥♥Spice up Your Love Life
If you have the necessary environment or have access to a place that does, try your hand at cooking a meal together. This could be a bonding experience for the couple who usually eats together in the Caf'. Remember to pick out something that will challenge your cooking skills but not require you to call your mother every five minutes with questions. This date is great for almost any couple and will be rewarding because you get to learn how well the other one cooks.

♥♥♥♥♥Finding Love
Send your date on a scavenger hunt across town. Many small business owners will be willing to hold clues for you, and your Valentine could find you at the end – possibly at the place you are going to dine or at a special spot (where you first met or kissed?). You could even have he/she pick up small presents along the way. Make sure that all clues are clear and that your darling knows how to get there; you don't want to end up waiting for a lost Valentine.

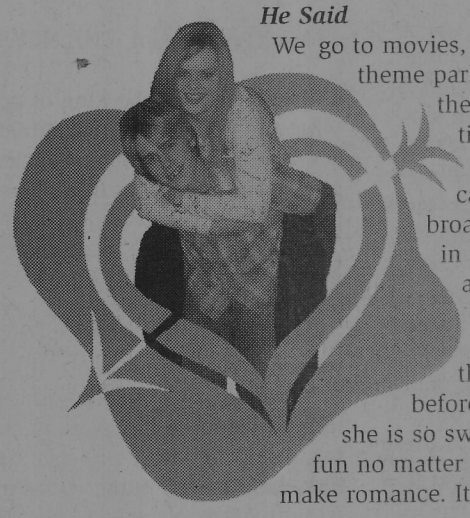
Even if these ideas are not for you, they might at least become inspiration for your own. The important thing is to make sure you are going to have a nice evening with someone special. Don't overdo it, but put forth some effort. Creative dates work only when you find the balance of creativity and romance that best suites your relationship.

He said/She said

The Purple & White wants to know what makes some couple click, so we thought we'd ask a couple a question and see what their individual responses were. We hoped that they would disagree about something and give us a little tension to work with. We had no such luck with this couple, but their responses are inspiring with Valentine's Day on its way.

Trey Rick and Amanda Smith have been together for a little over a year and a half. They met while rehearsing for a show on a Carnival Cruise. They were both part of the Bob Westbrook Singers out of Germantown, TN. Although he is from Fulton, MS, and she is from Memphis, TN, they have been inseparable since then.

This couple was asked what they considered a romantic evening.



He Said
We go to movies, musicals, ballets, plays, restaurants, and theme parks. ALL of that stuff is great. However, the most romantic thing with Manda is that time when we do nothing but talk and watch TV and hang out together. She can make any television show or news broadcast an adventure. There was one night in particular when she played bass guitar and I played electric guitar. I also love to listen to her practice her singing. I have had several bands, and I had more fun in that jam session than I have ever had before. I guess to sum it up, I have to say that she is so sweet all of the time that we always have fun no matter what. It doesn't take a big production to make romance. It just takes both of us together.

She Said
I think one of the most romantic things I like to do with Trey is nothing. I love just sitting around, doing nothing with him. He makes me feel so comfortable. He can make anything fun and exciting. The moments we have when we just watch TV or a movie and relax with each other are the most precious moments. I also love when we just sit around and talk. We can talk for hours about nothing, and I never get bored with him. He is always singing and playing guitar for me, which makes me feel so special. I really don't have a particular thing that I consider romantic, except being with him.

Pop culture of Millsaps:

Students give top picks for songs, albums, films, and singers

TOP MOVIES:

First Place: (tie)
Chicago
Just Married

Second Place:
The Lord of the Rings:
The Two Towers

Other films of note:
Daredevil
Confessions of a Dangerous Mind
Catch Me If You Can
The Recruit
Adaptation

TOP ALBUMS:

(in no particular order)

1. *Justified*- Justin Timberlake
2. *Tennessee*- Lucero
3. *Highly Evolved*- The Vines
4. *Yoshimi Battles the Pink Robots*-Flaming Lips
5. *Come Away With Me*- Norah Jones
6. *Maladroit*- Weezer

TOP BANDS AND SINGERS:

(in no particular order)

1. J. Lo
2. John Mayer
3. Eminem
4. The Stroke
5. Norah Jones
6. Avril Lavigne
7. Nelly
8. Lucero
9. The Vines
10. Matchbox 20
11. Ashanti
12. TaTu
13. Spoon
14. Weezer

TOP SONGS:

(in no particular order)

1. "Your Body Is A Wonderland"- John Mayer
2. "No One Knows"- Queens of the Stone Age
3. "Cry"- Faith Hill
4. "Air Force Ones"- Nelly

The many faces of Michael Jackson

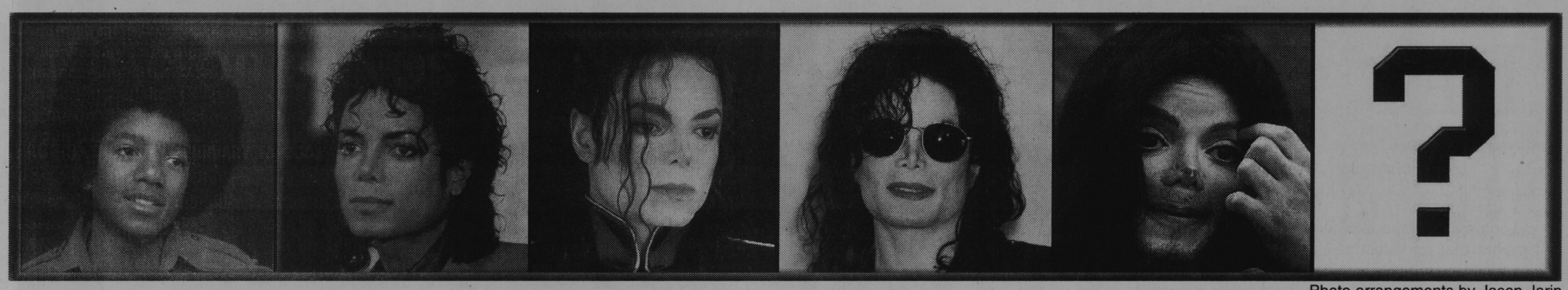


Photo arrangements by Jason Jarin

By JASON JARIN
PHOTO EDITOR

He holds the record for the biggest selling album of all time. Outside the United States alone, he has sold more than 100 million singles and records.

He has the most number one singles by a male artist since the 1980's, and has won more Grammy awards in a single night than any other recording artist. Who is he?

Justin Timberlake? Of course not. He can only dream of selling as much. Britney Spears? Not quite, for even if she thinks she is neither a girl nor a woman, she is definitely not a man.

So, who is this man who commands our respect and admiration simply because of these numerous achievements?

Who else would it be, but the one and only moonwalkin', peace lovin', baby danglin' and Lisa Marie divorcin' Michael Jackson. It almost seems anti-climactic, doesn't it?

For all the attention the media has been giving him, it seems as though some of his more human accomplishments have been overshadowed by, well, some of his less human ones.

People seem to forget that he is an artist talented in more ways than one, and not just some withering nose we see plastered in the front of magazines every now and then.

There is more to him than the media frenzy surrounding his personal life. And so, as everyone sits and waits for his next show either on a stage in some large arena or in some balcony in a quaint European town, it is worth looking at the different faces of Michael Jackson, and how they each have helped turn this unusual pop star into an unusual cultural icon.

Michael Jackson, THE NEWSMAKER

This aspect of the king of pop is probably what the majority of the public is most acquainted with. Michael Jackson has forever graced the covers of magazines and newspapers.

Just a week ago, the British television documentary "Living with Michael Jackson" aired on ABC, attracting an estimated 27.1 million viewers. If that translates to 27.1 million fans, we will never know.

Whether it be watching the latest thirty-minute video he has playing on MTV or hearing about the latest six legged arachnid that bites his toe, the public will forever be fascinated with Michael Jackson because he is, well, Michael Jackson.

Only "his" toes deserve our attention, and nobody else's. His eccentricities, no matter how bizarre or terrifying they may be, are his primary arsenal. They make him different, and different is what we all aspire to be. Maybe not THAT different, but you get the idea.

Michael Jackson, THE FACE

Indeed, where would Michael Jackson be without his face? No other person's facial features have been more mocked, discussed and mentally dissected than his.

His face has undergone some sort of metamorphosis, but instead of looking like a butterfly, he ended up looking . . . like he does now. He had everything imaginable done: narrowing the nose, tattooing permanent eyeliner around his eyes, enhancing the nose, having cheek bone implants... did I mention the nose?

His face has taken a life of its own, existing beyond the covers of his records and the scenes in his videos. It is debatable whether the current state of his face makes one scared of him or scared for him, but nonetheless, the fact that people would bother to be scared of anything on his face shows his lasting influence.

Michael Jackson, THE NAME

Rarely does one see the name Jackson in music without the words Michael, Janet, or La Toya. Okay, so maybe not the last one. But nonetheless, Michael Jackson has been a household name for so long, since the early seventies when he was in the group Jackson Five, along with his brothers Jermaine, Tito, Jackie and Marlon.

He came from a truly talented family, for his dad was also a musician himself. With a heritage so close to music and a very popular surname to boot, it is hard to imagine him not being a household name.

His name resounds around the world, from the swanky mansions in Beverly Hills to impoverished shanties in third world countries. Beat that, Timberlake.

Michael Jackson, THE PHILANTHROPIST

In 1992 Michael Jackson founded the Heal the World Foundation, a charitable institution aimed at giving voice to those Michael loved the most: children. In his inaugural speech, he proposed a Children's Universal Bill of Rights, which included a child's right to be loved without having to earn it, the right to feel valuable, even if one came into the world with nothing, and the right to be thought of as adorable, even if one has a face that only a mother could love. No, really. He said that.

There is no denying that Michael Jackson is among the ranks of those celebrities who have used their popularity for a cause.

From holding charity concerts to giving proceeds of his singles to various institutions, he has proven himself more worthy a humanitarian than just another news item.

Michael Jackson, THE ARTIST

When all is said and done, Michael Jackson is still one good musician. It is a shame how all these things have overshadowed the real reason why he deserves a "the" before his name.

Fourteen number one singles and five chart-topping albums in the US do not lie. His music videos have been more than ground breaking, well, save for that sorry excuse for a short film called "Invincible."

Michael Jackson, more than just a news item or a scientific prototype, is an avant-garde artist, one of the highest and classiest sort. Fans adore him, detractors abhor him, but his work sends a common message to all: that the headlines may fade, the face may eventually wear off, but the music will always stay the same.

Dying to break out of your muggle shell? Potter can show you how

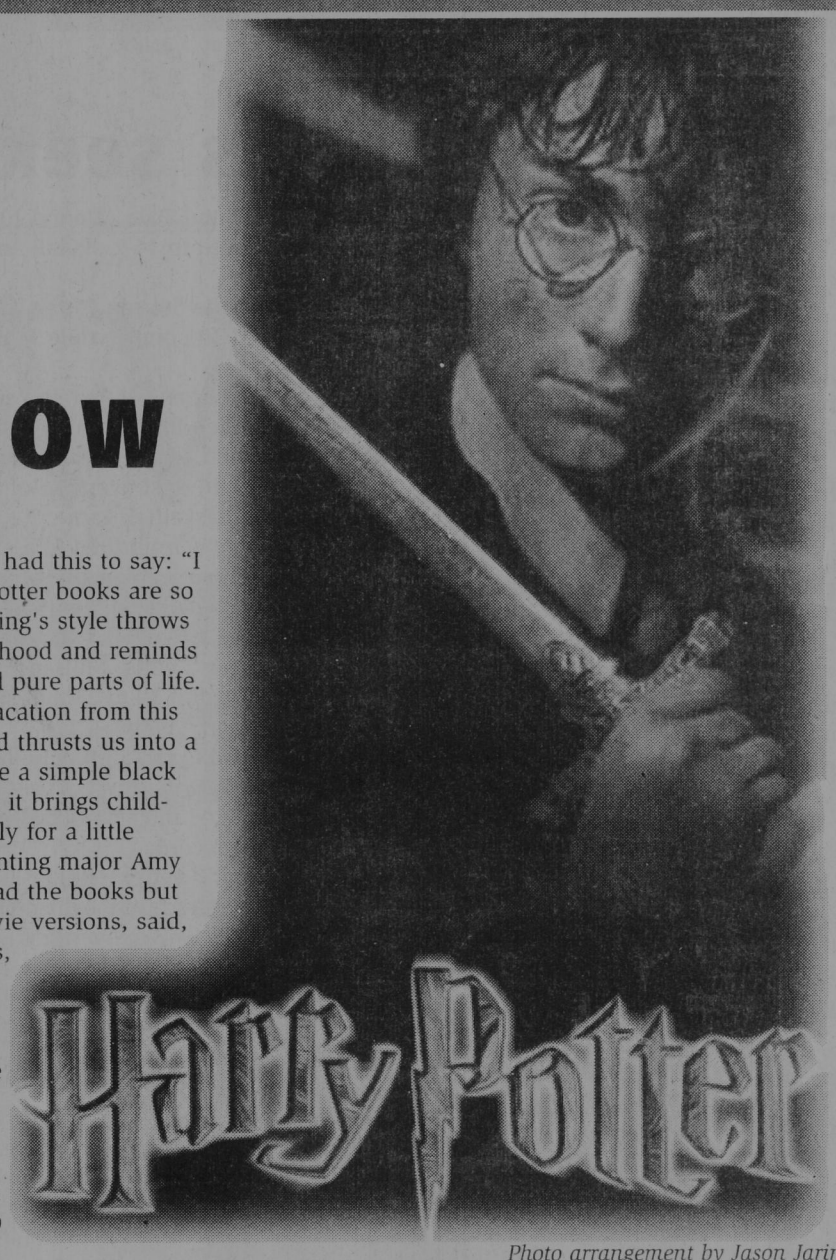


Photo arrangement by Jason Jarin

By JUDY COLEMAN
STAFF WRITER

Sure, there's always been a consumer base for fantasy. There have always been the Dungeons and Dragons players, the Tolkein fanatics, and the hardcore Star Wars loyalists. Sometimes, the passion for fantasy leaks into the general population, but it often abates quickly and leaves behind the smaller, devoted fans to continue worshipping at the altar of whatever book, movie, or game strikes their fancy. Yet there seems to be something different about the Harry Potter phenomenon.

What is it about this unassuming pubescent boy with his magical powers that has captured the attention of so many millions of fans, adults and children alike? Harry Potter is not just the star of a series of books and movies; he seems to have become the guru of a new religion. And I'm not one to scoff at it; if you catch me on a cold day, you'll see me proudly sporting my Gryffindor scarf (for those of you who have not been at the least affected by Harry Potter madness, Gryffindor is Harry Potter's house at his school, the Hogwarts School of Witchcraft and Wizardry). I've always been a not-so-closeted fantasy freak, however, so how do you explain the legions of loyal fans that previously detested books, and thought fantasy was for geeks with coke-bottle glasses who live in their parents' basements until they are 35?

If you read and understand the books, you would see that the age-old struggle between good and evil is happening here, and that Harry is clearly on the side of good.

I personally think J. K. Rowling, the author of the books, deserves sainthood for her role in getting kids to read again, but that's just me. I didn't start out that way, to be sure. My parents were actually the first ones in my family to read the books, and I will admit that I often scoffed at my dad's Hogwarts mug or my mom's eager enthusiasm to read the next installment in the series. I finally cracked under the pressure, however, and actually read the books myself, and now I'm a confirmed fan.

I think what appeals to me the most about the character of Harry is that he's just a regular kid, or at least thinks he is until he finds out he's a wizard, which doesn't happen until his twelfth birthday. I mean, c'mon, who didn't want to be a wizard or something equally unthinkable when they were that age, and who can't imagine what it would have been like to suddenly find out they were something exotic and magical and be whisked away into a completely different world?

Apparently I'm not alone in my nostalgia. Just last semester, a group of Millsaps students formed Muggles Anonymous, a club designed to promote reading on all levels, but which came together out of a specific love of Harry Potter books.

For the uninitiated, Muggles are non-magical folks in the books, and the worst kinds of Muggles are those who shun imagination and who even deny the existence of magic (sound like anyone you know?).

Jerry Landry, a junior English major and member of the group, had this to say: "I think that the Harry Potter books are so popular because Rowling's style throws us back into our childhood and reminds us of the innocent and pure parts of life. It gives us a mental vacation from this ever-graying world and thrusts us into a world where things are a simple black and white. In essence, it brings childhood back to us, if only for a little while." Senior Accounting major Amy Sellers, who hasn't read the books but who has seen the movie versions, said, "They are good stories, with action, adventure, and some magic.

They are good stories for children in the things that can be learned from them, but at the same time aren't 'dumbed' down too much for adults to enjoy also."

"Enjoy" might be rather a weak word for a lot of us; the majority of fans I know are rabid, covering their walls in posters and waiting unabashedly in line for the next book installment or the next movie release. Or, if you're a purist that shuns the movies, you wait only for the book installments.

"There's just something about them," most people say. "I can't really tell you why I love them." Like all fantasy, they provide release from an otherwise hectic world and captivate with their magical and yet believable story lines.

Rowling has created an entire world that is rich in details and imagination, and legions of fans, thousands if not millions of college students among them, are eagerly sucked into this world all the time, perhaps hoping to reclaim a bit of that childhood fantasy. But like Reading Rainbow host LeVar Burton might say, you don't have to take my word for it. If you haven't already, read them for yourself! And welcome to the club.

'Emo' as art form and pop disaster

By BRIAN WALLACE
STAFF WRITER

So I was asked to write an article about emo for the Purple and White. But why me? I guess the black square-framed glasses and Converse All-Stars that I wear must have tipped them off. It's true, kids. I'm a self-obsessed whiner that enjoys self-obsessed whiny music with lots of octave chords and jangly melodies.

Wait a minute…no I'm not. I'm a hardcore kid, a punk from the basements and community centers that make up the most obscure of obscure musical venues.

I like bands that make people pile on top of one another for fun. My "people" created emo to show their softer sides. And we certainly didn't create anything along the lines of Dashboard Confessional or A New Found Glory.

I could argue all day with my black-haired, sweater-vested friends about the definition and history of "true emo" and the merits and flaws of many of the popular bands today who play under the mighty flag of "emotion."

But it would be absolutely pointless. As far as I'm concerned, emo is dead and we would do best to bury it in a shoebox along with our junior high love letters.

I had suspected its impending doom for quite sometime, but I knew that the final nail was in the coffin when I saw the "How to Be Emo" article in Seventeen magazine. Sure, it's funny.

But it also made it impossible for me to ever take another new band seriously whose members call themselves "emo." Of course, nobody likes to define their music with that word anymore, which I guess reinforces my point that it's definitely dead.

Now I'm not saying that honest, melodic, emotional music is going away. Rather, I would argue that the term "emo" is useless to honest lovers of music and the punk spirit now because of misrepresentations and commercialism.

The bands that were good before will always be good. But the kids today don't care about Rites of Spring, Embrace, Cap'n'Jazz, or even Texas is the Reason. Whether you call them "emo" or not, Thursday and Sparta are incredible and The Starting Line is terrible.

But, after all, I'm probably just old and bitter. It wasn't so long ago that Minor Threat, Black Flag, Still Life and Turning Point were prerequisites for calling yourself an emo kid. You had to at least know about the hardcore/punk bands that shaped the genre.

I guess positive action would be to encourage the new kids and show them that there is more to emo than what MTV2 is playing this week. Not that what MTV2 is playing is necessarily bad.

Tons of melodic indie rock bands are making incredible music and it's really exciting that they are getting the exposure and credit that they deserve. But Dashboard Confessional still sucks and you can tell your Live Journal that I said it.

Since the last 500 words or so probably made absolutely no sense to most of my readers, here's a list of bands that I think you would probably really enjoy. Now go and download!

Rites of Spring, Embrace, Moss Icon, Cap'N'Jazz, Jawbreaker (old stand-bys)

Emo band *Rights of Spring*

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Contact Gloria Surber, Sports Editor, (601) 974-1211, surbeg@millsaps.edu

Basketball teams seek title

BY JEFF MITCHELL
SPORTS INFORMATION DIR.

The Millsaps men's and women's basketball teams are poised to contend in the first ever Southern Collegiate Athletic Conference championship tournament after playing Oglethorpe University and Huntingdon College this week.

The men defeated both opponents, clinching a berth in the SCAC tournament being held in Memphis, Tenn., February 27 through March 1. Only the top 8 teams in the conference will compete for the title. The Millsaps women's team, who just missed an overtime win against SCAC rival Oglethorpe on Saturday, currently holds 8th place. This weekend's games against stiff competitors Trinity University and Southwestern University will be crucial in moving the Lady Majors on to the championship round.

Thomas Adams pumped in a game-high 25 points, but his 21 point effort in the second half propelled Millsaps to a 75-60 victory over SCAC rival Oglethorpe University Saturday afternoon. Adams also tallied his 11th double-double of the season as he grabbed a game-high 11 rebounds. Rashaad Primm added 13 points and Dale Almond 10 as the Majors improved to 14-7 overall and 6-4 in league play.

For the Stormy Petrels (8-12, 2-8) Joel Alzola netted 20 points, while John Williams charted 10.

Tied after the first and second halves of play, the Millsaps women's basketball team and the Lady Petrels finally decided on a winner in the first overtime of Saturday afternoon's SCAC basketball game.

Tyler Warren fired in a game-high 22 points, and Thomas Adams knocked down 20 as Millsaps defeated Huntingdon College 86-71 Wednesday night at the Maurice H. Hall Activities Center. Millsaps out-rebounded Huntingdon 34 to 23 and shot 56 percent from the floor.

Cloyd Garth and McKenzie Lash added 12 and 11 points, respectively, for the Majors, who completed their non-conference schedule with an 8-3 record.

Stormy Petrel Heather Francouer's 9 points in the extra frame helped Oglethorpe outscore Millsaps 12-7 in overtime to pick up the win 79-74 Saturday afternoon. Francouer finished the contest with a game-high 32 points. Nichole Gilleland added 16 points for Oglethorpe (10-10, 4-6).

For Millsaps (11-9, 3-7), Martha McDaniel fired in a career-high 26 points, while Becky McDole and Jillian Compton both chipped in 13 points for the Majors.

Versus Huntingdon College Wednesday evening, Martha McDaniel scored a game-high 14 points, while Sheena Gardner and Juliana Wallace each chipped in 9 points to boost the Majors to a 62-44 non-conference win at the Maurice H. Hall Activities Center.

Millsaps jumped out to a 31-19 halftime advantage and shot 41 percent from the floor for the game en route to the victory.

Millsaps will host SCAC archrivals Trinity University Friday, Feb. 14, and Southwestern University Sunday, Feb. 16. Friday the women will play at 6 p.m. followed by the men's game at 8 p.m. Sunday the men's game will be at 12 p.m., and the women will play at 2 p.m.

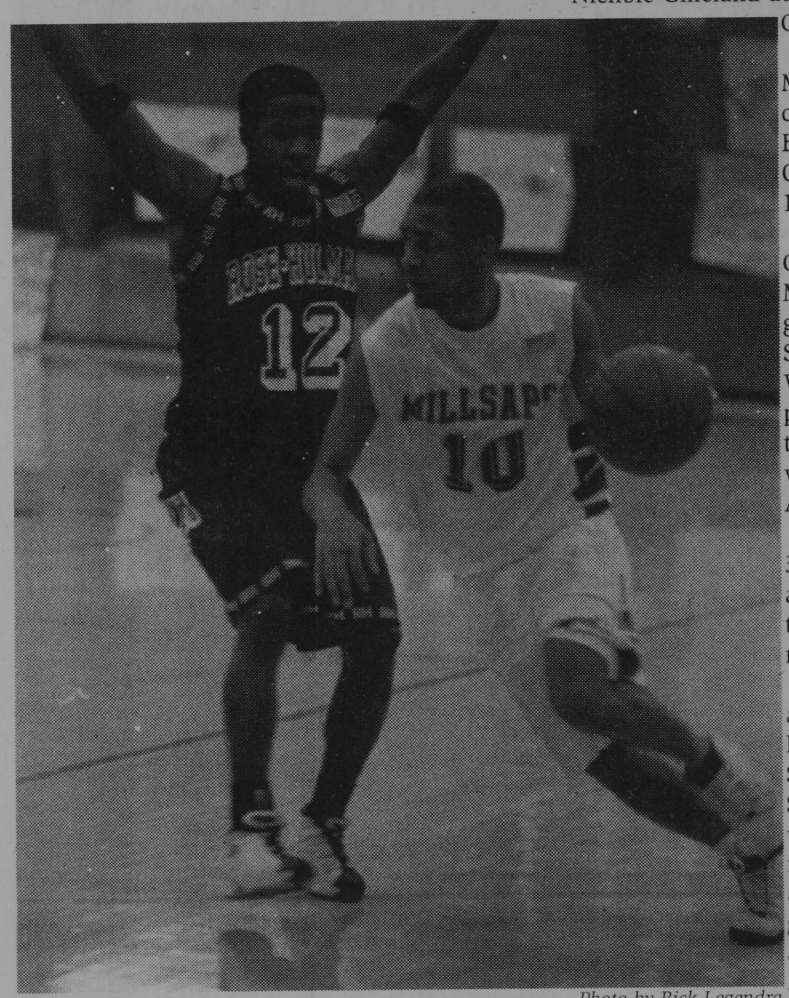


Photo by Rick Legendre

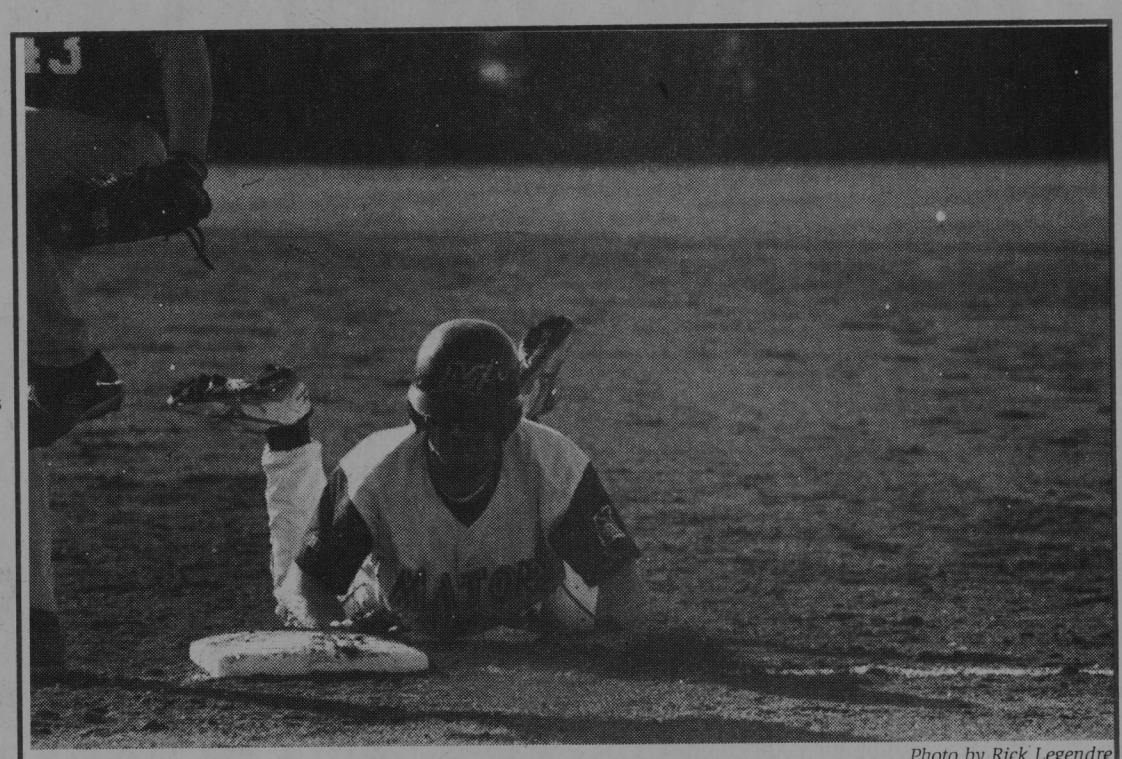


Photo by Rick Legendre

Cowboy Up! Majors ride Belhaven to 4-1 Maloney Series win

BY JEFF MITCHELL
SPORTS INFORMATION DIR.

Majors' hurler Chat Lenhart scattered 3 hits and allowed one run in tossing his first complete game of the year Tuesday afternoon as Millsaps emerged a 4-1 victor over cross-town rival Belhaven College in the first meeting of the 2003 Cowboy Maloney Series. The Maloney Series, which was won by the Majors last year in its inaugural campaign, is the baseball series between the Jackson area's three small colleges – Belhaven, Millsaps, and Mississippi College.

Lenhart engaged in a scoreless pitching dual through 6 1/2 innings with Blazer counterpart Daniel Hearn and struck out eight Belhaven batters, while walking just one, as Millsaps improved to 2-1 on the young season.

The Majors drew first blood in the bottom of the 7th frame when Bo Roberts ripped a RBI single to right field to score Scott Staines from third base. Millsaps then pushed across three more tallies in the bottom of the 8th inning when Stuart Phillips scorched a line-drive double down the right field line to plate two runs. Staines followed with a RBI double to score Phillips, making the score 4-0 at the end of eight innings of play.

Drama unfolded in the top of the ninth as Lenhart allowed the bases loaded with no outs. Facing Belhaven's Allen Williams, Lenhart allowed his only run as he forced Williams to ground out to Millsaps' shortstop Matt Yglesias. Then, with runners at second and third, Lenhart got Blazer pinch-hitter Hunter Ogden to line into an inning-ending double play to notch the victory.

About the Cowboy Maloney Series:

Millsaps, Belhaven, Mississippi College

The team with the best record at the end of the nine games claims the Maloney Trophy, created by the Maloney Family in honor of the late Cowboy Maloney, a Jackson businessman and baseball enthusiast.

2003 Series Schedule:
Feb. 11: Millsaps d. Belhaven 4-1
Feb. 18: Miss. College at Millsaps
Feb. 25: Miss. College at Belhaven
March 4: Millsaps at Belhaven
March 25: Belhaven at Miss. College
March 31: Millsaps at Miss. College
April 9: Belhaven at Millsaps
April 15: Miss. College at Belhaven
April 21: Millsaps at Miss. College

Thursday to Thursday

Last week's stats

Basketball

Men's 14-7/6-4 (SCAC)
Feb. 5: W 86-71 v. Huntingdon College•
Feb. 8: W 75-60 v. Oglethorpe University•
Women's 11-9/3-7 (SCAC)
Feb. 5: W 62-44 v. Huntingdon College•
Feb. 8: L 74-79 v. Oglethorpe University•

Baseball

Feb. 7: L 6-8 v. Oglethorpe University
Feb. 8: W 13-3 v. Sewanee
Feb. 11: W 4-1 v. Belhaven College

Tennis

Men's
Feb. 8: W 7-0 v. Stillman College
Women's
Feb. 8: W 9-0 v. Stillman College

Weekly athletic schedule

Basketball

Men's
Sat., Feb. 14: 8 p.m. v. Trinity University. @ HOME
Sun., Feb. 16: 12 p.m. v. Southwestern University @ HOME
Women's
Sat., Feb. 14: 8 p.m. v. Trinity University. @ HOME
Sun., Feb. 16: 12 p.m. v. Southwestern University @ HOME

Baseball

Sat., Feb. 15: 11 a.m. v. Rhodes (2) @ Away•
Sun., Feb. 16: 1 p.m. v. Rhodes @ Away•
Tues., Feb. 18: 2 p.m. v. Mississippi College @ HOME

Tennis

Men's and Women's
Fri., Feb. 14: 2 p.m. v. Dillard University @ HOME
Sat., Feb. 15: 9 a.m. v. Xavier University @ HOME
2 p.m. v. Meridian @ HOME

• Denotes SCAC game

Here comes the pitch

BY ROBBIE GREENWOOD
STAFF WRITER

This year is looking good for the Millsaps Majors softball team. This year's team, coached by Joseph Kinsella, has been practicing hard and looks forward to the upcoming season with high hopes for a winning record.

With the seniors of last year replaced by the freshman of this year, there was some concern about the team's performance. However, as one of the two returning players this year, senior Emilee Broussard, stated "Our team has definitely improved from last year, and this can attributed to the fact that we have four returning All-Conference players and our freshmen have really stepped up to fill the shoes of those we lost from last year's team." One of the freshman this year, Helen Loring, says "We are a young team with seven freshman, but the eight returners are being excellent leaders in helping us freshman with our adjustment to the college level and the experience of starting a new team. Their leadership has allowed us to mold 15 individual players into one talented team."

The fact that the season is almost upon them adds to thbrings excitement to the players. When asked about the upcoming season, Brittany Ladner, a sophomore pitcher, remarked, "Everyone is practicing really hard. The team has been very dedicated, and everyone is excited that the season is almost here."

Practice, of course, isn't all that is needed. As Tammy Ladner says, "I have a lot of confidence about this season: we have great attitudes and a huge amount of talent. This year we have lots of depth plus, we have a lot of drive. Sharing the Conference Championship title with Trinity last year really showed us what we were capable of as a team." The Millsaps Majors hope to improve upon last year's performance and win the Conference Championship. Last year's season was the first in which Millsaps had a winning record with 17 wins and 16 losses. In addition, they also were able to beat Mississippi College and Trinity for the first time in school history. Thus, winning the Championship would be an improvement on last year's already great season.

The first games of this season start next Tues. Feb. 18 with a doubleheader against Belhaven at Belhaven. The games are scheduled at 1 p.m. and 3 p.m. The next day comes to the home field when the Majors will go against Mississippi College Wed. Feb. 19 in a single game. The game will begin at 2 p.m. Hopefully, it will be the beginning of another winning season for Millsaps softball.

INTRAMURALS

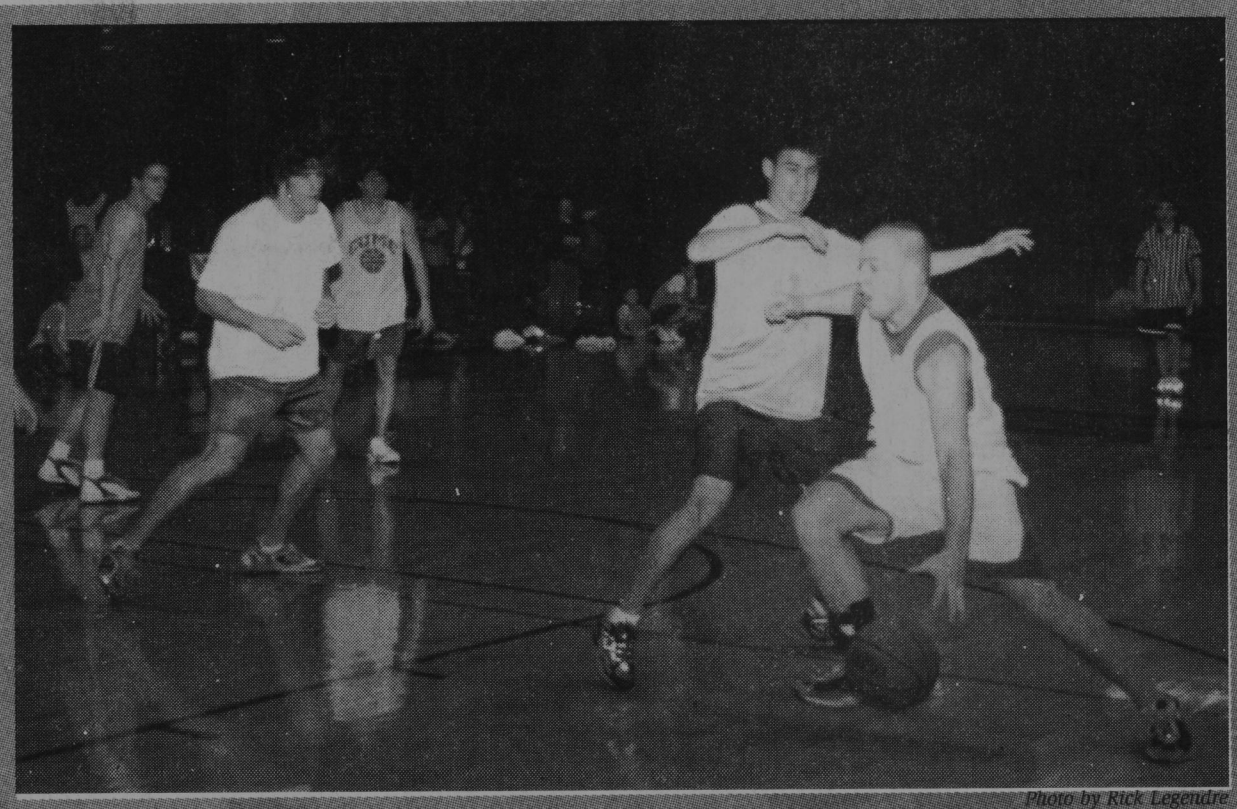


Photo by Rick Legendre

The Intramural Department will be holding a one-on-one basketball tournament Saturday, Feb. 15. Contestants will face off in pairs to determine the best basketball player at Millsaps. There will be a captain's meeting Friday, Feb. 14, in the Hall Activities Center at 2:00 p.m. for those teams competing for the Overall Intramural Championship. Points scored in the competition will count toward the championship. Tournament play will be held from 2:00 p.m. to 6:00 p.m.

Welty Everywhere
Find out where you can see a litte of Eudora Welty.
See page 4.

Students with kids
See how students balance school and a family.
See page 5.

Simpons
"The Simpsons" turn 300.
Check out page 7.

Softball
Majors look for another winning season.
See page 8.

The Purple & White
MILLSAPS COLLEGE

February 27, 2003 | Volume 68, No. 17

Greens answer international call for war protest

BY MEGAN MORRISON
STAFF WRITER

On Saturday, February 15, 2003, an anti-war protest was held by the Greens of Jackson at the intersection of County Line Road and Ridgewood Court.

According to Meg Hyneman, a sophomore at Millsaps College and member of the Greens, the party passed out political information concerning the impending war on Iraq to customers and merchants at Northpark Mall before lining up with anti-war signs later that afternoon.

"[The protest] was held to coordinate with the European call for an international day of protest against war on Iraq," said Hyneman. "Millions of people from over 350 cities marched on Saturday against the war."

Although only 15-20 protestors, which included students, alumni, and faculty of Millsaps College and area high schools, participated in the demonstration, Hyneman was optimistic about its effect.

"There [were] a surprising number of people honking and waving peace signs at the demonstrators," stated Hyneman, who serves as coordinator for the on-campus Millsaps Greens. "It's really important for these people to now that there is a growing number of people who support them in their opposition to a war."

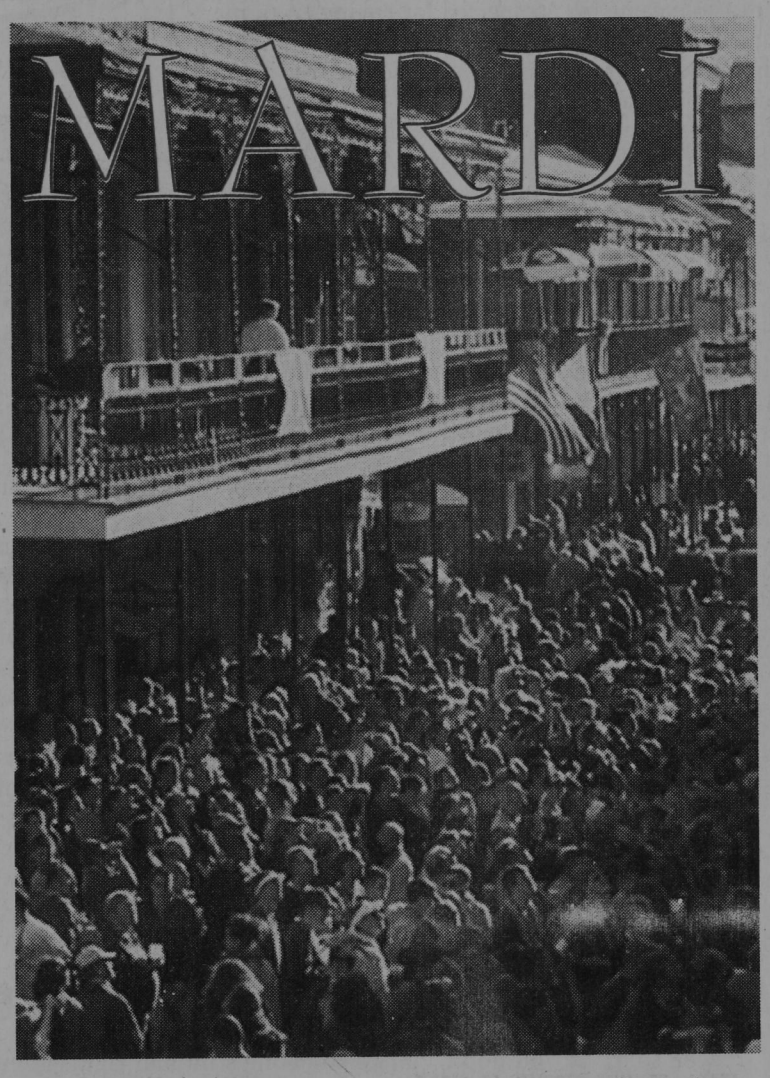
Hyneman emphasized that the most important part of Saturday's demonstration was exposing people to the situation.

"We had individuals to say to us 'I really don't understand what's going on, could you explain it to me?' It was a good opportunity for people to get info and have questions answered."

Hyneman expressed enthusiasm for future protests and projects to promote peace and has hopes for a collaboration of the Millsaps Greens with the anti-war movement that is growing on the Tougaloo College campus.

According to Hyneman, the Millsaps Greens are going to have an open information session about Iraq in the near future to allow people to learn more about the situation and express their opinions and ideas about the war. Hyneman stresses this will not be a debate, "so no antagonizers, please!"

MARDI MADNESS



BY MEGAN MORRISON
STAFF WRITER

On March 4, 2003, New Orleans will once again explode in festivities as its most infamous holiday comes to a close.

The Mardi Gras season historically runs from the 12th day of Christmas (January 6) until the day before Lent (Fat Tuesday), a religious season that asks its believers to imitate the 40-day fasting of Jesus by giving up something in which they covet.

At present, however, the actual event is celebrated in the two weeks before the first day of Lent (Ash Wednesday) and symbolizes a time when a world of diverse cultures form together in a whirlwind of parades, parties, mystery, and the magic of the unanticipated.

As one Millsaps senior put it, "Anything is possible at Mardi Gras."

The idea of Mardi Gras originated with the Romans who wanted to incorporate pagan rituals and dances into their new-found Christian beliefs.

According to the *History of the East Jefferson Parish*, what resulted was a time that became Carnival: a period of "sin and merriment that proceeded a time of penance (Lent)."

The idea of Carnival was brought to America by the explorer D'Iberville who landed near New Orleans on March the 3rd and immediately dubbed the spot "Point du Mardi Gras."

Although today New Orleans is famed as host for this celebratory marvel, it is not the celebration's city of origin.

After landing in LA, D'Iberville continued along the Gulf of Mexico and settled in Fort Louis de La Louisiane, AL, which would later become the city of Mobile.

There Nicholas Langlois founded what would become the first ever secret society or "krewe" of Mardi Gras which spawned the first Mardi Gras celebration. Mardi Gras is still celebrated every year in Mobile. Therefore, it is from this original organized celebration that Mardi Gras was born before it was integrated in New Orleans.

Over the past 200 years, Mardi Gras has been transformed into a world-renowned phenomenon that attracts hundreds of thousands of people every year to the Crescent City, including students of Millsaps College.

"It's hilarious to watch people who come down from the North and who are completely amazed by the craziness [of Mardi Gras]," said one senior. "You see all kinds of people from all types of places. I couldn't imagine not being from the South and going to Mardi Gras. [The impact of it] would be insane."

Although those who grew up in or around the South are excited by the celebration and glamour of Mardi Gras, there are those who are unfamiliar with the spectacle.

Esther Elliot, a Millsaps senior from Memphis, TN, is a virgin Mardi Gras participant.

"Memphis has its own Mardi Gras-like celebrations with Beale Street and Memphis in May," said Elliot. "You just hear a lot of sordid stuff [about Mardi Gras] like people passing out in other people's puke. But I'd still like to go."

Mardi Gras does have a reputation for getting out of hand that dates back to the 18th century. However, for some, this is part of the enticement.

"It's madness," said another Millsaps senior. "The parades of big and there are famous people and everyone is partying."

Others, however, are not impressed by the gigantic celebration.

"I think people go [to Mardi Gras] to let out pent up emotion," said Steffenie Tomlin, a Millsaps senior. "They are like, 'Look, she's got beads, we can tackle her.'"

Although Tomlin finds the parades and bands fun, she is not intrigued by the more gritty aspects of the celebration.

"Mardi Gras is not the hype people make it out to be," continued Tomlin. "Why drive all the way to New Orleans to be drunk and look like an idiot when you can do it [right here] at the frat houses? I go to Mardi Gras because its fun and I don't have to be drunk or flash my boobs."

Europe leaders begin summit on Iraq

BY PAUL GETTNER
AP WRITER

BRUSSELS, Belgium (AP) – A deeply divided Europe struggled Monday to close a rift over Iraq and speak with one voice to Saddam Hussein, though leaders were encouraged after resolving a month long NATO deadlock on defending Turkey.

French President Jacques Chirac said his country would oppose any effort to draft a new U.N. resolution to authorize war against Iraq at this time. "There is no need for a second resolution today, which France would have no choice but to oppose," Chirac said as he arrived for a European Union summit.

With Washington pushing its allies for quick action, differences remained over how much more time to give to U.N. weapons inspectors, whether to threaten war as a last resort and whether to demand U.N. approval before any military action.

British Prime Minister Tony Blair, President Bush's closest ally, said that tough language was the best way to avoid war.

"The most important thing at the moment is to send a signal of strength, not weakness, because that is the language Saddam will understand," he said. "That is also our best chance of avoiding war."

Spanish Foreign Minister Ana Palacio also reaffirmed her support for a hard line on Iraq. "It is only by the credible threat of force that we could send the message to Saddam," she said.

Acknowledging the rift, Greek officials were not drafting a proposed statement ahead of the summit, preferring to wait to see what emerges from Monday's discussions. Greece holds the EU's rotating presidency.

The disunity threatened not only U.S. and British efforts to win backing for a possible war, but the EU's nascent attempts to forge a common stand on the world stage that can counterbalance what many Europeans see as U.S. dominance.

"We all know that this is about the question of Iraq, but it's also about the question of Europe," German Foreign Minister Joschka Fischer said.

Fischer, whose government has ruled out participating in any Iraq war, said he would not stand in the way of a compromise, even if the language includes allowing force as a last resort. But he felt talks should focus instead on making inspections work better.

"We don't want any military force," Fischer said.

Separately, Iraqi Deputy Prime Minister Tariq Aziz praised German leaders for their anti-war stance, saying they were doing "a good job," Germany's Bild newspaper quoted him as saying Monday.

Aziz called German Chancellor Gerhard Schroeder "a clever politician" and said Fischer was doing "a good job" by upholding his country's position in the U.N. Security Council, which Germany is chairing this month.

In Washington, National Security Adviser Condoleezza Rice said Sunday the administration may ask the United Nations to take up a new resolution authorizing force, but that the action already was sanctioned by the previous resolution.

British Foreign Minister Jack Straw said a U.N. resolution was not strictly necessary before using force against Iraq. However, "in terms of political desirability we prefer a second resolution."

Ahead of the summit, French Foreign Minister Dominique de Villepin reiterated the French, German and Belgian position that U.N. inspectors should be given more time. Britain, Italy and Spain, he said, were taking "strictly an American line."

European parliamentary leaders, who met with U.N. Secretary-General Kofi Annan before he entered the summit, said Annan stressed that he did not want the inspections to go on too long.

Britain was leading a push for a deadline, with support from other countries like Spain and the Netherlands.

"The best thing to do is to make a judgment of whether Saddam is cooperating or not," Blair said. "That's why we require a timetable."

Images of millions of people protesting military action last weekend around the world appeared to strengthen the anti-war cause.

"The best allies of our cause are those people," Belgian Foreign Minister Louis Michel said.

He also lambasted Britain, Spain, Italy, Portugal and Denmark for issuing a letter with three east European allies last month rallying behind the United States on Iraq.

The problem was not the content but the fact it caught the others by surprise, he said. "It has sent a signal of division in Europe that has weakened us all."

The divisions in Europe were reflected across town at NATO headquarters, where Belgium, France and Germany had held out for a month against 14 European allies - as well as the United States and Canada - over starting defensive measures to protect Turkey in case of an Iraq war.

Germany and Belgium dropped their objections for a deal late Sunday, but only after NATO went to its Defense Planning Committee, which Paris withdrew from in 1966. Paris participates only in political consultations.

Failure to work out a common stand on Iraq could exacerbate divisions over the EU's future, especially the drive championed by France and Germany to create a power capable of balancing the United States on the world stage.

The 15-member EU, which expands to 25 in 2004, has struggled to muster political weight to match its economic clout as the world's largest trading bloc.

Yet many EU members are reluctant to surrender their foreign policy independence and are determined to retain strong ties with the United States, which they see as essential to their security.

OPINIONS

Contact Ann Long, Opinions Editor, (601) 974-1555, longac@millsaps.edu

All in a normal day

By Chris Kelly
Contributor

I am Chris Kelly, a member of the Mississippi School for Mathematics and Science Class of 2001 and sociology major at the University of Mississippi. Ever since I matriculated at the University of Mississippi, I was aware of the homophobia on the campus, and I chose to join student organizations such as Courage, Unity, and Pride (then known as the Gay, Lesbian, Bisexual Association) to combat this homophobia. Inevitably, my name became associated with my activism and made me a target for anti-gay harassment.

This harassment began last semester in the form of graffiti on the dry erase board outside our room when my roommate and I moved into our room in Deaton Hall. This graffiti was of a very homophobic and hostile nature, and it was very distressing and annoying to us. One time, I found some graffiti that was partially erased, but I am almost certain it was a death threat. In addition, people often yelled out homophobic insults at my roommate and I when either or both of us would walk up or down the stairs.

Eventually, I started taking digital pictures of the graffiti and posting it to my Internet site. The web link for the graffiti may be found here: http://www.angelfire.com/ms3/cuteflamer83/homophobia.htm. My pictures date as far back as October 20, 2002, which was shortly after I had appeared in the campus newspaper *The Daily Mississippian* in an article about National Coming Out Day (http://www.thedmonline.com/vnews/display.v/ART/2002/10/11/3da6876899005); however, the graffiti itself started earlier.

I passed on the web link to anyone I thought might be interested, and I spoke with my hall director, who advised me to fill out and turn in incident report forms, which I did several times. However, when I asked whether anything had come of those forms, he said that it would probably be a while before anything did.

In the meantime, people began writing other stuff on my board, not hostile but quite inaccurate. Essentially, I was accused of "flaunting," being "flagrant" about being gay, and "advertising being gay," among other things. In fact, I have done none of those things. All I ever did was be myself as openly as anyone else. Furthermore, I believe that even if I had done those things, it would not have given them the right to harass me. The harassment stopped for a short time, but it started back again.

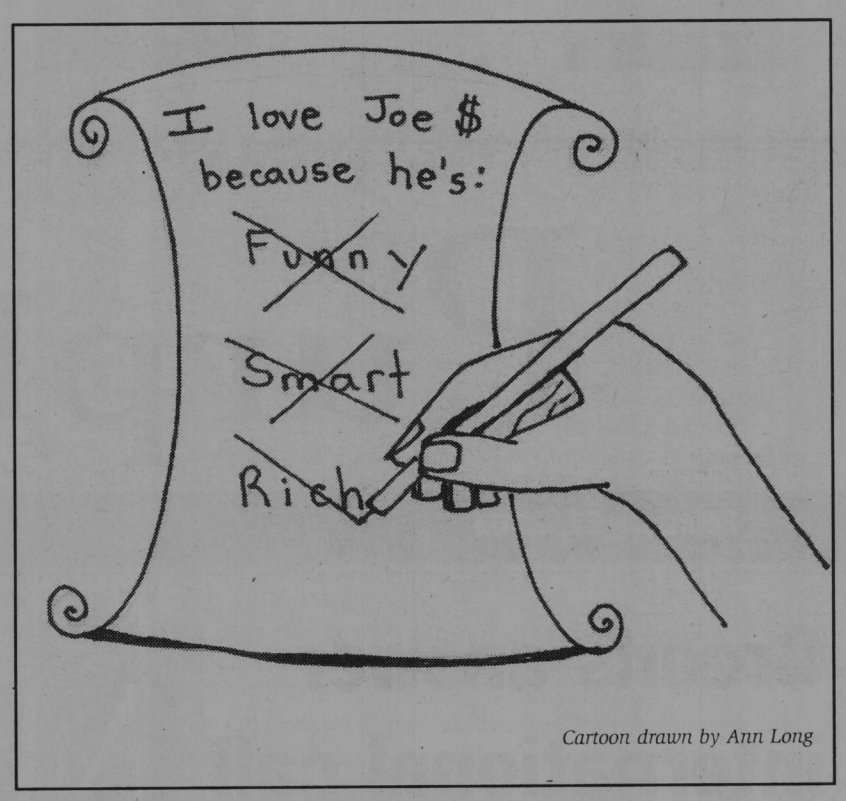
It also started back as soon as I came back from Christmas vacation. At first, I ignored it because it was of a very juvenile nature, but around 2:00 AM one morning, I found a much more malicious message on my board; I immediately made a police report and e-mailed *The Daily Mississippian*. Later that day, I updated my website as well.

After I appeared in a demonstration against war on Iraq, someone slid under my door a note that read, "Does wearing the uniform make me someone who wants to *kill* babies? No it doesn't. But at least my sexuality allows me to *make* babies." The note constituted an attack on me for both my political beliefs and my sexual orientation. Again, I filed a report with the police department. Later that day, the student who gave me the note came by, apologized for having given me the note, and expressed the concerns that had prompted him to do so. I was impressed, since he was the first student to display such courage.

I have received much support from campus groups such as the University of Mississippi Activist Coalition and ALLIES (a group of faculty who support gay, lesbian, bisexual, and transgendered students), as well as many concerned individuals.

Furthermore, there was a hall meeting in Deaton Hall on February 4, 2003. A member of the Housing staff came and spoke to those who showed up. She explained the harassment that was going on and the possible sanctions that could be employed. She asked that anyone with information as to whom was responsible for the messages to inform her; she also said that if no one tells her anything, the matter will go to the Director of Housing and Residence Life. The Director may then go as far as to place the dorm under full-time security, and the residents would be charged for the expense of doing so. Several students were upset at this prospect, so someone may come forward with information. One good thing that has resulted from the hall meeting is that the harassment itself has stopped, but many fear it may start again soon.

In addition, I have met and spoken at length with the University Police Department (UPD), the Dean of Students, the Director of Housing and Residence Life, and the Sensitivity and Respect Committee to discuss our options. I think the best way to approach this issue is to work within the system, while trying to raise awareness as much as possible. There have been a number of positive responses, especially from the UPD and the Department of Housing and Residence Life.



Cartoon drawn by Ann Long

Should my efforts be successful, I believe that success could point the University of Mississippi in a good direction. I do feel like this issue might have been more easily resolved elsewhere, as two of my friends have already told me of similar incidents at other institutions where the perpetrator was immediately found and expelled. I do not want to see anyone expelled, but no one should be able to engage in such harassment with impunity either.

Only time will tell what is to come of this whole oral.

Why isn't there a white history month

By Jason Hicks
Columnist

Normally, when someone asks me why I support having a black history month but not a white history month, I say, "Well, we basically have a white history year every year." (I wonder how many white people ask, "Why do we have a white history year and black history only for a month? That's racist!" It reminds me of all those white people suing about affirmative action in college – for some reason they don't sue public education programs for providing white students with better schools.)

But as I've been studying history on my own, I've realized that there's a lot of important stuff about white history that I wasn't taught in school – including at Millsaps.

For instance, I remember reading and hearing a lot about how McVeigh's bombing was the worst act of domestic terrorism before Sept. 11. Yet in the same state's city Tulsa in 1921, whites erupted in a race riot and burned down some 35 city blocks of what was called "the Black Wall Street" and "Little Africa," killing probably around 300 black people (but possibly as much as 3,000). Whites looted and burned the black section of Tulsa. The National Guard was sent in, and it opened machine gun fire on the blacks and then arrested all of the black people.

Something that is really recent history that I discovered a couple of weeks ago is that the CIA is torturing people. On Dec. 27, 2002, The Washington Post ran a story that quoted officials as admitting that they engage in torture in the "war on terrorism." One interviewee said, "If you don't violate someone's human rights some of the time, you probably aren't doing your job." Another said: "We don't kick the [expletive] out of them. We send them to other countries so they can kick the [expletive] out of them." I'd keep that in mind when I heard about evidence from "detainees."

Something I had read about but had forgotten was that the U.S. government anonymously encouraged Dr. Martin Luther King, Jr. to commit suicide. It's almost easy to forget things like that because we're painted such a pure, white picture of the government. On Feb. 21, 1965, Malcolm X was assassinated. If it were not for the FBI sending fake letters to him and the Nation of Islam, it is quite possible that he would not have been killed then.

How many of us white students ever really studied where most of the land that the U.S. claims came from? Have we studied what the white Union Army did after the Civil War (turned to committing genocide against the Native Americans), the colonization of Mexico, or the relatively recent theft of Hawaii?

Perhaps it's the case that not only have blacks been left out of official history, but that white history has been misrepresented to hide its connections with genocide, land theft, torture, and terrorism.

Some questions a commission could try to answer in order to establish a white history month could include: Could the United States possibly be as wealthy as it is if it were not for the theft of Native land and the enslavement of Africans? If so, does that not call for reparations – actions to redress that injustice?

You can look it up.

Here go the French... again

By John Sawyer
Columnist

We bailed them out of World War I, we bailed them out of World War II, we ended the Cold War, and we are leading the War on Terrorism [or Bush's popular 'ism "terrah"]. After all of our attempts to save the French, where are they when we need them most?

That's right – they are up to their old trick of "wait until it gets bad, then run to the United States and maybe they'll come help." So I guess maybe if Sadaam lobs a couple cruise missiles at them or sends a chemical weapon in the hand of terrorists to Paris, they'll listen up to the warnings of George W. Bush.

However, what really burns me about the French is that they are claiming to oppose war in the interest of World Peace [along with Germany and Russia]. In my opinion, there is nothing wrong with carefully, nuanced thinking about war – it's only normal. In fact, I would be worried if we all submitted to the Bush doctrine without questioning him first.

Yet, why are the Frenchies demanding peace, why are they demanding an end to the "BOUCHERIE" [that's French for butchery]? France is a major supplier, along with Germany and Russia, to Iraq for health products, steel products, and other exports. Iraq, along with French oil companies, has a very nice agreement regarding petroleum exports. France realizes that after the United States and Britain liberate Iraq, they won't have a "preferred" Sadaam to deal with. Rather, they will have a generally elected leader who might prefer to cancel any deals – or even better, they might prefer to befriend their liberators instead.

I have come to question certain parts of this war on terrorism – however, those who are adamantly opposed to war with Iraq make clear that France, Germany, and Russia are not in this for peace. They are not colluding together for the "benefit" of mankind. Rather, they are preventing a liberation of a country in order to preserve their strategic national interests. So please, in your arguments, refrain from using the French as voices of reason – they have their interests at stake, just like we have ours.

The Purple & White
Millsaps College

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All letters should be signed and typed, should include the author's phone number for verification, and should not exceed 250 words. The editors reserve the right to edit any submissions. Deadline for submission: Mondays at 6 p. m. prior to Thursday publication.

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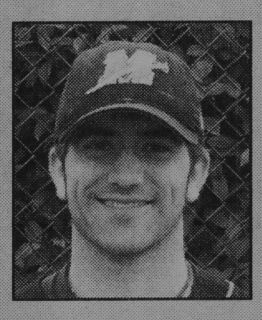
Submit letters to the editor to the Purple and White at Box 150439 or e-mail Kelly Eaton at eatonkl@millsaps.edu. Letters should be turned in before 6 p. m. on Monday.

Corrections

Please e-mail future corrections to Ann Long, Opinions Editor (longac@millsaps.edu).

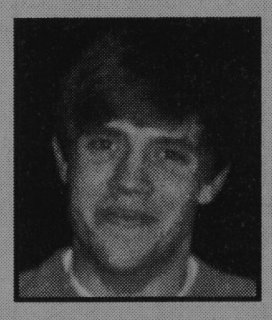
Photo Poll

"What do you think of recent anti-war demonstrations?"



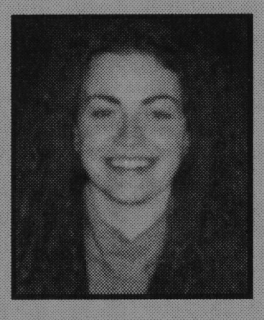
Matt Yglesias
Senior

"I don't agree with their message."



Brad Corban
Freshmen

"There have been a lot of them, haven't there?"



Shadia Sleigh
Senior

"I'm all about them."

Lauren Michaud
Sophomore

"I would like for there to be peace, but it is too difficult to organize at this stage."

Contact Haley Brown, News Editor, (601) 974-1779, brownhm@millsaps.edu

SPECIAL POLLS

Millsaps College: What do you (not) know?

Millsaps College students were recently polled on current events questions. Here are the answers:

Who is Al Qaeda?

•Terrorist network that supposedly Bin Laden is associated with Terrorist Faction in Afghanistan
•The group of psycho people
•Terrorist group working in Afghanistan
•Right-winged extremist Muslim organization that is fundamentally religious
•Mean people in Iraq
•Muslim terrorist group led by Osama Bin Laden that was behind 911 attacks
•Don't know

Who/what is the 'axis of evil'?

•Any group or organization that threatens national security
•Iraq
•Iraq, Afghanistan
•Iran, North Korea
•Imaginary enemy that U.S. government has created to instill fear into the public to gain support for war.
•Iraq, Iran, Yugoslavia
•North Korea, Iran, Iraq
•Don't know

Which country is Saddam Hussein leader of?

•Iraq
•Saudi Arabia

Who is the secretary of defense?

•Colin Powell
•Hans Blix
•Donald Rumsfield
•Don't Know

Who is Tony Blair?

•Prime Minister of Great Britain
•Singer
•Don't know

How Liberal *is* Millsaps College?

Mississippi College:	Millsaps College:
EXTREMELY LIBERAL: 52%	EXTREMELY LIBERAL: 10%
MODERATELY LIBERAL: 39%	MODERATELY LIBERAL: 65%
MILDLY LIBERAL: 6%	MILDLY LIBERAL: 19%
MORE CONSERVATIVE: 3%	MORE CONSERVATIVE: 6%

Sawyer to present in MS political science debate at Delta State

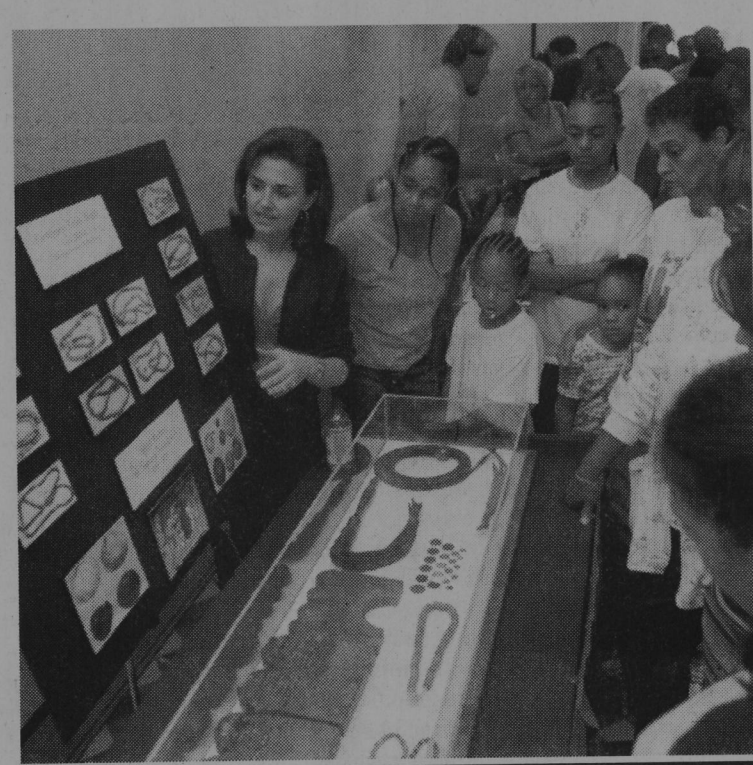
SPECIAL TO THE P&W

Millsaps sophomore John Sawyer, one of four students, will present a paper on terrorism at the Mississippi Political Science Association on March 1 at Delta State University. Sawyer's paper studies many aspects of terrorism, with specific attention to Afghanistan as a model of the weak state syndrome.

"I make the claim that, due to Afghanistan's overarching 'natural' problems coupled with the influences of foreign nations, Afghanistan has not been able to develop as a strong country," explains Sawyer.

Sawyer, who will propose the idea that Afghanistan's "ignorant, sick, and devastated population" is a direct result of western apathy, will point to several factors that have led to dissention. Among these are topographical issues, tribal rift, religious practices of Islam and Soviet invasion coupled with the United States' arming of the Mujahideen.

For more information, contact John Sawyer at sawyerj@millsaps.edu.



In celebration of Black History Month, Millsaps College hosted a traveling exhibit from the Middle Passage Museum Feb. 21 and 22 in the Robert and Dee Leggett Special Events Center on campus. The term Middle Passage refers to the often brutal journey across the Atlantic that African slaves endured from roughly 1500 until the abolition of the slave trade. The exhibit, which included approximately 200 artifacts, traces the history of African-Americans from the slavery era to the Civil Rights Movement. The museum recently announced that it will make its permanent home in Mobile, Ala. Jim Petty and his wife Mary Anne, who reside in Gulfport, hope to raise money for the museum through the formation of a nonprofit organization. The couple has enjoyed an outpouring of support for their efforts.

Photo courtesy of Public Relations

Pregnant?
Wish you weren't?
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CAMPUS Security Reports

To report a campus security issue or emergency, call 1234.

Feb. 9, 2003
At 9:20 a.m., an officer was dispatched to go to a residence hall to check on a fire alarm. He was able to reset the fire alarm. While he was still at that location, dispatch called and said that he had received a call stating that a card reader was missing on the same residence hall. The officer went up to check, and when he arrived, he also noticed that the front half of another reader was missing.

Feb. 9, 2003
At 4:00 a.m., a lieutenant and another officer talked with a Millsaps student who stated that a female student's ex-boyfriend had hit him. The female student requested that the "ex" and his friend not be allowed on campus.

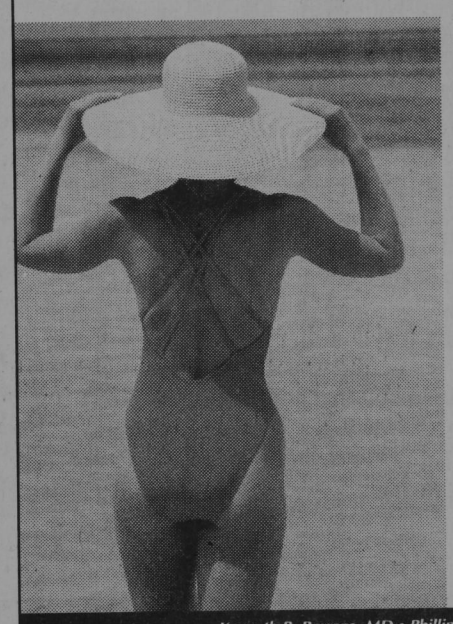
Feb. 10, 2003
At 8:12 p.m., a Millsaps student reported his wallet had been stolen in the Fitness Center first floor locker room while he was taking a shower. Later, the complainant stated that someone had found his wallet in the HAC parking lot and that he had retrieved his wallet. He had checked his wallet, and the only things that were missing were two fake $20 bills.

Feb. 13, 2003
A lieutenant received a call from dispatch of 4:10 p.m. about a theft that had occurred in Olin Hall. Two students filed a report about money being taken from their purses that were left in the classroom.

Feb. 13, 2003
At 6:05 p.m., an officer received a call from dispatch, stating that he should meet a Millsaps student and a JPD officer at the South Gate for a reported theft. The student received calls from three different companies, stating that someone had attempted to open accounts using her SSN.

Feb. 14, 2003
At 2:55 a.m., two officers received a telephone call that someone was driving a golf cart, wearing camouflage clothing on campus. The officers found a set of camouflage waders approximately 40 ft west of where the cart was stopped. A batter, trolling motor, and a large rope were also scattered behind a fraternity house. All items, including the cart, were taken to New South Hall to the Campus Safety area. At 9:54 a.m., a member of the Athletics Staff came by the office and picked up the key and cart.

Swimsuit season.



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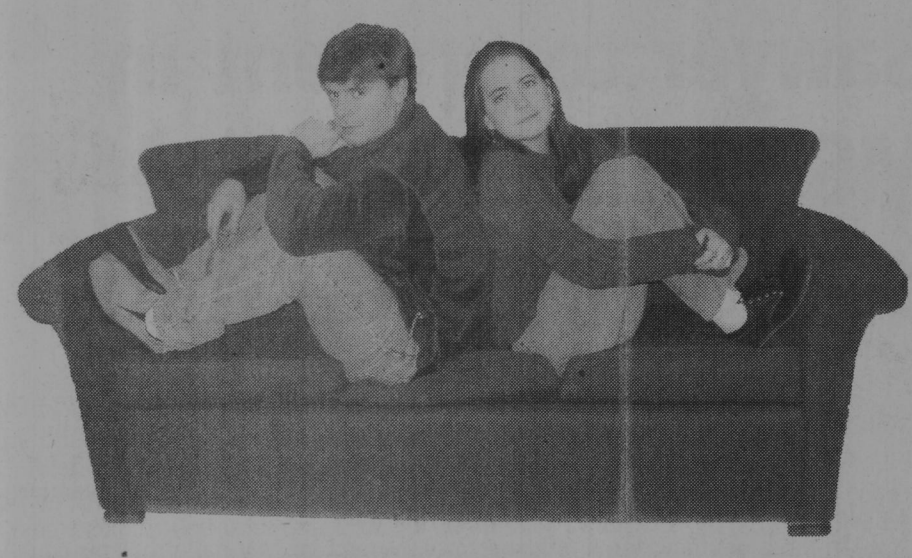
Interested in writing for the P&W? Want to write news stories? Contact Kelly Eaton at "eatonkl"

Contact Ashley Nichols, the Life Editor, (601) 974-1211, nichoan@millsaps.edu



REEL TO REEL

Robert and Megan dare you to watch "DareDevil"

BY ROBERT ROWAN III
STAFF WRITER

Daredevil made me want to cry

Top 5 worst movies of all time: *Legally Blonde*, *Battlefield Earth*, *Godfather III*, *Armageddon*, and *Batman and Robin*. No, *DareDevil* didn't make the exclusive cut, but it came pretty close.

Basically I'll sum up the story. I'd let Megan do it, but she suffers from short-term memory loss, probably attributed to her frequent free-basing. Ben Affleck (*Armageddon*) is the Daredevil, right? After suffering a freak accident as a child, involving radioactive waste, he lost his vision. Yet, because of this misfortune, he gained superhuman senses and powers. Soon after his accident, his father, who is a professional boxer, is murdered for refusing to throw a prize fight. Because of these traumatic events, Affleck's character vows to "make a difference," fight crime, and never give up. Yeah! However, instead of looking manly, like, say Wolverine, he prances around New York fighting crime in an outfit that looks as if it were stolen from Liberacci.

I'll give it to you straight: I know I'm a cynical person, and you probably hate my reviews, but this movie sucks. The worst part about it is not that it has Ben Affleck as an action hero, but that it has some very good actors with serious chops, namely Michael Clark-Duncan, Colin Farrell, Joe Pantoliano, and a sweet cameo by Kevin Smith. Though this is an action movie, it's easy to see that this movie isn't very innovative as far as computer technology or fight sequences. However, I did laugh some during the movie, but mostly during the fight scenes. Also, the soundtrack is one of the worst I've ever heard. It's kind of a hybrid between Creed and Mandy Moore. That's about all the cynicism I can dish out right now; I could go on all night, but I care not enough about this film to do so.

In this movie's defense, the movie is somewhat engrossing and has some fairly good special effects. Colin Farrel is pretty fun to watch, and you get to see Clark-Duncan sport a glass cane as the evil Kingpin. Also, you get to watch Affleck stumble brilliantly, as far as career moves go. All we need now is for him to divorce JLo, and he'll be on his way to the Betty Ford Clinic. Unfortunately, the movie seems to riding on the coattails of Spiderman. Worse yet, they ended the movie with what appears to be a sequel to shortly follow. Let me give you some sage advice, and I hope it goes a long way: I would rather drink a tub full of water with Strom Thurmond in it than see this movie again.

1/2 out of ****

BY MEGAN MORRISON
STAFF WRITER

"Come on, shoot me"

Toward the end of the movie *The Recruit*, Colin Farrell points to a red laser dot on his forehead and taps it forcefully, saying something along the lines of "Come on, shoot me, right here."

When I went to see Farrell's new film *DareDevil*, the next action-wanna-be film to spawn from a Marvel comic book, I myself was screaming this same line before the end of the opening credits.

Ben Affleck plays the title character who by day is Matt Murdock, a pro-bono lawyer who as a child loses his eye sight in an accidental chemical spill. His "superpower" comes from the enhancement of his other four senses in which he can "see" things through sound and touch.

Although this is all quite amusing, it still doesn't explain why our Mister Devil can leap tall buildings in a single bound or why he has the dexterity of Spiderman. There are several other things in the movie that I feel stretched my suspension of disbelief into complete transparency, but I just can't make myself care enough to go into it.

Our hero is lamely developed and completely uninteresting, yet I can't blame all that on poor Ben, what with all the terribly pathetic lines he has to deliver (i.e. "I have become a guardian devil.")

Jennifer Gardner (ABC's *Alias*) is equally dull as Murdock's love interest. Her character takes the usual route of playing coy and then after some trivial incident (in this particular movie: a boring show of martial arts coupled with a see-saw) she is suddenly enamored with her pursuer.

Put up next to a placid hero and an irritating heroine, Colin Farrell's ridiculous performance as the villain Bullseye was, sad to say, almost interesting. Although I hate to admit it, I have a suspicion that this is how Farrell acts in real life.

I laughed when the movie screen was overtaken by Bullseye's bald and target-embedded forehead. However, I can't decide if my laughter stemmed from Farrell's absurd lines ("He made [dramatic pause] me [dramatic pause] miss.") or because I was so appalled that something as beautiful as Farrell can actually be that retarded.

Robert, I have nothing to say about you in reference to this movie. A line must be drawn somewhere.

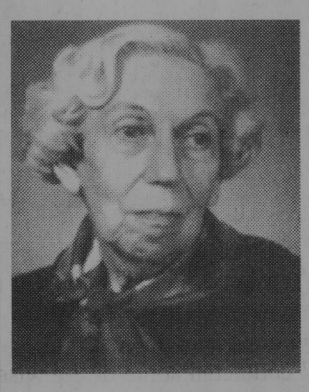
-* out of *****

Last weekend the Millsaps Players put on a smashing production of The Robber Bridegroom. *This play was originally adapted from the novella by Eudora Welty and tells the tale of a cunning thief named Jamie Lockhart and his quest for riches that leads him to love. Although a story of romance, the musical is spiced up with several cases of mistaken identity, a kidnapping, and many other events that certainly kept the audience in delight. Above, cast members shine in the limelight during an entertaining performance.*

Photo by Brett Potter

Welty wherever you go

BY ASHLEY NICHOLS
LIFE EDITOR



Look up. Look down. Look all around. Eudora Welty is what you have found. I didn't intend on running two stories about theatrical performances adapted from the work of Eudora Welty, but here they are. I couldn't help wondering why this Welty craze has taken over Millsaps College, but I am certainly glad it has. Considering the fact that the house she lived in almost all of her life is closer than the nearest McDonald's, I would say that she should be highly celebrated among Millsaps students.

Most students know her by her many short stories and novels, so why have theatrical adaptations of her work suddenly taken the Millsaps stage? I turned to Dr. Marrs, our very own Welty Scholar, for some interesting tidbits about Welty's experiences with the dramatic. Here are her answers to some of my questions:

Did Welty dabble in playwriting at any time in her career?

"Eudora Welty and Hildegard Dolson wrote a revue, but only one skit from that revue was staged. It was called "Bye-Bye Brevoort." Eudora also worked on a dramatization of *The Robber Bridegroom*, but it was never completed or produced. Though she loved the theater and wanted to write for it, Eudora found fiction to be the genre that best suited her imagination."

What is it about Welty's stories that make them great selections for stage adaptation?

"Not all of Eudora Welty's work is suitable for theatrical adaptation, but many of her stories consist of dramatic confrontations that lend themselves to staging. And Welty's dialogue is absolutely convincing and is often hilarious."

How do you feel about seeing her work having such a following among the Millsaps community?

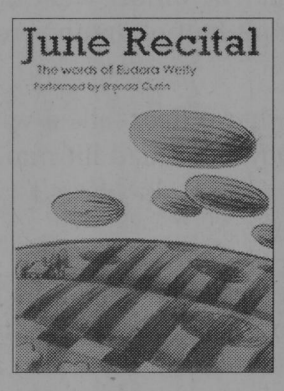
"I think the popularity of Eudora Welty's work at Millsaps is testament to the keen aesthetic sense of our students and faculty."

Millsaps Arts & Lecture series features 'June Recital'

SPECIAL TO THE P&W

The Millsaps Arts & Lecture Series will bring *June Recital*, a one-woman musical based on the works of Eudora Welty, to Jackson today. The program, which will begin at 7:30 p.m., will take place in the Gertrude C. Ford Academic Complex Recital Hall.

A 90-minute program, *June Recital* takes the audience on a journey through the works of one of Mississippi's own treasures. In this adaptation, all of the dialogue is excerpted from Welty's books and stories, stitched together in sometimes startling ways to the music of Beethoven. The performance includes adaptations of "Why I Live at the P.O." and "Losing Battles", as well as the themes of five other short stories.



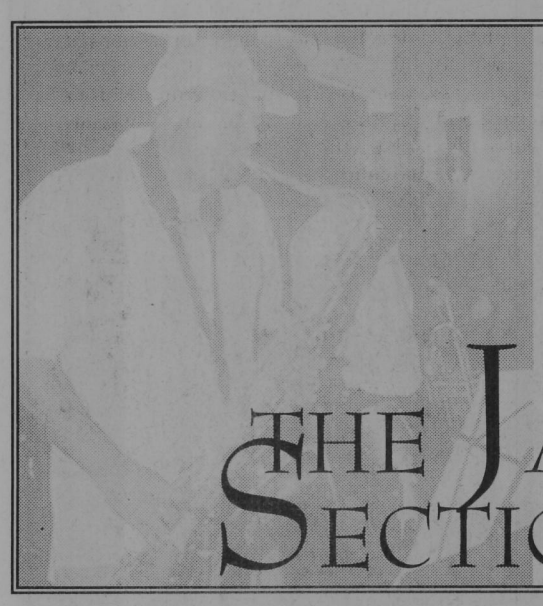
"For Eudora Welty, everyone and everything has a story," said director David Kaplan. "Those stories, when told, evoke a path to a world. The path is what's universal about Welty's writing: anyone can walk down it, proud or humble, black or white, and hear the echoes within themselves of stories."

Actress Brenda Currin stars in the production. She has appeared in several films, including *In Cold Blood*, *Reds*, *Taps*, and *The World According to Garp*. In addition, Currin has won two Obie Awards for her work in live theater. Credits include *Threepenny Opera*, *The Art of Dining*, *Sister Mary Ignatius Explains it All for You*, and Beth Henley's *Impossible Marriage*. She is also a founder of What Girls Know, a theatre program for adolescent girls.

Currin will be accompanied by Mississippi native Phillip Fortenberry on the piano. Early in his career, Fortenberry was musical director and pianist for the off-Broadway satirical revue *Forbidden Broadway*. He was also the musical supervisor for the West End version of the show in London. Fortenberry has played for several Broadway productions and national tours including such shows as *Cats*, *Jesus Christ Superstar*, *Saturday Night Fever*, *Ragtime*, *Seussical The Musical*, and *Sideshow*. Fortenberry has also been a frequent guest for Lincoln Center's "Meet the Artists" series and most recently completed an engagement with the first national tour of Disney's *The Lion King*.

June Recital is directed by David Kaplan, whose plays have been seen in 45 American states. He has directed the Los Angeles productions of Chekhov's *Cherry Orchard*, *The Circus of Dr. Lao*, and Gertrude Stein's *Dr. Faustus*. In New York, he has staged *The Council of Love*, *The World of Ruth Draper*, a one-man horror show at the Coney Island Wax Musee and a production with the Alvin Ailey Dancers in the Central Park Zoo. Kaplan, a graduate of the Yale School of Drama, is also the author of the college textbook *Five Approaches to Acting*.

June Recital will be presented at 7:30 p.m. today, in the Gertrude C. Ford Academic Complex Recital Hall. Tickets are $10 for adults and $5 for students. For more information, contact Lauren Buchanan at (601) 974-1043 or email buchall@millsaps.edu.



THE JAM SECTION

THURSDAY, FEB. 27:

Keller Williams @ Hal and Mal's

FRIDAY, FEB. 28:

Junior @ Club Crazy 8

Little Milton/Warren Haynes @ Hal and Mal's

Nowhere Squares/Overnight Lows/ Model Citizen @ Martin's

Better than Ezra @ House of Blues (New Orleans)

SATURDAY, MAR. 1:

Questions in Dialect/The Malarkies @ Martin's

BR549 @ House of Blues (New Orleans)

SUNDAY, MAR. 2:

Questions in Dialect/A Becoming Walk/The Ways in Which We Add @ Musiquarium

Cowboy Mouth @ Twi-RoPa (New Orleans)

TUESDAY, MAR. 4:

Open Mic Night @ Fenian's

Further Seems Forever, Elliott, 238 @ Precious Cargo (Memphis)

WED. MARCH 5:

Nekisopaya @ Musiquarium

If you know of any upcoming music events and want to spread the word, e-mail Brian Wallace at wallaba.

Contact Ashley Nichols, the Life Editor, (601) 974-1211, nichoan@millsaps.edu

BY CARLA CORBAN
CONTRIBUTOR

It's that time of year again. You have exactly ONE WEEK to decide where you're going for Spring Break 2003! You have one week, exactly seven days, to gather your friends, throw your clothes in a bag, and break out of the Millsaps "bubble." It doesn't matter where you're headed. Home is a great place for rest and relaxation, but the ultimate spring break experience is one in which you and your buddies throw all cares about comps and mid-terms to the wind and get the hell out of this place. After all, it's a break, not a study break – a much-needed and much-deserved fun break. Sure, I'll probably bring those books along, but I can bet that they'll never be opened. The best spring break experience for bonding with your fellow Millsapsians is definitely a ROAD TRIP. They provide the ultimate get-to-know-your-friends experience as you have to spend lots of time squashed in a moving vehicle. But without a few rules for this time on the road, your trip can be very trying on your friendships. Here are some rules for ROAD TRIP PREPARATION:

The most important thing on a road trip is personal hygiene. Please take a shower before you get on the road, or you may have some trying times in those cramped quarters with your buddies.

Always choose a driver that is not directionally challenged. If you are all directionally challenged, make sure to research your route before you depart so that you won't get too lost. Research also helps to avoid traveling through major cities at rush hour or to avoid frustrating road construction.

Make sure to check the condition of the traveling car before departing. I suggest taking it to a gas station for a full-service check as I am not so good at knowing what all of those car parts are for anyway. "It's running" is just not good enough.

If you're the driver, make sure that your driver's license, your insurance coverage, and your plates and registration are not expired. Cops hate this, especially if you're a college student. (Also, bring a spare key and hand it to a friend for safe-keeping).

Make sure to bring plenty of entertainment along the way. Games, CDs, books on tape, and DVDs are a must for passengers like myself who happen to have car claustrophobia, anxiety, and ADD.

The most important rule of all is to bring SNACKS. Munchies are a must. However, don't bring too many because you may get a little nauseated with all of the driving. Try to limit yourself to healthy snacks if you can. I can't. Also, most people say lay off the fluid intake so that you won't have so many restroom stops. If you're a guy, bring a bottle. If you're a girl, bring toilet paper. Lots of roadside restrooms are totally disgusting and are located at random intervals during your trip. Don't be afraid to stop on the side of the road. Everybody does it.

Last, but not least, make sure the driver of the car is comfortable at all times. Caffeine intake should be limited, but I think we can handle it since we're college students. If you're sitting in the passenger seat, you are automatically responsible for helping your driver stay awake by providing exciting conversation and acting as the DJ and AC controller.

As a passenger, it is required that you offer to help pay for the gas expenses. Bring extra cash for this situation, for emergencies, and always, for extra snacks.

These are just a few of the rules of preparation. There are many more preparation tips like hitting your parents up for money before you leave, etc. Above all, you can never be too prepared for a ROAD TRIP. Anything can happen. Remember the movie *Road Trip*. Avoid making the same mistakes and try to avoid jumping ditches at all cost.

For the best advice, I contacted some of the wisest people on campus – the SENIOR GIRLS. Having had much experience in the ROAD TRIP department, they offered some fabulous suggestions:

1) For exciting adventures to not-so-new places like New Orleans, create a theme for your road trip. Try a western theme and require that all of your passengers wear cowboy hats and bring their best country music, or try a Hawaiian theme and require that your passengers bring along their tropical shirts and anything suggesting that they have been "lai'd".

Assume a new identity when taking a road trip. For example, if your name is Susan, become Suzanna on the road. If your name is John become John Dylan Albert IV. Never refer to yourself or your friends in any other manner especially when meeting scary drunks at the bar. Fake phone numbers are also required for these moments.

3) Always bring along a disposable camera for those unexpected moments of car delirium, and bring a note pad to jot down funny sayings along the way. (Tip: Never take incriminating pictures while "adhering" to the 100 mile relationship rule if you want to have a boyfriend/girlfriend when you get home.)

There is an awesome daiquiri shop in Hammond, LA, right off of the exit. Never let your driver "accidentally" taste your triple-shot strawberry daiquiri, or your driver will be falling out of the car, like you, at your next frequent rest stop.

Always, always, stop at any TCBY along the way. The one in Jackson has closed as of August 2001 (McComb exit #17 on I-55 South and Winona exit # 185 on I-55 North).

Never pick up any hitch-hikers. It can be disastrous unless you have a gun and are willing to properly use it.

Always be prepared for on the spot excuses when dealing with public officials. Flashers work wonders when you are speeding down the road at 90 mph (flashing lights, not flashing girls)!

Always be prepared to say, "I'm sorry." Fights are inevitable when you've had too many Jello shots.

Finally, the Senior Girls offer this advice to those of you preparing to go home instead of venturing into the great beyond:

"College, not high school, is the best time of your life. Enjoy it while you can; live every moment as if it were your last; relish your friendships for the good and the bad; and never have regrets – only learning experiences."

For tips on great places to go, I suggest doing some extensive Internet research. You can find original places to go, cheap places to stay, and driving directions. It doesn't matter where you go if you have good friends and lots of patience. Anywhere is better than Millsaps at this point in your semester. You can't go wrong with a trip to Florida or to Mardi Gras in New Orleans. Above all, be safe, be prepared, be friendly, and "Laissez le bon temps roule!"

An Ode to Road Trips

Go ahead, put your car to the test
hit the road north, south, east, or west.
Bring a friend and fill up every seat
stop on the way for a bit to eat
Burn CDs, make a mix
wear your most comfortable kicks
buckle up, don't drive too fast
where ever you're bound it'll be a blast
A cell phone will help from getting lost
steer clear of traffic at any cost
A camera for photos is key
see something with amazing history
concerts, bars, clubs or casinos
avoid sketchy guys and dirty hoes
come back safe, have good clean fun
with plenty of stories for everyone!

By Chappell Willliams

Images by Jason Jarin

Students with children: How do they handle the stress?

BY CASEY PARKS
MANAGING EDITOR

Many Millsaps students complain about the pressure of completing all the work for their rigorous classes. There is a group of students at Millsaps who have even more responsibilities than the *normal* Millsaps student – those students with children.

Most of the students with children note that time management is the hardest part of going to school.

"[I] have almost no alone time to do homework, so there this constant voice in the background saying, 'No homework today, mommy,'" notes Jessica Short, a senior accounting major. "There is also the extra stress of worrying about helping him get his homework done and remembering all the things he needs, like lunch money and field trip permission slips."

Jessica, who is a single parent, has tried to find an even balance in spending time with her son and finishing her homework. She comments, "He watched a lot of TV so that I could do work, but we also played a lot during the times when I didn't have as much work due. Basically, I spent lots of time with him when I could, and we both had to bear with each other when I didn't have a lot of time to spend with him."

Shalanda Hudson, a senior double majoring in history and English, is also a single parent of a son. She agrees that time management has been the hardest thing to accomplish. Shalanda says that she has to not worry a lot in order to balance everything.

"If I were to worry about everything, I'd just drive myself crazy!" she says. "It can be difficult at times because, of course, I want A's too, but it's not going to happen. There is just so much more going on in my life to devote that amount of time to studying."

Jonathan Brydalski, a junior majoring in business administration, is not a single parent, so his wife helps out with his two daughters. Despite the extra help, Jonathan has also had some difficult times in balancing everything.

"The balancing of jobs gets hectic at times, but I know it is all for a good cause. I work during the week and have classes at night," he notes. "Usually when I get home, supper is in the microwave, and the girls are sleeping. I get to review their homework and artwork for the day. Then I start my homework."

Jonathan tries to hold his weekends open for family time.

"I get my homework done so that I can 'relax' with my family."

Carianne Mariene, a senior English major, who is also married with children, expresses similar concerns. "I find that being in college both married and with children causes some problems," she comments. "The thing that I have the most trouble with is arranging childcare. Although I am married, I find that I sometimes have difficulty with extra work or time required on campus."

Jessica also notes that she missed out on the social life at Millsaps. She says, "I hardly got to know very many people here because I never had time to go out on the weekends or week nights."

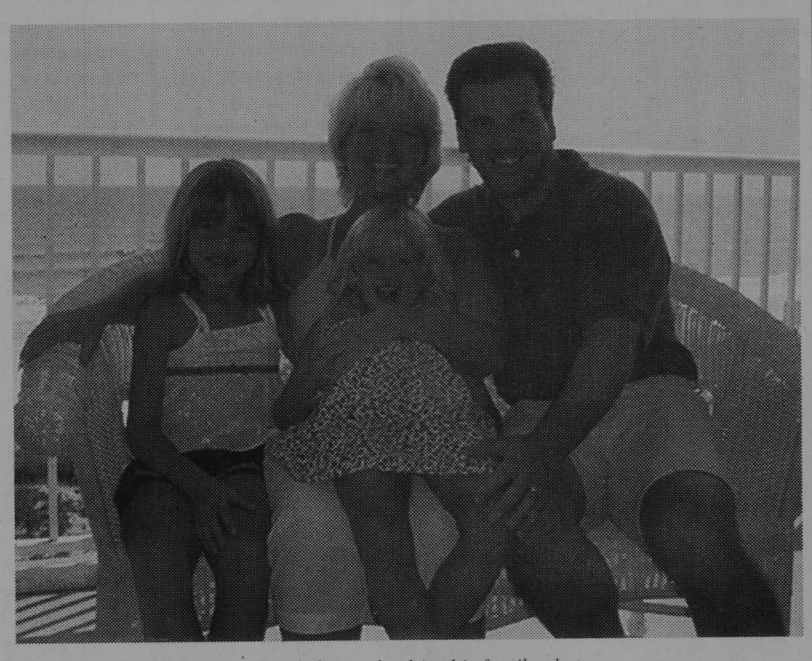
Despite all of the difficulties that arise in trying to balance a good family life and school (and sometimes work), the parents/students all agree that it has been worth it.

Jessica says, "I think it has definitely been worth it because now I will be able to provide my son with things that I otherwise wouldn't have if I hadn't gone to college. It was the hardest process I've ever had to go through, but the benefits will always outweigh the costs. He will be able to go to private schools and have tutors for special needs kids rather than public school special education for the rest of his life."

Jonathan, who already has a good paying job, also thinks the benefits outweigh the pressures. He comments, "I don't have to go back to school – I *want* to. I enjoy the learning experience."

Jonathan also notes that his family is very excited for him.

"My daughters enjoy doing their homework with me. They even like the way I have to have a backpack for school too. My wife has always been extremely supportive with me being in school. She knows it is something that I personally want to accomplish."



Jonathan Brydalski takes a break from school in this family photo.
Photo provided by Jonathan Brydalski

No chick flicks here

BY ALEXA GOLLIHER
STAFF WRITER

Do you like watching movies? Are you interested in how gender affects relationships between men and women? If you answered yes to both questions, you should check out Millsap's new film series, No Chick Flicks Here. The series, sponsored by the women's studies department, is one that focuses on how gender relationships affect women in society in general, and how violence relates to men and women specifically.

The series includes three different movies: *Bandit Queen*, *Heavenly Creatures*, and *Fight Club*. The *Bandit Queen*, shown on Feb. 9, traced the life a low-cast Indian girl who was married by age 11 and went on to become a leader among the poor. The next movie, *Heavenly Creatures*, will be shown on Tues., March 18 and stars Kate Winslet in her younger days. It is about two young schoolgirls who devise a secret plan that leads to trouble between them and their parents. The final movie, *Fight Club*, explores masculinity and violence and stars Brad Pitt and Edward Norton.

These three movies were chosen because they present different women's experiences with violence very effectively. They seek to break down the barrier sappy movies create. "Women's movies are not just *Steel Magnolias*," says Dr. Franey, an English professor and Director of the Women's Studies program here at Millsaps. "These movies are thought-provoking and not particularly easy to watch, but we can gain insight into gender relationships and how violence effects men and women through each of these films," says Franey.

In addition to the film series, the Women's Studies Department is hoping to introduce new programs and events over the next few semesters. March is Women's Studies Month, and the Women's Studies Department hopes to have a guest lecturer and some health programs that focus specifically on women's sexual and reproductive health issues.

Pants off to Kappa Alpha

BY ROBERT ROWAN III
STAFF WRITER

Many positive changes have taken place at the Kappa Alpha Mansion in the past several weeks. February 1 was initiation day for 17 of KA's new members. Several KA alumni, as well as the KA Province Commander, joined the chapter for its annual initiation ceremony. The night after initiation, the just initiated members and their dates, as well as many others, enjoyed the tunes and good times of the Robert Nix band at the Initiation Party at the Mansion.

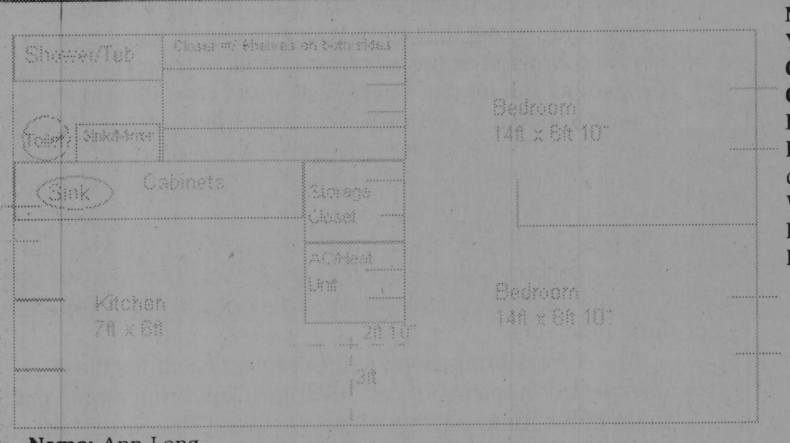
On Feb. 6, the leadership torches were handed down as the Alpha Mu Chapter handed its top-three leadership positions to Larkin Mitchell, Rimmer Covington, and Danny Bell (I, II, and III, respectively). Mitchell expressed high hopes about the future of the chapter: "We have a great group of officers, and I'm really looking forward to working with them in this upcoming year. It's going to be a lot of fun." Other new officers include: Jay Craddock, IV; Jonathan Pedersen, V; Hamilton Blanton, VI; Joe Powell, VII; Vince Mazzone, VIII; Trey McClain, IX; and Robert Thuston, Rush Chair.

If you are interested in pledging KA, contact Bert Thuston, any of the new officers, or any member of KA about the opportunity to pledge this spring or next fall.

This article is paid for by Kappa Alpha Fraternity. Any other campus organization wanting to place an advertisement in the newspaper, please contact Kelly Eaton at eatonkl or Jamie Holcomb at holcojl.

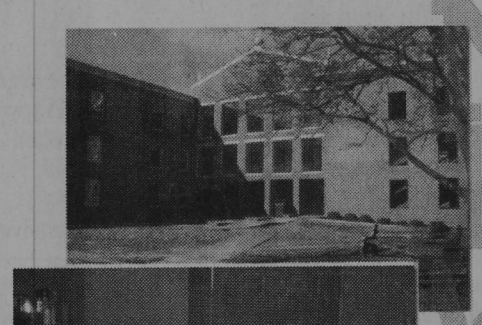
HITTING THE HOUSING JACKPOT:

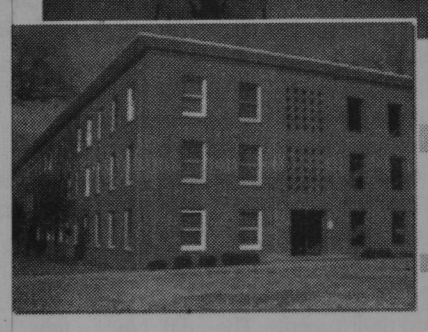
A closer look at south side dormitories



Name: Ann Long
Your Dorm: Goodman
Cost: $2,331 per semester
Condition: Very nice
Location: South side of campus (on your right as you enter the gate)
Is it convenient? Yes and No
What is the setup? Apartment type housing
Bathroom facilities: I have my own bathroom (with a bathtub)
Laundry room: It is adequate
Is it noisy or quiet? Usually pretty quiet

This is the second year that I have lived in Goodman, and I have really enjoyed it. I think the best part about it is probably the size of the room and the fact that you have your own bathroom, which of course, you share with your roommate. Balancing social activity and study is not really difficult here since most of the residents are upperclassmen, that is, people who are old enough to understand when to be courteous and when partying is appropriate. The only bad thing about Goodman is that it is pretty far from the core of the campus, and going to any other place requires a bit of a walk. However, walking to class every morning actually wakes me up a little, and I am sure I need the exercise. I would certainly recommend this dorm to other students, while maintaining the position that Goodman should remain a solely upperclassman's dorm.

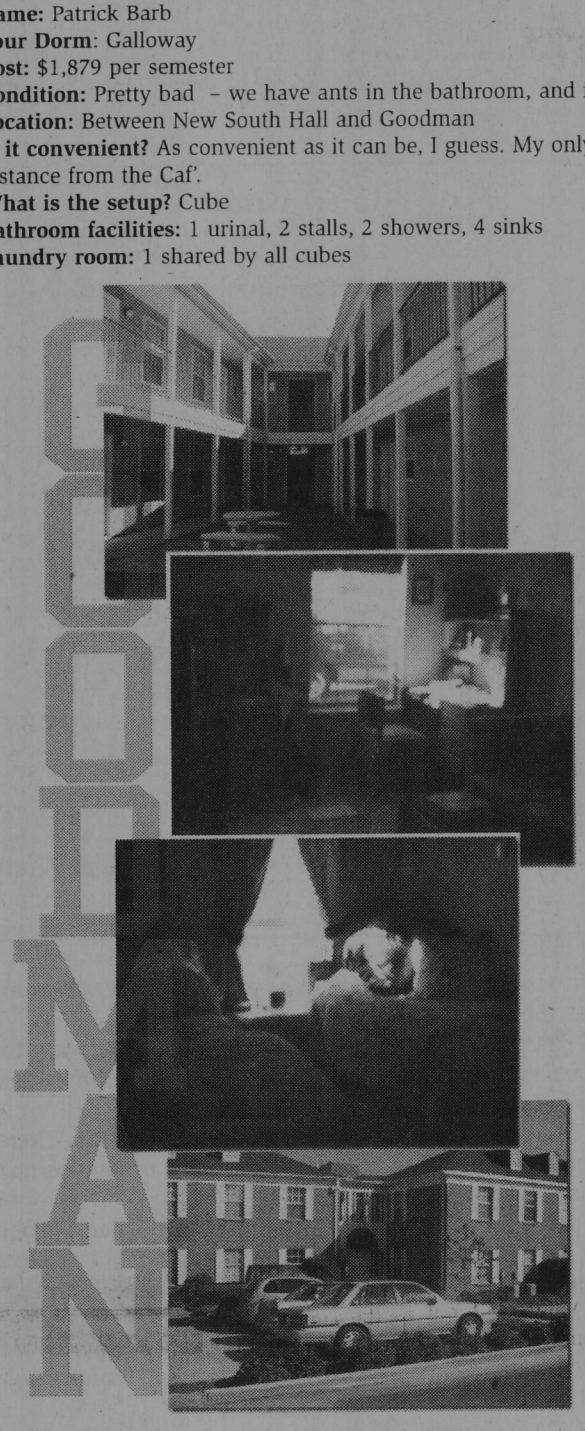




NEW SOUTH

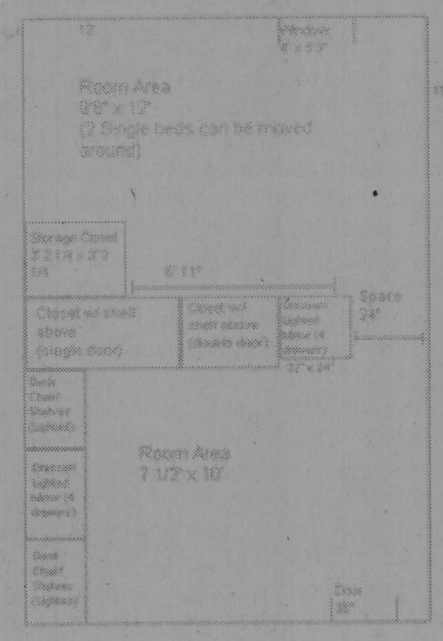
Name: Megan Morrison
Your Dorm: New South Atrium
Condition: very excellent
Cost: $2,452 per semester
Location: Across the loop from West street
What's the setup? Suite-style with 1 medium-sized common room and 2 small bedrooms
Bathroom facilities: A bathroom connects the suite. I share it with 3 other people.
Laundry Room: tempermental
Is it noisy or quiet? Sometimes people in the Atrium who are "studying" can be pretty loud, but other than that it's fine.

I would recommend the New South Atrium to anyone. The separate bedroom thing is fabulous and since I work with my suitemates, I've never had to go without a shower. The Atrium is a nice place to study outside of your room, and New South's location gives me an easy access to other upperclassmen and the frat houses. The laundry room is an annoying thorn in New South's side: there is no change machine, and half the dryers gobble your 75 cents but don't dry a single sock. It is a bit of a walk to the Caf', HAC, etc., but at least parking is somewhat decent.

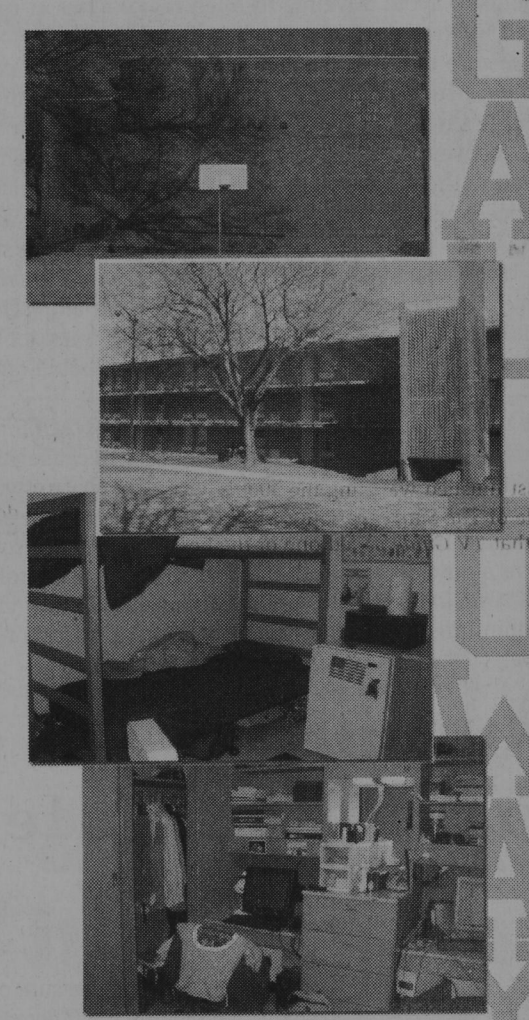


GOODMAN

Name: Patrick Barb
Your Dorm: Galloway
Cost: $1,879 per semester
Condition: Pretty bad – we have ants in the bathroom, and it smells bad.
Location: Between New South Hall and Goodman
Is it convenient? As convenient as it can be, I guess. My only complaint would be the distance from the Caf'.
What is the setup? Cube
Bathroom facilities: 1 urinal, 2 stalls, 2 showers, 4 sinks
Laundry room: 1 shared by all cubes

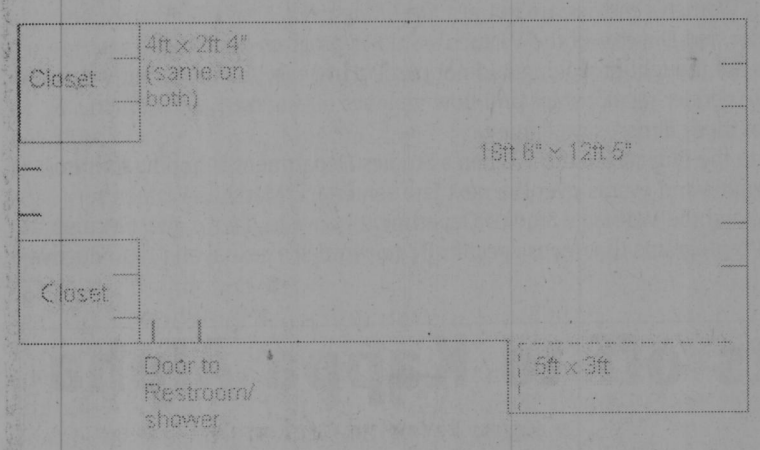


Is it noisy or quiet? Depends on what day of the week it is Overall, I've enjoyed living in Galloway. However, I think that has more to do with the people I live with, rather than where I live. In all honesty, I probably wouldn't live in Galloway again. It was a nice step up from Bacot, but I'm ready to move on to something else. I really didn't have any problems studying in Galloway. The isolation of the cubes makes it easy to shut yourself away in the room and get reading done. The most memorable experiences would probably be the occasional cube party before going out. Then again, I wish I could forget the times when I've been woken up by loud neighbors. I would probably only recommend Galloway to upcoming sophomores. It's a nice, transitional type of dorm.



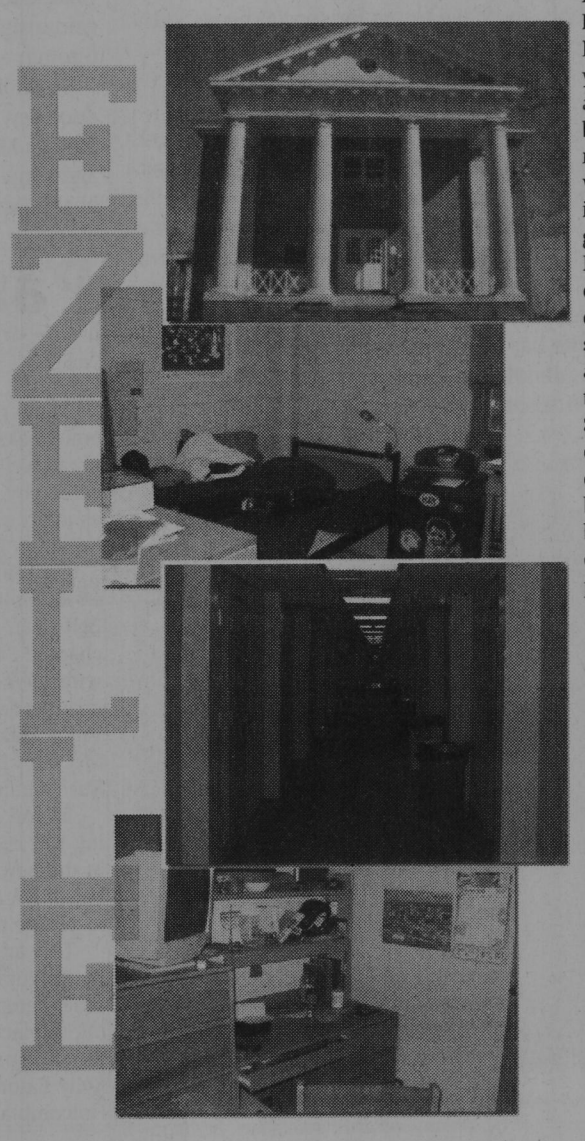
GALLOWAY

Your Name: Alexa Golliher
Your Dorm: Ezelle, a.k.a. Sleezy Off da Heezy fo Sheezy
Cost: $2,060 per semester
Condition: New, clean. Renovated in 1997 – completely redone, new carpet, lights, electronics, bathrooms, ventilation system, etc.
Location: Right across from Fraternity Row
Is it convenient? Depends. For social purposes, YES. For getting to class on time, or anywhere in the central campus area on time, NO.
What is the setup? Hall
Bathroom facilities: Average. Hot water and water pressure could be better, but nothing is worse than Franklin. AND, an added plus is the handicap bathroom on the second floor. The shower stall is enormous, and the water pressure is decent. Floors one and three don't have a bathroom like this, however.



Laundry room: Average. Dryers don't work very well.
Is it noisy or quiet? Is a dorm ever quiet?

Living in Ezelle has been a very different living experience for me because last year I lived in Sanderson. Living in a suite was completely different than living on a hall, so it took awhile for me to adjust. I have definitely enjoyed living here because the hall setup is much more social than the suite was. Sharing a bathroom on a hall definitely makes a difference. It is very convenient during the weekend because the party is right across the street. However, it is very inconvenient during the week when you are going to class because it takes a lot longer to get to the other side of campus, which can be a major pain. One bad thing about Ezelle is that it gets noisy at times, and it is virtually impossible to study in the dorm. I hardly ever even study in the lobby, just because I can't handle a lot of distractions. Another bad thing is the swipe card situation. You have to have your swipe card to get onto your hall, so the three halls really don't have a lot of interaction because actually getting onto the hall is such a pain. However, these bad things are minor compared to the good things about Ezelle. If I don't get New South, I will definitely live here again because I think it is the cleanest dorm on campus (besides New South and Goodman). The ventilation is great, and you can control your own air. As far as room size goes, Ezelle is a bit on the smaller side, but it is completely open which allows you to move furniture around or bunk the beds. Lots of people bunk their beds and get futons, but my roommate and I kept our beds separate, and we still feel like the room is pretty big. Ezelle is a great place to live, and I have really enjoyed it.



EZELLE

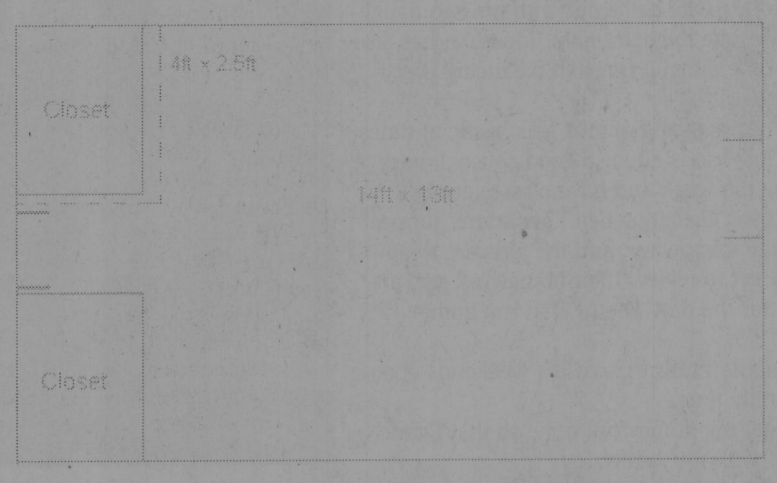


Photo arrangements by Jason Jarin

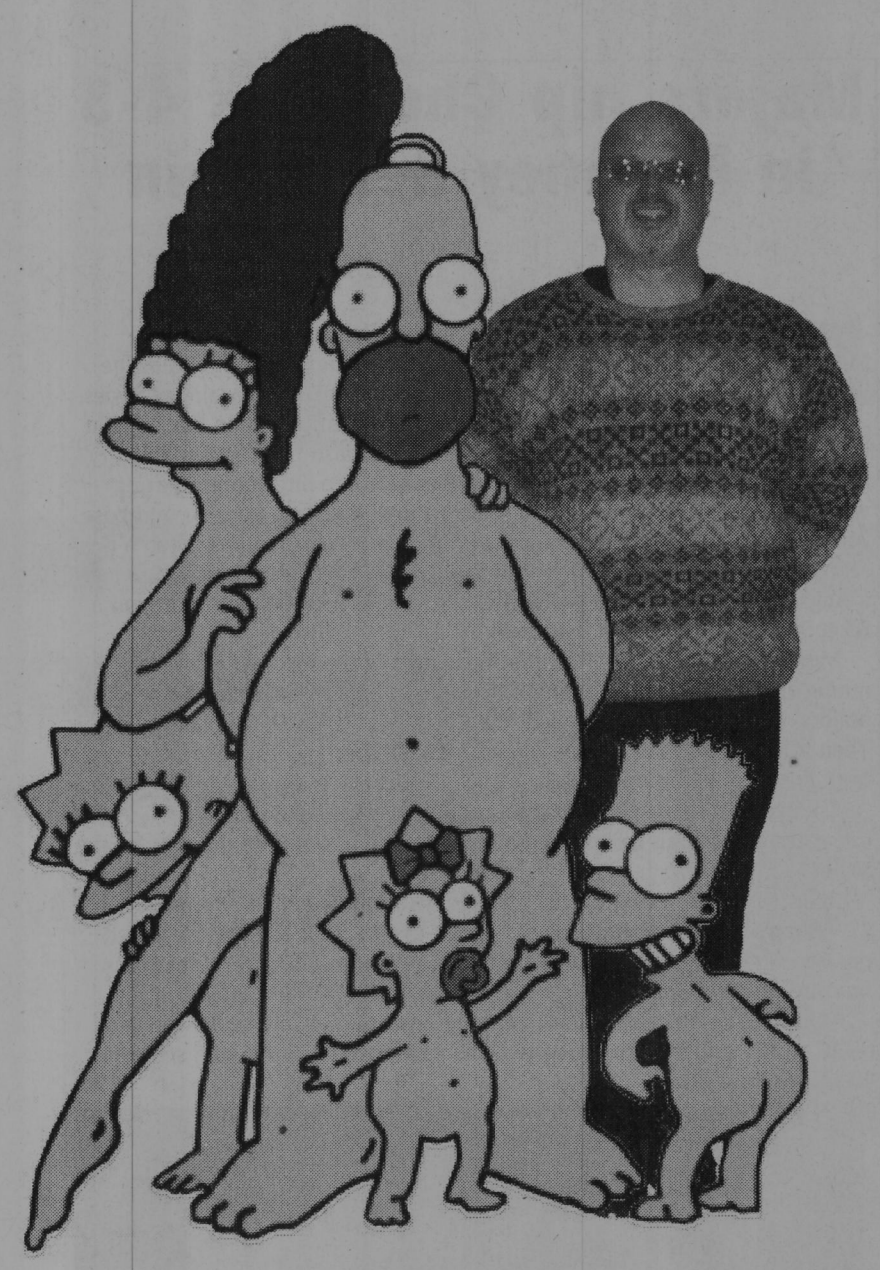


Photo arrangement by Jason Jarin

Something about 'The Simpsons'

BY DR. PATRICK HOPKINS
CONTRIBUTOR

I just finished watching the 300th episode of *The Simpsons* – the 14 year-old show that *TV Guide* called one of the best programs ever, and that *Entertainment Weekly* called *the* best television show ever. As anyone who has ever taken a class from me can tell you, I love *The Simpsons* and refer to them constantly. But why the adoration? Why the reverence from someone who also teaches Plato and Aristotle? Because *The Simpsons* is not only the funniest and the most bitingly satirical program on TV, it is also the most *real*.

On a purely comedic level, *The Simpsons* is a complex smorgasbord of hilarity from low to high. A fart joke will be followed by a snide remark about Jasper Johns' lack of originality, a she-male joke is coupled with an off-handed reference to Stephen Hawking's cosmological theories, a joke declaring Mountain Dew to be nauseating is followed by an absurdist riff in which Homer mistakenly thinks he is Hindu. No other series manages to be so clever and so intelligent and so silly.

Nor does any other series make such vicious and instructive fun of society. Sideshow Bob, running as the conservative candidate for mayor, tells Springfield that for all their liberal whining, they secretly yearn for a Republican who will make them rich and rule them like a king. Gay pride paraders shout, "We're here! We're queer! Get used to it!" to which Lisa responds drolly – "You do this every single year. We're used to it." Trying to flee an accidental nuclear war, Homer and Bart discover their spaceship has been programmed to crash into the sun – to make certain some people *won't* survive, including passengers Rosie O'Donnell, Pauly Shore, and Al Sharpton.

But for all this bizarre animated satire and humor, *The Simpsons* manages to deal with reality in a way no other sitcom dares. Whereas most shows avoid religion, politics, financial trouble, and the search for meaning in life, *The Simpsons* deals with these issues all the time. Some of the rare churchgoers on television, Lisa tries to reconcile faith and science when an "angel skeleton" is unearthed and Homer describes God as powerful but insecure – like Barbara Streisand. Marge and Homer fight when supporting different candidates for governor, a race decided by a three-eyed fish. Homer works at a job he hates in order to take care of his kids while he dreams of bowling-alley employment.

In short, *The Simpsons* is a perfect example of a strange postmodern truth in our culture – yellow four-fingered cartoons get at the heart of what it is to be human while human actors settle for two-dimensions.

What's the appeal of jam bands?

BY ROBERT ROWAN III
STAFF WRITER

In an era full of boy bands and Britney Spears, there really isn't a reason to listen to music anymore. Most of the music today is so focused on dollar signs and Pepsi commercials that many others and I find it difficult to listen to the radio.

Most of the time it is ridden with J Lo or glamour rap. However, there is hope, and hope lies where musicians play for the love of the music and not their contract. Hope lies where 75,000 people pack venues for days on end to hear their personal musical gods. The answer is the music of jam bands.

Personally, I wasn't always a jam band fan. I've been through many musical phases. From pop, rap, alternative, blues, funk, and classic rock, I've single-handedly engorged myself with every type of music covering every musical landscape.

Without fail, I've tired of these phases, and moved on to something new. So what's the appeal of bands like Grateful Dead, Phish, and Widespread Panic? They play twenty-minute songs, they're hardly ever on the radio, and they have no sex appeal. Yet, as obscure and off-beat as they are, bands such as these are what really drive the music industry.

I began to appreciate jam bands when I was 15 and my cousin came back from backpacking across Europe. He told not of the French Alps or the German lager, but of this band Phish whom he had seen fourteen times from France to Prague. Soon, his infectious peer pressure rubbed off, and I was hooked. I guess you could say that I was a poser back in my day, but soon I shared his obsession.

So I pose the question: why do jam bands have a mass yet unrecognized appeal? Or better yet, why among the college demographic? To see a jam band in concert is unlike any other musical experience.

I've witnessed some of the greatest performers in concert (Clapton, Page and Plant, P-Funk All-Stars), and all pale in comparison. I've seen some great artists several times, and every show follows the same set list.

To see a jam band is seeing improvisation at its best. You know the songs the band is playing, but it's never the same every time. That could be a good reason why loyal fans keep coming back.

Also, you get to see a show where 15,000 fans will pack a tiny coliseum. Some are free-spirits; others are just people looking to have a good concert-going experience. What's so amazing about jam bands is that they have a large following of fans (Deadheads, Phishheads) who travel all over the country to see their iconoclastic bands play; fans will give blood or sell, whatever, to see their bands play.

You can go to a concert and hang out with a hippie instead of having to worry about getting beaten up by some overbearing redneck. One of the great things many people don't realize is that different jam bands have distinct sounds. Phish, for example, have a jazzy, funk sound whereas Widespread Panic has a Southern rock sound. Or if you want to go old school, listen to Grateful Dead who have very strong blues roots.

I think the main reason why jam bands have managed to stay in the limelight is that they're real.

They're not some doctored image like boy bands, who are usually hand-picked by record companies to sell scaled-down dolls of themselves to 10-year-old girls. Better yet, they actually write their own music, and they actually have something to say.

Jam bands are probably better than most bands today because they actually care about putting on a good show and performing for the fans; they realize without the loyal fans they wouldn't be touring, but probably playing in clubs still working to make it.

I find it really amazing that bands like these, despite their fame, are still humble about their fame, unlike, say, P Diddy who throws down seventeen grand at a club to flaunt his success.

If you have never seen a jam band in concert, I'd highly recommend it. You'll have a great time for three plus hours, and you can hear some great music.

The biggest festivals are as follows: Beale Street Music Festival (Memphis) and New Orleans Jazz Festival (New Orleans) are May 2, 3, 4; and Bonnaroo (Manchester, TN) is June 13, 14, and 15.

Jam band Phish

Cell phones: America's newest addiction

BY ALEXA GOLLIHER
STAFF WRITER

A recent survey conducted by Warwick University in the United Kingdom found that people under the age of 25 are more inclined to use their thumbs when performing simple tasks as opposed to other fingers. In fact, the younger generation seems to be using their thumbs ten times more frequently than the older generations of people.

Researchers speculate that this is directly related to cell phone usage, particularly in today's society where text messaging and cell phone games are extremely popular.

The emergence of cell phones into American society has been phenomenal. In 1982, the first cellular services were installed in the United States, but it wasn't until the late 1990s that widespread cell phone usage surfaced. The millennium, however, ushered in the mentality of cell phones as necessary commodities, the new "fad."t has been suggested that the cell phone industry rivals the cigarette industry in terms of teenage addictions.

The decline of teenage smokers may correspond with the rise of teenage cell phone users. While this may seem somewhat far-fetched, it is hard to neglect the fact that cell phone companies have made many changes to entice the younger generations.

Removable face plates in different styles and colors, games built into the cell phone, the ability to send text messages, and different ring tones are just a few ways that companies have attracted younger users to the cell phone industry.

However, cell phone companies are also able to attract older consumers by creating different styles of phones that curtail to their specific needs. The market is extremely diverse, which calls into question exactly how much profit these companies are makingThe only thing more annoying than hearing a cell phone ring in the cafeteria would have to be getting an **obscene** cell phone bill in the mail, informing you that you ran out of minutes.

Most plans work by allowing a set number of minutes you can use a month, with added bonuses of free nights and weekends or free incoming calls. The companies make the plans sound so great that I guess they are if the consumer is aware of ALL the conditions of the plan.However, I have found that cell phone companies often have all kinds of hidden secrets behind their plans, designed to fool the customer who ultimately ends up paying a lot more money than the simple monthly rate.

One trick companies like to pull is putting timers on their phones. These timers are supposed to show the customer how many minutes they have spent on the phone. However, the companies charge one minute for EVERY call made, even if it only lasted for 5 or 6 seconds.

The timer on the phone goes by seconds, but the company charges by the minute. Consequently, people think that they have only been using their phone for the amount of minutes shown on their timer, but really they are being charged a lot more.

Another problem with cell phone companies is the lack of employee/customer interaction. You go to the store initially and meet with a representative, but after you have bought the phone and signed a contract, you are pretty much on your own.

Any concerns or problems you have are directed to a "customer care hotline" instead of direct consultation with a company representative.I'll be the first to admit that I suffer from cell phone addiction – something I am not very proud to admit.

I left my phone at work the other day, and the whole time I didn't have it, I was worried that I was missing an "important" call or that someone "important" would be unable to find me.

Come to think of it, I can't even remember what it was like to be reached only at home. I almost always give people my cell phone number before my room number.

People often complain about how busy they are and how they never have time to relax, and I think that the emergence of cell phones is directly related to the fast paced technological society we live in. Try leaving your cell phone at home for a few days – you may find your day to be a lot less stressful!

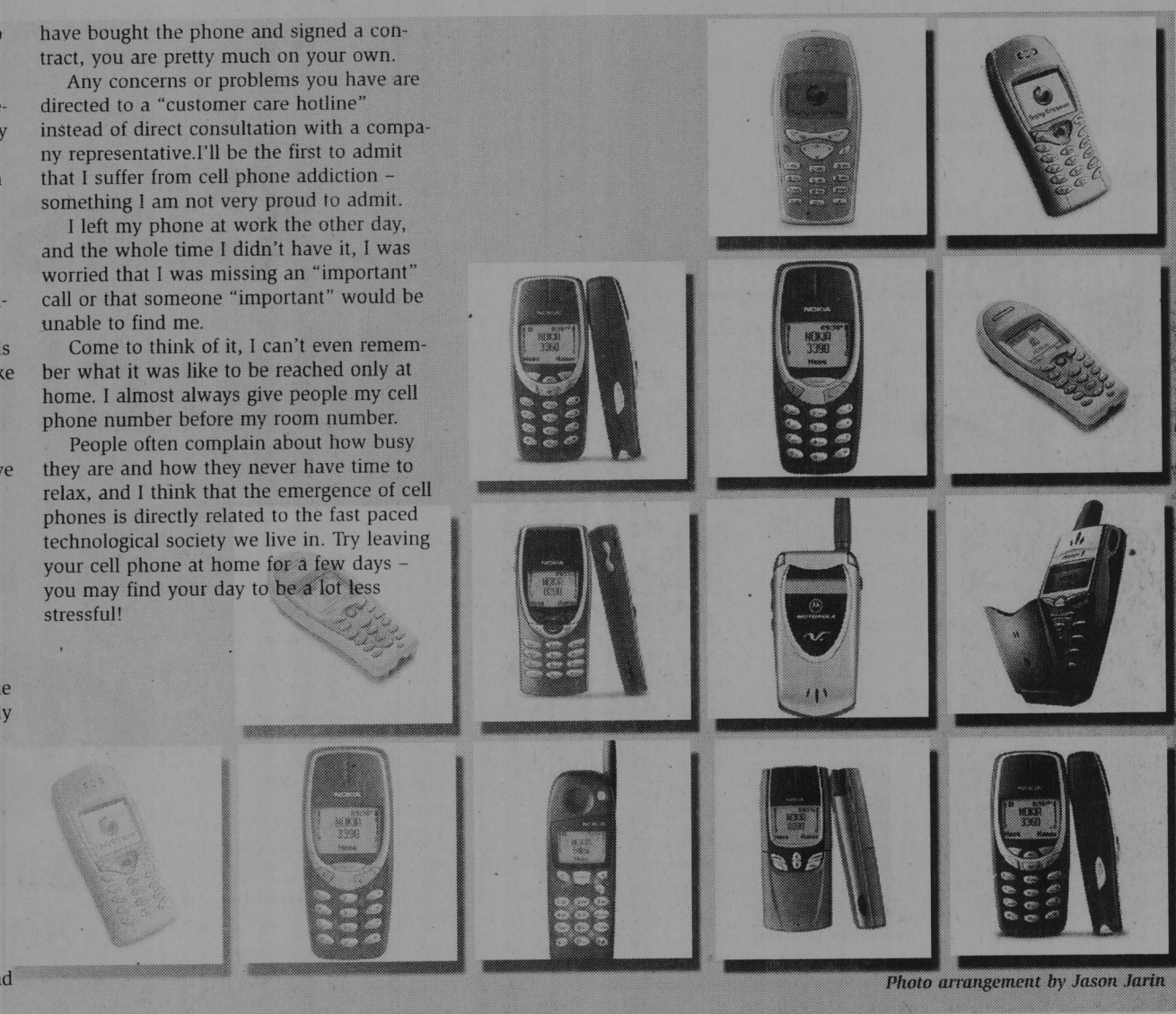


Photo arrangement by Jason Jarin

Contact Gloria Surber, Sports Editor, (601) 974-1211, surbeg@millsaps.edu

Fastpitch seeks continued success in 2003

BY HALEY BROWN
NEWS EDITOR

Millsaps College — Fresh off the first winning season in school history (17-16), a share of the Southern Collegiate Athletic Conference West championship, and a second place finish in the SCAC tournament, the Millsaps fastpitch softball team is poised for success in 2003.

Under the guidance of third year head coach Joe Kinsella and led by four returning All-SCAC selections, the Majors are expected to contend for a conference crown.

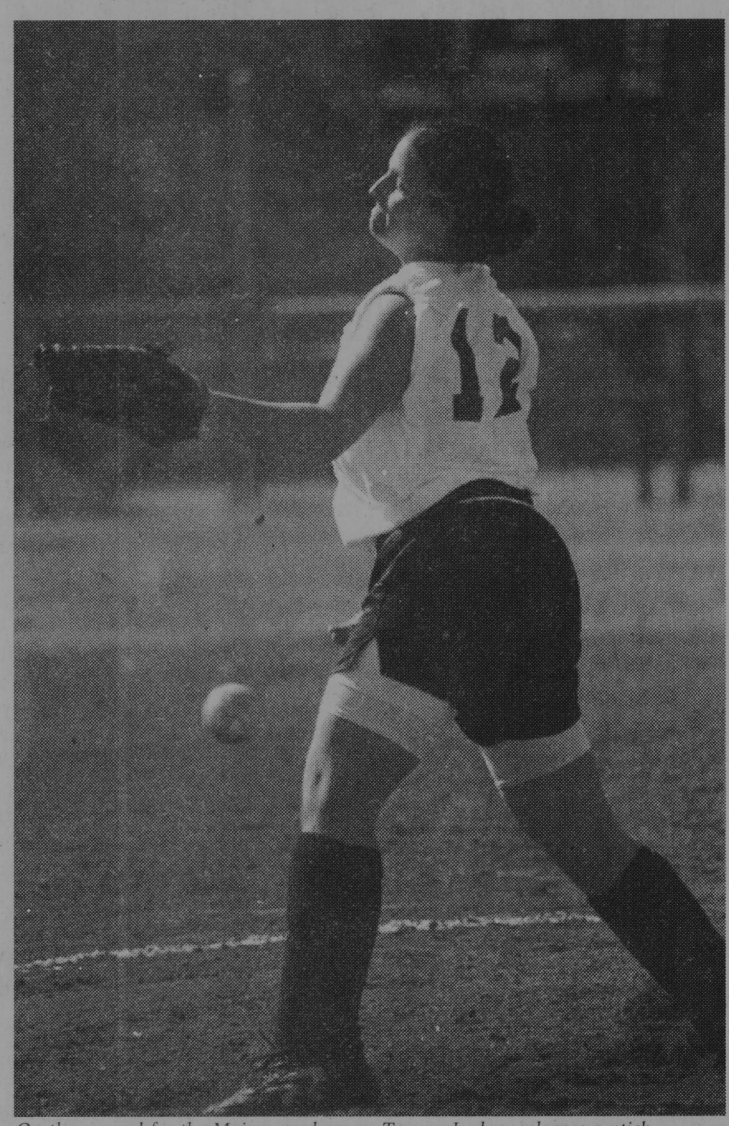
Junior Robin Rockco says one of the team's greatest strengths is their excellent relationship both on and off the field.

"We all have the same goal," she explains, "and that is to win."

The All-SCAC shortstop, who was second on the team in hitting last year with an average of .340, will lead a young infield. Teaming with Rockco in the middle infield will be freshman second baseman Christina Sharp. Playing third base will be freshman Jennifer Drew, while first base duties are reserved for Brittany Ladner and Juliana Wallace. At the backstop, freshman Anny Guthrie will get the starting nod, while sophomore Mandy McGehee will spell Guthrie at catcher. Adding depth in the infield will be freshmen utility players Danielle Cross, Kylie Kurtz, Jennifer Pujol, and Callie Sasser.

Patrolling the outfield will be All-SCAC senior center fielder Barbara Balla, who led the Majors in fielding percentage with a .981 mark. Playing left field will be sophomore Naffie Mooney, while right field will be roamed by freshman Helen Loring.

All-SCAC pitcher Tammy Ladner returns for her sophomore season in the circle, while senior All-SCAC selection Emilee Broussard and freshman Danielle Cross will shore up the Majors' pitching staff.



On the mound for the Majors, sophomore Tammy Ladner releases a ptich.
Photo by Audra Tierce

Majors nip Choctaws 4-3 in Maloney Series win

BY JEFF MITCHELL
SPORTS INFORMATION DIR.

Millsaps pushed across 4 runs off 7 hits and held cross-town rival Mississippi College to just 3 runs to capture their third straight win of the young season and their second victory in the 2003 Cowboy Maloney Series.

Millsaps (4-3) plated its first run in the second inning when Ben Wilson lashed an RBI single to right field to score Joe Thrash from second base.

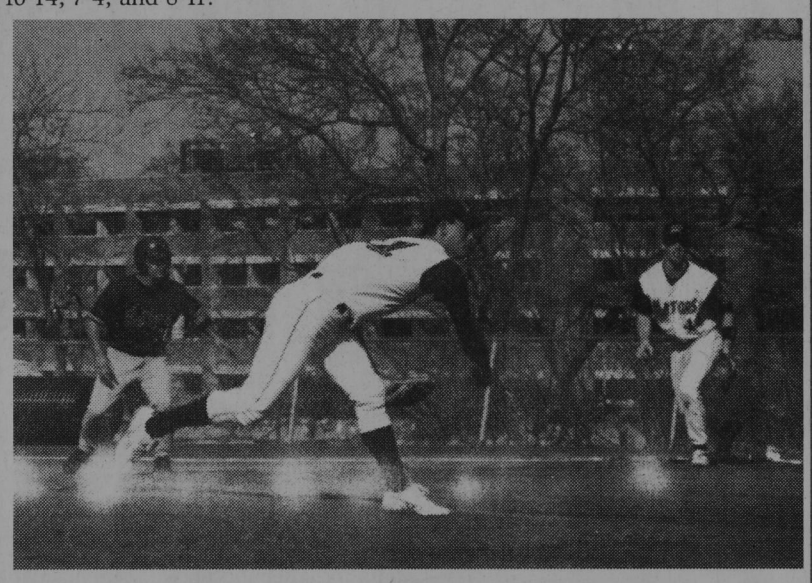
The Majors then managed three more runs in the fifth frame, starting with Matt Yglesias' RBI double to score Randall Vaughan from second base. After Yglesias advanced to third on a wild pitch, Stuart Phillips lofted a deep sacrifice fly to knock home Yglesias. Designated hitter Joe Thrash then laced a single to center field and promptly stole second base before scoring on a Scott Staines RBI single to right field.

Mississippi College (0-1) charted their runs in the top of the seventh inning as they managed 3 scores, all with two outs. A bases loaded walk by Majors' reliever Todd Kindler sent the Choctaws' Jason Curry plateward. Then a Kent Chamblee double scored Joey Hickner and Turk Stovall to pull the Choctaws within one at 4-3.

Kindler then threw scoreless 7th and 8th innings before Stephen Kirkpatrick and John Fox pitched a scoreless 9th to wrap up the win for the Majors.

Millsaps' starter Doug Garner allowed just three hits and two runs in 5 2/3 innings of work to improve his record to 1-1. After Kirkpatrick forced out two Choctaw players in the ninth, Fox retired just 1 batter to earn his first save of the year.

Millsaps dropped two games, winning one, of a 3-game series versus SCAC rival Southwestern University this weekend, finishing with scores of 10-14, 7-4, and 8-11.



Senior Chat Lenhart hurls a pitch versus the Choctaws in last week's 4-3 win over MC.
Photo by Rick Legendre

Where's the love?

Tennis season is served

BY GLORIA SURBER
SPORTS EDITOR

The Millsaps tennis team took to the 2003 courts in full force this season, opening play with a double sweep of Stillman College on February 8. Both the men's and women's teams won with scores of 9-0 and 7-0 respectively, leaving the Alabama visitors scoreless (known as "love" in tennis).

Inclement weather has postponed several matches in the past two weeks, but tennis fans will be able to catch their team in play against longstanding rival Mississippi College on Tuesday, March 4. Matches will be held on the Millsaps tennis courts behind the Maurice H. Hall Activities Center.

Millsaps' 14-player team has been training hard for the upcoming season. The team, which consists of 7 women and 7 men, will play a total of 17 matches against colleges in the SCAC as well as other local and southern schools.

"The MC game will be a really good game because they are a big rival of ours and they are always good competition," says sophomore Jen Jasso.

The women's team added two freshmen this year, Katie Anderson and Katie Benvenuttie. Besides returning players Matthew Chow and David Yeh, freshmen Jack Chapman, Brian King, Yale Murphy, John Musso and Jefferson Newburn add to the young men's squad.

The women's tennis team participates in activities together both on and off the court. After practice, they sometimes go together to support other sports, and they have also done community service as a team for Gleaners.

"The most fun part of tennis is how close we all are and how good of friends we have become," says senior Daisy Hamburg.

The tennis team is also organizing a faculty tennis tournament. Faculty members Dr. Nevins, Dr. Highfill, Dr. Purser, Dr. Neely, Dr. Thatamanil, and Dr. Murchison have agreed to participate in the tournament, and will have a chance to play with and against the tennis team.

Millsaps (1-2) will compete against other schools in the Southern Collegiate Ahtletic Conference beginning with matches versus Centre College on March 22. The SCAC Championships will be held in Terra Haute, IN on April 24-27.

Thursday to Thursday

Last week's stats

Basketball
Men's 15-10/7-7 (SCAC)
Feb. 21: L 69-73 v. Sewanee•
Feb. 23: L 73-90 v. Centre College•
Women's 11-9/3-7 (SCAC)
Feb. 21: L 66-75 v. Sewanee•
Feb. 23: L 49-85 v. Centre College•

Baseball
4-2/1-2 (SCAC)
Feb. 22: L 10-14 v. Southwestern University •
Feb. 23: W 7-4/ L 8-11 v. Southwestern University •

Softball
Feb. 23: W 7-1/ W 8-2 v. Huntingdon College

Weekly athletic schedule

Baseball
Sat., Mar. 1: 11 a.m. v. Hendrix College (2) @ HOME•
Sun., Mar. 2: 1 p.m. v. Hendrix College @ HOME•
Tues., Mar. 4: 2 p.m. v. Belhaven College @ Away#

Softball
Sat., Mar. 1: 1 p.m.. v. Hendrix College (2) @ Away•
Sun., Mar. 2: 12 p.m. v. Hendrix College (2)@ Away•

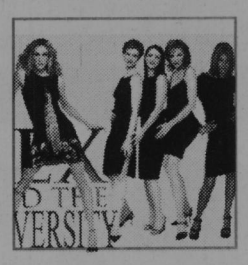
Tennis
Men's and Women's
Tues., March 4: 1:30 p.m. v. MS College @ HOME

Golf
Men's
Thurs., Mar 6: Tri-Match v. Louisiana College, Univ. of Dallas
Women's
Mar. 4-4: Presidential Invitational

(2) Denotes doubleheader
• Denotes SCAC game
Cowboy Maloney Series

GRE
Class starting soon!
Class starts March 17, 2003
Call or visit us online today to enroll.
KAPLAN
1-800-KAP-TEST
kaptest.com
*GRE is a registered trademark of the Educational Testing Service.

Cloning
Possible human clone reopens debate.
See page 3.



Sex and the University
Check out this sizzling new column.
See page 4.

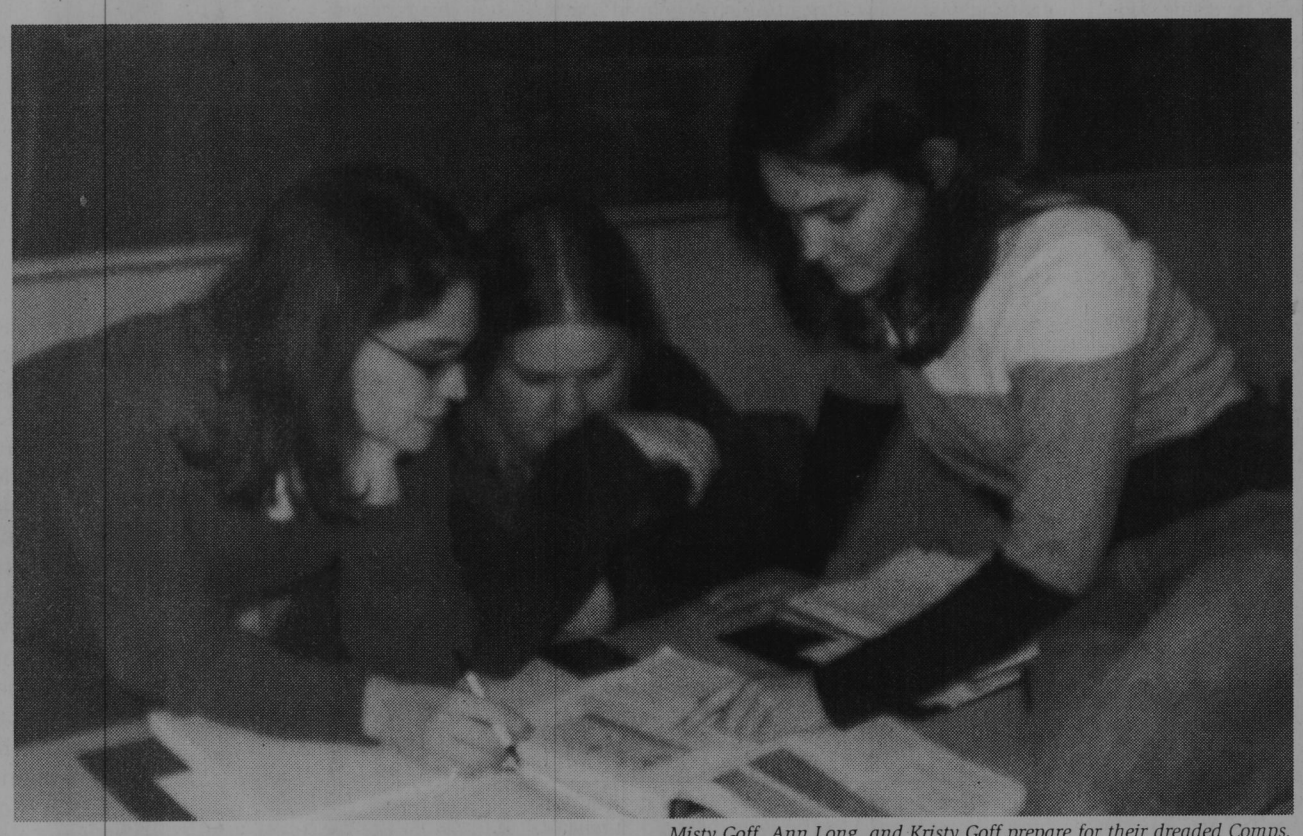
Road trip
Find out what other Millsaps students did over Spring Break
See page 5.

Stroud resigns
After 13 years, the men's basketball coach resigns.
See page 8.

The Purple & White
MILLSAPS COLLEGE

March 20, 2003 | Volume 68, No. 18

Coping with comps



Misty Goff, Ann Long, and Kristy Goff prepare for their dreaded Comps.

By Casey Parks
Managing Editor

The fear of comprehensive exams is instilled into Millsaps students the very first night that they come to school. Remember that skit the upperclassmen performed, complete with Comps attacking them? The fear of comps gets stronger, of course, as students approach their senior year.

Senior English major Carla Corban says, "I wasn't scared about comps after I found out about them my freshman year, but they're definitely stressing me out a little now."

This year's senior class has found several ways to ameliorate the stress of comps. Computer Science major Aileen Abate asserts that working in groups is the best way to study. She notes, "A couple of friends and I have been studying together for comps since the first week of classes this semester. We've all commented on how much information we have been able to recall."

Neola Young, a history major, also has found working in groups to be beneficial. She says, "Ten or twelve of us have started getting together to study as a group at least once a week, comparing and collecting notes."

Neola also has had the help of the history professors. She notes, "The department professors are going to help us prepare by giving us mock questions and we may possibly have a mock session to help us understand how comps will take place."

Tom Pitt, a religious studies and anthropology double major, has found that working in groups can often be just as challenging as working alone, though. Whereas he works in groups while studying for anthropology, he works alone while studying for religious studies. He says, "Each is different and equally challenging. Making four voices one is just as hard as detailing entire spectrum of knowledge and opinion covered in religious studies." Tom does note that it is important to establish a group chemistry when working with other people.

Math major Leslie Smith has already finished her comps. As the test day approached, she did not cram. She comments, "To wind down I usually worked out or watched TV. The most important thing to me was to just get a good nights rest before the test and have a clear mind going into the test."

Neola notes that studying for comps has been helpful. She comments, "I feel like taking comps will really help me later with graduate school, considering intensive preparation and looking ahead to what grad school with require of me."

Aileen also views Comps in a positive manner. She says, "I always get a little thrill when I see the look on someone's face when I explain comps to them. Personally, I think taking final comprehensives sets Millsaps and its graduates apart from other colleges."

Sarah Babin feels that the process will be especially beneficial to business majors when searching for a job. Because of this, she wishes that they had taken place in the fall instead. Despite her positive outlook on the practical application of comps, she also says, "Although in theory it sounds like a great idea, I don't know how great I feel about it at the very moment. It is a bit daunting to realize that the future of your diploma hangs on your ability to regurgitate the past four years of your education correctly."

Like Sarah, Carla Corban also thinks that comps should be scheduled earlier. She says, "I think it would be a wonderful idea for comps to be scheduled during the last semester of your junior year or in the fall semester of your senior year. This would allow seniors to have their last semester of college to figure out what they're going to do with their lives. Plus, they would have extra time to spend with their friends that they won't see once they escape the Millsaps 'bubble'."

Poverty fighters back at Millsaps

Millsaps students team up with Oxfam America to eliminate world hunger—one click at a time

By Jivka Ivanova
Contributor

Oxfam America launched its major nationwide Collegiate Click Drive February 16, 2003, and runs through March 26, 2003.

The campaign brings together student movements of fighting hunger, poverty, sweatshops, AIDS, and environmental degradation in a national inter-collegiate competition that aims to raise up to 1 million dollars for micro-credit poverty relief programs.

Micro-credit consists of small business loans given to women in third world and developing nations. The technique is used to raise women, their families, and their communities out of the depths of poverty.

The payback/success rate of micro-credit loans is estimated to be between ninety-five and ninety-eight percent.

Millsaps students are pitted against students at over 130 schools in 32 states in this pilot run of the online competition to raise funds for micro-credit programs.

Last academic year, Millsaps College placed 17th in the competition with colleges and universities the size of Brown, Brandeis, Princeton, and Stanford.

Not only can the students of Millsaps participate, but the faculty and the staff can also contribute to the micro-credit poverty relief programs. This academic year, Millsaps faces a legitimate shot at ranking in the top ten among the competing schools. Millsaps Majors raised $41.75 in only two days just by clicking on the link www. Povertyfighters.com.

Thanks to the united efforts of the Millsaps Community, Millsaps proves again that its community cares about the world problems.

To make donations, students must simply log onto www.povertyfighters.com, select Millsaps College, and then point and click two times per day. The school that rallies its students into clicking the most times during the contest period will win.

The incentive for students to participate is great—prizes currently under negotiation may include a musical benefit or celebrity appearance at the winning institution!

For more information on this landmark initiative, micro-credit loans, or Oxfam America, please contact the Millsaps representatives: Elizabeth Stewart or Jivka Ivanova at stewate@millsaps.edu or ivanoji@millsaps.edu, respectively.

The Oxfam America Collegiate Click Drive is co-sponsored by 25 national and international organizations including the National Student Campaign Against Hunger and Homelessness, Heifer International, Student Sierra Coalition, Co-Op America, United Students Against Sweatshops, Student Global AIDS campaign, Campus Outreach Opportunities League, and Circle K International.

Before you pop, stop:

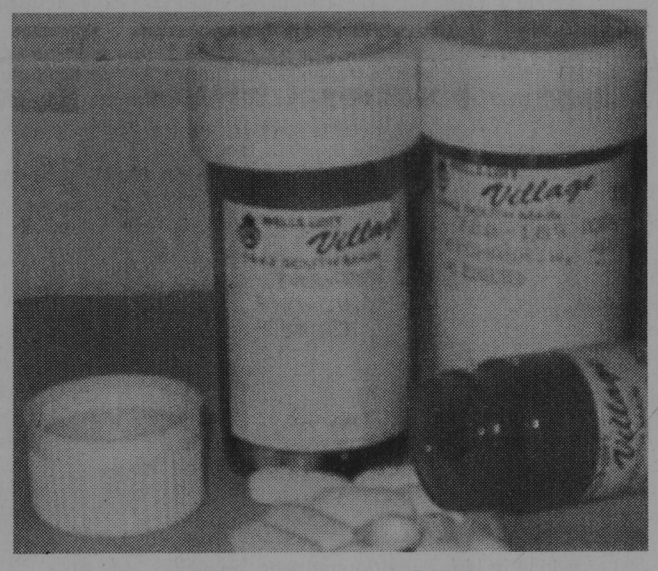
The science and statistics of prescription drug abuse

By Kelly Eaton
Editor-in-Chief

In the last decade, studies have shown there to be a distinctive rise in prescription drug abuse in the United States. According to a National Household Survey on Drug Abuse, from 1990 to 1998, non-medical usages of pain relievers increased by 181 percent, non-medical tranquilizer use by 132 percent, non-medical sedative use by 90 percent, and non-medical stimulant use by 165 percent. According to the National Institute on Drug Abuse (NIDA), prescription drug abuse and misuse is the most common form of drug abuse among the elderly. Elderly persons use prescription medications about three times as frequently as the general population and have been found to have the poorest rates of compliance with directions for taking medication.

However, prescription drug abuse is not limited to the elderly. In 1999, an estimated 4 million people ages 12 and older admitted to using prescription drugs non-medically within the last month, with the most dramatic increase in new users of prescription drugs for non-medical purposes in the age groups of 12-17 and 18-25. The NIDA also shows studies that college students' non-medical use of pain relievers such as oxycodone with aspirin (Percodan) and hydrocodone (Vicodin) is on the rise. The 1999 Drug Abuse Warning Network reported that mentions of hydrocodone as a cause for visiting an emergency increased by 37 percent among all age groups from 1997 to 1999.

In an interview of students on campus, most admitted to being aware of some type of prescription drug abuse in college students. Senior Jason Sumrall explained, "The primary abuse of prescription drugs on campus that I am aware of is limited to the abuse of stimulants for studying purposes. The reason for their use is quite simple in my opinion. They work a lot better than over-the-counter products, which are usually caffeine-based, and since they are a popular prescription given to individuals with ADHD (which seems to be a pretty popular ailment these days) they are easily accessible."



Senior Ann Long agreed, saying that "prescription drugs such as Aderol and Darvocet are widely used on campus for everything from staying awake to enhancing the effects of alcohol consumption."

While it appears that prescription drug abuse on college campuses is growing, not all students are aware of its presence. Student Body President Kenneth Townsend observed, "Maybe I'm just not in the right crowd on campus, but I honestly am not aware of any prescription drug problem on campus."

Although many prescription drugs can be misused or abused, there are three classes of prescription drugs which are most commonly abused: opioids prescribed for the treatment of pain, CNS depressants used to treat anxiety and sleep disorders, and stimulants prescribed to treat the sleep disorder narcolepsy, attention-deficit hyperactivity disorder (ADHD), and obesity.

Some often-abused opioids include morphine, codeine, oxycodone (OxyContin), propoxyphene (Darvon), hydrocodone (Vicodin), and meperidine (Demerol). By attaching to opioid receptors in the brain, spinal cord, and gastrointestinal tract, opioids can block the transmission of pain messages to the brain. However, chronic use of opioids can result in a tolerance for the drugs, leading to higher dose usages and eventual physical dependence and addiction. Withdrawal symptoms such as restlessness, muscle spasms, insomnia, diarrhea and vomiting can occur if chronic use is reduced or stopped. Eventually a single large dose of an opioid can cause severe respiratory depression, leading to death. The possibility of respiratory depression is increased with opioid use in combination with other substances that depress the central nervous system, such as alcohol, antihistamines, barbiturates, benzodiazepines and general anesthetics.

Treatment for opioim abuse resembles that of heroin addiction, combining detoxification (regulation of withdrawal symptoms while the patient adjusts to being drug free), medications such as methadone and LAAM (levo-alpha-acetylmethadol) which block the effects of heroin and other opioids and relieves withdrawal symptoms and drug cavaings, and counseling services.

CNS depressants such as diazepam (Valium), chlordiazepoxide HCL (Librium) and alprazolam (Xanax) are a few of the most often abused prescription drugs on the market. Because they slow down normal brain function by affecting the neurotransmitter that decreases brain activity, CNS depressants are often prescribed for anxiety and sleep disorders. However, with prolonged or unnecessary use, tolerance is built, leading to physical dependence and addiction. As with any addiction, withdrawal symptoms occur when drug use is reduced or stopped. Because all CNS depressants work by slowing the brain's activity, when an individual stops taking them, the brain's activity can rebound and race out of control, possibly leading to seizures and other harmful consequences. Therefore, patients addicted to these medications should undergo medically supervised detoxification because the dose must gradually be tapered off.

CNS depressant abuse often occurs in conjunction with the abuse of another substance or drug, such as alcohol or cocaine. However, using CNS depressants with these other substances can slow breathing, or slow both the heart and respiration, possibly leading to death.

Stimulants such as dextroamphetamine (Dexedrine) and methylphenidate (Ritalin) enhance brain activity by increasing the amount of chemicals in the brain. As a result, they cause an increase in alertness, attention, and energy that is accompanied by elevated blood pressure and increased heart rate and respiration. Because stimulants are so addictive, they are prescribed only for a few

See DRUGS , page 3

Contact Ann Long, Opinions Editor, (601) 974-1555, longac@millsaps.edu

The heart of affirmative action

By Scott Colom
Columnist

On April 1, 2003, the United States Supreme Court will begin to hear oral arguments in two landmark cases involving affirmative action. *Grutter v. Bollinger* and *Gratz v. Bollinger* are cases involving white students who feel that their admission to the University of Michigan was unconstitutionally denied. Both Gratz and Grutter claim that the University of Michigan's admission procedures unfairly give preference to lesser-qualified minorities. This case is at the heart of a huge debate about the legality of affirmative action in universities and colleges. Many people are arguing that if a college gives advantages to different minorities to try and increase diversity, then it is practicing reverse discrimination. Those supporting the end of affirmative action look to this case as the initial step required for ridding the education system of affirmative action. Many individuals are aware that ending affirmative action in colleges could lead to the end of affirmative action altogether.

However, these critics of affirmative action fail to remember the reason that affirmative action was started in America. African Americans were not allowed equal opportunity for higher education during segregation; therefore, this generation of African Americans was taught not to worry as much as whites about higher education. Consequently, when African Americans were given the right to equal education, the older generation had not been informed about teaching their children the importance of receiving a higher education. As a result, many African Americans did not feel the necessity to receive a higher education.

In the late twentieth century, the second-class treatment Africans Americans received during slavery and segregation forced most colleges to implement different systems to increase the enrollment of minorities in colleges. Yet when affirmative action did start to increase the rates of African Americans receiving higher educations, critics questioned the constitutionality of giving minorities benefits according to their race. The issue of granting different minorities an advantage has become very controversial.

However, the negative effects of reversing affirmative action are obvious. In a democracy, there should be certain ways to temper majority rule. When the founders divided the government into different houses, they gave the Senate two representatives from each state, and population determined the House of Representatives. The founders did this because the smaller states wanted a way to stop more populated states from dominating the government. In doing this, the founders displayed their foresight in knowing how to build an equal government, but they were not aware that a check needed to be placed on whites who would use their majority status in the country to oppress African Americans. Today, affirmative action has become the check on white majority rule, and it has been instituted in order to protect minorities' rights and to control race relations. Affirmative action became a way to stop the racial discrimination that plagued African Americans for most of the twentieth century.

The new policy in the National Football League is a great example of affirmative action protecting minority rights. The NFL for many years discriminated against giving African Americans head coaching jobs. The NFL felt that in the past owners had discriminated against hiring African Americans solely on race. Consequently, the NFL implemented a new policy following the footsteps of affirmative action. The NFL made it mandatory to interview minority candidates when interviewing for new head coaching jobs. This newly adopted process led to African Americans getting more serious head coaching positions. This policy, taken from affirmative action, has started protecting minority rights in the NFL.

Affirmative action has been a major contributor in helping the conditions of African Americans in America. It has led to a much more fairly diverse population. The views and conditions of the minority are no longer shoved in the closet by the majority. The hatred most Americans were taught to have for diversity in the early twentieth century has slowly started to fade away.

The ideals of a "pure white America" taught by the KKK are becoming a distant memory. Affirmative action has helped lead this new diverse America, and hopefully the Supreme Court will not stop this progress.

Exams equal hierarchy and servility

By Jason Hicks
Columnist

As I reflect back on my college career, I think that grades and teachers got in the way of learning more than they supported it. I fail to remember what I learned from a graded assignment last semester, but I can remember many very interesting conversations with friends.

Why? Because I do not learn when I have to, but am always learning when I want to.

For instance, when I have an assigned paper to write for a grade due at a certain time, I try to write it beforehand, but I just cannot. Is it because I am lazy or because I know I'm doing it for a grade and therefore have no good motivation to do it? And when I have trouble completing an assignment because I'm busy, depressed, or busy having fun and learning and then I force myself to do the work, am I learning anything other than how to control my body and deny my wants and needs?

When people cry because of grades and stress, is that learning? (Or rather, is it the kind of learning we want, since it is teaching them to obey no matter what they want?)

I think that the key is the difference between coercion—force—and empowerment. The education theorist Alfie Kohn says that when there is a problem, teachers "'reach for coercion' rather than [engage] children in a conversation about the underlying causes of what is happening and [then work] together to negotiate a solution." Teachers too often pathologize the student—making the student into a problem to be corrected—rather than focusing on questions of empowerment and healing.

When trying to "get" students to learn (note the language), do teachers "do to" or "work with" the students?

For instance, many students do not do a lot of their work. Therefore, "we must have grades to get them to do their work." But do students not do the work because they are lazy and must be forced to, or because of some other reason—perhaps that doing work for a grade is not motivating? Or doing work that they had no choice in is not motivating?

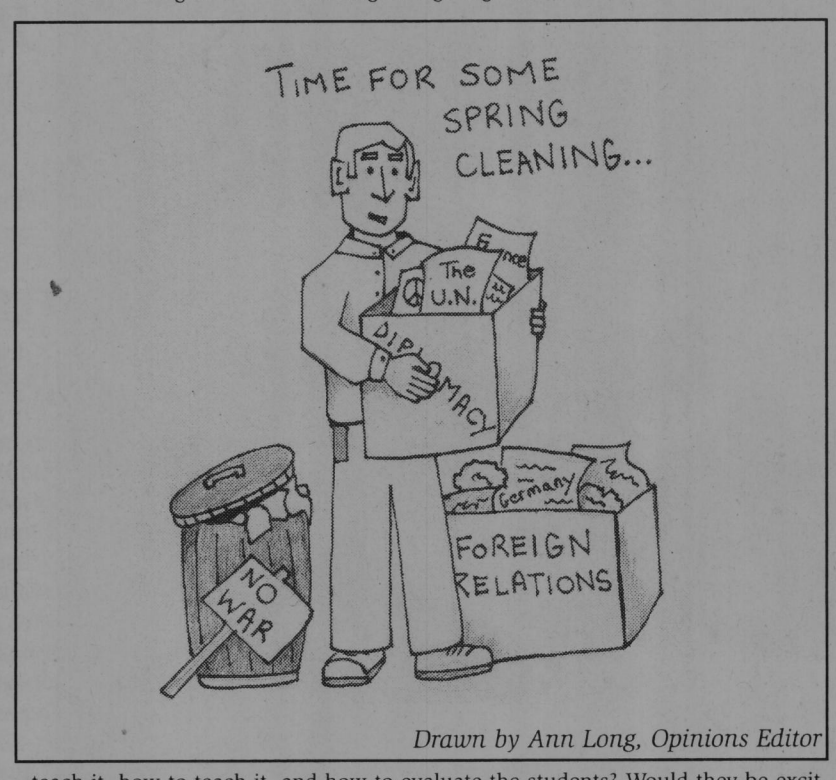
How would teachers like being told exactly what content to teach, when to teach it, how to teach it, and how to evaluate the students? Would they be excited and engaged in the teaching process then? Why do we expect a different reaction from the students?

Exams are just the most obvious example of a measure based more on forcing work than empowering learning, but this applies to what and how questions are asked, how much space the teacher takes up in the class room, etc.

Am I suggesting that the teachers are all terrible here and that students should just "do what they want"? No.

I am suggesting that teachers and students should begin to work together to discuss how to learn together in and outside the classroom. For instance, instead of thinking about how to structure grades to "encourage" (force) students to do the work, teachers could ask what they can do to support the student's learning.

If the teaching conversation focused more on empowerment and healing than "fixing problems," I think that we would all be amazed by the results.



Drawn by Ann Long, Opinions Editor

Indecision as a stance on war

By Matt Kilgore
Contributor

A recent conversation with my parents over the phone has spurned me to write a letter to the editor in hopes of explaining my thoughts on the recent war on Iraq and war protests. I suppose my motivation is possibly to describe or defend my view as "neutral" and hopefully to try and remove the perception of that as "indifferent" or "apathetic." My situation as a transfer student and experiencing both leaning right and now leaning left institutions, has put me in a position to view somewhat of a spectrum of political opinions. Currently, this phenomenon has arisen much more strongly as I experience strong opinions concerning the war on Iraq from my peers on campus as well as my parents who hold a distinctly different view. I think the result of experiencing such polarity has allowed me to do what I think I am best at—playing the devil's advocate.

Citing views and explanations of certain war stances to the other side typically results in a passionate rebuttal about those opinions from both parties. And if I have learned one thing do you know what that is? Each side can make one hell of a good case forcing me to reply with an attitude of "good point." Along with good points, I think the prevailing reasoning of each side is that "there's just something they're not telling you!," the opinion that there is something that the other side simply does not want you to know. And to be honest, they're probably both right. You see the complexity of the issue seems to grow the more I try and look at it, and this is fairly frustrating.

The reason is because I do feel that my voice as an American, as a voter, as a citizen, does indeed matter. I can speak passionately and vote accordingly, for my conviction that a holocaust of unborn babies occurs each year in the United States and that it is simply ridiculous that in certain states there is a vicious practice of the use of the death penalty, which is fundamentally flawed and grossly immoral. These are the issues I feel that I must make a strong voice about.

That's how I am, and that is why this situation frustrates me. I think this manifests itself in the "devil's advocate" practice, which I adopt when I don't know what I think. I feel as if on campus at Millsaps I want to stand up for the minority on the war stance and try and see if questions from the other side can be answered and represented. Because even though this may seem to not be true, in many cases it is: there are advocates on both sides of the issue, which genuinely support their opinion for the right reasons.

Those reasons being that they genuinely wish for the result to bring about life being saved, children to have food, the world to be a better place. And I wish I knew, in black and white, which outcome would result in the lower rate of human life being lost, a lower rate of children being in poverty, but the sick thing about the whole situation is that, as you well know, there are also those out there on both sides who do not have their convictions based upon this: those who seek the political rise or fall of President Bush, those who want a strong economy for America, those who want to "teach those Iraqis a lesson."

I think that, as I explained to my parents, I feel like if I take a position, I'll be a massive tool. As Jeff Tweedy pointed out in a Rolling Stone interview speaking about the war on Iraq, "I've avoided politics because I think to argue either side of the point is to believe an illusion." I have to admit he has a good point. But who is the liar here. Where is the evil? Maybe that's me some of the time—maybe that's all of us some of the time. Maybe there is just as strong of a war going on in each of us, a more pure war than any fought on earth, one between good and evil. Maybe this war is just as important to look at. In the days when the Jews were ruled by the Roman Empire and the people were looking for a military resolution, what did Christ give them instead? "Do not be afraid of those who kill the body but cannot kill the soul. Rather, be afraid of the One who can destroy both soul and body in hell. Are not two sparrows sold for a penny? Yet not one of them will fall to the ground apart from the will of your Father" (Matt 10: 28-29. NIV).

I think we all seek for a world where justice and peace reign as the ultimate truth, and that we will continue to struggle as we fail to live up to that. My hope is found in the words Christ spoke: "I have told you these things, so that in me you may have peace. In this world you will have trouble. But take heart! I have overcome the world" (John 16:33. NIV). I am just so comforted knowing that God, in Christ, took all the sin, all the death, all that is evil, and defeated it on the cross. I look forward to the day Christ will set up his kingdom and peace will indeed reign because he paid the price with His life.

I would like to close with a line which I feel has great relevance for the situation of our world at the moment from singer/songwriter Andrew Peterson, who states in his song "Come, Lord Jesus," "Tonight in the light of the gathering rain, I could hear creation groan. And a sigh rose up from the streets of the city, to the foot of heaven's throne. Oh, and the people hear the sound of a sweet refrain, an absolution in the fray. It tells of the death of the one for the lives of the many, more than any picket sign could say. So Amen, Come, Lord Jesus. Amen, oh Amen, Come, Lord Jesus, Amen."

The Purple & White
Millsaps College

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All letters should be signed and typed, should include the author's phone number for verification, and should not exceed 250 words. The editors reserve the right to edit any submissions. Deadline for submission: Mondays at 6 p. m. prior to Thursday publication.

Letters to the Editor

Submit letters to the editor to the Purple and White at Box 150439 or e-mail Kelly Eaton at eatonkl@millsaps.edu. Letters should be turned in before 6 p. m. on Monday.

Letter to the Editor

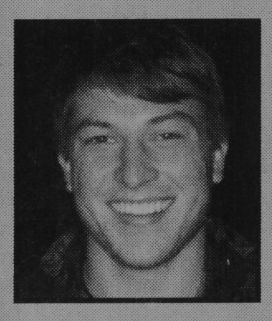
I was appalled after reading the article "Why Isn't There a White History Month?" (Feb 27). I'm not appalled at Mr. Hicks; in our free society, he has the right to have his racially biased opinions. I'm concerned about the *P&W* printing, without challenge, the sensational claims stated by Mr. Hicks. *Three thousand* blacks killed (the insinuation is *murdered*) in a 1921 Tulsa, Oklahoma, race riot? The Oklahoma National Guard then sent in to *machinegun down and arrest* all the black people? Mr. Hicks then accusing white people of misrepresenting history (as if other races don't)? Adding insult to injury, he ends the article with the arrogance of "you can look it up."

I might expect this from a high school paper, not the *P&W*. As a full-paying student, I don't want my Millsaps fees funding such irresponsible journalism or racial bias of any kind.

Perhaps the *P&W* could print an article on how Mr. Hicks feels about attending a Christian college founded by a white Confederate soldier. Now *that* would be interesting! —Major Norman

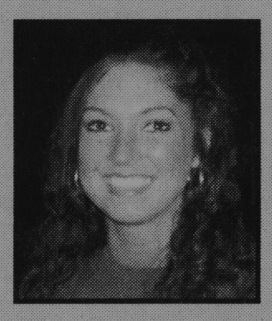
Photo Poll

"Do you feel that prescription drug abuse is a problem on campus?"



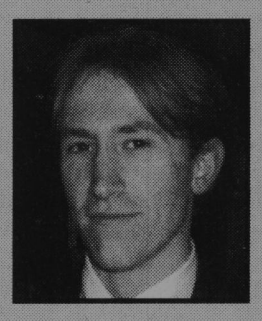
Trey Kelley
Junior

"People do drugs?"



Lane Williamson
Sophomore

"Who knows, but just say no to drugs!"



J.P. McVaugh
Freshman

"Yes. Absolutely."

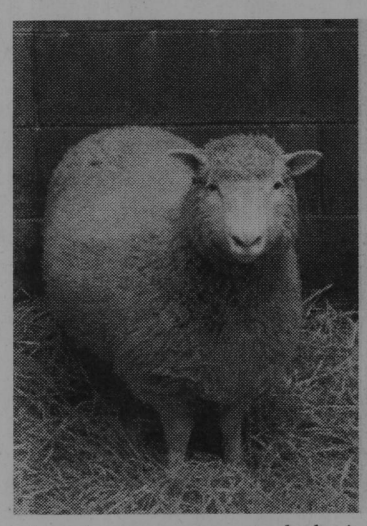
Jana Santoro
Sophomore

"No. Not that I know of."

Contact Haley Brown, News Editor, (601) 974-1779, brownhm@millsaps.edu

Cloning: are humans trying to be God?

BY ALEXA GOLLIHER
STAFF WRITER



When scientists announced in 1996 that they had successfully cloned a sheep named Dolly, people around the world were shocked, and many were horrified. Protests everywhere arose from the notion that animal cloning would eventually lead to human cloning, and rightly so. Today, there are many independent groups attempting to clone humans, and some have even claimed that they have successfully cloned babies. Though no direct evidence suggests that cloning humans has been successful, it is necessary to examine the ethical stipulations involved in cloning.

On February 14, 2003, Dolly, who was the world's first cloned mammal, died at the age of six due to a lung infection. Since most sheep live to be 11-12 years old, Dolly's premature death has raised many questions about the life spans of clones. The lung infection Dolly suffered from often is common in older sheep, which may be evidence that clones generally have shorter life spans than non-clones. So, what is causing the clones to die prematurely?

Scientists speculate that premature deaths, such as in Dolly and in laboratory mice, result from the short telomeres with which they are born. Telomeres are pieces of DNA on the ends of chromosomes that get shorter as an animal gets older. They are often used to determine the age of an animal. Clones are born with short telomeres because their DNA is an identical replication of an animal that is older than they are, and therefore has shorter telomeres than a young animal would. Consequently, the cells in a cloned animal are much older than the animal itself, which has the possibility of leading to a shortened life span. Scientists are also concerned with the fact that Dolly developed arthritis at such a young age. This may be a direct result of the shortened telomeres, but could also have occurred for a variety of reasons, such as Dolly's living conditions or the fact that she was constantly standing on her hind legs for photographs.

Dolly's premature death has raised many questions in the science community regarding the ethics of cloning. Since there is so much about the cloning process that scientists do not know, it is nearly impossible to establish clearly defined parameters in terms of ethics. In 1996, when the cloning debate arose, many people argued that it was "playing God." However, many scholars argue that there are vast negative theological implications of considering cloning on an equal playing ground with God. Their theory suggests that treating God as a "super scientist" downplays God, simply because God has to be bigger than super science.

Dr. Hopkins, a philosophy professor here at Millsaps, says "People often pull out the playing God card when they want something to stop, without examining the problem from all perspectives." Theoretically, we all play God in different degrees when we utilize health care for different purposes and essentially any time when we try to manipulate life. So, what do people fear about cloning? Most people seem to dislike the notion that we are creating identical humans, but it is important to understand that clones are not identical to their parent. Different environmental stimuli affect not only the personality of a person but their genetic determination as well. Society does not seem to have a problem with twins who are exactly identical. The ethical dilemma now seems to be the degree of cruelty involved in the making of a clone, since scientists are so lacking in sufficient knowledge about how genes and chromosomes function within a clone. Most people reject the idea of cloning simply for reproductive purposes, but many accept cloning in terms of therapeutic and medical purposes. Surely cloning will become a more heated debate as scientists learn more about the human genome and cloning process. In the meantime, we can expect to see more and more types of animals cloned successfully.

Death penalty debate at next Symposium

BY KATE JACOBSON
LAYOUT EDITOR

Most people who come to Symposium expect a casual conversation among your peers on a controversial topic. Don't expect such mediocre action on Tuesday, March 25 when Symposium changes the format to hold a debate on the death penalty.

"It's a little different, we'll still have a discussion afterwards, but it will give people a chance to see both sides of the arguement in a new way," said Megan Pigott, one of the co-presidents of Symposium.

Dr. James Bowley and Spencer Smith will speak for the negative side, opposing the death penalty, while John Kueven and Marcus Mitias will speak for the affirmative side.

Following the formal debate, a question and answer session will be held, as well as general discussion.

The debate is scheduled to begin at 6:30 in AC 215. For more information contact Megan Pigott or Akanksha Gupta.

DRUGS

from page 1

health conditions, such as narcolepsy, ADHD, obesity and depression that has not responded to other treatments. Stimulants are addictive in that individuals begin to use them compulsively. Taking high dosages of some stimulants repeatedly over a short time can lead to feelings of hostility and paranoia. It can also result in dangerously high body temperatures and an irregular heartbeat, with the potential for cardiovascular failure or deadly seizures.

Source: National Institute on Drug Abuse website

THIS WEEK'S SBA Reports

COMPILED BY KENNETH TOWNSEND

Several issues were addressed at the Senate meeting of February 24. After roll call, Secretary Hatt chided the Senate on their poor attendance over the last few weeks. Apparently, the previous Monday, a reality television show had kept a large number of senators at home. Second vice-president Knight informed the Senate that Honor Council Interviews are scheduled for March 4. First vice-president Henderson reminded the Senate, if possible, to participate in the Red Cross Walk scheduled for March 2.

During committee reports, Senator Floyd reminded the senators to participate in the "Lunch with the Deans and Presidents" on February 25. The next "Lunch with the Deans" is scheduled for April 14. Senator Floyd also mentioned that the second annual Student Senate/Faculty Luncheon is under planning. Senators Presswood and Potter of Food Services reminded the Senate of the Recipe Contest that the Caf' is sponsoring. Senator Pigott of Capital Improvements discussed her plans to order trees to plant on campus.

As always, the Senate meetings are open to the public. Every Monday at 8:45 p.m. in Murrah 200, the Senate convenes to discuss matters of student concern.

CAMPUS Security Reports

To report a campus security issue or emergency, call 1234.

February 15, 2003
At 12:15 a.m., two officers, while on another call, observed fireworks being set off behind a fraternity house. A report was filed, and a citation was issued to a student.

February 16, 2003
At 7:00 a.m., an officer observed a section of the West Street fence that was heavily damaged. This section is directly west of the Christian Center. There was mud on the fence, indicating that something had pulled the fence loose. The tire tracks continued up the hill to the New South parking lot. Pictures were taken and attached to report.

February 21, 2003
At 12:10 p.m., an officer was writing a parking ticket near a fraternity house when he heard loud shouting from the front of the house. As the officer approached the house, he observed a male individual (who was shouting) with his pants and underwear down. He later handed the officer his Millsaps ID, which identified him as a Millsaps freshman. Officers walked the subject back to his room and instructed him to stay there. They also informed him that he would receive a citation for "Underage Drinking." (He had admitted he did not know how much he had drunk.) He also received a citation for "Indecent Exposure."

February 22, 2003
An officer was working the Middle Passage Museum Exhibit in the Leggett Center in the College Center. She hung her security jacket up in the coat area around 3:30 p.m. When she returned to get the jacket at around 6:15 p.m. hours, the jacket was gone.

February 28, 2003
At 12:25 a.m., officers observed the two tall trees on the east side of the bowl had been "rolled." Two students were caught at the Bell Tower. They admitted to rolling the trees but stated that they were not the only ones. They gave neither officer any names. Both students' IDs were obtained, and student conduct citations were issued.

February 28, 2003
At 8:10 a.m., an officer was called by dispatch concerning vandalism to a Millsaps vehicle parked by the Christian Center. The driver's side rear window had a large hole in it. A large piece of concrete was inside the back of the van and was apparently the object used to break the window. The time of the vandalism is known to be some time during the night of February 27, 2003.

March 3, 2003
At 9:56 a.m., a Millsaps junior reported to a lieutenant that his wallet had been stolen from the HAC baseball locker room on February 28, 2003. This occurred between 1200 to 1400 hours. The complainant stated that he had left his locker unlocked.

March 07, 2003
At 3:03 p.m., a Millsaps student reported a theft that on March 6, 2003, his wallet had been stolen. The location of the billfold at the time of theft (between 1:00 and 3:00 p.m.) was in an unsecured locker in the HAC men's locker room. The complainant advised that he knew of at least two other players' wallets being stolen too.

Pregnant?
Wish you weren't?
Let's Talk.
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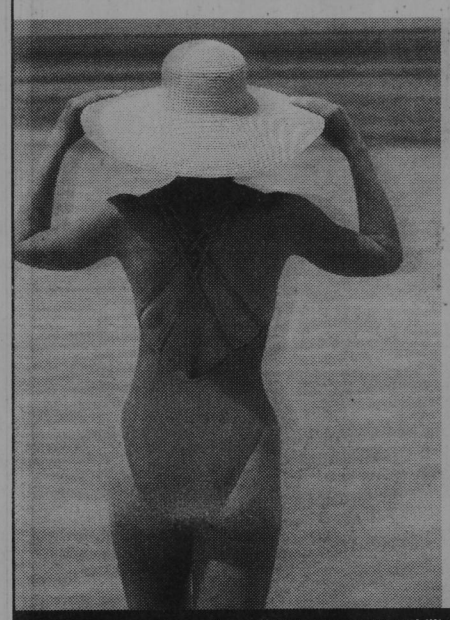
www.bethany.org

Swimsuit season.



May we suggest some bare necessities?
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The Face & Body Center
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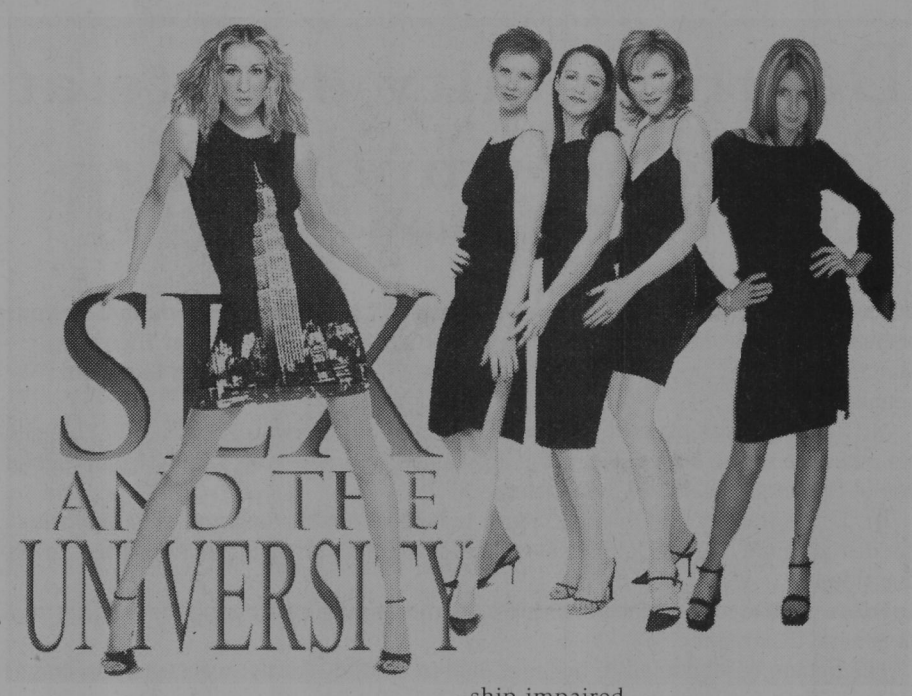
R. Scott Runnels, Jr., MD • Somprasong Songcharoen, MD • Eric E. Wegener, MD

Contact Ashley Nichols, the Life Editor, (601) 974-1211, nichoan@millsaps.edu



BY JULIE MORRIS
CONTRIBUTOR

The Sexth Sense

It is said that women have a sixth sense: that strange but undoubtedly existent phenomenon known as "intuition." Due to my own personal past experiences, I would have to agree that woman does indeed possess some uncanny ability that allows her to have knowledge of events that she is not directly experiencing. Be it the vagina or the X chromosome, there is something in woman's biological make-up that allows her to not even have to be aware of the lines in order to read between them. I refer to this phenomenon as the "I know that he is cheating" gene, since that seems to be the subject to which our intuition is most in tune. It must be stated, however, that even more poignant than this amazing ability to predict the truth is woman's ability to ignore it.

Just last week I was confronted with the terrible yet terribly common question,"Do you think he is seeing someone else?" I have learned to never respond to this question in the affirmative, but there was something about the way she asked which seemed to deserve the truth. "Well, Bethany," I longed to say, "He keeps calling you the wrong name, he gives you the silent button when you call his cell phone, and for the past two weeks, he has been working until 3:00am at the sno-cone stand...What do you think?" But I resisted. If a woman is going to disregard her own intuition, what should inspire me to believe that she would listen to any other voice of reason? One late night drive-by-spy trip to "Sno-Cones R Us" later, and Bethany was single again, hating herself for being so naive and allowing herself to be fooled by yet another "explicative deleted." It is as though our intuition can only be suppressed for so long...it is right when our threshold to pain gives way that our acceptance of reality comes into play.

That's quite catchy...

"Right when our threshold to pain gives way, our acceptance of reality comes into play."

A little Dr. Seuss for the relationship impaired.

I decided to inquire further into ideas of woman's intuition, asking my friend Sarah (*Sex and the City* fans, picture a brunette Samantha here) if she had ever had a feeling that a boyfriend was cheating on her. "Cheating on ME?" (I should have known better than to ask) "Well, that question does not apply to me, I have never been cheated on...maybe you should ask my boyfriend's wife (insert malicious giggle here)."

Seeking out a better candidate for my survey, I asked my friend Marian to dinner and a movie, hoping for an opportunity to ask her about her own past battles with the sixth sense. "I remember lying next to him," she told me, pausing to achieve the maximum dramatic effect of each phrase...."And I just knew....I....just.....knew...he had been seeing someone else." Fifty dramatic pauses and two margaritas later, I had learned that Marian too had tried to subdue her screaming intuition in an effort to "not make things messy." Unfortunately, the relationship did get messy. It got mascara stain messy, as she started not only dismissing the little voice of reason that told her he was cheating, but also dismissing the big voice of her boyfriend that told her he was cheating. In fact, when Marian's boyfriend first broke the news about girlfriend #2, she replied with, "Yes, chicken nuggets from Wendy's ARE what we should get for dinner." That night she ate her five piece alone.

Almost every woman whom I surveyed cited at least one past experience involving intuition and a cheating boyfriend, reinforcing my belief that there is some mysterious connection between the two. How or why this occurs is beyond me, and I believe that after researching this phenomenon, I am more baffled by it. There is one thing that I have come to understand in regard to this sixth sense: It is not the really the little voice in our head which we are refusing to acknowledge, it is instead the pain that accompanies the reality that we are choosing to ignore.

If you have any topics that you would like Julie to discuss in her column, please email her at *morrijd@millsaps.edu*.

Spring into wellness

BY DR. JANIS BOOTH
CONTRIBUTOR

On Friday, March 21, Millsaps College will be hosting the "Spring Into Wellness" fair from 11:00 a.m. until 3:00 p.m. The fair, which will set up in around the Plaza, will feature an expected number of 35 exhibitors and is open to the public.

The event, sponsored by Counseling and Health Services and Campus Recreation, will offer the Millsaps community, as well as the Jackson community, opportunities to gather a wide array of health and wellness information and have some fun on the first Friday of spring.

There will be tables set up on the plaza with exhibitors ranging from the Diabetes Foundations of Mississippi and the Governor's Commission on Physical Fitness to the Ice Park and Madison Avenue Salon and Day Spa.

Buffalo Peak Outfitters will have kayaks on display and will discuss water activities in Mississippi. Several fitness centers will be available to offer individual advice, and two chiropractic clinics will be on campus to provide brief assessments.

Healing Hands Massage will even be doing chair massages. Each table will have some special information from which you may benefit.

Need some help with your golf swing? Northbay Golf & Country Club golf pro, Joe Trahan, will offer a mini clinic. Ride South Recumbents Bike Shop will bring recumbents bikes for the fairgoers to ride in the parking lot. There will be martial arts, yoga, stretching, and upper body workout demonstrations in or around the HAC.

Inside the Leggett Center, the workshops and demonstrations will be related to physical and emotional health.

Michael Lomax of Qigong America and the Institute for Chinese Energy Healing Pain Therapy Clinic will explain this very old form of Chinese medicine and some of its branches such as Tai Chi, and will answer questions.

Dorothy Porter and her students will be explaining and demonstrating Healing Touch, an energy-based approach to health and healing which uses touch to influence the human energy system in a manner that encourages the self-healing process. There will also be workshops on stress management, the benefits of massage, and Rapid Eye Technology.

Don't miss your chance to spring into wellness and avoid falling flat into summer!

SBA philanthropies spring into action

SPECIAL FROM SBA

The Student Body Association (SBA) has been participating in several activities to benefit needy people in the Jackson community. The SBA community outreach committee, headed up by Sarah Gardner-Cox and Kelly Miller, has been organizing several opportunities for Millsaps students to get involved and make a difference. In the fall, they raised money for the United Way through the Pie-a-Professor contest and Homecoming raffle. The teddy bear drive was a great success as almost 100 bears were donated to Jackson fire stations. This spring, they are working on two more big projects, and you are encouraged to get involved!

The first of these projects is the Paper Bag Drive, started March 4 and running through March 21. This is an opportunity for Millsaps students to make care packages for needy people in the Jackson community. The packages include things such as toothbrushes, soap, towels, and shampoo (just to name a few). Over 50 care packages will be delivered to New Life for Women and Improved Quality of Life. Both of these organizations are shelters for women recovering from substance abuse problems. More bags are available in the college center lobby, and they must be turned in to student affairs by March 21.

The second of these projects is a mini-carnival right on the Millsaps campus with popcorn, games, and lots of kids. On April 4, the SBA is hosting its 2nd Annual Children's Carnival. The event will last from 3-5 p.m. Children from Boys and Girls Clubs will have the chance to learn what college is like and have some fun at the same time. Several on-campus organizations will have booths set up in the bowl with activities, crafts, and games. Last year, children made cards and puppets, played with hula hoops, and enjoyed sack races. This is your chance to act like a kid again, so get involved, come to the bowl, and enjoy the music, games, and food.

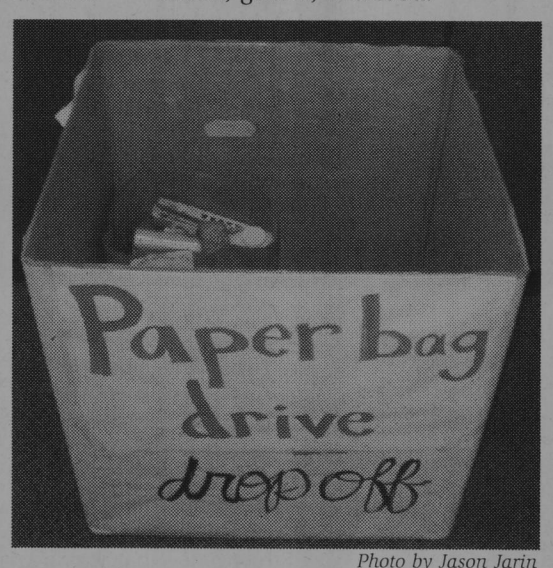


Photo by Jason Jarin

Order of Omega Awards

Spirit Award Kappa Delta

Excellence in Risk Management Phi Mu

Excellence in Philanthropic Programming Phi Mu

Excellence in Public Relations Phi Mu

Excellence in Academic Programming Kappa Delta

Fraternity of Excellence Sigma Alpha Epsilon

Sorority of Excellence Phi Mu

Scholarship Trophy, Fall 2002
Women Delta Delta Delta
Men Sigma Alpha Epsilon

Greek Man of the Year Jeremy Litton

Greek Woman of the Year Kim Parker

Horoscopes

BY CRYSTAL SKYES
UNDERPAID ASTROLOGIST AND MUSE FOR HIRE

Aries
Your strange fascination with kittens will lead you to explore an unconventional lifestyle that will push the boundaries of your creativity and will ultimately lead to your domination of both the fashion and fast food industries.

Taurus
You will be pleasantly surprised when you discover a large sum of money. The fact that it, in all technical senses, belongs to someone else will not perturb you. Financial gain is yours!

Gemini
Let the noble platypus be your role model in all things. This is the time to be furry, warm-blooded, and lay eggs while retaining some features generally associated with reptiles.

Cancer
Now is the time to consider activities that could lead to alternative life plans. Give ballroom dancing, fire eating, and raising the undead a whirl!

Leo
Your cravings for excitement will be satisfied when you discover that the person you are dating is actually a lovable renegade ninja with a propensity for offbeat adventures and merry battles-to-the-death. A word of advice: Don't piss off the ninja.

Virgo
You will embark upon an exciting, intellectually stimulating journey fraught with adventure and peril when you dare to ask, "Where do the vegetarian entrees served in the Caf' actually come from?"

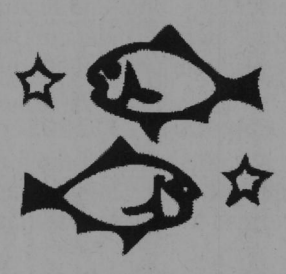
Libra
You will consider becoming romantically involved with someone who is already involved with another. You will reconsider when you start receiving dirty looks, mysterious letters, and tiny impaled voodoo dolls.

Scorpio
Your wit, charm, and controversial appeal are at their peaks! Now is the time to attempt to break into reality television.

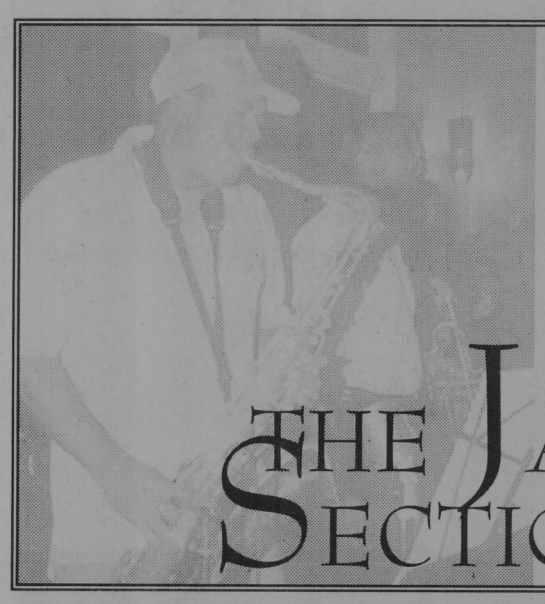
Sagittarius
You will find that with great responsibility comes the need to secure better excuses.

Capricorn
It is time to move on with your life. You must stop chewing on old photographs of your ex, despite the emotional satisfaction and plethora of small mammal bedding that the habit provides you with.

Aquarius
That elderly gypsy woman wasn't kidding! Make kennel and Milk Bone arrangements before the next full moon!



Pisces
Only through the healing power of tapioca will you find spiritual completion.



THE JAM SECTION

THURSDAY, MAR. 20:
Copeland, Watashi Wa, Fletcher @ The CLB

FRIDAY, MAR. 21:
Slim's Kitchen @ Soulshine
The Drapes/ The Possibilities @ Martin's

SATURDAY, MAR. 22:
The Headlands/Fire Ant Music/Living Better Electrically @ Martin's
George Clinton and Parliament Funkadelic @ The Lounge (Memphis)

SUNDAY, MAR. 23:
Kathleen Edwards @ Hi-Tone (Memphis)

MONDAY, MAR. 24:
Naysayer (RENION) @ The Moshtorium

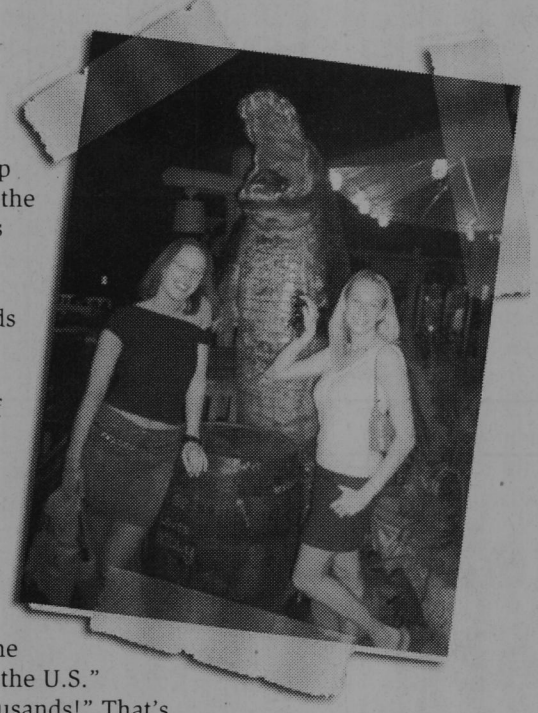
If you know of any upcoming music events and want to spread the word, e-mail Brian Wallace at wallaba.

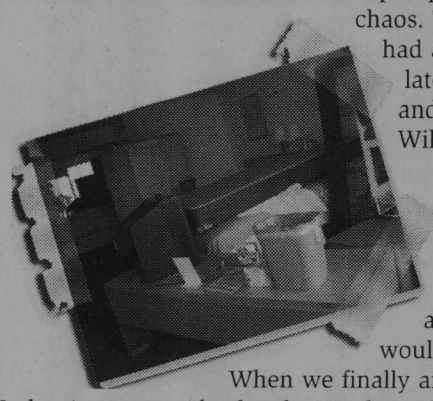
Contact Ashley Nichols, the Life Editor, (601) 974-1211, nichoan@millsaps.edu

Monday, March 10

Lane Williamson
Panama City, Florida
Dear Diary,

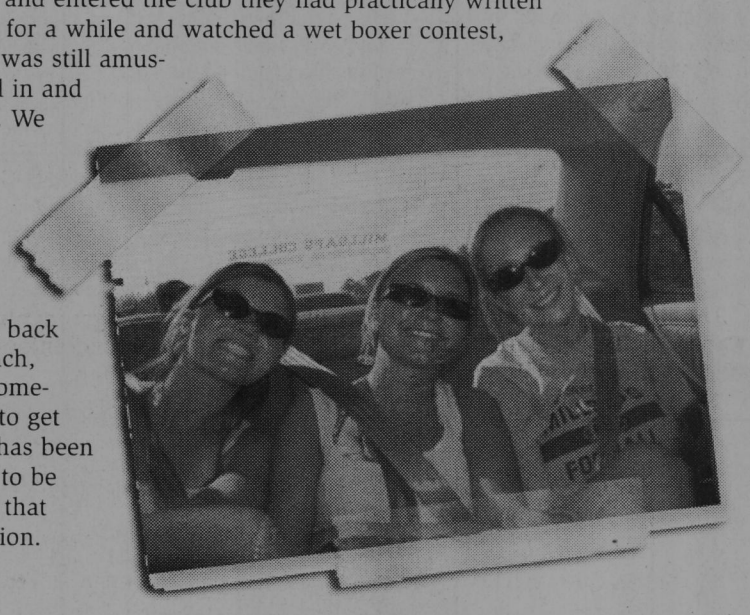
Today, after a few days in Destin, we arrived in Panama City and it has been eye opening. We got to town early, cruised the strip and found Club La Vela ahead of time. At 4:00pm we pulled up to the hotel and it really sucks. It's not as bad as The Majestic, but this is the worst I've seen of the Super 8 chain. Considering the fact that only four people are allowed to check in a room and we brought five, it was pretty complicated going in and out with security guards checking for wrist bands everywhere you were. We were supposed to stay in room 224 but when we walked up to the room the door was open and the room was trashed. I'm talking one bed on top of the other with a broken frame, lamps ripped off the wall... total chaos. Thirty minutes later we had a new room and two hours later we were out the door and headed to Pineapple Willy's for dinner.





Later tonight we got on the strip and headed to the "the largest night club in the U.S." where you "party with thousands!" That's right... Club La Vela. After a while I started thinking that if another guy asked us that famous question while dangling beads from his hands, I would get out of my car and do some Women's Self Defense all over him.

When we finally arrived and entered the club they had practically written Under Age on our foreheads. We danced it up for a while and watched a wet boxer contest, which wasn't really a "wet" contest at all but was still amusing. At around 3:15 in the morning we headed in and sneaked past the great Super 8's security staff. We were so smooth!



Tuesday, March 11

Dear Diary,

Today we woke up early and packed to head back home. While stopping at a McDonald's for lunch, Katie opened the back door of my car to get something out of the trunk and a seagull managed to get poop in my car. Disgusting! I feel like my car has been devirginized. The trip was great, but it's good to be getting away from the nasty men and seagulls that tamper with a college girl's spring break vacation.

Saturday, March 15

Carla Corban
Destin, Florida
Dear Diary,

Here's a day-to-day summary for a girls' trip to Destin, FL:

1) Wake up late, but earlier than usual in order to get some extra tan time on the beach.
2) Take lots of tylenol, and pack a cooler full of water and hangover food for the beach.
3) Don't forget sunscreen, the Nerf football, and plenty of magazines.
4) Stay on the beach ALL DAY LONG until everyone gets hungry, bitchy, and sunburned.
5) Eat out, or cook your own condo spaghetti.
6) Drink lots of wine.
7) Spend lots of time getting ready for the night, swapping outfits, drying hair, etc.
8) Try to decide where to go out.
9) Drink some more wine.
10) Try to decide where to go out.
11) Drink lots more wine.
12) Decide not to go out and go to sleep.
13) Repeat.

Our girls' trip to Destin, Fl was definitely exciting. Exciting is not a problem for my friends. Despite all of the whining and bitching that 15 girls can manage, we ultimately got along quite well. However, we had lots of toddies to take care of that talking problem. The weather was fabulous on some days and not so fabulous on others. Shopping was reserved strictly for rainy days. There were not as many fun people at the beach as we had expected, but we had enough fun of our own. Two-hand touch football quickly turned into tackle, and paddleball suddenly turned into dodgeball. I guess we had to take care of our Millsaps stress in new ways. New games were designed for nights spent on the condo balcony, such as "spin the lighter." I suppose after four years, anything new is exciting. Things got a little teary towards the end of our vacation as we realized that this trip may be the last...well, the last as students at Millsaps. We decided to plan an annual girls' gathering at the beach where everyone can get together to fight, chat, and catch up on the latest gossip. Our biggest rule: No boys allowed, bring cute clothes (so you can share), and bring your own bottle or bottles of wine.

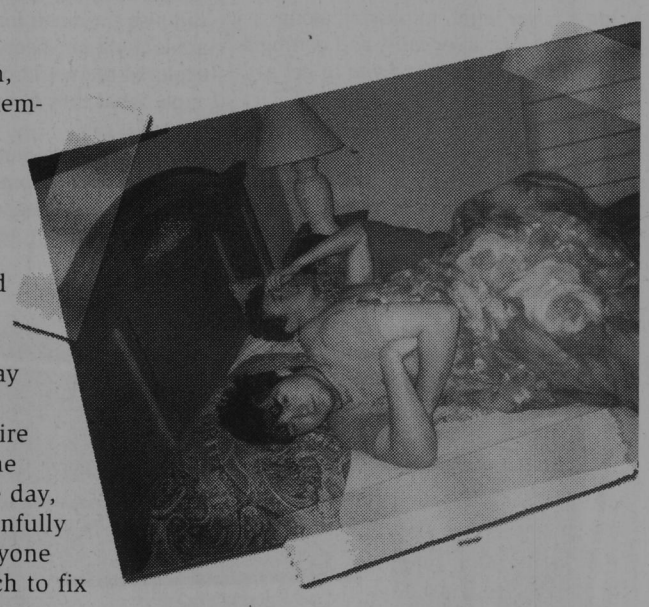
Image by Jason Jarin

Thursday, March 13

Tim Abston
Dauphin Island, Alabama

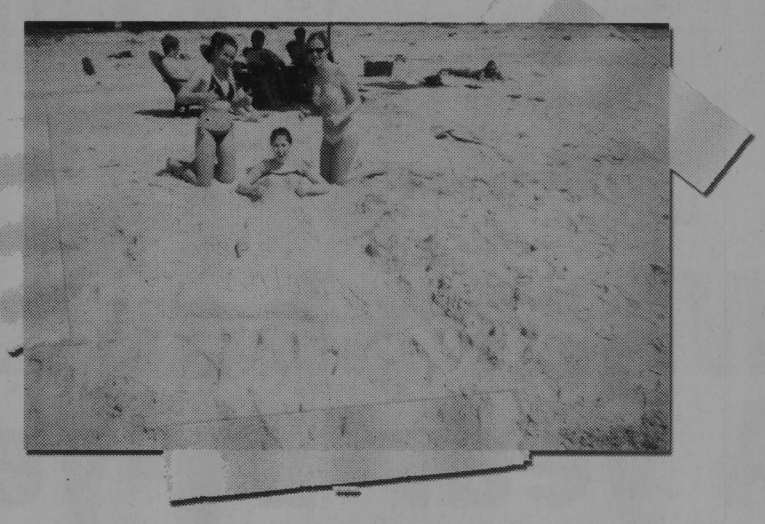
Dear Diary,

Our trip has been fun, but today is the most memorable so far. Everyone began drinking around eleven in the morning. As the day progressed we started having more and more "fun." Around two o'clock, a certain nameless individual arrived. His actions today have forever altered my opinion of him. The entire group stayed down at the beach for the rest of the day, drinking and getting painfully sunburned. By six, everyone headed back to the beach to fix dinner and play a few games. Nothing exciting happened until a certain clam's shell became involved.



Around nine o'clock, this person, who appeared to be normal all night, suddenly turned incredibly "happy." All of the sudden, he had his pants down around his ankles and mumbled something about how he wanted to get dressed and how everyone else should come dress up with him. Needless to say, everyone was just staring at this guy by this point. I looked away for about thirty seconds, only to be greeted by the same guy completely naked, except for a clam's shell covering his crotch. Instantly, about ten cameras appeared, and the moment was captured forever. We decided it was a little too revealing for the *Purple and White*. The clam man did not notice any of the cameras and continued to ramble on incoherently for about ten more minutes until he gave his codpiece to a girl that was next to him, and he walked outside with his pants still down.

I know I will have repeated nightmares about this occurrence. I don't think that I will ever be able to eat shellfish again unless some serious therapy is obtained. I'll never forget about the "muscle" behind the shell.



Photos clockwise from top left: When the girls arrived, their room wasn't quite ready. McKenzie and Kelly apply to be gator aides at Pineapple Willy's. These guys have a rough time getting out of bed. Hmmm... I wonder why. Sarah Cowan, Laura Kuhn, and Kellie Giorgio build a mermaid out of sand at Dauphin Island, Alabama. These girls buckle up for fun in Destin and Panama City.

KD Shamrock Project

Bowl for prevent child abuse America

$20 per person (includes t-shirt)

2-4 pm Friday, March 21

SIGN UP ALL WEEK IN THE CAF'!!

Don't forget to nominate your favorite guy for "Mr. Shamrock"!

Career center makes finding a job easy for students

By KATE JACOBSON
LAYOUT EDITOR

It's that time of year again. Flowers blooming, papers crunching down, those few last tests, and then for some, graduation. Typically, graduation is that ultimate dream, but for some, it can seem a frightening nightmare... it means getting a job. The last statistics taken show that about 35% of Millsaps students go on to graduate schools while about 5-10% travel after graduation. That leaves at least 50% of Millsaps graduates going out into the work force.

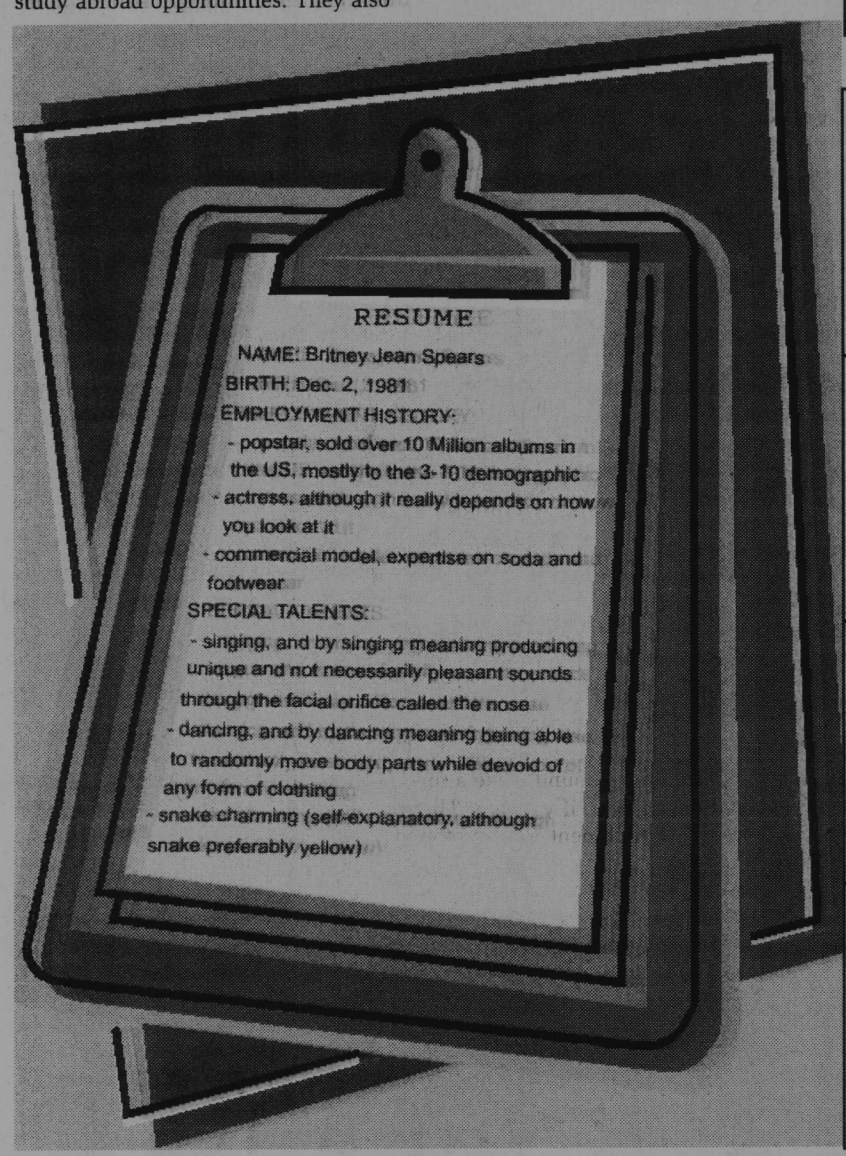
The Office of Career Development offers students assistance in everything from deciding a major, to writing a cover letter, to passing along resumes for career fairs, and getting a job. "We are educating you to get a job," said Lyn Fulton-John, the Director of Career Development, "not placing you in one."

Throughout the year, the staff of Career Development offers informative sessions on resumes, interview skills, job search techniques, and study abroad opportunities. They also provide opportunities for jobs through sponsoring and working with career fairs and internships. "The biggest mistake is waiting until your senior year," said Fulton-John. "Ideally, everyone should have at least three good internships before they graduate."

All sorts of internships are available in Jackson, around the country, and even internationally. Some are accredited, and some are not, and many offer financial incentives, including scholarships.

Fulton-John stresses that a liberal arts education not only gives you what you need for any career with such skills in writing, communication, reasoning, and leadership, but can also train you for what employers are looking for: people who have explored the world of work and can apply what they have learned there as well

For more information, check out the Career Development website (http://www.millsaps.edu/stuafr/career/) or e-mail Lyn Fulton-John.



March

16	17	18	19	20	21	22
23	24	25 Everything You Ever Needed to Know about Interviewing SHH 268 12-1:00 p.m.	26 Graduate School: Who, What, When, Why, and How College Center 312 12-1:00 p.m.	27 Graduate School: Who, What, When, Why, and How College Center 312 12-1:00 p.m.	28	29
30	31					

April

		1 Everything You Ever Needed to Know about Resume Writing SHH 268 12-1:00 p.m.	2	3 Summer Jobs and Internships: Who, What, When, Where, Why, and How SHH 268 12-1:00 p.m.	4	5
5	6	7	8	9	10 Everything You Ever Needed to Know about a Job Search SHH 268 12-1:00 p.m.	11
12	13	14	15	16	17	18
19	20	21	22 You're Graduating: Now What? New South Study Lounge 7-8:00 p.m.	23	24	25

What should I be doing? A year-by-year guide to finding the perfect job after graduation

FRESHMAN YEAR:

-**JOIN organizations on campus**. These experiences will enhance your personal development as well as show employers and graduate/professional schools that you are well-rounded. You will have sustained high academic standards while being involved.

-About those **high academic standards**...KEEP them **high**. Yes, many employers will care that you have a solid academic foundation, and graduate/professional schools will definitely care. *If you need assistance with study skills, see Janis Booth, Director of Counseling Service (x1206).*

-ATTEND the **meet your major fair** and get to know your professors. They will be excellent resources and references in the coming years.

-CREATE a **resume**. You will continue to add and delete relevant information from it for the rest of your professional life. For now, it will serve you in obtaining summer jobs and/or internship opportunities for next year.

SOPHMORE YEAR:

-DECIDE on a **major**. Work with faculty and the Career Center to gain the information to make the decision that is best for you.

-TAKE an **assessment of interest**, and do some self-searching.

-ATTEND the fall **Graduate School Fair** and spring **Job Fair**.

-GATHER **information** about professions that interest you.

-PURSUE **leadership positions** within organizations.

-PARTICIPATE in the **Job Shadowing** program.

-DO an **internship**!

-UPDATE your **resume**.

JUNIOR YEAR:

-MAKE SURE you are **on track for graduation** and meet with your advisor to map out the next 4 semesters.

-RESEARCH **graduate/professional** school entrance requirements and examinations, and take advantage of the offered programming.

-TALK with you supervisors and faculty about being **references**. Ask them if they think you need to work on enhancing skills.

-Attend **programs** to REFINE your resume, cover letter, and interviewing skills.

-ATTEND **Job Fair** and/or **Graduate School Fair**.

-Begin to BUILD your **professional wardrobe**.

-MAKE an appointment with the **Career Center** staff to ensure that you are educated of all your options.

SENIOR YEAR:

-ATTEND a **Career Center Senior Orientation** and watch for flyers and emails.

-Even though your brain is tired, **DON'T give up yet**. Employers and graduate/professional schools are still evaluating you.

-If applicable, TAKE graduate school/professional school **entrance exams and complete applications**, but have a back-up plan if you are not admitted or you change your mind.

-OBTAIN data on **salary** expectations.

-Have your **updated resume** CRITIQUED by the Career Center staff.

-DEVELOP an **employer prospect list** of contact names and addresses of companies you want to pursue.

-**NETWORK** with family, friends, staff, faculty, alumni, and anyone who will listen. It is the best way to hear of job leads.

-ATTEND **Job Fair** in the spring and network with employers, but do not let this be the jumpstart to your search.

-**VISIT the Career Center often**. Let us know what you are looking for and pay attention to the information we have.

-LET the Career Center know when you **accept an offer**.

Congratulations to Dr. Kristina Stensaas!!
For being selected as the Kappa Delta Faculty of the Month!
Thank you for everything that you do!
Love KD

Millsaps alumni return home and become faculty

BY ALEXA GOLLIHER
STAFF WRITER

Millsaps College has an overwhelmingly large percent of alumni who are now a part of the college staff. Some of the alumni graduated over ten years ago, while others graduated just last year.

Why is Millsaps such a popular place for graduates to choose for work? We sent out a survey to many of the members of the staff who graduated from Millsaps to find out why they chose to work at their alma mater.

Not surprisingly, almost every person's number one reason for staying here was the work environment and the close ties they had already established with many members of the staff while they were students here at Millsaps.

We found that the alumni members are in very different places in their lives in relation to their careers. Some of the alumni members are planning for their work at Millsaps to be their lifelong career.

Luran Buchanan is the Special Events Coordinator and Executive Director of the Millsaps Arts and Lecture Series, and she first started working here in 1993.

"I plan on staying here for a long time I hope; I don't even consider it work. The best things about working here are the great people, being on this beautiful campus, meeting new terrific people, and the worst: I'm thinking...parking?" says Buchanan, who got her job when a letter was sent to the members of the alumni council about job openings.

Other members of the alumni love working at Millsaps, but at this point are unsure of their future careers. Many are pursuing their education through Millsaps or planning to attend a graduate school sometime in the future. The jobs that Millsaps offers to graduates are a great transition into further education or other possible careers down the road.

The jobs that alumni are involved in range everywhere from baseball coaches to Director of Church and Parent Relations to admissions counselors. Jeff Mitchell, the Sports Information Director here at Millsaps, got the job after interning in the Athletic Department:

"I was an intern in the Athletic Department for four years and learned the in and outs of how operations are run in the sports information office."

Most of the people surveyed worked closely with the staff at some point in their college career and were offered the job as positions opened up.

Jeff McIntyre, a member of the coaching staff, was offered his job after playing football here for four years. "I think it has to do with the comfort of it. Most people want to start work with people they are familiar with and have a relationship with.

I bet that most of the hundreds of graduates every year that don't work at Millsaps do end up somewhere where they feel comfortable and have some relationship with someone already there," says McIntyre, who enjoyed working with the football team this past year.

Whether the alumni are drawn to Millsaps because of the environment, the people, the campus, or the fact that it allows them to relive their college experience in some ways, it is obvious that the Millsaps community extends farther than its current students.

Kay Barksdale came back to Millsaps in 1986 as Director of Public Relations. Since then, her job has changed many times, but she has remained in the same division of work.

"Sometimes when I walk up from lunch in the Caf' (we called it the cafeteria), I think, 'Should I go back to my [dorm] room or to the library to study?' Then I remember that I WORK HERE NOW, and I return to my office for the afternoon of meetings and e-mails and planning and telephone calls."

Writing beyond Millsaps: a few words of wisdom from the Center

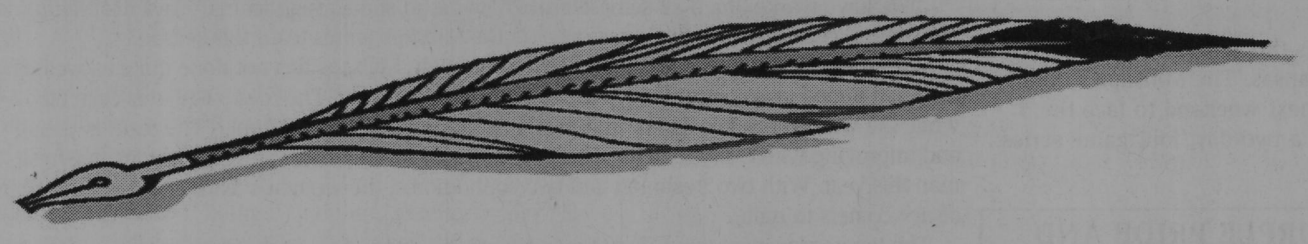
BY KATHI GRIFFIN
CONTRIBUTOR

Thinking about graduate school or a job? Then it's time for some serious writing. Finally, all this harping about writing at Millsaps is going to pay off. On wcenter, the writing center listserv, I read about an article found in a 1998 issue of *Fortune* magazine ("Good Writers Earn More," 12/7, p. 244), in which author Anne Fisher says that corporations want employees with good writing skills and that these skills often decide which job candidate is hired. It seems that writing skills are becoming even more important than ever.

In January 2003, a professor who wishes to remain anonymous writes, "We decided not to interview candidates [. . .] Instead, we are choosing finalists strictly on the basis of written materials" ("A Long Shortlist," *Chronicle of Higher Education*). Why? Because of budget cuts. What else? The author also states that some applicants were eliminated from consideration immediately [because they were] "not exactly what we were looking for"; others were eliminated because of "incoherent cover letters" [. . .] and lack of appropriate language skills for their subject areas." Three of the six reasons for elimination—before even meeting the candidates—relate to writing.

Even those of us who think we are good writers come up against situations for which we are underprepared or are put in positions of "basic writers," as I'm discovering as I begin my Ph.D. dissertation. So what do we do? We must do our homework, discover what our audience is expecting in terms of format and language, and find readers who both know our audience and can respond to what we've written before we send it out.

At Millsaps, you are lucky to have readers ready and available for all sorts of audiences, from professors in your field to peer tutors in the Writing Center who have been doing some homework on their own and are willing to respond to whatever you have written.



Got the skills to pay the bills? Find out if your computer skills are up to par

BY RAYMOND HEATHERLY
CONTRIBUTOR

Most people have no clue what may be expected of them after they graduate from Millsaps and begin to enter the workforce. Computer skills are necessary for quite a few jobs.

The list of required computer skills for every job in the market is incredibly short: turn it on. Beyond that, the list becomes more complicated based on the job you're pursuing. For example, if you're a secretary, then you will probably need to know how to use a word processing package.

If you want to be an architect, then you will definitely need to know how to use a CAD program. However, I don't believe the newspaper has enough room for me to detail every possible job choice you may be able to make. Therefore, I will give you a brief example of how you can search for yourself to find out what you may need to know:

1) Make friends with someone who is already in the job you are seeking. After you have befriended them, find out what computer skills you will need to know.

2) The other option is to look in classifieds. If you know what you want to do (or only have a general idea), then look through posted ads. Most ads will include a requirement and preference for computer skills. If not, feel free to call or e-mail to get more information.

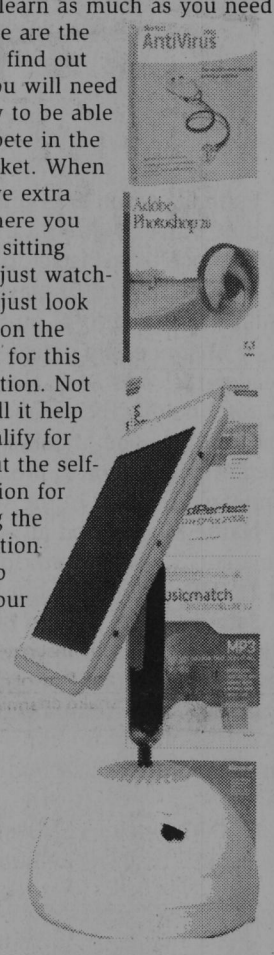
Now that you know what you will need to have experience in, you just have to learn that program. You again have several options for how to do this:

1) You're in college. Educational opportunities abound. Take a for-credit class in it, if you can. There are also Enrichment classes offered at Millsaps that you may be able to take (for more information on Enrichment classes, please see the office of Adult Learning.) Also, if it is strictly computer-related, the ResNet program may be able to create a class that it may be able to offer to the entire student body (at no cost) for learning.

2) If you have the money for this option, you can always go to a bookstore (or online) and buy a book that will teach you how to do it. You may want to start off with a *XXX for Dummies* book. Odds are you will be able to find a book on every subject in that series. Going from novice to Adept may take several books, however. This can become very costly when you use this for computer skills.

3) Despite popular belief, the Internet was not created merely for downloading MP3s and checking your e-mail. Use it to your advantage! Go to a search engine (such as Google or Yahoo!) and search for information. There is a plethora of free tutorials available for use. You may have to mix-and-match those you find so that you may be able to learn as much as you need.

Those are the ways to find out what you will need to know to be able to compete in the job market. When you have extra time where you may be sitting around just watching TV, just look around on the Internet for this information. Not only will it help you qualify for jobs, but the self-motivation for learning the information will also make your resumé more appealing.



Intern before its your turn to find a job: paid, unpaid; down the street or NY city

LOCAL:

Abercrombie and Fitch
PAID - $11.05/hr; requires 40 hrs/week
For rising senior/or senior with a strong interest in working at A/F upon graduation. Target skills: visual presentation, recruitment, merchandising, general management. Positions available for six months.

Addie McBride Rehab Center
Teaching clients with disabilities, leading group sessions, finding resources. Positions available: each term, including summer - several available

The Ad Agency
Ad production, client meetings, some campaign development and copywriting. Requires experience with Quark, Photoshop, Illustrator... Positions available year round

All American Football Foundation
Computer programming, web mgmt, assist w/football hall of fame events, handle press-releases. Positions available year round.

Associated Press
PAID
Target Skills: news reporting, editing
Positions available summer only

Ballet Mississippi
Assist marketing director with general administrative duties; help promote Nutcracker. Positions available fall and spring only.

Baptist Children's Village
Human services, residential care programming, individual & group counseling, recreation. Summer only.

Diabetes Foundation
Nonprofit organization leadership. Positions available each term, including summer - several available

Dogan and Wilkinson, PLLC
PAID - $6.00/hr
Pre-law internship working with a paralegal. Available fall and spring only

Downhome Publications/Mississippi Magazine
Magazine work, editing, writing, compiling information for publication. Positions available year round.

Dr. Greg Duke
Dentistry observation and assistance. Positions available year round.

Earth Lab - Duncan Gray Center (Canton)
Leading interdisciplinary classes in environmental topics and sustainability for grades K-12; biology or teaching background necessary

Eco Systems
PAID - amt. TBD
For geology or biology students. Involves report prep, field work, limited research, and misc. office duties. Positions available year round.

Forestry Suppliers
PAID - $6.00/hr
Market research, statistical analysis, web-site analysis. Positions available year round.

GodwinGroup Advertising Agency
PAID
Internships in account management, media, creative, research PR and MIS. Offered year round. Deadlines: April 1 for summer; August 31 for Fall, and January 31 for Spring. Contact Heather Osborne for more information.

Great Southern Island Adventures Travel Agency
PAID
Computer skills, ecommerce, website marketing

Hinds Co. Public Defenders Office
Pre-law internship will interview clients, defendants, organize case files, etc. Positions available year round.

Institute of Southern Jewish Life
PAID at $500/semester
Historical research; conducting, transcribing and indexing oral histories; museum collections management; PR; cultural programming. Positions available year round.

Internet Doorway
PAID - $7.00 - $12.00/hr
Positions available year round.

Investigative Research - Dr. Steve Hayne
PAID - semester stipend of $500
Medical interest, working with postmortem investigations, laboratories, criminal investigators, forensic anthropology. Positions available each term, including summer.

Juvenile Diabetes Research Foundation
PAID - $6.00 - $7.00/hr
Event planning, non-profit management. Positions available fall and spring.

Mississippi Department of Archives and History
Stipend MAY be available.
History or anthropology students with experience in database management and archaeology. Will handle curation, archaeological field and lab methods. Positions available each term.

Mississippi Department of Environmental Quality
For biology students only; at least sophomore level. Intro to business approach in the Water Quality, TMDL and Assessment branch, research, data collection, field work, understanding EPA's watershed characterization systerm, spreadsheet analysis. Additional positions in solid waste management.

Mississippi Symphony
Arts managment, marketing, education, development, and PR. Positions available year round.

Mississippi Technology Alliance
PAID - $10.00/hr.
Financial analysis internship. Organize alternative energy info, create financial models and discounted cash flow models, create web pages, general research and resource coordination. Business majors preferred.

National Council on Alcholism and Drug Dependence
Target skills: education program coordination and leadership, outreach, program evaluation, referrals
Positions available each term, including summer

NATIONAL:

National Fish and Wildlife Internships
Location: Washington, D.C.
Year round internships, from 3 months to a year. Stipend provided.
National Institutes of Health Scholarship/Internship Program
For science students from a disadvantaged background. Provides scholarship support up to $20,000/year, a paid summer internship program at the NIH and a year of employment for each year a scholarship is awarded. Applications DUE February 28, 2003.

NBC
Locations: Nationwide
Run scripts to anchors, greet guests, research topics for news shows... Applications DUE March 31

New York Mercantile Exchange
Work on the trading floor. To apply, send resume to NY Merc, HR Dept., 1 North End Ave., WFC, New York, NY 10282. Email: exchangeinfo@nymex.com. Applications DUE April 30.

Project Vote Smart
Location: Great Divide Ranch, Montana
Research, collect and maintain data on political candidates throughout the U.S. Scholarship support provided.

Public Relations for Film Stars
Locations: New York, Los Angeles
Work with publicists on photo shoots, etc. Send resume to Cynthia Arntzen, PMK/HBH, 650 Fifth Avenue, 33rd Floor, New York, New York, 10019 or call 212-582-1111.

Saks Fifth Avenue Internship Program
Internships offered all terms for current college Juniors & Seniors as well as recent college graduates. Provides experience in a fast paced environment that encompasses all aspects of store-line retail; customer service, operations, merchandising and management. Participate in weekly seminars conducted by our management team. The program consists of 70% selling floor experience and 30% in a classroom setting. Contact Barbara Hall in Tennesse at 865-981-6364 or Ben Cooper (Parisans) at 205-940-4151.

Sloan-Kettering Institute Science Internships
Research internship program from May to August. Provides a $3,000 stipend. The focus of the program is a hands-on laboratory research experience under the guidance of a faculty mentor in the areas of: developmental biology, cell and molecular biology, biochemistry and biophysics, immunology, pharmacology, and genetics.

FOR MORE INFO ON INERNSHIPS VISIT MILLSAPS.COM OR THE CAREER CENTER

Contact Gloria Surber, Sports Editor, (601) 974-1211, surbeg@millsaps.edu

John Stroud resigns as Millsaps' men's basketball coach

By Jeff Mitchell
Sports Information Dir.

After thirteen years at Millsaps College and nineteen years in the coaching profession, John Stroud announced his retirement Tuesday morning and has resigned as the Majors' head men's basketball coach. Stroud leaves Millsaps to pursue opportunities in private business.

"We are very sorry to see Coach Stroud leave," said Millsaps' Athletic Director Ron Jurney. "Not only were his teams well coached, but also they represented Millsaps in a first class manner. We wish him the very best as he embarks on a new career path."

Added Millsaps' President Frances Lucas-Tauchar, "John has given Millsaps College thirteen years of superior leadership and coaching. He is also a personal role model, which is the ultimate form of teaching, and he will be greatly missed."

Stroud began his illustrious career at Millsaps in 1990. During his thirteen-year tenure, Stroud guided his teams to three Southern Collegiate Athletic Conference championships and led the Majors to three NCAA tournament appearances. The two-time SCAC Coach of the Year and the all-time wins leader at Millsaps, Stroud compiled a record of 204-131, reaching the 200-victory plateau this season in a 71-48 triumph over Rose-Hulman Institute of Technology on January 31, 2003. Suffering only two losing seasons while at Millsaps, Stroud posted seven seasons of at least sixteen wins, including three campaigns of twenty wins or more. Stroud's best year came in 1994-1995 as he led the Majors to a 25-3 mark, an SCAC title, and a trip to the NCAA Division III Sweet 16.

"I've enjoyed my thirteen years at Millsaps," said Stroud after he met with his team at a morning meeting. "Millsaps is a superb institution with outstanding student-athletes. It has been my privilege to coach basketball at Millsaps and to teach the game to talented men. The experiences here have been wonderful, and the relationships I have developed are very dear to me."

Stroud came to prominence in the basketball arena as a standout player at the University of Mississippi in the late 1970s and early 1980s. He was an All-American selection during his senior year after leading the Southeastern Conference in scoring during both his junior and senior seasons. Stroud finished his career as the Rebels' all-time leading scorer and was inducted into the Ole Miss Sports Hall of Fame in 1995.

Following his senior year at Ole Miss, Stroud was the top choice of the Houston Rockets in the 1980 NBA draft. He played with the Rockets from 1980-1982 and was a member of the 1981 team that lost to the Philadelphia 76er's in the NBA Finals. Stroud played the 1982-83 season in Europe with Caja De Rhonda, located in Malaga, Spain.

After a three year professional career, Stroud entered the coaching profession in 1984 as a graduate assistant at the University of Alabama. In 1985, he became the head basketball coach at W.P. Daniel High School in New Albany, Mississippi, where he won two state championships and compiled a 71-24 record in three years.

In 1988, Stroud accepted the head coaching position at East Mississippi Community College in Scooba, Mississippi. Making an immediate impact in Scooba, Stroud led EMCC to its first-ever state tournament appearance and its first regional tournament appearance in 25 years. In his two seasons at EMCC, Stroud compiled a 30-30 record and was named the Mississippi Junior College Coach of the Year following the 1989-90 season before assuming the reins of the Millsaps basketball program the following year.

13-year head men's basketball coach John Stroud gives courtside tips to his team during a game.
Photo courtesy of the Sports Information Office

Majors Roll Over Stillman College; Prepare For SCAC

by T. Francis
Contributor

Softball season is in full swing and competition against other Southern Collegiate Athletic Conference teams is set to begin this weekend.

Millsaps (9-5, 0-0) played Tuscaloosa, Ala. visitor Stillman College (0-4) on Saturday, March 8. The Lady Majors easily defeated the Tigers in the double header 18-1 and 14-0. Not only did the ladies put up 32 total points, the second game was called in the third inning. The Majors played an evenly distributed offensive attack, producing 16 hits in the first game and ten hits in the second.

Naffie Mooney led all scorers 5-7, with 2 homeruns and 5 runs scored, followed by Barbara Balla (4-7, 1HR, 4R) and Robin Rockco (3-4, 5R, 2BB).

Senior pitcher Emilee Broussard earned the first win by giving up only one run and striking out seven batters in five innings of work. Freshman Danielle Cross secured game two, with no runs and six strike-outs in the three-inning game. Cross also hit a homerun the second inning of the second game.

Of the team's five losses, three have been to Division II teams. The non-conference schedule has given the women a lot of assurance heading into conference play this weekend. Since last season Millsaps finished 17-16 overall and 7-1 in the conference, good enough for a first place tie, this season the Majors are hoping for more.

"We are solid in the field," says freshman infielder Callie Sasser. She points out that this will take the pressure off of them offensively.

Sophomore Naffie Mooney also added, "Our hitting has greatly improved since last year." The fast-pitch team is hitting an average of .332, with six players hitting over .300.

With a disciplined field squad and improvements in batting average, freshman pitcher/catcher Annie Guthrie affirms, "We are solid all around. Of course, we still have things to work on, but we have our basics covered."

One of those basics is team spirit. Mooney adds, "We have a great group of girls, and we know that win or lose we know that we are all behind each other."

Conference play starts this weekend at Hendrix College in Conway, Arkansas. The Millsaps softball team will return home next weekend to face the Rhodes College Lynx in a two-day, four-game series.

Doug Gamer Named SCAC Pitcher of the Week

by Jeff Mitchell
Sports Information Dir.

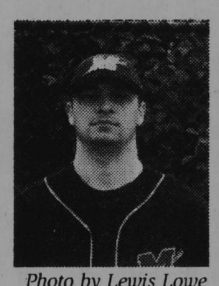


Photo by Lewis Lowe

Doug Garner, a 6-3, 200-pound junior right-hander from Mobile, Ala., has been selected the SCAC Baseball Pitcher of the Week for games played from Monday, March 10 through Sunday, March 16. Garner pitched 12.0 innings and earned both victories for the Majors as they posted a 2-2 record for the week.

In Monday's game against McKendree (Ill.) College, Garner picked up his third win of the season after pitching the first three innings of the game. Garner allowed just one hit while striking out two batters in his short outing as the Majors rolled to a 8-0 win. On Saturday night against Trinity, Garner tossed a complete game and scattered six hits, allowed just one run, and struck out five hitters in the Majors' 7-1 triumph over the Western Division-leading Tigers.

For the season, Garner has compiled a 4-2 record and has recorded an ERA of 3.10.

Tennis: young squad remains optimistic mid-season

by Gloria Surber
Sports Editor

"We have worked hard all semester and have faced some tough teams," says freshman Katy Benvenutti, characterizing her experience on the Millsaps tennis team this season.

With their season a little less than halfway through, Millsaps has not done quite as well as they had hoped to do, according to sophomore Jennifer Jasso. The men's squad is currently 2-4 while the women are 1-5. Senior and team captain David Yeh points out, "The team is young and improving with every match." The men's squad, seven players strong, includes five freshman this year. With two freshmen and two sophomores, the women's team also has their share of newcomers to train.

The tennis players practice three times a week. Each practice works the weaknesses from the last match played. According to Benvenutti, head coach Greg Tripp is always on hand to give tips on how to improve the players' game.

"We are working on getting the freshmen experience and consistency with their match play," Yeh says, and adds that these "new additions" have been putting out their best effort in every match.

That effort will not be wasted come April 24-27 at the Southern Collegiate Athletic Conference Championship tournament to be held in Terra Haute, Ind. Yeh, who has played tennis for 13 years and all four of his years at Millsaps, stresses the intensity of championship tournament play. "[The championship] is where all the players step up their game," he explains.

Jasso is optimistic about the team's chances in Indiana. "I think that we have a good chance of doing better than recent years in the SCAC tournament," she asserts.

The SCAC Championship Tournament will bring the ten Division III schools in the conference (20 teams in all) for three days of "clean-slate" competition—season records do not count for or against a team in the tournament.

This weekend Millsaps will challenge Centre, Hendrix, and Rhodes at the Rhodes Invitational in Memphis, Tenn. The team will have their next home matches next Saturday, March 28th versus the University of the Ozarks.

Thursday to Thursday

Last week's stats

Baseball
11-7/5-3 (SCAC)
March 9: L 5-6 v. N.C. Wesleyan
March 10: W W 8-10 v. McKendree
March 15: L 3-11v. Montclair College
March 15: W 7-1 v. Trinity University*
March 16: L 6-7 v. Trinity University*

Softball
9-5
March 8: W 18-1, 14-0 v. Stillman College

Weekly athletic schedule

Baseball
Saturday, March 22: 1p.m. v. Rhodes College @ HOME*
Sunday, March 23: 1p.m. v. Rhodes College @ HOME*

Softball
Saturday, March 22: 2p.m. v. Rust College[2] @ Away
Sunday, March 23: 12p.m. v. Christian Brothers[2] Univ. @ Away

Tennis
Men's and Women's
March 22-23: Rhodes Invitational Tournament

Golf
Men's
March 21-23: Golden Isles Invitational @ Away

• Denotes SCAC game

BASEBALL PURPLE PRIDE AND SPRING CLEARANCE

The Millsaps M-Club will be sponsoring a spring clearance sale for Millsaps' sports paraphernalia this Saturday, March 22, 2003, at the baseball field.

The Majors will host SCAC rival Rhodes College at 1:00 p.m. in an afternoon baseball game. Beginning at 11:00 a.m. a T-shirt and uniform sale will be held. Students, faculty, and staff may purchase available merchandise for $1.00. Also, during the six and seventh innings of the game, a raffle will be held for a $100 cash prize. Students, faculty, and staff are all eligible to participate. Register at the M-Club booth near the bleachers.

All that glitters is gold
Or does it? Check it out on page 4.

Some like it Hot...
RED HOT! Page 4.

This is a Millsaps Publication
We HAD to work Eudora Welty into it somehow. Page nonexistent.

McElvaine Exposed
Our special undercover reporters discover renowned professor's BIG secret. Page WOW.

If you are reading this, it is too late. You have already fallen under the spell of our diabolical scheme to brainwash the campus with our liberal backwash. You love it, you know you do. For example, you now love indie rock. See? It works. You hate President Bush. You are pro-choice. You want to participate in an anti-war rally. Roses are red, violets are blue, Saddam Hussein is okay by you.

Please drop 50 cents in BOX 150657. God is watching.

The Perfect & Right

MILLSUX COLLEGE

19

April 1, 2003 — Volume 68, No. 17

President declares: too much parking

BY ANN LONG
OPINIONS NAZI

Finally, the administration has decided to do something about the parking problem. For years, and especially in the past several months, the parking situation has been unbelievable on Millsaps campus. Today in a press conference the President laid out the proposed course of action. Citing constant complaints from students, she has decided to destroy two lots in the following months.

The complaints mentioned resonate throughout the campus. One student lamented, "I mean, every single day seeing parking spot after parking spot just sitting there empty - it is a disgrace."

Another expressed concern is "being able to park close to my dorm every afternoon, and never having to park 3 miles from where I live and go to class."

It is no wonder that the decision has been made to convert two parking lots into sanctuaries for a weird modern art exhibit and a fabulous herb garden. Adminstration really listens to what the students say.

Asked how much this should cost, officials quickly replied that the money was not important. Having so many empty spots on campus was a black eye which was no longer sustainable. The lot being transformed into an herb garden will contain only the finest herbs and even a few bonsai trees. The modern art exhibits have been priced in the 1 million to 2 million dollar range. Some, however, have expressed concern at such extravagance.

A small fight broke out when a lone student questioned this plan. He was removed from the premises and has yet to be heard from. Other students were appalled at his suggestions.

"How dare he criticize these plans? All we want to do is use this vacant parking space to beautify the campus. Is that so much to ask?" Still others had harsher criticism for the dissident. "How ludicrous, I mean, to give millions of dollars for scholarships or to get this, the faculty, is just strange, even bordering on crazy!"

When polled, 98% of students approved of the destruction of the lots, and construction will begin as soon as possible. Those students interested in helping may apply to help break the asphalt and restore the lots. Officials have offered to pay students for this assistance, but many students have offered to work free of charge.

"Why should I be paid for such a noble act? I just wouldn't feel right about it," says senior Kelly Eaton.

For all those anticipating the end of construction and the grand unveiling, the date currently set is May 5. Certainly this decision by the administration will be fondly remembered by Millsaps students for years to come.

In a related story, 2% of the student population is strangely missing.

Protect your nuts: squirrels ambush Millsaps College

This photo was stolen illegally from a web site.

BY HALEY BROWN
NEWZ EDITAH

Masses congregated in the Campus Security office to file reports against man-eating (and woman-eating) squirrels on Millsaps' campus.

Reports say that students described these squirrels as "small and squat in stature, possessing a light-apricot-khaki color, and fuzzy bushy tails that move around a lot."

These squirrels have been known to run up students' shorts, swing from ladies' earrings, tackle and fistfight with birds, steal toupees from unsuspecting professors, swim in the soup bowls in the Kava House and bounce on the Caf's jello mold as if it were a trampoline.

Peanuts, cashews, almonds and hazelnuts are the main items these squirrels pursue. Several students have commented that some squirrels have sneaked into their rooms and have stolen all their nuts out of their drawers. One student commented, "I just don't know what I'm going to do without my nuts. There were a great late night snack."

Eyewitnesses testified that they actually came in contact with the head leader of these squirrel hooligans. The students stated that "the head squirrel chief had a hand towel wrapped around his head and had a long dark beard."

"The head squirrel chief had a hand towel wrapped around his head and had a long dark beard."

Reports state that these squirrels are somehow affiliated with the Tailaban. There are strong inclinations that these squirrels could be a part of the group headed by Iseenya Ben Eatin, one of the most evil squirrels in the world.

Some squirrels have been arrested for disturbing the peace and jello molds and have been handcuffed, fingerprinted, and taken to the Squirrel Rehabilitation Center. Some squirrels have contacted their attorneys at the law firm of Dewey, Cheatum and Howw. Their court date will be coming up next August after the trial of the white rapid poodle dog that swallowed everyone's Frisbees, shoelaces, and harmonicas.

These Millsaps campus squirrels have also been known to travel to Clinton onto the Mississippi College campus in order to beat up the Baptist squirrels.

If any suspicious squirrel behavior is noticeable on campus, please contact the Squirrel Campus Security at:

Lieutenant Flip Squeakington
Third Hole Up
Oak Tree 4
Grass Behind Christian Center
South Millsaps Campus, 666666

PREPARE TO REPAIR YOUR ACHY, BREAKY HEART: BILLY RAY AND THE OSMONDS TO ROCK MAJOR MADNESS

BY MEGAN MORRISON
STUFF WRITER

Major Productions announced this week that this year's headlining show for Major Madness will be The Osmonds. Cindy Strine of the Major Productions committee stated the decision was not a hard one.

"The Rolling Stones called and asked if they could come play the event free, but our group is about delivering to the people of the campus what they want to hear," said Strine. "And we know that they want to hear The Osmonds. The fact that we are having such a popular band [at Millsaps] disproves all those stupid rumors about being clueless inside the Millsaps Bubble. Now, we have hardcore proof for when we say we know what is tubular and what is not."

When asked why The Osmonds were not on the possible list sent out earlier in the year, Steffenie Tomlin, also a member of the Major Production's committee, smiled sheepishly and said, "The band was actually booked since last spring. We just sent out that email to throw everyone off. Huh, huh. We're so sneaky!"

Even though the announcement has caused quite a stir of amazement and pure excitement around Millsaps, Tomlin said that because of the high cost of The Osmonds, there will be no band for next year.

"Their [The Osmonds] comeback really has taken off this year. Especially since that Pepsi commercial they do with Carol Brady from The Brady Bunch. It is sad that next year will suck, but we know it's worth it."

Millsaps students all over campus are buzzing with excitement about the concert.

When asked if he was happy with the Major Madness band, senior Rob Ogden replied, "I can sing 'I'm A Little Bit Country; I'm A Little Bit Rock N Roll' in Dutch, Sanskrit, and Vietemese. What do you think?"

"Who would have ever thought?" asked Lesley Smallwood, another senior who is psyched about the upcoming event. "The Osmonds? On Millsaps campus? [she sniffs back tears] It's a dream come true. It just doesn't get any better than this!"

Strine, however, says that it CAN get better.

"I am pleased to announce that in addition to having the wonderful Osmonds for Major Madness, Billy Ray Cyrus will open for the band."

Leta Neghandi, also a senior, said that she only has one thing to say about Billy Ray Cyrus opening for the event, "Brad Pitt ain't got nothin' on Billy's mullet."

FACTS

Contact Ann Long, Opinions Editor, (601) 974-1555, longac@millsaps.edu

What were these people thinking?

By Ann Long
Opinions Nazi

From a very early age, many of us have been constantly bombarded with old adages concerning how to live a proper life. Well, I don't know about you, but it seems to me that some of these sayings and words of wisdom are insane, and truly never ever should be used. For example:

1. **"Never put off till tomorrow what you can do today."** What? I say put off today everything that you can do tomorrow. I mean, come on, I like video games and sleeping just as much as the next person. Why busy myself with things like "studying" and "finding a job" until the last possible second. This way it's more spontaneous and a heck of lot more fun.

2. **"If everyone else jumped off of a bridge, would you?"** Um, let me think. If everyone else is jumping off of a bridge that may be a good indication that the bridge is not the safest place to be, i.e. it is on fire or falling to pieces. Yes, please jump.

3. **"Do as I say not as I do."** Ok, no. Obviously there is a reason you are doing what you are telling other people not to do. That's like saying this pie is delicious, but oh so bad for you. I am going to eat it, but you just sit there and watch. You're just trying to hog all the fun. If I shouldn't do it, then neither should you!

4. **"You can't judge a book by its cover."** It has been my personal experience that you can. I see a dilapidated, dirty old book and I'm thinking, hey that's a dirty, old book. Oh, no, I've judged a book by its cover.

5. **"Sticks and stones may break my bones, but words will never hurt me."** I will agree that both sticks and stones can cause severe bodily harm, but what idiot came up with this one? Words can never hurt me? Please, the world would be a much happier place if everyone would just shut up.

6. **"Don't count your chickens before they hatch."** How could you do that anyway? If it's an egg, it isn't a chicken my friend.

7. **"It is as easy as stealing candy from a baby."** Yes, one would not expect lifting an item from an infant would be very difficult. However, what worries me about this saying is that some very bored people have probably tried this to see just how easy it is. Crazy candy thieves.

8. **"A penny saved is a penny earned."** Please, a penny saved is one that I haven't spent – just lying there, begging me to splurge on whatever it is that costs a penny. Really, what costs a penny?

9. **"All is fair in love and war."** Oh, really? That explains a lot. I'd be willing to bet that a man came up with this one. That way, when they cheat on you and then start a senseless war, they can always have something sensible to fall back on, like "all's fair in love and war."

10. **"The grass is always greener on the other side."** What if I don't like overwhelmingly green things? What if I want the grass on my side to be a little more yellow? In fact, I don't care what color the grass is on the other side, so long as I have more on my side.

11. **"People who live in glass houses shouldn't throw stones."** No, people who live in glass houses should be put on display like animals at the zoo. I mean, who lives in a glass house? Well, whoever you are, you crazy glass-house dwellers, I'm sure the people who make Windex support you all the way.

12. **"If you can't say something nice, don't say anything at all."** How weak is this? So someone is beating me senseless, and my only retort can be, "well, thank you, sir, and don't forget to have a nice day?" This can't be right, and if it is, I suppose I'll be giving up speaking for Lent.

13. **"Don't look a gift horse in the mouth."** Hey, I grew up in the country, take my word for it, don't look any horses in the mouth.

So, I am glad we have gone through some of these strange old sayings and decided that they are all silly and useless. In fact, we should make up some new ones. Any suggestions?

Drawn by Ann Long, Opinions Editor

U.S. should help world more

By Jason Hicks
Columnist

Despite all the good the United States does for the world, there is still much poverty and ignorance out there that the U.S. should do more to alleviate.

The U.S. and Europe should help the world develop, industrialize so that poverty can end. Of course industrialization cannot be perfect, and some people will work harder and have more than others, but only liberal idealists would oppose doing something not perfect, despite it being better than what exists already.

The problem is that undeveloped village life is inefficient and regressive. The solution is obviously population transfers and land expropriation for more efficient use–which thankfully is already being done at the request and with the help of the United States government.

Thanks to the help of the U.S., the land that was worked for thousands of years by people is now sitting (mostly idle) in the hands of multinational corporations, no longer being used in such a backwards way as to feed families. Instead, we can have bananas anytime of the year, meat that's just to-die-for, and we earn money from speculating on land value!

Of course, at first these policies will cause massive unemployment and pain, but that's the price to pay for advancement. Do liberals want these countries to not advance and to remain poor and backwards?

Now, instead of having to spend their lives in the village growing food and providing for themselves as they have for thousands of years, they can work hard and make money, producing useful goods for sale abroad.

Sure, liberals here can complain about products made by children working from 7 in the morning to 10 at night that have their shoes removed so that they won't run away, but do they want that child to be jobless instead? Don't the liberals know if those people didn't do that work, the liberals'd have to work more–and since we're smarter and better, shouldn't we be able to do higher order work?

I mean, if we didn't have people to make everything for us, we'd have to do that work, and we wouldn't have time to think! These people aren't worse or anything; it's just that they're not educated and so are more suited in this merit-based system for hard labor.

Also, those governments need to stop spending so much money on things like education and medicine so that they can pay off loans they got to develop their country and because corporations do things more efficiently.

Everytime I read the news, there's a new liberal plot to keep the poor poor. For instance, they want the U.S. to provide access to medicines for the poor people of the world to stop millions of deaths every year. They ignored the U.S. government report that it'd just be cheaper to let them die, since they don't make that much money anyway. Are they saying we should force those poor countries to become more in debt to us just to save a few people? After all, once they develop, they can afford our medicines.

If the liberals have their way, the people of the world will never own land, never be able to eat, never be educated, and never have medicine.

A healing pedagogy

By John Sawyer
Columnist

As I was frolicking through the Bowl yesterday (eating alpha sprouts and wearing my usual hemp sandals and my thrift store clothes), I began to contemplate how the male world has ruined the lives of so many.

Indictment No. 1- In our world of male domination, semester has truly been one of the most damaging things to life of females and feminist males. Semester's prefix "sem" refers to semen – the whitish liquid that comes from you know where. Why is it that every term, I must refer to it as a "semester"? That indirectly forces me to accept that men have direct control over the changing academic terms during my high school, college and graduate career. Why can't it be called an "ovester"?

For all of the years that male jargon has dominated the academic field, I cannot imagine why males would be so antithetical toward a change in wording. Let's fight to allow female freedom each term – viva la "ovester."

Indictment No. 2.- Further male domination comes in the world of birth. God, an obvious chauvinist creature, forced women to bare the brunt of childbirth in order to destroy her chances at succeeding over males. For that reason, society must work to allow and even require male childbirth. In this process, males would be forced to take time away from work. This would allow true equality among the sexes. It doesn't matter that it is the way nature intended. We should fight against human nature and force men to bear the female burden.

Indictment No. 3.- Skyscrapers, the Washington Monument, airplanes, and the like are all symbols of the male genitalia. They are simply established to allow men to openly attack the virtue of femininity and support the phallic nature of men. All buildings and planes should be less shaped in the image of male characteristics and reshaped to fit over 50 percent of the population.

Life is unfair for women. Society should thus be completely rearranged to make for the equality or even the domination of women.

Letter to the Editor

Recently I was very offended by one of the political cartoons drawn by Ann Long, the Opinions Editor. The cartoon which upset me most was the one which seemed to be mocking the Oscars and the "wealthy elite" as she put it.

Come on, Ann, don't be mad just because you aren't famous. I can't help it that I am an award-winning actor, and frankly, everyone should be happy that the stars choose to share their opinions with the common folk, as I like to call them.

If the Millsaps *Purple and White* thinks that it can get away with this type of attack against the best and brightest in Hollywood, then you are all sorely mistaken. Our voices will not be silenced. Let the actors and actresses across the globe unite against those who would oppress us!

Anonymous

The Purple & White
Millsaps College

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The Purple & White is published weekly by the Purple and White staff.

Disclaimer: Views expressed in articles, Letters to the Editor, and cartoons printed in the Purple and White do not necessarily reflect those of the editors, Publications Board, Millsaps College, The United Methodist Church, or the student body. Complaints should be addressed to the editor and/or the Millsaps College Publications Board. Quit yer whinin'.

Advertising rates available upon request. Call (601) 974-1211 or e-mail Jamie Holcomb at holcojl@millsaps.edu.

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All letters should be signed and typed, should include the author's phone number for verification, blood type, mother's maiden name, social security number, the account name and number from a major credit card (Visa, Discover, or Amex), a DNA sample, an amateur nude photgraph of yourself, and should not exceed 250 words. The editors reserve the right to edit any submissions and to post the picture on a public web site. Deadline for submission: Mondays at 6 p.m. prior to Thursday publication.

Letters to the Editor

Submit letters to the editor to the Purple and White at Box 150439 or e-mail Kelly Eaton at eatonkl@millsaps.edu. Letters should be turned in before 6 p. m. on Monday.

Corrections

None. We are *so* perfect.

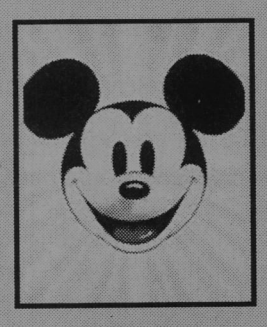
Please e-mail future corrections to Ann Long, Opinions Editor (longac@millsaps.edu), and she will ignore them.

Photo Poll

"What would you like to share with Millsaps students?"

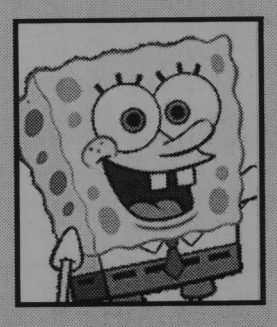
Homer Simpson
Nucular Scientist

"Always remember kids, trying is the first step towards failure."



Mickey Mouse
A Mouse

"Arithmetic is being able to count up to twenty without taking off your shoes."



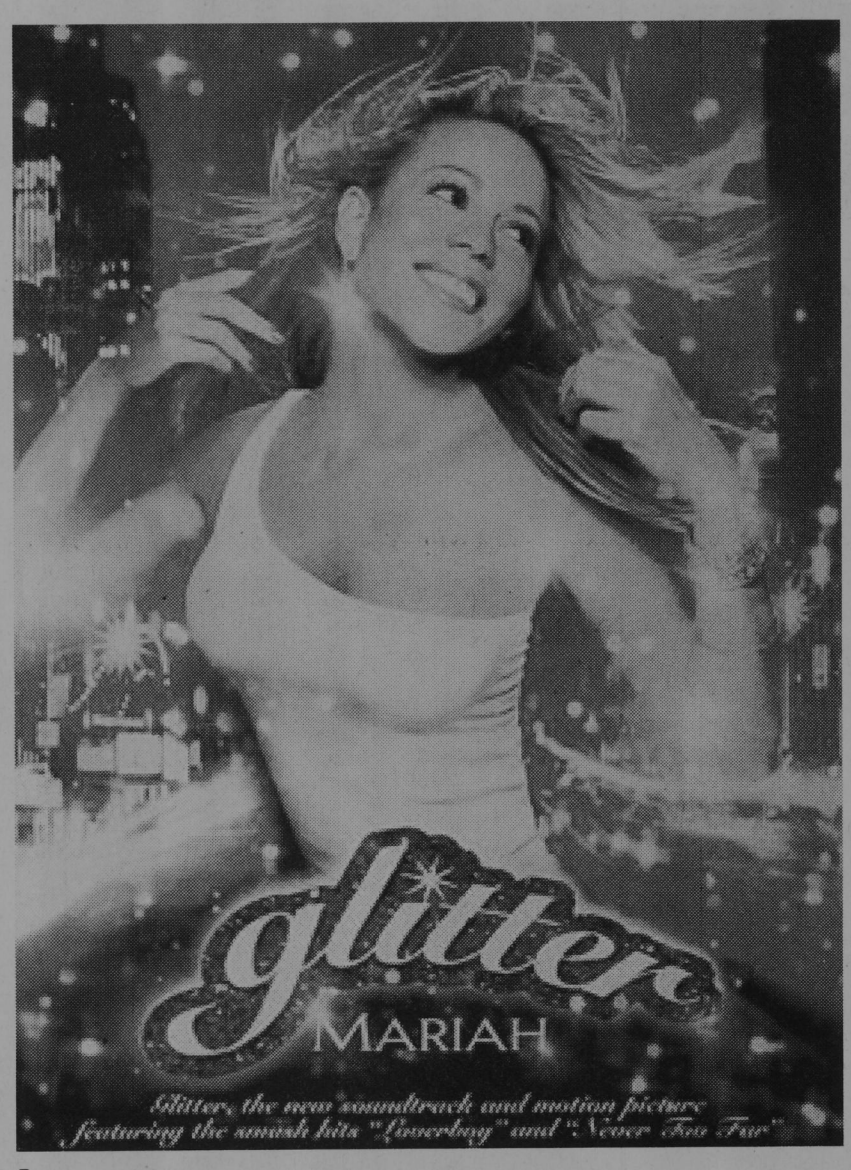
Sponge Bob
A Sponge

"Oops, I guess I ripped my pants ..again."

Scooby Doo
Crime-solving Dog

"Dog? Where!"

Contact Ashley Nichols, the Life Editor, (601) 974-1211, nichoan@millsaps.edu



A star is born

BY JASON JARIN
PHOTO EDITOR

Never since the Spice Girls starred in "Spiceworld" has there been a famous pop act able to successfully crossover to cinema by means of a credible starring vehicle. Following in the footsteps of such credible singer actresses such as Madonna and Jennifer Lopez, Mariah Carey tries her hand at acting as she stars in her first major cinematic release, "Glitter."

In the movie, Carey shows her versatility as an actress by playing Billie Frank, a talented aspiring singer from an impoverished background who, through hard work and perseverance, finally found success as a recording artist. That is quite a stretch for Carey, who as we all know was once a gifted hopeful singer from a poor family who, by marrying a Sony executive, became the biggest selling female artist of the last decade. The range of emotion she is able to convey far exceeds her range as a singer. She was effectively able to show Billie's hesitation and discomfort at shooting a music video clad only with a bikini and a shawl, conveying ever so subtly that she wanted to do without the shawl and dress up like she usually does in her real music videos. Throughout the movie, Carey lit up the screen, overflowing with natural acting talent never before seen in other singer-actresses.

As the DJ named Dice who ends up falling in love with Carey's character, Max Beesley does a more than amazing job. Complete with the gratuitously tight sleeveless shirts, spiky hairdos and shiny leather pants, Beesley always looked the part of that snazzy New York DJ ready to send that latest remix of "I Will Survive" spinning in the clubs. The most impressive, however, is that climactic scene when he tries to seduce his young protégé by playing a marimba (for those who are not in the know, a marimba is a wooden percussion instrument resembling a huge xylophone). He was not only able to convey to Billie his undying love, but also managed to tell the audience that nothing says "I love you" like a huge wooden xylophone.

Most importantly, it is a movie with a heart, an 80's retro new-wave heart to be exact. With her soaring career crippled only by her tragic romance, Billie was able to get across to its audience one of life's greatest lessons: that fame has its price. In one of the movie's final moments, Billie sings one last song, but not without leaving her audience with a message: "Don't ever take anybody for granted, because you never know when you might lose them." Whoever said all that glitters is not gold was wrong. This right here is gold, ladies and gentlemen. Glitter is gold, movie gold. So buckle up your seats. Mariah Carey is set to prove once and for all that she is the biggest star of them all, with a movie that is sure to be remembered for its class, sass and pizzazz for many more years to come.

Superheroes to visit Millsaps Friday April 4th. Take this apportunity to meet Superman, HipHop Hero, and The Nororius Naked Gnome.

Carrot Top speaks to Millsaps students

BY PATRICK BARB
FEATURES EDITOR

The Millsaps Nova Lecture series sets Millsaps College apart from other schools. The unique program allows students to hear from and interact with major media figures such a Margaret Thatcher (Ronald Reagan's British alias) and Jane Goodall (the second most famous person to work with apes next to Charlton Heston). And now another important media figure joins the ranks of participants in the Millsaps Nova series. And that someone is none other than Carrot Top.

Yes, that's right, THE Carrot Top will be speaking in front of a capacity Millsaps crowd next year. Dr. Frances Lucas-Tauchar made the stunning announcement last week. Sooner than Michael Jackson's nose completely falls off, Millsaps students will get the chance to hear the wit and wisdom of Carrot Top.

For those unfamiliar with the work of Carrot Top, shame on you! Carrot Top first gained world-renown for his prop comedy. "All Gallagher ever had was the smashing watermelon thing; I'm more diversified," claimed the redheaded Top in a recent interview. C-Top (as he's affectionately referred to by his legions of adoring fans) is also quite the thespian. His career has spanned the gamut from *Young Einstein* to "1-800-CALL-ATT" commercials.

"I always watch a few Carrot Top clips before going on stage," claims sophomore actor Matt Ward. "His genius knows no bounds." Ward then laughed hysterically and wanted to know where his twenty dollars was. (As if we'd have to bribe someone for Carrot Top praise!)

The buzz about C-Top's appearance has got Millsaps, well, buzzing. "Buzz. Buzz," replied a group of Millsaps students loitering outside the Caf' when asked about Carrot Top. A sell-out crowd can certainly be expected for this event. "Bring parents and people from the community," Top encouraged students. "There's nothing people from Mississippi love better than a scary-looking red-headed 'comedian.'"

The man himself seems excited for the event. "How much am I getting paid?" C-Top joked when asked about his planned subject matter for the talk. "No, seriously, I really need the money? How's that Caf' food? How's the money?" he continued. Ah, C-Top, the comedic genius oozes from his pores. And we think that's all.

For more information about tickets for The Carrot Top Milllsaps Nova Series Spectacular contact: 1-800-CALL-ATT. "Dial down the center," says Carrot Top. "God, I suck."

Yes, Carrot Top, you really do.

Millsaps students to be cover models for 'Hooters' magazine

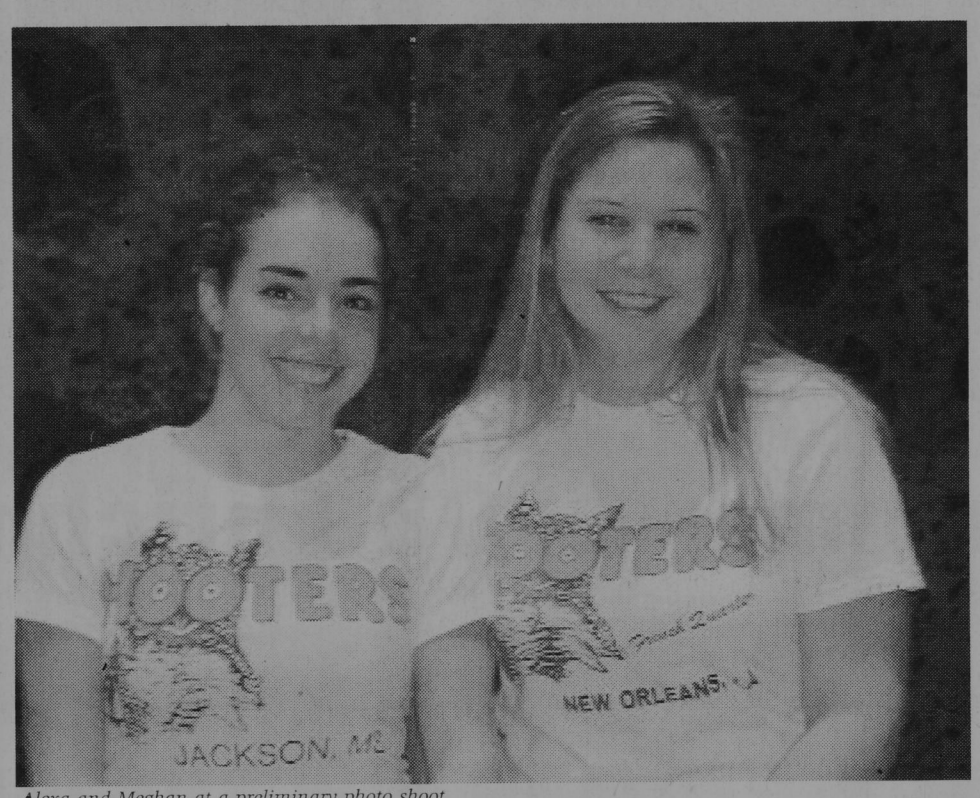
BY MALEXA POLLIHER AND AEGHEN GIGOTT
STAFF WRITERS

Yesterday, two Millsaps students received life-altering news. Meghan Pigott and Alexa Golliher, both sophomores, were astounded to hear that they had been chosen to be on the cover of the next issue of *Hooters* magazine. Last fall, as they were touring Jackson on their brand new pink and zebra Harley Davidsons they decided to stop at their favorite restaurant for some drinks. As soon as they pulled into the Hooters parking lot, a Hooters' scout immediately approached them about modeling opportunities. "I knew in my heart on first sight of these two ladies that they would go really far," says Earl, a former Hooter scout who mysteriously disappeared last month after consuming ungodly amounts of black-eyed peas. He encouraged the two girls to enter an online competition to be on the cover of the 2003 April issue of *Hooters* magazine. The winners were determined by an online poll that ended this past Sunday.

At the beginning of last week, the girls learned that they had been chosen from more than 200,000 people to be finalists in the Hooter's model casting call. "Our only modeling experience was a Mardi Gras mishap involving some really cool beads and a really nice movie director," says Meghan. "It was some movie called *Girls Gone Wild*, but we haven't seen it yet," adds Alexa. "Anyway, that is our only modeling experience so you can imagine how excited we were to be finalists," they say enthusiastically. Little did they know that even better news was on the way at the end of the week.

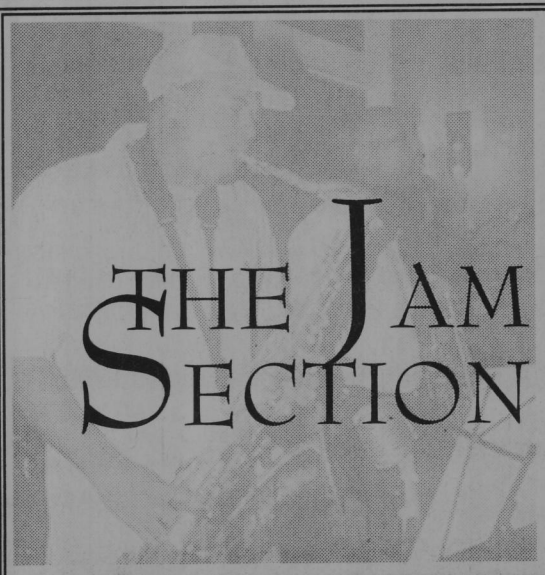
On Sunday morning, they woke up to find that their dorm room had been decorated with orange balloons and streamers. Not knowing what was going on, they went into the hall to find the Hooters Calendar girls welcoming them to the Hooters Team. "We were completely shocked and so excited," say Meghan and Alexa, who are still in awe of the great opportunities that the Hooters' program will bring. "It is such a great opportunity for the girls. We are just so proud," claim their loving parents through tears of joy.

The girls are looking forward to making their debut in the April issue of Hooters Magazine. After that, they plan on settling down to their new jobs as waitresses in the Jackson Hooters. They will be signing autographs on location at the Hooters this weekend and will be hosting a Hooters Wings extravaganza with signed magazines and optional Polaroids in the Bowl. They can be spotted around campus in orange shorts and white scrunchie socks. Make sure to congratulate them on this honorable achievement!



Alexa and Meghan at a preliminary photo shoot.

Photo stolen from Hooters *publications*



WEDNESDAY APRIL 2

Milli Vinili @ KAVA House Open Mike Night

THURSDAY APRIL 3:

O-Town @ The Bottomless Pit

Weird Al @ Pop's Playhouse

FRIDAY APRIL 4:

Olivia Newton John @ The Disco Palace

Savage Garden@ The Pourem

SATURDAY APRIL 5:

Destiney's Mother's Brother's Child @ The House of Booze

Elton John @ Al & Pal's

If you know of any upcoming music events and want to spread the word, e-mail Brian Wallace at wallaba.

Contact Ashley Nichols, Life Editor, (601) 974-1211, nichoan@millsaps.edu

REVEALED!!!

Dr. "Robert" McElvaine, A.K.A. ROBERTA!

BY CARLA CORBAN
CONTRIBUTOR

I feel obligated to tell the Millsaps community, faculty, staff, and students that you have been deceived. As Dr. "Robert" McElvaine's personal cosmetic assistant, I feel that I have the inside scoop on Roberta's rather strange wish to transform herself into a male professor. Roberta is a quite misunderstood individual. She poses as a male professor in the history department here at Millsaps in order to assert her democratic and feminist opinions. She leads her classes into believing that she is a male. However, at certain times in class, her femininity begins to reveal itself.

For example, she "decides" that she is the one who is going to dress as a woman for class skits, parties, and performances. Students are led to believe that this cross-dressing is humorous, as Roberta seems to be a male, "Robert," who is dressed as a woman. It is only in these instances that Roberta can genuinely reveal herself as the woman that she truly is. Thus, she is allowed to wear mascara, stiletto heels, panty hose, a luxurious wig, earrings, and red Lee Press-On nails. Roberta is truly in her element in this attire. She prances around the classroom and even offers to show a little leg if necessary. The class laughs and laughs, but they do not know the extent of Roberta's anguish.

Roberta is a very intelligent individual who has recognized her need to assert her beliefs and opinions. However, she seems to understand that these opinions may not be valid in a male-dominated society. Therefore, she has donned the dress of a male professor in order to be heard. She has even written a book under the pseudonym of Dr. "Robert" McElvaine entitled *Eve's Seed*. This book explores gender relationships and attempts to explain why women have been wrongly subordinated by men throughout history. In its conclusion, it offers that society must reject the stereotypical gender definitions shaped by the past in order to thrive in the future. Thus, Roberta, posed as a male, has stated her opinion of female strength and the mistaken metaphor that has shaped male dominance and female subordination in order to appeal to other males who may not view women as their equal counterparts. She has posed as a male in order to be heard in a male-dominated society. Therefore, it is difficult to condemn Roberta for her cross-dressing and her transgender tendencies.

Roberta seems to be working the system. Therefore, I propose that we, as a Millsaps community, accept her differences and adapt to the knowledge of these differences in the best way possible. Please do not treat Dr. "Robert" McElvaine in any different manner upon learning of "his" real gender. Continue to laugh at "his" cross-dressing, but do not fail to see the feminine characteristics that "Robert" justly exemplifies. Notice those long eyelashes, high cheekbones, and the lumps under his upper shirt. Then, you will understand what I have been attempting to explain. Also, take a peek into "his" office and you will see the dressing room which "he" has created for "his" transformations. Wigs perch on their Styrofoam heads; panty hose litter the floor after quick transformations; and pink stilettos are piled in boxes in the corner awaiting their next appearance. "Robert" definitely knows "what it feels like for a girl" because "he" is a girl.

Roberta, on behalf of the Millsaps community, we accept and love you despite your masked femininity. Please feel free to reveal yourself as the wonderful and intelligent woman that you are.

Dr. McElvaine caught!!!
This photo was taken illegally by our investigative reporters.

Kappa Tappa Kegga fraternity drowns in beverage scandal

BY NAGEM MORRISON
STUFF WRITER

Cries of outrage from Millsaps students vibrate off the bubble as fraternity Kappa Tappa Kegga submerges itself in scandal.

During Greek Week, the fraternity held their annual "Dressed to get Wrinkled" pool party, a usually blurred yet exciting event. However, this year's marine exploit has resulted in extreme hate insults and threats of expulsion.

"I just couldn't believe it," said Julie Morris, a junior who attended the party, "I mean, I knew this campus was liberal, but they [the Keggas] have gone too far. If I had known that this college allowed such things to occur, I never would have transferred here."

According to Campus Security, they received a call around midnight on March 20, 2003, from a student who had allegedly seen students at the Kappa Tappa Kegga house who were holding cans of Pepsi, a substance forbidden on campus.

According to Gus Ripley who took the call, security knew they had to handle this situation with extreme caution.

"We knew when we went over to the house that we had to approach the situation with caution," said Ripley. "Students who dare to bring Pepsi onto a predominantly Coke campus will do anything."

Even though Ripley and his team took precautions, nothing could have prepared them for what they found once they entered the house.

"I'm just glad that security came when they did," said Spencer Wiencer, a sophomore, "The Keggas had brainwashed us all. We didn't even realize what we had gotten ourselves into."

After passing through the front room full of people taking shots of Absinthe and popping pills, security saw something that immediately made them shut down the party: a man-made pool that, according to Ripley, was obviously filled above regulation standards.

"I was appalled," said Ripley, "There were people splashing around and talking. They acted like it was no big deal."

According to one student, she is just thankful that security showed up when they did.

"When security started yelling, I wasn't sure what was going on," said Cherry Strawberry, a junior. "But when they told me about the water being three inches above regulations, I was just so thankful that no one was hurt."

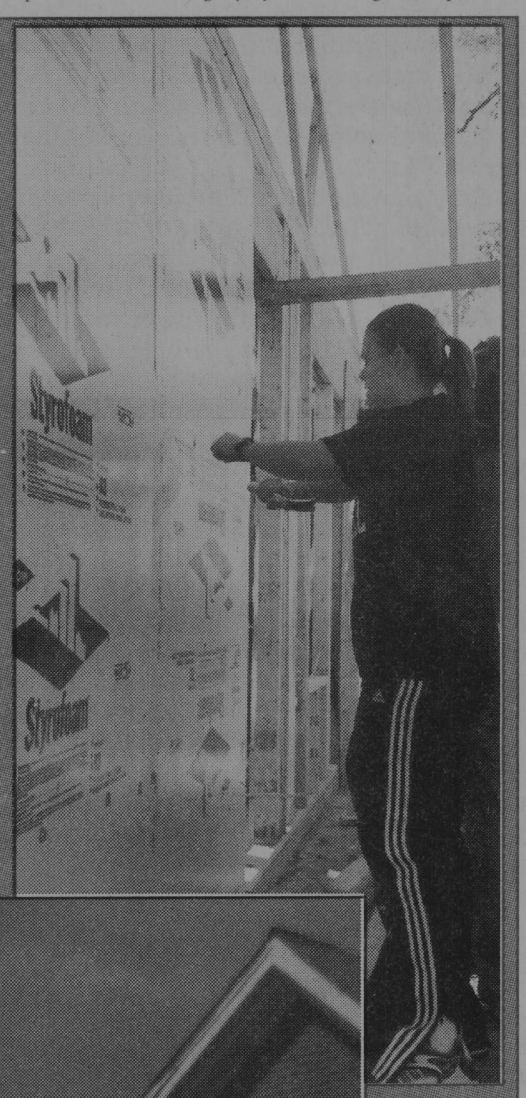
When questioned about the violation, Kappa Tappa Kegga president Skeese Mamelon replied, "How do you like them apples?"

According to Millsaps president, the Keggas are now under investigation.

"We have a zero tolerance policy for this kind of thing."

When asked if the Keggas would be kicked off of campus, the president replied "no comment" but did say, "If the Keggas must go, I'm just glad that we have the students' approval. They don't want these kinds of people going to their school and neither does the administration."

CAMPUS AROUND

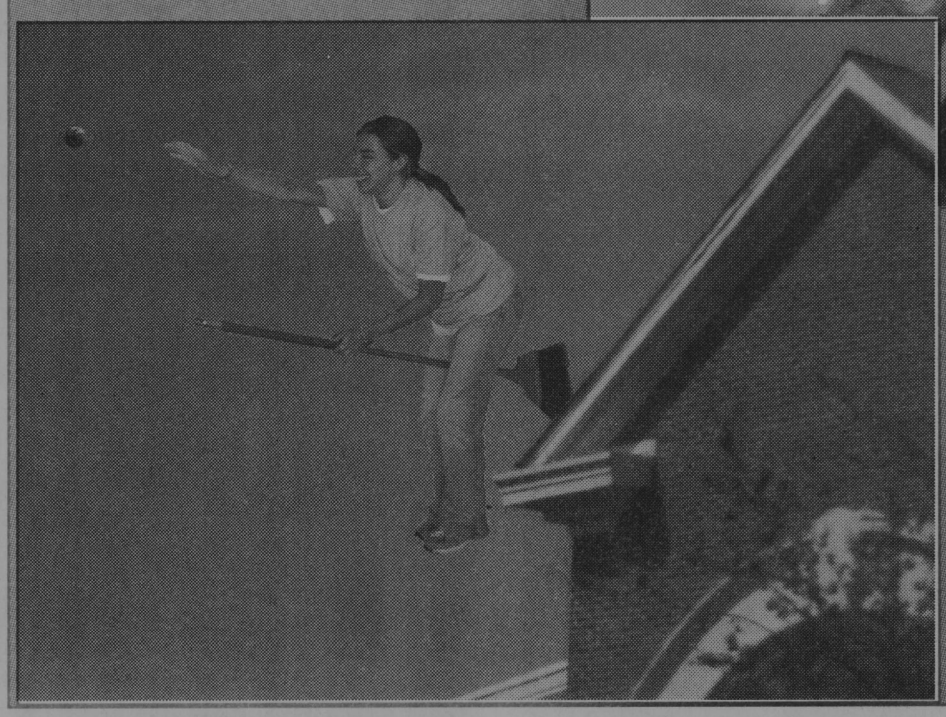


Left: Senior Ann Long decides to forego her life-long dream of a medical career and joins a construction company instead.

Photo by investigative reporter

Below: Alexa Golliher helps The Quidditch Majors bring home another victory, bring the SCAC record to 4-1. Next week the Quidditch team heads to Memphis to take on Rhodes.

Photo by Colin Creevey



Summer 2003 Enrichment courses announced

1) Missing Class 101: An in-depth focus on how to get away with it and still pass

2) Feng Shui for the Stomach: Dealing with Caf' food

3) Freshmen Guide to Parking: How not to do it on South Side

4) What the Hell Am I Going to Do with My Useless Major?: How to apply your newly acquired, most likely worthless knowledge

5) Dealing with Parents: How to blackmail them for more cash they probably can't afford to be giving you

6) Roommates 101: Annoying things YOU can do to piss off your roommate

7) Dorm Laundry Room Lint Filters and You: Why you should change them

8) History of Galloway: Filthy and unsanitary bathroom practices in the 90s

9) Dorm Deodorizing 1000: How Febreeze can work for you

10) Losing Laundry 2000: The art of wearing mismatched socks

11) Cartwheels 101: How to get your legs above your head

12) Paper Airplane Making: Folding your way towards failure

13) Whiskey Tasting: How to sip the cheapest brands without flinching

14) Plagiarism: How to get away with it

15) Journal Entries 1000: What to include in case anyone finds it after you die

16) Underwater Basket Weaving: Hydraulic approach to your mom's favorite past time

17) Walk of Shame 101: What to wear, how to behave, when to walk

18) The Art of Losing Your Student ID: Fantastic places to leave them and how to annoy your hall mates when you do

19) Alcohol Violation Avoidance: Learn when to duck, when to play it off, and when to steal a security cart

20) Purple Pride Awareness: The many shades of purple and how to coordinate them with your wardrobe.

Please call 974-1211 for course time and registration confirmation. All courses are available at a 100% discounts to fifth year seniors.

Everything in this issue is fabricated for your amusement. It does not reflect the views and opinions of Millsaps Colleg or the P&W staff. Enjoy at your own discretion.

War

View the latest images of Operation Iraqi Freedom.
See page 3.

Future Fair

Millsaps host MS Vision 2020 Future Fair.
See page 5.

Online Safety

and other online guides.
See page 6.

Softball

Majors taking it all the way this year.
See page 8.

The Purple & White

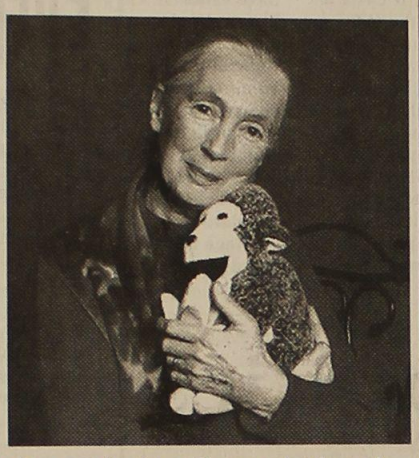
MILLSAPS COLLEGE

April 3, 2003

Volume 68, No. 20

Dr. Jane Goodall to lecture at Millsaps

SPECIAL TO THE P&W



Dr. Jane Goodall, renowned for her groundbreaking study of chimpanzees in Gombe Stream National Park, Tanzania, is scheduled to speak on Tuesday, April 8 at Millsaps College as part of The Millsaps Nova Series. The program will begin at 7:30 p.m. in the Millsaps Christian Center Auditorium.

Goodall's appearance is also offered as part of the Millsaps Green Semester, a series of events focusing on environmental education, conservation and consumer responsibility. Goodall devotes much of her time to environmental activism. She promotes the work of the Jane Goodall Institute, an organization with operations in 14 countries, including Tanzania, South Africa, Uganda, Kenya, Congo, China, Japan, Taiwan, Germany, Holland, Belgium, Italy, the United Kingdom and Canada. The institute supports the continuing Gombe study and other research, education and conservation programs. These include the Lake Tanganyika Catchment Reforestation and Education Project, a sustainable-development and conservation effort involving 33 villages around the lake, and the Congo Basin Project, which is working with other organizations to end the bushmeat trade that threatens to annihilate chimpanzees. The institute's Roots & Shoots program, which supports students from preschool through university in projects that benefit people, animals and the environment, hosts about 4,000 worldwide groups in more than 70 countries. Goodall has received the Medal of Tanzania, the National Geographic Society's Hubbard Medal, and Japan's prestigious Kyoto Prize. She also received the third Gandhi/King Award for Nonviolence, presented in 2001 at the United Nations by the World Movement for Nonviolence. She has also been designated a Commander of the British Empire by Queen Elizabeth II.

Her list of publications is extensive, including two overviews of her work at Gombe, *In the Shadow of Man* and *Through a Window*, as well as the spiritual autobiography *Reason for Hope* and many children's books. *The Chimpanzees of Gombe: Patterns of Behavior* is recognized as the definitive work on chimpanzees and is the culmination of Goodall's scientific career.

The Millsaps Nova Series hosts addresses by individuals of international standing who have played transforming roles in the fields of education, business, government, religion, science, and the arts. The programs are intended to be discussions of cultural, social, economic, and political changes affecting Mississippi, the nation and the world. As it evolves, the series will include lectures and presentations by students, faculty, and community leaders that further reinforce the importance of visionary leadership in the shaping of public policy and personal beliefs.

The Millsaps Nova Series was so named because when a star suddenly appears where previously none was observed, astronomers call it a nova. The word nova is Latin for "new," but a nova is not actually a new star; it is a star whose brightness has increased thousands-fold through an explosion of energy. A nova sustains this level of light for some time, illuminating the heavens where once our eyes perceived darkness only.

Books by Goodall On reserve in the library

The Chimpanzees of Gombe: Patterns of Behavior

Innocent Killers

My Friends, the Wild Chimpanzees

Reasons for Hope: A Spiritual Journey

Through a Window: My Thirty Years with the Chimpanzees of Gombe

Visions of Caliban: On Chimpanzees and People

Walking with the Great Apes

For those of you who would like to prepare for Dr. Goodall's lecture on Tuesday, April 8 at 7:30 p.m., we have prepared a list of options. We strongly encourage those students selected to attend the 4:00 p.m. Q & A session to avail themselves of these opportunities.

Also, the school will screen, "Among the Wild Chimpanzees" on Thursday, April 3 at 12 in AC 215 and on Monday, April 7 at 7 p.m. in AC 215.

This 59 minute National Geographic Special looks at two landmark decades of Jane Goodall's work, including her dramatic discovery of chimpanzees making and using tools.

At other times, the video will be on reserve in our library beginning Friday, March 28.

Theofficial website for the Jane Goodall Institute provides a wealth of information on Dr. Goodall's life, research and the mission of the Institute.

For questions, contact Martha Boshers by campus e-mail.

KIPP schools make a difference in how children learn

BY ALEXA GOLLIHER
STAFF WRITER

Spring seems to be a time for students to make many decisions. For those students who are graduating, the decisions that they are making revolve around graduate school plans and possible career choices. For sophomores, the time has come to choose a major. All in all, most students here at Millsaps seem to be wondering the same thing: what in the world am I going to do with my life?

If you would like to make a difference in the lives of many children, are interested in teaching, or would like to work awhile before going to graduate school, then you should consider teaching at a school like the Diamond Academy in Memphis, TN. Diamond Academy is a school that teaches inner city students more than reading and math. The Diamond Academy, like other KIPP schools nationwide, teaches children how to be successful leaders, make smart choices, excel in all areas and academics, and how to perform well on standardized tests. The Knowledge Is Power Program, also known as KIPP, was started by two undergraduate students who participated in Teach America, a program that allows undergraduate students to teach for two years before going on to grad school. The two students were frustrated by the lack of opportunities for students to succeed that they witnessed in their consecutive inner city schools and decided to change the system entirely. Today, there are fifteen KIPP schools nationwide that serve underprivileged children in inner city areas. So what makes KIPP different from other schools?

For starters, the children's school day begins at 7:00 in the morning and ends at 5:00 at night, and often the students have around two hours of homework per night. They go to school for part of the summer and also on Saturdays. The students are required to wear uniforms. The leaders of each school are in control of the budget and of hiring their own staff, so money is used as they see fit and teaching roles are filled in the most effective way possible. These things, however, are not the things that set KIPP schools apart from others. The KIPP schools are all run under a philosophy known as The Five Pillars: High Expectations, Choice and Commitment, More Time, Power to Lead, and Focus on Results. The students are expected to perform to the best of their ability in academics and in conduct. Since they choose to attend this school, the parents and children work together so that the students can get the most out of their education academically and emotionally. KIPP schools instill in their students good work ethics and teach them how to be successful leaders and make smart choices for their future.

Donald Dyer is the principal of Diamond Academy in Memphis, TN. Dyer was preparing for a career in medicine, but decided to pursue a career in education after spending time student teaching. He read about the KIPP program about three years ago and thought it would be a good program to bring into the Memphis area. "Diamond Academy opened June 14, 2002. I spent the year before traveling across the country training with KIPP. With that experience and the experience of being a tenured teacher in the Memphis City School system, I founded this school," says Mr. Dyer, who is the youngest principal in the Memphis school system. He feels that he has benefited from the program just as much as his students have, as KIPP has allowed him to develop the necessary leadership skills that are needed to run a school like Diamond Academy. He says: "The greatest joy that comes from this job, for me, is witnessing the power that love has on an environment. Through love, though it sounds sappy, we have been able to spark not only children to do better in school, but also everyone involved values themselves more—I love seeing us strive to be the best that all of us can be—and making a difference!"

Teaching at a KIPP school would be a great experience for someone who truly wants to make a difference in the lives of children and promote the equality of educational opportunities for all people—regardless of socio-economic factors. If you are looking for something to do after you graduate, consider what a rich opportunity it would be to extend to underprivileged children the knowledge you have gained from a school like Millsaps.

School's in for summer

BY KIIYATI GUPTA
STAFF WRITER

Spring is here and so is the schedule for summer courses. Sounds exciting, huh? For some Millsaps students, summer school is a great way to get some classes out of the way and to keep themselves busy, while for others it's the only means to catch up on their grades or fulfill requirements for double majors/minors, etc.

Millsaps offers summer courses to incoming freshmen, currently enrolled undergraduates and graduates, adult students, and other interested students. The summer school starts June 3 and lasts until August 7 with two four-week terms or a nine-week term. Courses are offered from almost every department; choices, however, are limited. These classes are condensed and are therefore more difficult as the load work of a whole semester is compiled in a span of four weeks. A student can earn a maximum of eight hours of credit in one term; that is a total of a possible 16 semester hours during the whole summer. Millsaps also has a European Summer Program available where students spend over five weeks in London, Munich, and Florence and earn two courses worth of credit. The grades earned in summer courses are counted in the student's GPA.

Millsaps does accept course credits from other colleges like Mississippi College and some community colleges. Many students choose to take classes at those institutions as they sometimes prove to be cheaper or closer to home. But summer classes in other colleges should be taken only after consulting an advisor and a Millsaps professor from the respective field to make sure that all credits transfer.

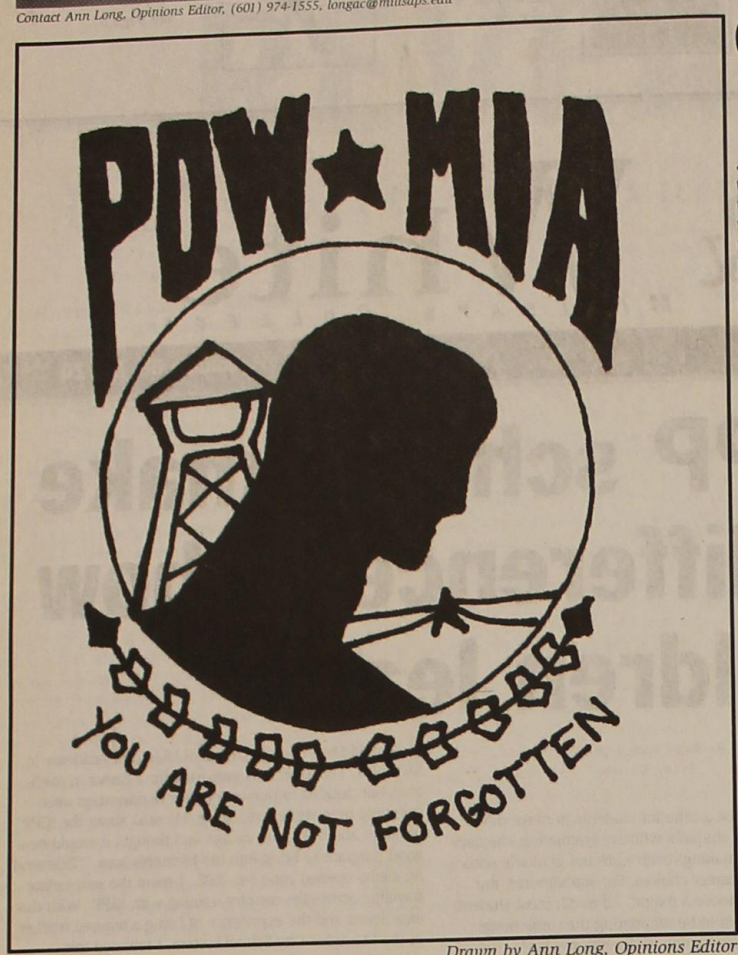
On an average, there are about 100 students who take summer classes at Millsaps per year. The minimum number of students required for a class is five. The professor can teach a class as directed study if there are only three students.

Registration for summer school is held one day before the classes start. Tuition and fees, which total around $1400 per course, are due at the time of registration. To help students cope with the expenses, Millsaps provides financial aid in form of undergraduate and graduate loans to the enrolled students. The college also offers housing and food facilities, for which there are additional charges ($650 for single rooms and $450 for double occupancy, plus cash for meals). The access to student center, library, computer lab, swimming pool, and gym are freely granted to all students who plan to live on campus over the summer.

Among the students who have previously taken summer school, Arlene, a sophomore, says that the classes were quite challenging and expensive but that she is glad she took them. Vimala Gutti, currently a freshman, plans to take summer school classes in order to catch up on her required courses for her major. She says that it seems like a good way to make use of the long summer.

So if you are looking forward to spending significant time and money with the Millsaps family over the summer, contact the registration office at 974-1130.

Contact Ann Long, Opinions Editor, (601) 974-1555, longac@millsaps.edu



Drawn by Ann Long, Opinions Editor

Curbing our consumerism

By Ann Long
Opinions Editor

Last Friday evening I attended Lester Brown's lecture concerning the role of the environment in terms of the economy, and I came to the conclusion that his philosophy concerning the environment and the economy represents the forward thinking that will be necessary to prevent total destruction of the globe. His references to American consumption should serve as a wake-up call and should force us all to adopt a new pattern of living.

Recently in my ecology class, we used Mathis Wackernagle's footprint analysis to determine how much of the world's natural resources the Unites States consumes as compared to the rest of the world's industrialized nations. It came as no surprise that the U.S. footprint was much larger than any other nations, even those nations with several times the population. In general, the American way of life, if adopted by many more nations, will cause rising populations to exceed the earth's carrying capacity.

As Mr. Brown pointed out, if each member of China's population owned an automobile, just those cars alone would need nearly 80 million barrels of oil a day! That is more than the entire world currently produces. The question we must ask then is one of sustainability. Can the spread of global capitalism continue, and can every nation across the globe adopt an American style of living without destroying the world as we know it? The answer would have to be no.

Are we then to isolate ourselves and leave the rest of the world to the clutches of hunger? The answer is not to abandon our human brethren in an effort to maintain our extravagant lifestyles. Instead, we must challenge, as Mr. Brown would have us do, the criteria for success and good living which we have established. Having four cars and a three-story home must cease to be the standards by which we measure happiness. The new standards will embrace a tempered consumerism where sustaining the environment is inextricably linked with sustaining the human race.

A failure to change will bring devastating results. Perhaps we could maintain our style of living for several more generations, but eventually rabid consumerism will lead to global suffering based on changing climate and resource depletion. We must realize then that we have a moral obligation to those who will come after us, and we must make all possible efforts to adopt a new way of living.

The Purple & White
Millsaps College

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All letters should be signed and typed, should include the author's phone number for verification, and should not exceed 250 words. The editors reserve the right to edit any submissions. Deadline for submission: Mondays at 6 p. m. prior to Thursday publication.

Letters to the Editor

Submit letters to the editor to the Purple and White at Box 150439 or e-mail Kelly Eaton at eatonkl@millsaps.edu. Letters should be turned in before 6 p. m. on Monday.

Our global responsibilities

By Jason Hicks
Columnist

The United States controls and consumes just about the majority of the resources of the world, despite having only about six percent of its population.

The moral of the movie Spiderman is "with great power comes great responsibility." It's a cheesy line and I can't believe I'm quoting it, but it's true.

A multinational treaty is in the works right now that will basically extend NAFTA to the Americas. It's the Free Trade Agreement of the Americas (FTAA). It's being written and discussed in secret negotiations. While businesses are part of the discussions, our elected representatives in Congress are unable to see the treaty.

What struck me about this the other day is that the majority of the Americas seem to know about it, except for the US.

The so-called "uneducated masses" know more about the FTAA than the average Millsaps student.

And they don't like it.

Yet it is our government that is leading the process and trying to cajole other nations into signing it. Since it is a treaty, you may say that everyone is equally responsible through their elected representatives. However, this ignores the force that the US brings to the bargaining table.

For instance, Brazil recently elected a new president, who is opposed to the FTAA and other similar things. But the US is already forcing him to change what the people elected him to do, and there is no reason to think that such force will not be brought to bear to get the FTAA instated.

In other words, the citizens with the most influence over the process are the least involved in and least knowledgeable of the process.

I'm also reminded of Will Campbell's advice to Riverside Church. Will Campbell—a white Baptist preacher who was involved in the civil rights movement—was asked to speak at this, the largest Methodist church, about racial reconciliation.

He pointedly looked at all the luxurious trappings, the expensive marble and the gold, and said something to the effect of, "What you really mean is—how can we help with racial reconciliation without giving up all of this?"

We all want to do good for the world. We all want to know about our government and participate in democracy. But maybe that desire calls for a transformation in our lives, a turning point. If we really want to help the world, shouldn't we assess every aspect of our lives to see its effects on the world? See where we're coming up short?

That's a lot harder than giving a little time or money to a charity group, but the political and personal effects are much larger. Are we really willing to take responsibility for our place in the world, as citizens of the most powerful nation in the world?

"With great power comes great responsibility."

Rwanda- guilt or apathy?

By John Sawyer
Columnist

The story of the Rwandan crisis most clearly depicts the cold words of Edmund Burke: "The only thing necessary for the triumph of evil is for good men to do nothing." Rwanda, after many years of upheaval and tribal conflict, dissipated into a nation of chaos and despair. This dissipation led to one of history's worst cases of genocide, with nearly a million people killed during a four-month period. Along with this horrific number of deaths, an estimated 1.3 million people were internally displaced, 2 million people fled to bordering countries for fear of death, and nearly all of the governmental and corporate entities within Rwanda collapsed.

The disintegration of Rwanda is not merely a miserable feature on the cover of our newspapers. It has far reaching implications for future United States foreign policy decisions and even further ramifications for everyday Americans.

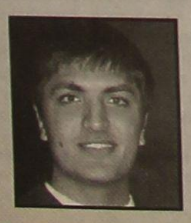
American foreign policy for nearly two hundred years has been generally a self-seeking and self-profiting enterprise. Every American embassy was established to forward the interests of corporations, the President, and the general well-being of Americans. In our frenzied rush to secure American happiness, we have developed a certain apathy toward the human condition of so many throughout the world. We have forgotten to think about the real consequences of our actions, and as a result, we have created (along with many others) a world that is separated and cut off—cold to the suffering and misery of so many.

We ask ourselves, how could this have happened in Rwanda? That is the wrong question—the more important question is *why did we let it happen*? Why did we allow nearly a people million to be killed and millions more to be displaced? The answer is simple: American foreign policy was blinded by self-interest and focused on the material good of furthering trade rights or lowering export tariffs on computer chips. We have forgotten what is truly important—the bettering of the human condition. Jean Paul Sartre said, "And when one day our human kind becomes full grown, it will not define itself as the sum total of the whole world's inhabitants, but as the infinite unity of their mutual needs." American foreign policy must focus on the infinite unity of all our mutual needs; at the end of the day, it is all that truly matters.

While most of the blame regarding United States apathy toward the Rwandan crisis surrounds those most closely involved and aware of world events, it is not enough to simply blame a few. As Americans it is our job to participate in democracy, to voice our concern for the suffering spirit throughout the world. We cannot claim ignorance on issues such as life and death—we must be vigilantly aware of those who are enduring hardships and understand that children like those in Rwanda could very well be our own. And so we must be sensitive to events throughout world. Someday we might need the Rwandans to rescue us.

Photo Poll

"Name one current event not related to the war."

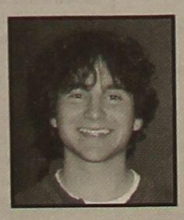


Om Amin
Freshmen

"The Oscars."

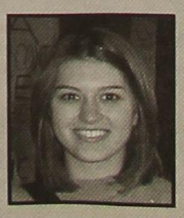
Audra Tierce
Senior

"Comps."



Schuyler Dickson
Freshman

"March Madness."



Jordan Francis
Sophomore

"The Braves had their first game today."

NBC severs ties with journalist

BY DAVID BAUDER
AP WRITER

NEW YORK (AP)—NBC fired journalist Peter Arnett on Monday, saying it was wrong for him to give an interview with state-run Iraqi TV in which he said the American-led coalition's initial plan for the war had failed because of Iraq's resistance. Arnett called the interview a "misjudgment" and apologized.

Arnett, on NBC's *Today* show on Monday, said that he was sorry for his statement but added, "I said over the weekend what we all know about the war."

"I want to apologize to the American people for clearly making a misjudgment," the New Zealand-born Arnett said. He said that he would try to leave Baghdad now, joking, "there's a small island in the South Pacific that I've inhabited that I'll try to swim to."

NBC defended him Sunday, saying he had given the interview as a professional courtesy and that his remarks were analytical in nature. But by Monday morning, the network switched course, and, after Arnett spoke with NBC News President Neal Shapiro, said it would no longer work with Arnett.

"It was wrong for Mr. Arnett to grant an interview to state-controlled Iraqi TV, especially at a time of war," NBC spokeswoman Allison Gollust said. "And it was wrong for him to discuss his personal observations and opinions in that interview."

Arnett, who won a Pulitzer Prize reporting in Vietnam for The Associated Press, gained much of his prominence from covering the 1991 Gulf War for CNN. One of the few American television reporters left in Baghdad, his reports were frequently aired on NBC and its cable sisters, MSNBC and CNBC.

Leaving a second network under a cloud may mark the end of his TV career. Arnett was the on-air reporter of the 1998 CNN report that accused American forces of using sarin nerve gas on a Laotian village in 1970 to kill U.S. defectors. Two CNN employees were sacked, and Arnett was reprimanded over the report, which the station later retracted. Arnett left the network when his contract was not renewed.

In the Iraqi TV interview, broadcast Sunday by Iraq's satellite television station and monitored by The Associated Press in Egypt, Arnett said that his Iraqi friends tell him there is a growing sense of nationalism and resistance to what the United States and Britain are doing.

He said that the United States is reappraising the battlefield and delaying the war, maybe for a week, "and rewriting the war plan. The first war plan has failed because of Iraqi resistance. Now they are trying to write another war plan."

"Clearly, the American war plans misjudged the determination of the Iraqi forces," Arnett said.

Arnett said it is clear that within the United States there is growing opposition to the war and a growing challenge to President Bush about the war's conduct.

"Our reports about civilian casualties here, about the resistance of the Iraqi forces, are going back to the United States," he said. "It helps those who oppose the war when you challenge the policy to develop their arguments."

At a briefing Sunday in Qatar, Gen. Tommy Franks ticked off major achievements of the war campaign, including the advance of troops to within 60 miles of Baghdad. But he found himself answering questions about whether he had enough troops to do the job and denying that coalition forces were stalled.

A Republican congresswoman, Ileana Ros-Lehtinen, told Fox News Channel on Sunday that Arnett's remarks were "Kafkaesque" and "just crazy."

"Let's hope that he's being coerced," Ros-Lehtinen said.

The first Bush administration was unhappy with Arnett's reporting on the Gulf War in 1991 for CNN, suggesting he had become a conveyor of propaganda. Arnett was denounced for reporting that the allies had bombed a baby milk factory in Baghdad when the military said it was a biological weapons plant.

Arnett went to Iraq this year not as an NBC News reporter but as an employee of the MSNBC show *National Geographic Explorer*. When other NBC reporters left Baghdad for safety reasons, the network began airing his reports. NBC said Monday that he wouldn't be reporting for *National Geographic Explorer*, either.

The Iraqi TV interview was broadcast in English and translated by a uniformed Iraqi anchor. NBC said Arnett gave the interview when asked shortly after he attended an Iraqi government briefing.

In the April 5 issue of *TV Guide*, Arnett said he felt he had found redemption reporting on the current war.

"I was furious with (CNN founder) Ted Turner and (then-CNN chairman) Tom Johnson when they threw me to the wolves after I made them billions risking my life to cover the first Gulf War," Arnett told *TV Guide*.

"Now (Turner and Johnson) are gone, the Iraqis have thrown the CNN crew out of Baghdad, and I'm still here," he said. "Any satisfaction in that? Ha, ha, ha, ha."

He said that the Iraqis allowed him to stay in Baghdad because they respect him and "see me as a fellow warrior."

Contact Haley Brown, News Editor: (601) 974-1779, brownhm@millsaps.edu

From the front lines

Images of war in Iraq

Millsaps Public Events for April

Friday, April 4

Millsaps Forum: "Making Sanctuaries of Transnational Individuals/Decisions"
12:30pm—Gertrude C. Reid Academic Complex, room 215
Free of charge
Details: Kristen Sigmuson, (601) 974-1290 or sigmukn@millsaps.edu
This event will feature Dr. Sandra L. Bloom, author of Creating Sanctuary and the recent director of "The Sanctuary," a refuge for severely traumatized individuals.

Monday, April 7

Music Department: Faculty recital
8pm—Gertrude C. Reid Academic Complex recital hall
Free of charge
Details: (601) 974-1422
Cheryl Giles (soprano) will present this recital, assisted by Rachel Heard Dampiano (piano), Lynn Raley (piano), and Lenet Setzer (mezzo-soprano).

Tuesday, April 8

The Millsaps Nova Series: Dr. Jane Goodall
7:30—Millsaps Christian Center Auditorium
Cost: $10 general admission
Details: Nicole Bradshaw, (601) 974-1036 or nmadsen@millsaps.edu
Dr. Jane Goodall, environmentalist and primate expert, devotes much of her time to environmental activism. She promotes the work of the Jane Goodall Institute, an organization with operations in 14 countries, including Tanzania, South Africa, Uganda, Kenya, Congo, China, Japan, Taiwan, Germany, Holland, Belgium, Italy, the United Kingdom and Canada. Goodall has received the Medal of Tanzania, the National Geographic Society's Hubbard Medal, and Japan's prestigious Kyoto Prize. She also received the Third Gandhi/King Award for Nonviolence, presented in 2001 at the United Nations by the World Movement for Nonviolence. Her list of publications is extensive, including two overviews of her work at Gombe: *In the Shadow of Man* and *Through a Window*, as well as the spiritual autobiography *Reason for Hope* and many children's books. The chimpanzees of Gombe: *Patterns of Behavior* is recognized as the definitive work on chimpanzees and is the culmination of Goodall's scientific career.

Thursday, April 10

Music Department: Concert of Instrumental Music
7:00pm—Gertrude C. Reid Academic Complex recital hall
Free of charge
Details: (601) 974-1422

Morrison Lecture: Dr. K.R. Munkittrick
11:30am—Gertrude C. Reid Academic Complex, room 215
Free of charge
Details: Bob Nestor, (601) 974-1412
K.R. Munkittrick is Canada Research Chair in Ecosystem Health Assessment at the University of New Brunswick. He also holds appointments at the Universities of Maine, Waterloo and Guelph. His research focuses on the responses of fish populations to environmental stressors including chemicals released from pulp mills and mines. He will present "Fish and the Single Sucker: Responses of Fish Populations to Effluents from Pulp and Paper Mills." This is event is being offered as part of the Millsaps Lyons Semester.

April 10 - 13

Millsaps Players: Charley's Aunt by Brandon Thomas
7:30pm, April 10-12; 2:00pm, April 13—Millsaps Christian Center Auditorium
Cost: $10 for adults, $8 for students and senior citizens
Details: Renee Lefevere, (601) 974-1122 or lefevrhm@millsaps.edu
This world-famous farce, which tells the story of two scheming friends, has earned millions in laughter. Jack Chesney, in time with Kitty Verdun, and Charles, enamored of Miss Spettigue, invite the young ladies to their rooms for luncheon in order to meet Charley's wealthy aunt from Brazil. However, the informative aunt sends word that she will have to defer her visit for a few days, leaving the couples without a chaperone and robbing the young men of an opportunity to declare their love. The problem is solved by forcing another Oxford undergraduate into a black satin skirt, a lace fichu, a pair of mits, an old-fashioned cap and wig. As "Charley's Aunt," this old frump is introduced to the sweethearts, to Jack's father, and to Stephen Spettigue (Miss Spettigue's guardian). Everything is going smoothly until the real aunt turns up, at which time she must assume another name. In the comic confusion which results, young Lord Fathberley, posing as the aunt, tricks Stephen Spettigue into agreeing to the marriage of his ward to Charles, the real aunt marries Jack's father, Jack gets Kitty, and "Charley's Aunt" regains the fortune he lost at gambling and obtains the hand of the girl he loves.

Friday, April 11

Millsaps Forum: "The Collatz Conjecture: An Unsolved Problem in Fourth Grade Arithmetic"
12:30pm—Gertrude C. Reid Academic Complex, room 215
Free of charge
Details: Kristen Sigmuson, (601) 974-1290 or sigmukn@millsaps.edu
This event will feature Dr. Douglas Shaw from the Department of Mathematics at the University of Northern Iowa.

Sunday, April 13

Music Department: Student Recital
3:00pm—Gertrude C. Reid Academic Complex recital hall
Free of charge
Details: (601) 974-1422
Senior Deandra Evans will present this piano recital.

Monday, April 14

Music Department: Student Recital
8:00pm—Gertrude C. Reid Academic Complex recital hall
Free of charge
Details: (601) 974-1422
Senior Rebecca Kahley, soprano, will present her voice recital.

Tuesday, April 15

Music Department: Student Recital
8:00pm—Gertrude C. Reid Academic Complex recital hall
Free of charge
Details: (601) 974-1422
Senior Laura Hastings, mezzo-soprano, will present this voice recital.

Thursday, April 17

Chaplain's Office: Maundy Thursday Service
11:30pm—Lapper Center
Free of charge
Details: Dee Rosenberry, (601) 974-1205 or lirosdp@millsaps.edu

Tuesday, April 22

Music Department: Spring Concert
8:00pm—Gertrude C. Reid Academic Complex recital hall
Free of charge
Details: (601) 974-1422
Millsaps Singers will perform "Prayer for Freedom."

Chaplain's Office: Closing Service of Worship
11:30pm—Fitzhugh Chapel
Free of charge
Details: Dee Rosenberry, (601) 974-1205 or lirosdp@millsaps.edu

Thursday, April 24

Music Department: Fifth Hour Concert
5:00pm—Gertrude C. Reid Academic Complex recital hall
Free of charge
Details: (601) 974-1422
The Millsaps Chamber Singers will perform Gloria by Antonio Vivaldi.

Friday, April 25

Millsaps Forum: "Finding One's True Purpose in Life"
12:30pm—Gertrude C. Reid Academic Complex, room 215
Free of charge
Details: Kristen Sigmuson, (601) 974-1290 or sigmukn@millsaps.edu
This event will feature Jay Stoddamire, an eco-psychologist and author of *Blue Road to Atlantis*. For more information about the book, visit www.blueroadtoatlantis.com.

April 25 - May 11

Lewis Art Gallery: Senior Art Exhibition
Monday through Friday, 9am-5pm
Free of charge
Details: Sandra Smithson, (601) 974-1431 or smithsj@millsaps.edu
Each of the six senior studio art majors will exhibit her own series of work, created over the course of her entire senior year. Exhibiting seniors are: Martha Carlson, Crystal Hale, Christine Koenig, Rebecca Nelson, Cynthia Oswalt, and Co Co Turner.

Young Democrats of Mississippi Convention

BY JAZMIN GARGOUM
CONTRIBUTOR

The State Young Democrats Convention will be held this Friday and Saturday here in Jackson, MS. Friday night's events go from 7:30 to 9:30 at the Microtel Hotel and will consist primarily of committee meetings which everyone is welcome to attend. The program for Saturday begins at 9:30 and ends at 4:30 at the War Memorial Building, with lunch provided free of charge. The convention will consist of discussions in several different break-out sessions with lots of interesting speakers. Also on the agenda are plans for the upcoming campaigns. This is a good opportunity for anyone who has been interested in becoming more active in the political arena to meet potential candidates and become involved in politics around Jackson.

The Hinds County Young Democrats, as well as the State Young Democrats, have expressed a great interest and desire for the Millsaps College Young Democrats to take part in those organizations. Anyone who is not currently a member of the Millsaps College Young Democrats is encouraged to attend the convention and Young Democrats meetings in order to become more familiar with the organization. To register for the convention, go to www.ydms.org/register.

What: Young Democrats of Mississippi Convention 2003

Where: War Memorial Building on State Street in Jackson

When: April 4th and 5th

Cost: All Delegates must pay a $10.00 registration fee the day of convention

Meals: Lunch will be provided free on Saturday to all delegates

Itinerary:

Friday, April 4th: Preliminary round of Committee Meetings, which will be held in Jackson at the Microtel Hotel on High Street just off of I-55. 7:30pm-9:30pm.

Saturday, April 5th: Convention called to order. War Memorial Building on State Street next to Old Capitol building. 9:00am-4:30pm or adjournment.

For more information on the convention and the Millsaps College Young Democrats, e-mail Jazmin Gargoum at gargojd@millsaps.edu.

CAMPUS Security Reports

To report a campus security issue or emergency, call 1234.

March 25, 2003

At approximately 1:00 p.m., a lieutenant called the Campus Safety Administrative Assistant. She stated that the Director of Campus Recreation had called to report two thefts from the Hall Activities Center. He was informed that a boom box and a clock radio had been taken.

March 26, 2003

At approximately 9:14 p.m., a Millsaps student came by the office and reported that her wallet was missing. She stated that someone had apparently taken her wallet out of her purse. She said that she had the wallet in her purse at approximately 1:00 p.m., March 25, 2003, when she went into the HAC and down to the training room. She did not check her purse until that evening at approximately 5:00 p.m., and she noticed that her wallet was missing. After checking her room, she was unable to locate it. She decided to call the bank and was told that her card had been used the day before, March 25, 2003, at several places.

Pregnant?

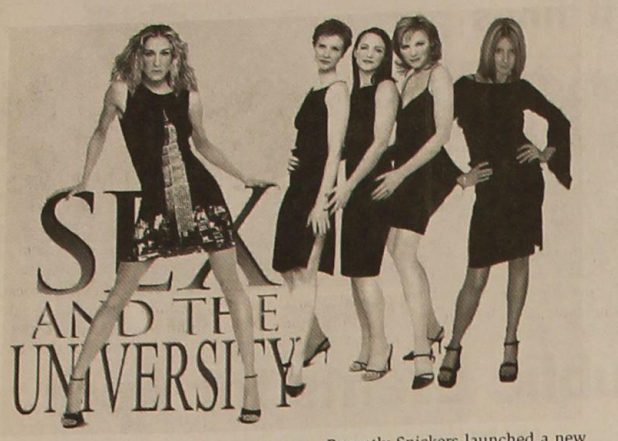
Wish you weren't?

Let's Talk.

Bethany
CHRISTIAN SERVICES

Call 366-4282 or
1-800-331-5876
www.bethany.org

Contact Ashley Nichols, the Life Editor, (601) 974-1211, nichoan@millsaps.edu



BY JULIE MORRIS
COLUMNIST

Birthdays, break-ups and booze

"IT'S MY BIRTHDAY!"

Lying on the floor with her shirt up to her chin, her hair soaked with beer, and a half-lit cigarette burning a hole in her skirt, Bethany was becoming the poster child for the recently heart-broken. It all started out innocently enough: Bethany's ex-boyfriend had entered the bar a few hours earlier, with a new girlfriend on his arm. He looked better than Bethany seemed to recall, sporting a blue Polo shirt, faded baseball cap, and the same goofy, lovesick smile that once was reserved for only her.

After noticing her ex and his next stare longingly into one another's eyes and observing the ultimate relationship defining moment as they crossed their arms together while taking a sip of beer, Bethany abandoned all attempts to remain the "bigger person" in the situation. She was not going to send her ex hateful glances from across the room, or even announce to the bar the many physical flaws of his girlfriend (even though, according to Bethany, those boobs were WAY too perky to be real). Instead, Bethany was going to let go for an evening and become the life of the party. She was going to show her ex what he was missing.

Enter Vodka. Time Lapse of Two Hours.

"It's my birthday!" Bethany began yelling as she danced atop the table, her midriff exposing slightly more than her middle. "Julie–what day is it?"

"Um...your birthday..." I responded mechanically, trying to pry the vodka tonic from her fingers.

"It's my birthday...It's my birthday...Oh, yeah, It's My Birthday." As Bethany serenaded everyone in a four-block radius, her ex stared from across the bar, looking more disturbed by her drunken lap dances than he did desirous to be receiving one. And then in the culminating moment of the evening, Bethany looked straight at her ex-boyfriend, took a shot of straight vodka, and fell straight back off the table onto the hardwood floor of the bar. "It's my birthh...(thud)." I felt both sorry and sympathetic as I helped her to her feet, thinking that the whole event might not have seemed so absurd and nonsensical had we not celebrated her birthday on its actual date—three months earlier.

Recently Snickers launched a new ad campaign, showing clips of people acting abnormally to show the "unfortunate side effects of hunger." I want to create my own commercial, showing re-enactments of stories like Bethany's, warning people of the devastating effects of mixing alcohol with an ex. Or in the spirit of the new anti-marijuana campaigns, numerous thirty second slots should be allotted to share some statistics involving people who drink before they interact with their past loves: "99% of those who drink and then talk to an ex say something inappropriate." Or "0. 001% of people decide to give their ex-es another chance after being thrown up on." Or "99.2% of all intoxicated individuals are not found nearly as charming and witty by others as they find themselves to be." The statistics are scary. I made them up, and they still frighten me.

Drunken personal encounters are not the only way to ensure day-after regrets: I know many who consistently embarrass themselves through DUIs—"Dialing Under the Influence." My friend Sarah used to have a drunk-dialing problem, and would call her ex-boyfriends in alphabetical order to tell them that she never liked them or that she had gotten better kisses from her toothbrush. Regardless what insult she used, her drunken phone calls almost always resulted in a confrontation with a dial tone and the loss of another friend. Now Sarah hands her car keys and cell phone over when she decides to drink, making the world a more peaceful place for other drivers and for anyone who ever dumped her.

Break-ups are painful; this is a truth that cannot be dismissed. In attempts to get away from, or at least numb, the hurt of heartbreak, we often act in ways that contribute more to the hurting than they do to the healing. Although we may not be able to help thinking irrationally, we can help the way that we behave, so the consequences of actions should always be considered. People must remember they are not the only ones effected by what they do or say. Although one may wake up with no memory of the night before, someone that he or she truly cares about may wake up the next morning (and many after) hurting because of something that was said or done to them. And, despite this great risk, if it is still deemed necessary to conceal heartache with hard liquor, at least make sure whatever drunken phrase you choose for the evening (i.e., Bethany's "It's My Birthday") corresponds somewhat with the truth of reality.

Music Notes

Seniors Evans, Easley and Hastings to give recitals

BY EMILY STANFIELD AND TINA HUETTENRAUCH
COPY EDITOR AND CONTRIBUTOR

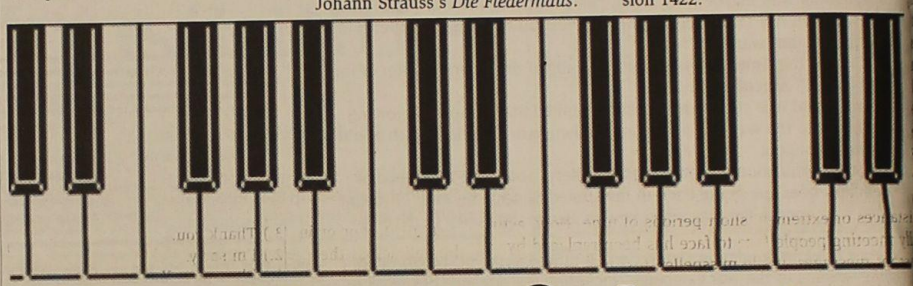
Pianist Denesha Evans and vocalists Rebecca Easley and Laura Hastings are scheduled to give their senior recitals in the upcoming week in order to fulfill their graduation requirements for a performance concentration.

Denesha Evans, who began piano at the age of four, has studied under Mrs. Elizabeth Moak of the Millsaps Performing Arts Department during her musical career at Millsaps. Besides placing third at the Perry Norris Piano Festival in 2001 and first at the same competition in 2002, Denesha has also attended the Brevard Music Center in North Carolina on the Sweat Summer scholarship. Her recital, which will be on Sunday, April 13 at 3:00 p.m. in the Gertrude C. Ford Academic Complex Recital Hall, will consist of various pieces of the Baroque, Classical, and Romantic period: Mozart's "Twelve Variations on 'Ah, vous dirai-je, Maman'" ("Twinkle, Twinkle Little Star"), Beethoven's "Pathétique Sonata", and Rachmaninoff's "Humoresque" are all part of her repertoire and will be performed among others.

On Monday, April 14 at 8:00 p.m., Rebecca Easley will give her senior recital. During her four year career at Millsaps College, Rebecca Easley, a senior theatre major, has studied voice extensively with Dr. Cheryl Coker by taking voice lessons and participating in a Ford Fellowship in vocal pedagogy under Dr. Coker. She has also been actively involved in Singers and Chamber Singers as well as many theatrical productions of the Millsaps Players. Rebecca's recital will consist of thirteen pieces, and cover the Italian, German, French, and English languages. Two pieces of interest are arias from Gounod's *Faust* and Johann Strauss's *Die Fledermaus*.

Laura Hastings' recital will be on Tuesday, April 15 at 8:00 p.m. in the Gertrude C. Ford Academic Complex Recital Hall. She, like Rebecca, has been active in the Millsaps Singers and Chamber Singers and Millsaps Players. A music major and vocal performance concentrator, Laura will perform pieces that were composed during the Baroque era and even as currently as 2002. Of special note are the set of three songs entitled "Boys Are Stupid"; these pieces, by composer Christopher Tilley, are from a girl's point of view and were written especially for Laura to perform. Her repertoire will also include "Habañera" from *Carmen* and a set of six songs by German composer Spohr, which will be performed with clarinetist Dr. James Slaughter.

The public is invited to attend so come out, support your peers, and enjoy some music. For more information, contact William Morrison at morriwd@millsaps.edu or extension 1422.



Dr. Cheryl Coker to perform voice recital

BY EMILY STANFIELD
COPY EDITOR

One of next week's exciting opportunities in the department of performing arts will feature soprano Dr. Cheryl Coker, professor of voice at Millsaps College. In five sets of songs, Dr. Coker will present pieces of totally different character and style, and the list of unique and intriguing things incorporated into the recital is long. So is the first set of German songs by Franz Schubert performed with the assistance of Dr. Heard on the fortepiano, the predecessor to the modern day piano. The second set consists of Italian songs by well-known composers Gioacchino Rossini and Isabella Colbran. Dr. Coker, who, unitl recently, has been head of the National Conference of Women Composers here at Millsaps, is especially excited about bringing the brilliant music of female composers to the audience.

Dr. Cherly Coker
Photo by Emily Stanfield

In combination with this aim, Dr. Coker and mezzo-soprano Lester Senter will perform the piece "Virgie Rainey—Two Narratives" by Judith Lang Zaimont, which was written for the talented voices of both singers and also for the women's conference. In addition, Dr. Coker will present the "Mad Scene" from Donizetti's opera, "Lucia di Lammermoor," in which the bride greets the wedding guests covered in the blood of the husband she just murdered. In contrast, the humorous "Parodies" of Seymour Barab, set in the style of different composers, will present a sudden mood change to the emotional build-up.

Horoscopes

BY CRYSTAL SKYES
UNDERPAID ASTROLOGIST AND MUSE FOR HIRE

Aries—The fact that you share a star sign with my pompous and otherwise deplorable ex-boyfriend will lead to unexpected and possibly undeserved bad luck—but don't worry, I'm sure meteors can't really strike you ***all***.

Taurus—You may feel overwhelmed by work or final projects. Take a number.

Gemini—You will face great peril this upcoming Wednesday. Avoid eating anything you cannot identify. Do not discuss politics, religion, or Celine Dion.

Cancer—They say that absolute power corrupts absolutely. That is why you must have them eliminated.

Leo—You do not want to know what your roommate is going to do with that goat. You do, however, want to be somewhere else for the duration of the weekend.

Virgo—They're on to you! Like the noble ninja, you must move with great stealth and disappear into the shadows. Don't forget to pack your teddy bear. And a snack.

Libra—You will be humiliated when you discover that your recurring dream about running through the Bowl in your underwear was, in point of fact, not a dream. And that wasn't *your* underwear, either.

Scorpio—Don't let stress get you down! Remember: the future begins tomorrow.

Sagittarius—Love is in the air! Those exhaustive pheromone experiments will finally pay off. A word of caution: try not to stand too close to non-human primates...

Capricorn—You will find that a bird in the hand isn't really worth more than two in the bush and that Wildlife Preserve employees can be really particular about their stupid avian populations.

Aquarius—The Moon is in the Second House, and Jupiter is lined with Mars. This is the dawning of the All Sixties Radio Retrospective, which you will mysteriously begin picking up on your car radio every Saturday on 92.9 FM. Spooky, huh?

Pisces—You are going on a long trip, from which you may never return. Didn't your mother warn you about taking funny stickers from strangers at parties?

THURSDAY, APR. 3:

Nappy Roots/Mystikal @ State Palace Theatre (New Orleans)

FRIDAY, APR. 4:

Tonic/Buchanar@ Hal and Mal's

Slobberbone @ Hi-Tone (Memphis

The Bloodthirsty Lovers @ The Mermaid Lounge (New Orleans)

SATURDAY, APR. 5:

The Vamps @ Martin's

Sherman Lee Dillon @ Fenian's

TUESDAY, APR. 8:

Pearl Jam and Sleater-Kinney @ UNO Lakefront Arena (New Orleans)

WED., APR. 9:

The Jon Spencer Blues Explosion/Wesley Willis @ Young Ave. Deli (Memphis

If you know of any upcoming music events and want to spread the word, e-mail Brian Wallace at wallaba.

Contact Ashley Nichols, the Life Editor, (601) 974-1211, nichoan@millsaps.edu

ALLERGY ATTACKS:

How to fight back

BY ALEXA GOLLIHER
STAFF WRITER

Spring has officially sprung, and it is finally time to bring out the shorts and tank tops and put away winter coats and mittens. But before you head outside to enjoy the warm temperatures and get a summer tan, beware of the lurking monster that hides behind every blooming flower and budding tree. This monster is better known as ALLERGIES, and you can be sure that he will be in full effect as spring rolls around.

Allergies affect more than 50 million North Americans, and treatment costs more than $10 billion dollars yearly in the United States alone. A recent study showed that allergies are on the rise in North Americans, specifically in children. There are many different things that can trigger allergic reactions in people: animals, dust, pollen, mold, or certain foods. "Allergies" is the term loosely used to describe an illness with common symptoms brought on by allergic reactions, which include, but are not limited to, runny nose, itchy eyes, sinus pressure, drainage, and even asthma and shortness of breath. Allergies are at their worst in the spring and fall because these are the seasons where plants bloom and trees either grow or lose their leaves. Spring is typically the worst season for allergies due to the amounts of pollen that travel through the air from blooming trees and flowers. Weeds also have a tendency to cause allergy problems.

Allergies are a reverse reaction by the body's immune system in response to foreign substances known as allergens. Instead of attacking the allergen, the immune system attacks itself, resulting in allergic symptoms. However, many people do not react to allergens at all, and thus do not suffer from allergies. Along with the previously mentioned symptoms, many people who suffer from allergies have chronic sore throats, snore, and may have headache problems.

The good news is that medicines have been developed to combat the annoying symptoms brought on by allergic reactions. The most popular over the counter medicines include Clarinex, Sudafed, and various sinus medicines. Popular prescription medicines include Claritin D, Allegra D, Zyrtec, and Singulair. Inhalers, such as Maxair Auto haler, and nose sprays, such as Rhinocort Albuterol, have also proven extremely effective in keeping allergies under control. The biggest concern for most allergy sufferers is the onset of sinus infections due to the extreme amount of drainage that comes from runny and stuffy noses. If a sinus infection does occur, the patient usually has to go on an antibiotic to help the immune system clear out the nasal passages.

If you suffer from allergies, there are a few things you can do to keep the symptoms at a minimum. Since there are many plants and trees blooming on campus at this time of year, you should try to stay as far away from them as possible. The worst plants on campus for allergies are the azalea bushes, which are located primarily in the bowl and on the North Side of campus. On the South Side of campus, the plants to watch out for are the blooming trees that line the walkway right outside Ezelle. Ragweed, which is the equivalent of death for allergy sufferers, has yet to be found on campus. However, since most allergy problems occur from allergen particles in the air, it is likely that the pollen, mold, and ragweed counts will be significantly high this year.

Watch the local papers for the allergy counts and alerts, which are usually posted with the weather forecasts. And, if you are living in Galloway or Bacot, beware that mold growth has been a problem in these dorms over the past years. Make sure that your air conditioner filters are new and clean, and try to avoid leaving windows open if at all possible.

E-mail's addiction:

Are we neglecting our vocal chords?

BY JASON JARIN
PHOTO EDITOR

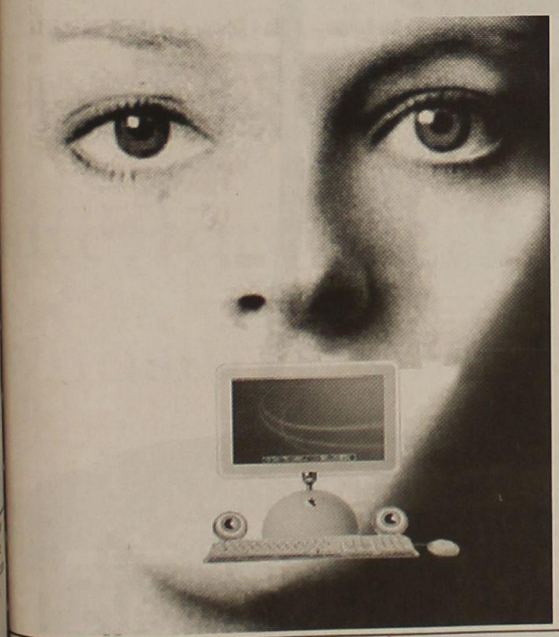
Imagine a world where cellular phones are nonexistent, one where computers are mere science fiction and are practically unheard of. Imagine yourself living in this world, having to fend for yourself while devoid of any of these technological amenities. Now, imagine that you are not alone in this world you've created. How are you supposed to communicate?

Well, you talk. These days, communication primarily consists of instant messaging and E-mails, with fingers doing for us what our lips used to do so effectively. Early in its conception, electronic gadgets like computers and cellular phones served just as an aid for communication, allowing people to contact others over long distances or extremely short periods of time. Now, actually meeting people face to face has been replaced by instant messages, while misspelled text messages have taken the place of the classic phone call. While it may be convenient, the use of technological gadgetry in establishing contact with other people has far exceeded the aiding function for which it was initially created. It has become a necessity, one which we should ideally be able to live without but is now something we are very dependent on.

So why is talk still better that type? Well, for one, talk is cheap, literally. It doesn't cost you the hundred dollars needed to buy a cell phone or the thousand or more to buy a computer. Yes, texting somebody who is miles away may be much cheaper than an actual call, but if that person is just in the room next door or in the hall across the street, you might as well drop a line. Yes, it takes more effort, but that what makes it special. Talk only becomes really cheap if it is in the form of some random instant message or a forwarded E-mail with an attachment you can't get to. The effort is just as important as the messages.

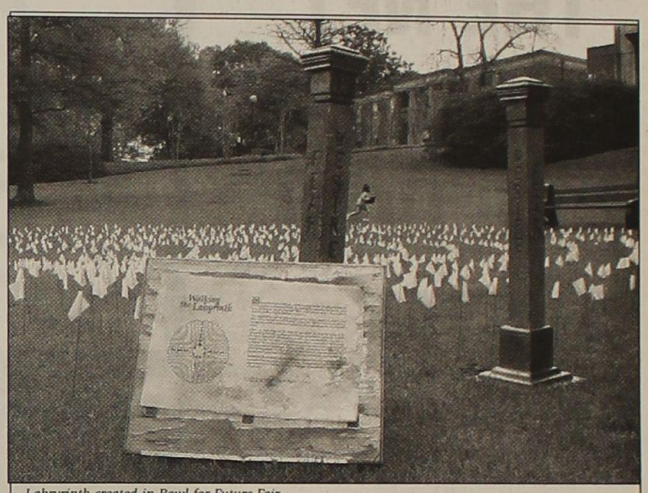
Ten things better said than typed

10.) Are you blind?
9.) I'm pregnant, and you're the father.
8.) Can we get a divorce?
7.) Does this make me look fat?
6.) I'm pregnant, and you're NOT the father.
5.) Fine.
4.) :)
3.) Thank you.
2.) I'm sorry.
1.) I love you. You complete me.



Actually speaking to someone is so much more expressive and allows one to really get his message through without the other party misinterpreting it. For instance, try shouting in an email. No matter how big and bold the letters are typed, the effect one gets is not actually the same as when he goes to that person and shouts in his face. Not that it is good to shout at anyone for just any reason, but the fact still stands that feelings, violent or affectionate, are expressed differently when one sees it rather than hears it. It is quite like a greeting card: the words may be there, but one would rather send a tape.

While these technological devices help a great deal in maintaining contact with others, it is good to once in a while see actual faces rather than multicolored glass screens. A world without computers and cellular phones exists beyond the imagination and reality TV. It has existed before, and there is no reason it should not exist now, alongside the advanced world that technology has created.



Labryrinth created in Bowl for Future Fair.

Jennifer Nagelin

A look ahead

BY MEGHAN PIGOTT
STAFF WRITER

If you walked into the Bowl last Thursday, Friday, or Saturday, you probably saw those little white flags and that dome looking thing near the AC. Well, if you had stopped to investigate, you would have learned that those additions to our campus were part of the Mississippi Vision 2020 Future Fair.

The Mississippi Vision 2020 Future Fair was a weekend long event that had keynote speaker, Lester Brown of the Earth Policy Institute, cool environmentally-friendly cars, and an Eco-Score test to see how your lifestyle measured up. The white flags in the Bowl created a labyrinth (a maze, or a meditational pathway), and the dome thing was actually a geodesic dome which uses a pattern of self-bracing triangles in a pattern that gives maximum structural advantage, thus theoretically using the least material possible. You know, like Epcot Center, it is hoped to be the "architecture of the future."

The purpose of this weekend was to educate people about the importance of sustainability. As Lester Brown so eloquently put it: "The environment should not be a part of the economy, but the economy a part of the environment."

Look for further coverage of environmental issues in next week's article on Earth Fest.

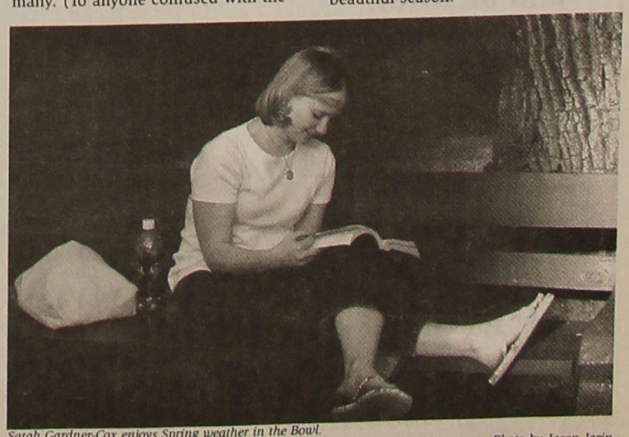
See ya' in the Bowl

BY ELIZABETH MADJLESI
CONTRIBUTOR

It's that time of year again, and for those who don't suffer the agonies of seasonal allergies, spring is an enjoyable time. Spring fever should certainly be grounds for an excused absence as an afternoon in the Bowl is much more appealing than an hour in a stuffy classroom. The Bowl seems to be the popular place for students seeking to enjoy beautiful weather.

Among the many pastimes indulged during these days of spring are games of Frisbee, hacky sac, and football. But don't by any means assume that Bowl activities are limited to those of an athletic nature. Napping, reading, and people watching are also favorites to many. (To anyone confused with the concept of people watching, please consult any girl on campus who has had a crush.) There is outside action taking place on the south side of campus as well. One is unable to overlook the activity in the courtyard outside the upperclassmen dorms. This is also a site of the above pastimes.

If you are a professor reading this, may I suggest that having class outdoors does not distract the student but rather stimulates the mind by being in one's natural environment. Let us draw from the writings of Rousseau and remember that a child learns best in nature, not in a dull classroom. So whether you are reading for class or dying for the chance to watch your latest crush play Frisbee, I encourage all to take advantage of nature's most beautiful season.



Satah Gardner-Cox enjoys Spring weather in the Bowl.

Photo by Jason Jarin

Major Madness Schedule

Wednesday, April 9
Major Madness Talent Show, 9pm

Friday, April 11
Noon-4pm, Bowl (rain site gym)
Digital Caricatures
Photo Keychains
Spin Art Frisbees
Inflatable Games: Slip & Slide, Gyro, Adrenaline Rush Obstacle Course, Giant Slide
Music by Peter Christian (DJ)
Cotton Candy, Popcorn, Carmel Apples, Sno-Cones

Saturday, April 12
Softball v. Trinity Double Header, 12pm
Baseball v. Southwestern, 1pm
Backyard Blitz in the Bowl, 3-4pm (sponsored by Intramurals)
Crawfish Boil with Band, 4-6pm (Crawfish provided by T'Beaux)
Concert – Doors open & music begins at 8:30pm; Support act begins at 9:15pm; Main band goes on at 10:30pm

CYBERBEGGING

By LAURENCE MIXSON
CONTRIBUTOR

Brian Nolan is an emergency medical technician in Los Angeles, California. He works long shifts during the day, and aspires to attend paramedic school. Unfortunately, while in college, he ran up over $30,000 in student loans and $20,000 in credit card bills, so he currently cannot afford to pay for paramedic school.

Would you like to help him out? You can, by visiting helpoutbrian.com.

Brian's case is one of many that have developed in recent years on the Internet. They're all part of a phenomenon known as "cyberbegging" or "e-panhandling." The concept is pretty simple: a person sets up a website asking for donations, usually by credit card, and hopes that random people surfing the web will stumble upon their site and make a contribution.

Some cyberbeggers, like Brian, make genuine attempts to explain why they want donations. He admits that the credit card debt is his fault, saying on his site that during college, "I was young and got carried away." He goes on to explain that he is making payments himself on both his student loans and credit cards, but needs your donations to make the difference.

Other cyberbeggers ask for your money in a more tongue-in-cheek manner. Jim Denison, the creator of "Make Me Richer Than Bill Gates,"(http://web2.airmail.net/gandolf/you.htm)justifies his attempt to become richer than Bill Gates because, according to his site, "Your contribution enables me to invest in stocks, bonds and other securities that cause growth and development in the business sector, which in turn creates jobs, increasing the tax base thereby lowering the national debt." Denison even has set up various levels of contributor categories; for example, a contribution of $1,000,000 guarantees you to become "My New Best Friend."

There are countless examples of cyberbegging all over the Internet. If you're looking to have a good laugh, or maybe even have a few spare dollars laying around, visit one of the sites above or search for yourself to discover the amazing trend of cyberbegging.

DON'T LET "THE NET" CATCH YOU: HOW TO STAY SAFE ONLINE

-**Always** select a gender-neutral user name.

-Keep your primary e-mail address **private**.

-Get a **free e-mail** account and use that for online activity.

-**Don't** fill out profiles.

-**Block** or **ignore** unwanted users.

-**Don't** try and defend yourself online. Just ignore people.

-**Watch** what you "say" online.

-**Never** give your password to anyone.

-Be **cautious** of putting any pictures of yourself online.

Internet Search Tips

Trying to find some information for a paper or project online. Be sure to use these handy tips (as found on Google— the leading Internet search engine).

- **Choose your words carefully. Use words likely to appear on the pages you want. Be specific and be brief.**

- Restrict your search.

- Remember that good grammar counts.

- **Try several search engines. Popular ones include Yahoo, Lycos, Excite, and Google. Google is by far the best.**

All photo arrangements by Jason Jarin

Type and click vs. stamp and lick: online journals gain popularity

BY CASEY PARKS
MANAGING EDITOR

The recent trend of voyeurism sparked by reality television has spread to the Internet. Online journals are one of the most popular fads of the Internet right now. Of course, most of the bigger online journal sites have been up for years, but more and more sites exist now, with more users on each site than ever before.

Perhaps the most popular online journal site, Live Journal (www.livejournal.com) is currently up to 966,998 users, as reported by its homepage. Live Journal promises, "You can update with short entries several times a day, or with long entries a few times a week... however you'd like to use it. It's free, it's fun, and it's easy to use!"

One thing Live Journal does not make clear on its homepage, though, is that to begin a live journal, you must first get a code. After searching through a few "How to Create a Live Journal" pages, it becomes obvious that to start one, you can either pay a few dollars, or you have to get a friend with an existing account to share a code with you.

Live Journal does offer alternatives for people who think that is "totally lame": go to another site. Several other sites run the same code that Live Journal does, without requiring money or codes. One example is blurty.com.

With the heightening popularity of online journals, many Millsaps students have decided to start them. Sophomore Mandy Horne began a live journal after seeing a friend's journal.

"I use mine just because it's fun, and sometimes I use it to vent about certain things," says Horne. "It kind of gives me a feeling of being an exhibitionist—letting everybody know what's going on in my crazy head."

This feeling of exhibitionism is one of the main reasons so many people are drawn to live journals. It allows people to be "published" writers without actually having to be published. It also allows people to find other people with similar interests. When joining Live Journal, users are allowed to enter up to 150 interests. After registering, they can click on their own interests, and Live Journal will link all other users with those specified interests. This allows users to find people across the country who are interested in the *same things*, no matter how random the interests may be. Though some users have interests such as "fake English accents" and "chocolate mint martinis," usually, the interests revolve around books, music, and politics. Some students, such as senior Jason Hicks, use their live journals to discuss political opinions.

"I started off using Live Journal for purely political reasons—to read other people who wrote about politics and to write about it myself," says Hicks. "A professor on Live Journal once commented that I use my Live Journal as a 'think-box.' I talk about and critique books I'm reading, I brainstorm ideas and thoughts, and I ask for feedback from a larger audience. So it's a learning opportunity for me to read and write about politics in the world and in my daily life."

For those who are interested in posting in a more forum-oriented manner, Live Journal has thousands of communities, based on all sorts of random interests. To begin a community, a user must have a code. Once the community is begun, any one can join the communities. All live journals also have a comment portion. For each entry, other users (or live journal-less voyeurs, if the user allows) can leave comments on that entry. There are other weblog programs, such as www.blogspot.com, that allow multiple users to begin online journals together and posto whenever they want.

Of course, online journals still have their critics. One guy has even started a site to criticize different live journal entries he sees. The site, Live Journal Review, can be found at http://www.livejournal.us/.

Sophomore Michael Abrient also thinks that online journals are ridiculous. He asserts, "Online Journals are like listening to a really annoying girl read her diary over a megaphone."

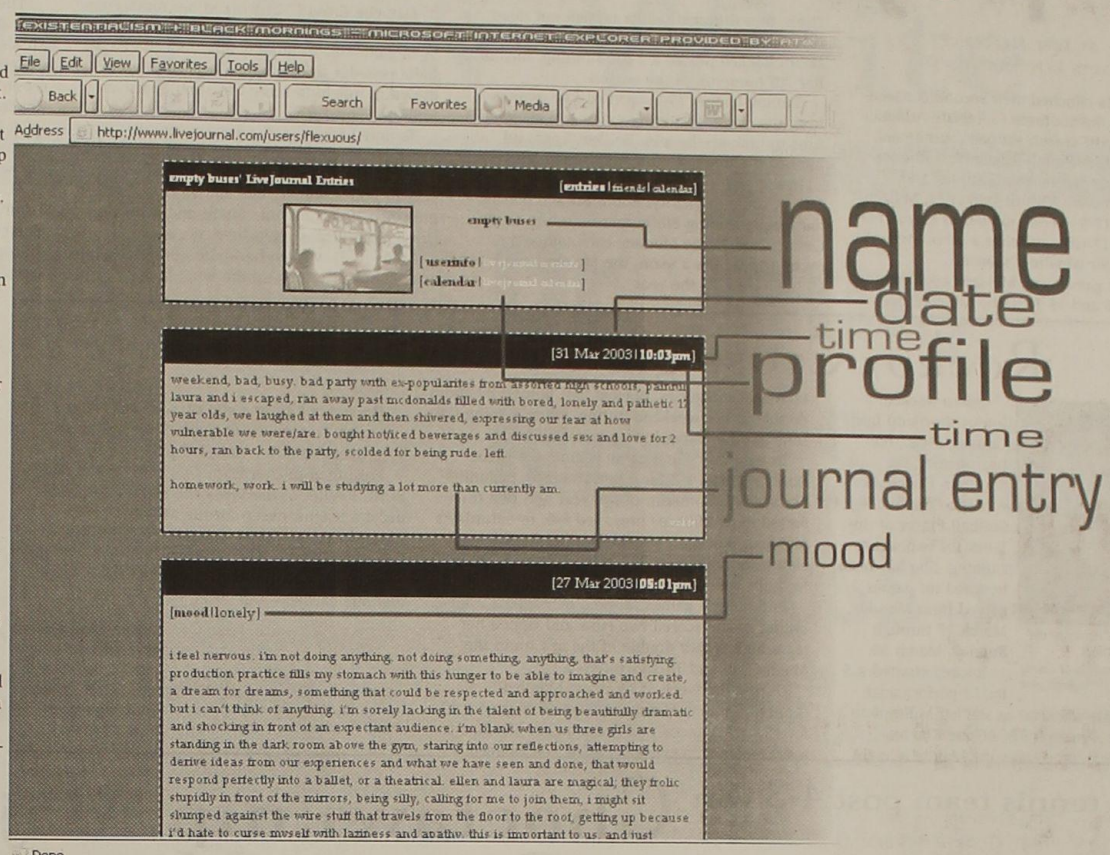
Some Millsaps students, though they don't have online journals of their own, still appreciate the opportunity to read online journals.

Lane Williamson, a sophomore, notes, "I don't have a Live Journal, but I enjoy reading other people's journals because it is an interesting way to get to know someone in an intimate way without ever really knowing them."

It is this "getting to know" people that Mandy Horne credits for the popularity of online journals. Horne sees the recent fascination with reality television and voyeurism as one of the main reasons that online journals are so popular.

"We as a society are so drawn to 'reality-based entertainment,'" she notes. "Online journals give folks the same kind of thrill, just on the computer. Basically they are popular because people are nosy."

Live Journal seems to agree. Their homepage says, "Let the world know the story of your life, as it happens! *(Whether they want to or not!)*"



Http://www.reallycoolweb-sitesforcollegestudents whosurfthewebalot.com

BY PATRICK BARB
FEATURES EDITOR

I remember when my family first had our home computer hooked up to the Internet. We had a dial-up connection that seemed to disconnect every thirty minutes or so.

But the potential for the Internet also seemed vast. Now I go to a school (Millsaps) where my Internet connection is decidedly faster, and the potential of the Internet remains.

Many people have spoken of the Internet as a source for new and exciting entertainment.

It's supposed to be the next step beyond television.

But are there really websites that take advantage of the many possibilities that the Internet presents?

Are there website designers and other creative people who are producing work through this avenue? The answer to these questions is, "Yes, you just have to know where to look."

www.diepunyhumans.com: Comic book writer Warren Ellis (*Transmetropolitan*) runs a weblog that reflects the dark, futuristic tone of a great deal of his writing.

He constantly updates with bizarre news stories and occasional pieces of short fiction.

His recommended websites are also worth checking out:

www.nextcomics.com: This website publishes comic strips of all genres online. Comics of this type are called web-comics. Nextcomics.com is one of the leading, free webcomics sites on the Internet. The "Death Takes a Holiday" strips by Jim Massey are the highlight of the site.

www.artbomb.net: Artbomb features reviews of comic book graphic novels written by professional writers. In addition, the site features several webcomics by professionals and a column written by Warren Ellis.

www.infinitematrix.net: This site is *the* place for cutting edge, short science fiction.

The short vignettes by author Richard Kadrey cover many different aspects of science fiction, horror, cyberpunk, etc. These writing experiments are worth reading, if only for their variety. www.richardkadrey.com:

If Kadrey's short stories on infinitematrix.net interest you, then check out his official site. All of Kadrey's published work is available for reading on this site.

www.nowheregirl.com: Noowheregirl.com is an original serialized graphic novel by up and coming talent Justine Shaw. Chapters 1 and 2 are currently up on the site. Shaw is a fresh voice that deserves support.

www.opi8.com: Opi8.com claims to be the website for "new dark culture," and it certainly lives up to the name. The site features prose fiction, multimedia artwork, blogs, webcomics, and a lively discussion area.

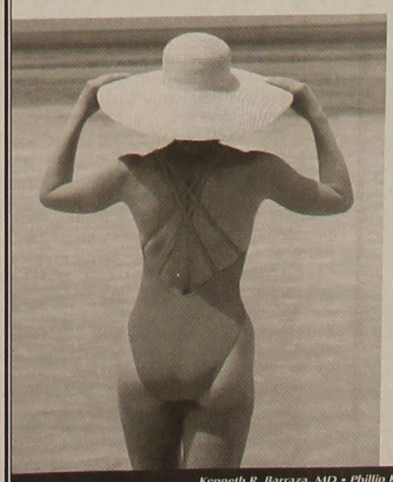
www.mnftiu.cc: It's the site that made clip art into the leading tool of political satire and protest. The site provides many laughs, but will make you wince while you're laughing.

www.realultimatepower.net: Oh, sure, everyone knows about this crazy ninja site, but it's always worth another look. Whoever created this site is the Milton Berle of the Internet.

So there you have it. There are many websites providing original content for public consumption.

However, if these sites aren't for you, there is a simple solution. Make a site of your own.

Swimsuit season.



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R. Scott Runnels, Jr., MD • Somprasong Songcharoen, MD • Eric E. Wegener, MD

Majors clinch tourney berth; players earn SCAC honors

BY JEFF MITCHELL
SPORTS INFORMATION DIR.

The Majors clinched their second consecutive berth to the Southern Collegiate Athletic Conference post-season softball tournament this weekend, defeating league rival Rhodes College in four games over Saturday and Sunday afternoon. With the victories, Millsaps improves to 17-5 overall and 8-0 in league play. The Majors' 17 wins matches a school record set last year for wins in a season.

Saturday's games saw Millsaps take the doubleheader 8-6 and 14-1. Naffie Mooney, Jen Drew, and Brittany Ladner rapped out three hits each to power game one for the Majors. Robin Rockco posted a 2 for 4 outing, including her 7th homerun of the season.

Tammy Ladner (5-2) worked five innings from the circle, scattering 9 hits and allowing 3 runs to pick up the win. Emilee Broussard pitched the final two innings to earn the save.

In the nightcap, the Majors knocked out 14 hits en route to victory. Robin Rockco blasted her league-leading 8th homerun, while Anny Guthrie and Naffie Mooney each tallied a round-tripper. As a team, the Majors have hit 19 homeruns on the year.

Danielle Cross (7-2) worked her ninth complete game of the season to pick up the win.

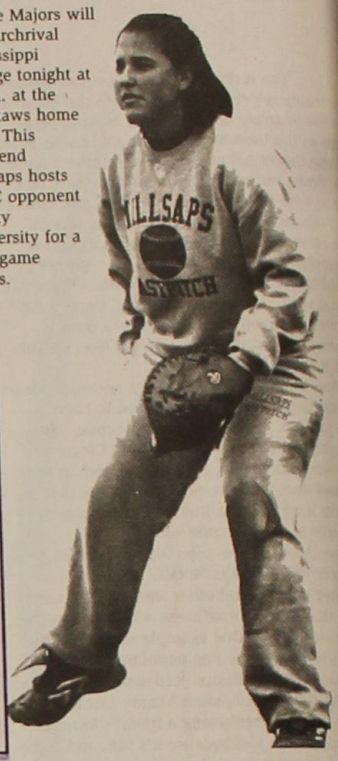
In game one of Sunday afternoon Barbara Balla poked a sixth inning single through a drawn in infield to score Christina Sharp as Millsaps won 1-0.

Tammy Ladner (6-2) tossed a complete five-hitter game to garner the pitcher's prize.

In Sunday's second game, the Majors peppered Rhodes with 11 hits and 10 runs as they prevailed 10-3. Christina Sharp and Danielle Cross led Millsaps with three hits each.

Cross (8-2) worked her tenth complete game of the season to pick up the win.

The Majors will play archrival Mississippi College tonight at 6 p.m. at the Choctaws home field. This weekend Millsaps hosts SCAC opponent Trinity University for a four-game series.



Right, sophomore catcher Brittany Ladner stands with glove at the ready. Millsaps won all four of their games against Rhodes College this past weekend.
Photo by Audra Tierce

Rocko, Cross gain SCAC honors

SCAC Softball Player of the Week Robin Rocko.
Photo courtesy of Sports Information

Robin Rockco, a junior shortstop from Gautier, Miss., has been named the Southern Collegiate Athletic Conference Softball Player of the Week for two weeks running. She has been honored for games played from Monday, March 17 through Sunday, March 30.

Rockco charted a 5 for 14 performance (.357) this past weekend as she led Millsaps to a 4-0 record in a sweep of SCAC foe Rhodes College. Rockco, who leads the Majors in eight offensive categories, blasted two homeruns and a double in her weekend outing, while scoring four runs and knocking in five more tallies.

In Saturday's first game against the Lynx, Rockco posted a 2 for 4 performance, including her seventh homerun of the year and two runs batted in as Millsaps prevailed 8-6. In Saturday's nightcap, Rockco pounded out her league leading eighth round-tripper and collected three RBI as Millsaps eased to a 14-1 victory.

In Sunday's games, Rockco managed a 2 for 7 outing as she scored two runs and ripped her team-high eighth double of the season in the Majors' 1-0 and 10-3 victories.

During the week of Monday, March 17 through Sunday, March 23, Rockco charted a 10 for 15 performance (.666) as she led Millsaps to a 4-0 record in a sweep of SCAC foe Hendrix College.

Rockco is hitting a clip of .464 and is currently riding an 11-game hitting streak for the Majors, 17-5 overall and 8-0 in SCAC play.

Freshman pitcher Danielle Cross was named SCAC Pitcher of the Week the same week, making it a league sweep for the Majors. Cross pitched two complete games versus Hendrix over Saturday and Sunday to pick up two wins against the Warriors, giving up six hits and three runs—just one earned—and striking out eight batters.

Men's tennis team post 4-3 win

BY GLORIA SURBER
SPORTS EDITOR

The Millsaps men's tennis team posted a 1-1 outing versus non-conference opponents Spring Hill College and the University of the Ozarks this weekend. The Majors fell to Spring Hill before topping the University of the Ozarks in a weekend of home matches.

Millsaps' first doubles team of senior David Yeh and junior Matthew Chow played well against Spring Hill, according to Chow.

"We had great execution and intensity during our match." The pair fell just short of a win, losing 8-6.

Chow also noted that the match afforded valuable experience to the team's freshmen.

Sunday, the Majors topped visiting University of the Ozarks 4-3.

Because Millsaps is not one of the top six in the Southern Collegiate Athletic Conference, the team will have to play into the tournament. Says Chow of the challenge, "I feel if we can play our way into the Championships then we have a good chance of upsetting one of the seeded teams."

Thursday to Thursday

Last week's stats

Baseball
March 27: W 7-6 v. Crichton College
L 13-14 v. Crichton College
March 31: L 3-4 v. Mississippi College **
April 2: v. LaGrange College

Softball
17-5/8-0 (SCAC)
March 29: W 8-6 v. Rhodes College *
W 14-1 v. Rhodes College *
March 30: W 1-0 v. Rhodes College *
W 10-3 v. Rhodes College*

Weekly athletic schedule

Baseball
Thursday, April 3: 2 p.m. v. LaGrange @ HOME
Saturday, April 5: 11 a.m. v. Hendrix College (2) @ Away*
Wednesday, April 9: 2 p.m. v. Belhaven College @ HOME **

Softball
Friday, April 4: 6 p.m./8 p.m. v. William Carey College @ Away
Saturday, April 5: 2 p.m./4 p.m. v. Rust College @ HOME
Thursday, April 10: 6 p.m. v. Mississippi College @ Away

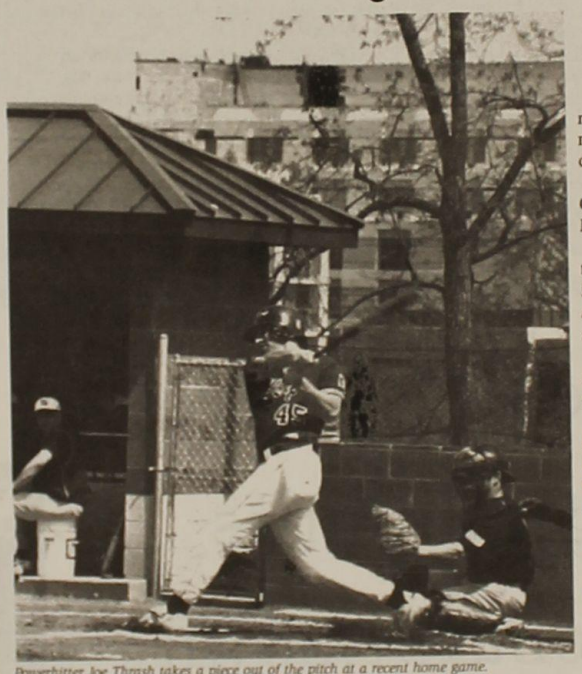
Tennis
Men's and Women's
Saturday, April 5: 10:30 v. Univ. of Texas-Dallas @ HOME

Golf
Women's
April 6-7: Southern Mississippi Invitational @ Hattiesburg, MS

(2) Denotes doubleheader
* Denotes SCAC game
** Cowboy Maloney Series

Choctaws nip Majors 4-3 in Cowboy Maloney Series

BY JEFF MITCHELL
SPORTS INFORMATION DIR.



Powerhitter Joe Thrash takes a piece out of the pitch at a recent home game.
Photo courtesy of Bobashela

Mississippi College's Kent Chamblee crashed a run-scoring double off the right-center field all in the ninth inning Friday night to send Millsaps down to defeat 4-3 at Frierson Field.

The Maloney Trophy Series win improved the Choctaws to 15-6 and 3-1 in the series, while the Majors fell to 17-9 and 2-2.

Chamblee's hit came with one out and made a tough-luck loser out of Millsaps' starter Doug Garner, 5-3. The Millsaps' hurler entered the ninth having allowed only three hits and two runs. Blake Warnock singled in Hal Thompson to tie the game.

Ryan Skertich gave the Majors a 3-2 lead with a solo homerun in the eighth. Chamblee's RBI groundout in the seventh made it 2-2.

The Choctaws opened the scoring in the first on Johnny Bernhard's run-scoring groundout. The Majors tied it in the fourth on Randall Vaughan's run-scoring single and went ahead in the sixth when Joe Thrash scored on a Choctaw error.

Mississippi College's reliever Derek Tillman, 2-1, struck out the side in the ninth to gain the win.

The Majors rapped out nine hits, compared to MC's six, but Millsaps left nine runners on base while the Choctaws left just one runner stranded.

Girls are a (baseball) diamond's best friend

BY ALEXA GOLLIHER
STAFF WRITER

Behind every baseball player and game at Millsaps, there is a dedicated Diamond Girl working hard to make the process run smoother.

The Millsaps Diamond Girls are responsible for helping the baseball team and coaches in many ways. Their duties include running the concession stand at games, retrieving bats, keeping stats, and playing music for the players and fans.

However, they also have many other commitments off the field. During the fall, the girls are responsible for recruiting new Diamond Girls through an application and interviewing process.

They also sell ads to promote the baseball team, participate in fundraising efforts, and help out with the fall baseball season to practice for the spring season.

In the spring, they publicize the team by announcing game times and the performance status of the team as the season progresses. They decorate the locker rooms for the players and make "happies" for the coaches and players when they have away games.

This year, they sold coupon booklets in an effort to raise money for their organization. Occasionally, a few of the Diamond Girls will travel with the team to away games if there are no stat keepers available.

This year, there are twenty Diamond Girls, led by their captain Jennifer Wilson; co-captains are Kathleen Toner and Emily Ford. Each girls is responsible for participating in a committee or acting as the chair for a committee.

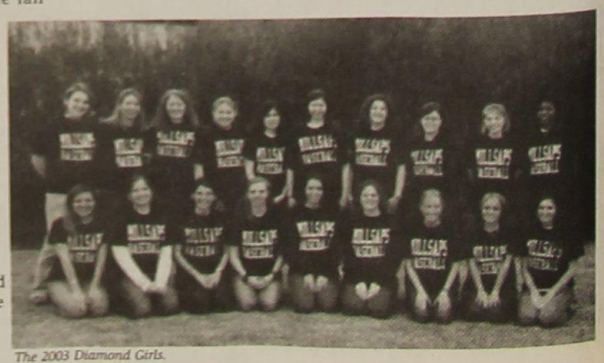
Sophomore Lane Williamson says she enjoys being a Diamond Girl because it is a great way to get involved in a varsity sport even if you aren't a varsity athlete.

"I was a bat girl for my high school, so I thought it would be a great way to get involved with the baseball team here at Millsaps," says Williamson.

She adds, "It's a lot of fun, and it's a great way to meet lots of other guys and girls, as well as coaches."

Williamson is the Public Relations Chairman for the Diamond Girls. Her job is to publicize the baseball games and baseball related events, such as baseball camps, around campus and to the public as well.

The next time you go to a baseball game, keep in mind all the hard work that the Diamond Girls put into the baseball program here at Millsaps.



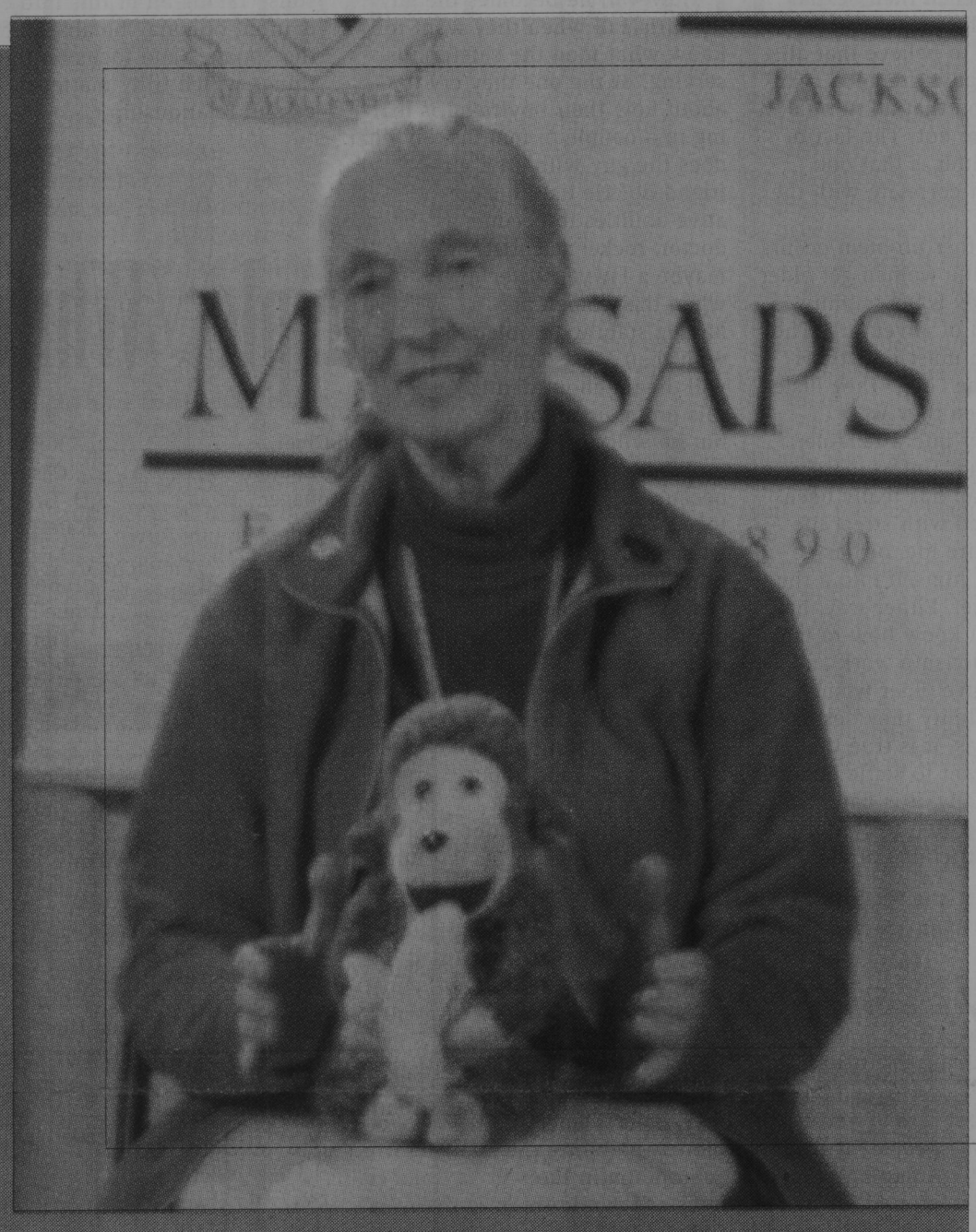
The 2003 Diamond Girls.

WAR DETAILS
Troops continue on through Baghdad.
p. 3

BASEBALL
Lenhart helps pick up another win and Millsaps baseball legend turns 94.
p. 8

The Purple & White
MILLSAPS COLLEGE

April 10, 2003 | Volume 68, No. 22



DR. JANE GOODALL LECTURED AT THE CHRISTIAN CENTER TUESDAY NIGHT TO A CROWD OF OVER 1,000.

Dr. Jane, Nova Series: A SUCCUSS STORY

Millsaps' most prestigious academic endeavor, the Nova Series, filled the Christian Center auditorium with over a thousand people Tuesday night.

Dr. Jane Goodall, world-renowned primatologist, told her story of growing up poor and ambitious—with a love for animals. She lectured on contemporary issues ranging from the environment to world peace to protecting endangered species of animals.

After her lecture, she remained on stage until after 10:30, seated at an authentic African table, to sign books for her admirers. The line of anxious book-purchasers wrapped around several times and extended completely out of the auditorium.

Goodall's research and projects have helped save not only innumerable chimpanzees, but improved our environment. She now dedicates her time to lecturing in an effort to spread, as she says, "What I see the truth to be."

The last Nova Series speaker was Lady Margaret Thatcher, former British Prime Minister. The Nova Series brings special speakers to and Jackson in an effort to offer extraordinary opportunities to its people, including, and especially, the Millsaps community.

Stroke 9 will rock Millsaps Saturday

By Elizabeth Madjlesi
Contributor

Millsaps Major Madness will feature rock-pop band, Stroke 9. They are scheduled to play at Hal & Mal's on Saturday, April 12th. The performance will most likely include hits from their newest CD *Rip It Off* and their well known album *Nasty Little Thoughts* (Does anyone else see an underlying theme here?). Since several Millsaps students have been noted saying "Stroke 9, who the hell are they?!," allow me to shed some light on the situation.

Stroke 9 is a San Francisco-based band whose message-lacking lyrics are, for the most part, limited to lovelorn diatribes against ex-girlfriends and violent threats concerning their new boyfriends. The band has a Blink 182/Vertical Horizon-esque style. While they play potentially good music, their songs are polished with generic radio hit qualities. One thing to their credit is that their album *Nasty Little Thoughts* was produced by Jerry Harrison, former member of the Talking Heads (please refer to the album *Stop Making Sense* for a full appreciation of the Heads). Stroke 9's identifying song, "Little Black Backpack," is full of bitter declarations of vengeance.

However, do not let this critique discourage you from attending the concert, as it is merely one girl's opinion. Furthermore, the music has an upbeat tempo and fun vibe great for dancing. So please enjoy the atmosphere without feeling as though you've compromised your good taste in music. Though Stroke 9 is my idea of a mediocre, one or two hit wonder band, I realize the limited options we face here at a small Mississippi school and plan on attending the concert with an optimistic attitude. I encourage you to do so as well!

Major Madness Schedule of Events

Friday, April 11:

Noon-4 p.m.
Bowl (Lower Gym if raining)
Inflatable Games (including):
- Giant Slide
- Adrenaline Rush Obstacle Course
- Slip & Slide
- Gyro

Digital Caricatures
Photo Keychains
Spin Art Frisbees
Popcorn, Cotton Candy, Sno-Cone, Carmel Apples
DJ music by Peter Christian & Co.
Booths by EARTH

Saturday, April 12

Noon
Softball Team v. Trinity double-header
1 p.m.
Baseball Team v. Southwestern
3 p.m.
Backyard Blitz in the Bowl sponsored by Intramurals (Field Day Games)
4-6 p.m.
Crawfish Boil (Bowl rain or shine)
Crawfish provided by T'Beaux's; FREE

8:30 p.m.
Doors open for concert at Hal and Mal's featuring STROKE 9 with Jay Liles and Smallroom 9.

Free for Students, $5 for faculty/staff & guests

Buses will run from 8:30 p.m.—1:30 a.m. from South Side of Campus to Hal & Mal's
9 p.m.
Doors close
You must be in line by 9 p.m. in order to enter the concert.

OPINIONS

Contact Ann Long, Opinions Editor, (601) 974-1555, longac@millsaps.edu

Why do good girls like bad guys?

By Scott Colom
Columnist

We all live "knowing that bad guys tell mad lies." Okay anybody who is a DMX fan knows this is the chorus from one of his famous songs, not something I created. However, is DMX wrong when he claims that women in America are attracted to bad guys, or has he cracked into the psyche of women everywhere? A song DMX used to strengthen his appeal with the ladies also nails the concern of all men.

Every guy has this one girl he is extremely attracted to, but realizes she is not attracted to him solely because of his image. The tragic fact is that after this rejection most guys decide to change their image to fit into one of two categories. They either decide to become the ultimate bad guy and make their image more thuggish, or become a promiscuous pretty boy. Regardless of what category he chooses he is now what most women will label a "dog," which consequently increases his attention from the opposite sex.

The question is, why do women have this attraction? There are many reasons a woman could be attracted to this type of guy. She could be starving for adventure or just like guys who are tough, but the main reason women are attracted to this certain type of man is Hollywood. Modern television and Hollywood have romanticized the sexual ability of the "bad guy." Movies such as *Unfaithful* or *The Best Man* depict women being sexually satisfied by guys that have a bad image. In both of these movies guys who are social misfits have the ability to woo women. Consequently, women in society feel that guys with more of a "thug appeal" can quench their sexual desires better than regular men. Yet it is unrealistic to believe that all tough guys are good sexually, and that all normal men are not. The fact of the matter is that one doesn't correlate with the other.

Another problem occurs when the women get older and they want stability, instead of adventure. The women must now transform the "dog" they lusted for when they were younger into a reliable husband. Unfortunately, this man has really been involved with street life his entire life, or has altered himself into a thug or player. Either way, he doesn't know how to make a relationship work and can't give older women the stability they desire. Whereas, it is true that all men want to settle down eventually, it is harder for instable men to conform to the restrictions of marriage.

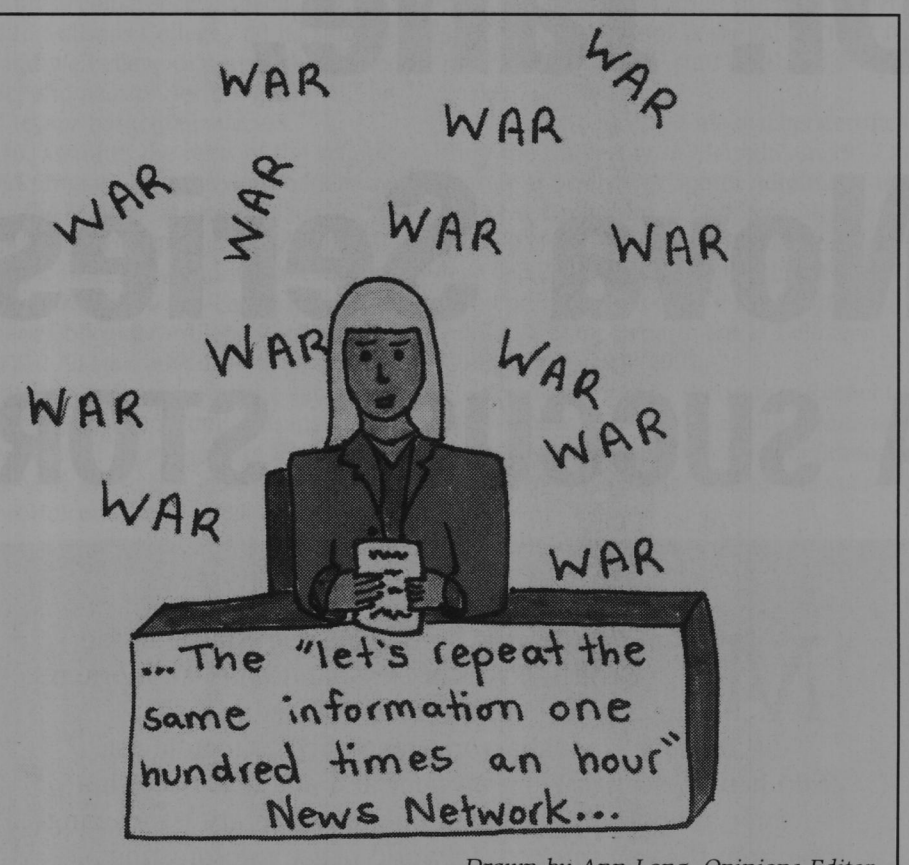
Of course, one must recall the man who refuses to change his personality. This man decides his best chance at happiness is to find the diamond in the rough. For that reason, he focuses on his talents instead of attracting women. He works on strengthening his character instead of changing it, all the time hoping that a woman will see his potential. Trusting Mother Nature, the good guy becomes friends with girls knowing that one of them will eventually become mesmerized.

However, he becomes the guy the girls call when they want to know what food the cafeteria is serving, or the one they cry to about how their boyfriend is leaving in a couple of months. So what does the guy without a girlfriend do? He uses his creative abilities to become a doctor, rocket scientist, or maybe a lawyer. Later when the women are having stability problems with their "dogs" they will dream about dating this professional man, but he will now have problems committing because he has never focused his attention on women, but spend his time defining his talents.

Of course this theory does not apply to all men and all women. There are always exceptions to every rule, but every person who is dating needs to think very long about what they really think they are going to get out of their relationship. As a freshman in college, has a girl really already found her soul mate? People need to ask themselves some important questions.

Do they really see themselves with their partners ten years from now, or are they fascinated with the image the guy portrays? Is the stability they have now going to cause turmoil later?

Are they missing an opportunity to broaden their horizons by being faithful to a man whose future is as about as bright as Enron's? Are you not giving the perfect guy a chance because of the wrong reasons? Taking all of this into consideration, one may be able to forgo the "image" and focus on those things which truly matter in a successful relationship.



Drawn by Ann Long, Opinions Editor

Christians cannot simply "save" souls

By John Sawyer
Columnist

I often hear many of my Christian sisters and brothers gripe about liberal activists focusing too much on issues such as environmentalism, human rights, and peace. Instead, many Christians contend, we should concern ourselves more with "saving souls." Essentially, it does not really matter whether or not we provide good housing, affordable education, pollution free waters and land as long they have Jesus in their hearts.

However, I find this credo quite troubling on many fronts. Primarily, there is the issue of abortion. Many Conservatives are pro-life for many good reasons - I am pro-life as well - however these reasons are ludicrous. Conservatives typically want many poor indigent parents and teens to have children, yet they refuse to increase their taxes to pay for them. I ask, what good is having a child and giving her or him a life that isn't worth living? Conservatives could point to the idea that "at least they have life," but is it humanely possible to require a child be born in a home where their life will be forever miserable - I wouldn't wish that on anyone. Instead, I am pro-life because I not only want to protect the life inside the womb, but outside the womb as well. For that reason, Conservatives must extend the child not only "life," but a good one too.

We also see this argument correlate to environmentalism. I heard Jerry Fallwell pronounce indignantly (as if anything he says is not indignant) that if all those environmentalists would focus more on bringing people to Christ, God would take care of the earth. Well, I must disagree with old Rev. Jerry. Didn't God give us this earth to take care of and be stewards of our planet and its people? If so, is God for us polluting the air, dumping hexovalent chromium in the ground, or burning forests? I would think not. What good is a planet that is in such dire despair, that we no longer have time to contemplate God - or worse yet resent God for not taking care of our world.

I would hope that many of our Christian preachers would build an eco-ethic that would lead the masses to recycling and the like. I pray that more Christians will become more sensitive to the needs of those who are having children for the sake of life. I think once we, as Christians, become more centered on raising the ideals of human concern for all our people, then we will truly find Christ. Amen.

The Purple & White
Millsaps College

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All letters should be signed and typed, should include the author's phone number for verification, and should not exceed 250 words. The editors reserve the right to edit any submissions. Deadline for submission: Mondays at 6 p. m. prior to Thursday publication.

The process of engaging politics

By Jason Hicks
Columnist

Though I may sometimes fail at this, when I write, it is not for people to agree with me, but to engage in a process of thinking about and participating in democracy-the control of the people over their lives.

My goal is to have a dialogue, a discussion about our lives, not dominate the conversation.

Another thing I am often asked about is "Well, I agree, but what can I do?"

I hope for this column and my next one to address both of these concerns by illustrating how I approach politics-critically understanding daily life and the systems that are a part of it.

One of my guiding principles is, as St. Francis of Assissi said, "seek first to understand, then to be understood." In a conversation, this entails making sure you understand the other people's points of views and what they'r saying. I often fail at this in face-to-face interactions, because I rush ahead.

However, a contemporary spin on that principle that is extremely important is called variously "the view from below," "the cognitive advantage of the 'Third World,'" and "the epistemological [knowing] privilege of the oppressed." All of these principles illustrate the moral and epistemological (the understanding) necessity of attending to the point of view of the downtrodden, the poor, and the oppressed.

First of all, those oppressed by a sytem or person have to be aware of that system and are more likely to be truthful about it. Just think of a historical example, such as slavery, and ask yourself who understood slavery better, the enslaved people or the people who profited from slavery? If you wanted to really know about the US economy, would it have been smart to just talk to the rich people who profitted from enslaving human beings?

Secondly, most systems of oppressions have lies built into them. To continue the slavery example, most whites were taught lies such as Africans were not human in order to justify slavery. Enslaved Africans were also taught this in order to keep them from rebelling, but they resisted this teaching and only "accepted" it when subjected to force not persuasion. Most whites simply accepted it. It is sort of like "denial" being a sign of a problem like alcoholism. If you are benefitting from an oppressive system, you are not likely to know it.

Finally, in addition to the "view from below" being simply more knowledgable and less distorted than the view from a privileged vantage point, it is a moral issue. The Torah-the backbone of the Jewish, Christian and Islamic faiths which supposedly form the backbone of European and US society-constantly calls for the preferential treatment of the stranger, the poor, the oppressed, and the orphan.

The United States' society controls more wealth than the world has ever known, yet it does not care for the stranger (in fact, the government shoots them often, rather than welcoming them), the orphan, the poor or the oppressed.

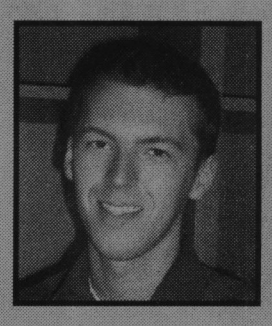
Listening to the poor and the downtrodden often requires calling into question our lives, but must we not do it to understand the world and to be just?

Letters to the Editor

Submit letters to the editor to the Purple and White at Box 150439 or e-mail Kelly Eaton at eatonkl@millsaps.edu. Letters should be turned in before 6 p. m. on Monday.

Photo Poll

"Are you excited about Major Madness?"

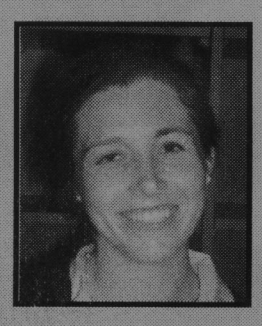


Jason Hatt
Senior

"Yes, I'm looking forward to doing the gyroscope all day in the Bowl."

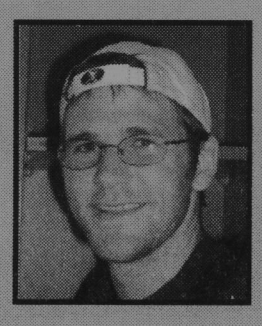
Caroline Bush
Freshman

"Yes, because my family is coming in."



Kim Parker
Senior

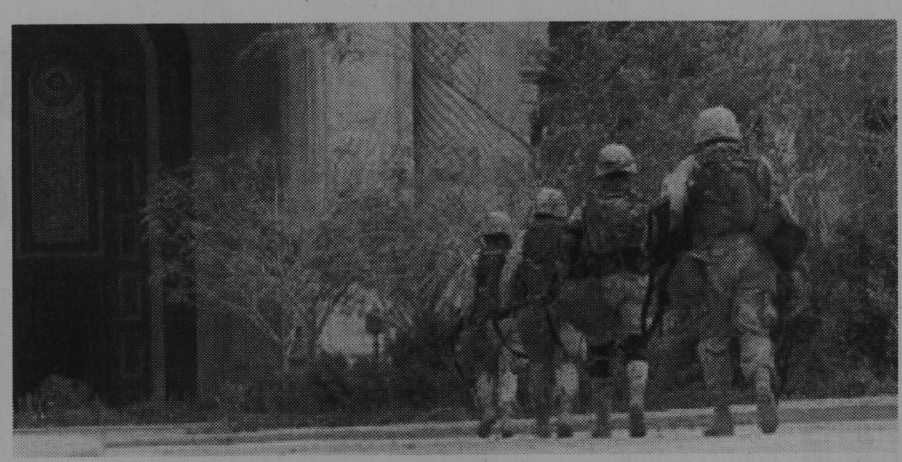
"No. I don't care."



J. T. Newman
Senior

"About what, Major Sadness?"

Contact Haley Brown, News Editor, (601) 974-1779, brownhm@millsaps.edu



Soldiers with Charlie Company 2-7 Infantry, tasked with the 3-69 Task Force, prepare to enter and secure one of Saddam Hussein's captured palaces as the Task Force took control of the palace complex Monday, April 7 in Baghdad. (Photo by Jack Gruber/USA Today)

U.S. hits site on word of Saddam meeting

BY MATT KELLEY
AP WRITER

WASHINGTON (AP)—An American bomber struck a residential complex in Baghdad on Monday after U.S. intelligence received information that Saddam Hussein, his sons, and other top Iraqi leaders might be meeting there, U.S. officials said.

There was no immediate word on who might have been killed, but U.S. officials said they had evidence that the target had been destroyed. "There is a big hole where that target used to be," one U.S. official said, speaking only on condition of anonymity.

The attack was carried out by a single B-1B bomber which dropped four 2,000-pound, bunker-penetrating bombs on the residential building, military officials said.

The strike came at 3pm Baghdad time in the upscale Mansour neighborhood, said Marine Maj. Brad Bartelt, a spokesman for U.S. Central Command in Qatar.

"We are confirming that a leadership target was indeed hit very hard," Bartelt said. He added no information of the results of the attack.

Three adjoining houses in the Mansour neighborhood were destroyed Monday afternoon in a strike neighbors said they believed came from a coalition missile. All that was left of the houses was a heap of concrete, mangled iron rods, ruined furniture, and clothes. The attack left a crater yards deep, and the force of the blast broke windows and doors as far as 300 yards away from the site. Three orange trees that grew on the sidewalk outside the houses were uprooted.

Rescue workers were looking in the rubble for victims. Two bodies were recovered initially, but the toll could go as high as 14, they said.

The strike came on a day when U.S. forces also occupied two of Saddam's palaces southwest of the target zone and knocked down a statue of the Iraqi leader as they tried to wrest control of Baghdad from his regime.

U.S. officials, speaking on the condition of anonymity, said American intelligence learned Monday morning of a high-level meeting in Baghdad between senior Iraqi intelligence officials and, possibly, Saddam and his two sons, Qusai and Odai.

The intelligence was passed to U.S. Central Command, which sent aircraft to drop bunker-busting bombs on the target.

Coalition strikes have aimed at top Iraqi leaders since the beginning of the war. U.S. and British troops have invaded at least four of Saddam's many palaces in recent days, including two in Baghdad on Monday, looking for information, including clues to where he and his inner circle might be.

On March 19, President Bush authorized a strike on a suburban Baghdad compound where Saddam and his sons were believed to be staying. That strike, like Monday's attack, was based on time-sensitive intelligence.

For days after the initial strike, U.S. officials sorted through intelligence suggesting Saddam may have been killed or injured, but intelligence officials have become increasingly confident he survived that strike.

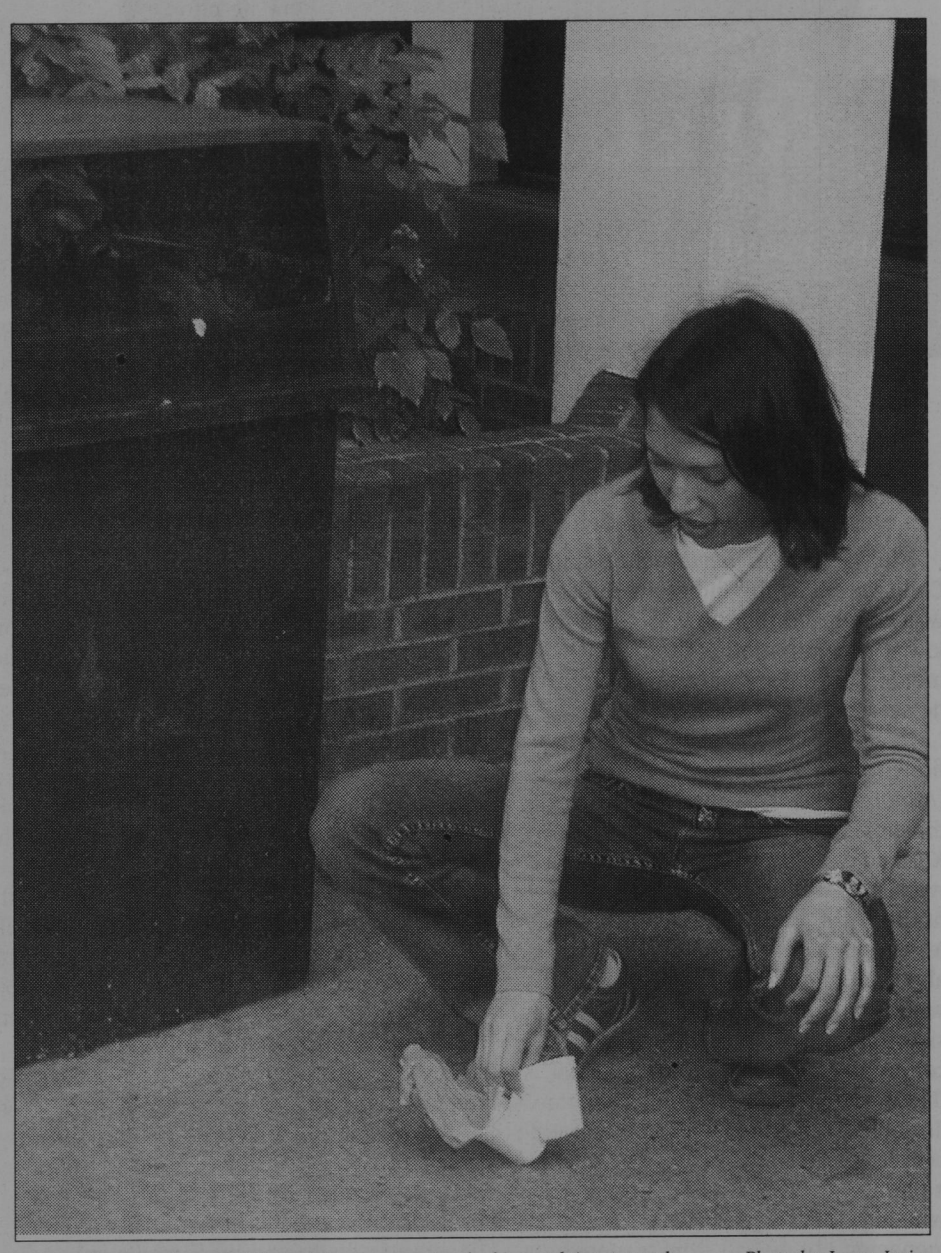
Earlier Monday, U.S. and British officials said they believed that Saddam's top commander in southern Iraq had been killed in a U.S. airstrike.

American warplanes bombed a home in Basra where Saddam's cousin, Ali Hassan al-Majid, was believed to be staying. That attack, too, was based on a time-sensitive tip. Al-Majid was a former Iraqi defense chief whose enemies called him "Chemical Ali" for his role in 1988 chemical weapons attacks on Iraqi Kurds.

Gen. Richard Myers, chairman of the Joint Chiefs of Staff, showed a video clip of the attack at a Pentagon news conference Monday.

"We believe that the reign of terror of Chemical Ali has come to an end. To Iraqis who have suffered at his hand, particularly in the last few weeks in that southern part of the country, he will never again terrorize you or your families," Defense Secretary Donald H. Rumsfeld said.

E.A.R.T.H.'s Fifth Fest



Adryon Wong makes a habit of picking up any trash she sees lying around. *Photo by Jason Jarin*

BY ALEXA GOLLIHER
STAFF WRITER

This Friday, April 11, the campus organization E.A.R.T.H. will be hosting its fifth annual Earthfest. E.A.R.T.H., which stands for Environmental Activists Ready To Help, is an organization here at Millsaps that exists to promote environmental awareness both on and off campus. This year, the group has encouraged students to recycle by adding recycling bins to the dorms and other buildings on campus, and more recently encouraging the fraternities to collect all their cans from the weekend to see who could collect the most. Every year, E.A.R.T.H. hosts their annual Earthfest, which is a festival in the Bowl, designed to educate Millsaps students about environmental issues on campus, as well as all over the world. There will be six main booths at the Friday event from organizations such as the Mississippi Wildlife Federation, Department of Mississippi Wildlife, Belhaven Market, Campus Greens, Jackson Greens, and E.A.R.T.H. Each booth will focus on a different aspect of environmental awareness and will highlight key environmental issues. "Instead of focusing on abstract ideas that apply only to the future, I really want to emphasize how students can help out right now," says Adryon Wong, a sophomore here at Millsaps and the president of E.A.R.T.H. "There are many ways that students can conserve resources on campus, so our booth will consist of environmental tips to use everyday."

This year, some exciting changes have been made to Earthfest. One major change is that it will be taking place on the Friday of Major Madness, in an effort to reach as many students as possible. Also this year, 42 kids from Operation Shoestring will be attending Earthfest and learning ways that they can help to save the environment. They will be touring the botany lab to look at different types of plants under the microscopes, and will also participate in games associated with both Earthfest and Major Madness. There will be a skit performed by members of E.A.R.T.H called "Little Green Riding Hood" that the kids will attend later in the afternoon. And, as always, it wouldn't be college without free food, and many of the booths will have organic, environmentally friendly foods for you to sample.

The members of E.A.R.T.H. would like to encourage students to bring their own cups to the Crawfish Boil on Saturday in an effort to reduce the amount of Styrofoam used. Earthfest promises to be exciting and a great way to learn how to help save the environment, so make sure to check it out on Friday from 12-4.

CAMPUS Security Reports

To report a campus security issue or emergency, call 1234.

March 23, 2003

At 12:55 a.m., an officer on patrol on the west side of New South observed a vehicle driving along the sidewalk of the north side of New South, then cutting through the grass to exit onto the street off the walk on the west side of the Christian Center. Since the vehicle was then going south on the street, the officer directed the driver (since he was not confirmed as a student at that time) to leave campus immediately.

Another patrol officer then arrived and informed the first officer that the vehicle was now parking in the handicapped zone at the west end of Ezelle Hall. As the first officer approached the handicapped zone at the west end of Ezelle, the vehicle backed out of the space and then left by the South Gate. Further investigation by officers determined that the vehicle's decal, registered to a different vehicle, confirmed that the driver was indeed a student and that the vehicle had left ruts on the lawn. Citations were issued for Unsafe Driving Practice, Handicapped Space Abuse, and Improper Display of Decal.

March 25, 2003

At 1:45 p.m., a lieutenant was dispatched to a fraternity house to see a Millsaps student. The complainant stated that he had been hit by a "BB," but he did not know where it came from. He further stated that he knew of no one who would shoot at him with a BB gun.

March 28, 2003

At 12:10 p.m., a lieutenant was dispatched to the HAC to meet a Millsaps freshman about a theft. The complainant stated that his wallet, Millsaps ID, and cash had been stolen on March 27, 2003 at approximately 3:00 p.m. He further stated that his belongings had been placed in an outside locker in the HAC but that no lock was on the locker. At approximately 12:00 p.m., on March 28, 2003, the complainant found his wallet on the first floor of his residence hall.

April 1, 2003

At 1:50 p.m., an officer was dispatched to see a Millsaps student. She stated that she had parked in front of the Lambda Chi house. When she came back to her vehicle, she saw a black male standing at the left rear door. He ran over to a green Mazda and got in. There was also a black male sitting in the Mazda driver's seat. They drove off, exiting the campus through the South Gate. She then called Campus Safety. Upon arrival, the lieutenant and the officers saw the left rear window had been broken out. The lieutenant checked to see what had been stolen, and the only thing missing was her cell phone.

April 2, 2003

At 1:55 p.m., a lieutenant received a radio call to see the Director of Campus Activities in the HAC about a theft. Two vertex 2-way radios had been stolen some time between March 30, 2003 at 12:00pm and March 31, 2003 at 5:00 p.m.

April 3, 2003

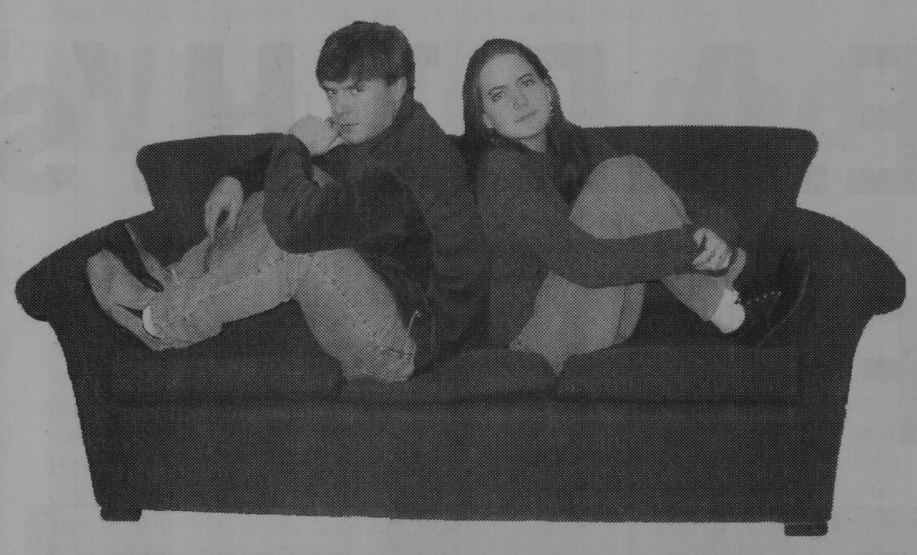
At 10:55 p.m., a patrol officer received a call from dispatch that an R.A. had reported a disturbance by several students at a north residence in front of his room. Upon investigation, it was determined that a fight had started in the hallway with students (all residents of the residence hall).

Pregnant?
Wish you weren't?
Let's Talk.

Bethany
CHRISTIAN SERVICES

Call 366-4282 or
1-800-331-5876
www.bethany.org

Contact Ashley Nichols, the Life Editor, (601) 974-1211, nichoan@millsaps.edu



REEL TO REEL

Robert and Megan dial different numbers about 'Phone Booth'

BY ROBERT ROWAN III
STAFF WRITER

My "Cell-Called" Life

After I saw *Daredevil*, which starred Colin Farrell as the ludicrous Bullseye, I was convinced that he was going to follow it up with another "tour de merde." However, and to my chagrin, he seemed to redeem himself.

In a very risky performance that was filmed in only ten days, Farrell (*Minority Report*) teams up again with director Joel Schumacher (*A Time to Kill* and *Batman and Robin*, a.k.a. the worst movie ever made in the history of the world or any other for that matter) in this edgy thriller that is as much about morality as it is about a man who is caught in a lethal (and unlikely) situation. Stu Shepard is a suave and conniving, Broadway press publicist that appears to be on top of his game despite that fact that he's manipulating people along the way. As he strolls into a phone booth in New York to call his wife and then his girlfriend, he gets a menacing phone call from a seemingly unbalanced admirer. Soon the joke turns into a nightmare for Stu, as he learns that he is caught in the literal crosshairs with a sniper who is trying to give Stu a lesson in life.

Forest Whitaker, Radha Mitchell, and Katie Holmes star as the police captain, wife, and girlfriend, respectively, but they are only supplemental characters who help add to the crisis. Basically, the movie pits the redeeming Stu vs. the sardonic yet well-intentioned sniper (oxymoron maybe?).

The sniper, played by Keifer Sutherland (*The Lost Boys*), is not seen through most of the movie, but the raspy voice, calculating and calm demeanor, and the apparent enjoyment of his power are what gives the situation such tension. Farrell does a magnificent job of carrying the movie, and his fear is almost too believable. Either way you look at it, the movie doesn't work if one of the lead acting elements is missing, so the collaboration is pretty impressive as well as believable. Though the situation of this story is pretty Hollywood, it is not too far off, especially after the emergence of the Beltway Sniper (which coincidentally caused the movie to be shelved for 6 months).

Final Thought: a pretty tough flick with a lot of tension and good acting. Personally, I would have preferred to see *The Pianist,* but I guess there are not enough Jewish people or taste to bring that movie this far south. Also, I saw the movie with a bunch of old white people. I would have much rather preferred to see this movie with a more ethnically diverse group. But hey, what if you could actually see an old white guy trying to converse with the actors on screen—during a scene of heightened tension—with ten of his geriatric buddies doing the same thing? It could happen. Yeah, and Megan is straight.

1/2 out of **

BY MEGAN MORRISON
STAFF WRITER

'Phone Booth' worse than drunk dialing

Considering director Joel Schumacher's good eye for unusual, yet interesting films (*Flatliners*, *Falling Down*) I am more than surprised that he didn't laugh in the face of writer Larry Cohen (whose past credits include several episodes of *Columbo* and the *Maniac Cop* trilogy) when he presented him with the boring and poorly written script of *Phone Booth*.

It took less than 24 minutes for me to become painfully bored after evil-voiced madman (Kiefer Sullivan) lured our main man Stu (Colin Farrell) into a phone booth ("Because a ringing phone must be answered!") and threatens to shoot him if he leaves.

I would write some more about the plot, but there isn't any. I tried to amuse myself with the *Vanilla Sky*-esque sound effects; however, I was constantly distracted by Farrell's irritating slip and slide Look-at-me-I'm-from-Dublin New York accent.

There is usually a basic course for the progression of an actor's career: amateur theater, commercials; ridiculous, low-budget films with Mena Sulvari; horror/sentimental/action/sci-fi films with other unknowns; ridiculous, high-budget films with Will Smith; insightful, demanding films that catapult career into worthiness.

Farrell, however, has chosen to walk the yellow brick road backwards.

After showing terrific promise in Schumacher's brilliant film *Tigerland*, he has played forgettable small roles in *Hart's War* and *Minority Report* and starred in one terrible film after another. After seeing *The Recruit*, I was skeptical; after *Daredevil*, I was repulsed; but after *Phone Booth*, I'm just depressed.

An hour and a half of Tom Hanks being Robinson Crusoe on a deserted island and people loose interest, but a whole film about Colin Farrell in a phone booth? Please. No wonder it's only 86 minutes long.

Katie Holmes is very versatile as Stu's extra-marital love interest with her in-depth characterization and emotional facial expressions that resemble those of (surprise, surprise) Joey from *Dawson's Creek*. I glad she's branching out.

Forrest Whitaker plays the detective, sergeant, whatever, who tries to help Stu when he is blamed for killing a pimp taken out by sniper-happy psycho. Whitaker's character keeps talking about his problems with his insignificant ex-wife and how he needs therapy to help him through. After watching this movie, I probably need some therapy. But what I'd really like is my 86 minutes back.

Rating: * out of *****

'Charley's Aunt' to play this weekend

BY MEGAN MORRISON
STAFF WRITER

This week, the Millsaps Players bring to a close its 2002-2003 season with the production of Brandon Thomas's play *Charley's Aunt*.

A classic British farce set at Oxford in 1892, the play begins with Charley and his friend Jack devising a plan to propose to their sweethearts.

Knowing the girls will not visit them without a chaperone, the boys lure them with the excuse of meeting Charley's rich and famous aunt, Donna Lucia, who Charley is supposed to meet for the first time himself that afternoon.

After word arrives that Donna Lucia has been detained and will not arrive, Jack and Charley fool their good friend Lord Babberly into playing the part. All goes well amidst the hilarious secret; then, Charley's real aunt appears.

Although the day begins with a simple idea of lunch, three marriage proposals and two mistaken identities later, the night heats up in hysterical tango and confession.

Directed by Brent Lefavor, the cast of *Charley's Aunt* dabbles humorously with the dry, British wit and leaves the audience enjoying the sweetness of sentiment.

"This is a wonderful family show," said Brent Lefavor, director of the production. "It was written in 1892, with the rather delicate sensibilities of that time, but the hilarity still rings true."

The show features three sets built by Lefavor and his students, as well as chaotic chase scenes and a tango number choreographed by the professionals at In Step Dance Club.

"The cast and crew have done a great job with this production," Lefavor said. "We've had fun putting the show together, and audiences will leave the theater smiling."

Show times are Thursday-Saturday at 7:30pm and at 2:00pm on Sunday. Tickets are $8 for students and $10 for regular audience.

Matt Ward gets help trying on his costume for this weekend's play Charlie's Aunt.
Photo by Jason Jarin

Fight Against Abuse of Women: A new organization on campus

BY ASHLEY NICHOLS
LIFE EDITOR

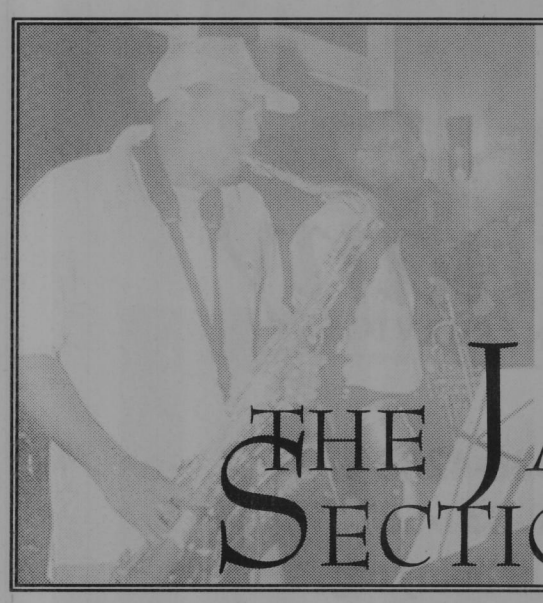
FAAW (Fight Against Abuse of Women) was recently approved by Senate as an official organization on Millsaps campus. Ariel Moss, the organization's president, spent many long hours getting the group established and is glad to claim it is now official. "I got the idea at a leadership conference in Washington, D.C. this past summer. While I was there, I talked to all these women who had done such wonderful things. It made me realize that I wanted to do something too. I want to leave my mark, and I've always been really interested in combating abuse against women," claims Moss.

The purpose of the formation of this organization is to "enlighten the campus and educate people about violence against women," says Moss. She hopes that the group will exist to let people know that abuse against women is very real and can happen anywhere, even on our campus. She wants the organization to invite speakers and have hotline numbers available for the student body. Moss points out that "there's so much we don't see that people won't tell and this may give people the courage to come forward when they might have remained silent."

Adult advisors for FAAW include Dr. Laura Franey and Sheryl Wilburn, and student officers are as follows: President, Ariel Moss; Vice-President, Christi Langoni; Treasurer, Lane Williamson; and Secretary, Yulon Stewart. The girls are excited to be a part of the organization and will be working hard to promote membership and abuse education. April is Sexual Assault Awareness Month, and there is a table set up outside the cafeteria. On it is a display of statistics, brochures, and hotline numbers.

Future endeavors for the group include attending conferences and co-sponsoring an event with the Rape Crisis Center. They also plan to have Passages and Pastries next year, an event in which the theme will be Combat Against Sexual Assault; The Burning Bed will be shown, and peope will be invited to read passages that have abuse as their topics. Moss says that the group may have a speaker visit campus next semester and will possibly hold a few campus forums on the subject of abuse. Moss and her officers hope that these events will provide the Millsaps community with an outlet that it has been missing thus far. She would like the group to focus on prevention and make an impact on our campus. If you would like to join this organization, membership is open to both men and women, students and faculty. There should be a sign up sheet on their table outside the Caf', or students can show interest by e-mailing any officer or advisor.

From left: Yulon Stewart, Ariel Moss, Christi Langoni, Lane Williamson.
Photo by Jason Jarin



THE JAM SECTION

THURSDAY, APR. 10:

Paper Lions and Ex Models @ Mermaid Lounge (New Orleans)

FRIDAY, APR. 11:

AfroMan @ Club Crazy 8

Corn Flake @ Martin's

The Juvenators @ Hal and Mal's

SATURDAY, APR. 12:

Stroke 9 w/ Jay Liles and Small Room 9 @ Hal and Mal's

Sir Mix-A-Lot @ Club Crazy 8

Linkin Park @ Mid South Coliseum (Memphis)

MONDAY, APR. 14:

50 Cent @ International Shell (Memphis)

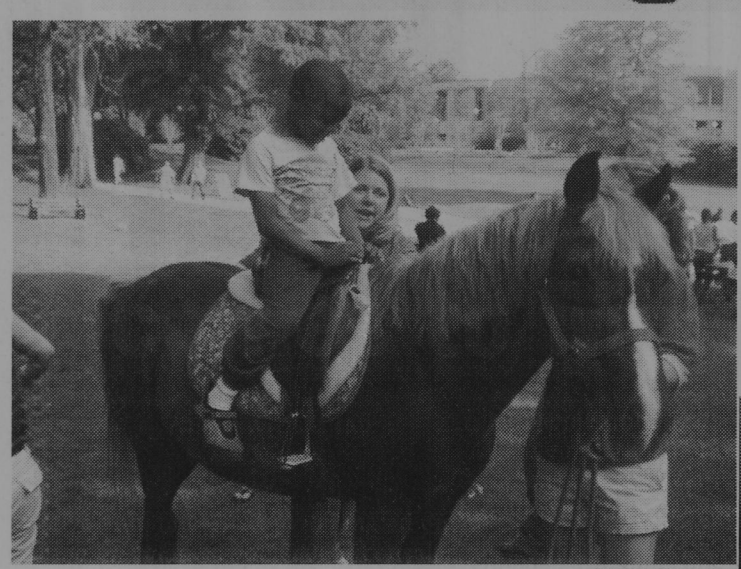
WEDSNESDAY, APR. 16:

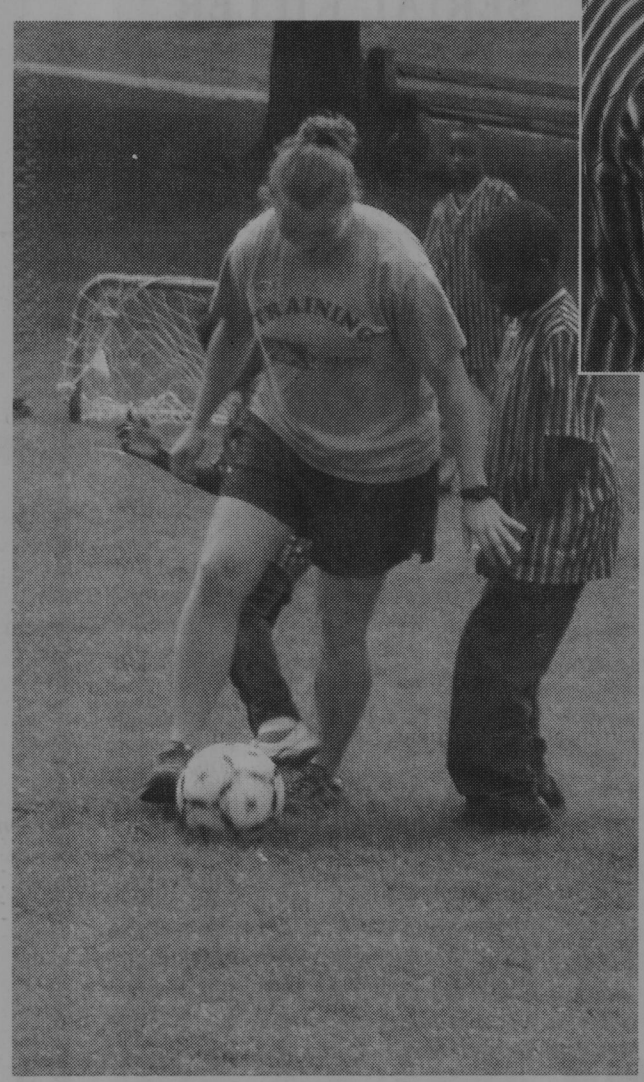
The Donnas @ New Daisy Theatre (Memphis)

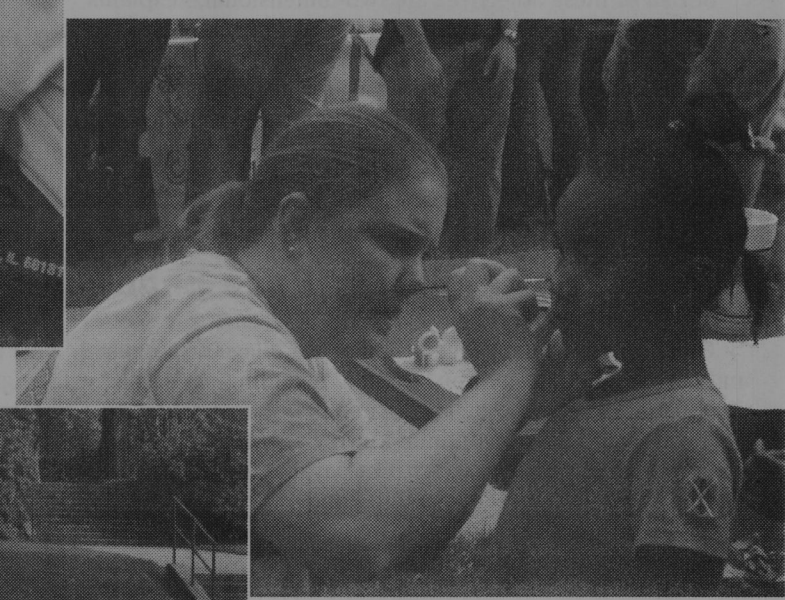
Concrete Blond @ House of Blues (New Orleans)

If you know of any upcoming music events and want to spread the word, e-mail Brian Wallace at wallaba.

SBA CARNIVAL







Photos by Jason Jarin

Amnesty International comes to Millsaps

BY ALEXA GOLLIHER
STAFF WRITER

If you are interested in joining an organization on campus, you should consider the newest group on campus called Amnesty International. This group is directly affiliated with a worldwide organization that seeks to promote human rights in all peoples nationwide. A British lawyer named Peter Benenson started the organization in 1961, and today, Amnesty International has over a million members from 140 different countries. The main goal of the organization is to ensure that all people enjoy basic human rights as presented in the Universal Declaration of Rights.

Amnesty International is responsible for funding research and programs designed to further our understanding of the human experience in relation to basic human rights. The organization is not affiliated with any religion, form of government, or political system. The group is financed primarily by donations from around the world. It is often associated with its views concerning the immorality of the death penalty, and in the past the organization has been successful in saving people from death sentences. However, their work is not confined to the abolishment of the death penalty. They also seek to free prisoners of conscience, ensure fast and just trials for all political prisoners, and rid the world of torture and inhumane acts of violence.

The organization here at Millsaps will promote the same ideals that the worldwide organization sets forth. It was started when John Sawyer, Dr. Tegtemeier, and Dr. Bowley began discussing the death penalty. The branch here at Millsaps is the first one in the entire state of Mississippi. "Amnesty is truly the model non-profit, humanitarian organization, and it is important that we make human rights an important issue here at Millsaps so we can better understand the world problems around us," says Sawyer, who is the Chapter Director Designee for the group. The main campus activities that the group will participate in include sponsoring a human rights semester and an annual Human Rights Fest. They also plan on hosting various speakers and organizing vigils in an effort to educate students about the importance of human rights.

With war at hand, it is important that we understand the necessity of human rights in the lives of all people around the world. If you are interested in promoting human rights, you should check out the Amnesty International organization here on campus

From left: Benjamin Immons, Erin Gourlay, and Jared Eastlack.

Photo by Tina Huettenrauch

Student musicians to perform instrumental recital

BY TINA HUETTENRAUCH & EMILY STANFIELD
STAFF WRITER & COPY EDITOR

On Thursday, April 10, at 5:00 p.m., various talented students of the Millsaps Performing Arts Department will perform in the annual instrumental recital, featuring a broad range of literature and instruments. The recital will feature, amongst other performances, the first appearance of the Millsaps Guitar Ensemble, a group of five young musicians (namely Lindsey Topp, Justin Adkinson, Delilah Whittington, Josh Wittie, and Travis Grace) under the direction of Millsaps Faculty Jimmy Turner. The program will also include performances by clarinetist Megan Pigott, flutists Adryon Wong and Professor for German Veronica Freeman, and the well-known Millsaps Piano Trio, which is comprised of the artistic talents of Erin Gourlay, violin; Jared Eastlack, cello; and Benjamin Kimmons, piano.

A mother remembers

BY CASEY PARKS
MANAGING EDITOR

"Someone once told me that the death of one person is a tragedy, but the death of a lot of people is a statistic," says Ann Pace, mother of Baton Rouge serial killings victim and Millsaps alum Murray Pace. "I just don't want my daughter to get lost in the story."

Murray, who Pace described as "sparkling," was killed in her Baton Rouge home some time between noon and 2 p.m. on May 31 of last year.

Pace notes that the police forgot to call her after receiving word of Murray's death. A friend of Murray's notified the family at about 6:00 p.m., and Pace phoned the police to confirm.

"We tried to call police and see if it was true," Ann Pace said in an interview with *The Baton Rouge Advocate* last June. "We were waiting because we just couldn't believe it."

The police did not confirm until 10 p.m. that evening.

Pace had graduated from LSU's MBA program on May 24 and was planning to move to Atlanta in August to work for Deloitte and Touche, an international consulting firm.

But what about Murray the person? The Baton Rouge serial killings have received huge amounts of press since the 2001 slaying of Gina Green. Since several of the victims have been linked by DNA, the media has run even more stories in an attempt to solve this crime.

As Pace explains, though, these victims should not get lost in the statistics and various news accounts. But Pace understands the difficulty of allowing the person to shine through in the media.

"It's so obvious to me, but I can't put it into words," says Pace. "There is a huge inadequacy of vocabulary for me when someone says, 'Tell me about your daughter.'"

Pace went on to note that Murray was "funny, smart, and a clean freak." She also remembers that Murray had attitude.

"But all of these adjectives are two-dimensional," explains Pace. "They're adjectives you could use for anyone, and without knowing Murray, they're just limited."

Pace is hoping to establish a legacy for her daughter through scholarships, though. Friends of Murray have established both a Millsaps and an LSU scholarship.

"These scholarships are Murray's only access, besides our memories, to the future she will not get to be a part of," intimates Pace.

Several donors have come forth to contribute both to Murray's scholarships and to the case, including the reward fund. Most recently, mystery author Patricia Cromwell visited the Millsaps enrichment class "Armchair Detective" and donated $25,000.

There is still a lot of money that needs to be raised, though, for various aspects of the case. For instance, funds are still needed to establish a Mississippi DNA database. Most of the Baton Rouge serial killings are connected only by DNA. The murderer has targeted women of different races and ages and has used different methods when attacking. Without the aid of DNA testing, police most likely could not have established clear connections between the murders.

Mississippi currently does not have a DNA bank. Pace stresses that the killer could easily begin killing in Mississippi. Federal funds have been provided to establish a bank in Mississippi, but state funds are still needed. Even after it has been established, though, large funds will be needed to test suspects.

Also, in Louisiana there is a large database of untested rape kits containing DNA. Since there are so many untested kits on file, testing all of them would require tens of thousands of dollars.

Pace says that she wouldn't be surprised if a DNA match was lurking amongst these untested kits.

Until sufficient funds are raised, Pace will continue working with various organizations to collect money. Pace also intends to spread her daughter's legacy, not only to allow people to remember Murray, but also to warn other potential victims.

"We, as humans, often feel impervious to crime," Pace explains. "We cannot imagine these crimes, so we assume they will not happen to us."

But Pace asserts that this attitude is not warranted. Many of the victims have been killed in broad daylight in seemingly "safe" areas.

Pace urges all women to minimize alone time. Each of the victims has been alone at the time of their death, so Pace hopes that women will attempt to be around friends as much as possible.

Charlotte Murray Pace

Pace also warns people to be wary of everyone. "It's not just the strange person you have to look out for," she exclaims. "It's the ordinary person."

Pace knows that even her warnings will still not make the horrors of these murders real for many people. Language is inadequate. The best she can do is keep sharing her story and spreading her daughter's legacy.

UPCOMING RALLIES FOR VICTIMS OF BATON ROUGE SERIAL KILLER

Sunday—April 27, 2003
Sunday—May 18, 2003
Sunday—June 22, 2003

The Charlotte Murray Pace Endowed Scholarship Fund

This fund was established at Millsaps College on August 3, 2002 by the generosity of family and friends of Charlotte Murray Pace. Awarding preference will be given to students who demonstrate need. The first scholarship will be awarded to a freshman in the Fall of 2003.

If you would like to continue Murray's legacy as an outstanding student and contributor to this institution, please make checks payable to Millsaps College and note to the Charlotte Murray Pace Endowed Scholarship Fund.

Mail to:
Michele C. Bunch, Director of Donor Relations
Millsaps College
P.O. Box 151191
Jackson, MS 39210

Millsaps' Kappa Alpha helps raise money for Murray Pace fund

BY ROBERT ROWAN
STAFF WRITER

For more than a year and half, a serial killer has been loose in and around Baton Rouge, LA, causing fear to grip the surrounding area. The details and evidence to find the killer thus far has been minimal at best. This past Monday, Patricia Cornwell, who is very involved in the investigation, spoke to an adult forensics class. One of the members of the was Mrs. Ann Pace, mother of the second victim, Charlotte Murray Pace. As many of you know, Murray was a former student and Kappa Delta here on campus, and she was in the graduate school at LSU when her life was cut short by the killer.

In light of these tragic events, numerous funds have been set up in and around Baton Rouge to help route out this dastardly killer. On campus, the Murray Pace Fund has been set up. For more information on this, contact Michelle Bunch at bunchmc@millsaps.edu or 974-1026.

Also, the gentlemen of the Kappa Alpha Order have been raising money for the cause and will soon set up in the HAC to raise more funds (date not set).

If you would like to allocate donations elsewhere, you may donate to the Pam Kinamore Fund, another victim, by contacting Kathleen Piglia at kpiglia@cox.net.

Police profile: specific pointers for public caution

COMPILED BY ASHELY NICHOLS
LIFE EDITOR

1) Based on the age range of the victims and their physical appearance, the age of this male offender is estimated to be somewhere between 25 and 35 years of age. However, no suspect should be eliminated on the basis of his chronological age.

2) This offender is physically strong and capable of lifting a weight of at least 155-175 pounds. Crime scene information indicates a shoe size of approximately 10 to 11.

3) His socio-economic situation is likely average or even below average for the Baton Rouge area. In other words, his finances would be tight. His employment is likely to be in a job that requires physical strength and does not involve significant or regular interaction with the public. He has a certain amount of mobility from his employment, lifestyle or both.

4) This offender appears to have developed limited information about the three victims before the homicides. Because he put himself in a position to see them, observe them, or even casually run into them prior to the assaults, he would have obtained information about where they lived, and something about their patterns of behavior.

5) This offender wants to be seen as someone who is attractive and appealing to women. However, his level of sophistication in interacting with women, especially women who are above him in the social strata, is low.

6) It is likely this offender spends a significant amount of time watching women and following those in whom he is interested. Whether he is at work, at a bar, off from work, alone, or with others, he watches women.

Person of Interest in Baton Rogue Serial Killings Call Task Force Tip Line at 389-3310

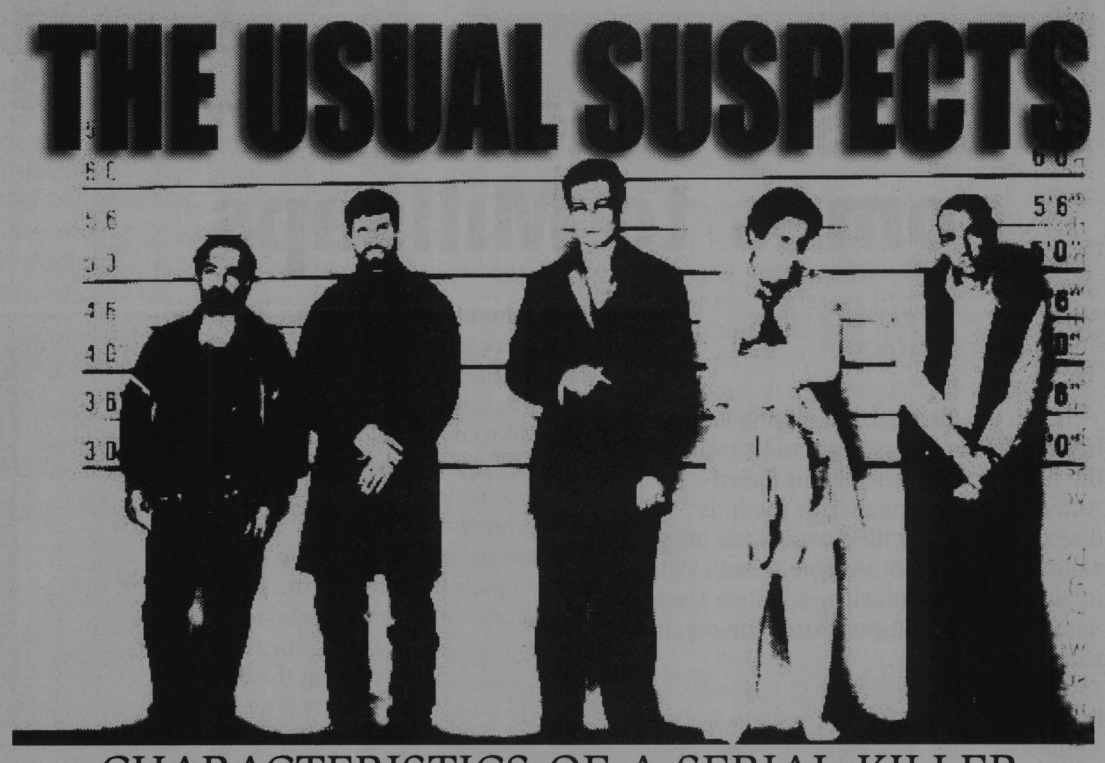
7) Women who have been or will be questioned by investigators may not even think to mention this individual because he seems so harmless. The women he follows, watches, or interacts with may not even be aware of him because he "blends in" with the community and his physical appearance is normal.

8) This is a person who will not handle rejection-real or imagined-well, particularly by women, and he will become angry, sullen, and determined to retaliate.

9) This is an "impulsive" individual. When determined to do something, he disregards the consequences of his acts. However, his impulsiveness should not be confused with lack of planning.

10) Behavioral traits believed to be associated with this offender: impulsiveness, anger, lack of empathy, "following behavior" (ability to watch women without being noticed), and a person who thrills on high risk.

All descriptions are taken directly from the Multi-Agency Homicide Task Force of the Baton Rouge Police.



CHARACTERISTICS OF A SERIAL KILLER

1) Many serial killers have/had a neglected childhood.

2) Serial killers often connect sex with violence.

3) Serial killers have no conscience about killing. They often enjoy it.

4) Some serial killers commit sex acts after the deaths of their victims.

5) Some serial killers inflict many injuries on their victims. Others are far more brutal.

6) Serial killers often consider killing their main job.

7) Serial killers often start as peeping toms or burglars. They gain confidence this way.

8) Murder becomes incidental to the lives of serial killers.

9) Many serial killers see themselves as bigger or stronger than they actually are.

Local forensic analyst backs participation in Baton Rogue Rallies

BY ASHELY NICHOLS
LIFE EDITOR

Ann Williams, president of Forensic Review, a referral service and case analyst organization, encourages her students to spend some time in Baton Rouge. Williams teaches the Armchair Detectives class, what she calls, "forensic science and medicine for the non-scientist." The course is offered by Millsaps' Adult Learning Program and attempts to keep students updated on the latest criminal investigations.

The serial killings in Baton Rouge hit close to home for Williams. She has come to know Murray Pace's mother, Ann Pace, through her class and recently took on a role as a speaker at one of the rallies held in Baton Rouge. These rallies are usually held on the third Sunday of each month and have given families and friends of victims and community members who care an opportunity to fight back against a killer at large.

Williams believes that the rallies are a vital element in pursuit of the killer. She thinks that media coverage is key to the capture of this criminal. "The more people that are there, the more impressed elected officials are, and the more impressed the media is," says Williams. That's why she was at the March 16th rally, giving a speech on the steps of the Capitol. And that's why she encourages everyone, especially her students, to attend. The more attention these rallies receive, the better the chance is of catching the killer before he strikes again.

So what kind of killer is he? One who has scarred the hearts of many and a man whose DNA has been linked in at least five murders so far; he is suspected, at least by Williams, to be the killer of "a couple dozen" young women in the same area in Baton Rouge. But his DNA hasn't proven to be very helpful in pinpointing exactly who he is. Williams' guess is that his DNA will not be found among the 11,000 previous offender's samples that are not yet entered into a database.

Initially, Governor Mike Foster said that there were insufficient funds for entering this DNA into a system and checking for a match with the serial killer. Now he claims there is. Williams thinks that it will take too long for one organization to enter and check them all. She suggests using private firms as well if there isn't a financial obstacle. "At the rate they are going, it could take several years," complains Williams. Her opinion remains that he won't be caught in this process. "His confident actions lead you to believe he doesn't have DNA on file," she remarks.

His capture, claims Williams, depends on the public. The rallies, started by the family of Pam Kinamore, a 44-year old victim whose body was found on Tuesday, July 16, 2002, have brought victims' families together.

"They've been trying to encourage media interest in these cases because they have felt very frustrated that this horrible, viscious killer has been on the loose and there hasn't been a lot of hubbub about it until just now," comments Williams.

"They [the families of the victims] are all very close," says Williams. "Ann Pace goes to the rallies every month. Some families that haven't been included by the task force attend as well." Only those victims linked by DNA are considered victims of the serial killer, but approximately 30 unsolved female homicides have taken place in the same area over the last 10 years.

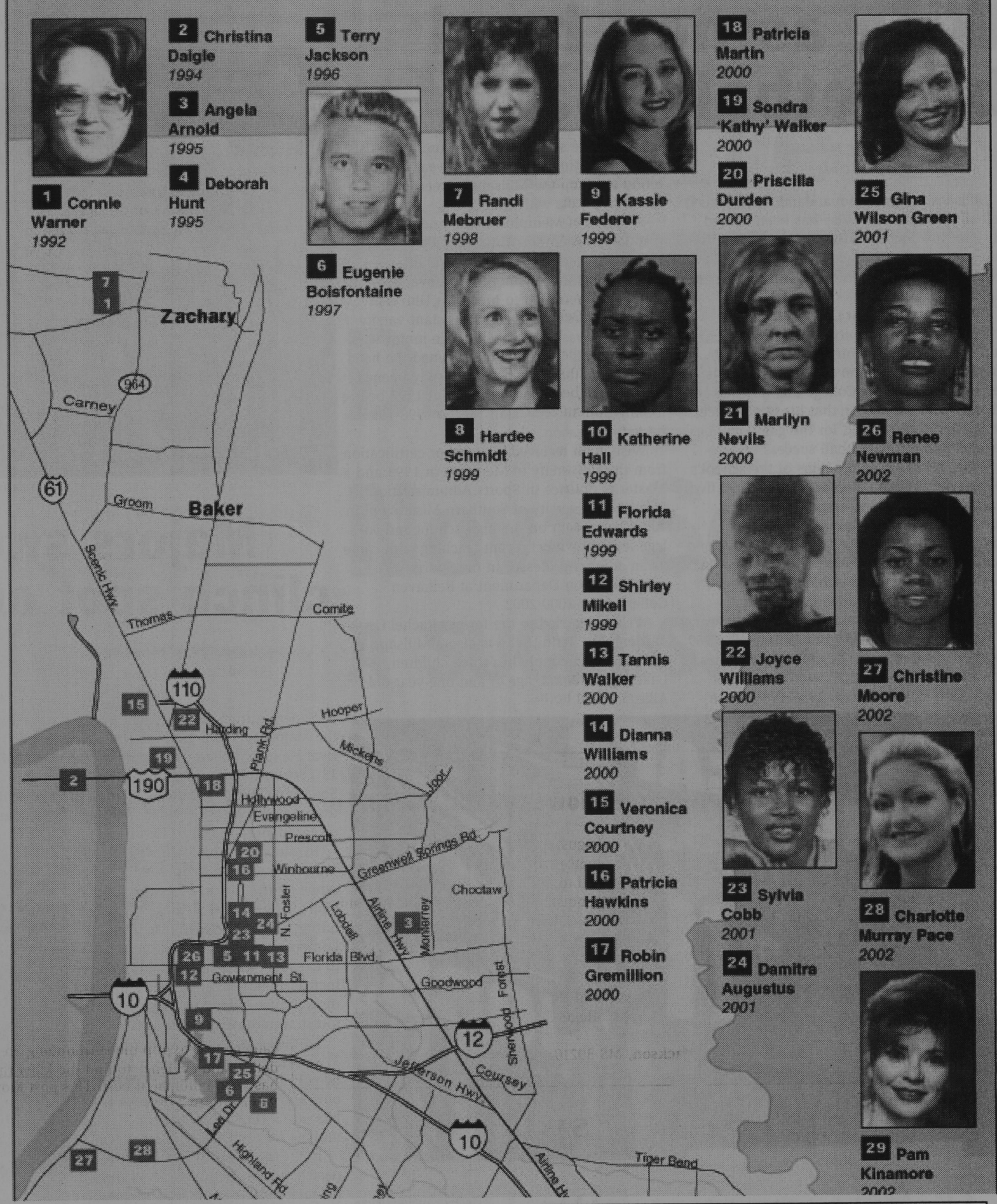
Of those that are linked by DNA, the victims were all exceptional women. "They are all extraordinary women. They're attractive, successful, and stay fit," notes Williams. The victims are of all ages, but there are no reported murders of undergraduates. This killer is picky. He knows what kind of victims he likes, and he most likely knows their day-to-day routines. "I believe he has several victims in mind at one time," claims Williams, who explains that he most likely stalks, finds new interests, and makes a move on whoever is the most convenient when he's ready.

> "I believe he has several victims in mind at one time," claims Williams, who explains that [the serial killer] most likely stalks, finds new interests, and makes a move on whoever is the most convenient when he's ready.

Williams reminds women to be cautious in everything they do, saying, "Common sense safety precautions are the difference between life and death." She also invites Millsaps students and faculty to attend the next rally on Sunday, April 27 at 3:00. Check out her safety advice to everyone, as well as the profile of the Baton Rouge serial killer, on thease page.

Williams' business Forensic Review is located in Jackson, and can be found online at www.forensicreview.com

29 murders remain a mystery



"Common sense safety precautions are the difference between life and death."

Don't open your door for strangers. Make sure you know the person on the other side of the door.

Demand to see an I.D.

Lock all windows and doors.

Keep curtains drawn at night.

If possible, **get a dog.**

Memorize police phone numbers.

Before getting in your car, make a **quick visual check**.

Be **cautious of any friendly offer** of help.

Don't assume that you are always safe during daylight hours.

Take a self-defense course.

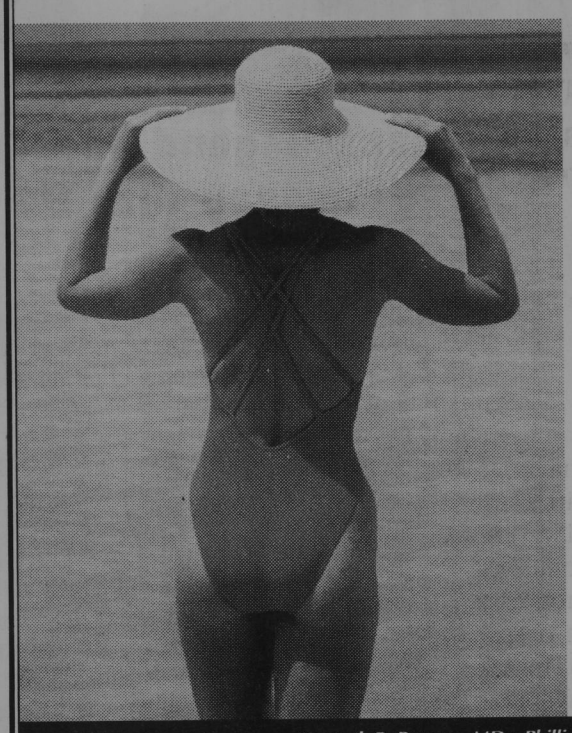
Trust your instincts. If something doesn't feel right, it probably isn't.

You are cordially invited to attend the Millsaps Singers Spring Concert, **"Prayer for Freedom,"** featuring such works as the *Holocaust Cantata* and Schubert's *Mass in G*, among other pieces.
The concert will be held Tuesday, April 24 in the AC Recital Hall at 7:30pm.

Also, don't miss out on the Millsaps Chamber Singers performance of Antonio Vivaldi's *Gloria*, Thursday, April 24 at 5:00pm in the AC Recital Hall.

Both concerts are free of charge.

Swimsuit season.



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R. Scott Runnels, Jr., MD • Somprasong Songcharoen, MD • Eric E. Wegener, MD

Contact Gloria Surber, Sports Editor, (601) 974-1211, surbeg@millsaps.edu

Millsaps taps Tim Wise as new head basketball coach

BY JEFF MITCHELL
SPORTS INFORMATION DIR.

Millsaps College graduate and former basketball standout Tim Wise has been named the 25th head men's basketball coach at his alma mater. Wise replaces John Stroud, who retired on March 18 after thirteen years as the Majors' head coach.

"We are thrilled that Coach Wise has accepted this opportunity," said Millsaps Athletic Director Ron Jurney at a Monday afternoon press conference. "Coach Wise is dedicated to Millsaps College and its student-athletes, and we believe that his intelligence, work ethic, and passion for the game will be beneficial to our basketball success."

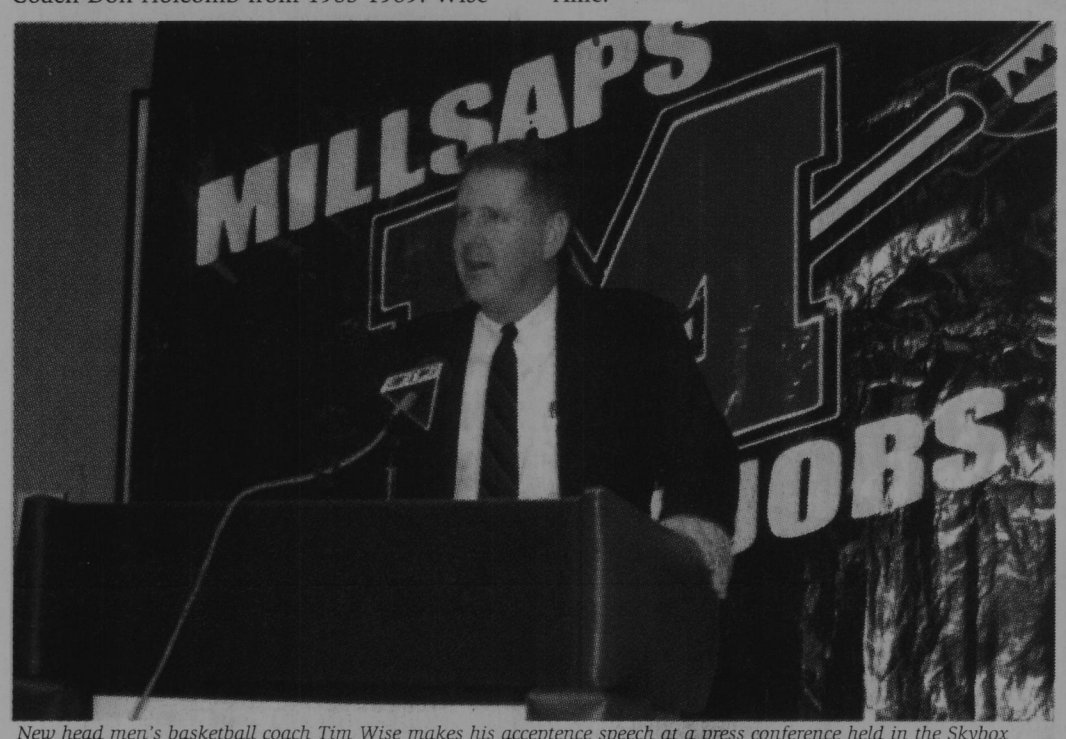
Wise, 36, assumes the reins of the school's 93 year-old program after serving the last five seasons as the Majors' assistant coach. During the past five campaigns, Millsaps notched five consecutive winning seasons and compiled a record of 79-48. The Majors won the Southern Collegiate Athletic Conference title in 2000-2001 and advanced to the Division III NCAA Tournament the same year.

Wise, who graduated from Millsaps in 1989 with a Bachelor of Arts degree in Economics, was a four-year basketball letterman under Coach Don Holcomb from 1985-1989. Wise set the single season school record for assists with 158 during the 1985-1986 year and currently sits atop the Millsaps' career leader board in assists with 552.

A native of Memphis, Tenn. and a 1985 graduate of Memphis University School, Wise began his coaching career in 1989 at St. Benedict Catholic School in Cordova, Tenn. In 1992, Wise returned to Memphis University School, where he served as assistant varsity coach and was head coach of the junior varsity until 1997. Wise was then named the head men's basketball coach at the newly opened Cordova High School in the fall of 1997 before joining the Millsaps' staff for the 1998-1999 basketball season.

Wise, who received his teacher certification from the University of Memphis in 1993 and a Master of Science in Sports Administration from the University of Southern Mississippi in 2000, has taught on the high school and college level. His most recent teaching stint came as an adjunct professor in the Sports Administration Department at Belhaven College from 2000-2002.

Wise is married to the former Rachel Cook of Memphis, Tenn., who is also a Millsaps graduate. The couple has three children, Luke, age 6, Anna, age 4, and one-year-old Allie.



New head men's basketball coach Tim Wise makes his acceptence speech at a press conference held in the Skybox Monday afternoon.

Photo by Audra Tierece

Senior pitcher Chat Lenhart picked up his fourth win against the Hendrix warriors Saturday.

Photo by Jason Jarin

Majors sweep Hendrix, clinch spot on SCAC tourney

BY JEFF MITCHELL
SPORTS INFORMATION DIR.

Superb hitting and excellent pitching propelled the Majors to a two-game sweep of conference rival Hendrix College on Saturday. The 16-3 and 13-1 victories guarantee Millsaps a spot in the Southern Collegiate Athletic Conference baseball tournament. With the wins, Millsaps also secured a season sweep (5-0) of Hendrix.

In game one, the Majors' Matt Yglesias and Scott Staines each rapped out 3 hits in Millsaps' 17 hit effort. Yglesias fell a single shy of hitting for the cycle. His triple and homerun were the first of the season in each category, while his double increased his team-high mark to nine. Staines added his team-high fourth round-tripper of the year.

From the mound, Doug Garner (6-3) continued his pitching mastery as he collected a career-high 14 strike outs and limited the Warriors to 6 hits and 3 runs (2 earned) in 7 innings for the win.

In the nightcap, Stuart Phillips posted a 3 for 3 outing and Yglesias hit safely in his tenth straight game with a 2 for 4 performance as Millsaps won 13-1 in a seven inning contest.

Chat Lenhart (4-4) picked up the win as he hurled six innings, scattered 9 hits and allowed one run. Tal Hendrix threw just three pitches for three outs in the final frame to shut the door.

The Majors currently post a record of 20-10 overall and 10-3 in SCAC play, good for second place.

Members of the baseball team cheer their teeammates on the field against Hendrix College this past weekend.

Photo by Jason Jarin

Thursday to Thursday

Last week's stats

Baseball
20-10/10-3 (SCAC)
April 3: W 6-1 v. LaGrange College
April 5: W 16-3 v. Hendrix College*
W 13-1 v. Hendrix College*

Softball
19-5/8-0 (SCAC)
April 4: W 3-0 v. William Carey College
W 7-3 v. William Carey College
April 5: (cancelled) v. Rust College

Women's Tennis
April 5: W 8-1 v. Univ. of Texas-Dallas

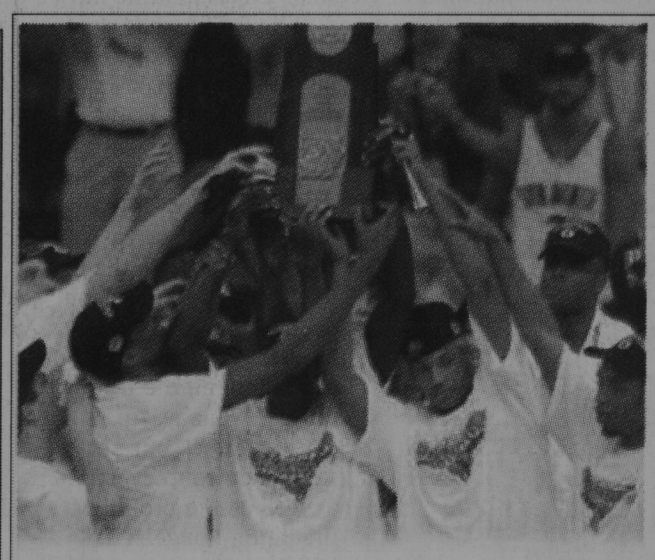
Weekly athletic schedule

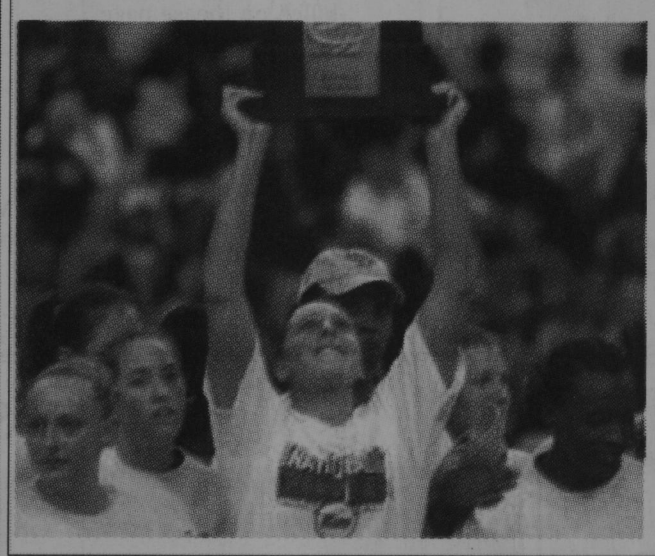
Baseball
Thursday, April 10: 6:00 v. Mississippi College
Saturday, April 12: 1:00 v. Southwestern @ HOME*
Sunday, April 13: 1:00 v. Southerwestern @ HOME*
Friday, April 18: (2) 12:00 v. Trinity University @ HOME*
Saturday, April 19: 12:00 v. Trinity University @ HOME *
Monday, April 21: 6:00 v. Mississippi College @ Away**

Softball
Saturday, April 12: 12:00/2:00 v. Trinity University @ HOME*
Sunday, April 13: 11:00/1:00 v. Trinity University @ HOME*
Tuesday, April 15: 3:30/5:30 v. Belhaven College @ HOME

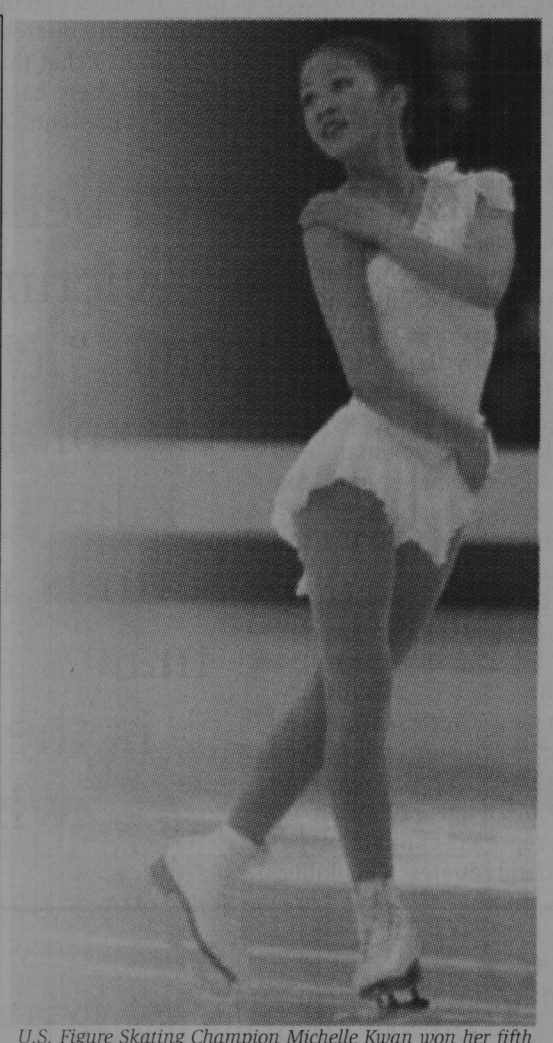
(2) Denotes doubleheader
* Denotes SCAC game
** Cowboy Maloney Series

FINAL 4





A superb Syracuse zone defense fended off a stiff offensive effort by the Kansas Jayhawks to clinch the school's first ever national title in the last 1.5 seconds of this past Sunday's game. The Orangemen triumphed 81-78. Freshman forward Anthony Carmelo received the Most Outstanding Player award.
The University of Connecticut Lady Huskies captured the Women's NCAA Championship title Tuesday night, winning 73-68 over the University of Tennessee's Lady Volunteers. Uconn gains their fourth title with the win. The Huskies' Diana Taurasi led all scorers with 28 points and was named Most Outstanding Player of the Women's Final Four.



U.S. Figure Skating Champion Michelle Kwan won her fifth world title in Washington D.C. on March 29th.

Millsaps' legend and Cubs' great Passeau turn 94

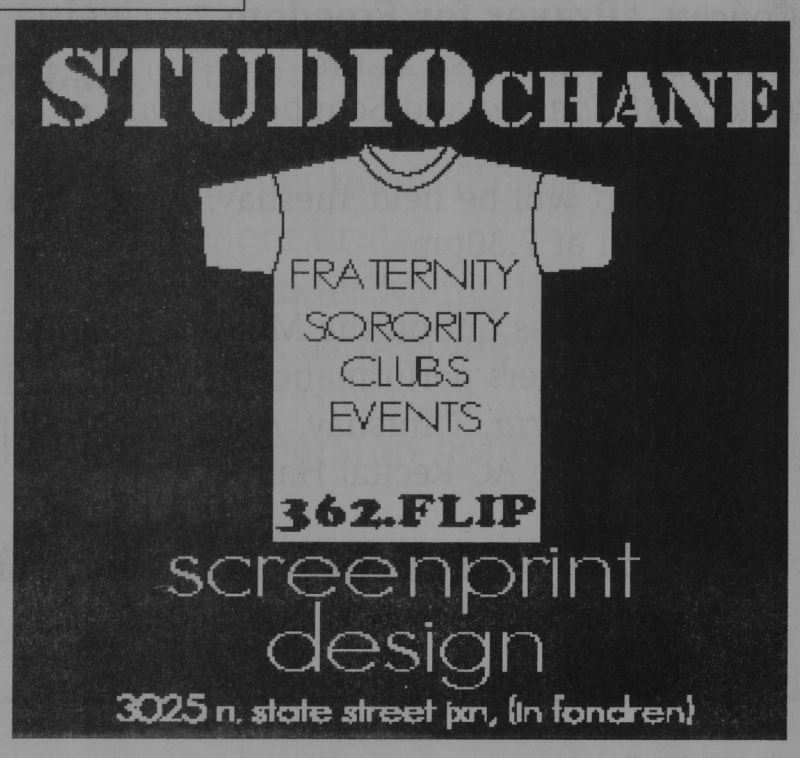
BY JEFF MITCHELL
SPORTS INFORMATION DIR.

Claude Passeau, the oldest living member of the Mississippi Sports Hall of Fame and the Millsaps College Sports Hall of Fame, celebrated his 94th birthday Wednesday, April 9, 2003.

"I'm starting to get old," Passeau said from his home in Lucedale, Miss. "When I move, I hurt, but I'm waiting on my next hundred."

A 13-year Major League veteran with Pittsburgh, Philadelphia, and Chicago, Passeau pitched a 3-hit shutout against the Detroit Tigers in game 3 of the 1945 World Series, the last World Series victory for the Cubs. All four of Passeau's All-Star seasons were with Chicago. Passeau was the National League's starting pitcher in the 1946 All-Star Game.

Passeau was born in Waynesboro, Miss., and was a multi-sport athlete who earned 12 letters at Millsaps College from 1928-1932.

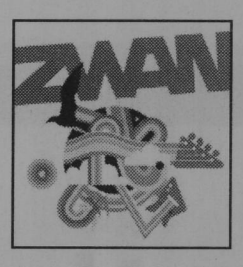


Seniors hold their annual art exhibit.

See page 4.

Course at Millsaps serves special purpose.

See page 4.



The latest on new music, movies, and summer tours.

See page 6.

A year in review for Millsaps' athletics.

See page 8.

The Purple & White

MILLSAPS COLLEGE

April 24, 2003 | Volume 68, No. 23

Student assaulted

By Haley Brown
News Editor

On April 20, 2003, Mackey Sugar was assaulted and robbed under the Academic Complex by two young men.

Sugar told Millsaps Campus Security that she had been hit on the back of her head in order to take her wallet and keys. After taking her belongings the thieves fled the scene jumping over the fence at the Park Street exit.

Sugar stated that both assailants were black males tall in stature around 20 years old, one was described as wearing glasses.

Her friends took Sugar to the MS Baptist Medical Center Emergency Room later that evening. A witness was obtained during this time and was asked to give a statement.

The dispatcher told an officer that calls had been coming in regarding these two black males. Apparently the two men jumped the fence near the KA house, scared by a car-alarm.

A little later reports stated that these two men came back onto campus by jumping the fence at the northeast area at State Street.

The complainant who reported the whereabouts of these suspects tracked them from the Bacot lot to the fence behind the AC.

One suspect was taken to the North Gate where JPD arrived and took the intruder into custody and charged him with Simple Assault and Strong-Arm Robbery. JPD is still trying to locate the other susppect.

Peterson's parents break silence

By Jim Wasserman
AP Writer

MODESTO, Calif. (AP) — Laci Peterson's parents spoke longingly of their daughter but would not publicly speak the name of her husband, the man accused of killing her and their unborn son.

Scott Peterson pleaded innocent to murder charges Monday. Hours later, Laci Peterson's anguished mother broke the public silence she has maintained since the two bodies were found last week on a San Francisco Bay shoreline.

"I can only hope that the sound of Laci's voice, begging for her life, begging for the life of her unborn child, is heard over and over and over again in the mind of that person every day for the rest of his life," Sharon Rocha said.

Scott Peterson, 30, is being held without bail on charges he acted "intentionally, deliberately and with premeditation" in killing Laci Peterson, 27. She was nearly eight months pregnant when she disappeared.

Hours before, Scott Peterson's name was read in a Stanislaus County courtroom during a brief but emotional appearance where he was charged with two counts of murder. The charges against Peterson include the special circumstance that he allegedly committed multiple homicides, which would let prosecutors seek the death penalty. Documents filed Monday by prosecutors said the killings happened at the Petersons' Modesto home on Dec. 23 or Dec. 24.

The two corpses washed ashore last week about three miles from where Peterson said he was fishing in San Francisco Bay on Christmas Eve when his wife vanished.

Hours before the remains were identified Friday using DNA, Peterson, a fertilizer salesman, was arrested in San Diego County because police feared he might flee to Mexico. He was carrying nearly $10,000 in cash, his naturally brown hair was blond and he had grown a beard.

Peterson was clean-shaven as he entered court with his hands cuffed and ankles shackled.

Rocha wept as the charges were read. Jackie Peterson, Scott Peterson's mother, hugged Rocha before the arraignment but the two sat on opposite sides of the courtroom.

Public defender Tim Bazar was assigned to the case after Peterson said he could not afford to hire a lawyer. The case was continued until a May 6 bail hearing.

District Attorney James Brazelton said his office would probably decide by a May 19 hearing whether to seek the death penalty.

"I think just the nature of the crime itself is pretty heavy on the side of proceeding as a death penalty case," he told CNN on Tuesday.

California law permits a murder charge for a fetus if a pregnant woman is slain, even if the fetus is not viable, said Hallye Jordan, spokeswoman for the state attorney general. The law has been on the books for about 30 years.

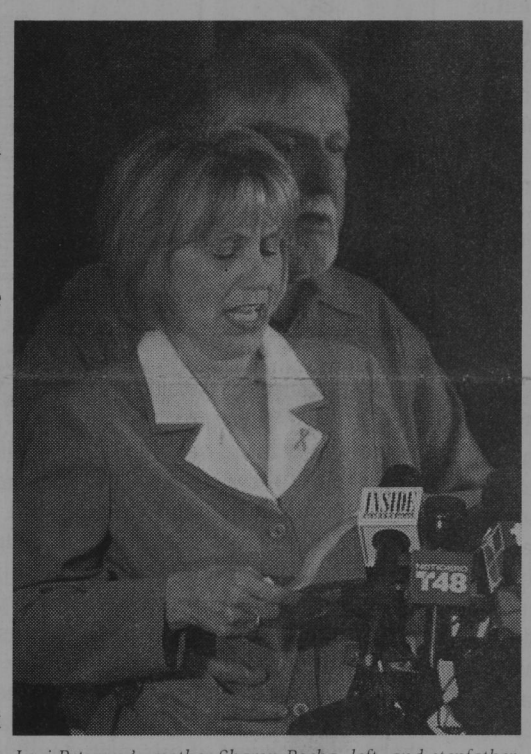
Defense lawyer Kirk McAllister, who had represented Peterson before the arraignment and met with him in jail Saturday night, said there was a good explanation for the cash his client had during his arrest, but declined to discuss that or other elements of the case.

"The press wants instant truth. The police want self-serving truth. Hopefully, there will be a process to get to the whole truth about what happened," McAllister said. "The police had to make an arrest in this case or they would have looked like Mayberry RFD."

Investigators had long declined to name Scott Peterson as a suspect, even as they seized his truck, fishing boat and more than 100 items from the couple's home.

Peterson maintained he had nothing to do with his wife's disappearance, saying he last saw her when he left to go fishing the day before Christmas.

Scott Peterson joined in the many searches carried out by hundreds of volunteers who combed the banks of reservoirs, rivers and canals across the vast Central Valley that runs up the center of the state. He also watched while police searched the bay where he said he had been fishing.



Laci Peterson's mother Sharon Rocha, left, and stepfather Ron Grantski address the media, Monday, April 21, 2003, at the Modesto Police Department in Modesto, Calif. Scott Peterson pleaded innocent Monday to killing his pregnant wife Laci and unborn son, as prosecutors filed charges against him that could bring the death penalty.(AP Photo/Marcio Jose Sanchez)

Hats off to class of 2003

By Megan Morrison
Layout Editor

Before seniors decide what they will bring to the future, the graduates took time to reflect upon the last four years, to take stock of their positive and negative experiences, and even to humor the agony of hindsight.

Howard "Boo" Zinn believes that the most important things he will take away from Millsaps are a "wide perspective" and "tested knowledge" and is glad of his choice in colleges.

"[Millsaps] has provided me with new and once in a lifetime experiences. I have been able to surround myself with people who are trying to do something with themselves."

Leta Neghandi, a computer science major, shares Zinn's sentiments by saying that her Millsaps experience "has been incredibly fulfilling both academically and socially."

Theater major Sam Sparks is thankful to be leaving Millsaps having gained so many friends.

"I learned more from my interaction with other people than I did in the classroom."

Sparks also expressed gratitude for "Brent Lefavor's honesty" saying, "We can only grow if we know what needs to be fixed."

Spanish major Esther Elliot is confident in the extent of her education, saying that the one thing she values the most is her knowledge that "even the best room on campus isn't sound proof to the maniac 7 a.m. weed eaters."

When looking back, some seniors wish they had focused more on their school work while others wish they hadn't focused so much.

Zinn's only wishes there had been more "hot girls" on campus while others would like to have seen Millsaps be accommodating to the individual student.

Even though Sparks is thankful that he was able to "grow and develop as a leader, student, and person," he does wish that "Millsaps were a place where people could be themselves."

Shannon Buckley, an English major, feels that the college should place more emphasis on the academic and social development of minority students.

Believing that her experiences at Millsaps have taught her "fortitude" above anything else, Buckley says, "I feel that if I had not endured some of the things I had while at Millsaps, I would not be able to handle myself and all types of people in any situation."

Carla Corban, also an English major, agrees that Millsaps has its "bad things," yet she is still grateful for the impact it has made in her life.

"I feel that Millsaps and especially the English Department have prepared me to leave my comfort zone to advance to another place where I will be academically challenged in different directions. I have learned to be an independent thinker without many limitations."

Photos by Jason Jarin

OPINIONS

Contact Ann Long, Opinions Editor, (601) 974-1555, longac@millsaps.edu

And so we face the final curtain . . .

By Ann Long
Opinions Editor

Has it really been four years? Wasn't it only yesterday that I stepped out of my parent's suburban at the welcoming doors of Bacot? Though it may seem like the time has yet to pass, there is no escaping the reality of being a senior. Now that we have finally scaled that final hurdle known as comprehensive exams, we have all the time in the world to reflect on the past four years as we near the finish line.

Oh, can't you remember freshman year? Didn't we do some ridiculously stupid things? If I tried to live today like I did that entire year, I would last for about a week. Besides the hectic lifestyle, I can actually recall some of my academic endeavors as a seventeen-year old with a lot to say and very little interest in listening. I actually wish I could have tape-recorded some of my class discussions, because I would certainly have plenty to laugh about now.

As soon as sophomore year began I knew things were different, because the "waiting to study until the night before-thing" was not happening anymore. After my first Organic test was returned, I guess I decided that I might need to pay a little more attention in class and focus a little less on 3 a.m. trips to Krystal. The other interesting thing about sophomore year was that I began to understand what exactly was expected of me by my teachers - those people who I then thought of as just someone who would be giving me a grade, but who I now think of as my mentors.

By junior year, reality was staring me in the face as I had to begin making those crucial decisions which would determine my future. And today, as a senior I am fully prepared to enter an entire new realm of study, and I know that my Millsaps education will be enough to sustain me in the coming days, months, and years.

So, what would I would I do differently? I am not sure that I can pinpoint any one thing, but there are certain pieces of advice I would offer to all those who have time left here. Something which took me longer to learn than it should have was that I certainly do not have all the answers. And, secondly, even if you mistakenly think that you do, do not share your random thoughts in class before considering the words coming out of your mouth.

Also, spend more time listening in class than talking. Sure, you have to participate, but that does not mean you need to talk for 20 minutes. Learn to value the opinions of others, whether you agree or not and really listen to what your peers have to say instead of thinking of some great reply while they are sharing their thoughts.

Read outside of class. Some of the most useful things I have learned while here were included in texts which were not assigned in any particular class.

Take time to take a break. Academics are important to me, but the relationships I have developed here are just as important. Also, I would urge everyone to be careful about stereotyping others or falling prey to the small group-syndrome that arises at a school this size. Just because someone is greek or independent, stylish or not (pointing finger at myself), shy or outgoing, (and the list goes on and on) does not mean that they are not worthy of your friendship. Some of my best friends are the individuals who I would have probably skipped over in a "find-a-new-friend" line-up.

And finally, I would encourage those of you who have a year or two left to really take advantage of the wonderful Millsaps faculty (and I have nothing to gain by sharing this, so don't think that I am just trying to get an A). I may never again have the chance to have the undivided attention of so many brilliant people, and I wish now that I had more fully embraced this opportunity.

Four years gone in a flash. I will never forget the many memories made here, both good and bad. I hope only that those of you being left behind will have as much fun as I did, and I wish all of those in my graduating class the best of luck. Until we meet again...

Transforming yourself, the world

By Jason Hicks
Columnist

I think that the reason many do not believe they can change the world is because they think power flows from the top down. While we can vote for the top of the government, our vote is just one of many.

Though the power-over of the government is important to consider, a pyramid actually relies on its base. Our daily actions create the power of the government–it is our taxes and implicit or explicit consent that the government uses to run. The same goes for the corporations.

Everyday–especially when we no longer live on campus–we give some of our life energy to the government and to large transnational corporations. Now, I am not debating here whether that is fair and good or not, but I want to point out that we have become dependent on the corporate world, which draws its power from our lives.

It requires a surrendering of our time to get money, which we then surrender to obtain commodities. Money mediates so many facets of our lives–which means that we are giving parts of our life (our time and energy) to an institution which it then uses to do what it wants.

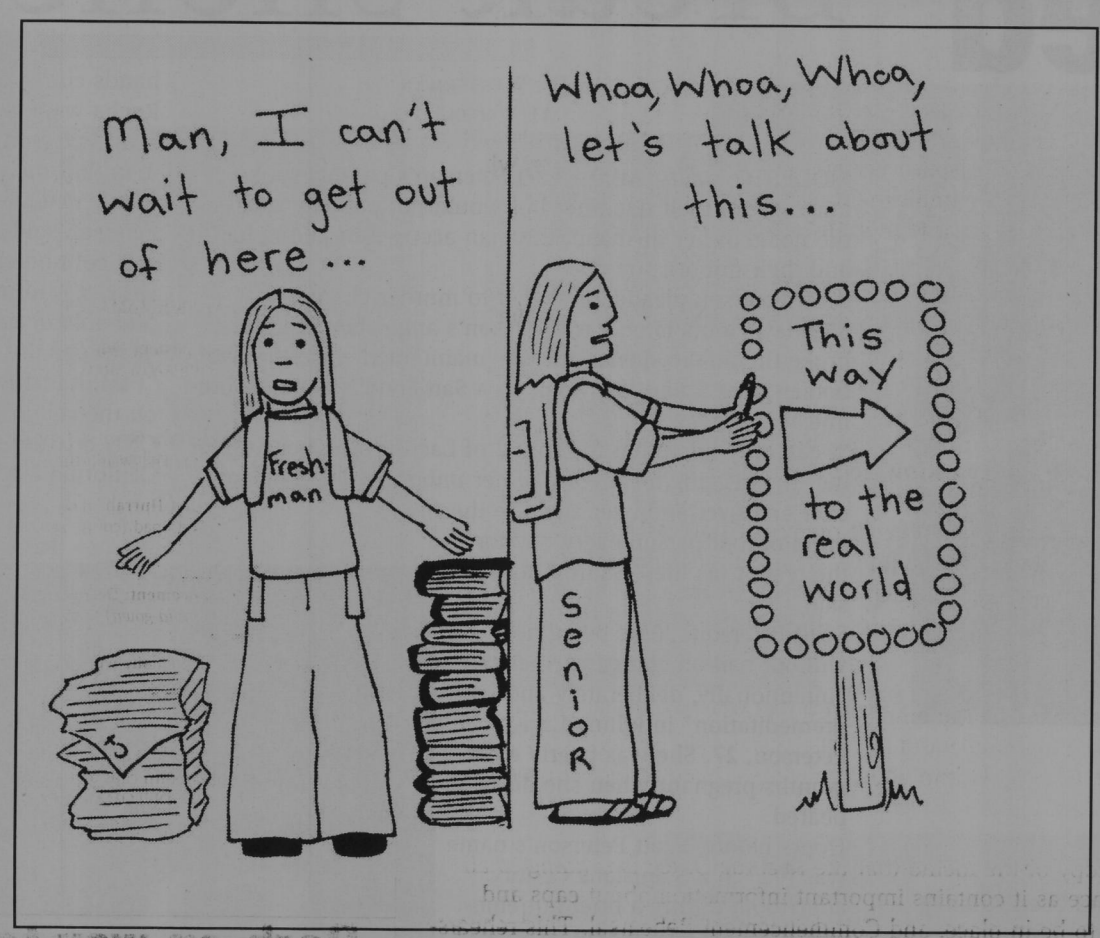
We pay for a coke, and maybe Coca-Cola then uses that money to influence a bill in Congress or to swing a vote or to pay for an army in Africa to put down a union strike. Once we give our time and energy to the mega-corporations, we have no power over what they do with our life force.

If you want to change the world, "be the change you want to see"–as Gandhi said. Take responsibility for your life. This does not mean make everything by hand yourself, but at least be aware of where what you are consuming comes from and how. Do you really think that most of the workers of the world who produce your communities experience that transaction as free and fair?

Taking responsibility for our lives means examining what we buy, how we interact with others–every aspect of our everyday lives. Living simply and communally–the option I find most appealing–creates community, which is increasingly destroyed and opens up options for truly enjoying life, instead of just consuming it.

We don't have to choose the community-less individual consumerist route shown to us as the best way. We don't have to live without community, live based on the poor's labor and the earth's exploitation, live without truly experiencing a real, joyful, embodied connection to all of life. We don't have to hand our lives over to corporations to dictate how we work, eat, sleep, travel and get "entertainment"–and let them use that energy to do whatever they want.

We can choose to live joyfully and fully, taking responsibility for how our everyday actions affect the people and the planet.



Drawn by Ann Long, Opinions Editor

The Purple & White
Millsaps College

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All letters should be signed and typed, should include the author's phone number for verification, and should not exceed 250 words. The editors reserve the right to edit any submissions. Deadline for submission: Mondays at 6 p. m. prior to Thursday publication.

Letters to the Editor

Submit letters to the editor to the Purple and White at Box 150439 or e-mail Kelly Eaton at eatonkl@millsaps.edu. Letters should be turned in before 6 p. m. on Monday.

Toward a new ideology

By John Sawyer
Columnist

Being a student at Millsaps (and a college student in general) opens one up to varying avenues of social thought. More often than not undergraduates leave the university setting and have generally grown to be a much different person.

For me, that transformation has taken about one year – this year. After coming to the realization that I didn't want to climb the corporate ladder, I decided that my life's work should not only have financial value, but social value as well. Too often those in the business world get caught up in the "rut" of making money and chasing deals. I didn't want to wake up at 75 and realize my time here was for naught. So, I have decided to become a college professor with an inkling for government service as well.

How else have I changed as individual? I have become much more aware of the world around me. This year I have read dozens of books explaining and questioning things that I have previously assumed or dissuaded myself from answering due to the probability that I might be wrong. Frantz Fanon has explained why African neo-colonialism damages the very fabric of African culture. Ken Saro-Wiwa preached against corporate takeovers of Nigerian land – corporations that I was once in favor. These African giants have also led me to a socialist agenda for Sub Saharan Africa. It was foolish of me to think capitalism as the solvent for the world's problems – especially when they are so great.

Jared Diamond helped me to see the origins of human societies and why those of the European continent had an easier go at developing a civilization. It isn't after all about hard work and laziness – preconditioned factors to predetermine success. I guess I could look at myself for that answer and not a 450 page book. My little brother taught me that our public schools don't provide an adequate education and the school's failing translates into his demise as well.

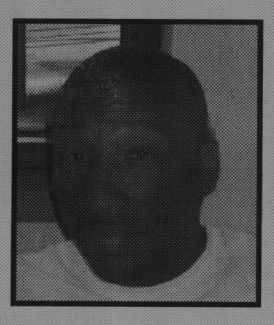
One of my best friends helped me to put a face on those who suffer through sexual questioning – its not as easy a I or other heterosexuals have it.

I wouldn't say that I am a totally transformed individual. I am still probably very hypocritical. I like nice clothes (though I do want to sell my car) and nice things. I am still trying to drive that attitude out of me – yet somehow its quite tough. So, I won't admit to totally becoming a hippie.

However, I was talking to another friend and I asked them why does one become more confused and restless as one learns more? They answered "Because you have become aware and your conscience won't let it go." So my conscience has become more aware and developed of the agony in the world. I must admit that while I still feel troubled inside, it feels good becoming an "enlightened" member of society (the world society, too). I would challenge my Millsapian sisters and brothers to try it – it really is worthwhile.

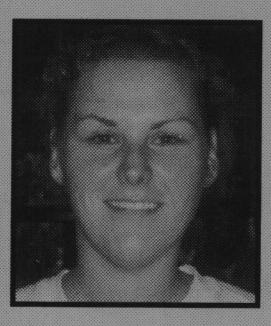
Photo Poll

"What are your plans for this summer?"



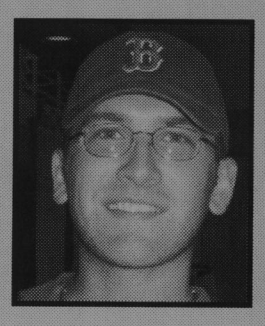
Reggie Rob
Cafeteria Staff

"Runnin' from the police."



Amanda Merritt
Senior

"I am going to Europe."



Jason Joseph
Senior

"Working and getting ready for law school."

Catherine Boone
Freshman

"Taking summer school and going to Colorado."

Contact Haley Brown, News Editor, (601) 974-1779, brownhm@millsaps.edu

GRADUATES OF 2003 AND FAMILIES

OFFICE OF ALUMNI RELATIONS (601) 974-1038

MARCH 31, 2003

COMMENCEMENT ACTIVITIES

This is the **schedule for Commencement** activities at Millsaps **on Friday and Saturday, May 9-10, 2003**. To purchase invitations, please call the Bookstore at (601) 974-1230. The enclosed map will direct you to Galloway Memorial United Methodist Church, 305 N. Congress Street (for Baccalaureate), and to Thalia Mara Hall, 255 E. Pascagoula Street, the alternate graduation site in case of rain. (See note below with rain plan details.*)

Baccalaureate begins at 6:00 p.m., Friday, May 9. The Galloway sanctuary is always very crowded, so please have your family plan to arrive early to be assured adequate seating. A nursery, staffed by qualified child care workers, is provided by the church. Ushers can direct you to it. Handicapped parking is located directly behind the main sanctuary, and there is an elevator for those who cannot walk up the front steps. Our campus safety staff will be at the church to assist you.

The Last Hurrah! reception runs from 9:00 until 11:00 p.m., Friday, May 9. It will be held at the River Hills Club, 3600 Ridgewood Road (corner of Ridgewood and Lakeland Drive). The party is hosted by the Office of Alumni Relations and is informal. Most families go out to eat following Baccalaureate, then come to the Last Hurrah! We will have light desserts, punch, coffee, and a cash bar. See the enclosed invitation (violet sheet) and R.S.V.P. card.

Graduation begins at 10:00 a.m., Saturday, May 10, and is traditionally held in the Bowl, the outdoor area adjacent to the A. Boyd Campbell College Center. Our campus safety staff will be at all entrances of the campus to assist you with parking. Chairs will be provided, but it is also permissible to bring lawn chairs, which can be placed in the few shady areas around the Bowl. Some families with small children like to bring a quilt so they can move away from the crowd and give the children a little more freedom.

**Remember*—in case of rain, the alternate site is Thalia Mara Hall (City Auditorium), 255 E. Pascagoula Street. To comply with fire code policies, tickets will be handed out at the door (one per person) as people enter. Please plan for your family to arrive early to secure your seats!

NOTE: If handicapped persons will be in your party, please notify us at (601) 974-1038 or 1-86-MILLSAPS (1-866-455-7277, the Alumni Relations toll-free number) so that we can provide assistance to make sure they are comfortable. We can also help with handicapped parking, so be sure to contact us.

We suggest that you dress for warm weather! The Commencement ceremony begins at 10:00 a.m. and will last about two hours. Coffee and soft drinks will be available in the lobby area just inside the A. Boyd Campbell College Center from 8:00 a.m. until 9:30 a.m. for early-comers. Restrooms are available in Sullivan-Harrell Hall and the A. Boyd Campbell College Center. Family will not be allowed in the Academic Complex, where graduates robe and line up prior to the ceremony.

Each graduate will be photographed as he or she receives the diploma, by Kim Jurgens with Professional Images Photography. No appointment is necessary. Free proofs and an order form will be mailed to you from Professional Images within three weeks of graduation. The Alumni Relations Office is not directly responsible for photographs.

Finally, you'll also find enclosed (yellow sheet) a copy of the memo that the Records Office is sending to all graduating students. We include it for your reference as it contains important information about caps and gowns, Commencement attire, times for graduates to be in place, and Commencement Rehearsal. This rehearsal, which takes place Friday, May 9 at 2:00 p.m., is MANDATORY for all degree candidates (undergraduate and graduate). At 2:00, students should report to the Leggett Special Events Center in the College Center. Following preliminary instructions in Leggett, students will begin rehearsal in the Bowl.

Graduation 2003 Information

for December 2002 graduates and May/Summer 2003 degree candidates

Office of Records (974-1124)

Millsaps College Commencement is for ALL graduating students. Members of this class who plan to complete their work in the summer of 2003 are eligible to participate in the entire program, providing a degree application is on file in the Office of Records (deadline was 2/1/03).

PLEASE NOTE THE INFORMATION BELOW:

BOOKSTORE
Open Saturday, May 10 from 9 a.m. - 1 p.m., except during ceremony.

INVITATIONS
Contact the Bookstore. Invitations should be available in April.

CAPS AND GOWNS
Caps and gowns will be available at the Campus Bookstore on:

Wednesday, May 7	1:30 - 4:30
Thursday, May 8	9:00 - 4:30
Friday, May 9	9:00 - 4:00

HOODS
M.Acc., M.B.A., and M.L.S. degree candidates or undergraduate degree students completing the Honors Program may wish to purchase an academic hood. Costs are $66.00 for graduates; $60.00 for Honors Program. Please make payment to the Business Office by noon on Friday, May 9.

Proper Commencement attire includes:
For women: dark shoes, dark dress and small earrings
For men: dark shoes, dark pants, white shirt
For all students: mortar board at all times; men should remove their mortar boards as indicated by the action of the Vice President & Dean of the College

COMMENCEMENT PROGRAM
Friday, May 9
2:00 p.m. **Commencement Rehearsal** for ALL degree candidates (undergraduate and graduate) in the Leggett Center. ALL PARTICIPANTS MUST BE PRESENT AT THIS REHEARSAL. If you have a conflict, call Dr. Elise Smith at 974-1432.

5:15 p.m. **Baccalaureate Service:** The service will begin at 6:00 p.m. at Galloway United Methodist Church. Meet downstairs in the Fellowship Hall. *Academic dress (cap and gown) is required.*

9:00 - 11:00 p.m. **"Last Hurrah" dessert reception and dance** for ALL graduates and their families. River Hills Club, 3600 Ridgewood Road (corner of Ridgewood and Lakeland Drive).

Saturday, May 10
9:15 a.m. **Commencement:** Degree candidates will meet in the atrium of the Academic Complex. Secure cards. *Academic dress (cap and gown) is required.* The Graduation Exercise will be held in the Bowl.

In case of rain, the ceremony will be held in Thalia Mara Hall (City Auditorium).

Ceremony: 10:00 a.m.

After the ceremony, return caps and gowns to the Academic Complex Atrium, first floor, no later than 12:30. ALSO, PICK UP YOUR DIPLOMA in the Academic Complex, second floor atrium, or downstairs in Thalia Mara Hall.

Barb on way to becoming published

BY CASEY PARKS
MANAGING EDITOR

Millsaps sophomore Patrick Barb is on his way to becoming a published writer – of comics, that is. Barb has recently had two comic scripts accepted by Nextcomics.com, one of the leading comic websites.

Nextcomics.com, which claims it is "always on the lookout for innovative, groundbreaking and entertaining comics creations," publishes comics it deems worthy after an extensive application process.

Applicants must first submit a proposal to the site, explaining why his or her comic is "the next big thing." Applicants must explain the story of their comic and suggest a proper presentation for it on the web.

Barb submitted two stories last summer to the site – both of which were accepted after a few months of consideration. Barb's two comics, "Sour Times" and "Frank Lloyd Wong: Literary Hitman in Fairy Dust and Bullets," will be published online whenever he finds artists.

Barb says of "Sour Times," an eight page comic named after a Portishead song, "I guess you could describe it as Joe Dirt means James Bond with a little Walter Mitty thrown in for good measure. It's a spy thriller with a comic twist."

"Frank Lloyd Wong: Literary Hitman" is a shorter comic of about 4 pages that centers around an Asian hitman who kills literary characters, for a price.

"In this installment, he's hired by Captain Hook (or a reasonable facsimile) to kill off pseudo-Peter Pan," says Barb. "It's the kind of ridiculous, over the top violence that every child should grow up with. It's a bit like Reading Rainbow meets the NRA."

Barb is on the lookout for artists to help contribute to his work. For "Sour Times," Barb is looking for someone who has a "realistic style who can draw both outrageous spy stuff and the inside of a trailer," but for "Frank Lloyd," he's looking for someone with a more cartoony style.

For more information, visit nextcomics.com or contact Patrick at barbpf@millsaps.edu.

CAMPUS Security Reports

To report a campus security issue or emergency, call 1234.

April 4, 2003
At 11:55 p.m., officers were told by students that the dumpster on the southeast end of Ezelle Hall was on fire. At around 12:15 a.m., the Jackson Fire Department truck arrived on scene and put out the fire.

April 5, 2003
At 7:40 p.m., a Millsaps student and guest arrived at their vehicle and discovered the driver's side window had been broken out. They discovered that items (wallets and contents and shirts) were missing from the vehicle.

April 07, 2003
At 6:00 p.m., a vehicle fire was reported by a HAC employee. A guest stated that she had parked her vehicle in the HAC parking lot at approximately 5:45 p.m.. She went into the building for an exercise class. The unit from the Jackson fire department had the fire extinguished in less than 5 minutes. The fireman called the fire investigation who checked the vehicle and concluded that an electric shortage started the fire. The owner stated that her vehicle had been parked in a flooded area the prior night and water may have seeped in under the hood.

April 11, 2003
At 11:30 a.m., a Millsaps sophomore reported that his wallet was stolen from the HAC baseball locker room. He stated that he had left it in his unlocked locker.

April 20, 2003
At 9:30 p.m. hours, an officer was dispatched to the AC where a student had been assaulted and robbed. The injured student had been assaulted and robbed. The injured student told the officer she had been hit on the back of the head by two black males. She stated they had taken her wallet/keychain and then fled the scene by jumping the fence at the Park Street area. The victim stated that both assailants were black males, tall in stature. They were about 20 years old of age. She was taken to MS Baptist Medical Center Emergency room by her friends. A witness was obtained, and was asked to write a statement.

The officer called the dispatched who told him that calls had been coming in regarding two black males who had jumped the fence near the KA house. They apparently were scared off by car alarm and ran in the direction of the Christian Center and John Stone Hall.

April 20, 2003
At 10:10 p.m., it was reported two black males coming onto campus by jumping the fence at the northeast area of State Street. The complainant tracked the suspects from the Bacot lot, across the middle of campus, to the fence behind the AC at Park Street. One of the suspects was taken to the North Gate where JPD arrived and took the suspect into custody and chargedwith "Simple Assault and Strong-Arm Robbery" for the earlier incidents that occurred at approximately 9:30 p.m. JPD is still trying to locate the other suspect. The officers noted the tag number of a vehicle which had been broken into – the passenger side window was broken out and the passenger door was open. The owner was located, and she came to the vehicle to determine if anything had been stolen. It was determined nothing had been stolen (possibly some change).

Pregnant?

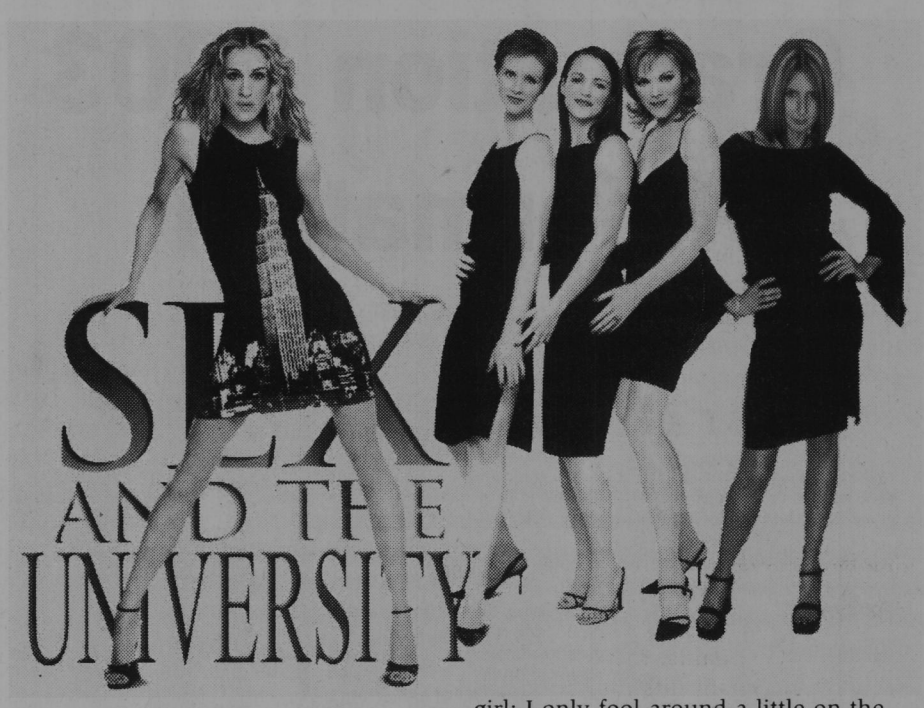
Wish you weren't?

Let's Talk.

Bethany
CHRISTIAN SERVICES

Call 366-4282 or
1-800-331-5876
www.bethany.org

Contact Ashley Nichols, the Life Editor, (601) 974-1211, nichoan@millsaps.edu



BY JULIE MORRIS
COLUMNIST

Once, twice, three times a lady?

To some people, first dates are wonderful: there are no intense feelings vested in the evening and the anticipation of the encounter serves as a better source of nervous energy than a gallon of coffee. These are the people that smile when they wake up the morning before a first date and immediately begin the beautification process, whistling all the while. These are the people who celebrate the very essence of first date banter; people who have had so many positive past experiences that they have developed some sort of immunity to first date syndrome. These people are very lucky. I hate these people.

On the mornings before first dates I don't wake up smiling with outstretched arms, thankful that I will spend the evening getting to know one more human person a little bit better. No. Of course not; not even close. I spend the entire pre-date day wishing that I had a clone (with maybe a few added ingredients to double up the wit, sophistication, and table manners) to substitute for me during the night: a double who could give such a flawless first-date performance that the much less nerve-racking second date would become a certainty instead of just one of those "we'll keep in touch/take care of yourself" situations. Maybe if I had more positive first-date experiences I could learn to actually enjoy them, but my memory seems to be more poignant than my optimism.

My friend Sarah is one of those oh-so-annoying first date experts. Sarah constantly claims to abide by some personal moral law involving first dates and sexual encounters. Countless times she has said to me, "I am a third date girl: I only fool around a little on the first and second date. The third date is when I feel that a guy has come to know me that well." Come to find out, Sarah's definition of a "first date" is very loose (no pun intended), as she asserts that going out to dinner can count as a first date, watching a movie together can be the second, and late night drinks at her apartment makes for three. Sarah's third dates often occur on the same evening as her first dates, but, technically, she does follow some sort of pre-set moral code.

My friend Marion shares my curse of being a bad first dater. In some vain attempt to deceive herself and subdue her first date jitters she will say things like, "I am visiting with a friend this evening" or "I am sharing the night with someone, nothing special." Call it what she will, if it looks like a first date and smells like one, Marian will likely screw it up. Recently Marian "shared the night" with a new perspective boyfriend, when they attended a sports event in the Jackson area. Marian figured that the noises of the hockey game would make unnecessary any first date banter, saving her from any awkward or embarrassing situations. Not wanting to seem devoid of personality, Marian decided to show off a little of her sports knowledge during a moment when the hockey fans became silent and subdued. Marian turned to her date and proclaimed loudly her observant insight, "Look how long that player's racket is!" The date was followed by perpetual silence.

I don't know what creates a good first dater, or what transforms someone into a first-dater hater, but I do know that people can generally be divided into these two categories. As for me, I am not quite giving up on the whole dating thing just yet. But I think from now on I am only going to agree to go on second dates.

Senior Art Exhibit: *The Studio Art Majors' Senior Art Exhibition to be held Thursday, April 24th through Saturday, May 11th. Each of the six seniors will exhibit her own series of work, created over the course of her entire senior year. Exhibiting seniors are: Martha Carlson, Crystal Helo, Christine Koenig, Rebecca Nelson, Cynthia Oswalt and Ce-Ce Turner. They will also be hosting gallery talks today and tomorrow at 5:30 p.m. Carlson, Nelson, and Oswalt are scheduled for tonight and Koenig, Helo, and Turner can be heard tomorrow. Support the arts by stopping by to have a look at what has been brewing on the third floor of the Academic Complex!*

Photo by Jason Jarin

Foundations: a new spin on Voices and Visions

BY ALEXA GOLLIHER
STAFF WRITER

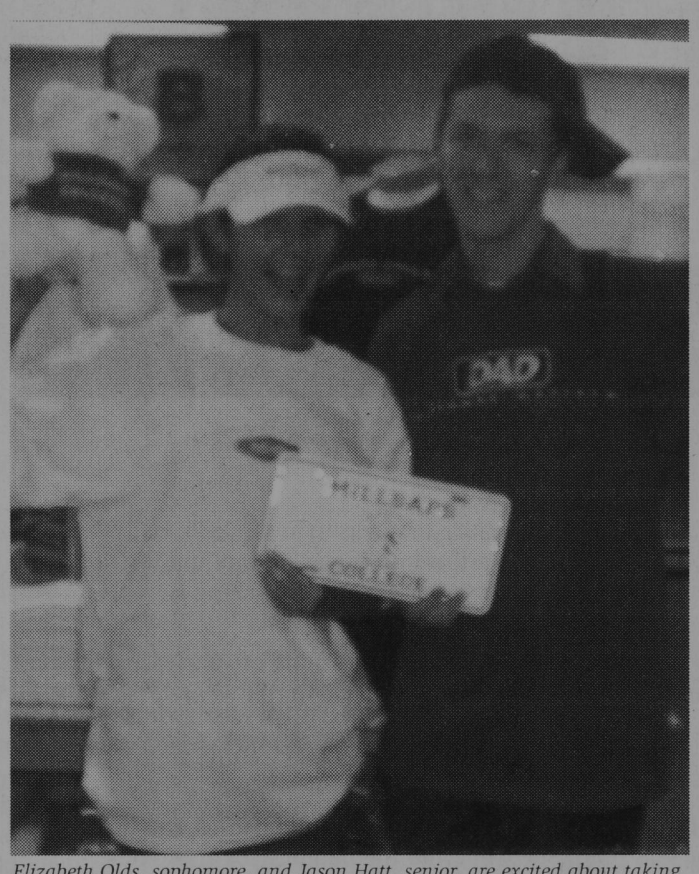
The transition from high school to college life is often difficult for many freshmen. Academic expectations are high, roommate situations sometimes don't work out, and there are so many different decisions to make: which classes to take, clubs to join, majors to study. In an effort to guide the students through their first semester away at college, Millsaps has implemented a program called Foundations. Traditionally, this program has been called Perspectives or Voices and Visions, but this year many aspects of the course have been changed to make the class exciting and helpful for new students. Every year, the freshmen class gets divided into groups and now it is with this group that they will go to their LS classes and to Foundations on Thursdays at 11:30.

In recent years, students have been assigned a professor mentor who sits in on the classes and is there to oversee things. This year, the professor mentors have been removed so that it is just the group and two student leaders. This change was made in an effort to encourage the students to develop stronger relationships with their student leaders and among the freshmen.

Changes have also been made to the curriculum of the program itself. There will be more fun activities, like cook-outs and socials, and less "class" time. One of the goals is to make the program seem more like a group than a class that freshmen have to attend. There will still be speakers on occasion, but they will be more spread out and more interesting and fun.

Jason Hatt, one of the student leaders, says, "I think the best change this year is the removal of the professor mentors and the increased devotion to small group time where freshmen can bond with their student leaders. I believe this to be crucial to freshmen. When they arrive here, more than likely they know absolutely no one, and it's comforting to have two upperclassmen who care how you are feeling and want to help you."

The program will be run by two student leaders, Jason Hatt and Elizabeth Olds, and by staff member Raigan Miskelly, who was in charge of the program last year. This semester they chose Foundations leaders for the fall through an application and interviewing process. The interview included a personal one-on-one meeting and a group interview with all the applicants to observe how well individuals functioned in a group setting. "We have a strong group of leaders this year who come from all walks of life and will bring with them a unique perspective of life and will use their experiences to help the freshmen adapt to college. By building up a relationship between leader and student, the program succeeds. With all the diversity the student leaders will bring, I feel freshmen will get a well-rounded view of life at Millsaps," says Hatt.



Elizabeth Olds, sophomore, and Jason Hatt, senior, are excited about taking on parental roles as head honchos of the Foundations group.

Photo by Jason Jarin

Congratulations to next year's Foundations leaders

Meghan Pigott
Theon Johnson
Alexa Golliher
Casey Cordts
Paige Henderson
Hamilton Blanton
Betsy Kohut
Ned Welles
Pam Coleman
Franklin Childress
Ashley Schettler
Jeffrey Gardner
Jessica Ramer
Coleman Carlisle
Jessica Gillom
Derek Anderson
Eleanore Kelly
Om Amin
Kate Jacobson
Kiger Sigh
Khyati Gupta
Jacob Sooter
Grace Hammond
Michael Pickard
Jamie Holcomb
Jason Jarin
Lindsay Carter
Brett Potter
Ariel Moss
Jeff Newbern
Ellen Beilmann
Joseph Wehby
Lindsay Jackson
Michelle Cormier
Adryon Wong
Bethany Santucci
Rebecca Gilreath
Kelly Miller
Jessica Knight
Sarah Wilkinson

Hands-on experience:
Course serves a special purpose

BY ROBBIE GREENWOOD
STAFF WRITER

Is doing work outside of class not as rewarding as your professor made it out to be? Maybe you've signed up for the wrong course. A professor at Millsaps has come up with a course that allows students to serve others, as well as themselves, and the outside work has become a personal growth experience.

Dr. Darby Ray believes one of the best ways to learn about anything is to not only read about it but to also experience it. "The best way to learn is to do," she says. Ray has implemented this theory and approach in one of her classes.

The course, Religion, Science, and Nature, "explores the complex and controversial issue of religion's relationship to the Earth, its non-human inhabitants, and science," says Ray. The class began by exploring religious and scientific theories and then by doing environmental service work.

By putting these two things together, Ray has developed a course that provides learning experiences both inside and out of the classroom. Much like Biology, Chemistry, and many of the other science courses that have labs, her class has service projects that are designed to supplement the course material.

One of the first projects the entire class participated in was helping out at the Stewpot garden. The Stewpot organization allows needy people to have a portion of garden space and to let them cultivate it for themselves for fresh food.

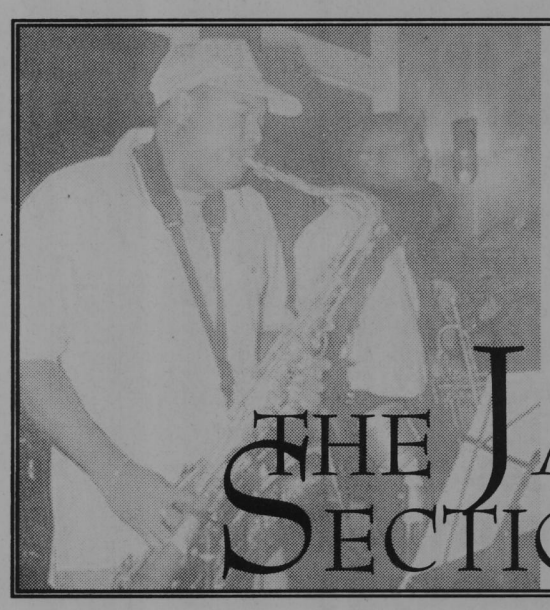
However, they still can't do the job alone. Ray's class helped to till the garden and plant food. This allowed students to make connections with the books and sources that they read in class. The hard work turned out to be contagious: "Some of us got poison ivy, and that is always fun," laughs Ray.

The course work has been focused on environmental service. The class has also participated at the Earth Lab in Canton where they helped to teach children the basic sciences of the environment and the Eco House where they got another opportunity to work in a garden. Every student in the class has been required to have fifteen hours of service for the class, only seven of which is done as a class.

The other eight hours were left up for students to determine where they wanted to volunteer. Students have completed their hours in serving at the Natural Science Museum, the Future Fair, and picking up trash around certain areas.

This class has been a great experience for those involved and should be one all students should consider taking during their time at Millsaps.

For more information, contact Darby Ray or the Millsaps College Office of Records.



THE JAM SECTION

THURSDAY, APR. 24:

Twothirtyeight (FAREWELL SHOW!) w/ Bellador, Fletcher, Questions of Dialect @ Horizon Community Church

Mike Watt and the Secondmen @ Hi-Tone Memphis

New Orleans Jazz Fest (Starts today and runs awhile...you know the drill, kids)

FRIDAY, APR. 25:

Malloy/Six Ways to Sunday @ Club Crazy 8

Young Agent Jones @ Martin's

Shady Deal @ George St.

Foo Fighters/Cave-In / The Transplants @ Boutwell Auditorium (Birmingham)

SATURDAY, APR. 26:

Nekisopaya @ Martin's

MTV Campus Invasion Tour (Baton Rouge)

SUNDAY, APR. 27:

Fletcher/ Phineas Gauge @ Musiquarium

If you know of any upcoming music events and want to spread the word, e-mail Brian Wallace at wallaba.

Contact Ashley Nichols, the Life Editor, (601) 974-1211, nichoan@millsaps.edu

Summer Fashion

How to look hot when summer heats up!

BY SUZANNE SCALES
CONTRIBUTOR

When you stare at the glossy pages of this months *Harper's Bazaar* or *Cosmo*, what do you think? Oh God, I have to get a tan! Well, yes, you might say that. But the main thing that bulldozes its way into my pipe-dreams of Donald J. Pliner and Louis Vuitton is, "How can I afford any of this stuff when I just paid off my winter credit card bill?!" Well, if you are as concerned as I am, there is a light at the end of the tunnel! Many of last summer's styles are going to be popular again this summer; capri pants, strapless dresses, and slip-on sandals are all back with a bang. A few new great additions not to miss are gauzy shirts, pencil skirts, and ankle pants.

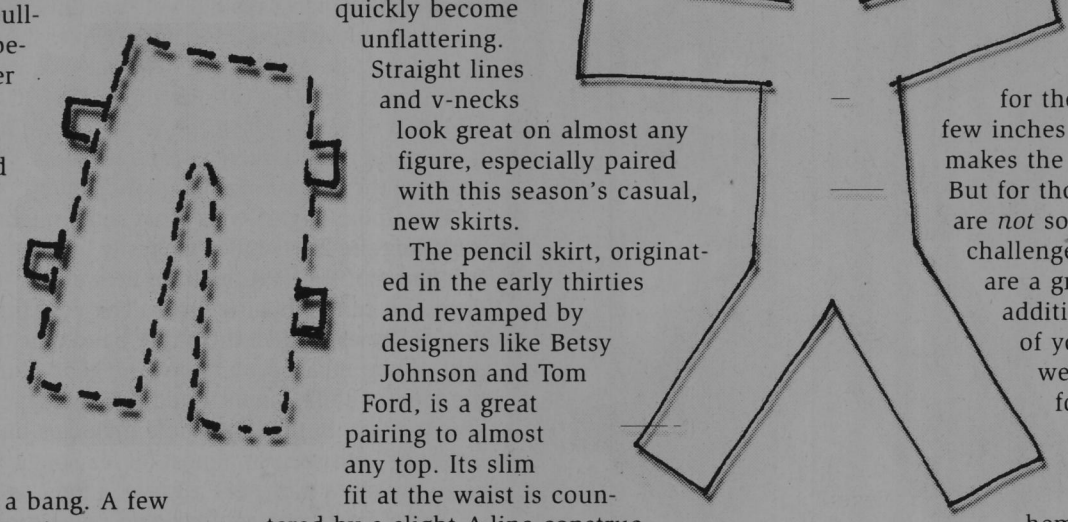
The "peasant" shirt (as it is called) tends to be loose fitting and rather feminine. If you buy carefully, this gauzy blouse can look great with a pair of jeans. Word to the wise: avoid the parachute look that can accompany this ensemble. If the shirt has bands of elastic on the sleeves, around the waist, or at the neckline, it can quickly become unflattering.

Straight lines and v-necks look great on almost any figure, especially paired with this season's casual, new skirts.

The pencil skirt, originated in the early thirties and revamped by designers like Betsy Johnson and Tom Ford, is a great pairing to almost any top. Its slim fit at the waist is countered by a slight A-line construction. Typically, these skirts sit on the hips for a longer, leaner look. If you are going for a more vintage look, try adding a thin belt to give the skirt some flair. If the skirt is patterned, go for a solid-colored top. This way, the ensemble will look complete, and you will look even better.

For a more modern look, try a new length of pants. Unlike cropped pants, the ankle pant hits (you guessed it) right at the ankles. These pants are a great item for those shoppers who lack a few inches in height because it makes the legs appear to be longer. But for those of us who are *not* so vertically challenged, these pants are a great wardrobe addition as well. All of your pants that were too short for you are now the perfect length! Adding a quick hem to an old pair of slacks makes for a great way to start out the summer. These pants can be worn virtually anywhere, and they can be found in several stores throughout Jackson.

You can find all of these new styles at a variety of local stores. If you are poor like me, head over to Stein Mart, TJ Maxx or Marshall's for some great buys on some new looks. Also, if you want to be a fashion plate without spending a bundle, go to a local department store (like Dillard's or Talbot's) and mix and match different looks. This way, you can look like you have it all and not have to call mom and dad for a loan!



Drawings by Ann Long; title bar by Jason Jarin

Yogurt lovers make a difference

SPECIAL TO THE P&W

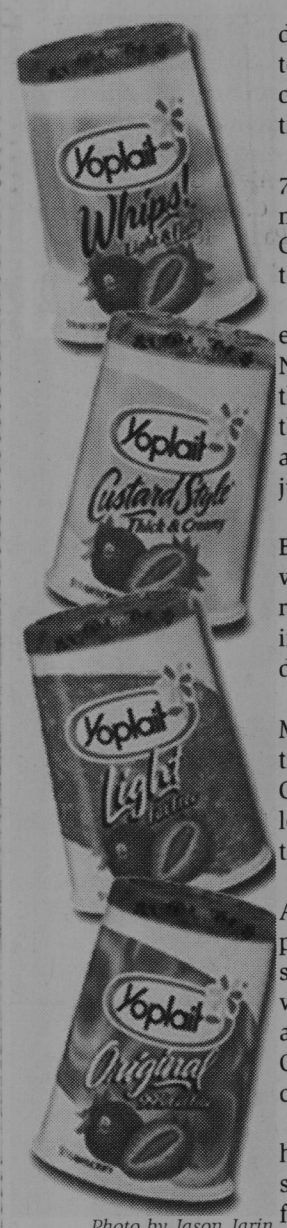


Photo by Jason Jarin

In the recent Yoplait Save Lids to Save Lives campaign, a small but determined group of students and staff members at Millsaps pulled together to gather more than 8,000 pink yogurt carton lids for the benefit of breast cancer research. The effort represented the largest team donation nationwide in the annual awareness and fund-raising campaign.

With the help of the Millsaps team and others like it, Yoplait collected 7.5 million lids, worth $750,000 for breast cancer research. The company matched these funds with other donations to the Susan G. Komen Breast Cancer Foundation for a total $1.5 million to advance research, education, screening and treatment for breast cancer.

"I think the motivation behind most people's participation in the project was that it was an easy way to help someone else," said David Norris, a senior who participated in the project. "I'm really glad for all the support the project received on our campus and across the nation. I think that just about everyone on campus helped out in one way or another, whether by cleaning out the lid bucket, helping to count lids or just eating yogurt."

For the past three years, Yoplait has supported the Susan G. Komen Breast Cancer Foundation through its Save Lids to Save Lives promotion, which donates 10 cents to breast cancer research for each pink Yoplait lid redeemed. Many of the students involved in this year's effort participated in a similar project for last year's competition. Last year, the Millsaps donation of lids was the second largest nationwide.

"Our goal this year was to collect 5,000 lids," said Terri Camp, Millsaps AmeriCorps Volunteer Coordinator, "which we felt was a realistic goal. We were surprised, though, when we met our goal by the end of October, with several weeks still remaining in the campaign. There was a lot of momentum from last year. From the onset, we had great participation from the students."

An independent group of Millsaps students worked through the AmeriCorps office to register with Yoplait and begin the on-campus campaign. Lids were collected from September until early December, and the students were responsible for washing, counting and bagging the lids, which were then shipped to project headquarters. Individual students assumed responsibility for certain weeks throughout the semester. Cafeteria workers at the Millsaps dining hall also pitched in, saving discarded lids from trays.

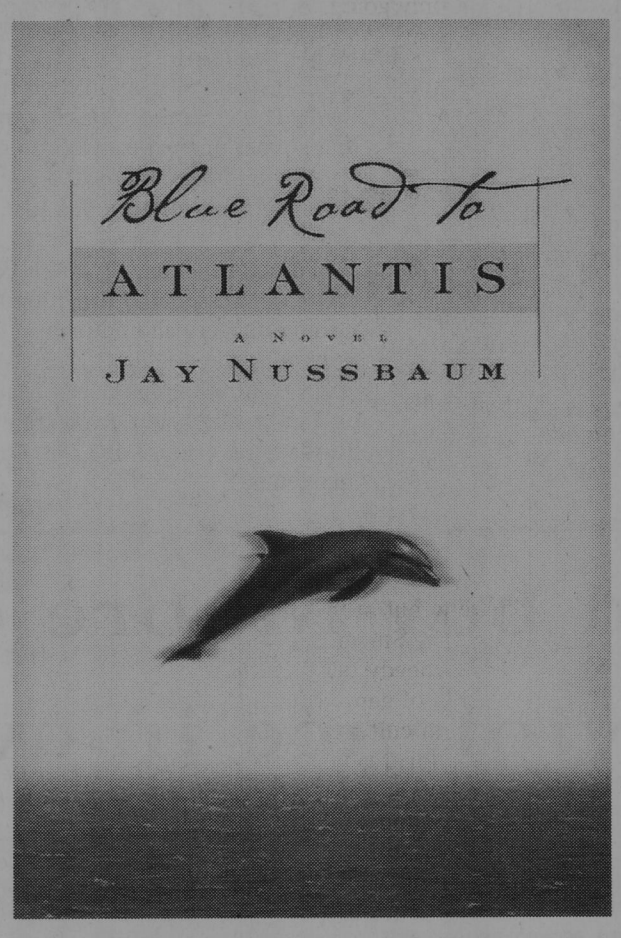
"Thanks to the large amounts of funding that breast cancer research has received, treatments have greatly improved in recent years," Norris said. "I believe that it is completely possible for a cure to be found if the funding can be kept high."

Turn against the rising tide of conformity: go to a Friday Forum

BY ELIZABETH MADJLESI
CONTRIBUTOR

It's Friday and you've stayed up all night frantically working on the paper that should have been started a week ago. You are proud of yourself for carrying the droopy-eyed, brain-dead, un-showered shell of what used to be a person to class. You scoff to yourself as the professor mentions the Friday Forum that would be beneficial to your education. Your mind is on your bed and maybe a trip to (fill in your favorite restaurant here). You automatically shut the thought of attending a Friday Forum out of your sleep-deprived mind. Oh, the topic may drift through your thoughts as you laze the day away, but it is ultimately a thing of the past and something you will later refer to as "the lecture you should have gone to if only you had the time."

Maybe you should rethink your routine Friday agenda at least once this semester. Tomorrow is your last chance and it is one that is worth taking. This week's topic is "Finding One's True Purpose in Life" and will be given by Jay Nussbaum, author of *Blue Road to Atlantis*. The lecture will be about exploring oneself and figuring out what's going to be useful in the future. It's all about leading a life that's right for you; not one that is expected or looks good on paper, but a life specifically for you.



This is great timing for such an eye-opening topic (just in time for graduation) and Dr. Tegtmeier encourages "all students, especially seniors, in listening to these words of wisdom as you embark upon your future after Millsaps."

For more information about Jay Nussbaum, check out his website at thebluroadtoatlantis.com. He will also hold a book signing at Lemuria Bookstore in Banner Hall on Saturday starting at 11:00 am.

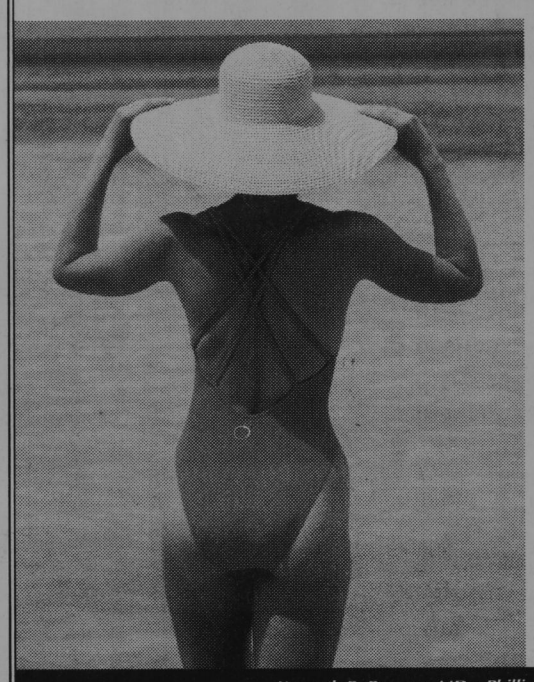
Please take part in this interesting opportunity to find your true purpose in life. After all, isn't that everyone's ultimate goal? Now you have an expert guide to help you on this journey! What more could you ask for?

New York Seminar

BY ASHLEY NICHOLS
LIFE EDITOR

A group of Millsaps Students are planning to take a bite out of the Big Apple this summer as part of a program called the New York Seminar. From May 12th to May 20th, students will travel to New York City and experience, firsthand, the purpose of the Faith and Work Initiative. Its purpose is to foster a sense of calling for working with one's strengths. There's no reservation at the Plaza for these students. They plan on staying at an international youth hostile and doing volunteer work ranging from working in soup kitchens to cleaning up a park with a group of volunteer children. Other activities organized to enhance their experience include a visit to a synagogue and church that share the same building and a trip to ground zero. The importance of these experiences is to be a helpful member of society and learn what can be done when you put your strengths to the test. Judy Coleman, a senior who plans on attending the seminar, says that though it might sound corny, she is excited to take this opportunity to "better humanity." The trip has been organized by Don Fortenberry and Raymond Clothier has played a large role in its scheduling in Fortenberry's absence. Expect a full report of the group's experience when the *Purple and White* kicks back in gear next semester.

Swimsuit season.



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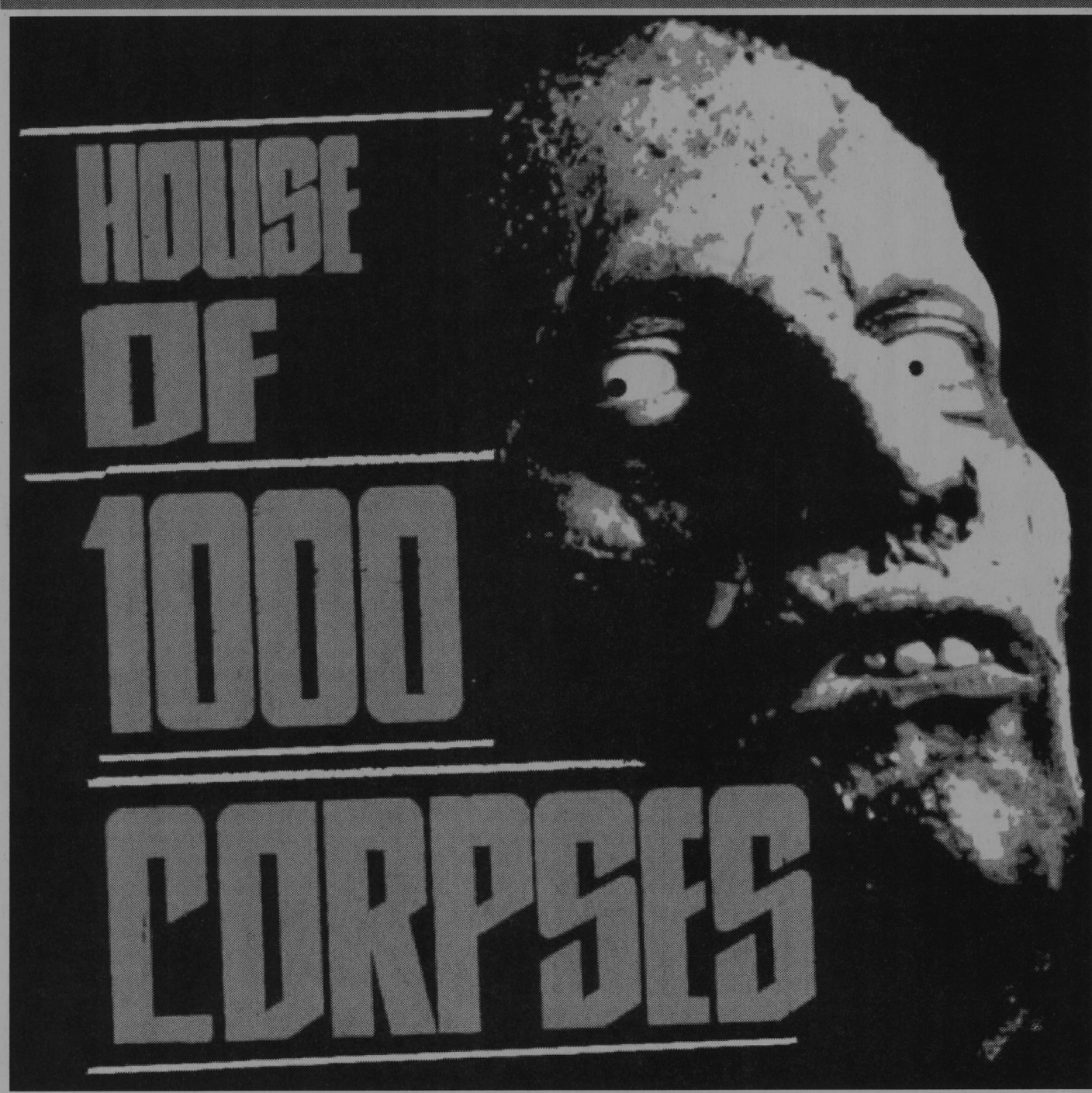


Zombie plays retro chills at Tinseltown

BY PATRICK BARB
FEATURES EDITOR

Rob Zombie had to wait nearly three years for his film writing and directing debut House of 1,000 Corpses to reach movie theaters. Fans of the hard rocker had to wait nearly the same length. During that time, the legend of House of 1,000 Corpses was allowed to grow.

The film was hailed as "the savior of horror" and other such terms by people who had never even seen any footage. It was supposed to be Zombie's love letter to the schlock horror films of the 70s such as Texas Chainsaw Massacre. Now the waiting for House of 1,000 Corpses is over. After heavy editing, the film was released to a limited number of theaters by distributor Lion's Gate. Only one question remains. Was it worth the wait?

If you are a fan of horror films like Texas Chainsaw Massacre or Last House on the Left, you will immediately recognize House of 1,000 Corpses as a film in this vein. Zombie wears his influences on his sleeve in

terms of characters and storyline. The movie follows a group of twenty-year olds who are stranded in a house with a family of insane killers. Indeed, the plot is not original in the slightest. However Zombie does bring a twenty-first century, music video aesthetic sense to the old horror tropes he covers.

The presentation of the story is far more important than the story itself. First-time feature director Zombie uses many techniques from his music video days. These include filters, stock footage, and image distortion. However, Zombie does not overuse these hyperkinetic, MTV techniques. Instead he uses them sparingly to keep viewers on edge.

Zombie does not shy away from more traditional film techniques either. In perhaps the most disturbing scene of the film Zombie merely uses a pull back to an extreme long shot and a silent soundtrack. The end result is far scarier than any gory scalpings or mutilations (of which there are plenty in House of 1,000 Corpses).

Zombie allows the horror to stay horrific in his film. It is not treated with a cynical view ala Scream. In Zombie's film world, the horror is so absurd that it almost becomes comical.

The acting in this film lives up to the "high" standard set by its 70s counterparts. The B-movie quality of the acting gives the film a certain air of authenticity. The film is set in 1977, and the character types are in keeping with this time period. Highlighted performances come from B-movie staples Sid Haig (as Captain Spaulding, the clown-faced proprietor of a gas station) and Karen Black (the matriarch of the murderous clan).

Both seem to revel in their roles and have fun with them. The victims are rather non-descript and boring, but that's what one expects in a horror film of this sorts. After all, in a film like House of 1,000 Corpses it's much easier to cheer for the bad guys. You just know, they are probably going to win in the end.

Ultimately, House of 1,000 Corpses is not a film for everyone. Those who frown upon extreme violence and disturbing imagery should instead spend money on a ticket to something like Malibu's Most Wanted. With House of 1,000 Corpses, Rob Zombie does not necessarily prove himself to be a great filmmaker. Instead he proves to be a great fan of horror films. House of 1,000 Corpses is definitely one scary love letter.

Smashing Pumpkins leader starts new band

BY KATE JACOBSON
LAYOUT EDITOR

I heard the raspy voice singing, "'Cause there's no place that I could be without you, it's too dark to discard the life I once knew, honestly, a single wrong is not enough, to cover up the pain in us." I knew it couldn't be them, something was just different enough, but for a brief second, Billy Corgan's new band Zwan brought me back in time to when I got my first Smashing Pumpkins album, allowing me just enough time to realize he hadn't lost himself or his fans.

After the break-up of the Pumpkins in 2000, lead singer Corgan went on to concoct his newest creation Zwan, and after two years of fans patiently waiting, they finally released their first album, *Mary Star of the Sea*. My first thought was "Porcelina of the Vast Oceans," (most recognize this song as the epic 13+ minute track on the red album of *Mellon Collie and the Infinite Sadness*), but while the album is stamped with Corgan's distinct trademark sound and spirit, this is NOT another Smashing Pumpkins album.

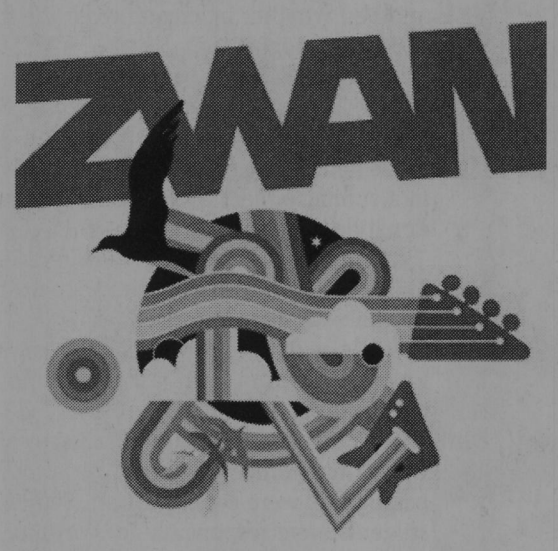
The album begins with what some might dub a "poppy" mix, including the first single "Honestly." While the album does still have a fun flavor of sound, Corgan in no way let "fun" take over his usual deep and contemplating lyrics. The very first track, "Lyric" begins with what seems like the entire band reaching back into the distant past of pop music (you know, the good stuff our parents listened to, the kind of stuff Corgan could never escape in the 'burbs of Chicago growing up), but his three line melodies immediately delve into his issues of faith seen in almost all his songs: "Here comes my faith to carry me on, a faith, not a grave, a fight to stay strong."

Before the tempo settles down (even though there is a track entitled "Settle Down," no pun was intended) into the more "serious" side, the band continues its delve into the past, but not too far. Zwan relives the 80s, finding a nice mix of fun beats and ever-searching lyrics: "I had to let you go so I could see my life fade from your eyes."

The album shifts into the more Corganesque mode, specifically with the domineering acoustic guitar backed by a group of excellent musicians that seem to be hidden by the shadow of Corgan's pure genius. The 14 minute track "Jesus, I/ Mary Star of the Sea," seem to be the epitome of this genius, meshing together everything Corgan has learned in the past 30 years of his life. Beginning with his classic, religious "Jesus, I have taken my cross...ultimately to follow thee," with a soft guitar melody, the song seems in tune with the others. Slowly, the rest of the band follows into Corgan's raspy call to "Jesus," and rock begins to be "reborn," just as he sings so adamantly during the chorus. About half-way through the song, he somehow almost magically turns the song into another, the way only a twenty-first century artist could. The tempo falls back and all one can here is a one-handed melody played on a keyboard and the strumming of an electric guitar. This goes on for a few minutes before the song changes into yet another song, this one being the strongest link back to the past of Smashing Pumpkins, with gritty guitars and semi-warped voices.

Another 80s reminiscent song "Come With Me" finishes out the album, leaving the listener thinking there is still hope for good music within a world of pop divas and teenage boys singing about "bump, bump, bumpin'." Corgan once again successfully produced another album for people looking for real music.

The album can be found for around $13.99, and the CD/DVD combo can be found for around $17.99.



Oscar bad boy Moore documents America's fear and violence in award winning film

BY CASEY PARKS
MANAGING EDITOR

Michael Moore's *Bowling for Columbine* is sure to provoke you. Moore, whose recent Academy Award acceptance speech has received more criticism than any other speech, actively seeks to get to the core of America in his film.

Moore uses interviews with such people as Marilyn Manson, Columbine alum and South Park creator Matt Stone, Charlton Heston and Oklahoma Bombing-linked James Nichols to research America's history of violence.

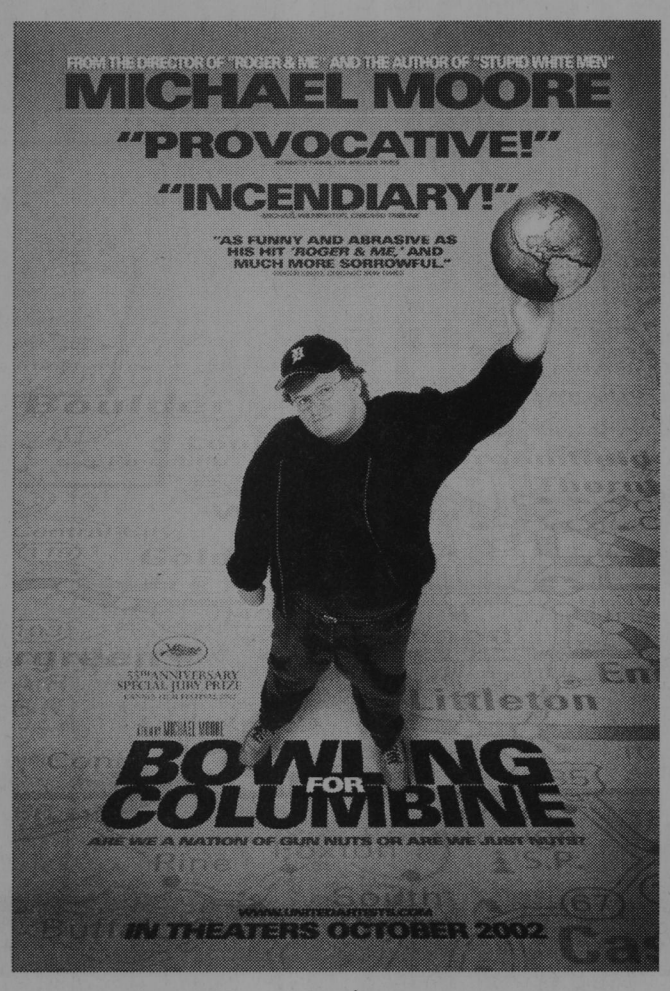
Though Moore's interviews with celebrities might draw more viewers, it is his interviews with everyday citizens that provide the best parts of the film. One young man, who was named the second most likely student to bomb the school, expresses grief at not being named the most likely.

"I just want to be the best at something," he says.

Moore tackles several different issues in his film, so it's not exactly necessary to see the entire thing, but you'll be better informed if you do. Certain scenes, like the one in which Moore and two Columbine victims spend the day at the K-Mart national headquarters in order to convince the chain to discontinue selling ammunition, certainly have an affect of their own without the rest of the film. Watching the montages together, though, offers an in-depth, intelligently introspective look at America and its history of fear and violence.

Though Moore's film is not your typical fiction blockbuster, it does one thing most blockbusters do not: it challenges its viewers.

Bowling is such a visceral experience that it would be difficult for someone to watch even parts of it without being unsettled. Moore connects home videos from 9/11 as well as security



tapes from the Columbine shooting in order to prevent people from ignoring his film.

Though the politics of *Bowling* will certainly strike negative chords in some, Moore actually remains somewhat balanced in his criticism. Instead of just challenging conservatives' views on the progression of violence in America, Moore also challenges the ideas of the liberal.

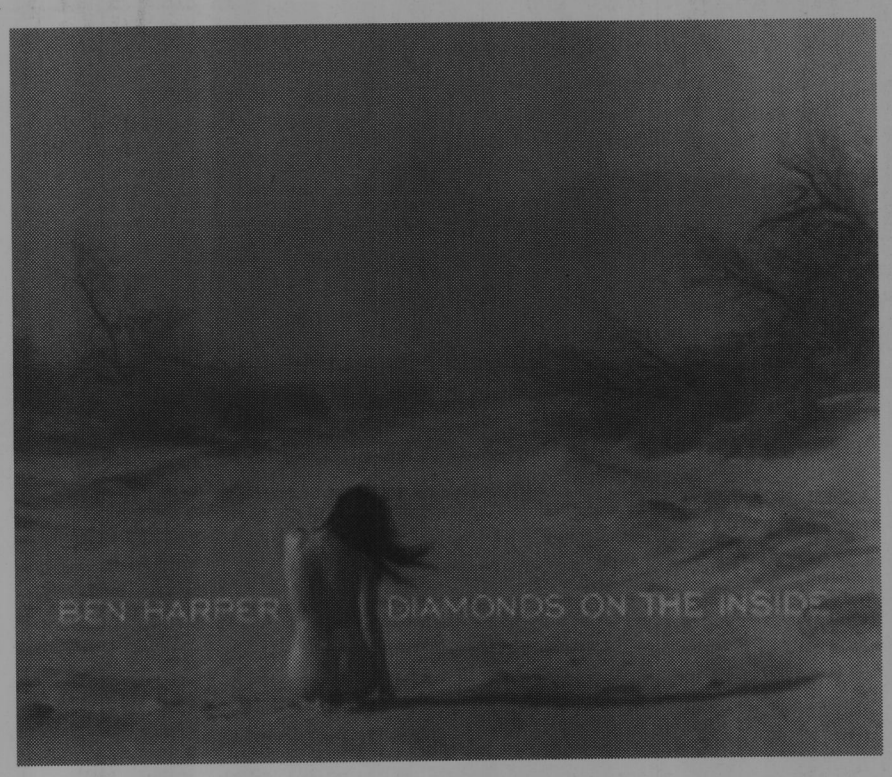
Essentially Moore blames the news media for instilling fear into America. People react violently, he suggests, because they are afraid. Despite this, Moore offers no clear answers in *Bowling*, only provocative questions.

For instance, why is media coverage of crime up 600% when crime is down 8%? Why does (or did before Moore confronted the top dogs) K-Mart allow unlimited purchase of bullets – the same brand of bullets that permanently paralyzed multiple victims of the Columbine tragedy? Why does American Bandstand creator Dick Clark seemingly not care that one of his employees works 70 hours a week, only to be evicted from her shanty home for lack of rent money?

Bowling for Columbine is still not playing in 15 states, six of which are in the typically conservative south, but it is taking the world by storm. Its entrance into the Cannes Film Festival marked the first documentary entry allowed. *Bowling* unanimously won the festival's 55th Anniversary Prize.

It is unlikely that if *Bowling* does make it to the south that it will receive high box office numbers (this is the same area that bulldozed Dixie Chicks cds after the lead singer made an anti-Bush comment) due to Moore's Academy Award speech that asserted, "We live in a time where fictitious election results give us a fictitious president. We are now fighting a war for fictitious reasons." Regardless, Moore's film should not and cannot be ignored.

Diamond on the album: Haper shines again



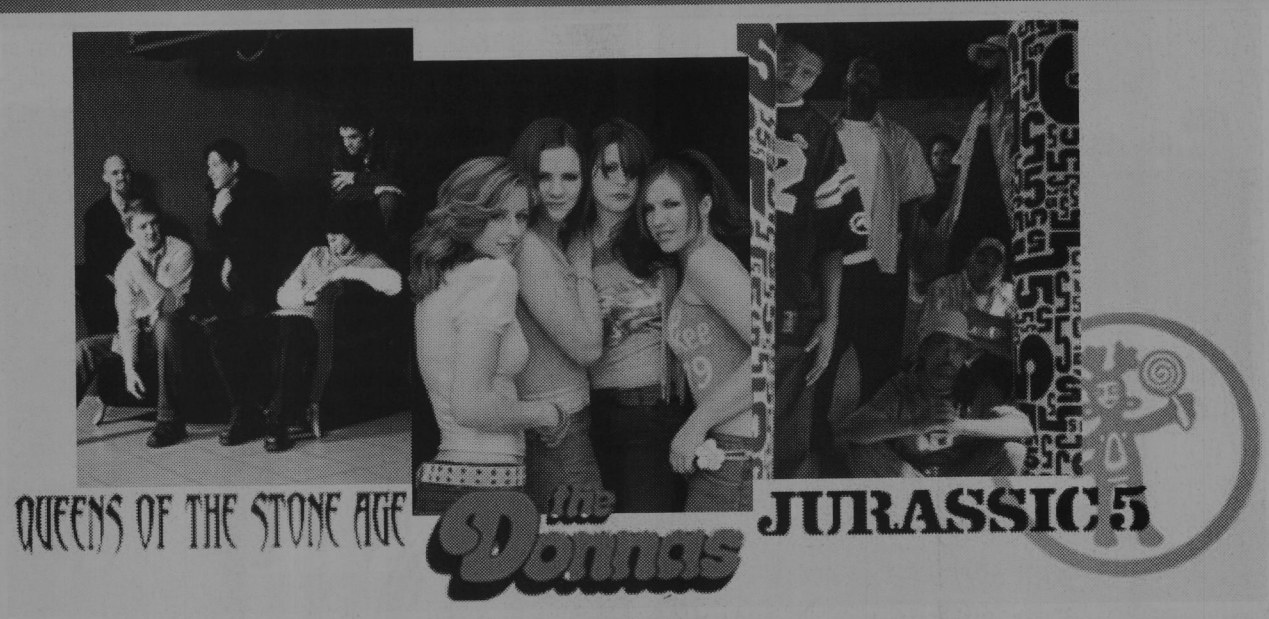
BY CASEY PARKS
MANAGING EDITOR

Ben Harper's last studio release *Burn to Shine* was released in 1999. Since that time, Harper and his band The Innocent Criminals have steadily toured and gained an ever-growing fanbase. In 2001, Harper released a double live album entitled *Live from Mars*. Now Harper has released his fifth studio album *Diamonds on the Inside*.

Diamonds on the Inside features Harper and the Innocent Criminals at their very best. Harper combines his earlier, folky acoustic sound with the hard rocking guitar riffs of his live shows with the Criminals. The end result is a genre-smashing rock album that should please fans of all generations. The album crisscrosses musical genres, and definitely shows the musical influences on Ben Harper.

The album begins with the reggae-tinged "With My Own Two Hands." This song with its positive, uplifting message is the first single from the album. However, it is not really indicative of the variety on the album. With "Brown Eyed Blues," Harper touches upon the blues and soul roots of rock. The dominating presence of Harper's guitar and bassist Juan Nelson is undeniable. Harper pays tribute to the country music sound with such songs as "Diamonds on the Inside" and "Temporary Remedy." Indeed the song "Temporary Remedy" goes, "I killed a snake with a Bible/ I was livin' a Johnny Cash song." Harper pays further homage to his roots with the funk influenced, "Bring the Funk."

Harper covers some familiar territory like the master he now is. "So High So Low" is the type of hard-hitting, rock out track that fans eat up at Harper's live performances. Meanwhile, "Blessed to be a Witness" and "Picture of Jesus" are reminders of the strong religious beliefs that influence Harper's songwriting. Harper covers a great deal of musical ground on this album. Therefore, it is rather appropriate that the album ends with the simple "She's Only Happy in the Sun." At the end of the day, Ben Harper is simply an amazing guitar player and this album is more than worthy of his talent.



Lollapalooza tour keeps alternative music 'phase' alive and well

BY KATE JACOBSON
LAYOUT EDITOR

As music moved into the new millennium, many thought the so-called "alternative" phase was just that, a phase. But the world of music has once again proven us wrong as the infamous alternative-music fest Lollapalooza returns this summer after a five-year hiatus with an awesome array of bands sure to please everyone.

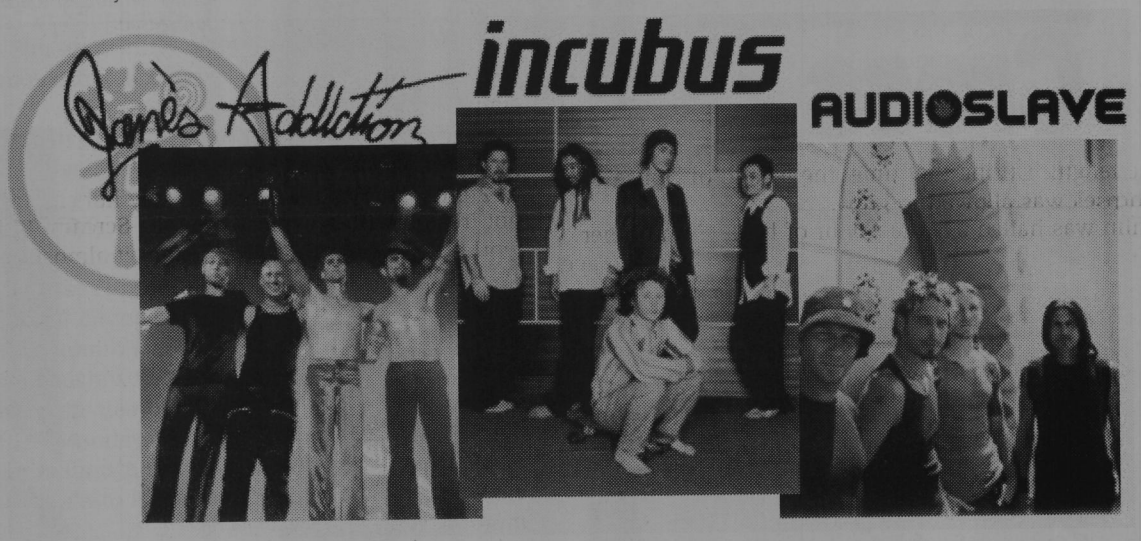
Though not all of the bands fall directly under the genre of alternative, they all have the same originality and strong rock emphasis seen in the music that defined the 90s. So far the line-up consists of Jane's Addiction, Queens of the Stone Age, Audioslave, Incubus, Jurassic 5, The Donnas, and A Perfect Circle.

While most of us grew up with Jane's Addiction, some of the bands have a fresh flavor to add to mainstream America, though they aren't necessarily new; prime examples of these being Jurassic 5, The Donnas, and A Perfect Circle. These bands have been making music, releasing indie albums, and just basically holding on to the American music dream of the ultimate garage-band idea: music for music's sake.

Two relatively new bands that scream (not literally, of course) alternative are Queens of the Stone Age and Audioslave. Queens have been doing the whole southeast coast thing for a few years, but they recently hit mainstream with their single "No One Knows" (the video features a deer attacking and then mounting the heads of the band in his living room). The Craig Kilborn look-alike lead singer Josh Homme carries out his distinct voice almost mimicking the stiff guitar riffs of both himself and bassist Nick Oliveri.

As far as Audioslave goes, thank god for Chris Cornell. It was almost ten years ago that we first heard one of the best voices of rock music wishing for a black hole to swallow the sun, and through his spurts of solo projects and what-not, he has returned with one of the best guitarists in the world, Tom Morello, as well as Tim Commerford and Brad Wilk, all formely of Rage Against the Machine. Totally different from the social angst of Rage, this is one of the few bands in years to really find the roots of rock and make it work.

The tour is hitting almost every state with the closest venues for most beng St. Louis and Atlanta. Most tickets are on sale and run for around $50-$60, but it's worth every cent. Check out www.lollapalooza.com for more info.



JUBILEE JAM LINE-UP

Friday May 16
Downtown Stage
6:00-7:00 Marc Broussard
7:30-8:45 Ingram Hill
9:15-10:30 To Be Announced
11:00-Close Saliva
CrossJam Stage
7:00-7:45 Solomon's Wish
8:00-9:00 The Paul Colman Trio
9:20-10:30 Salvador
10:45-12:00 Grits

Saturday May 17
Downtown Stage
4:00-5:15 Precious Bryant
5:45-7:00 The Waifs
7:45-9:15 Bob Dylan and His Band
10:00-11:30 Luther Vandross
Uptown Stage
4:00-5:00 Caitlin Cary
5:30-6:45 Keb' Mo'
7:15-8:30 The Dramatics
9:00-10:15 Nickel Creek
10:45-12:00 Dirty Dozen Brass Band
Congress Street Stage
4:00-5:15 Bluz Boys
5:45-7:00 To Be Announced
9:30-10:45 Mofro
11:00-12:15 Eddie Cotton
AmSouth/BellSouth Coffeehouse Stage
5:15-6:15 Pryor and the Tombstones
7:00-8:00 Suzy Elkins and Casey Phillips
9:15-10:15 Charlie Mars

Sunday May 18
Downtown Stage
4:00-5:15 Taylor Grocery Band
5:45-7:00 24/7
7:30-8:45 Omar and the Howlers
9:15-10:30 Bobby Rush
Uptown Stage
4:00-5:15 Steve Forbert
5:45-7:00 Anson Funderburgh and The Rockets with Steve Myers
7:30-8:45 David Banner
9:15-10:30 Kudzu Kings
Congress Street Stage
4:00-5:15
Fred Knobloch and Jelly Roll Johnson
5:45-7:00 Mac McAnally
7:30-8:45 Josh Kelley
9:15-10:30 Webb Wilder
AmSouth/BellSouth Coffeehouse Stage
5:15-6:15 The Vernon Brothers
7:00-7:45 Cary Hudson
8:45-9:45 Vasti Jackson and Raphael Semmes

Music fest delivers again

BY PATRICK BARB
FEATURES EDITOR

On the first weekend of May of every year, Tom Lee Park in Memphis, TN is filled with people of all ages. These people gather on Friday night, Saturday, and Sunday for one purpose— to hear great live music from a variety of acts. This year will be no exception as Memphis hosts the Beale Street Music Festival on May 2-4.

Tom Lee Park is situated right near the Mississippi River. It is probably the ideal place for an outdoor concert festival. This year, as in the past, there will be four locations where people can hear music. There will be three main stages and a smaller "blues tent" where many old and upcoming blues musicians play. Sophomore and Memphis resident Jay Patterson explains, "If you can't find any music you like, just go in the blues tent and I guarantee you'll hear something good."

Past featured artists at Music Fest include Bob Dylan, Incubus, Dave Matthews Band, Foo Fighters, Run DMC, Lynrd Skynrd, and George Clinton. This year's line-up looks to be just as exciting. Once again, there will be a variety of acts from a variety of musical genres.

Friday night features performances from Caitlin Cary (formerly of Whiskeytown), Big Star, India.Arie, Wilco, Nappy Roots, Booker T. & The MG's, John Mayer, and Joe Cocker. Friday is always a great night for live music, but it isn't until Saturday and Sunday that Music Fest really starts to live up to its name.

The awesome line-up for Saturday includes such acts as Lucero, Gomez, RatDog, Jack Johnson, Susan Tedeschi, Gap Band, Ben Harper, Steve Winwood, Willie Nelson, and Sheryl Crow. This night will definitely be a great way for newcomers to Music Fest.

Traditionally, Sundays at Music Fest are excellent. This year's line-up is no exception. Artists playing on Sunday include Cross Canadian Ragweed, T Model Ford, Evanescence, North Mississippi Allstars, Robert Randolph & the Family Band, LL Cool J, and ZZ Top. If you like seeing great live music with a lot of people in an outdoor venue, Memphis's Beale Street Music Festival is for you. So once you get done with exams, come to Memphis and check it out.

2003 JAZZ FEST
EVENING CONCERT SERIES

CROSBY, STILLS & NASH
JOHN HIATT AND THE GONERS
Friday, April 25 – 9:00 p.m. **
Morris F.X. Jeff Municipal Auditorium
Louis Armstrong Park
Tickets: $55, $45

BOB DYLAN
LUCINDA WILLIAMS
Saturday, April 26 – 8:45 p.m. **
Morris F.X. Jeff Municipal Auditorium
Louis Armstrong Park
Tickets: $60, $50

MICHAEL FRANKS
ANGELA BOFILL
Saturday, April 26 – 8:00 p.m. **
Mahalia Jackson Theatre of Performing Arts
Louis Armstrong Park
Tickets: $45, $35

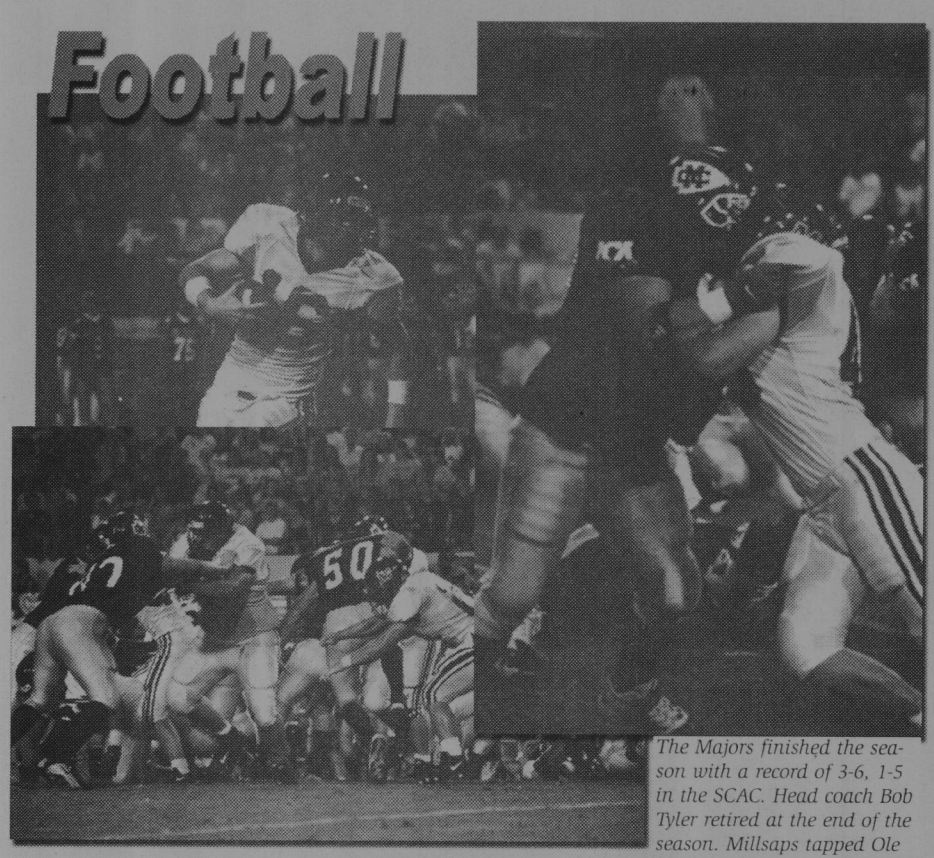
WIDESPREAD PANIC
NORTH MISSISSIPPI ALLSTARS
Friday, May 2 – 8:30 p.m.
Morris F.X. Jeff Municipal Auditorium
Louis Armstrong Park
Tickets: $33

An Evening With
INDIA.ARIE and MUSIQ
Saturday, May 3 – 9:00 p.m. **
Morris F.X. Jeff Municipal Auditorium
Louis Armstrong Park
Tickets: $45, $35

SPORTS

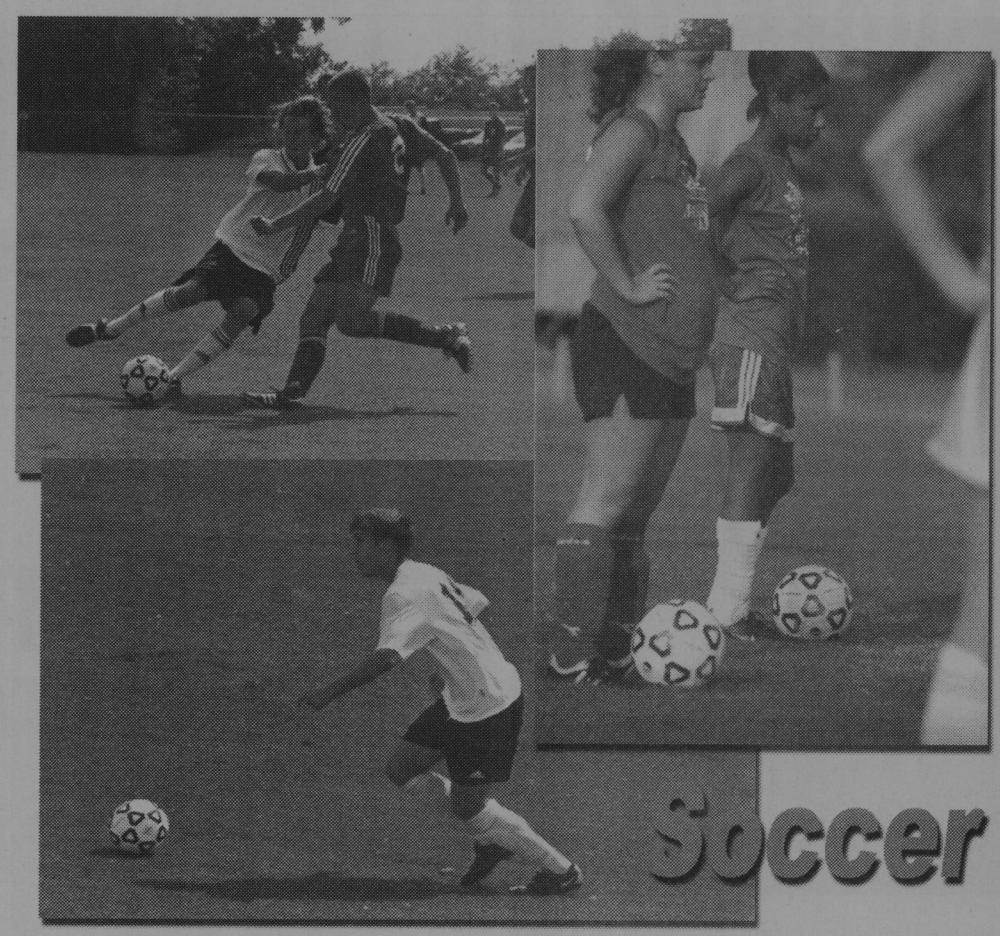
Contact Gloria Surber, Sports Editor, (601) 974-1211, surbeg@millsaps.edu

Football



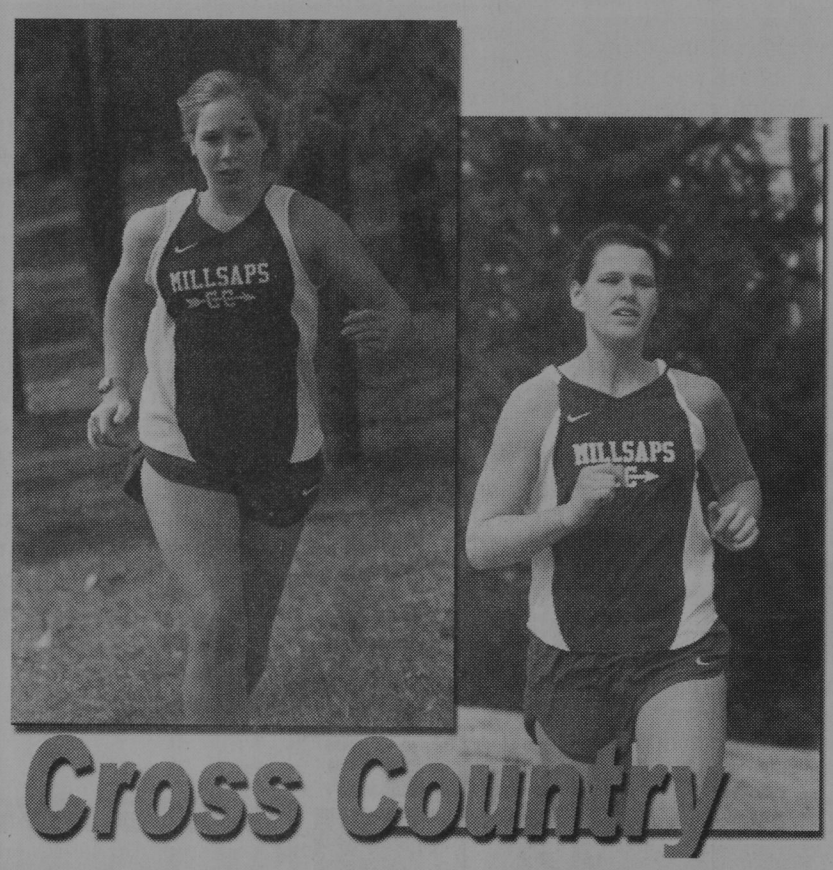
The Majors finished the season with a record of 3-6, 1-5 in the SCAC. Head coach Bob Tyler retired at the end of the season. Millsaps tapped Ole Miss top football recruiter David Saunders to head its program next year.

Soccer



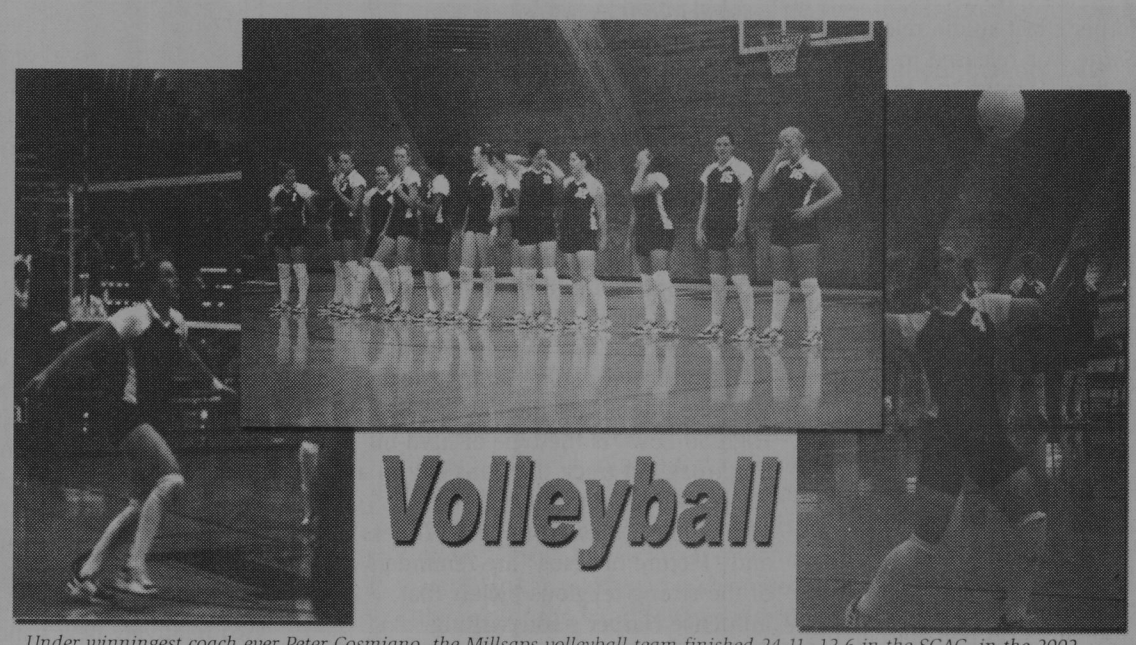
Two players from the men's team, Adam Barnes and Ned Welles, were named to the All-SCAC soccer team for the fall 2002 season. The women's enjoyed victories over Louisiana and LaGrange Colleges. Former men's coach Paul Van Hooydonk will take over coaching the women's program for the fall 2003 season. Lee Johnson, a former Millsaps soccer standout, has assumed the head coach position for the men's team.

Cross Country



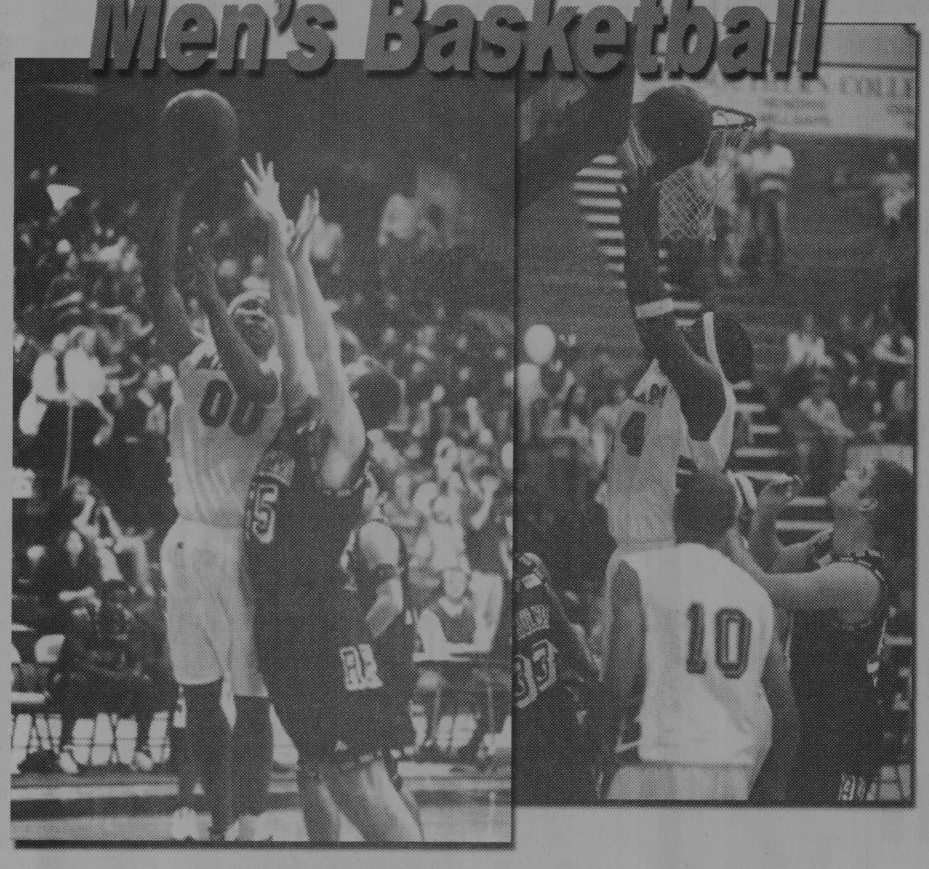
Under new head coach Eric Navarre, the men's and women's cross country teams underwent a challenging new training program this year and proved themselves competitive by beating cross-town rival Mississippi College on the Choctaws home course and placing 6th overall in the SCAC.

Volleyball



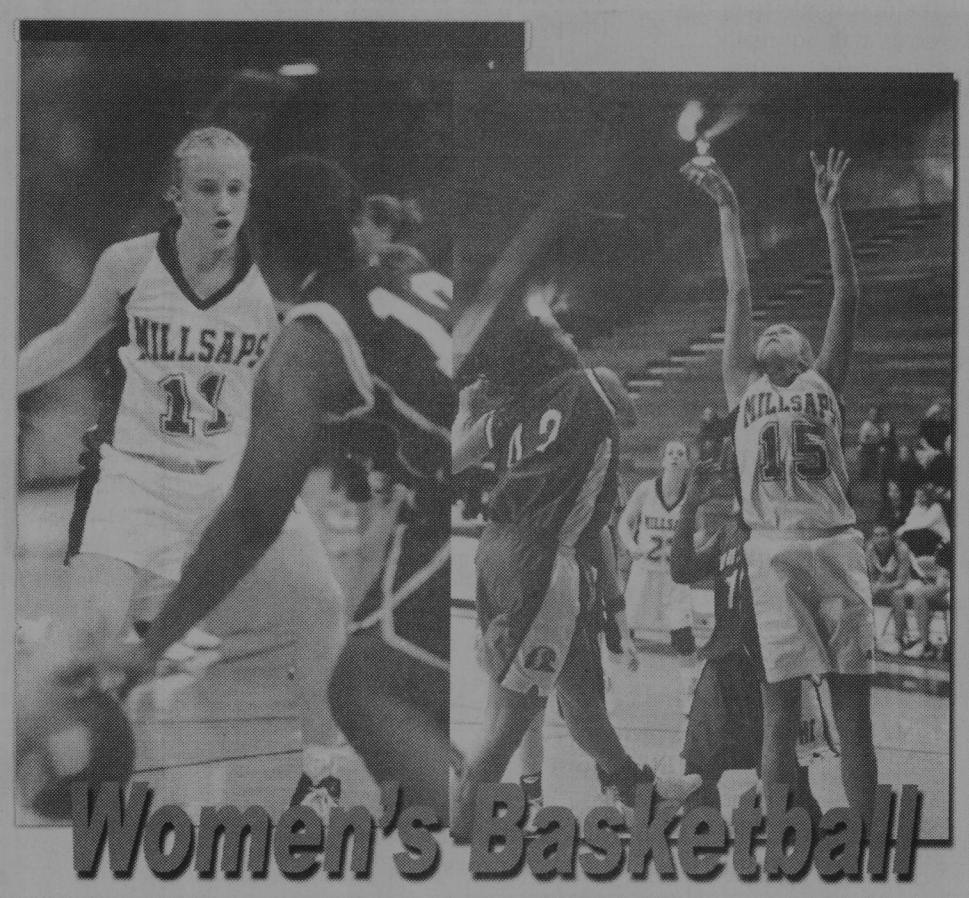
Under winningest coach ever Peter Cosmiano, the Millsaps volleyball team finished 24-11, 12-6 in the SCAC, in the 2002 fall season.

Men's Basketball



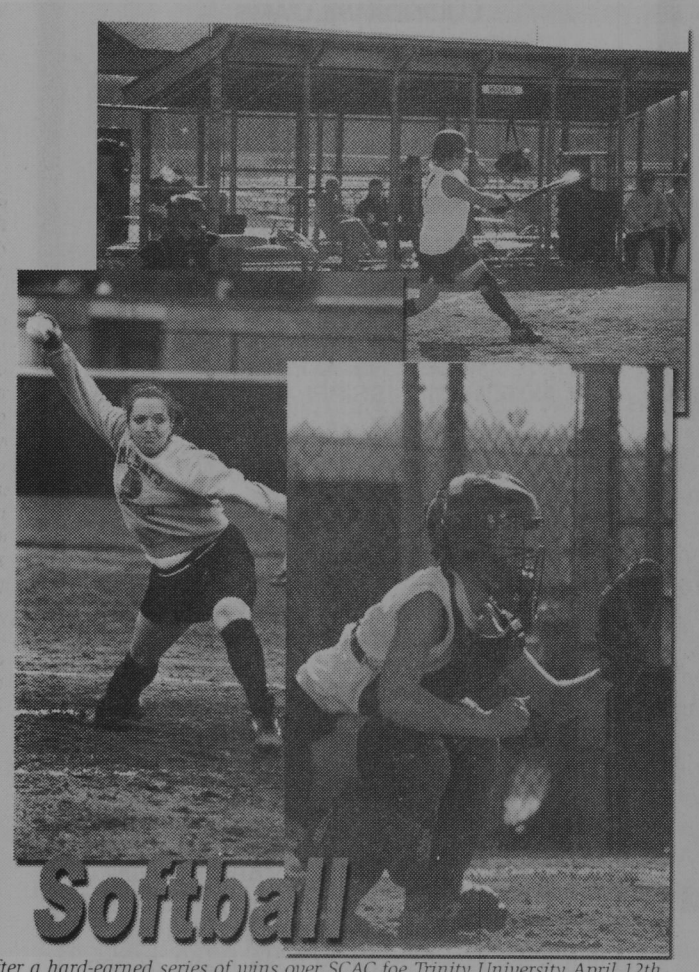
Finishing 15-11 for the year, Millsaps clinched a berth in the first-ever SCAC Basketball Championship tournament held in early March. The Majors did not advance beyond the first round of tournament play. After 13 years as head coach of the program, John Stroud retired from Millsaps basketball at the end of the 2002-2003 season. Former assistant coach and alumnus Tim Wise was named head coach in Stroud's place.

Women's Basketball



With a squad of sophomores and freshmen only, the Millsaps women's basketball team posted its first winning season in four years, nearly doubling their wins from last season.

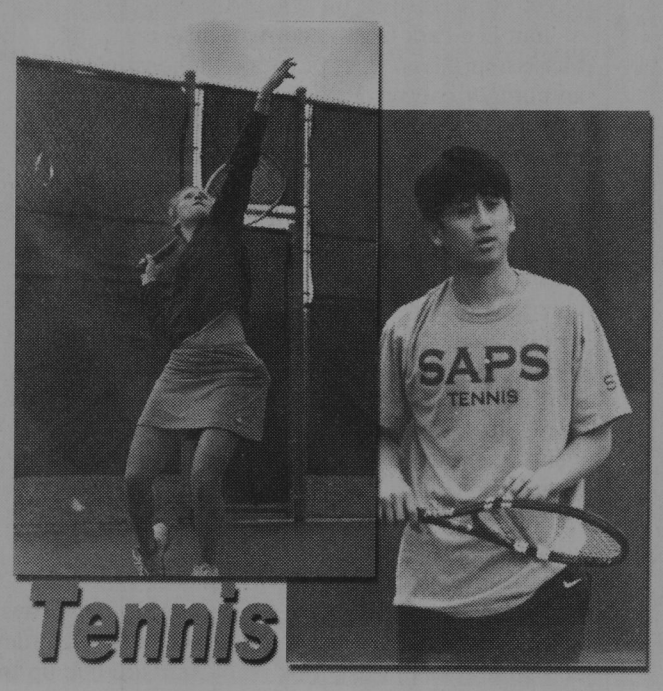
Softball



After a hard-earned series of wins over SCAC foe Trinity University April 12th and 13th, the Lady Majors (23-8 / 11-1) hold the West Division title and are top seed at the SCAC tournament this weekend.

After a building season, a young Millsaps tennis team looks to play its way into the SCAC tournament this weekend under the leadership of seniors Daisy Hamburg and David Yeh and junior Matthew Chow.

Tennis



Baseball

This season the Majors compiled a record of 23-14 and 13-5 in league play. This weekend the team is playing in the Southern Collegiate Athletic Conference (SCAC) Baseball Championship tournament in Terra Haute, Ind. as the number two seed of the West Division. Millsaps will also render possession of the Cowboy Maloney Series trophy to this year's series champ, Mississippi College.

All photos courtesy of the Bobashela.